



48th ANNUAL CONFERENCE
**ASSOCIATION FOR
JEWISH STUDIES**

DECEMBER 18-20, 2016 / SAN DIEGO, CALIFORNIA

ASSOCIATION FOR JEWISH STUDIES

c/o Center for Jewish History, 15 West 16th Street, New York, NY 10011-6301
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The Association for Jewish Studies is a Constituent Society of
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About the artist: Joshua Abarbanel is engaged in an ongoing examination of creation and the passage of time, regularly using forms and patterns evocative of biological, botanical, geological, and mechanical structures. His compositions in a variety of media serve as metaphors for archetypal relationships—between people, between individuals and communities, and between humankind and the planet—and also illustrate how disparate parts can come together to make a whole in beautiful and startling ways.

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ASSOCIATION FOR JEWISH STUDIES 48th ANNUAL CONFERENCE

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The Association for Jewish Studies wishes to thank the Center for Jewish History and its constituent organizations—the American Jewish Historical Society, the American Sephardi Federation, the Leo Baeck Institute, the Yeshiva University Museum, and the YIVO Institute for Jewish Research—for providing the AJS with office space at the Center for Jewish History.

ASSOCIATION FOR JEWISH STUDIES

GOALS AND STANDARDS

The Association for Jewish Studies (AJS) was founded in 1969 by a small group of scholars seeking a forum for exploring methodological and pedagogical issues in the new field of Jewish Studies. Since its founding, AJS has grown into the largest learned society and professional organization representing Jewish Studies scholars worldwide. As a constituent organization of the American Council of Learned Societies, the Association for Jewish Studies represents the field in the larger arena of the academic study of the humanities and social sciences in North America. AJS's mission is to advance research and teaching in Jewish Studies at colleges, universities, and other institutions of higher learning, and to foster greater understanding of Jewish Studies scholarship among the wider public. Its close to 2000 members are university faculty, graduate students, independent scholars, and museum and related professionals who represent the breadth of Jewish Studies scholarship. The organization's institutional members represent leading North American programs and departments in the field.

AJS's major programs and projects include an annual scholarly conference, featuring more than 190 sessions; a peer-reviewed scholarly journal, *AJS Review*, published by Cambridge University Press; a biannual magazine, *AJS Perspectives*, that explores methodological and pedagogical issues; *Positions in Jewish Studies*, the most comprehensive listing of Jewish Studies job opportunities; *AJS News*, AJS's monthly digital newsletter; *Resources in Jewish Studies*, an online guide to Jewish Studies programs, grant opportunities, professional development resources, electronic research tools, and doctoral theses; the Jordan Schnitzer Book Awards, which recognize outstanding research in the field; the AJS Dissertation Completion Fellowships, generously supported by a grant from Legacy Heritage Fund; and the Distinguished Lectureship Program, which brings leading AJS scholars to audiences across North America.

Membership in the association is open to individuals whose full-time vocation is teaching, research, or related endeavors in academic Jewish Studies; to other individuals whose intellectual concerns are related to the purposes of the association; and to graduate students concentrating in an area of Jewish Studies. Institutional membership is open to Jewish Studies programs and departments, foundations, and other institutions whose work supports the mission of AJS.

In order to maintain a professional and comfortable environment for its members, conference registrants, and staff, the association requires certain standards of behavior. These standards include, without limitation, courtesy of discourse, respect for the diversity of AJS members and conference attendees, and the ability to conduct AJS business and participate in the AJS conference in a nonthreatening, collegial atmosphere. AJS members and conference participants who do not uphold these standards may jeopardize their membership or conference participation. If you have any questions, please speak with an AJS staff person at the conference registration desk; AJS's Executive Director, Rona Sheramy; the Vice President for Program, Christine Hayes; or the President of the Association for Jewish Studies, Pamela S. Nadell.



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* As of November 2, 2016.

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If your program, department, foundation, or institution is interested in becoming an AJS institutional member, please contact us at ajs@ajs.cjh.org or 917.606.8249.

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**We are pleased to recognize our new 2016–2017 members!*

MESSAGE FROM THE CONFERENCE CHAIR

Dear Colleagues,

I am delighted to welcome you to the 48th Annual Conference of the Association for Jewish Studies. Below is important information for planning your conference experience. AJS conferences showcase the intellectual vitality of Jewish Studies, and the 48th annual conference is no exception. Even a cursory glance at the topics and disciplines represented on the program as well as the plenary and other special events, reveals the extent to which Jewish Studies has ramified throughout the academy and deepened its engagement with the arts, the humanities, and the social sciences. I have always found this particular collocation of emerging and established scholars for three days of intensive collaborative learning and discussion to be an especially stimulating and energizing exercise. I come away from the conference sparking with new ideas, profoundly grateful for the opportunity to see and hear the discoveries of colleagues—old and new—and tantalized by the possibility of new directions in my own labors.

I would like to think that this account aligns with every member's experience of the AJS conference. Let us know by completing the post-conference evaluation. It is a valuable tool as we work to ensure that future conferences will set the stage for each member to create a deeply rewarding intellectual and professional experience. Guided by last year's evaluations, we have retained the very popular ninety-minute length for sessions, but have also lengthened the time for seminars to accommodate their many presenters. The seminars have proven to be a popular format for sustained in-depth exploration of a topic, and we have clarified expectations and tightened the structure in response to member comments. Roundtable discussions and flipped panels (in which papers are read in advance) continue to attract interest, and lightning sessions have now been opened to all AJS members (not only graduate students). New this year, in response to member feedback, is the availability of low-cost onsite childcare, for which we are grateful to our donors and sponsors.

The lion's share of the task of assembling the program falls to the extraordinary AJS staff, led by AJS Executive Director Rona Sheramy, and the dedicated members of the Program Committee, including the Division Chairs, buoyed by the AJS Board and its Executive. To these dedicated professionals in their various capacities, I extend sincere thanks. And to the more than half of AJS members who attend this year's conference, I extend a warm welcome. If our paths should cross over the course of the next few days, I would ask that you introduce yourself so that I can expand my familiarity with our membership, and learn more of your hopes and vision for our annual gathering.

Sincerely,
Christine Hayes
Vice President for Program

LOGISTICS

SESSIONS: All sessions take place at the Hilton San Diego Bayfront. Please consult the hotel floor plans on pages 17–20 of this program book for meeting room locations. The sessions-at-a-glance table on pages 21–29 provides a summary of events with their room assignments and times.

BADGES, PROGRAM BOOKS, MEALS: Program books, conference totes, badges, and badge covers are available in the Sapphire Ballroom Foyer. Conference badges must be worn at all times for admission to all sessions and the Exhibit Hall. Security personnel located outside the book exhibit and also throughout the hotel are authorized to check badges and instructed only to admit registered attendees to sessions and the Exhibit Hall.

ANNUAL BUSINESS MEETING: The AJS Annual Business Meeting takes place on Sunday, December 18 at 11:30 am in Aqua 309. All AJS members are invited to attend. Voting for nominees to the AJS Board of Directors occurs at this meeting.

WELCOME RECEPTION, ANNUAL GALA BANQUET, AND PLENARY: Please join us at 6:00 pm on Sunday, December 18 in the Sapphire Ballroom (AB, EF, IJ, MN) for the Welcome Reception, sponsored by UCLA Alan D. Leve Center for Jewish Studies. The AJS Annual Gala Banquet follows at 7:00 pm. Thank you to our generous banquet sponsors who helped to subsidize the cost of banquet tickets. (See page 14 for a list of banquet sponsors.) The Gala Banquet is capped by our plenary at 8:00 pm, “Jews, Judaism, and Jewishness in *Transparent: A Conversation with Scholars and Show Advisors*.” All conference registrants are invited.

FILMS: Please enjoy recent international films with Jewish themes, selected by the AJS Film Committee, on Sunday and Monday in Aqua Salon AB. See pages 104–105 for screening details.

AJS HONORS ITS AUTHORS: On Monday, December 19 at 4:30 pm in the Exhibit Hall, AJS hosts a reception honoring its 2016 book authors and their presses. Stop by to celebrate our AJS member authors and publishers. Members’ books will be on display at the Jewish Book Council booth 202. Sponsored by the Jewish Book Council Sami Rohr Prize.

EXHIBIT HALL: As you plan your conference itinerary, please make time to visit the Exhibit Hall in the Sapphire Ballroom and meet our exhibitors. Their participation supports AJS. The Exhibit Hall will be open on Sunday from 1:00 pm to 6:00 pm; on Monday from 9:00 am to 1:30 pm and 2:30 pm to 5:00 pm; and on Tuesday from 9:00 am to 12:00 pm. Browse our exhibitors’ books, journals, and films and learn about fellowships, grants, and other opportunities.

INTERVIEWS: AJS has set aside rooms where institutions may conduct job interviews in comfortable surroundings. AJS policy strictly prohibits using private guest rooms for interviews and offers confidential scheduling of interviewing facilities. Prereservation with the AJS office is required.

RELIGIOUS SERVICES: Conference participants who wish to organize religious services may do so in Aqua 400A (traditional) and Aqua 400B (egalitarian) at 4:00 pm on Sunday, 7:00 am and 4:30 pm on Monday, and 7:00 am on Tuesday.

YOGA: A complimentary yoga class will be offered Tuesday morning from 7:00 am to 7:45 am in Sapphire Ballroom KL. Mats are available to the first 30 people. Space is limited, so arrive on time!

ACCESSIBILITY: The Hilton Bayfront is an ADA-compliant hotel. Meeting rooms have been set to ensure that aisles are wheelchair accessible; AJS has directed presenters to repeat questions from the audience and prepare PowerPoint slides in easily readable font. Please speak with an AJS staff member at the Registration Desk if we can improve your conference experience and enhance accessibility accommodations.

RESTROOMS: A gender-neutral restroom is available on the Sapphire Level.

Conference Information

HILTON SAN DIEGO BAYFRONT
1 Park Blvd, San Diego CA 92101
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Exhibits

Sapphire Ballroom AB, EF, IJ, MN, Fourth Floor

Visit publishers, booksellers, academic institutions, cultural organizations, and providers of academic services.

Hall Hours

Sunday, December 18, 2016:

1:00 PM to 6:00 PM, 6:00 PM to 7:00 PM (Welcome Reception)

Monday, December 19, 2016:

9:00 AM to 1:30 PM, 2:30 PM to 5:00 PM

Tuesday, December 20, 2016

9:00 AM to 12:00 PM

Welcome Reception

Sunday, December 18, 6:00 PM – 7:00 PM

Sponsored by UCLA Alan D. Leve Center for Jewish Studies

Exhibit Hall Coffee Breaks

Monday, December 19

10:00 AM – 10:30 AM

COFFEE RECEPTION

Sponsored by the USC Casden Institute

4:30 PM – 5:00 PM

AJS HONORS ITS AUTHORS

Sponsored by the Jewish Book Council Sami Rohr Prize

2016 AJS authors display at booth 202

Visiting San Diego

Find extensive information on transportation options, cultural sites and activities, kosher and vegetarian restaurants, groceries and supermarkets at ajsnet.org/visiting-san-diego.htm. Go to access-sandiego.org for information on accessible restaurants, transportation options, and attractions in San Diego.

Join the discussion!



@jewish_studies #AJS16



Association for Jewish Studies

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Medieval Jewish Philosophy: James T. Robinson (University of Chicago)

Jewish Mysticism: Jonathan Dauber (Yeshiva University)

Modern Jewish Thought and Theology: Mara Benjamin (St. Olaf College)

Jewish History and Culture in Antiquity: Steven Fine (Yeshiva University)

Medieval and Early Modern Jewish History, Literature, and Culture: David M. Freidenreich (Colby College), Paola Tartakoff (Rutgers University)

Sephardi/Mizrahi Studies: Julia Phillips Cohen (Vanderbilt University), Jonathan Ray (Georgetown University)

Modern Jewish History in Europe, Asia, Israel, and Other Communities: James Loeffler (University of Virginia), Ken Moss (Johns Hopkins University)

Modern Jewish History in the Americas: Kirsten Fermaglich (Michigan State University), Melissa Klapper (Rowan University)

Israel Studies: Ranen Omer-Sherman (University of Louisville)

Holocaust Studies: Avinoam Patt (University of Hartford)

Jews, Film, and the Arts: Samantha Baskind (Cleveland State University)

Social Sciences: Bruce Phillips (HUC-JIR)

Jewish Languages and Linguistics from Antiquity to the Present: Norman Stillman (University of Oklahoma)

Interdisciplinary, Theoretical, and New Approaches: Barbara Mann (The Jewish Theological Seminary), Vanessa Ochs (University of Virginia)

Pedagogy and Professional Practice: Lori Lefkowitz (Northeastern University), David Shneer (University of Colorado, Boulder)

Wild Card: Theorizing Jewish Difference: Benjamin M. Baader (University of Manitoba), Beth A. Berkowitz (Barnard College), Lisa Silverman (University of Wisconsin-Milwaukee)

Division Meetings, 12/19, 4:30 PM - 5:00 PM: See page 74 for locations.

PLEASE JOIN US IN CELEBRATING RECIPIENTS OF THE
2016 JORDAN SCHNITZER BOOK AWARDS

Sunday, December 18 • 9:15 pm
Elevation Room, Hilton San Diego Bayfront

WINNERS

**Biblical Studies, Rabbinics,
and Jewish History & Culture in Antiquity:**

What's Divine about Divine Law? Early Perspectives

CHRISTINE HAYES, Yale University
(Princeton University Press)

Jews and the Arts (Visual, Performance, Music)

Jewish Contiguities and the Soundtrack of Israeli History

ASSAF SHELEG, The Hebrew University of Jerusalem
(Oxford University Press)

Modern Jewish History and Culture: Europe and Israel

Protocols of Justice: The Pinkas of the Metz Rabbinic Court, 1771–1789

JAY R. BERKOVITZ, University of Massachusetts–Amherst
(Brill)

Social Science, Anthropology, and Folklore

Rhinestones, Religion, and the Republic: Fashioning Jewishness in France

KIMBERLY A. ARKIN, Boston University
(Stanford University Press)

FINALISTS

**Biblical Studies, Rabbinics,
and Jewish History & Culture in Antiquity**

Tradition and the Formation of the Talmud

MOULIE VIDAS, Princeton University (Princeton University Press)

Jews and the Arts (Visual, Performance, Music)

Roman Vishniac Rediscovered

MAYA BENTON, International Center of Photography (DelMonico Books/
Prestel/International Center of Photography)

Modern Jewish History and Culture: Europe and Israel

Beyond Violence: Jewish Survivors in Poland and Slovakia, 1944–1948

ANNA CICHOSZEK-GAJRAJ, Arizona State University (Cambridge University Press)

Social Science, Anthropology, and Folklore

Jaffa Shared and Shattered: Contrived Coexistence in Israel/Palestine

DANIEL MONTERESCU, Central European University (Indiana University Press)

AJS DISSERTATION COMPLETION FELLOWSHIPS

GENEROUSLY SUPPORTED THROUGH A GRANT FROM LEGACY HERITAGE FUND

Thanks to all who submitted applications for the second annual AJS Dissertation Completion Fellowship competition! Decisions will be announced April 2017.

Congratulations to winners of the first annual AJS Dissertation Completion Fellowships, who are currently in the middle of their fellowship year:

FELLOWSHIP RECIPIENTS

AVIV BEN-OR (Brandeis University), *The Possibilities of an Arab-Jewish Poetics: A Study of the Arabic and Hebrew Fiction of Shimon Ballas and Sami Michael*

SARAH GARIBOVA (University of Michigan), *Memories for a Blessing: Jewish Mourning Practices and Commemorative Activities in Postwar Belarus and Ukraine, 1945–1991*

BRENDAN GOLDMAN (Johns Hopkins University), *Jews in the Latin Levant: Conquest, Continuity, and Adaptation in the Medieval Mediterranean*

SONIA GOLLANCE (University of Pennsylvania), *Harmonious Instability: (Mixed) Dancing and Partner Choice in German-Jewish and Yiddish Literature*

SIMCHA GROSS (Yale University), *Empire and Neighbors: Babylonian Rabbinic Identity in Its Imperial and Local Contexts*

Yael LANDMAN (Yeshiva University), *The Biblical Law of Bailment in Its Ancient Near Eastern Contexts*

JASON LUSTIG (University of California, Los Angeles), *'A Time to Gather': A History of Jewish Archives in the Twentieth Century*

FINALISTS

MAX BAUMGARTEN (University of California, Los Angeles), *From Watts to Rodney King: Peoplehood, Politics, and Citizenship in Jewish Los Angeles, 1965–1992*

MARC HERMAN (University of Pennsylvania), *Enumeration of the Commandments in the Judeo-Arabic World: Approaches to Medieval Rabbanite Jurisprudence*

CONSTANZE KOLBE (Indiana University), *Trans-Imperial Networks: Jewish Merchant Mobility across and beyond the Mediterranean in the Nineteenth Century*

JAMES REDFIELD (Stanford University) *The Sages and the World: Categorizing Culture in Early Rabbinic Law*

Recipients of the AJS Dissertation Completion Fellowships receive a \$20,000 stipend, as well as professional development opportunities. For more information, contact Amy Weiss, Grants and Communications Coordinator, at aweiss@ajs.cjh.org.



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**The Association for Jewish Studies is pleased
to announce that it awarded more than**

70 TRAVEL GRANTS

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AT THE 48th ANNUAL CONFERENCE**

AJS thanks its members and the following foundations
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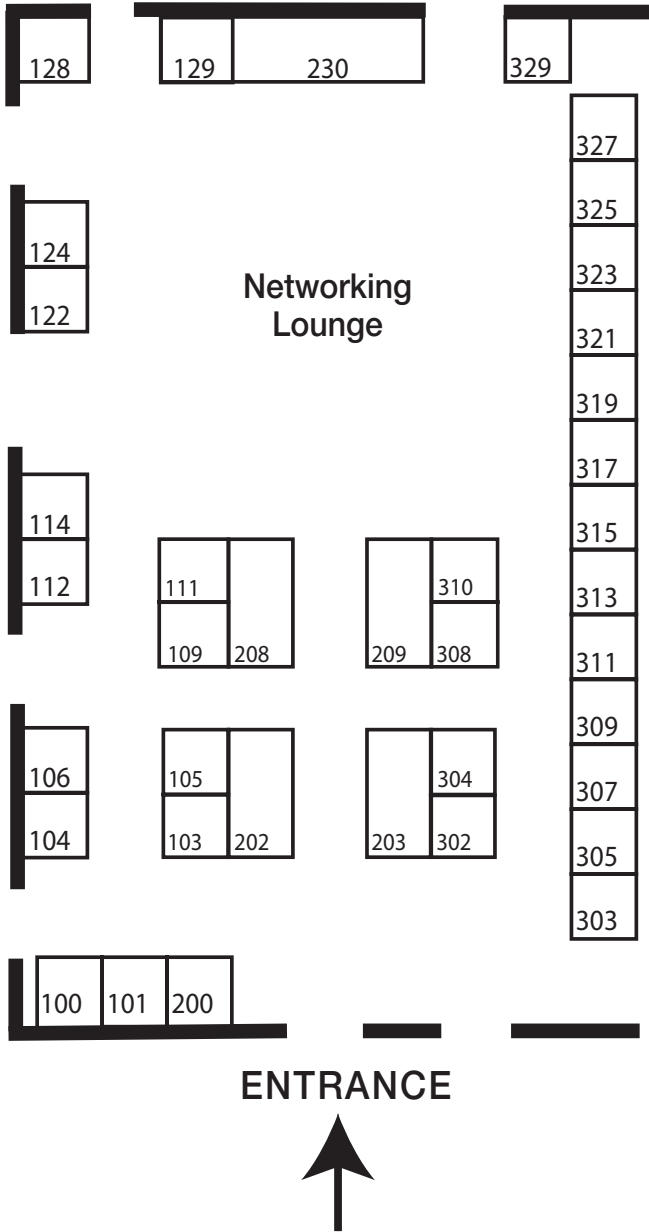
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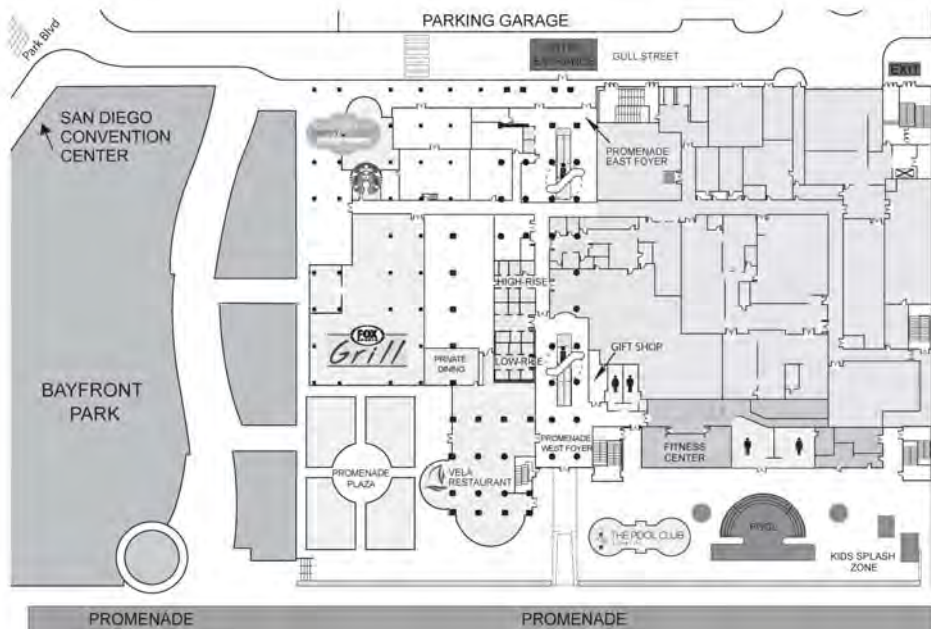
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AJS@50 Annual Fund**

AJS 48TH ANNUAL CONFERENCE EXHIBITORS

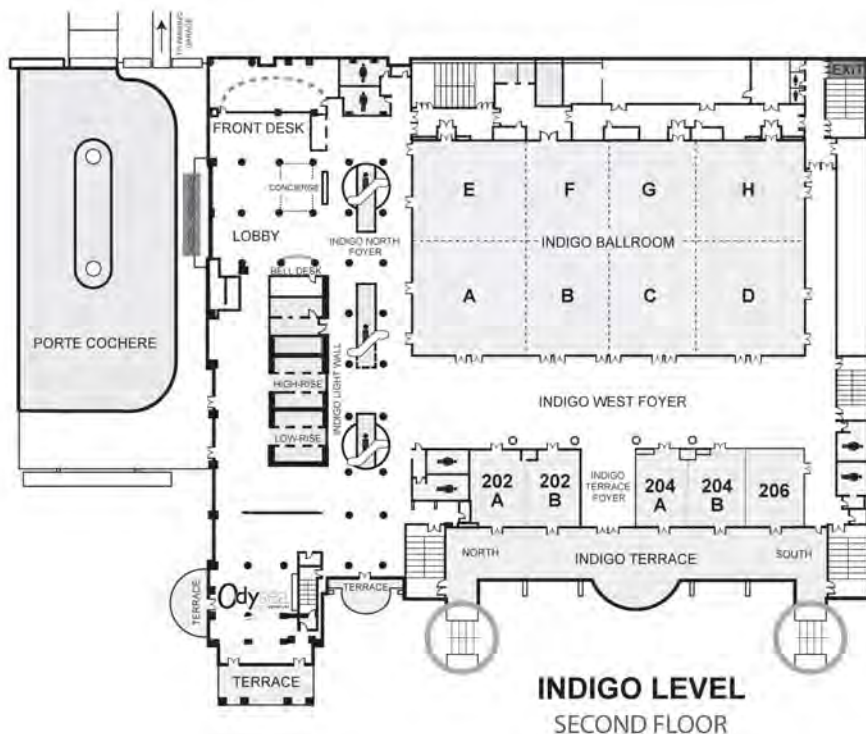
| | <i>Booth</i> |
|---|--------------|
| Academic Studies Press | 303 |
| AJS Commons | 101 |
| Association Book Exhibit | 311 |
| Brandeis University Press | 302 |
| Brill | 309 |
| Cambridge University Press | 313 |
| Center for Jewish History | 200 |
| The Edwin Mellen Press | 327 |
| Gorgias Press | 103 |
| Hebrew Union College Press | 111 |
| The Hebrew University of Jerusalem, Rothberg International School | 114 |
| Indiana University Press / Purdue University Press | 230 |
| Jerusalem Books Ltd | 109 |
| Jewish Book Council | 202 |
| Jewish Publication Society | 305 |
| Leo Baeck Institute | 315 |
| Lexington Books | 307 |
| The Littman Library of Jewish Civilization | 122 |
| Middlebury Language Schools | 129 |
| NYU Press | 100 |
| Palgrave Macmillan | 308 |
| Penguin Random House | 321 |
| Princeton University Press | 106 |
| Rutgers University Press | 208 |
| The Scholar's Choice | 209 |
| Stanford University Press | 323 |
| SUNY Press | 325 |
| Syracuse University Press | 304 |
| University of Pennsylvania Press | 319 |
| University of Texas Press | 112 |
| University of Toronto Press | 310 |
| USC Shoah Foundation Center for Advanced Genocide Research | 124 |
| Walter De Gruyter GmbH | 203 |
| Wayne State University Press | 317 |
| Yale University Press | 104 |
| The Yiddish Forward (Forverts) | 329 |

EXHIBIT HALL

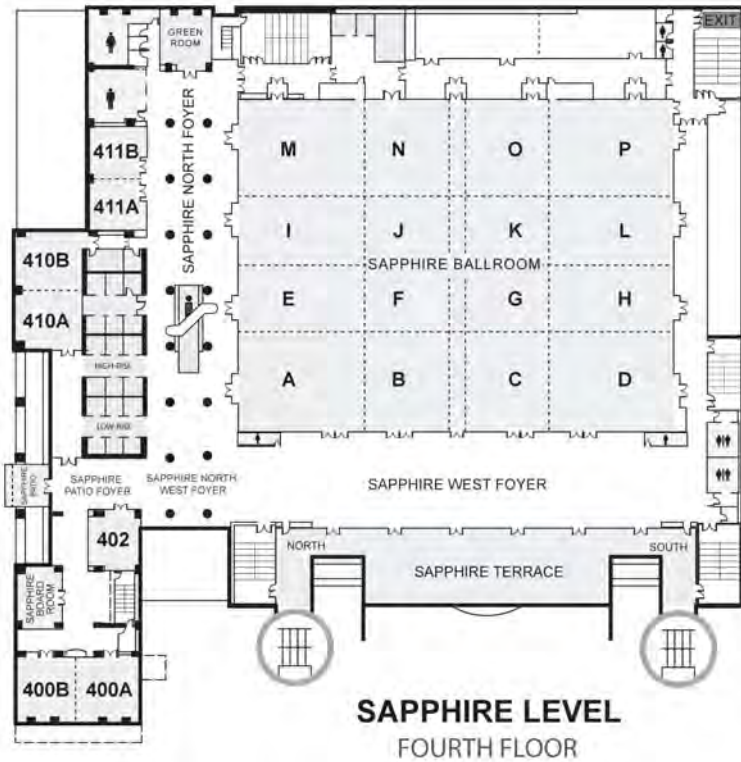
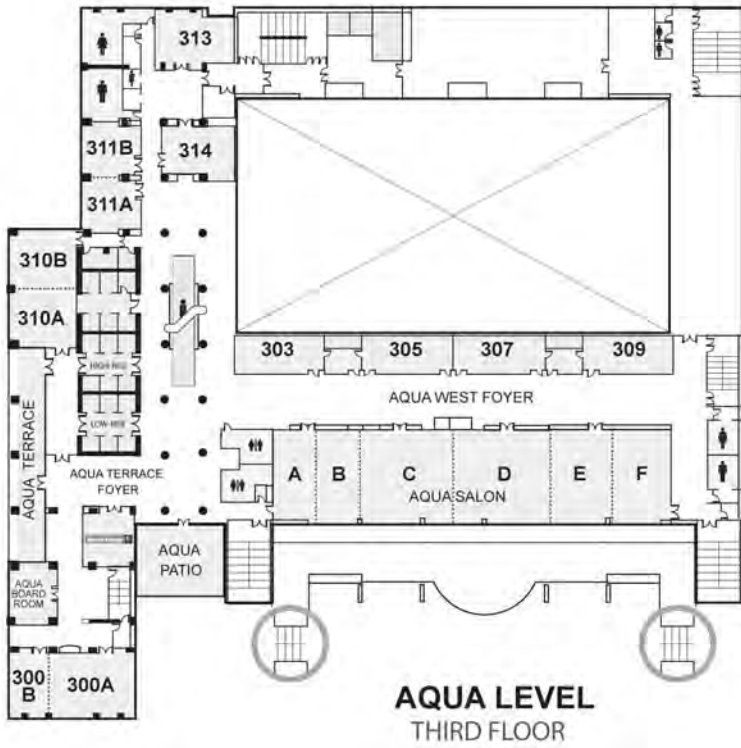


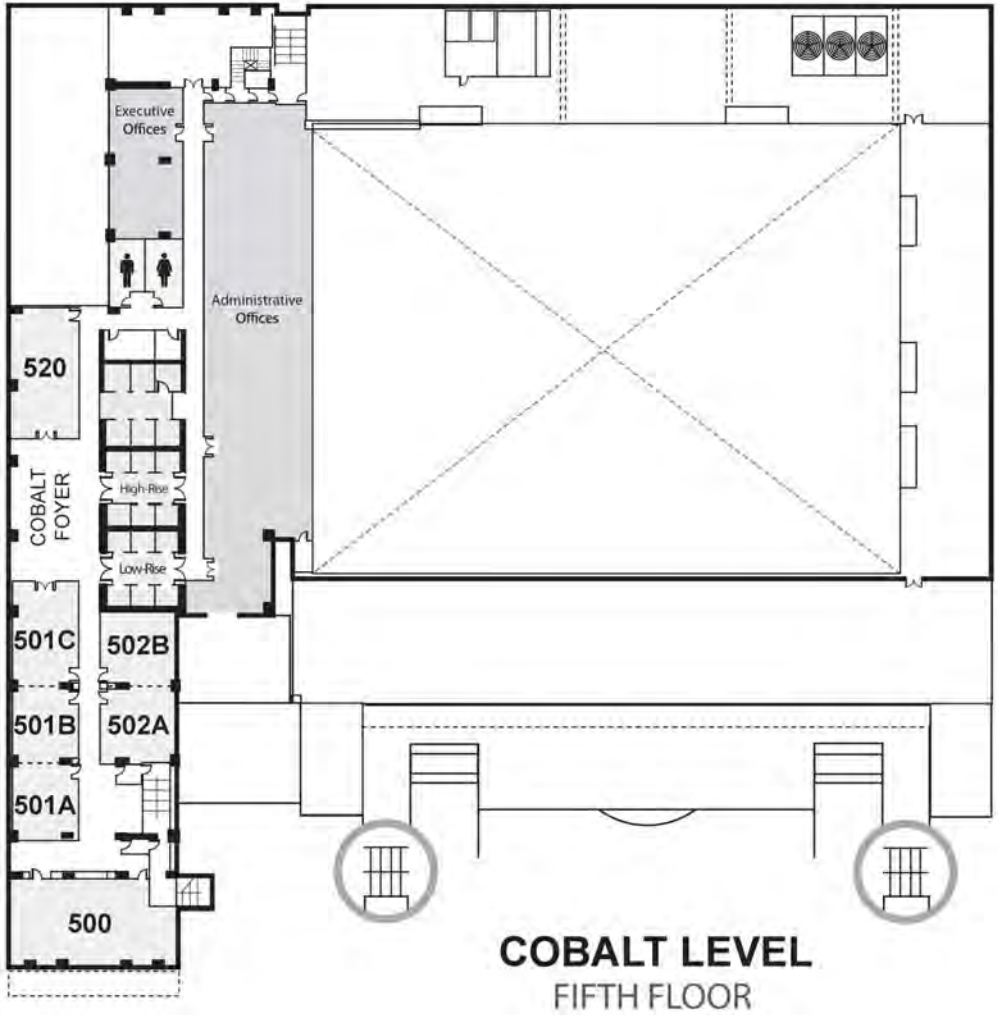


PROMENADE LEVEL
FIRST FLOOR



INDIGO LEVEL
SECOND FLOOR





COBALT LEVEL
FIFTH FLOOR

CONFERENCE PROGRAM

SESSIONS AT A GLANCE

Sunday, December 18

- 8:30 AM – 6:00 PM:** REGISTRATION (Sapphire Foyer North)
- 8:30 AM – 9:30 AM:** GENERAL BREAKFAST (Cobalt 520)
- 11:30 AM – 1:00 PM:** GENERAL LUNCH (Cobalt 520)
- 11:30 AM – 12:00 PM:** ANNUAL BUSINESS MEETING (Aqua 309)
- 1:00 PM – 6:00 PM:** EXHIBITS (Sapphire Ballroom AB, EF, IJ, MN)

| 1:00 PM – 2:30 PM | ROOM |
|--|------------------------|
| 1.1 Displacing Jewish Modernism: Benjamin, Flaubert, Kafka | <i>Aqua Salon C</i> |
| 1.2 The Joint Distribution Committee: 100 Years | <i>Aqua Salon D</i> |
| 1.3 Past, Present, and Future in the Sephardic Diaspora | <i>Aqua Salon AB</i> |
| 1.4 Closing the Gap: Public Institutions and College Classrooms | <i>Aqua Salon E</i> |
| 1.5 Jews and Christian Society in Medieval Spain and Naples | <i>Aqua Salon F</i> |
| 1.6 American and Israeli Jews | <i>Sapphire 400 AB</i> |
| 1.7 Jews and the Holocaust in Postwar Cinema | <i>Sapphire 410 A</i> |
| 1.8 Preaching and Teaching the Bible in Late Antiquity | <i>Sapphire 410 B</i> |
| 1.9 Late Medieval Jewish Philosophy | <i>Sapphire 411 A</i> |
| 1.10 Jewish Latin America after World War II | <i>Sapphire 411 B</i> |
| 1.11 Yiddish Culture beyond Text | <i>Aqua 314</i> |
| 1.12 The Material Economy of Modern Hebrew Literature | <i>Aqua 313</i> |
| 1.13 Cold-War Rabbis | <i>Aqua 303</i> |
| 1.14 Hebrew Women Writers: Morpugo, Meinkin, Shababo | <i>Aqua 305</i> |
| 1.15 Intersectionality: Middle East-North African Jews 1940–1960 | <i>Aqua 307</i> |
| 1.16 Post-Holocaust Cultures, Part 1 (1:00 PM – 2:45 PM) | <i>Indigo 204 A</i> |
| 1.17 Doing Jewish Theology, Part 1 (1:00 PM – 2:45 PM) | <i>Indigo 202</i> |
| 1.18 Critical Jewish Studies, Part 1 (1:00 PM – 2:45 PM) | <i>Indigo 204 B</i> |
| 1.19 Rethinking Graduate Education | <i>Aqua 309</i> |

2:45 PM – 4:15 PM: AJS BOARD OF DIRECTORS MEETING (Cobalt 501C)

| 2:45 PM – 4:15 PM | ROOM |
|---|-----------------|
| 2.1 Jewish Perspectives on Buddhism, Hinduism, and Yoga | Aqua Salon C |
| 2.2 <i>Transparent</i> through the Lenses of Jewish Studies | Aqua Salon D |
| 2.3 New Approaches to Modern Jewish Intellectual History | Aqua Salon AB |
| 2.4 Anglo-Jewish History in Early English Cartography | Aqua Salon E |
| 2.5 Jewish Refugees to North America in the 1930s and 1940s | Aqua Salon F |
| 2.6 Family in the Study of Jewish Lives | Sapphire 400 AB |
| 2.7 Poles in Modern Jewish Literatures | Sapphire 410 A |
| 2.8 Satire, Popular Culture, and Visual Media | Sapphire 410 B |
| 2.9 Comparative Jewish Literatures | Sapphire 411 A |
| 2.10 Challenging Standard Approaches to Rabbinic Legal Texts | Sapphire 411 B |
| 2.11 Rewriting the Holocaust in Literature and Culture | Aqua 314 |
| 2.12 Labor, Place, and Property in Israeli Society | Aqua 313 |
| 2.13 Sexualized Boundaries between Jews and Non-Jews | Aqua 303 |
| 2.14 Commandments in Medieval Judaism | Aqua 305 |
| 2.15 Studies in Early Biblical Interpretation | Aqua 307 |
| 4:30 PM – 6:00 PM | ROOM |
| 3.1 Israeli-Palestinian Conflict on American Campuses | Aqua Salon C |
| 3.2 Marshall Sklare Award Lecture | Aqua Salon D |
| 3.3 Judaism and Religious Reformations in the Americas | Aqua Salon AB |
| 3.4 Shoah in French Society and Culture | Aqua Salon E |
| 3.5 Jewish Groupness in Interwar Eastern Europe | Aqua Salon F |
| 3.6 The Making of Hebrew Political Concepts | Sapphire 400 AB |
| 3.7 The "Jerusalem" of Lithuania Pre-WW II | Sapphire 410 A |
| 3.8 Women's Spheres in the Medieval Jewish World | Sapphire 410 B |
| 3.9 Anglo-Jews and Bourgeois Leisure in the Yishuv | Sapphire 411 A |
| 3.10 Jews in the Greco-Roman Empire | Sapphire 411 B |
| 3.11 Jews as Publishers, between Europe and America | Aqua 314 |
| 3.12 Re-Viewing the Warsaw Ghetto | Aqua 313 |
| 3.13 Ethics in Rabbinic Life and Law | Aqua 303 |
| 3.14 New Approaches to Modern Hebrew Prose | Aqua 305 |
| 3.15 Theology and the Arts: Reimagining God | Aqua 307 |
| 3.16 Reclaiming the Torah's Strangeness, Part 1 (4:30 PM – 6:15 PM) | Indigo 204 A |
| 3.17 Tiberian Hasidism, Part 1 (4:30 PM – 6:15 PM) | Indigo 202 |
| 3.18 Orthodoxy and Secularism, Part 1 (4:30 PM – 6:15 PM) | Indigo 204 B |
| 3.19 The Prophet Elijah | Aqua 309 |

Sunday Evening Program

- 6:00 PM:** WELCOME RECEPTION (Sapphire Ballroom AB, EF, IJ, MN)
Sponsored by UCLA Alan D. Leve Center for Jewish Studies
ASSJ SKLARE AWARDS RECEPTION (Aqua 311A)
- 7:00 PM:** GALA BANQUET (Sapphire Ballroom CD, GH)
FILM SCREENING: *Baba Joon* (Aqua Salon AB)
- 8:00 PM:** PLENARY: *Jews, Judaism, and Jewishness in Transparent: A Conversation with Scholars and Show Advisors*
(Sapphire Ballroom CD, GH)
- 9:00 PM:** FILM SCREENING: Program of Shorts (Aqua Salon AB)
- 9:15 PM:** LATE EVENING RECEPTIONS (See pages 48–49 for details.)

Monday, December 19

- 7:00 AM – 8:30 AM:** GENERAL BREAKFAST (Cobalt 520)
- 7:00 AM – 8:30 AM:** WOMEN'S CAUCUS BREAKFAST (Cobalt 500)
- 8:30 AM – 6:00 PM:** REGISTRATION (Sapphire Foyer North)
- 9:00 AM – 5:00 PM:** EXHIBITS (Sapphire Ballroom AB, EF, IJ, MN)

| 8:30 AM – 10:00 AM | ROOM |
|---|-----------------|
| 4.1 Making Room for Jewish Life in the Twenty-First Century | Aqua Salon C |
| 4.2 Anti-Zionism and Antisemitism on Campus | Aqua Salon D |
| 4.3 Representing and Translating Jewish Eastern Europe | Aqua Salon AB |
| 4.4 The Production of Jewish Mystical Literature | Aqua Salon E |
| 4.5 The "Jew" Question | Aqua Salon F |
| 4.6 Poetry and Contemporary Prayer Practice | Sapphire 400 AB |
| 4.7 Jewish Music in California | Sapphire 410 A |
| 4.8 The Jewish Left and American Jewish History | Sapphire 410 B |
| 4.9 Vladimir Jabotinsky: Public Image and Historical Reality | Sapphire 411 A |
| 4.10 Teaching Jewish-American Literature in a "Post-Judaic" Age | Sapphire 411 B |
| 4.11 High Medieval Biblical Scholarship | Aqua 314 |

(Session 4 continues on next page)

8:30 AM – 10:00 AM**ROOM**

| | |
|---|--------------|
| 4.12 Archiving the Holocaust and Other Atrocities | Aqua 313 |
| 4.13 Genealogy for Emil Fackenheim's Thought | Aqua 303 |
| 4.14 Identity and Selfhood in the Israeli Novel | Aqua 305 |
| 4.15 Rabbinic and Christian Monastic Literature | Aqua 307 |
| 4.16 Critical Jewish Studies, Part 2 (8:30 AM – 10:15 AM) | Indigo 204 A |
| 4.17 Tiberian Hasidism, Part 2 (8:30 AM – 10:15 AM) | Indigo 202 |
| 4.18 Teaching the Arab-Israeli Conflict, Part 1 (8:30 AM – 10:15 AM) | Indigo 204 B |

10:00 AM – 10:30 AM:**EXHIBIT HALL COFFEE BREAK**

(Sapphire Ballroom AB, EF, IJ, MN)

*Sponsored by The USC Casden Institute***10:00 AM – 11:30 AM:****5.1 JEWISH STUDIES AND DIGITAL HUMANITIES WORKSHOP**

(Sapphire West Foyer)

10:30 AM – 12:00 PM**ROOM**

| | |
|--|-----------------|
| 6.1 Religion at the Margins of Jewish Life in Eastern Europe | Aqua Salon C |
| 6.2 The Dead Sea Scrolls at 70 | Aqua Salon D |
| 6.3 The Ethics of Witnessing | Aqua Salon AB |
| 6.4 Contemporary Holocaust Education and Memory | Aqua Salon E |
| 6.5 The Role of Israel Studies in Jewish Studies | Aqua Salon F |
| 6.6 Youth Portrayals in Jewish Cultures of the 1940s | Sapphire 400 AB |
| 6.7 Reading the Talmud: Paris, Beirut, Seoul | Sapphire 410 A |
| 6.8 Jews in the Americas | Sapphire 410 B |
| 6.9 King David in Medieval Jewish and Muslim Literature | Sapphire 411 A |
| 6.10 Contemporary Mizrahi Identities | Sapphire 411 B |
| 6.11 PJ Library and American Jews | Aqua 314 |
| 6.12 Affect in Jewish Mysticism | Aqua 313 |
| 6.13 Non-Jews in Jewish Studies | Aqua 303 |
| 6.14 Interdisciplinary Approaches to Halakhah | Aqua 305 |
| 6.15 Literature as Thought / Thought as Literature | Aqua 307 |
| 6.16 Graduate Student Lightning Session: Social Science and History | Indigo 204 A |
| 6.17 Graduate Student Lightning Session: Modern Jewish Literature and Culture | Indigo 202 |

12:00 PM – 1:15 PM:

GENERAL LUNCH (Cobalt 520)

AAJR FELLOWS LUNCH (Cobalt 502)

SEPHARDI/MIZRAHI CAUCUS LUNCH
(Cobalt 500)

LUNCHTIME MEETINGS

(See page 63 for details.)

| 1:15 PM – 2:45 PM | ROOM |
|--|------------------------|
| 7.1 Poetry's Place in Jewish American Literary Studies | <i>Aqua Salon C</i> |
| 7.2 Reexamination of Post-Holocaust Trauma | <i>Aqua Salon D</i> |
| 7.3 The Inward Turn in Israeli Cinema | <i>Aqua Salon AB</i> |
| 7.4 Medicine and Healing Magic in Talmudic Texts of Late Antiquity | <i>Aqua Salon E</i> |
| 7.5 Taking the "Alt" out of Alt-Ac | <i>Aqua Salon F</i> |
| 7.6 Theory and Method in the Study of Kabbalah | <i>Sapphire 400 AB</i> |
| 7.7 Jews, America, and Popular Culture | <i>Sapphire 410 A</i> |
| 7.8 Material, Visual, and Consumer Culture | <i>Sapphire 410 B</i> |
| 7.9 Isaac and Judah Abravanel | <i>Sapphire 411 A</i> |
| 7.10 Jewishness and Postcolonial Literature | <i>Sapphire 411 B</i> |
| 7.11 Mizrahi and Rearticulations in Israel | <i>Aqua 314</i> |
| 7.12 Jews Reading "Christian" Texts in Medieval Ashkenaz | <i>Aqua 313</i> |
| 7.13 Soviet Jewish Religious Life, Post-Holocaust Era | <i>Aqua 303</i> |
| 7.14 Countertraditions in Hebrew and Yiddish Literatures | <i>Aqua 307</i> |
| 7.15 Thinking with Rabbinic Texts, Part 1 (1:15 PM – 3:00 PM) | <i>Indigo 204 A</i> |
| 7.16 Doing Jewish Theology, Part 2 (1:15 PM – 3:00 PM) | <i>Indigo 202</i> |
| 7.17 Orthodoxy and Secularism, Part 2 (1:15 PM – 3:00 PM) | <i>Indigo 204 B</i> |
| 7.18 Negotiating Questions of 21st Century Judaism, Part 1 (1:15 PM – 3:00 PM) | <i>Aqua 309</i> |
| 3:00 PM – 4:30 PM | ROOM |
| 8.1 Sayed Kashua's Doubled Selves | <i>Aqua Salon C</i> |
| 8.2 Rebuilding Jewish Life in Postwar Europe | <i>Aqua Salon D</i> |
| 8.3 Who Let the Bible into the AJS? | <i>Aqua Salon AB</i> |
| 8.4 The Making of the American Jewish Child in Summer Camp | <i>Aqua Salon E</i> |
| 8.5 Remembering Ezra Mendelsohn | <i>Aqua Salon F</i> |
| 8.6 What Is Jewish Theatre History? | <i>Sapphire 400 AB</i> |

(Session 8 continues on next page)

| 3:00 PM – 4:30 PM | ROOM |
|---|----------------|
| 8.7 Orthodoxy and Its Discontents | Sapphire 410 A |
| 8.8 Judaism and Philanthropy in Contemporary Times | Sapphire 410 B |
| 8.9 Contemporaneous Theological Responses to the Holocaust | Sapphire 411 A |
| 8.10 Redaction Criticism of the Talmudim | Sapphire 411 B |
| 8.11 Jews and Muslims in Medieval Christian Law and Thought | Aqua 314 |
| 8.12 Music from the Bible to the Brahmsians | Aqua 313 |
| 8.13 Public Discourse about Jewish Difference | Aqua 303 |
| 8.14 Rethinking Israel-UN Relations | Aqua 305 |
| 8.15 Textual and Communal Boundaries in Late Antiquity | Aqua 307 |

4:30 PM – 5:00 PM: DIVISION MEETINGS (See page 74 for locations.)

AJS HONORS ITS AUTHORS EXHIBIT HALL
 COFFEE BREAK (Sapphire Ballroom AB, EF, IJ, MN)
*Sponsored by the Jewish Book Council Sami Rohr Prize
 (Booth 202)*

| 5:00 PM – 6:30 PM | ROOM |
|--|-----------------|
| 9.1 Disability in the Jewish American Imagination | Aqua Salon C |
| 9.2 Cross-Disciplinary Viewpoints on the Suspected Adulteress | Aqua Salon D |
| 9.3 Teaching through Film: Israel Studies | Aqua Salon AB |
| 9.4 The Afterlife of the Warsaw Ghetto Uprising | Aqua Salon E |
| 9.5 The Bible: Text and Context | Aqua Salon F |
| 9.6 Continuity and Discontinuity in Jewish Mysticism | Sapphire 400 AB |
| 9.7 Sephardic Modernity: Leadership, Literature, and Law | Sapphire 410 A |
| 9.8 Jewish Engagement and Belonging | Sapphire 410 B |
| 9.9 Sex in Yiddish Literature and Culture | Sapphire 411 A |
| 9.10 Ultra-Orthodoxy in Transition | Sapphire 411 B |
| 9.11 Negotiating Conflicting Identities in Visual and Literary Art | Aqua 314 |
| 9.12 Affect, Performance, and Jewish Thought | Aqua 313 |
| 9.13 American Jewish Women in Unusual Spaces | Aqua 303 |
| 9.14 Ideology, Hebrew, and Diaspora Languages | Aqua 305 |
| 9.15 Thinking with Rabbinic Texts, Part 2 (5:00 PM – 6:45 PM) | Indigo 204 A |
| 9.16 Post-Holocaust Cultures, Part 2 (5:00 PM – 6:45 PM) | Indigo 202 |

Monday Evening Program

- 6:30 PM – 7:30 PM:** EARLY EVENING RECEPTIONS (See page 80 for details.)
- 7:00 PM:** FILM SCREENING: *Aliyah Dada* (Aqua Salon AB)
- 7:30 PM – 8:30 PM:** GENERAL DINNER (Cobalt 520)
- 8:30 PM:** TRIVIA NIGHT (Odysea Lounge)
- 9:15 PM:** FILM SCREENING: *Café Nagler* (Aqua Salon AB)
- 9:15 PM:** MUSIC PERFORMANCE BY BOOK OF J (Aqua Salon D)
- 9:15 PM:** LATE EVENING RECEPTIONS (See page 81 for details.)

Tuesday, December 20

- 7:00 AM – 7:45 AM:** YOGA (Sapphire Ballroom KL)
- 7:30 AM – 8:30 AM:** GENERAL BREAKFAST (Cobalt 520)
- 8:00 AM – 10:00 AM:** DIVISION CHAIR AND PROGRAM COMMITTEE BREAKFAST (Cobalt 501C)
- 8:30 AM – 1:00 PM:** REGISTRATION (Sapphire Foyer North)
- 9:00 AM – 12:00 PM:** EXHIBITS (Sapphire Ballroom AB, EF, IJ, MN)

| 8:30 AM – 10:00 AM | ROOM |
|--|------------------------|
| 10.1 Liturgical Poetry | <i>Aqua Salon C</i> |
| 10.2 East European Jewish Folklore and Popular Literature | <i>Aqua Salon D</i> |
| 10.3 Mediterranean Jews and Contraband Trade, WWI & Beyond | <i>Aqua Salon AB</i> |
| 10.4 Jewish Distinctiveness | <i>Aqua Salon E</i> |
| 10.5 Polish-Jewish Studies | <i>Aqua Salon F</i> |
| 10.6 Orthodoxy and Beyond | <i>Sapphire 400 AB</i> |
| 10.7 Women Artists, Nature, and Nationalism in Israel | <i>Sapphire 410 A</i> |
| 10.8 Foreign Policy, Historical Predicaments | <i>Sapphire 410 B</i> |
| 10.9 Jewish Women Comedians and Contemporary Satire | <i>Sapphire 411 A</i> |
| 10.10 Legacies in Crisis in Post-Holocaust France | <i>Sapphire 411 B</i> |

(Session 10 continues on next page)

| 8:30 AM – 10:00 AM | | ROOM |
|---------------------|---|-----------------|
| 10.11 | Jewish Identity in Post-67 Pacific West | Aqua 314 |
| 10.12 | Yiddish Writers and Monolingualism | Aqua 313 |
| 10.13 | The Fabric of Jewish Coherence | Aqua 303 |
| 10.14 | Intergroup Zionist Relations in the Americas | Aqua 305 |
| 10.15 | Reading Jewish Philosophical Thought | Aqua 307 |
| 10.16 | Reclaiming the Torah's Strangeness, Part 2 (8:30 AM – 10:15 AM) | Indigo 204 A |
| 10.17 | Negotiating Questions of 21st-Century Judaism, Part 2 (8:30 AM – 10:15 AM) | Indigo 202 |
| 10.18 | Thinking with Rabbinic Texts, Part 3 (8:30 AM – 10:15 AM) | Indigo 204 B |
| 10.19 | Teaching the Arab-Israeli Conflict, Part 2 (8:30 AM - 11:15 AM) | Aqua 309 |
| 10:15 AM – 11:45 AM | | ROOM |
| 11.1 | The Pedagogical Legacies of Elie Wiesel | Aqua Salon C |
| 11.2 | Multilingualism in the Mediterranean World | Aqua Salon D |
| 11.3 | Jewish Life in Germany during and after the Shoah | Aqua Salon AB |
| 11.4 | The Jewish Studies Classroom | Aqua Salon E |
| 11.5 | Jewish Studies in the Digital Age | Aqua Salon F |
| 11.6 | Where German and Hebrew Meet | Sapphire 400 AB |
| 11.7 | Jewish National Identities under Twentieth-Century Authoritarian Regimes | Sapphire 410 A |
| 11.8 | 19th- and 20th-Century Popular Halakhic Guides | Sapphire 410 B |
| 11.9 | The Subversive Humor of Jewish Women | Sapphire 411 A |
| 11.10 | Integrating the Study of Canadian Jewry | Sapphire 411 B |
| 11.11 | Religious Praxis in Neo-Hasidism | Aqua 314 |
| 11.12 | International Dimensions of Zionism and Anti-Zionism | Aqua 313 |
| 11.13 | Yiddish and Non-Yiddish Literary Connections | Aqua 303 |
| 11.14 | Jewish Philosophers and Their Interlocutors | Aqua 305 |
| 11.15 | The Dead Sea Scrolls and Second Temple Literature | Aqua 307 |

11:45 AM – 12:45 PM: GENERAL LUNCH (Cobalt 520)

PUBLISHING YOUR BOOK WORKSHOP
(Indigo 204B)

11:45 AM – 2:00 PM: AJS BOARD MEETING (Cobalt 501C)

| 12:45 PM – 2:15 PM | ROOM |
|--|------------------------|
| 12.1 Sociopolitical Boundaries in the Yishuv | <i>Aqua Salon C</i> |
| 12.2 Responsa as a Historical Source | <i>Aqua Salon D</i> |
| 12.3 Teaching Yiddish in the Digital Age | <i>Aqua Salon AB</i> |
| 12.4 Creative Assignments in the Jewish Studies Classroom | <i>Aqua Salon E</i> |
| 12.5 American Jews' Personal Names | <i>Aqua Salon F</i> |
| 12.6 Jewish and Non-Jewish Politics in Interaction | <i>Sapphire 400 AB</i> |
| 12.7 Victims and the Subjective Experience of the Holocaust | <i>Sapphire 410 A</i> |
| 12.8 Soviet Jewish Economic and Cultural History | <i>Sapphire 410 B</i> |
| 12.9 High and Low Jewish Literary Cultures | <i>Sapphire 411 A</i> |
| 12.10 Heinrich Graetz: A Bicentennial Perspective | <i>Sapphire 411 B</i> |
| 12.11 Chaim Weizmann and America in the Forties | <i>Aqua 314</i> |
| 12.12 Early Developments in Medieval Jewish Philosophy | <i>Aqua 313</i> |
| 12.13 New Research on the Jewish Diaspora | <i>Aqua 303</i> |
| 12.14 Judaism's Encounters with Other Religions | <i>Aqua 305</i> |
| 12.15 Nonhuman Worlds in Rabbinic Literature and Law | <i>Aqua 307</i> |
| 12.16 Orthodoxy and Secularism, Part 3 (12:45 PM – 2:30 PM) | <i>Indigo 204 A</i> |
| 12.17 Post-Holocaust Cultures, Part 3 (12:45 PM - 2:30 PM) | <i>Indigo 202</i> |
| 2:30 PM – 4:00 PM | ROOM |
| 13.1 Works-in-Progress Group in Jewish Studies | <i>Aqua Salon C</i> |
| 13.2 Jewish Life in Croatia and Romania during the Holocaust | <i>Aqua Salon D</i> |
| 13.3 Holocaust Cinema: New Approaches and Contexts | <i>Aqua Salon AB</i> |
| 13.4 Jewish Responses to the Upheavals of 1917 | <i>Aqua Salon E</i> |
| 13.5 Jewish Studies Centers in the United States | <i>Aqua Salon F</i> |
| 13.6 Israel in American Jewish Communities | <i>Sapphire 400 AB</i> |
| 13.7 Cold-War Jews | <i>Sapphire 410 A</i> |
| 13.8 Ronit Matalon: Mapping the Political | <i>Sapphire 410 B</i> |
| 13.9 Jews and the Spanish Civil War | <i>Sapphire 411 A</i> |
| 13.10 The Geographies of Sephardic Belonging, Language, Identity | <i>Sapphire 411 B</i> |
| 13.11 Constituting the Jew/Non-Jew Binary | <i>Aqua 314</i> |
| 13.12 Rabbinic Mythmaking in Context | <i>Aqua 303</i> |
| 13.13 Critical Jewish Studies, Part 3 (2:30 PM – 4:15 PM) | <i>Aqua 305</i> |
| 13.14 Tiberian Hasidism, Part 3 (2:30 PM – 4:15 PM) | <i>Aqua 307</i> |

- 8:30 AM – 6:00 PM:** REGISTRATION (Sapphire Foyer North)
- 8:30 AM – 9:30 AM:** GENERAL BREAKFAST (Cobalt 520)
By prepaid reservation only
- 11:30 AM – 1:00 PM:** GENERAL LUNCH (Cobalt 520)
By prepaid reservation only
- 11:30 AM – 12:00 PM:** ANNUAL BUSINESS MEETING (Aqua 309)
- 1:00 PM – 6:00 PM:** EXHIBITS (Sapphire Ballroom AB, EF, IJ, MN)

Session I | 1:00 pm - 2:30 pm

I.1 Aqua Salon C

DISPLACING JEWISH MODERNISM: BENJAMIN, FLAUBERT, KAFKA

Chair: Lital Levy (Princeton University)

Walter Benjamin, Poet of Franco-Jewish Modernity

Jonathan Freedman (University of Michigan)

Reading Flaubert in Jewish

Allison Hope Schachter (Vanderbilt University)

Insects in America: Chabon, Estrin, and Kafka's "The Metamorphosis"

Esther Schor (Princeton University)

KEY TO SESSIONS:



= Digital media presentation



= Pedagogy session



= Lightning session



= Seminar session

I.2 Aqua Salon D

THE JOINT DISTRIBUTION COMMITTEE: 100 YEARS OF JEWISH HISTORY

Chair: Kierra Mikaila Crago-Schneider (United States Holocaust Memorial Museum)

The History of the JDC Archives

Linda Levi (American Jewish Joint Distribution Committee)

The Joint Distribution Committee, the OZE-OSE and the Evacuation of Children from Occupied France: Shifting Perspectives to the United States

Laura Beth Hobson Faure (Sorbonne Nouvelle University)

Relief and Rescue on the Margins of Europe and the Holocaust: The JDC in Tehran

Atina Grossmann (Cooper Union)

Respondent: Avinoam Patt (University of Hartford)

I.3 Aqua Salon AB

PAST, PRESENT, AND FUTURE IN THE SEPHARDIC DIASPORA

Chair: Bernard D. Cooperman (University of Maryland)

Exile, Expulsion, and Exegesis: *Galut* in Moses Alsheikh's Biblical Commentaries

Benjamin Williams (King's College London)

"Excommunication for Those Who Call a Repentant an Apostate": Conversos and Benevolence in a Rabbinic Letter from *Takanot Candia*, 1567

Rebecca Wartell Lobel (Monash University)

Jewish Messianism and the Influence of Spanish Colonial Literature: The Case of Menasseh ben Israel's *Esperanza de Israel*

Hernán Matzkevich (Purdue University)

I.4 Aqua Salon E



CLOSING THE GAP BETWEEN PUBLIC INSTITUTIONS AND COLLEGE CLASSROOMS

Moderator: Noam F. Pianko (University of Washington)

Discussants: Maya Benton (International Center of Photography)
 Edna S. Friedberg (United States Holocaust Memorial Museum)
 Joshua Lambert (University of Massachusetts-Amherst)
 Annie Polland (Lower East Side Tenement Museum)
 Francesco Spagnolo (University of California, Berkeley)

I.5 Aqua Salon F**JEWISH ENGAGEMENT WITH CHRISTIAN SOCIETY IN MEDIEVAL SPAIN AND NAPLES**

Chair: Fred Astren (San Francisco State University)

Hated No Longer: The Historical Reasons for the Redemption of Leah in Medieval Kabbalah

Sharon Faye Koren (HUC-JIR)

“And Seek the Peace of the City”: Constructing Jewish Identity through Urban Processions in the Late Medieval Crown of Aragon

Susan L. Aguilar (Graduate Theological Union)

Jews in the Court: Jewish Women, Law Courts, and the Making of the Neapolitan State

Vincenzo Selleri (The Graduate Center, CUNY)

Mother’s Milk: Childrearing and the Production of Jewish Culture

Deena Aranoff (Graduate Theological Union)

I.6 Sapphire 400 AB**CONTRASTS AND COMPARISONS OF AMERICAN AND ISRAELI JEWS**

Sponsored by the Berman Jewish DataBank

Moderator: Laurence Kotler-Berkowitz (Jewish Federations of North America)

Discussants: Alan Cooperman (Pew Research Center)
Sergio DellaPergola (The Hebrew University of Jerusalem)
Ariela Keysar (Trinity College)
Patricia K. Munro (University of California, Berkeley)
Bruce A. Phillips (HUC-JIR)
Ira Martin Sheskin (University of Miami)

I.7 Sapphire 410 A**JEWS AND THE HOLOCAUST IN POSTWAR CINEMA: NEW PERSPECTIVES**

Chair: Dalit Katz (Wesleyan University)

Jews, Film, and the Holocaust in Postwar Austria

Lisa Silverman (University of Wisconsin-Milwaukee)

Remembering to Forget and Forgetting to Remember: Dementia in Recent Holocaust Film

Daniel H. Magilow (University of Tennessee-Knoxville)

Self as Other: Uncanny Spaces and Faces in Christian Petzold’s *Phoenix* (2014)

Jennie Hirsh (Maryland Institute College of Art)

Respondent: Lawrence Baron (San Diego State University)

I.8 Sapphire 410 B

ORAL, SCROLL, OR CODEX: PREACHING AND TEACHING THE BIBLE IN LATE ANTIQUITY

Chair: Stephen Garfinkel (The Jewish Theological Seminary)

Books of Aggadah in Late Antiquity?

Marc Hirshman (The Hebrew University of Jerusalem)

From Synagogue Sermon to Literary Homily: The Early Stratum of Tanhuma-Yelammedenu Literature

Marc Bregman (The University of North Carolina at Greensboro)

People of the Scrolls: Book History and the Psalter in Rabbinic Literature

Abraham Jacob Berkovitz (Princeton University)

A Makeshift Scripture: Early Rabbinic Doubts Concerning the Status of the Biblical Text in Light of Late Antique Christian Parallels

Rebecca Scharbach Wollenberg (University of Michigan)

I.9 Sapphire 411 A

LATE MEDIEVAL JEWISH PHILOSOPHY

Chair: James Theodore Robinson (The University of Chicago)

Joseph Ibn Kaspi's Maimonidean Polemic with Christianity in "The Scepter Shall Not Depart from Judah" (Genesis 49:10)

Alexander Green (University at Buffalo, SUNY)

Narboni's Commentary on *Guide* 3:12 and the Question of Job's (Im)perfection

Yonatan Tzvi Shemesh (The University of Chicago)

Albalag and Crescas on the Creation of the World

David Lemler (University of Strasbourg)

Menasseh Ben Israel: The Second (or First?) Jewish Copernican

Jacob Adler (University of Arkansas)

I.10 Sapphire 411 B

JEWISH LATIN AMERICA AFTER WORLD WAR II

Chair: Jeffrey Spencer Shoulson (University of Connecticut)

Holocaust Memory and Refugee Experiences in Argentina

Abigail Elaine Miller (Clark University)

Jewish Identities in a Postsecular Context: The Religious Mutations of Latin American Jewry

Daniel Fainstein (Universidad Hebraica)

Jewish Mysticism in a Latin American Key

Ariana Huberman (Haverford College)

Respondent: Richard A. Freund (University of Hartford)

I.11 **Aqua 314****YIDDISH CULTURE BEYOND TEXT**

Chair: Itzik Gottesman (University of Texas at Austin)

The Neoconservative Revolution in Yiddish Studies

Adi Mahalel (University of Maryland)

From Mythology to Modernity: Two Soviet Yiddish Posters of the 1920s

Yael Chaver (University of California, Berkeley)

Memorializing the Shtetl: The Yiddish Poems of David Fram (1903–84) and the Paintings of Marc Chagall (1887–1985)

Hazel Frankel (University of the Witwatersrand)

Bridegroom Bread and Bride Cakes: Mordecai Kosover and the Language of Food

Eve Jochnowitz (New York University)

I.12 **Aqua 313****THE MATERIAL ECONOMY OF MODERN HEBREW LITERATURE**

Chair: Riki Traum Avidan (Fairleigh Dickinson University)

“Good to Think with”: Between Taxidermy and Olive Wood in S. Y. Agnon’s *Tmol Shilshom* (1945)

Barbara E. Mann (The Jewish Theological Seminary)

The Values of Things and Texts: The Political Economy of the Short Form in Israeli Fiction

Eyal Bassan (University of California, Berkeley)

Bricks, Buildings, Homes: The Housing Market and the Hebrew Poem

Vered Shemtov (Stanford University)

I.13 **Aqua 303****COLD-WAR RABBIS: RABBINICAL POWER AND POLITICAL STRATEGIES IN A DIVIDED WORLD**

Chair: Jonathan Krasner (Brandeis University)

Coping with Communism: A Comparative Study of Jewish Leadership in Hungary and Romania

Agnes Katalin Kelemen (Central European University)

Dathan and Aviram? The Power and Political Strategies of Rabbis in Communist Czechoslovakia

Jacob Ari Labendz (Charles University in Prague)

Spanish Cultural Politics: Protorabbis and Crypto-Jews in the Cold War

Allyson Gonzalez (Florida State University)

Respondent: Zvi Y. Gitelman (University of Michigan)

I.14 Aqua 305

**HEBREW WOMEN WRITERS BEFORE “HEBREW WOMEN'S WRITING”:
MORPUGO, MEINKIN, SHABABO**

Chair: Karen Grumberg (University of Texas at Austin)

**In Quest of Rachel Morpurgo (Trieste 1790–1871): Filling the Gaps in the
Biography of the First Hebrew Woman Poet**

Tova Cohen (Bar-Ilan University)

**David Frishman’s Review of ‘Ahavat Yesharim by Sarah Feiga Meinkin:
Literary Purism or Hidden Agenda?**

Michal Fram Cohen (Bar-Ilan University)

Gender-Based Aggression in the Work of Shoshana Shababo

Ilana Szobel (Brandeis University)

I.15 Aqua 307

**PROTESTS, IMAGINING, AND INTERSECTIONALITY: THE
TRANSNATIONAL POSITIONALITY OF MIDDLE EAST-NORTH
AFRICAN (MENA) JEWS, 1940–60**

Chair: Sarah Abrevaya Stein (University of California, Los Angeles)

**Expressions of Belonging and Identity in Mizrahi Social Justice Protests,
1948–58**

Bryan K. Roby (University of Michigan)

**Girls of the Eastern Communities: The Intersectionality of Female Arab
Jewish Immigrants, Israel-Palestine, 1947–60**

Chelsie Simone May (The University of Chicago)

**Exile and Arab Jewish Identity: Edmond Amran El Maleh’s Moroccan
Jewish Palimpsests**

Alma Rachel Heckman (University of California, Santa Cruz)

I.16 Indigo 204 A



**POST-HOLOCAUST CULTURES: THE MANY WAYS OF BEARING
WITNESS AND THE YEARNING FOR JEWISH SURVIVAL (MEETING 1)**

Chair: Gabriel Natan Finder (University of Virginia)

Discussants: Rachel Deblinger (University of California, Santa Cruz),
Anna Shternshis (University of Toronto), Zvi Y. Gitelman
(University of Michigan), Simo Muir (University of
Leeds), Joseph D. Toltz (University of Sydney), Marat
Grinberg (Reed College), Victoria Khiterer (Millersville
University), Polly Zavadviker (University of Delaware),
Carol Zemel (York University), Lenore J. Weitzman
(George Mason University), Naya Lekht (University of
California, Los Angeles)

Session ends at 2:45 pm.

Session I | 1:00 pm - 2:30 pm

I.17 Indigo 202



DOING JEWISH THEOLOGY (MEETING 1)

Chairs: Devorah Schoenfeld (Loyola University Chicago)
Cass Fisher (University of South Florida)

Discussants: James A. Diamond (University of Waterloo),
Steven D. Kepnes (Colgate University), Rachel Adelman
(Hebrew College), Mara Benjamin (St. Olaf College),
David Daniel Frankel (Schechter Institute of Jewish
Studies), Yehoyada Amir (HUC-JIR)

Session ends at 2:45 pm.

I.18 Indigo 204 B



CRITICAL JEWISH STUDIES: IN THEORY AND PRACTICE (MEETING 1)

Chair: Adam Zachary Newton (Emory University)

Discussants: Lila Corwin Berman (Temple University), Liora
Halperin (University of Colorado–Boulder), Andrea
Dara Cooper (The University of North Carolina at
Chapel Hill), Melissa Sarah Weininger (Rice University),
Sarah Imhoff (Indiana University), Joshua Schreier
(Vassar College), Laurence Roth (Susquehanna
University), Benjamin Schreier (Pennsylvania State
University), Saul Zaritt (Harvard University), Adam
Zachary Newton (Yeshiva University), Dean Franco
(Wake Forest University)

Session ends at 2:45 pm.

I.19 Aqua 309



RETHINKING GRADUATE EDUCATION IN JEWISH STUDIES

Sponsored by the Association for Jewish Studies

Moderator: Christine Hayes (Yale University)

Discussants: Deborah Dash Moore (University of Michigan)
David N. Myers (University of California, Los Angeles)
Steven P. Weitzman (University of Pennsylvania)

2:45 PM – 4:15 PM

AJS BOARD OF DIRECTORS MEETING (Cobalt 501C)

2.1 Aqua Salon C

JEWISH PERSPECTIVES ON BUDDHISM, HINDUISM, AND YOGA THROUGHOUT THE AGES

Chair: Reuven Firestone (HUC–JIR)

Two Nineteenth-Century Jewish Travelers in India: Hindu Idolatry and Hindu Judaism

Richard G. Marks (Washington and Lee University)

The Shoah, Postmodernity, and Globalization: Western Jews and Eastern Spiritualities at the Turn of the Twenty-First Century

Mira Neshama Niculescu (L'École des Hautes Études en Sciences Sociales)

Walter Tausk's Contested Identities between Judaism and Buddhism

Sebastian Musch (Hochschule für Jüdische Studien Heidelberg)

2.2 Aqua Salon D



WATCHING TRANSPARENT THROUGH THE LENSES OF JEWISH STUDIES

Chair: Riv-Ellen Prell (University of Minnesota)

Past Traumas and Contemporary Identities: Jewishness, Gender, Genetics, and History

Sharon I. Gillerman (HUC–JIR, Los Angeles)

Traces of Jewish Pasts: The Queer and Feminist Histories Haunting *Transparent's* Jewish Present

Gregg Drinkwater (University of Colorado–Boulder)

"Epigenetics" and the Nostalgia for Normalcy—The Jewish/Queer Future-Pasts of *Transparent*

Larisa Reznik (The University of Chicago)

"Happy Yom Kippur": Televising Atonement

Nora L. Rubel (University of Rochester)

The Pfeffermans' Yiddishisms: A Sociolinguistic Analysis of *Transparent*

Sarah Bunin Benor (HUC–JIR)

***Transparent* and the Transformative Power of Ritual**

Claire Sufrin (Northwestern University)

Respondent: Jonathan Freedman (University of Michigan)

2.3 Aqua Salon AB

THE MATERIALITY OF IDEAS: NEW APPROACHES TO MODERN JEWISH INTELLECTUAL HISTORY

Moderator: Eugene R. Sheppard (Brandeis University)

Discussants: Julia Phillips Cohen (Vanderbilt University)
 Tony E. Michels (University of Wisconsin–Madison)
 Daniel B. Schwartz (The George Washington University)
 Eliyahu Stern (Yale University)

2.4 **Aqua Salon E****LOCATING ANGLO-JEWISH HISTORY IN EARLY ENGLISH
CARTOGRAPHY**

Chair: Lisa Lampert-Weissig (University of California, San Diego)

**Corporal Studies of This Terrestrial Canaan: Mapping the Jewish Body
onto the Holy Land**

Jeffrey Spencer Shoulson (University of Connecticut)

**The Hereford World Map (ca. 1300) and Jewish-Christian Relations in
Edwardian England**

Debra Higgs Strickland (University of Glasgow)

Jews, Lincoln Built Environments, and the Hereford Mappamundi

Kathy Lavezzo (University of Iowa)

2.5 **Aqua Salon F****JEWISH REFUGEES TO NORTH AMERICA IN THE 1930s AND 1940s**

Chair: Atina Grossmann (Cooper Union)

**German Refugee Rabbis in the United States: Building a Legacy with
History and Memory**

Cornelia Wilhelm (Ludwig-Maximilians-Universität München)

Italian Jews in America and the Myth of the Good Italian

Shira Klein (Chapman University)

**Remembering Babylon: Memoir Literature of Iraqi Jews in North
America**

Nadia Malinovich (Université de Picardie Jules Verne / Sciences Po)

2.6 **Sapphire 400 AB****RECLAIMING FAMILY FOR THE STUDY OF JEWISH LIVES**

Chair: Alex Pomson (Rosov Consulting)

**Jews Who Choose for Twos—Some Clues: Understanding Parents'
Decisions Regarding Jewish Early Childhood Programs**

Mark I. Rosen (Brandeis University)

Negotiation and Design: Young Couples and Jewish Life

Pearl Mattenson (Rosov Consulting)

"I'm My Generation": Talking with Jewish Teens at Home

Randal F. Schnoor (York University)

2.7 **Sapphire 410 A****REPRESENTATIONS OF POLES IN MODERN JEWISH LITERATURES***Chair:* Karen Underhill (University of Illinois at Chicago)**“The Polish Language Hisses Like a Snake”: Yiddish Writers and the Question of Acculturation into Polish Society at the Turn of the Twentieth Century**

Gil Ribak (The University of Arizona)

Secondhand Polish Bookstores, Jewish Owners, and Polish Patrons in Modern Yiddish Literature

Karen Auerbach (The University of North Carolina at Chapel Hill)

***Zhidkes* and *Mayfes-yidn*: The Polish (Jewish) Complex of Yiddishists in the Interwar Period**

Karolina Szymaniak (University of Wrocław)

“I Imagine You Are Polish”: Blurring the Line between Polish and Jewish in Thane Rosenbaum’s *Second Hand Smoke* and Yael Bartana’s *And Europe Will Be Stunned*

Denise C. Grollmus (University of Washington)

2.8 **Sapphire 410 B****SATIRE, POPULAR CULTURE, AND VISUAL MEDIA***Chair:* Bryan K. Roby (University of Michigan)**Hitler Rants on Netanyahu: Satirical Holocaust Memes as a Political Struggle**

Liat Steir-Livny (Sapir College / The Open University of Israel)

New Ultra-Orthodox Celebrities in the New Media Age

Rafi Mann (Ariel University)

2.9 **Sapphire 411 A****NEW WORK IN COMPARATIVE JEWISH LITERATURES***Chair:* Julia Lieberman (Saint Louis University)**The Double Periphery of Meïr Aaron Goldschmidt**

David Gantt Gurley (University of Oregon)

The Diasporas of Cíntia Moscovich’s *Duas Iguais* and Tatiana Salem Levy’s *A Chave De Casa*

Raelene Camille Wyse (University of Texas at Austin)

Freud’s Moses and Césaire’s *Louverture*

Rose Myriam Réjouis (The New School)

“A Horse Is a Horse, Of Course, Of Course,” or Some Nagging Suspicions about Some Jewish Writers

Jay Geller (Vanderbilt University)

2.10 **Sapphire 411 B****CHALLENGING STANDARD APPROACHES TO RABBINIC LEGAL TEXTS***Chair:* Michal Bar-Asher Siegal (Ben-Gurion University of the Negev)**Halakhic Anecdotes in the Bavli Introduced by *Havah Ka'imna'* or *'Ashekeheih***

Judith Hauptman (The Jewish Theological Seminary)

Rabbis as *Jurisprudentes*? Rabbis, Romans, and *Regulae*

Leib Moscovitz (Bar-Ilan University)

The Early Rishonim and Their Reframing of the Talmud as a Written Text

Ari Bergmann (Harvard University)

Signification Strategies in Mishnah Yoma: An Examination of Discourse Strata and Grammatical Aspect

Sophia Avants (Claremont Lincoln University)

2.11 **Aqua 314****REWRITING THE HOLOCAUST IN LITERATURE AND CULTURE***Chair:* Victoria Aarons (Trinity University)**Holocaust Research in Yiddish as a Study in Jewish Continuity**

Mark Lee Smith (University of California, Los Angeles)

A Hebrew Literary Response to the Holocaust in Fortress America

Stephen Katz (Indiana University Bloomington)

"Camp of Captive Women": Sensationalized Holocaust Narratives in US Popular Culture, 1957–65

Pascale Rachel Bos (University of Texas at Austin)

Out of the Camps and into the Margins: The Ethics of Third-Generation Holocaust Writing

Monica Osborne (Pepperdine University)

2.12 **Aqua 313****LABOR, PLACE, AND PROPERTY IN ISRAELI SOCIETY***Chair:* Shayna Zamkanei (University of Michigan)**Arbitration and the Construction of a Moral Homeland in the 1940s**

Michal X. Kofman (University of Louisville)

Do "the Poor of Your Town Take Precedence"? Considerations for Prioritizing the Provision of Public Services for Local Residents

Nechemia Avnery (Sapir College)

Mad Women: The Feminization of the Hebrew Secretary, 1948–77

Shayna Weiss (United States Naval Academy)

The Status of the Baha'i in Postindependence Israel

Randall Stafford Geller (Brandeis University)

2.13 Aqua 303

SEXUALIZED BOUNDARIES BETWEEN JEWS AND NON-JEWS

Chair: Loren R. Spielman (Portland State University)

Jews, Gentiles, and Anal Sex: A Sex Act as Cultural Boundary Marker

Noah Benjamin Bickart (Yale University)

The Creation of the "Foreskinned Jew" in Tannaitic Literature

Yedidah Koren (Tel Aviv University)

Your Sex Is on Fire: Marian Imagery and the Defilement of Israel in the *Sefer Zerubbabel* and *Toledot Yeshu*

Natalie Evangeline Latteri (University of New Mexico)

Respondent: Alyssa M. Gray (HUC-JIR)

2.14 Aqua 305

ACCOUNTING FOR THE COMMANDMENTS IN MEDIEVAL JUDAISM: PHILOSOPHICAL, PIETISTIC, AND MYSTICAL APPROACHES

Chair: Jonathan Dauber (Yeshiva University)

Enumerating the Commandments at the End of the Eastern Maimonidean Controversy

Marc Herman (University of Pennsylvania)

***Ta'ame* in Medieval Ashkenaz: How Exceptional Were the German Pietists?**

Ephraim Kanarfogel (Yeshiva University)

Rationales for the Commandments in Sound and Vision: Medieval Kabbalistic Ritualogies of the Ram's Horn

Jeremy Phillip Brown (New York University)

2.15 Aqua 307

STUDIES IN EARLY BIBLICAL INTERPRETATION

Chair: Jason Kalman (HUC-JIR)

A Purposeful Process of Paternal Chastisement

Zachary Isaac Levine (New York University)

Aggressive Matriarch or Passive Maiden? How Jewish and Christian Writers Interpreted the Rebecca Stories of Genesis in the Greco-Roman World

Malka Zeiger Simkovich (Catholic Theological Union)

Shuffling, Collation, and Repurposing: 1 Esdras and the Evolution of a Genre in Early Biblical Interpretation

David Bernat (University of Massachusetts-Amherst)

Universalizing the Exodus: Humanity and Inhospitability in the Wisdom of Solomon

Matthew A. Kraus (University of Cincinnati)

3.1 Aqua Salon C



CHOOSE A “SIDE”! CONFRONTING THE ISRAELI-PALESTINIAN CONFLICT ON NORTH AMERICAN CAMPUSES

Moderator: Aaron J. Hahn Tapper (University of San Francisco)
Discussants: David N. Myers (University of California, Los Angeles)
 Joshua Schreier (Vassar College)
 Sherene Seikaly (University of California, Santa Barbara)
 Mira Sucharov (Carleton University)

3.2 Aqua Salon D

MARSHALL SKLARE AWARD LECTURE

Sponsored by the Association for the Scientific Study of Jewry (ASSJ)

Chair: Steven M. Cohen (HUC–JIR)

Beyond Policy: Reviving Jewish Demography through Local Population Studies

Bruce A. Phillips (HUC–JIR)

Respondents: Debra Renee Kaufman (Northeastern University)
 Joel Perlmann (Bard College)
 Jennifer Thompson (California State University, Northridge)

3.3 Aqua Salon AB

JUDAISM AND RELIGIOUS REFORMATIONS IN THE AMERICAS

Chair: Paulette Kershenovich Schuster (The Open University of Israel)

Jewish Communities in São Paulo: Their Idiosyncrasies and Their Common Features

Andrea Kogan (Pontifícia Universidade Católica de São Paulo)

“A Mixed Life”: Conversion, Gender, Class, and Family Formation in Jewish Lima

Romina P. Yalonetzky (Pontifícia Universidad Católica del Perú)

The “Kidnapping” of Hildy McCoy: Jews and Catholics in Postwar America

Susan A. Glenn (University of Washington)

Frankism in America

Nan Goodman (University of Colorado–Boulder)

3.4 Aqua Salon E

JEWISH VICTIMS, JEWISH SURVIVORS: THE PLACE OF THE SHOAH IN FRENCH SOCIETY AND CULTURE

Chair: Daniella Doron (Monash University)

Hélène Berr and Marc Bloch: Jewish Unity and the Union Générale des Israélites de France (UGIF)

Lara R. Curtis (University of Massachusetts–Amherst)

The Politics of *Le Devoir de Memoire* in Contemporary French Shoah Films and Literature

Leticia N. Villasenor (University of Southern California)

Writing Community in Charlotte Delbo's *Mesure de Nos Jours*

Charlotte France Werbe (Princeton University)

“Cut the Living Child in Two”: Compound Personality in a Child Survivor

Carolyn Ariella Sofia (Stony Brook University, SUNY)

3.5 Aqua Salon F

BECOMING MINORITY: NEW APPROACHES TO JEWISH GROUPNESS IN INTERWAR EASTERN EUROPE

Chair and Respondent: Israel Bartal (The Hebrew University of Jerusalem)

Theorizing Polish Jewish Minorityhood in the 1930s

Kenneth B. Moss (Johns Hopkins University)

Cleopatra's Roots: The Polish Zionist Imprint on Raphael Lemkin's Legal Thought

James Loeffler (University of Virginia)

Defining Jewness in a Postimperial Age

Simon Rabinovitch (Boston University)

3.6 Sapphire 400 AB

VOCABULARIES OF POWER: THE MAKING OF HEBREW POLITICAL CONCEPTS

Chair: Shachar M. Pinsker (University of Michigan)

How to Run an Empire in Hebrew

Ofer Dynes (Harvard University)

The Children of Death Never Die: *Awlad al-Mayyita* and the Specters of the Early Zionist

Liora Halperin (University of Colorado–Boulder)

Tanks of Survival: On the Militarization of Hebrew

Adam Stern (Harvard University)

3.7 Sapphire 410 A

REDISCOVERING THE "JERUSALEM" OF LITHUANIA AND ITS PRE-WORLD WAR II CULTURAL AND RELIGIOUS INSTITUTIONS

Chair: Eliyahu Stern (Yale University)

The Great Synagogue and Shulhoyf of Vilna Excavations Project

Richard A. Freund (University of Hartford)

Jewish Culture and Civil Society in Interwar Vilna: Rethinking Secularism and Secularity

Andrew N. Koss (Mosaic)

The Image of the Vilna Shulhoyf

Cecile E. Kuznitz (Bard College)

3.8 Sapphire 410 B**WOMEN'S SPHERES IN THE MEDIEVAL JEWISH WORLD**

Chair: Judith R. Baskin (University of Oregon)

Where Were the Women? The First 'Ezrat Nashim

Vivian Beth Mann (The Jewish Theological Seminary)

As the Learned Women Said: Jewish "Wise Women" and Midwives in Early Modern Rabbinic Culture

Jordan R. Katz (Columbia University)

Women's Seclusion among Jews in Medieval Egypt

Eve Krakowski (Princeton University)

"A Treasure in the House": Old Women in Medieval Sepharad

Shaina Judith Hammerman (Graduate Theological Union)

3.9 Sapphire 411 A**MARGINAL MAINSTREAMS IN THE YISHUV: ANGLO-JEWS AND BOURGEOIS LEISURE**

Chair and Respondent: Michael Brenner (American University)

"Only the Will of the People Is Needed": Gymnastics, Sport, and the Zionist Body in the Jewish Community in Palestine, 1906–39

Ofer Idels (Tel Aviv University)

"Wanderers between Two Worlds": Norman and Helen Bentwich in Interwar Palestine

Elizabeth E. Imber (Johns Hopkins University)

3.10 Sapphire 411 B**JEWS IN THE GRECO-ROMAN EMPIRE**

Chair and Respondent: Alexei M. Sivertsev (DePaul University)

Not by Might: The Use of Violence in Josephus's Autobiography

Loren R. Spielman (Portland State University)

Late Antique Jewish Polemic in the Greco-Roman Context: Rhetorical Cohesiveness despite Diversity of Genres

Matthew David Hom (New York University)

3.11 Aqua 314**JEWS AS PUBLISHERS, BETWEEN EUROPE AND AMERICA**

Chair: Kerry Wallach (Gettysburg College)

American Publishers, European Modernism, Jewish Ethnicity: What Is the Connection?

Ben Furnish (BkMk Press, University of Missouri–Kansas City)

From "Jew Publisher" to "Jewish Publisher" (and Back Again): Reflections on a Topos in Modern German Cultural History

James Wald (Hampshire College)

Investing Jewish Literature with Prestige: Harold Strauss and Alfred A. Knopf, Inc.

Joshua Lambert (University of Massachusetts–Amherst)

Respondent: Karen Auerbach (The University of North Carolina at Chapel Hill)

3.12 Aqua 313

REVIEWING THE WARSAW GHETTO: ARTISTIC, HISTORICAL, LITERARY, AND RELIGIOUS PERSPECTIVES

Moderator: Berel Lang (Wesleyan University)

Discussants: Samantha Baskind (Cleveland State University)
James A. Diamond (University of Waterloo)
Samuel D. Kassow (Trinity College)
Hannah Pollin-Galay (University of Massachusetts–Amherst)

3.13 Aqua 303

ETHICS IN RABBINIC LIFE AND LAW

Chair: Judith Hauptman (The Jewish Theological Seminary)

Study and Sustenance: Agriculture, Self, and Community in Late Antiquity

Christine Landau (University of Virginia)

Becoming Elisha Once Again: Ethical Reading and Conversion Narratives in Late Antiquity

Daniel Max Picus (Brown University)

Late Usury: the Tanḥuman Midrashim on Lending at Interest in Context

Amit Gvaryahu (The Hebrew University of Jerusalem)

Respondent: Aryeh Cohen (American Jewish University)

3.14 Aqua 305

NEW APPROACHES TO MODERN HEBREW PROSE

Chair: Naomi Brenner (The Ohio State University)

Between Lament and Hope: Affect and Politics in the Work of Y. H. Brenner and Yehuda Amichai

Mazalit Haim (New York University)

Episodes of Life: The Tales of Tzaddikim and the Hasidic Communal Consciousness

Chen Edrei Mandel (University of Maryland)

The Novels *Preliminaries* and *Infiltration* as Variations of the *Künstler Roman*

Hanna Seltzer (University of California, Berkeley)

3.15 Aqua 307

THEOLOGY AND THE ARTS: REIMAGINING GOD THROUGH LANGUAGE AND LITERATURE

Chair: Ranen Omer-Sherman (University of Louisville)

Linguistic Renewal, Sacred Dialectics, and Modern Jewish Poetry

Norman Finkelstein (Xavier University)

The Role of Grammar in Jewish Thought: A Prepositional Theology

Rebecca Alpert (Temple University)

Poetry and the Sacred

Jerome Rothenberg (University of California, San Diego)

Respondent: Elissa Joan Sampson (The University of North Carolina at Chapel Hill)

3.16 Indigo 204 A



RECLAIMING THE TORAH'S STRANGENESS: THE HISTORY OF ANCIENT HEBREW LITERATURE WITHOUT APOLOGETICS (MEETING 1)

Chairs: Seth Larkin Sanders (Trinity College)
Mark Leuchter (Temple University)

Discussants: Jennifer Lindsay Stover-Kemp (University of California, Berkeley), Isabel Cranz (University of Pennsylvania), Jacqueline Vayntrub (Brandeis University), Nathan Mastnjak (Indiana University Bloomington), Charles Huff (The University of Chicago)

Session ends at 6:15 pm.

3.17 Indigo 202



TIBERIAN HASIDISM: LETTERS OF LOVE (MEETING 1)

Chairs: Zvi Mark (Bar-Ilan University)
Eli Rubin (Chabad.org)

Discussants: Aubrey L. Glazer (Congregation Beth Sholom, San Francisco), Tsippi Kauffman (Bar-Ilan University), Ariel Mayse (Harvard University), Chaim Elly Moseson (Boston University), Nehemia Polen (Hebrew College), Nochem Grunwald (Chabad), Avraham Avish Shor (Karlin Stoliner Hasidism)

Session ends at 6:15 pm.

3.18 Indigo 204 B



ORTHODOXY AND SECULARISM IN MODERN AMERICA (MEETING 1)

Chair: Nathaniel Deutsch (University of California, Santa Cruz)

Discussants: Cara Rock-Singer (Columbia University), Rachel Gordan (Brandeis University), Adam S. Ferziger (Bar-Ilan University), David N. Myers (University of California, Los Angeles), Mijal Bitton (New York University), Matty Lichtenstein (University of California, Berkeley), Ayala Fader (Fordham University), Matthew Williams (Stanford University)

Session ends at 6:15 pm.

3.19 Aqua 309

THE MANY LIVES AND AFTERLIVES OF THE PROPHET ELIJAH: FROM ZEALOT TO HIGH PRIEST TO INTERCESSOR

Chair: Lawrence H. Schiffman (New York University)

The Transformation of Elijah from Sacred Executioner to Guardian of the Covenant

Rachel Adelman (Hebrew College)

Elijah the High Priest? On the Absence of the Phineas-Is-Elijah Motif from Rabbinic Literature

Yonatan Miller (University of Toledo)

No Prophet Like Moses: The Ideal of Infinite Mercy in Seder Eliyahu's Depiction of the Prophet Elijah

Lennart Lehmmaus (Freie Universität Berlin)

Evening Program

6:00 PM

ASSJ MARSHALL SKLARE AWARD RECEPTION (Aqua 311A)

Honoring the 2016 Marshall Sklare Award recipient, Professor Bruce Phillips. Sponsored by the Association for the Social Scientific Study of Jewry, Hebrew Union College–Jewish Institute of Religion, and the Schusterman Centre for Israel Studies at Brandeis University. Open to all conference registrants.

Evening Program (continued)

6:00 PM

WELCOME RECEPTION (Sapphire Ballroom AB, EF, IJ, MN)

Sponsored by UCLA Alan D. Leve Center For Jewish Studies

Welcome to San Diego! The UCLA Alan D. Leve Center for Jewish Studies, along with the UCLA Sady and Ludwig Kahn Director; the UCLA Sady and Ludwig Kahn Chair in Jewish History; the UCLA Maurice Amado Chair in Sephardic Studies; the UCLA 1939 Society Chair in Holocaust Studies; the UCLA Mickey Katz Endowed Chair in Jewish Music; and the Michael and Irene Ross Endowed Chair in Yiddish Studies, would like to invite you to join us for the welcome reception of the 2016 AJS Conference. Open to all conference registrants.

7:00 PM

GALA BANQUET (Sapphire Ballroom CD, GH)

By prepaid reservation only

FILM SCREENING (Aqua Salon AB)

Baba Joon

Directed by Yuval Delshad (2015, 91 min., Israel; Farsi and Hebrew w/ English subtitles). Introduction by Galeet Dardashti (Rutgers University)

8:00 PM

PLENARY (Sapphire Ballroom CD, GH)

*Jews, Judaism, and Jewishness in Transparent:
A Conversation with Scholars and Show Advisors*

Join Professors Tony Michels, Shaul Magid, Riv-Ellen Prell, and Rabbi Susan Goldberg for an exploration of the widely acclaimed series and its significance to Jewish Studies.

9:00 PM

FILM SCREENING (Aqua Salon AB)

Program of Shorts (66 min)

Introduction by Olga Gershenson (University of Massachusetts–Amherst)

9:15 PM

JORDAN SCHNITZER BOOK AWARD RECEPTION (Elevation Room)

Honoring the 2016 Jordan Schnitzer Book Award recipients, sponsored by the Jordan Schnitzer Family Foundation. Open to all conference registrants.

Evening Program (continued)

9:15 PM

GRADUATE STUDENT RECEPTION (Aqua 311A)

Sponsored by Journal of Jewish Identities

AJS graduate students are invited to a reception in their honor.

UNIVERSITY OF MICHIGAN JEAN AND SAMUEL FRANKEL CENTER FOR JUDAIC STUDIES RECEPTION (Aqua 311B)

The Jean and Samuel Frankel Center for Judaic Studies invites all conference participants to attend a dessert reception in honor of past and present fellows at the Frankel Institute for Advanced Judaic Studies.

Monday, December 19

7:00 AM – 8:30 AM:

GENERAL BREAKFAST (Cobalt 520)

By prepaid reservation only

7:00 AM – 8:30 AM:

WOMEN'S CAUCUS BREAKFAST (Cobalt 500)

By prepaid reservation only

8:30 AM – 6:00 PM:

REGISTRATION (Sapphire Foyer North)

9:00 AM – 5:00 PM:

EXHIBITS (Sapphire Ballroom AB, EF, IJ, MN)

Session 4 | 8:30 am - 10:00 am

4.1 Aqua Salon C

DECLUTTERING: MAKING ROOM FOR JEWISH LIFE IN THE TWENTY-FIRST CENTURY

Chair and Respondent: Ken Koltun-Fromm (Haverford College)

Deaccessioning Congregational Property: Synagogue Buildings in Twenty-First-Century America

Alanna Esther Cooper (Case Western Reserve University)

Kohenet's Spiritual Materials: Altars, Archaeology, and "Sacred Clutter Busting"

Cara Rock-Singer (Columbia University)

Diluted or Decluttered? Reform Judaism in a Secular Age

Ted Merwin (Dickinson College)

4.2 **Aqua Salon D**

ANTI-ZIONISM AND ANTISEMITISM GO TO COLLEGE: CAMPUS REALITIES, DISCOURSE, AND POLICY

Chair: Leonard Saxe (Brandeis University)

Campus Realities: Undergraduate Experiences of Anti-Israel Sentiment and Activity

Fern Chertok (Brandeis University)

The University of California Principles against Intolerance: A Standard for Other Universities?

Kenneth A. Waltzer (Michigan State University)

Hitler Studies and/or Jewish Studies: Zionism, Nazism, and the Limits of Representation

Gabriel Noah Brahm (Northern Michigan University)

Respondent: Ilan Troen (Brandeis University)

4.3 **Aqua Salon AB**

REPRESENTING AND TRANSLATING JEWISH EASTERN EUROPE

Chair: Ellen Deborah Kellman (Brandeis University)

Translating the Jew in Isaac Babel's *Red Cavalry*

Val Vinokur (The New School)

The Jewish Survivor as Prototype in I. B. Singer's *The Slave* (1962) and Yitskhok Bashevis's *Der knekht* (1967)

Jan Schwarz (Lund University)

Performing "Jewishness" in Polish Small Towns

Eleanor Shapiro (Graduate Theological Union)

Grigorijs Kanoviccius: Memory of Jewish Lithuania

Ausra Paulauskiene (LCC International University)

4.4 **Aqua Salon E**

BETWEEN THE SPIRIT AND THE PEN: TEXTUAL DYNAMICS IN THE PRODUCTION OF JEWISH MYSTICAL LITERATURE

Chair: Pinchas Giller (American Jewish University)

A Zoharic Commentary on the Sinew of the Thigh: Did a Late Aramaic Translation of a Castilian Literary Interpretation Enter the Printed Book of the Zohar?

Leore Sachs Shmueli (Bar-Ilan University)

"Who is the Author?": Abridgements to the *Pardes Rimonim* in Manuscript and Print

Andrea Gondos (Tel Aviv University)

An Oral Stratum in *Sefer Yeẓirah*

Ronit Meroz (Tel Aviv University)

"New Writings That Have Come into My Possession": On the Origins and Development of the Corpus of Teachings Attributed to the Maggid of Mezritsh

Chaim Elly Moseson (Boston University)

4.5 Aqua Salon F

THE “JEW” QUESTION

- Moderator:* Deborah Dash Moore (University of Michigan)
- Discussants:* Cynthia M. Baker (Bates College)
Daniel Boyarin (University of California, Berkeley)
Shaul Magid (Indiana University Bloomington)
Naomi Sheindel Seidman (Graduate Theological Union)

4.6 Sapphire 400 AB

POETRY AND CONTEMPORARY PRAYER PRACTICE

- Moderator:* Rachel Rubin Adler (HUC–JIR)
- Discussants:* Aryeh Cohen (American Jewish University)
Haim Otto Rechnitzer (HUC–JIR)
Maeera Shreiber (University of Utah)
Wendy Ilene Zierler (HUC–JIR)

4.7 Sapphire 410 A

NEW SOUNDS FROM THE WEST: JEWISH MUSIC IN CALIFORNIA

- Chair:* Benjamin E. Brinner (University of California, Berkeley)
- Soundtracks of the Western Expansion: Jews and Music in Mid-Nineteenth-Century California**
Judah M. Cohen (Indiana University Bloomington)
- Inventing Jewish Music, Again: Reuben Rinder in San Francisco, 1913–62**
Francesco Spagnolo (University of California, Berkeley)
- Innovating a New Jewish Style: The Growth of Cantors and Synagogue Music in Los Angeles**
Mark Kligman (University of California, Los Angeles)

4.8 Sapphire 410 B

CENTRAL OR MARGINAL? THE FRATERNAL JEWISH LEFT AND AMERICAN JEWISH HISTORY

- Chair and Respondent:* Daniel Soyer (Fordham University)
- The Jewish Left in “Sandy Soil”: The Southern District of the Arbeter Ring and the Writing of Southern Jewish History**
Joshua B. Parshall (The University of North Carolina at Chapel Hill)
- Fellow Travelers: From the Popular Front to the Cold War**
Elissa Joan Sampson (The University of North Carolina at Chapel Hill)
- Searching for a Progressive Jewish Identity after the Demise of the JPFO**
Orion Alexander Teal (Missouri Western State University)

4.9 **Sapphire 411 A**

VLADIMIR (ZE'EV) JABOTINSKY: BETWEEN PUBLIC IMAGE AND HISTORICAL REALITY

Chair: Gil Ribak (The University of Arizona)

The Artist and the Nation: The Literary Politics of Vladimir (Ze'ev) Jabotinsky

Svetlana Natkovich (The Hebrew University of Jerusalem)

Lost in Translation? Altalena Swinging between Nation-State and Empire

Arie M. Dubnov (University of Haifa)

Minority Rights, Population Transfers, and the Predicament of the 1940s: Vladimir Jabotinsky's Last Year

Gil S. Rubin (Columbia University)

4.10 **Sapphire 411 B**



TEACHING JEWISH AMERICAN LITERATURE IN A "POSTETHNIC" OR "POST-JUDAIC" AGE

Moderators: Roberta Rosenberg (Christopher Newport University)
Rachel Rubinstein (Hampshire College)

Discussants: Sarah Casteel (Carleton University)
Joanna Meadvin (University of California, Santa Cruz)
Judith Rita Phagan (St. Joseph's College)
Linda Schlossberg (Harvard University)
Sasha Senderovich (University of Colorado-Boulder)

4.11 **Aqua 314**

HIGH MEDIEVAL BIBLICAL SCHOLARSHIP: SOURCES, INTERLOCUTORS, AFTERLIFE

Chair: Alison L. Joseph (Swarthmore College)

With and Without Precedent: Rashi on Abraham's Observance of the Entirety of Rabbinic Law

Yedida Eisenstat (York University)

Exegesis and Appropriation: Reading Rashi in Medieval Spain

Eric Jay Lawee (Bar-Ilan University)

Translation Choices in Radak's Commentary on the Prophets

Naomi Grunhaus (Yeshiva University)

Theological Limitations to Karaite Literalism in Bible Translation

Marzena Zawanowska (University of Warsaw)

4.12 Aqua 313

ARCHIVING THE HOLOCAUST AND OTHER ATROCITIES: EVIDENCE, OBJECTS, LITERATURE

Chair: Brett Ashley Kaplan (University of Illinois at Urbana-Champaign)

Rescued Evidence: Juridical Justice, Analogy, and the Work of Holocaust Collecting

Laura S. Levitt (Temple University)

**Poetry from the Nazi Ghettos and Camps, or Poetry before Poetry
“After Auschwitz”**

Sven-Erik Rose (University of California, Davis)

“The Museum of an Extinct Race”: Literary Creation and Museological Destruction

Samuel Spinner (Johns Hopkins University)

Who Took the Pictures of the Kishinev Pogrom?

Carol Zemel (York University)

4.13 Aqua 303

CONSTRUCTING A GENEALOGY FOR EMIL FACKENHEIM'S THOUGHT

Chair: Sharon Portnoff (Connecticut College)

Fackenheim's Jewish Correction of Kant's Quasi-Christian Eschatology

Martin D. Yaffe (University of North Texas)

Emil Fackenheim's Way from Presence to History: Its Grounding in a Critique of Franz Rosenzweig on Revelation

Kenneth Hart Green (University of Toronto)

Can Philosophy Be Positive? The Place of Schelling in the Thought of Emil Fackenheim

Jeffrey Alan Bernstein (College of the Holy Cross)

4.14 Aqua 305

IDENTITY AND SELFHOOD IN THE ISRAELI NOVEL

Chair: Uri S. Cohen (Tel Aviv University)

The Arab-Jew and the Exiled Intellectual in the Work of Shimon Ballas

Aviv Ben-Or (Brandeis University)

Those Who Left and the One Who Stayed: A Close Reading of *The Egyptian Novel* by Orly Castel-Bloom

Riki Traum Avidan (Fairleigh Dickinson University)

The (Trans)National Poetry of Israel/Palestine: Ḥayim Naḥman Bialik, Mahmoud Darwish, and Yehuda Amichai

Sheera Talpaz (Princeton University)

4.15 Aqua 307

THE COMPARATIVE STUDY OF RABBINIC AND CHRISTIAN MONASTIC LITERATURE

Chair: Christine Hayes (Yale University)

Cultivating a Humble Self within Rabbinic and Monastic Discourse

Matthew Goldstone (New York University)

The Talmud Yerushalmi and the Birth of Monastic Literature

Holger Zellentin (University of Nottingham)

Sayings of the Desert Fathers, Sayings of the Rabbinic Fathers: Avot de-Rabbi Natan and the Apophthegmata Patrum

Michal Bar-Asher Siegal (Ben-Gurion University of the Negev)

4.16 Indigo 204 A



CRITICAL JEWISH STUDIES: IN THEORY AND PRACTICE (MEETING 2)

Chair: Adam Zachary Newton (Emory University)

Discussants: Lila Corwin Berman (Temple University), Liora Halperin (University of Colorado–Boulder), Andrea Dara Cooper (The University of North Carolina at Chapel Hill), Melissa Sarah Weininger (Rice University), Sarah Imhoff (Indiana University Bloomington), Joshua Schreier (Vassar College), Laurence Roth (Susquehanna University), Benjamin Schreier (Pennsylvania State University), Saul Zaritt (Harvard University), Dean Franco (Wake Forest University)

Session ends at 10:15 am.

4.17 Indigo 202



TIBERIAN HASIDISM: LETTERS OF LOVE (MEETING 2)

Chairs: Zvi Mark (Bar-Ilan University)

Eli Rubin (Chabad.org)

Discussants: Aubrey L. Glazer (Congregation Beth Sholom, San Francisco), Tsippi Kauffman (Bar-Ilan University), Ariel Mayse (Harvard University), Chaim Elly Moseson (Boston University), Nehemia Polen (Hebrew College), Nochem Grunwald (Chabad), Avraham Avish Shor (Karlin Stolín Hasidism)

Session ends at 10:15 am.

4.18 Indigo 204 B



TEACHING THE ARAB-ISRAELI CONFLICT IN LITERATURE AND CULTURE COURSES (MEETING 1)

Chairs: Rachel S. Harris (University of Illinois at Urbana-Champaign)
Phyllis Lassner (Northwestern University)

Discussants: Ranen Omer-Sherman (University of Louisville), Adia Mendelson Maoz (The Open University of Israel), Amy Weiss (College of Saint Elizabeth), Elliot Ashley Ratzman (Temple University), Shiri Goren (Yale University), Rachel F. Brenner (University of Wisconsin–Madison), Beverly Bailis (Brooklyn College, CUNY), Vered Shemtov (Stanford University), Ashley Passmore (Texas A&M University), Hillel Gruenberg (The Jewish Theological Seminary of America), Amy Horowitz (Indiana University Bloomington), Ari Ofengenden (Brandeis University)

Session ends at 10:15 am.

10:00 AM – 10:30 AM

EXHIBIT HALL COFFEE BREAK (Sapphire Ballroom AB, EF, IJ, MN)

Sponsored by The USC Casden Institute



**Join us on Monday at 12:00 pm in Aqua 313
for an Introductory Workshop**

Use AJS Commons to . . .

- Explore new modes of scholarship
- Publish your work and increase its visibility
- Join groups on research/teaching topics—or create your own
- Connect & collaborate with others in the humanities
- Host an online conference
- Store & share articles, syllabi, data sets, presentations

Questions? Talk to a Commons representative at booth 101.

Session 5 | 10:00 am - 11:30 am

5.1 Sapphire West Foyer



JEWISH STUDIES AND DIGITAL HUMANITIES WORKSHOP

Join AJS members for an informal and interactive presentation of digital research projects and research tools.

The Jewish Play Project: 200 Years of Jewish Innovation in Toys, Games, Pinball, and Video Games

Stephen Jacobs (Rochester Institute of Technology)

The Venice Ghetto at 500: Digitally Mapping a “Memory Space That Travels”

Katharine Gillian Trostel (University of California, Santa Cruz), Amanda Kaye Sharick (University of California, Riverside), and Avigail S. Oren (Carnegie Mellon University)

Hachi Garsinan: All Known Textual Witnesses of the Babylonian Talmud at Your Fingertips

Menachem Katz (The Open University of Israel / The Friedberg Genizah Project)

A Digital Tool for Teaching the Holocaust with Jewish Primary Sources

Emil Kerenji (United States Holocaust Memorial Museum)

Constructing Digital Judaism(s) in the Cloud of Symbols

Peter Margolis (Temple University)

Saxa Judaica: Delving Digitally into Jewish Inscriptions

Gaia Lembi (Brown University)

Six Degrees of Yankev Blayfer: Social Networking the Interwar Yiddish Stage

Debra Caplan (Baruch College, CUNY)

Session 6 | 10:30 am - 12:00 pm

6.1 Aqua Salon C

RELIGION AT THE MARGINS OF JEWISH LIFE IN EASTERN EUROPE

Chair: Natalia Aleksion (Touro College)

Rituals of Modernity: Jewish Religious Reforms in Imperial Russia

Ellie Schainker (Emory University)

Prison Letters from Velizh: The Dynamics of Religious Faith in a Russian Border Town

Eugene Avrutin (University of Illinois at Urbana-Champaign)

Yeshiva Tomkhe Temimim in Warsaw and the Birth of Modern Chabad

Wojciech Tworek (University of Wrocław)

6.2 Aqua Salon D

THE DEAD SEA SCROLLS AT 70: THEIR CONTINUING IMPACT ON JEWISH STUDIES

Sponsored by the American Academy for Jewish Research (AAJR)

Chair: Jeffrey L. Rubenstein (New York University)

The Dead Sea Scrolls and the History of Jewish Languages

Steven D. Fraade (Yale University)

Reading, (Re)Writing, and Revelation: Exodus 34 and the Temple Scroll

Bernard M. Levinson (University of Minnesota)

Second Temple Jewish Law in Light of the Dead Sea Scrolls: Widening the Paradigm

Lawrence H. Schiffman (New York University)

Priests and Sectarianism: The Implications of the Scrolls

Martha Himmelfarb (Princeton University)

6.3 Aqua Salon AB

THE ETHICS OF WITNESSING

Chair: Kenneth A. Waltzer (Michigan State University)

Son of Saul: The Ethics of Witnessing

Jeffrey Wallen (Hampshire College)

The *Sonderkommando* Photos and the Portrayal of the Invisible

David Alan Patterson (University of Texas at Dallas)

Poet of the Shoah: Primo Levi

Elizabeth Levi-Senigaglia (Independent Scholar)

Resisting the Other Planet: *'Amidah Yehudit* in the Literary Testimony of Ka-Tzetnik 135633

Or Rogovin (Bucknell University)

6.4 Aqua Salon E



CONTEMPORARY CHALLENGES AND OPPORTUNITIES IN HOLOCAUST EDUCATION AND MEMORY

Chair: Wolf Gruner (University of Southern California, Los Angeles)

Teaching Mass Murder in the Country of the Mass Murderers: Holocaust Representations in East German, West German, and Italian Schoolbooks, 1960–89

Daniela Rose Passannante Weiner (The University of North Carolina at Chapel Hill)

“Pinchas Gutter”: The Holographic Holocaust Survivor as Embodied Archive

Noah Shenker (Monash University) and Danny Ray Leopard (Saint Mary's College of California)

Not Just a Walk in a Park: Andy Goldsworthy's Garden of Stones

Natasha Goldman (Bowdoin College)

6.5 Aqua Salon F



THE ROLE OF ISRAEL STUDIES IN JEWISH STUDIES PROGRAMS

Sponsored by the Network of Directors of Jewish Studies Programs

Moderator: Richard M. Golden (University of North Texas)

Discussants: Yael Aronoff (Michigan State University)
Matt Goldish (The Ohio State University)
Deborah Hertz (University of California, San Diego)
Bruce Allan Thompson (University of California, Santa Cruz)

6.6 Sapphire 400 AB

AT WAR WITH CHILDHOOD INNOCENCE: YOUTH PORTRAYALS IN HEBREW, YIDDISH, AND AMERICAN JEWISH CULTURES OF THE 1940s

Chair and Respondent: Anita Norich (University of Michigan)

A Tale of Two Narratives: Absorption of Holocaust Survivors as Told to Jewish Children in the United States versus Palestine

Yael Darr (Tel Aviv University)

Orphan Words: The Search for (Jewish) Speech in Two 1948 Films

Hannah Pollin-Galay (University of Massachusetts–Amherst)

The Jewish Papal Motif in the 1940s

Miriam Udel (Emory University)

6.7 Sapphire 410 A

READING THE TALMUD: PARIS, BEIRUT, SEOUL

Chair: Ilana Abramovitch (Association for Jewish Studies)

The Talmud as Symbol: Reputation as Reception

Barry Scott Wimpfheimer (Northwestern University)

What the PLO Learned from Reading the Soncino Translation of the Talmud

Jonathan Gribetz (Princeton University)

The Far Reach of Rabbinic Literature: The Talmud's Reception in South Korea

Sarit Kattan Gribetz (Fordham University) and Claire Kim (Fordham University)

6.8 **Sapphire 410 B**

JEW IN THE AMERICAS: MIGRATIONS, INSERTIONS, MUTUAL INFLUENCES

Chair: Robert H. Abzug (University of Texas at Austin)

The Long Silent Revolution: Rethinking Russian-Jewish Migration to the Americas and Beyond, 1870–2000

Rebecca Amy Kobrin (Columbia University)

Latin American Jewish Immigrants in the United States: Americanization and Distinctiveness

Sergio DellaPergola (The Hebrew University of Jerusalem)

Relocation of Latin America's Jews to the United States: From Periphery to Complexity?

Judit Bokser Liwerant (Universidad Nacional Autónoma de México)

Respondent: Naomi E. Lindstrom (University of Texas at Austin)

6.9 **Sapphire 411 A**

KING DAVID IN MEDIEVAL JEWISH AND MUSLIM LITERATURE

Chair: Jacob Lassner (Northwestern University)

Holding Kings Accountable: The Tension between Apologetics and Peshat in Medieval Jewish Commentary to the David Narrative

Sheila Tuller Keiter (University of California, Los Angeles)

“Scion of Kings and Descendant of Prophets”: Islamic Motifs in Medieval Jewish Conceptions of the Line of David

Arnold Franklin (Queens College, CUNY)

6.10 **Sapphire 411 B**

CONTEMPORARY MIZRAHI IDENTITIES

Chair: Galeet Dardashti (Rutgers University)

A Kibbutz's Mizrahi: Amnon Shamosh's “Name of the Author” and the Israeli Consensus

Lital Abazon (Yale University)

Orientalism, Religion, and Nationalism in the Attitude of Religious Zionists towards Mizrahim in Israel

Malka Katz (The David Yellin Academic College of Education)

Refugee Claims as Diasporic Practice

Shayna Zamkanei (University of Michigan)

6.11 Aqua 314

PEOPLE OF THE PICTURE BOOK: PJ LIBRARY AND AMERICAN JEWS

Chair: Joshua J. Furman (Rice University)

“To Have It in Their Hearts”: PJ Library and American Jewish Religion

Rachel Beth Gross (San Francisco State University)

Revaluing Story Time

Moshe Kornfeld (University of Colorado–Boulder)

Canonizing Jewish Difference

Jodi Eichler-Levine (Lehigh University)

Respondent: Lila Corwin Berman (Temple University)

6.12 Aqua 313

AFFECT IN JEWISH MYSTICISM

Chair: Justin Jaron Lewis (University of Manitoba)

Sex, Medicine, and Feeling in Sefer Ha-bahir

Marla Segol (University at Buffalo, SUNY)

Mystical Autobiography

Eitan P. Fishbane (The Jewish Theological Seminary)

Affectivity and Audience: Locating Hasidic Homilies

Jeffrey Amshalem (Ben-Gurion University of the Negev)

Melancholy and the Broken Heart: Affective Textures in Hasidism and Misnagdism

Joshua Simon Schwartz (New York University)

6.13 Aqua 303



NON-JEWS IN JEWISH STUDIES: STUDENTS, TEACHERS, AND SCHOLARS IN NORTH AMERICA AND IN EUROPE

Moderators: Federica Francesconi (The College of Idaho)
Vadim Putzu (Missouri State University)

Discussants: Ingrid Lisabeth Anderson (Boston University)
Zachary J. Braiterman (Syracuse University)
Ginger Hegedus (King’s University College, University of Western Ontario)
Nathan Hofer (University of Missouri)

6.14 Aqua 305

INTERDISCIPLINARY APPROACHES TO HALAKHAH

Chair: Carol Bakhos (University of California, Los Angeles)

Bodily Purification and Bodies of Water: Medieval Views of Ritual Immersion in Rivers, Seas, and Oceans

Dana Fishkin (Touro College)

From Scholarly Handbook to Yiddish Bestseller: The Evolution of a Medieval *Minhagim* Book

Rachel Zohn Mincer (New York University)

“Halakhicized” and “Relicized”: The Transformations of the Sambatyon Legend in the Early Modern Period

Daniel Stein Kokin (University of Greifswald)

Respondent: David M. Freidenreich (Colby College)

6.15 Aqua 307

LITERATURE AS THOUGHT / THOUGHT AS LITERATURE

Chair: Yonatan Yisrael Brafman (The Jewish Theological Seminary)

Literature, Musar, and the Brokenness of Jewish Modernity: Reading Chaim Grade’s Fiction as Modern Jewish Thought

Ethan Schwartz (Harvard University)

Reading Jewish Philosophy Otherwise: Rhetoric and Poetic

Susan Ellen Shapiro (University of Massachusetts–Amherst)

The “Catastrophe Jew” and German-Jewish Symbiosis: Jean Améry’s *At the Mind’s Limits* as a Source for Modern Jewish Thought

Robert A. Erlewine (Illinois Wesleyan University)

DID YOU KNOW . . .



AJS is launching
a new website
this spring?

STAY TUNED FOR LAUNCH INFO!

6.16 Indigo 204 A



GRADUATE STUDENT LIGHTNING SESSION: SOCIAL SCIENCE AND HISTORY

Chair: Elliot K. Ginsburg (University of Michigan)

“The Simple Believeth Every Word”: Hasidic Counterpublic Discourse and the Yiddish Newspaper Hoax

Isaac L. Bleaman (New York University)

Approaching Hasidic Identity from the Inside Out

Chaya Rachel Nove (The Graduate Center, CUNY)

Circulated Secrets: Rescaling Interiority in Antwerp’s Hasidic Enclave Economy

Sam Shuman (University of Michigan)

An Inside Joke: Displacement, Identity, and German-Jewish Yekke Humor

Sheer Ganor (University of California, Berkeley)

Arab Voices in the Israeli Constitutional Debate

Dina Shvetsov (Brandeis University)

Respondents: Michael Brenner (American University)
 Glenn Dynner (Sarah Lawrence College)
 Julia Lieberman (Saint Louis University)
 Shuly Rubin Schwartz (The Jewish Theological Seminary)

6.17 Indigo 202



GRADUATE STUDENT LIGHTNING SESSION: MODERN JEWISH LITERATURE AND CULTURE

Chair: Elazar Elhanan (The City College of New York, CUNY)

Playing (with) Reality: Choreographing Livability in Contemporary Israel

Melissa Melpignano (University of California, Los Angeles)

Self-Translation and the Case of Hebrew/Yiddish Literature

Yaakov Herskovitz (University of Michigan)

Suspended Temporalities at the Gate of World Literature: Repositioning Agnon’s “Edo ve-‘Enam”

Shir Alon (University of California, Los Angeles)

“Funny, You Don’t Look Jewish”: Representations of Jewish Characters in Television Sitcoms from Buddy Sorrell to Fran Fine

Samantha Pickette (Boston University)

The State of Inter marriage in Contemporary American Jewish Fiction

Jessica Anne Kirzane (Columbia University)

“Too Bad Malkah Isn’t a Boy”: The Life of Communist Esther Frumkin in Lili Berger’s *Nisht Farendikte Bletlekh* (Unfinished Pages)

Sandra Nora Chiritescu (Columbia University)

Respondents: Ezra Cappell (University of Texas at El Paso)
 Sunny Yudkoff (University of Wisconsin–Madison)

12:00 PM – 1:15 PM

GENERAL LUNCH (Cobalt 520)

By prepaid reservation only

AAJR FELLOWS LUNCH (Cobalt 502)

For the Fellows of the American Academy for Jewish Research

SEPHARDI/MIZRAHI CAUCUS LUNCH (Cobalt 500)

Lunch talk by Laura Leibman: "Sephardi Material Culture in the Classroom." Material culture provides an opportunity to make the past more vivid for our students and enrich their understanding of daily and ritual life. This presentation focuses on specific strategies for using material objects in history and literature classes. Julia P. Cohen and Jonathan Ray will offer comments. Lunch from 12:00 pm – 12:30 pm by prepaid reservation only. Talk begins at 12:30 pm, open to all.

WORKSHOP: BUILDING AN ONLINE PRESENCE FOR YOUR SCHOLARSHIP WITH AJS COMMONS (Aqua 313)

AJS Commons is an exciting new social media platform for AJS members. This workshop will teach you how to use AJS Commons to create an online presence for yourself and your research. Bring your lunch and your own laptop or device so you can follow along!

BOARD MEETING: AJS WOMEN'S CAUCUS (Aqua Boardroom)

The AJS Women's Caucus supports women in the profession and advances the study of gender. It welcomes people of all gender identities and sexual orientations as members. The Board meeting from 12:30 pm to 1:15 pm is open to all.

MEETING: PARTNERSHIPS BETWEEN JEWISH STUDIES PROGRAMS AND JEWISH ORGANIZATIONS

(Cobalt 501AB)

Join David M. Freidenreich of Colby College for a discussion of collaborations between academic Jewish Studies programs and local Jewish organizations, such as Hillels and synagogues. What does it take to manage the challenges inherent in such institutional partnerships, and what makes the effort worth it? If you participate in relationships of this nature, or would like to learn more about them, please join the conversation. Light refreshments will be served.

7.1 **Aqua Salon C**

REIMAGINING POETRY'S PLACE IN JEWISH AMERICAN LITERARY STUDIES

Chair: Laura Leibman (Reed College)

Multiple Discourses and the Poetics of Membership

Shira Wolosky (The Hebrew University of Jerusalem)

Toward a New English: The Forms of Jewish American Poetry

Joshua Logan Wall (University of Michigan)

Jewish American Poetry and the Difference It Makes

Maeera Shreiber (University of Utah)

Respondent: Norman Finkelstein (Xavier University)

7.2 **Aqua Salon D**

BEYOND LIBERATION: A REEXAMINATION OF POST-HOLOCAUST TRAUMA

Chair: Alon Segev (University of Connecticut)

"We Couldn't Hit a Woman": Revenge and Gender in Postwar Germany

Margarete Feinstein (Loyola Marymount University)

What the Pictures Don't Tell You: Post-Holocaust Images and Realities of Child Survivors

Beth Cohen (California State University, Northridge)

Is Trauma Inevitable? Alternate Possibilities among Holocaust Survivors' Families

Diane L. Wolf (University of California, Davis)

Changing Homes, Reconsidering Homelands: Jewish Refugee Youth and Mobility, 1940–55

Daniella Doron (Monash University)

7.3 **Aqua Salon AB**

THE INWARD TURN IN ISRAELI CINEMA

Chair: Michael Aronson

Motherhood and Trauma in Israeli Film

Abigail Esther Gillman (Boston University)

The "Lebanon Trilogy" and the Postpolitical Turn in Israeli Cinema

Eran Kaplan (San Francisco State University)

From Secular Zionism to Religious Fundamentalism: Religious Imagery in Contemporary Israeli Film and Television

Yaron Peleg (University of Cambridge)

Respondent: Ari Ofengenden (Brandeis University)

7.4 Aqua Salon E

“EVERYTHING WHICH HEALS IS NOT OF THE WAYS OF THE AMORITES”: DOCTORS, MEDICINE, AND HEALING MAGIC IN TALMUDIC TEXTS AND ADJACENT TRADITIONS IN LATE ANTIQUITY

Chair: Lennart Lehmhaus (Freie Universität Berlin)

Rabbis, Doctors, and Patients: Conceptions of Medical Expertise and Knowledge in Rabbinic Literature

Shulamit Shinnar (Columbia University)

Is It Magic at All? How to Come to Terms with the Rabbinic Attitude towards Magic

Monika Amsler (University of Zurich)

Magic and Medicine in the Jewish Aramaic Incantation Bowls

Jason Sion Mokhtarian (Indiana University Bloomington)

Respondent: Charlotte Elisheva Fonrobert (Stanford University)

7.5 Aqua Salon F

TAKING THE “ALT” OUT OF ALTERNATE ACADEMIC CAREERS

Moderator: Jodi Eichler-Levine (Lehigh University)

Discussants: Judith Rosenbaum (Jewish Women’s Archive)

David Schlitt (Heinz History Center)

Eliza Farro Slavet (GRAPEJUICE)

7.6 Sapphire 400 AB

RETHINKING KABBALAH: THEORY AND METHOD IN THE STUDY OF KABBALAH

Moderator: Elliot K. Ginsburg (University of Michigan)

Discussants: Pinchas Giller (American Jewish University)

Hartley W. Lachter (Lehigh University)

Ronit Meroz (Tel Aviv University)

Vadim Putzu (Missouri State University)

Marla Segol (University at Buffalo, SUNY)

7.7 Sapphire 410 A

JEWS, AMERICA, AND POPULAR CULTURE: NEGOTIATING IDENTITY AND PLACE

Chair: Ted Merwin (Dickinson College)

The Jewish Narnia: Superheroes, America, and Homeland

Andrew Brett Fogel (Purdue University)

***Shtarkers* and the Trial of the Seven Cloak Makers: Yiddish Crime and Labor in the Progressive Imagination, 1912–16**

Aaron Welt (New York University)

American Jewish Women, Popular Culture, Assimilation, and Solidarity, 1880–1920

Alan Robert Ginsberg (Columbia University)

Translating People of the Book: Jewish Character(s) in *Orange Is the New Black*

Jill Fields (California State University, Fresno)

7.8 **Sapphire 410 B**



KEEPING UP APPEARANCES: NEW APPROACHES IN MATERIAL, VISUAL, AND CONSUMER CULTURE

Chair: Paul Lerner (University of Southern California Dornsife)

The (Hidden) European Roots of American Consumer Culture: From the Ringstrasse to the Food Court

Paul Lerner (University of Southern California Dornsife)

Luxury, Decoration, and Display in Weimar Germany

Kerry Wallach (Gettysburg College)

Man-as-Consumer? Gender Division in the Yishuv, Image vs. Reality

Hizky Shoham (Bar-Ilan University)

“Too Much Literature Cannot Be Distributed”: Picturing Motherhood in Hadassah's Prestate “Propaganda”

Jessica Leigh Carr (Lafayette College)

Eastern European Jewish Consumer Culture on the Back Page of *Ha-zefirah* in the Late Nineteenth Century

Ela Bauer (Kibbutzim College)

Tobacco and Politics: The Orient, Zionism, and the German Consumer

Rebekka Grossmann (The Hebrew University of Jerusalem)

Exposing Robert Capa? From Iconoclasm to Ethnic Slur

Michael Berkowitz (University College London)

7.9 **Sapphire 411 A**

ISAAC AND JUDAH ABRAVANEL, BETWEEN MEDIEVAL AND MODERN

Chair: Haim Kreisel (Ben-Gurion University of the Negev)

Isaac Abravanel and the Spinozistic Maimonides

Daniel Davies (University of Hamburg)

Judah Abravanel: Hermetic Philosopher, Kabbalist, or Neither?

Brian Ogren (Rice University)

Between Yitzhak Baer and Leo Strauss: The Rediscovery of Isaac Abravanel's Political Thought in the Late 1930s

Cedric Cohen-Skalli (University of Haifa)

7.10 **Sapphire 411 B**

JEWISHNESS AND POSTCOLONIAL LITERATURE

Chair: Benjamin Schreier (Pennsylvania State University)

Jews and Indians: From Minority Subjects to Global Citizens

Anna Guttman (Lakehead University)

Jewishness, Caribbean Literature, and Hemispheric American Studies

Sarah Casteel (Carleton University)

Between Minority and Majority: The Figure of the Jew in Postcolonial Studies

Isabelle Hesse (University of Sydney)

Respondent: Rachel Rubinstein (Hampshire College)

7.11 Aqua 314

MIZRAHI MAPS OF MEANING AND REARTICULATIONS IN ISRAEL

Chair and Respondent: Mark Kligman (University of California, Los Angeles)

Piyyut and Mizraḥiyut: Reconfiguring Cultural Practice in a Global Era

Galeet Dardashti (Rutgers University)

Sonic Roots: Position and Composition in Avihu Medina's Andalusian Return

Amy Horowitz (Indiana University Bloomington)

Yemeni Jewish Food, Movement, and Memory

Ari Ariel (University of Iowa)

7.12 Aqua 313

JEWS READING "CHRISTIAN" TEXTS IN MEDIEVAL ASHKENAZ

Chair: Ilana Wartenberg (University College London)

Rashi on Isaiah 53: History, Theology, and *Peshat*

David Berger (Yeshiva University)

Jews Reading Medieval Romances: Reception Processes of Chrétien's "Yvain, the Knight of the Lion"

Rella Kushelevsky (Bar-Ilan University)

The Knife of Judith: The Judith Story in MS Heb. Bibl. Bodl. 2213

Ruth von Bernuth (The University of North Carolina at Chapel Hill)

7.13 Aqua 303

CRISIS, CONTINUITY, AND TRANSFORMATION: REENVISIONING SOVIET JEWISH RELIGIOUS LIFE IN THE POST-HOLOCAUST ERA

Chair: David Shneer (University of Colorado–Boulder)

The American Jewish Joint Distribution Committee's Material Support of Jewish Religious Life in the Soviet Union after the Second World War

Michael Beizer (The Hebrew University of Jerusalem)

Soviet Synagogues and the Fate of Public Jewish Mourning Rituals after the Holocaust

Sarah Cunningham Garibova (University of Michigan)

Two Rabbis and the Soviet State: The Reconstruction of Jewish Religious Life in Soviet Moldova

Sebastian Z. Schulman (Indiana University Bloomington)

Respondent: Anna Shternshis (University of Toronto)

7.14 Aqua 307

THE POWER OF FAILURE: COUNTERTRADITIONS AND ANTILINEAGES IN HEBREW AND YIDDISH LITERATURES

Chair: Vered Shemtov (Stanford University)

Beyond Genealogies: Rethinking Literary Historiography through Hebrew Women's Poetry

Chana Kronfeld (University of California, Berkeley)

Beyond Israel: Hebrew Dystopia and the Failure of Zionism

Uri S. Cohen (Tel Aviv University)

Aharon Shabtai and the Repudiation of the Lyrical "I"

Michael Gluzman (Tel Aviv University)

Yankev Glatshteyn's Attempted Escape from *Fishke the Lame*: The Rise, Fall, and Aftermath of Modernist Yiddish Poetry

Zehavit Stern (University of Oxford)

7.15 Indigo 204 A



THINKING WITH RABBINIC TEXTS: THE NEXT STAGE (MEETING 1)

Chairs: Elizabeth Shanks Alexander (University of Virginia)

Elias Sacks (University of Colorado–Boulder)

Martin Kavka (Florida State University)

Discussants: Deborah Barer (Towson University), Lynn Kaye (The Ohio State University), Yonatan Yisrael Brafman (The Jewish Theological Seminary), Randi Lynn Rashkover (George Mason University), Emily Filler (Earlham College), Marjorie Lehman (The Jewish Theological Seminary), Chaya Halberstam (King's University College, University of Western Ontario), Paul E. Nahme (Brown University), Leora F. Batnitzky (Princeton University), Rebecca J. E. Levi (Oberlin College), Claire Elise Katz (Texas A&M University)

Session ends at 3:00 pm.

7.16 Indigo 202



DOING JEWISH THEOLOGY (MEETING 2)

Chairs: Devorah Schoenfeld (Loyola University Chicago)

Cass Fisher (University of South Florida)

Discussants: James A. Diamond (University of Waterloo), Steven D. Kepnes (Colgate University), Rachel Adelman (Hebrew College), Mara Benjamin (St. Olaf College), David Daniel Frankel (Schechter Institute of Jewish Studies), Yehoyada Amir (HUC–JIR)

Session ends at 3:00 pm.

Session 7 | 1:15 pm - 2:45 pm

7.17 Indigo 204 B



ORTHODOXY AND SECULARISM IN MODERN AMERICA (MEETING 2)

Chair: Nathaniel Deutsch (University of California, Santa Cruz)

Discussants: Cara Rock-Singer (Columbia University), Rachel Gordan (Brandeis University), Adam S. Ferziger (Bar-Ilan University), David N. Myers (University of California, Los Angeles), Mijal Bitton (New York University), Matty Lichtenstein (University of California, Berkeley), Ayala Fader (Fordham University), Matthew Williams (Stanford University)

Session ends at 3:00 pm.

7.18 Aqua 309



NEGOTIATING QUESTIONS OF TWENTY-FIRST-CENTURY JUDAISM: INCULCATING JUDAISM, DETERMINING COMMUNITY BOUNDARIES (MEETING 1)

Chair: Ilana Horwitz (Stanford University)

Discussants: Helen Kim (Whitman College), Ira Martin Sheskin (University of Miami), Genevieve Okada Goldstone (University of California, San Diego), Jennifer Thompson (California State University, Northridge), Natasha Zaretsky (Rutgers University), Taylor Paige Winfield (Princeton University)

Session ends at 3:00 pm.

Session 8 | 3:00 pm - 4:30 pm

8.1 Aqua Salon C

SAYED KASHUA'S DOUBLED SELVES

Chair: Allison Hope Schachter (Vanderbilt University)

"The Whole Content of My Being Shrieks in Contradiction against Itself": Doppelgangers, Paranoia, and the Limits of Identity in Sayed Kashua and Philip Roth

Karen Grumberg (University of Texas at Austin)

Native

Sayed Kashua (University of Illinois at Urbana-Champaign)

The Good Arab, Revisited: Kashua's Uncanny Turn in *Second Person Singular*
Lital Levy (Princeton University)

Respondent: Brett Ashley Kaplan (University of Illinois at Urbana-Champaign)

8.2 Aqua Salon D

POSTWAR RECONSTRUCTION: THE MEANINGS AND LIMITS OF REBUILDING JEWISH LIFE IN EUROPE

Chair: Amy Simon (Michigan State University)

Protecting the Beneficiaries: Advocating for the Retention of "Aryanized" Property in Postwar Austria

Elizabeth Anthony (United States Holocaust Memorial Museum)

No Way Home: The Struggle to Rebuild Jewish Lives in Postwar Displaced Persons Camps in Germany, 1945–57

Kierra Mikaila Crago-Schneider (United States Holocaust Memorial Museum)

Bernhard Brillig and the Reconstruction of Jewish Archives in Postwar Germany

Jason Lustig (University of California, Los Angeles)

8.3 Aqua Salon AB

WHO LET THE BIBLE INTO THE AJS?

Chair: Jacqueline Vayntrub (Brandeis University)

Starting Point Bias: AJS and the Beginning of Jewish History

Steven P. Weitzman (University of Pennsylvania)

Jewish Studies and the Bible: Toward a Fuller Canonical Criticism

David Arthur Lambert (The University of North Carolina at Chapel Hill)

Creating the Bible between AJS and SBL

Eva Mroczek (University of California, Davis)

Respondent: Rebecca Scharbach Wollenberg (University of Michigan)

8.4 Aqua Salon E

WET HOT AMERICAN (JEWISH) SUMMER: NOSTALGIA, TRAGEDY, AND THE MAKING OF THE IDEAL AMERICAN JEWISH CHILD AT SUMMER CAMP

Chair: Melissa R. Klapper (Rowan University)

Tisha Be-'Av, "Ghetto Day," and the Use of Tragedy in Postwar American Jewish Summer Camps

Sandra Fox (New York University)

Nostalgic Narratives: Memory and Jewish Summer Camp

Sharon Avni (Borough of Manhattan Community College, CUNY) and Jonathan Krasner (Brandeis University)

Study, Pray, Work, and Play: Summer Camp Brochures and the Ideal Postwar American Jewish Child

Joshua J. Furman (Rice University)

Respondent: Riv-Ellen Prell (University of Minnesota)

8.5 **Aqua Salon F**

REMEMBERING EZRA MENDELSON: HISTORIAN OF EAST EUROPEAN JEWRY

Moderator: Joshua M. Karlip (Yeshiva University)

Discussants: Zachary M. Baker (Stanford University)
Samuel D. Kassow (Trinity College)
Kenneth B. Moss (Johns Hopkins University)
Joshua Shanes (College of Charleston)
Nancy Sinkoff (Rutgers University)

8.6 **Sapphire 400 AB**

WHAT IS JEWISH THEATRE HISTORY? FORM, FUNCTION, AND PERFORMANCE

Moderator: Jonathan M. Hess (The University of North Carolina at Chapel Hill)

Discussants: Debra Caplan (Baruch College, CUNY)
Melissa Kagen (Stanford University)
Caroline A. Kita (Washington University in St. Louis)
Jeanette R. Malkin (The Hebrew University of Jerusalem)
Edna Nahshon (The Jewish Theological Seminary)

8.7 **Sapphire 410 A**

ORTHODOXY AND ITS DISCONTENTS

Chair: Glenn Dynner (Sarah Lawrence College)

Leaving Orthodoxy: A Process That Is Less about Faith and More about Embodied Transformations

Lynn R. Davidman (University of Kansas)

Modest Dress, Modern Appearance: Haredi Women and (a Bit of) Feminism

Ephraim Tabory (Bar-Ilan University)

States of Reform: Orthodoxy, Change, and Jewish Religious Activism in Israel

Ofira Fuchs (University of Illinois at Urbana-Champaign)

The Glocalization of American Judaism in a Tel-Avivian Reform Jewish Congregation

Einat Batia Libel-Hass (Bar-Ilan University / Ashkelon Academic College)

8.8 **Sapphire 410 B**

JUDAISM AND PHILANTHROPY: CONTEMPORARY EXPRESSIONS AND IMPLICATIONS

Chair: Moshe Kornfeld (University of Colorado–Boulder)

Changes in “Federation Judaism”? The Case of the UJA–Federation of New York

Hanna Shaul Bar Nissim (Brandeis University)

Perceptions of Jewishness and Philanthropic Practice

Matthew Brookner (Brandeis University)

From Nineteenth-Century Benevolence to Twenty-First-Century Philanthropy: The Jewish Foundation of Cincinnati in the Arc of Cincinnati Jewish History

Karla Goldman (University of Michigan)

8.9 **Sapphire 411 A**

CONTEMPORANEOUS THEOLOGICAL RESPONSES TO THE HOLOCAUST

Chair: Michlean Lowy Amir (United States Holocaust Memorial Museum)

The Holocaust and the Church in Early Polish Fiction: The Case of Stanisław Rembek

Rachel F. Brenner (University of Wisconsin–Madison)

The Religious Response of *Bitul ‘Azmiut* during the Holocaust

Gershon Greenberg (American University)

Rabbi Shimon Huberband’s Response to the Holocaust

Rosemary Horowitz (Appalachian State University)

The Holocaust and the Revision of Christian Teaching on the Jews: Jules Isaac’s Advocacy in *Jésus et Israël*

Nina Valbousquet (New York University)

8.10 **Sapphire 411 B**

REDACTION CRITICISM OF THE TALMUDIM

Chair: Zvi Septimus (Cornell University)

The Formation of the Sequence of Tzedakah Material in B. Bava Batra and B. Ketubbot

Alyssa M. Gray (HUC–JIR)

Hillel’s Hermeneutics in the Context of Sectarian Polemics and Greco-Roman Rhetoric

Richard Hidary (Yeshiva University)

Redaction and Codification: On the Appearance of Halakhic Conclusions in the Talmuds

Edmond Isaac Zuckier (Yale University)

Respondent: Christine Hayes (Yale University)

8.11 **Aqua 314**

JEWES AND MUSLIMS IN MEDIEVAL CHRISTIAN LAW AND THOUGHT

Chair: Debra Higgs Strickland (University of Glasgow)

Rereading the Sources: Jews and the Kingdom of the Visigoths

Fred Astren (San Francisco State University)

What Happened to Jewry Law When Muslims Became “Jewish”?

David M. Freidenreich (Colby College)

Jews and “Africans”: Illuminating the Crusade Context of the Winchester Psalter

M. Lindsay Kaplan (Georgetown University)

8.12 **Aqua 313**

MUSIC FROM THE BIBLE TO THE BRAHMSIANS

Chair: Shmuel Shepkaru (University of Oklahoma)

Composing a New Self: Assimilation and German-Jewish Identity in Post-Emancipation Musical Circles

Amanda Ruppenthal Stein (Northwestern University)

The Modzitzer *Yaartzeit Seudah*: Hasidic *Niggunim* in Liquid Modernity

Gordon Alex Dale (The Graduate Center, CUNY)

Opportunity and Conflict: Hasidic Cantors and “Modern” Synagogues

Jeremiah Daniel Lockwood (Stanford University)

8.13 **Aqua 303**

PUBLIC DISCOURSE ABOUT JEWISH DIFFERENCE

Chair: Albert I. Baumgarten (Bar-Ilan University)

Spies in the Study House: Three Different Accounts of Jewish Difference in Rabbinic Literature (from Sifre Devarim, the Yerushalmi, and the Bavli)

Mira Beth Wasserman (Reconstructionist Rabbinical College)

Jews and Humans: Debating Circumcision and Jewish Difference

Michael J. Lesley (Harvard University)

Over the Bodies of Women: How the Jewishness of the State of Israel is Being Constructed

Susan Weiss (Center for Women's Justice)

Respondent: Zachary J. Braiterman (Syracuse University)

8.14 Aqua 305

WHERE IN THE (ONE) WORLD WAS ISRAEL? RETHINKING ISRAEL-UNITED NATIONS RELATIONS

Chair: Jerome A. Chanes (The Graduate Center, CUNY)

Israel, the United Nations, and the Gendered Politics of International Development

Daniel Kupfert Heller (McGill University)

UNESCO's 1974 Israel Crisis

Nathan Kurz (Birkbeck, University of London)

The World Health Organization and the Problem of Regionalization: Israel in the Eastern Mediterranean

Anat Mooreville (University of California, Davis)

Respondent: James Loeffler (University of Virginia)

8.15 Aqua 307

TEXTUAL AND COMMUNAL BOUNDARIES IN LATE ANTIQUITY

Chair: Michael D. Swartz (The Ohio State University)

Singing Rabbis? Reconsidering the Relationships between Rabbinic Literature and Piyyut

Ophir Münz-Manor (The Open University of Israel)

Scripture Personified: Torah as Character in the Hymns of Marqah

Laura Lieber (Duke University)

The Textual Lineaments of Three Medieval Identities: Reading Targum Sheni of the Book of Esther

Leonard Koff (University of California, Los Angeles)

4:30 PM – 5:00 PM

AJS HONORS ITS AUTHORS EXHIBIT HALL COFFEE BREAK

(Sapphire Ballroom AB, EF, IJ, MN)

Join us in celebrating AJS members who have published books in 2016. Author books on display at the Jewish Book Council booth 202. Sponsored by the Jewish Book Council Sami Rohr Prize.

DIVISION MEETINGS

An opportunity to meet with division heads to discuss themes for the 2017 conference and other issues in your subfield.

Bible and History of Biblical Interpretation (Aqua Salon E)

Holocaust Studies (Aqua 303)

Jews, Film, and the Arts (Aqua 314)

Modern Jewish History in the Americas (Sapphire 410A)

Pedagogy and Professional Practice (Aqua Salon F)

Modern Hebrew Literature and Culture (Aqua 307)

9.1 Aqua Salon C

DISABILITY IN THE JEWISH AMERICAN IMAGINATION

Moderator: Shuly Rubin Schwartz (The Jewish Theological Seminary)

Discussants: Claire English (Concordia University)
Jennifer Glaser (University of Cincinnati)
Sharon Leder (Nassau Community College, SUNY)
Gail Sherman (Reed College)

9.2 Aqua Salon D



“... FOR THEY MAKE HER HEART SWELL WITH PRIDE”: CROSS-DISCIPLINARY VIEWPOINTS ON A MOMENT IN THE RITE OF THE SUSPECTED ADULTERESS

Chair and Respondent: Galit Hasan-Rokem (The Hebrew University of Jerusalem)

Suspect Solidarity and the Sotah

Charlotte Elisheva Fonrobert (Stanford University)

“It Makes No Difference, but ...”: Gender’s Role in a Gemara’s Analogical Schema

James Adam Redfield (Stanford University)

Suspending New Testament: A Political Philology of Bavli and Yerushalmi in Sotah 7b–8a

Sergey Dolgopolski (University at Buffalo, SUNY)

Legends of Biblical Confessions and the Suspected Adulteress

Dov Weiss (University of Illinois at Urbana-Champaign)

Inciting Desire: The Evolution of an Idea and the Production of a Discourse

Zvi Septimus (Cornell University)

9.3 Aqua Salon AB



TEACHING THROUGH FILM: ISRAEL STUDIES

Chair: Catherine Portuges (University of Massachusetts–Amherst)

Teaching Competing Narratives: *Exodus* (1960) and *Kedma* (2002)

Olga Gershenson (University of Massachusetts–Amherst)

Classics in the Classroom: *Sallah Shabati* a Half-Century Later

Sara R. Horowitz (York University)

***Zero Motivation* (2014)**

Dalit Katz (Wesleyan University)

9.4 **Aqua Salon E**

THE AFTERLIFE OF THE WARSAW GHETTO UPRISING

Chair: Nancy Sinkoff (Rutgers University)

The Battle of Warsaw's Jews: The Meaning of the Revolt during and after the War

Avinoam Patt (University of Hartford)

The Warsaw Ghetto Uprising in the Courtroom

Gabriel Natan Finder (University of Virginia)

"Veterans of Our Destruction": Survivors and the Immortalization of the Warsaw Ghetto Uprising

David Slucki (College of Charleston)

Respondent: Hasia R. Diner (New York University)

9.5 **Aqua Salon F**

THE BIBLE: TEXT AND CONTEXT

Chair: Jonathan Kaplan (University of Texas at Austin)

Go Directly to the Hill Country: An Early Exodus Narrative Hidden in the Song of the Sea

Adam Strich (Harvard University)

Moses Like David: A Deuteronomistic Prophet

Alison L. Joseph (Swarthmore College)

Jeremiah the Scribe: A Sociohistorical Study of the Scribal Milieu Portrayed in Jeremiah 36

James D. Moore (Brandeis University)

The Heart of Love: Structure and Meaning in the Song of Songs

Tzemah Yoreh (University of Toronto)

9.6 **Sapphire 400 AB**

CONTINUITY AND DISCONTINUITY IN JEWISH MYSTICISM

Chair: Sharon Faye Koren (HUC-JIR)

Esoteric Writing in Sefer Ha-bahir

Jonathan Dauber (Yeshiva University)

"One Limb within the Body of This Fellowship": The Evolution of a Kabbalistic/Hasidic Motif and Practice

Lawrence B. Fine (Mount Holyoke College)

The Metamorphoses of the Hidden-Light Motif—Between Absence and Presence

Aryeh J. Wineman (Independent Scholar)

Eschatological Perspective in the Hekhalot Rabbati

Marvin A. Sweeney (Claremont School of Theology / Academy for Jewish Religion, California)

9.7 **Sapphire 410 A**

SEPHARDIC MODERNITY: LEADERSHIP, LITERATURE, AND LAW

Chair: Jonathan Ray (Georgetown University)

Authority Constructed and Contested: Halakhic Observance in an Early Modern Port Community

Bernard D. Cooperman (University of Maryland)

Ottoman Jews' Competition for Financier Positions in the Seventeenth Century

Matt Goldish (The Ohio State University)

Yugoslav Sephardim as Jewish Other: Selected Literary Testimonies

Alexey Pekov (Columbia University)

9.8 **Sapphire 410 B**

NEW WAYS OF THINKING ABOUT JEWISH ENGAGEMENT AND BELONGING

Chair: Carolin Aronis (Independent Scholar)

Communal Engagement with Organizations on Twitter: An Exploration of Groups on the Margins

David Manchester (Brandeis University)

New Ways of Measuring Jewish Engagement

Charles Kadushin (Brandeis University) and Janet Krasner Aronson (Brandeis University)

Spiritual Search without Belonging: An Anthropological Study of a Jewish Group in Buenos Aires, Argentina

Aya Udagawa (The University of Tokyo)

It's Muddy on the Margins: Jewish Community Farms as a Locus for the Innovation and Expression of Judaism in the United States

Adrienne Krone (Allegheny College)

9.9 **Sapphire 411 A**

SEX IN YIDDISH LITERATURE AND CULTURE

Moderator: Naomi Sheindel Seidman (Graduate Theological Union)

Discussants: Sonia Gollance (University of Pennsylvania)
Shaina Judith Hammerman (Graduate Theological Union)
Jessica Anne Kirzane (Columbia University)
Ruth von Bernuth (The University of North Carolina at Chapel Hill)

9.10 **Sapphire 411 B**

ULTRA-ORTHODOXY IN TRANSITION: SCHOOLS, COMMUNITIES, AND THE STATE

Moderator: Adam S. Ferziger (Bar-Ilan University)

Discussants: Moshe Krakowski (Yeshiva University)
Matty Lichtenstein (University of California, Berkeley)
Naftuli Moster (YAFFED)
David Pelcovitz (Yeshiva University)
Matthew Williams (Stanford University)

9.11 **Aqua 314**

NEGOTIATING CONFLICTING IDENTITIES IN VISUAL AND LITERARY ART

Chair: Joellyn Wallen Zollman (San Diego Center for Jewish Culture)

The Jewish Movies of Rob Epstein

Helene Meyers (Southwestern University)

Reseeing the Importance of Jewish Ritual in *Transparent*

Roberta Rosenberg (Christopher Newport University)

At the Threshold: Off-White and Not Quite Black at 291 Fifth Avenue

Tara Gabrielle Kohn (Northern Arizona University)

Maurice Sendak and the Queerness of Postmemory

Golan Moskowitz (Brandeis University)

9.12 **Aqua 313**

AFFECT, PERFORMANCE, AND JEWISH THOUGHT

Chair: Gilad Sharvit (University of California, Berkeley)

The Sounds of Thought between East and West: Mendelssohn and Krochmal on Music as Philosophy

Elias Sacks (University of Colorado–Boulder)

Feeling Nothing, Knowing Nothing: Martin Buber and Affect

Dustin N. Atlas (University of Dayton)

Doing *Li-shmah*: Art for Art's Sake and *Torah Li-shmah*

Gad Marcus (New York University)

Jewish Historicism and the Music Collection of Sara Levy, 1761–1854

Rebecca Cypess (Rutgers University)

9.13 **Aqua 303**

ANOTHER KIND OF SISTERHOOD: AMERICAN JEWISH WOMEN IN UNUSUAL SPACES

Chair and Respondent: Pamela S. Nadell (American University)

Setty and Rebecca's Excellent Adventure: The Question of Jewish Identity Abroad

Melissa R. Klapper (Rowan University)

Stella Counselbaum: A Portrait of Civil Rights Activism through Friendship

David Weinfeld (Virginia Commonwealth University)

"Town Bloody Hall": The New York Intellectuals and Second-Wave Feminism

Ronnie Avital Grinberg (University of Oklahoma)

9.14 Aqua 305

IDEOLOGY, HEBREW, AND DIASPORA LANGUAGES

Chair: Amelia Mukamel Glaser (University of California, San Diego)

Protecting the Jewish Throat: Hebrew Accent and Hygiene in the Yishuv

Marco Di Giulio (Franklin & Marshall College)

The Intersection of Ideology, Identity, and Linguistics in Jewish Spanish and Biblical Hebrew

Judith K. Lang Hilgartner (University of Virginia)

The Relative Pronoun *She-* in Rabbinic Hebrew as Reflected in Karaite Sources' Terms for Technology in Early Twentieth-Century Algeria

Ofra Tirosh-Becker (The Hebrew University of Jerusalem)

9.15 Indigo 204 A



THINKING WITH RABBINIC TEXTS: THE NEXT STAGE (MEETING 2)

Chairs: Elizabeth Shanks Alexander (University of Virginia)

Elias Sacks (University of Colorado-Boulder)

Martin Kavka (Florida State University)

Discussants: Deborah Barer (Towson University), Lynn Kaye (The Ohio State University), Yonatan Yisrael Brafman (The Jewish Theological Seminary), Randi Lynn Rashkover (George Mason University), Emily Filler (Earlham College), Marjorie Lehman (The Jewish Theological Seminary), Chaya Halberstam (King's University College, University of Western Ontario), Paul E. Nahme (Brown University), Leora F. Batnitzky (Princeton University), Rebecca J. E. Levi (Oberlin College), Claire Elise Katz (Texas A&M University)

Session ends at 6:45 pm.

9.16 Indigo 202



POST-HOLOCAUST CULTURES: THE MANY WAYS OF BEARING WITNESS AND THE YEARNING FOR JEWISH SURVIVAL (MEETING 2)

Chair: Gabriel Natan Finder (University of Virginia)

Discussants: Rachel Deblinger (University of California, Santa Cruz), Anna Shternshis (University of Toronto), Zvi Yechiel Gitelman (University of Michigan), Simo Muir (University of Leeds), Joseph D. Toltz (University of Sydney), Marat Grinberg (Reed College), Victoria Khiterer (Millersville University), Polly Zavadviker (University of Delaware), Carol Zemel (York University), Lenore J. Weitzman (George Mason University), Naya Lekht (University of California, Los Angeles)

Session ends at 6:45 pm.

Evening Program

6:30 PM – 7:30 PM

JTS RECEPTION (Aqua 311A)

JTS's Office of Alumni Affairs welcomes all alumni, faculty, and conference guests. Mingle with JTS deans, faculty, and graduate students. Open to all conference registrants.

ANNE TANENBAUM CENTRE FOR JEWISH STUDIES, UNIVERSITY OF TORONTO RECEPTION (Aqua 311 B)

Come and learn about the exciting opportunities, programs, and initiatives at the Anne Tanenbaum Centre for Jewish Studies. Catch up with our current and past postdoctoral fellows, visiting professors, and faculty. Open to all conference registrants.

HERBERT D. KATZ CENTER FOR ADVANCED JUDAIC STUDIES, UNIVERSITY OF PENNSYLVANIA AND THE UNIVERSITY OF PENNSYLVANIA PRESS RECEPTION (Aqua 310A)

Raise a toast to Katz Center alumni who have edited the fellowship volumes that appear in Penn Press's series, *Jewish Culture and Contexts*. Come learn more about the Katz Center; meet the Penn Press series editor and fellows current and past; hear about upcoming programs; and celebrate over twenty years of advanced research. Open to all conference registrants.

VIRGINIA COMMONWEALTH UNIVERSITY RECEPTION (Aqua 310B)

Enjoy a reception sponsored by Virginia Commonwealth University's Program in Judaic Studies. Hear about exciting initiatives in Jewish Studies at VCU, a world-renowned public research university located in the heart of Richmond, Virginia. Open to all conference registrants.

7:00 PM

FILM SCREENING (Aqua Salon AB)

Aliyah Dada

Directed by Oana Giurgiu (2015, 116 min., Romania; Hebrew and Romanian w/ English subtitles)

Introduced by Sebastian Z. Schulman (Indiana University)

7:30 PM – 8:30 PM

GENERAL DINNER (Cobalt 520)

By prepaid reservation only

Evening Program

8:30 PM

TRIVIA NIGHT (Odyssey Lounge)

Join us for the first-ever AJS pub trivia competition. Form a team with specialists in other areas, enjoy a complimentary drink, and compete for cash and book prizes by answering questions about Jewish history, culture, ideas—and pop culture. Sponsored by the JBC Sami Rohr Prize for Jewish Literature. Open to all conference registrants.

9:15 PM – 10:15 PM

FILM SCREENING (Aqua Salon AB)

Café Nagler

Directed by Mor Kaplansky (2016, 59 min., Israel/Germany; Hebrew, German, and English w/ English subtitles)

Introduced by Catherine Portuges (University of Massachusetts-Amherst)

MUSIC PERFORMANCE BY BOOK OF J (Aqua Salon D)

Old worlds collide in Book of J, as musicians Jewlia Eisenberg (Charming Hostess) and Jeremiah Lockwood (The Sway Machinery) take inspiration from the intersection of the sacred and the radical to create hit songs from out of the depths of American psalmody, Yiddish folklore, and international Jewish liturgical traditions.

AMERICAN JEWISH ARCHIVES / AMERICAN JEWISH HISTORICAL SOCIETY RECEPTION (Aqua 311A)

Join the Jacob Rader Marcus Center of the American Jewish Archives and the American Jewish Historical Society for a special joint reception to hear about their upcoming initiatives and to celebrate these two world-renowned repositories of the American Jewish past. Open to all conference registrants.

MORDECAI M. KAPLAN CENTER FOR JEWISH PEOPLEHOOD RECEPTION (Aqua 311B)

Please join us for a reception sponsored by the Mordecai M. Kaplan Center for Jewish Peoplehood. Open to all conference registrants.

THE JEWISH STUDIES PROGRAMS AT UC SAN DIEGO AND SAN DIEGO STATE UNIVERSITY, AND THE LEICHTAG FOUNDATION RECEPTION (Aqua 310B)

Please join us for an evening dessert reception sponsored by the Jewish Studies Programs at UC San Diego and San Diego State University, and the Leichtag Foundation's San Diego Israel Initiative. Open to all conference registrants.

- 7:00 AM – 7:45 AM:** YOGA (Sapphire Ballroom KL)
Complimentary yoga for conference attendees. Mats will be provided to the first 30 people.
- 7:30 AM – 8:30 AM:** GENERAL BREAKFAST (Cobalt 520)
By prepaid reservation only
- 8:00 AM – 10:00 AM:** DIVISION CHAIR AND PROGRAM COMMITTEE BREAKFAST (Cobalt 501C)
- 8:30 AM – 1:00 PM:** REGISTRATION (Sapphire Foyer North)
- 9:00 AM – 12:00 PM:** EXHIBITS (Sapphire Ballroom AB, EF, IJ, MN)

Session 10 | 8:30 am - 10:00 am

10.1 Aqua Salon C

LITURGICAL POETRY: INTERDISCIPLINARY AND THEORETICAL APPROACHES

Chair: Ophir Münz-Manor (The Open University of Israel)

Preclassical Piyyut and the Economics of Poetry

Michael D. Swartz (The Ohio State University)

Piyyut and Religious Experience

Tzvi Michael Novick (University of Notre Dame)

Piyyut and/as Ritual Theory: The Case of the Shofar

Ariel Zinder (Tel Aviv University)

Respondent: Laura Lieber (Duke University)

10.2 Aqua Salon D

**EAST EUROPEAN JEWISH FOLKLORE AND POPULAR LITERATURE:
PATHS OF CREATIVITY IN THE MODERN ERA**

Chair: Deborah Allison Kaye (The University of Arizona)

**Attractive Hebrews: The 1901 Lambert Yiddish Cylinders and the Folk
Roots of the Yiddish Theater**

Henry Sapoznik (University of Wisconsin–Madison)

The Folk Poetry of Yiddish Laments

Itzik Gottesman (University of Texas at Austin)

**Off the Beaten Path: Hayyim Shoshkes as an Object and Subject of
Folklore**

Jack Kugelmass (University of Florida)

The Wandering Jew in the East European Jewish Imagination

Galit Hasan-Rokem (The Hebrew University of Jerusalem)

10.3 Aqua Salon AB

**A SMUGGLER NATION? MEDITERRANEAN JEWS AND
CONTRABAND TRADE DURING THE FIRST WORLD WAR AND
BEYOND**

Chair: Julia Phillips Cohen (Vanderbilt University)

Chasing the Dragon: Sephardic Jews in the Opiate Trade

Devi Mays (University of Michigan)

**From Religious Precept to Illegal Trade: The Smuggling of Etrogim
during World War I**

Constanze Kolbe (Indiana University Bloomington)

**“Trading with the Enemy”: Mediterranean Jews and the Politics of
Contraband Trade during the First World War**

Paris Papamichos Chronakis (University of Illinois at Chicago)

Respondent: Sarah Abrevaya Stein (University of California, Los Angeles)

10.4 Aqua Salon E

JEWISH DISTINCTIVENESS (OR NOT SO MUCH)

Chair and Respondent: Judit Bokser Liwerant (Universidad Nacional Autónoma de México)

**A Rose(n) by Any Other Name: How Distinctive Are Distinctive Jewish
Names?**

Matthew E. Boxer (Brandeis University) and Micha Yoav Rieser (Brandeis University)

**Distinctive Community, Universal Values: How Jewish Millennials
Think about Jewish Identity**

Rachel Bernstein (Brandeis University)

**Genetifying Jewishness: The Attempt to Deblur the Boundary of
Jewishness and Its Ramification for Israeli–Jewish Citizenship**

Dani Kranz (Bergische Universität Wuppertal)

10.5 Aqua Salon F

POLISH-JEWISH STUDIES: THE STATE OF THE FIELD

Moderator: Natalia Aleksion (Touro College)

Discussants: Ofer Dynes (Harvard University)
Daniel Kupfert Heller (McGill University)
Karolina Szymaniak (University of Wrocław)
Magda Teter (Fordham University)

10.6 Sapphire 400 AB

ORTHODOXY AND BEYOND: SUMMONING AND BEING SUMMONED INTO ACTION AND BELONGING

Moderator: Bethamie Horowitz (New York University)

Discussants: Ayala Fader (Fordham University)
Shaul Kelner (Vanderbilt University)
Dan Lainer-Vos (University of Southern California)
Iddo Tavory (New York University)

10.7 Sapphire 410 A

GENDERED BOTANY: WOMEN ARTISTS, NATURE, AND NATIONALISM IN ISRAEL, THEN AND NOW

Chair: Anat Mooreville (University of California, Davis)

“Flora Palestina”: Drawings of Wild Flowers by Israeli Women Artists

Shahar Marnin-Distelfeld (University of California, Davis)

Botanical Illustration in Israel: A Missing Link

Edna Gorney (Haifa University)

Botany and Art in Israel Today: The Works of Tirtsa Valentine

Tirtsa Valentine (Artist)

10.8 Sapphire 410 B

FOREIGN POLICY, HISTORICAL PREDICAMENTS

Chair: Arnon Golan (University of Haifa)

Predicaments Facing American and Anglo-Jewish Leaders in the Wake of the Suez-Sinai War: A Retrospective of Sixty Years

Natan Aridan (Ben-Gurion University of the Negev)

The Role of the “Professors Committee” in the Establishment of the Israeli Occupation

Omri Shafer Raviv (The Hebrew University of Jerusalem)

Victimhood and Israeli Foreign Policy: Hegemonic Discourse?

Ilan Peleg (Lafayette College)

10.9 Sapphire 411 A

BROAD HUMOR: BAWDY JEWISH WOMEN COMEDIANS AND CONTEMPORARY SATIRE

Chair: Jennifer Glaser (University of Cincinnati)

Dirty Jews: Amy Schumer and Other Vulgar Jewesses

Shaina Judith Hammerman (Graduate Theological Union)

Potty-Mouthed Peacemaking: “Avi’s” Powerful Parodies of Pro-Israel Platitudes

Janice Wendi Fernheimer (University of Kentucky)

Broad Politics: The Place of *Broad City* in the History of Female Bawdy Humor as a Locus of Political and Social Criticism

Erin Thompson (John Jay College of Criminal Justice, CUNY)

10.10 Sapphire 411 B

AFTERMATHS: LEGACIES IN CRISIS IN POST-HOLOCAUST FRANCE

Chair: E. Nicole Meyer (Augusta University)

“Mon Mari est Déporté”: Textual Inscription and Obfuscation of the Holocaust in Marguerite Duras’s *L’amant* and *La Douleur*

E. Nicole Meyer (Augusta University)

Skinned Alive: Sketching the Post-War Jew in Jean-Michel Goldberg’s *Écorche Juif*

Gayle Zachmann (University of Florida)

Exile in the Shadow of the Holocaust: Violence and Gender in the Works of Simone de Beauvoir and Anna Langfus, 1960–63

Sandrine Sanos (Texas A&M University Corpus Christi)

Turning in Jews: Popular Antisemitism in Letters of Denunciation during Vichy

Kara Tableman (The University of Arizona)

10.11 Aqua 314

COASTAL SHIFTS: JEWISH IDENTITY IN THE POST-‘67 URBAN PACIFIC WEST

Chair: Lawrence Baron (San Diego State University)

Whatever Happened to Old South Portland? Constructing a New Oregon Jewish History

Ellen Miriam Eisenberg (Willamette University)

Jewish Suburban Warriors: Contending with Racial Integration in the San Fernando Valley

Max D. Baumgarten (University of California, Los Angeles)

Western Pride: Seymour Fromer and a Berkeley Jewish Museum

Ava Fran Kahn (University of California, Berkeley)

Respondent: Marc Dollinger (San Francisco State University)

10.12 Aqua 313

TRANSLINGUAL IMAGINATIONS: YIDDISH WRITERS AND MONOLINGUALISM OF THE OTHER

Chair: Pierre Anctil (University of Ottawa)

Language, Plasticity, Modernism: Patterns of Monolingual Writing in Debora Vogel's Poetics

Anastasiya Lyubas (Binghamton University, SUNY)

Translingual Migrations: From Monolingualism to "Contrapuntual Translation," Two Yiddish Case Studies

Chantal Ringuet (Brandeis University)

Translation as Transformation: How Isaac Bashevis Singer reinvented Himself as an American Author

Shoshana Olidort (Stanford University)

Multilingual Experience Rendered Monolingually in the Poetry of Abraham Sutzkever

Maia Evrona (National Endowment for the Arts)

10.13 Aqua 303

THE FABRIC OF JEWISH COHERENCE

Chair: Diane L. Wolf (University of California, Davis)

From Glikl of Hameln to Franz Rosenzweig's Grandmother: Matrices of Difference and Coherence in German Jewish Life Worlds

Benjamin M. Baader (University of Manitoba)

Thinking about Patterns of Coherence and Difference: German Jewish Refugee Survivor Accounts of Being Jewish

Judith Gerson (Rutgers University)

Of Coherence and Desire: Holocaust Memory and Narratives of Belonging in the Post-Soviet Jewish Diaspora

Natasha Zaretsky (Rutgers University)



**Join us on Monday at 12:00 pm in Aqua 313
for an Introductory Workshop**

Commons staff will go through specific features of the platform that will help you bring your work to a larger audience and connect with scholars across the humanities.

Bring your own laptop or device to follow along!

10.14 Aqua 305

NEW APPROACHES TO INTERGROUP ZIONIST RELATIONS IN THE AMERICAS

Chair: Zohar Segev (University of Haifa)

“The Two Finest Nations in the World”: American Zionists and Irish Nationalism, 1897–1922

Judah Mark Bernstein (New York University)

Bridging Worlds: Zionist Youth Groups and the National Liberation Struggles of the 1960s–1970s in Argentina and Latin America

Adriana Brodsky (St. Mary's College of Maryland)

Billy Graham Receives the Ten Commandments: The American Jewish Committee's National Interreligious Award and American Evangelical and Jewish Zionist Relations

Amy Weiss (College of Saint Elizabeth)

10.15 Aqua 307

READING JEWISH PHILOSOPHICAL THOUGHT

Chair: Mark A. Kaplowitz (University of Memphis)

Strategies of Jewish Hegelianism: Fackenheim and Samuel Hirsch

Martin Kavka (Florida State University)

Repetition and Temporality: Rosenzweig, Kierkegaard, and Deleuze on Judaism and Difference

Gilad Sharvit (University of California, Berkeley)

The Diremption of Absence: Gillian Rose on Love and Law

Asaf Angermann (Yale University)

10.16 Indigo 204 A



RECLAIMING THE TORAH'S STRANGENESS: THE HISTORY OF ANCIENT HEBREW LITERATURE WITHOUT APOLOGETICS (MEETING 2)

Chairs: Seth Larkin Sanders (Trinity College)

Mark Leuchter (Temple University)

Discussants: Jennifer Lindsay Stover-Kemp (University of California, Berkeley), Isabel Cranz (University of Pennsylvania), Jacqueline Vayntrub (Brandeis University), Nathan Mastnjak (Indiana University Bloomington), Charles Huff (The University of Chicago)

Session ends at 10:15 am.

10.17 Indigo 202



NEGOTIATING QUESTIONS OF TWENTY-FIRST-CENTURY JUDAISM: INCULCATING JUDAISM; DETERMINING COMMUNITY BOUNDARIES (MEETING 2)

Chair: Ilana Horwitz (Stanford University)

Discussants: Helen Kim (Whitman College), Ira Martin Sheskin (University of Miami), Genevieve Okada Goldstone (University of California, San Diego), Jennifer Thompson (California State University, Northridge), Natasha Zaretsky (Rutgers University), Taylor Paige Winfield (Princeton University)

Session ends at 10:15 am.

10.18 Indigo 204 B



THINKING WITH RABBINIC TEXTS: THE NEXT STAGE (MEETING 3)

Chairs: Elizabeth Shanks Alexander (University of Virginia)
Elias Sacks (University of Colorado–Boulder)
Martin Kavka (Florida State University)

Discussants: Deborah Barer (Towson University), Lynn Kaye (The Ohio State University), Yonatan Yisrael Brafman (The Jewish Theological Seminary), Randi Lynn Rashkover (George Mason University), Emily Filler (Earlham College), Marjorie Lehman (The Jewish Theological Seminary), Chaya Halberstam (King's University College, University of Western Ontario), Paul E. Nahme (Brown University), Leora F. Batnitzky (Princeton University), Rebecca J. E. Levi (Oberlin College), Claire Elise Katz (Texas A&M University)

Session ends at 10:15 am.

DID YOU KNOW . . .



**AJS is launching
a new website
this spring?**

STAY TUNED FOR LAUNCH INFO!

Session 10 | 8:30 am - 10:00 am

10.19 Aqua 309



TEACHING THE ARAB-ISRAELI CONFLICT IN LITERATURE AND CULTURE COURSES (MEETING 2)



Chairs: Rachel S. Harris (University of Illinois at Urbana-Champaign)
Phyllis Lassner (Northwestern University)

Discussants: Ranen Omer-Sherman (University of Louisville), Adia Mendelson Maoz (The Open University of Israel), Amy Weiss (College of Saint Elizabeth), Elliot Ashley Ratzman (Temple University), Shiri Goren (Yale University), Rachel F. Brenner (University of Wisconsin–Madison), Beverly Bailis (Brooklyn College, CUNY), Vered Shemtov (Stanford University), Ashley Passmore (Texas A&M University), Hillel Gruenberg (The Jewish Theological Seminary of America), Amy Horowitz (Indiana University Bloomington), Ari Ofengenden (Brandeis University)

Session ends at 10:15 am.

Session 11 | 10:15 am - 11:45 am

11.1 Aqua Salon C



TEACHING THE HUMANITIES IN A “JEWISH KEY”: THE PEDAGOGICAL LEGACIES OF ELIE WIESEL

Chair: Joseph Kanofsky (Kehillat Shaarei Torah)

Bridging the Abyss: Three Rabbinic-Talmudic Luminaries and Their Influence on Elie Wiesel

Nehemia Polen (Hebrew College)

Elie Wiesel’s Work in Educational Perspective: A Christian Reception

Reinhold Boschki (University of Tübingen)

Writing to Understand and to Be Understood: Applications of Elie Wiesel’s Pedagogy in Jewish Studies Writing Seminars

Ingrid Lisabeth Anderson (Boston University)

11.2 Aqua Salon D

MULTILINGUALISM IN THE MEDITERRANEAN WORLD FROM LATE ANTIQUITY TO MODERN TIMES

Chair: Norman A. Stillman (University of Oklahoma)

Curse Culture: The Multilingualism of Aggressive Ancient Jewish Magic

Vera Duerrschnabel (University of Bern)

Lashon and La’az: Jewish Multilingualism in the Medieval Mediterranean

Noam Sienna (University of Minnesota)

The Influence of Arab Grammarians on the Shaping of the Hebrew Verb System in Muslim Spain

Moshe Kahan (The Hebrew University of Jerusalem)

11.3 Aqua Salon AB

JEWISH LIFE IN GERMANY DURING AND AFTER THE SHOAH

Chair: Margarete Feinstein (Loyola Marymount University)

***Geltungsjuden* and Jewish Community in Berlin, 1943–45**

Maria von der Heydt (Technische Universität Berlin)

Defiance and Protest: Police Logbooks and Video Testimonies as New Sources for Jewish Responses in Nazi Germany

Wolf Gruner (University of Southern California, Los Angeles)

Religion, Race, and Politics: Gerhard Kittel and the Jewish Question

Alon Segev (University of Connecticut)

The Legacy of the Shoah in Germany: Communities in Comparison

Marius Bischoff (University of Oxford)

11.4 Aqua Salon E



ON NOT ASSIGNING PAPERS: BETWEEN REAL AND IMAGINED COMMUNITIES IN THE JEWISH STUDIES CLASSROOM

Chair: Sasha Senderovich (University of Colorado–Boulder)

Using Scavenger Hunts in Writing, Exploration, and Class Cohesion

Sarah Ellen Zarrow (New Europe College Institute for Advanced Studies)

An Ethnographic Education: Using Local Religious Sites in the Religious or Jewish Studies Classroom

Samira K. Mehta (Albright College)

Creating Public Exhibits in Courses on the Urban Experience and Holocaust Memory

Rachel Kranson (University of Pittsburgh)

Respondent: Sarit Kattan Gribetz (Fordham University)

11.5 Aqua Salon F



JEWISH STUDIES IN THE DIGITAL AGE

Moderator: Todd Presner (University of California, Los Angeles)



Discussants:

Rachel Deblinger (University of California, Santa Cruz)

Nathaniel Deutsch (University of California, Santa Cruz)

Alma Rachel Heckman (University of California, Santa Cruz)

Avi Sarah Killip (Mechon Hadar)

Oren Kosansky (Lewis & Clark College)

Devin Naar (University of Washington)

11.6 Sapphire 400 AB

WHERE GERMAN AND HEBREW MEET: LANGUAGE BROKERS AND THE BILINGUAL IMAGINATION

Chair: Maya Barzilai (University of Michigan)

One City, Two Viennas: (Re-)Writing Jewish-Hebrew Diaspora

Michal Peles-Almagor (The University of Chicago)

Tuvia Rübner's Dialogue with Agnon

Giddon Ticotsky (University of Pennsylvania)

A Dual Identity: Tuvia Rübner's Poetry and the Art of Self-Translation

Rachel Seelig (University of Toronto)

11.7 Sapphire 410 A

JEWISH NATIONAL IDENTITIES UNDER TWENTIETH-CENTURY AUTHORITARIAN REGIMES

Chair: Adriana Brodsky (St. Mary's College of Maryland)

Lithuanian Jewry and Antanas Smetona's Authoritarian Regime, 1926–40

Michael Casper (University of California, Los Angeles)

The Pahlavi Era (1941–79): A Golden Age for Jewish Political Activism in Iran

Lior Betzalel Sternfeld (Pennsylvania State University)

Brazilian Jewish Students and the Opposition to the Brazilian Military Dictatorship, 1964–85

Michael Rom (Yale University)

11.8 Sapphire 410 B



HALAKHAH FOR ORDINARY JEWS: NINETEENTH- AND TWENTIETH-CENTURY POPULAR HALAKHIC GUIDES

Chair: Yonaton Feintuch (Bar-Ilan University)

Halakhic Guidance for Israeli Soldiers: Characteristics of the Post-1948 Rabbinic Corpus

Stuart Alan Cohen (Bar-Ilan University)

Immodest Modesty: The Halakhic Dress Codes for Women and Their Talmudic Sources

Emmanuel Bloch (The Hebrew University of Jerusalem)

Preambles: An Insight into Rabbi Avraham Danzig's *Haye 'Adam*

Simcha Fishbane (Touro College)

Regulating the Reading of the Torah: Rabbi Yudel Rosenberg's *Guide to the Law and Etiquette of the Synagogue*

Ira Robinson (Concordia University)

The *Kizur Shulhan 'Arukh* and Its Impact, in Hungary and beyond

Howard N. Lupovitch (Wayne State University)

"Everyone Is Something of an Expert": The Expert, the Physician, and the Sick Person on Shabbat in the *Shulhan 'Arukh*

Zackary Berger (Johns Hopkins University)

11.9 **Sapphire 411 A**

FUNNY GIRLS: THE SUBVERSIVE HUMOR OF JEWISH WOMEN

Chair: Sascha Elise Cohen (Brandeis University)

From Sophie Tucker to Sarah Silverman: The Subversive Potential of Jewish Women's Humor

Joyce Antler (Brandeis University)

From Mom's Mortuary to the Schmoozy Reaper: Roz Chast and the Frail Comedy of Death

Tahneer Oksman (Marymount Manhattan College)

"Come On, Can't We Talk about Something More Pleasant?": Gender and Comedy in the Graphic Novel

Alexandra Tali Herzog (Boston University)

Respondent: Martha Satz (Southern Methodist University)

11.10 **Sapphire 411 B**

INTEGRATING THE STUDY OF CANADIAN JEWRY INTO CANADIAN HISTORY AND INTO JEWISH HISTORY

Moderator: Chantal Ringuet (Brandeis University)

Discussants: Pierre Anctil (University of Ottawa)
Benjamin M. Baader (University of Manitoba)
Richard Menkis (University of British Columbia)

11.11 **Aqua 314**

NEW PERSPECTIVES ON RELIGIOUS PRAXIS IN NEO-HASIDISM

Chair: Aubrey L. Glazer (Congregation Beth Shalom, San Francisco)

Freedom Written upon the Tablets: Law and Spirit in the Teachings of Three Twentieth-Century Mystics

Ariel Mayse (Harvard University)

"In Your Love of Him You Will Always Err": Visions of Religious Praxis in Buber's Hasidic Tales

Sam Berrin Shonkoff (The University of Chicago)

The Road from Religious Law to Secular Religiosity: Neo-Hasidism, Neo-Musar, and the Posthalakhic Moment

Shaul Magid (Indiana University Bloomington)

Respondent: Tsippi Kauffman (Bar-Ilan University)

11.12 **Aqua 313**

INTERNATIONAL DIMENSIONS OF ZIONISM AND ANTI-ZIONISM

Chair: Robert M. Seltzer (Hunter College, CUNY)

Avukah: Radical Left Zionism on US Campuses, 1925-43

Tal Elmaliach (Yad Yaari)

James Marshall and Israel's Palestinian Questions: An American Jewish Civil Rights Attorney Ponders Palestinian Rights

Geoffrey Phillip Levin (New York University)

Indigeneity and the "Decolonization" of Jewish Peoplehood: The Anatomy of an Emerging Movement

Matthew Berkman (University of Pennsylvania)

11.13 Aqua 303

YIDDISH AND NON-YIDDISH LITERARY CONNECTIONS

Chair: Agi Legutko (Columbia University)

Abraham Cahan and the Politics of Popularization

Ellen Deborah Kellman (Brandeis University)

“The Devil Take Your Books!”: Sholem Abramovitch, Jules Verne, and the Limits of Translation

Joshua Price (Columbia University)

The Alchemy of Illusion in Sholem Aleichem and Geoffrey Chaucer

Theodore L. Steinberg (SUNY Fredonia)

11.14 Aqua 305

JEWISH PHILOSOPHERS AND THEIR INTERLOCUTORS

Chair: Yehudah Mirsky (Brandeis University)

Hermann Cohen between Philosophy and *Wissenschaft des Judentums*: The Centrality of Philo to Cohen's Ethical and Religious Thought

Shira Nomi Billet (Princeton University)

How Samson Raphael Hirsch Became Orthodox

Michah S. Gottlieb (New York University)

Joseph Soloveitchik, A Melancholy Modern

William Kolbrener (Bar-Ilan University)

11.15 Aqua 307

THE DEAD SEA SCROLLS AND SECOND TEMPLE LITERATURE

Chair: Matthew A. Kraus (University of Cincinnati)

4QMMT: A Contextual Reading

Albert I. Baumgarten (Bar-Ilan University)

The “Plausibility” of the Biblical Jubilee in Ancient Judaism

Jonathan Kaplan (University of Texas at Austin)

“[Then I shall] restore [...] by the hand of the sons of Aar[on...] seventy years” (4Q390 1.2): Statistical Cave Criticism of the DSS at Seventy Years

Andrew W. Higginbotham (HUC-JIR)

11:45 AM – 12:45 PM

GENERAL LUNCH (Cobalt 520)

By prepaid reservation only

WORKSHOP: PUBLISHING YOUR BOOK: THE DOS AND DON'TS OF PUBLISHING AND MARKETING YOUR WORK (Indigo 204B)

Join Indiana University Press Editorial Director Dee Mortensen for a workshop on the best ways to present your work to publishers and to subsequently market your book once it is in print.

11:45 AM – 2:00 PM

AJS BOARD MEETING (Cobalt 501C)

Session 12 | 12:45 pm - 2:15 pm

12.1 Aqua Salon C

SOCIOPOLITICAL BOUNDARIES IN THE YISHUV

Chair: Eran Kaplan (San Francisco State University)

Converts in the Yishuv: Conversion as Boundary of a Secular Nation

Anne Perez (University of California, Davis)

The Iraq Petroleum Company Pipeline, the Jezreel Valley, and the Politics of Partition

Rachel Havrelock (University of Illinois at Chicago)

Respondent: Hizky Shoham (Bar-Ilan University)

12.2 Aqua Salon D

RESPONSA AS A HISTORICAL SOURCE

Sponsored by the Jewish Law Association

Chair and Respondent: Ephraim Kanarfogel (Yeshiva University)

Between Posekim and Dayyanim: Competing Perspectives on Legal Decision-Making in Early Modern Ashkenaz

Jay R. Berkovitz (University of Massachusetts–Amherst)

One Case, Two Answers: “Pairs” of Teshuvot

Phillip Ackerman-Lieberman (Vanderbilt University)

Reading Nineteenth-Century Responsa on Rival Publishers’ Disputes: Secular Copyright Law and the Decline of Rabbinic Authority

Neil Netanel (University of California, Los Angeles)

12.3 Aqua Salon AB



TEACHING YIDDISH IN THE DIGITAL AGE

Moderator: Sarah Ellen Zarrow (New Europe College Institute for Advanced Studies)



Discussants: Nikolai Borodulin (Workmen's Circle)
Jordan Brown (Yiddish Book Center)
Agi Legutko (Columbia University)
Ester-Basya Vaisman Schulman (Yiddish Book Center)
Sunny Yudkoff (The University of Chicago)

12.4 Aqua Salon E



ON CREATIVE ASSIGNMENTS: BUILDING SKILLS BETWEEN TEXT AND CONTEXT IN THE JEWISH STUDIES CLASSROOM

Chair: Sara Ronis (St. Mary's University, Texas)

Understanding Historical Documents by Forging Them

Ari Joskowicz (Vanderbilt University)

Losing My Religion: Teaching Religious Fluidity through Creative Worldbuilding

Jennifer Caplan (Wesleyan University)

Writing alongside the Text: Creative Poetry Assignments for Close Reading

Anna Elena Torres (University of California, Berkeley)

Respondent: Sandra Fox (New York University)

12.5 Aqua Salon F

AMERICAN JEWS' PERSONAL NAMES: RESEARCH FINDINGS, DESIDERATA, AND METHODS

Moderator: Sarah Bunin Benor (HUC-JIR)

Discussants: Kirsten L. Fermaglich (Michigan State University)
Stephanie Greenblatt Ginensky (Kibbutzim College / Talpiot College of Education)

12.6 Sapphire 400 AB

CLOSE ENTANGLEMENTS: JEWISH AND NON-JEWISH POLITICS IN INTERACTION

Chair: Arie M. Dubnov (University of Haifa)

Attacking the Future in a New Key: Transnationalism and the Jews

Jakob Egholm Feldt (Roskilde University)

Danish-Jewish Relief Work: Between Particularistic and Universalistic Claims, 1904–14

Maja Gildin Zuckerman (University of Southern Denmark)

Watershed or Continuity? Jewish Territorialism and the Post-1945 World Order, 1945–60

Laura Almagor (Center for Jewish History)

12.7 Sapphire 410 A

VICTIMS AND THE SUBJECTIVE EXPERIENCE OF THE HOLOCAUST

Chair: Michael Berkowitz (University College London)

Longing and Belonging: Betrayal Narratives in Holocaust Witnesses' Accounts

Dennis B. Klein (Kean University)

We Have Struck the Enemy a Hard Blow: Ghetto Diarists' Perceptions of Allied Rescue

Amy Simon (Michigan State University)

Obligation in Ashes

Kitty Millet (San Francisco State University)

12.8 **Sapphire 410 B**

INSIDE AND OUT: NEW APPROACHES TO SOVIET JEWISH ECONOMIC AND CULTURAL HISTORY

Chair: Eugene Avrutin (University of Illinois at Urbana-Champaign)

Evacuation Animation: The Jewish Refugee in the Islamic World, 1943–44

Maya Balakirsky Katz (Touro College)

Jewish Economic Life in the Postwar Moscow Suburbs: Adaptation to the Soviet “Planned Economy” (Based on Field Research in the Settlements of Malakhovka and Saltykovka)

Anna Nikolaevna Kushkova (The University of North Carolina at Chapel Hill)

Soviet Jewish Museums within the Bolshevik National Politics—Propaganda and beyond

Marina Shcherbakova (Heidelberg University)

12.9 **Sapphire 411 A**

HIGH AND LOW JEWISH LITERARY CULTURES

Chair: Sheila Elana Jelen (University of Maryland)

Occupying the Space “Below the Line”? The Feuilleton in Jewish Literature

Shachar M. Pinsker (University of Michigan)

The Jewish *Mystères de Paris*: Popular Literature and Translation

Naomi Brenner (The Ohio State University)

Bruno Schulz, Moses Ephraim Lilien, and the Archaeology of Polish Jewish Modernism

Karen Underhill (University of Illinois at Chicago)

12.10 **Sapphire 411 B**

HEINRICH GRAETZ (1817–91): A BICENTENNIAL PERSPECTIVE

Chair: Shira Nomi Billet (Princeton University)

***Geschichte der Juden as Zeitgeschichte*: Heinrich Graetz’s Evolving Characterization of His Contemporaries**

Samuel J. Kessler (Virginia Tech)

“A History Full of Passion and Pathos”: Graetz, Treitschke, and the Failure of the DGB’s Historical Commission

Jeffrey C. Blutinger (California State University, Long Beach)

Graetz as Exegete

Alexandra Zirkle (The University of Chicago)

12.11 Aqua 314

NEW ASPECTS OF CHAIM WEIZMANN AND AMERICA IN THE FORTIES

Chair: Aviva Halamish (The Open University of Israel)

Belated Rapprochement? Chaim Weizmann and Judah Leib Magnes in the 1940s

David Barak-Gorodetsky (University of Haifa)

From Decline to Dismissal: Chaim Weizmann, the United States, and American Zionism in the 1940s

Zohar Segev (University of Haifa)

Weizmann-Ben-Gurion Relations and the Decision to Establish the State of Israel

Meir Chazan (Tel Aviv University)

12.12 Aqua 313

EARLY DEVELOPMENTS IN MEDIEVAL JEWISH PHILOSOPHY

Chair: Daniel Davies (University of Hamburg)

Law, Prophecy, and Aristotelian Ethics in Sa'adiah Gaon's Commentary on the Biblical Proverbs

Almuth Lahmann (University of Bern)

Science and Silence: A Comparative Analysis of the Approach of Sa'adiah Gaon and Al-Ash'ari to the Limitations of Human Knowledge

Ginger Hegedus (King's University College, University of Western Ontario)

Isaac Israeli's *Yesod 'Olam* and Euclid's *Elements*

Ilana Wartenberg (University College London)

12.13 Aqua 303

NEW RESEARCH ON THE JEWISH DIASPORA

Moderator: Melissa Sarah Weininger (Rice University)

Discussants: Mark Allan Goldberg (University of Houston)
Margarita Levantovskaya (Lafayette College)
Monique Rodrigues Balbuena (University of Oregon)
Isaac Slater (Ben-Gurion University of the Negev)

12.14 Aqua 305

JUDAISM'S ENCOUNTERS WITH OTHER RELIGIONS

Chair: Zev Eleff (Hebrew Theological College)

From Secular to Theological Interfaith Discussions? Rabbinical Organizations in Dialogue with Catholics, 1950s-1960s

Claire Maligot (École Pratique des Hautes Études / Sorbonne)

Jewish-Christian Reconciliation and Its Discontents: Contemporary Halakhic Perceptions of Christianity

Karma Ben-Johanan (University of California, Berkeley)

The Jewish Buddhist: Allen Ginsberg's Spiritual Journey and Cultural Agenda

Yaakov Ariel (The University of North Carolina at Chapel Hill)

Respondent: Joellyn Wallen Zollman (San Diego Center for Jewish Culture)

12.15 Aqua 307

NONHUMAN WORLDS IN RABBINIC LITERATURE AND LAW

Chair: Chaya Halberstam (King's University College, University of Western Ontario)

A Matter of Importance: Impure Bodies and Objects in Rabbinic Law

Agnes Veto (Vassar College)

Is the Body Chattel or Person? Rape and the Rabbinic Approach to Personal Injury Law

Aviva Richman (New York University)

Inanimate Objects and Mishnaic Legal Innovation: "A Cover Tied upon It"

Jonathan Wyn Schofer (University of Texas at Austin)

Zelem as Mediator of the Human: Nonhuman Relationship in Rabbinic Thought

David Mevorach Seidenberg (Independent Scholar)

12.16 Indigo 204 A



ORTHODOXY AND SECULARISM IN MODERN AMERICA (MEETING 3)

Chair: Nathaniel Deutsch (University of California, Santa Cruz)

Discussants: Cara Rock-Singer (Columbia University), Rachel Gordan (Brandeis University), Adam S. Ferziger (Bar-Ilan University), David N. Myers (University of California, Los Angeles), Mijal Bitton (New York University), Matty Lichtenstein (University of California, Berkeley), Ayala Fader (Fordham University), Matthew Williams (Stanford University)

Session ends at 2:30 pm.

12.17 Indigo 202



POST-HOLOCAUST CULTURES: THE MANY WAYS OF BEARING WITNESS AND THE YEARNING FOR JEWISH SURVIVAL (MEETING 3)

Chair: Gabriel Natan Finder (University of Virginia)

Discussants: Rachel Deblinger (University of California, Santa Cruz), Anna Shternshis (University of Toronto), Zvi Yechiel Gitelman (University of Michigan), Simo Muir (University of Leeds), Joseph D. Toltz (University of Sydney), Marat Grinberg (Reed College), Victoria Khiterer (Millersville University), Polly Zavadvker (University of Delaware), Carol Zemel (York University), Lenore J. Weitzman (George Mason University), Naya Lekht (University of California, Los Angeles)

Session ends at 2:30 pm.

13.1 Aqua Salon C

WORKS-IN-PROGRESS GROUP IN JEWISH STUDIES

Chairs: Rena Nechama Lauer (Oregon State University)
Jessica M. Marglin (University of Southern California)

Mastery, Honor, and Desire: Jewish Slave Owning in Twelfth- and Thirteenth-Century Cairo

Craig Perry (Princeton University)

Temporality, People, and Politics: Talking about the Holocaust in Contemporary France

Kimberly Arkin (Boston University)

13.2 Aqua Salon D

NEW RESEARCH ON JEWISH COMMUNITY LIFE IN CROATIA AND ROMANIA DURING THE HOLOCAUST

Chair: Judith Gerson (Rutgers University)

Back to *Mizrayim*: Croatian Jews in the Yugoslav Refugee Camp, El Shatt, Egypt, 1944–46

Gabi Abramac (New York University)

No Missing Link: Jewish Self-Definition and Community Life, 1943–45

Naida Mihal Brandl (University of Zagreb)

Social Profile of Holocaust Survivors in 1946: The Case of Northern Transylvanian Jews

Attila Gidó (Romanian Institute for Research on National Minorities)

13.3 Aqua Salon AB

HOLOCAUST CINEMA: NEW APPROACHES AND CONTEXTS

Chair: Olga Gershenson (University of Massachusetts–Amherst)

***Night Will Fall* (2014) and the Holocaust Simulacrum**

Steven Carr (Indiana University–Purdue University, Fort Wayne)

***Procession of the Doomed*: Alexander Askoldov's Reimagining of the Holocaust**

Marat Grinberg (Reed College)

From *Shoah* to *Son of Saul*: an Intergenerational Dialogue

Catherine Portuges (University of Massachusetts–Amherst)

13.4 Aqua Salon E

READING THE REVOLUTION: JEWISH RESPONSES TO THE UPHEAVALS OF 1917

Chair: Jonathan Brent (YIVO Institute for Jewish Research)

“The East Side Jew That Conquered Europe”: Leon Trotsky in New York City

Tony E. Michels (University of Wisconsin–Madison)

Dancing at Two Weddings: The Russian Bund between Nationalism and Socialism in 1917

Joshua Meyers (Stanford University)

A Strange New World: David Bergelson and 1917

Harriet Murav (University of Illinois at Urbana-Champaign)

Yiddish Press Reactions to the Revolutions of 1917

Edward Portnoy (YIVO Institute for Jewish Research)

Respondent: Steven J. Zipperstein (Stanford University)

13.5 Aqua Salon F

THE WORK AND FUTURE OF JEWISH STUDIES CENTERS IN THE UNITED STATES

Moderator: Steven Joseph Ross (University of Southern California)

Discussants: Todd Presner (University of California, Los Angeles)

Leonard Saxe (Brandeis University)

Magda Teter (Fordham University)

Jeffrey Veidlinger (University of Michigan)

Steven P. Weitzman (University of Pennsylvania)

13.6 Sapphire 400 AB

THE PROBLEMATIC PLACE OF ISRAEL IN CONTEMPORARY AMERICAN JEWISH IDENTITIES AND COMMUNITIES

Chair: Laura Geller (Temple Emanuel of Beverly Hills)

Israel Attitudes in a Longitudinal Study of American Jewish Young Adults

Theodore Sasson (Middlebury College)

The Logic of Familial Love and the Feeling Rules of Nationalism

Sarah Anne Minkin (University of California, Berkeley)

Israelis in Comparison with American Jewish Counterparts

Steven M. Cohen (HUC–JIR)

13.7 Sapphire 410 A

COLD-WAR JEWS

Chair: Kirsten L. Fermaglich (Michigan State University)

Jewish Responses to Project Paperclip, 1945–50: The Case of State Department Official Samuel Klaus

Brian E. Crim (Lynchburg College)

Dissent, Democracy, and Civil Liberties: The Challenge of a Left Socialist Jewish Voice to the Mainstream Jewish Community and the State

Ester Reiter (York University)

The Representation of Soviet Jews in Travelogues of American Jewish Visitors to the USSR, 1957–91

Shaul Kelner (Vanderbilt University)

Aligning Interests: The Israel Lobby and the Production of the Mutual Security Act of 1951

Dan Lainer-Vos (University of Southern California)

13.8 Sapphire 410 B

RONIT MATALON: MAPPING THE POLITICAL

Chair: Ilana Szobel (Brandeis University)

“Her Face Was Not Quotable”: Approaching Ronit Matalon’s Surrealism

Maya Barzilai (University of Michigan)

The Sound of Our Steps as an Autobiography of Race and Gender

Tammy Frade (The Open University of Israel)

The Materiality and Embodiment of Violence: Ronit Matalon’s Poetic of Responsibility

Shiri Goren (Yale University)

Respondent: Adia Mendelson Maoz (The Open University of Israel)

13.9 Sapphire 411 A

JEWS AND THE SPANISH CIVIL WAR

Chair and Respondent: Pamela Beth Radcliff (University of California, San Diego)

Spanish Fascist Rewritings of the Sephardim: The Cases of Pío Baroja and Ernesto Giménez Caballero

Adam J. Cohn (University of Virginia)

In the Shadow of the Inquisition: Judaism and Communism in Yiddish Poetry of the Spanish Civil War

Amelia Mukamel Glaser (University of California, San Diego)

13.10 Sapphire 411 B

THE GEOGRAPHIES OF SEPHARDIC BELONGING, LANGUAGE, AND IDENTITY

Chair: Allyson Gonzalez (Florida State University)

The Geography of Ideology: Jerusalem in Perez's and Koen-Sarano's Ladino Poetry

Judith K. Lang Hilgartner (University of Virginia)

Desiring Exiles: Sephardic Figures of Political and Aesthetic Representation in Scott and Eliot

Ethan Pack (University of California, Los Angeles)

Respondent: Monique Rodrigues Balbuena (University of Oregon)

13.11 Aqua 314

CONSTITUTING THE JEW/NON-JEW BINARY

Chair: Lisa Silverman (University of Wisconsin–Milwaukee)

Rethinking Jewishness: Conversion as Discursive Construction of Jewish Bodies

Joe Sakurai (The University of Tokyo)

Theorizing Circumcision: The Creation of Jewish and Christian Difference in Late Antiquity

M Adryael Tong (Fordham University)

Jew/Gentile in the Mythic World of Rebbe Nahman

Justin Jaron Lewis (University of Manitoba)

Respondent: Deena Aranoff (Graduate Theological Union)

13.12 Aqua 303

RABBINIC MYTHMAKING IN CONTEXT

Chair: Rivka Ulmer (Bucknell University)

Second Temple Literature Mythology in a Babylonian Talmud Aggadah
Yonatan Feintuch (Bar-Ilan University)

Second Slayings: The Binding of Isaac, Interpretations of Sacrifice, and the Formation of "Midrashic Memory"

David Gottlieb (The University of Chicago)

Walking through the Bible: Four Moments of Mythmaking in the Desert
Sara Ronis (St. Mary's University, Texas)

"Every Man According to His Blessing": Rabbinic Mythmaking and the Twelve Tribes of Israel

Avram Richard Shannon (Brigham Young University)

13.13 Aqua 305



CRITICAL JEWISH STUDIES: IN THEORY AND PRACTICE (MEETING 3)

Chair: Adam Zachary Newton (Yeshiva University)

Discussants: Lila Corwin Berman (Temple University), Liora Halperin (University of Colorado–Boulder), Andrea Dara Cooper (The University of North Carolina at Chapel Hill), Melissa Sarah Weininger (Rice University), Sarah Imhoff (Indiana University Bloomington), Joshua Schreier (Vassar College), Laurence Roth (Susquehanna University), Benjamin Schreier (Pennsylvania State University), Saul Zaritt (Harvard University), Dean Franco (Wake Forest University)

Session ends at 4:15 pm.

13.14 Aqua 307



TIBERIAN HASIDISM: LETTERS OF LOVE (MEETING 3)

Chairs: Zvi Mark (Bar-Ilan University)
Eli Rubin (chabad.org)

Discussants: Aubrey L. Glazer (Congregation Beth Sholom, San Francisco), Tsippi Kauffman (Bar-Ilan University), Ariel Mayse (Harvard University), Chaim Elly Moseson (Boston University), Nehemia Polen (Hebrew College), Nochem Grunwald (Chabad), Avraham Avish Shor (Karlín Stolín Hasidism)

Session ends at 4:15 pm.

Sunday, December 18, 7:00 PM | BABA JOON

Directed by Yuval Delshad (2015, 91 min., Israel; Farsi and Hebrew w/ English subtitles)

Introduction by Galeet Dardashti (Rutgers University)

Baba Joon, celebrated as the first Israeli movie shot almost entirely in Farsi, was the country's Oscar submission. This coming-of-age drama from debuting writer-director Yuval Delshad is set in an Iranian-immigrant moshav in the Negev during the early 1980s. At the core of the film is the struggle between the migrant generation holding on to the past and the younger generation born into a new identity, seeking different paths. Although these themes are familiar to viewers of Israeli cinema, *Baba Joon* offers a glimpse into a culture and community rarely seen on Israeli screens.

Distributor: IsraeliFilms, www.israelifilms.co.il

For sales and public performance rights, contact Dana Goren at israelifilms@gmail.com

Sunday, December 18, 9:00 PM | PROGRAM OF SHORTS

(66 min)

Introduction by Olga Gershenson (University of Massachusetts-Amherst)

YIDLIFE CRISIS / episode DOUBLE DATE

Created by Jamie Elman and Eli Batalion (2016, 6 min., Canada; Yiddish w/ English subtitles)

Drinking in the very best that Montreal's multicultural Mile End has to offer, Chaimie and Leizer, best friends and debating adversaries, tackle life, love, and lactose intolerance in this web series done entirely in their grandparents' Yiddish.

Available at: <http://www.yidlifecrisis.com/>

For public performance rights, contact Eli Batalion at elibatalion@gmail.com

5 MINUTES OF YOUR TIME

Directed by Didi Lubetzky (2016, 9 min., Israel; Hebrew w/ English subtitles)

This dark romantic comedy challenges the power of love in the face of national annihilation. As a nuclear missile is on its way to Tel Aviv, Itay is knocking on the door of his ex-girlfriend.

For sales and public performance rights, contact Didi Lubetzky at ddlubetzky@gmail.com.

MOTHER

Directed by Iryna Zhygaliuk (2014, 13 min., USA and Ukraine; Ukrainian and Russian w/ English subtitles)

Set in WWII Ukraine under the Nazi occupation, this film explores an ambivalent relationship between two mothers, one Jewish, another Ukrainian, as they struggle for survival hidden within the confines of an old barn. Available at: <https://vimeo.com/111812564>

For sales and public performance rights, contact Iryna Zhygaliuk at izhygalyuk@gmail.com

WANDERING RABBI

Directed by Henry Wiener (2014, 14 min., USA)

A sympathetic and humorous look at a young traveling rabbi struggling to breathe life back into dwindling rural Jewish congregations in the American South.

For sales and public performance rights, contact Henry Wiener at henrywiener@gmail.com

ENTA OMRI

Directed by Adiya Imri Orr (2013, 23 min., Israel: Arabic and Hebrew w/ English subtitles)

In this tense thriller, an IDF unit comprised of both Jewish and Arab soldiers arrives at an army base on the Syrian border, and discovers that it is abandoned. Or so they think.

Distributor: Go2Films, <http://www.go2films.com/>

For sales and public performance rights, contact Hadar Taylor Shechter at hadar@go2films.com

IN THE FOOTSTEPS OF REGINA JONAS

Directed by Gail Reimer (2015, 10 min., USA)

This documentary focuses on pioneering women rabbis as they travel through Berlin and Prague encountering the history of their predecessor, the first female rabbi, Regina Jonas, who was ordained in 1935 and perished in the Holocaust.

Distributor: Jewish Women's Archive, <http://jwa.org/rabbis/regina-jonas-remembered/film> (free)

Monday, December 19, 7:00 PM | ALIYAH DADA

Directed by Oana Giurgiu (2015, 116 min., Romania: Hebrew and Romanian w/ English subtitles)

Introduction by Sebastian Z. Schulman (Indiana University)

Aliyah Dada uses avant-garde style to bring to life the rich and tragic history of Jews in Romania over 130 years. Surprisingly eloquent and intimate, the film's Dadaesque aesthetics is a tribute to pioneers of the radical art movement, Tristan Tzara—born in the same town from which the first Romanian Jews emigrated to Palestine in 1882—and Marcel Janco. Reveling in the absurdities and contradictions embedded in the story, *Aliyah Dada* also reveals the hidden horrors of World War II in Romania, the Communists' secret deals for trading Jews to Israel, and the influence of 400,000 Romanian immigrants on Israeli culture.

Distributor: Seventh Art Releasing, www.7thart.com

For sales and public performance rights, contact Chase Daseler at chase@7thart.com

Monday, December 19, 9:00 PM | CAFÉ NAGLER

Directed by Mor Kaplansky (2016, 59 min., Israel/Germany: Hebrew, German, and English w/ English subtitles)

Introduction by Catherine Portuges (University of Massachusetts–Amherst)

The family china reminds generations of Kaplanskys of their glorious past as former owners of the legendary Nagler Café, a cultural magnet for Albert Einstein, Franz Kafka and Bertolt Brecht in 1920s Berlin. When Mor Kaplansky asks her grandmother, Naomi—herself a filmmaker for Israeli television—for permission to make a film about the café, she consents, embarking Mor on a geographical, historical, and genealogical journey of discoveries that contradict the cherished family narrative. With great charm, this original mockumentary interrogates the nature of evidence and documentation and the power of family longing for a different past.

Distributor: Go2Films, <http://www.go2films.com/>

For sales and public performance rights, contact Hadar Taylor Shechter at hadar@go2films.com

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When submitting a book for consideration, please have three copies sent, along with a statement of when and where the author received his or her Ph.D., to:

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AMERICAN ACADEMY FOR JEWISH RESEARCH

Congratulations Salo Baron Prize Winner

The American Academy for Jewish Research is pleased to announce the winner of its annual Salo Baron Prize for the best first book in Jewish studies published in 2015. The prize, including a \$5,000 award presented at the annual luncheon at the AJS Conference, will honor:

Elisha Russ-Fishbane, *Judaism, Sufism, and the Pietists of Medieval Egypt: A Study of Abraham Maimonides and His Times*, Oxford University Press

Judaism, Sufism, and the Pietists of Medieval Egypt: A Study of Abraham Maimonides and His Times is a work of original scholarship. It is meticulously researched, provides excellent translation of primary texts, and is written in an uncommonly accessible style for the benefit of the specialist and the non-specialist reader alike. Russ-Fishbane provides us with a source-driven study of the seminal figure Abraham Maimonides, concentrating on his trajectory as a singularly important Jewish religious, intellectual, and communal authority in thirteenth century Egypt. Russ-Fishbane guides the reader in his interpretation of published texts and Genizah materials to construct a richly detailed picture of Abraham, including his role as guardian of the heritage of his father, Moses Maimonides, and his interaction with the Islamic milieu, especially Sufi practices and thinking. *Judaism, Sufism, and the Pietists of Medieval Egypt* thus constitutes a major contribution to the history of religion.

The American Academy for Jewish Research (www.aajr.org) is the oldest professional organization of Judaica scholars in North America. Its membership represents the most senior figures in the field.

The Baron Prize honors the memory of the distinguished historian Salo W. Baron, a long-time president of the AAJR, who taught at Columbia University for many decades. It is, according to Professor Gershon Hundert, current president of the AAJR, one of the signal honors that can be bestowed on a young scholar in Jewish studies and a sign of the excellence, vitality, and creativity in the field.



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In order to, 1) encourage projects of academic collaboration between Jewish studies programs (or faculty) between two or more institutions, either in the same city or in cities in close geographical proximity to each other, Or, 2) enable scholarly endeavors that would not otherwise receive funding, AAJR will support several special initiatives with modest grants. Examples of projects that will be considered for support are ongoing, theme-focused seminars or workshops open to faculty and graduate students from the participating programs. Graduate-student-driven projects (under faculty supervision) will also be considered for funding.

The maximum amount to be awarded to any project will be \$5,000. The grant may be used to subsidize the travel of participants (when the institutions are in different cities), to bring in speakers from outside the participating institutions, and to pay project-related administrative costs.

All projects of the first type should extend for at least one year and may extend for longer periods and should be structured around multiple meetings or sessions. The initiative is NOT intended to support one-time events like conferences.

Applications should include a detailed description of the project, as well as a budget, a letter from the head of the relevant department, program, or center indicating approval of the project, and the name of one reference.

Funding is intended only for faculty and graduate students at North American universities.

Please submit applications on-line via email to Cheri Thompson, administrator of the American Academy for Jewish Research, at cherithompson@gmail.com.

The deadline for applications is February 5, 2017. Recipients of grants will be notified by May 2017.

For questions or further information regarding this program, please contact Professor Samuel Heilman: scheilman@gmail.com.



**AMERICAN ACADEMY FOR JEWISH RESEARCH
ANNOUNCES A LEADERSHIP SEMINAR FOR SCHOLARS IN JEWISH STUDIES
NEW POST-TENURE AWARD**

The American Academy for Jewish Research announces a new Leadership Seminar program: an intensive workshop for outstanding tenured Associate Professors who are playing a prominent role in developing Jewish Studies on North American campuses led by Deborah Dash Moore (University of Michigan) and Maud Mandel (Brown University).

The Leadership Seminar will consist of a two-and-a-half-day session from Sunday, June 11 to Tuesday June 13, 2017 at Brown University that will focus on the challenges of doing innovative scholarship in the context of increased service and teaching responsibilities, with a special emphasis on researching and writing a major post-tenure academic project or second book. It will address trends in Jewish Studies scholarship as well as research opportunities. In addition, attention will be paid to issues facing Jewish Studies in the contexts of university, local, and national communities, along with different strategies for leadership and development.

The AAJR invites applications for Leadership Seminar from faculty members with a distinguished record of publications and teaching as well as service in the fields of Jewish Studies. The Leadership Seminar includes an honorarium of \$1,000, a budgeted sum for travel expenses, and room and board.

Eligibility: applicants must have received tenure within the past seven years.

Applications due January 20, 2017 and should include the following:

- a CV
- a proposal describing the second scholarly project (book proposals are acceptable)
- one (1) published article
- syllabi of two (2) courses
- a short personal statement (300-400 words) describing the applicant's past service in Jewish Studies, current involvement, and a brief assessment of future individual challenges as well as those facing Jewish Studies on campus
- two (2) letters of recommendation sent directly to Susan Rottenberg.

Please send all applications to: Susan Rottenberg, Program in Judaic Studies
Brown University, Box 1826, Providence, RI 02912.

Questions regarding the Fellowship should be addressed to:
Kelly_Colvin@Brown.edu.



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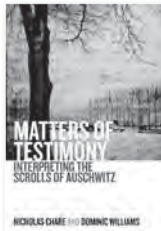
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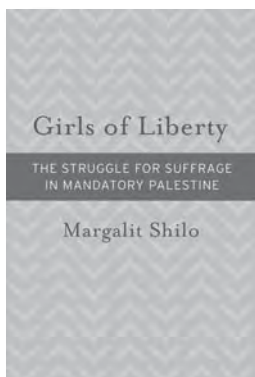
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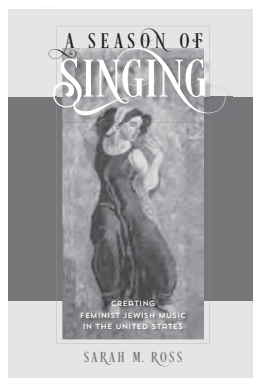
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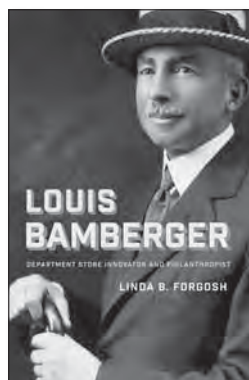


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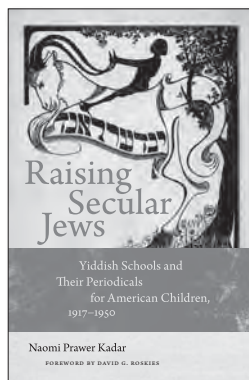
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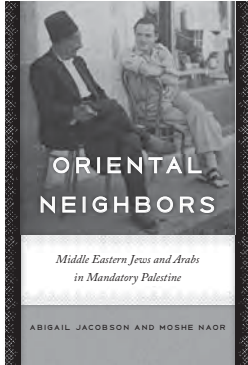


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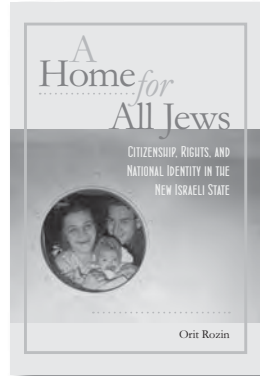
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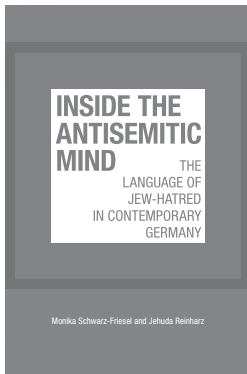
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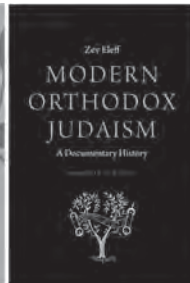
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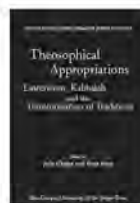
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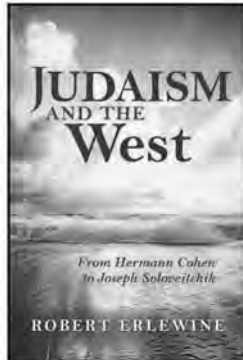
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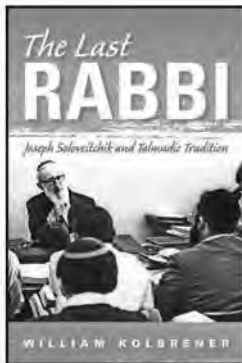
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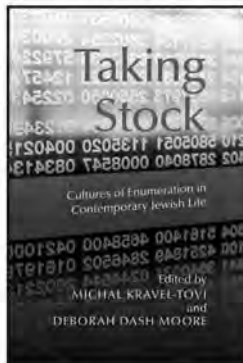
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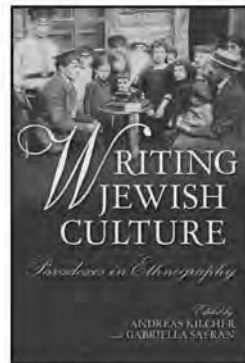
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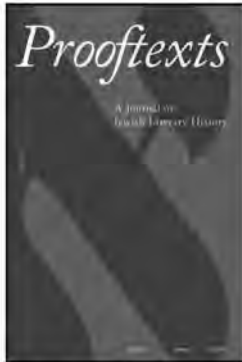


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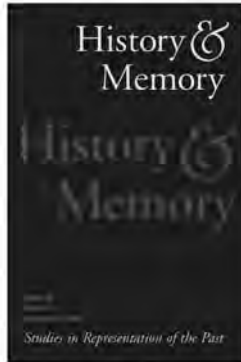
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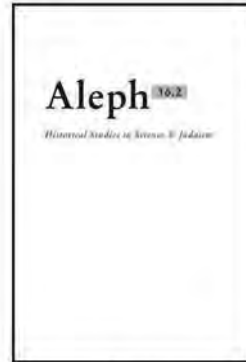
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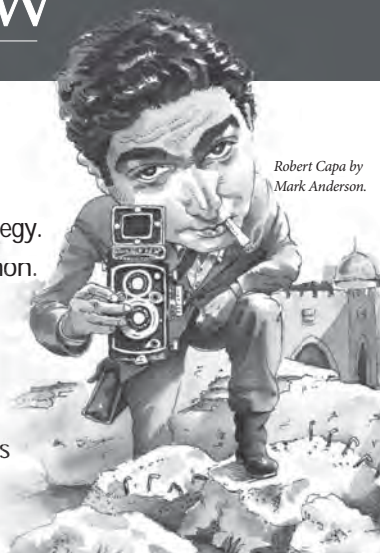
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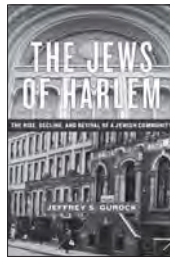
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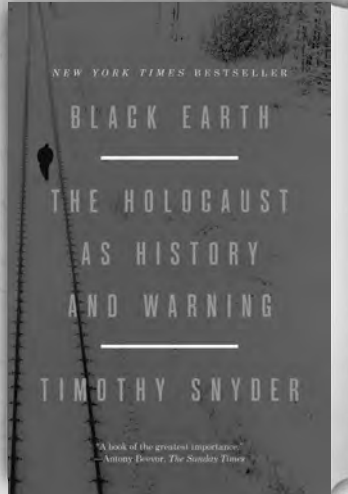


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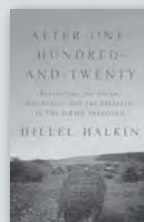
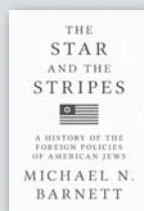
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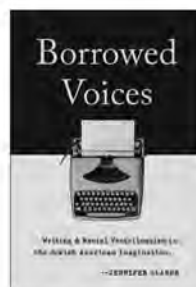
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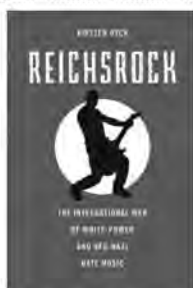
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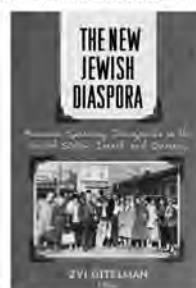
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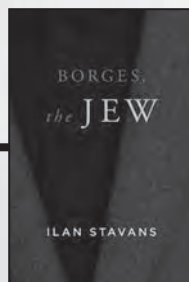
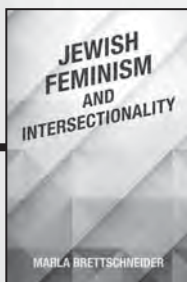
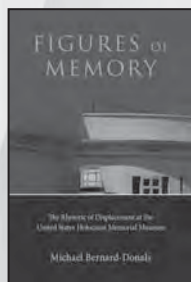
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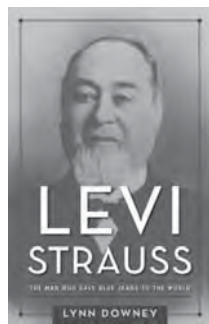
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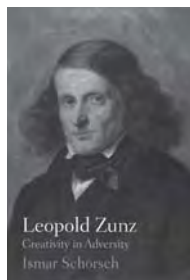
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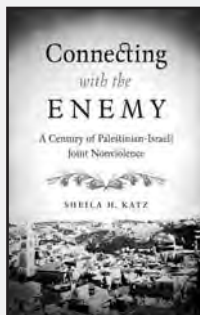
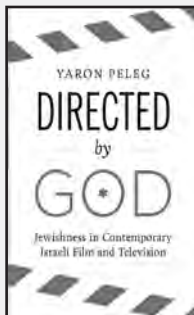
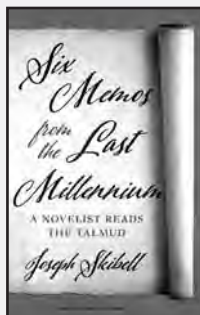
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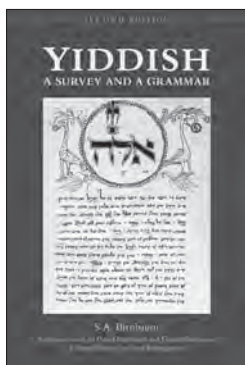
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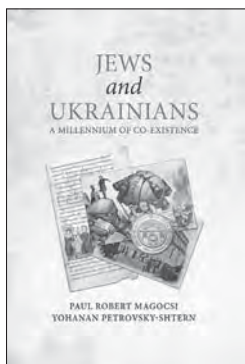
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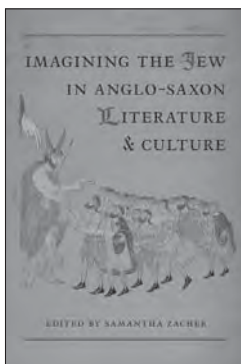
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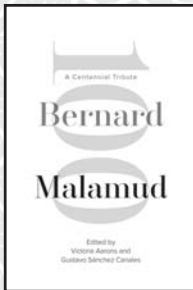
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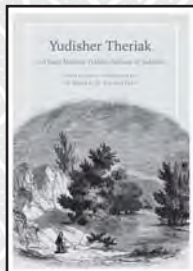
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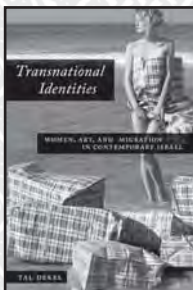
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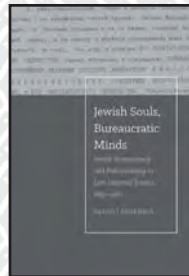
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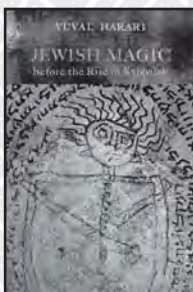
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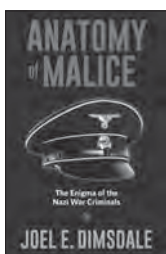


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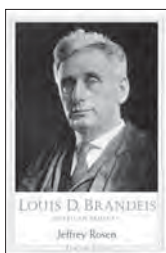
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