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Belonging and Betrayal

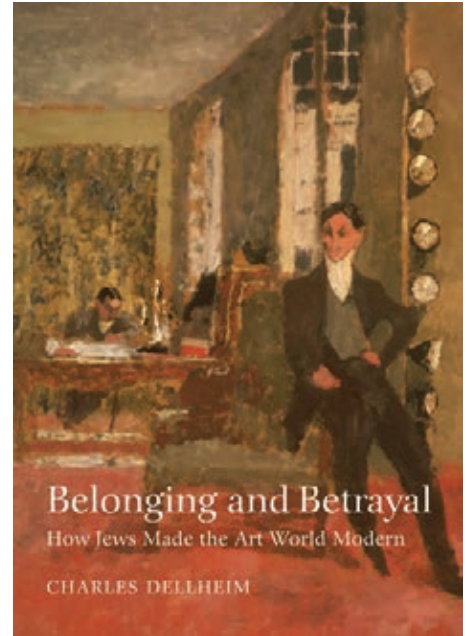
How Jews Made the Art World Modern

Charles Dellheim

The story of dealers of Old Masters, champions of modern art, and victims of Nazi plunder.

Since the late 1990s, the fate of Nazi stolen art has become a cause célèbre. In *Belonging and Betrayal*, Charles Dellheim turns this story on its head by revealing how certain Jewish outsiders came to acquire so many old and modern masterpieces in the first place—and what this reveals about Jews, art, and modernity. This book tells the epic story of the fortunes and misfortunes of a small number of eminent art dealers and collectors who, against the odds, played a pivotal role in the migration of works of art from Europe to the United States and in the triumph of modern art. Beautifully written and compellingly told, this story takes place on both sides of the Atlantic from the late nineteenth century to the present. It is set against the backdrop of critical transformations, among them the gradual opening of European high culture, the ambiguities of Jewish acculturation, the massive sell-off of aristocratic family art collections, the emergence of different schools of modern art, the cultural impact of World War I, and the Nazi war against the Jews.

Charles Dellheim is professor of history at Boston University. He is the author of *The Face of the Past: The Preservation of the Medieval Inheritance in Victorian England* and *The Disenchanted Isle: Mrs. Thatcher's Capitalist Revolution*.



SEPTEMBER

672 p. 24 color plates, 95 halftones 7 x 10

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ART



Come and Hear

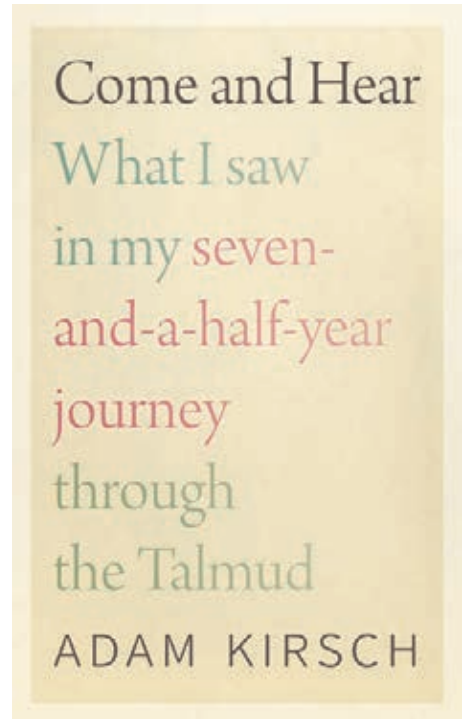
What I saw in my seven-and-a-half-year journey through the Talmud

Adam Kirsch

A literary critic's journey through the Talmud.

Spurred by a curiosity about Daf Yomi—a study program launched in the 1920s in which Jews around the world read one page of the Talmud every day for 2,711 days, or about seven and a half years—Adam Kirsch approached *Tablet* magazine to write a weekly column about his own Daf Yomi experience. An avowedly secular Jew, Kirsch did not have a religious source for his interest in the Talmud; rather, as a student of Jewish literature and history, he came to realize that he couldn't fully explore these subjects without some knowledge of the Talmud. This book is perfect for readers who are in a similar position. Most people have little sense of what the Talmud actually is—how the text moves, its preoccupations and insights, and its moments of strangeness and profundity. As a critic and journalist Kirsch has experience in exploring difficult texts, discussing what he finds there, and why it matters. His exploration into the Talmud is best described as a kind of travel writing—a report on what he saw during his seven-and-a-half-year journey through the Talmud. For readers who want to travel that same path, there is no better guide.

Adam Kirsch is a poet and literary critic. A former book critic for the *New York Sun* and the *New Republic*, he is currently a contributing editor of *Tablet* magazine and an editor at the *Wall Street Journal's* Weekend Review section. He is the author of three collections of poems and five other books of criticism and biography, including, most recently, *The People and the Books* and *The Blessing and the Curse: The Jewish People and Their Books in the Twentieth Century*.



OCTOBER

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RELIGION

Transmitting Jewish History

In Conversation with Sylvie Anne
Goldberg

Yosef Hayim Yerushalmi and
Sylvie Anne Goldberg

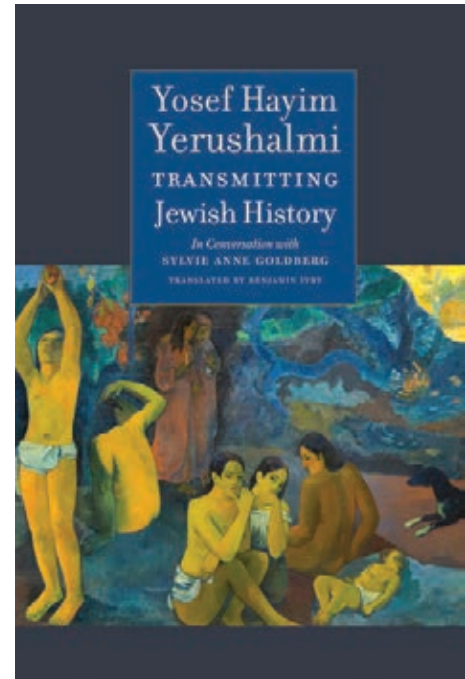
With a Foreword by Alexander Kaye
Translated by Benjamin Ivry

The deeply personal reflections of a giant of Jewish history.

Scholar Yosef Hayim Yerushalmi (1932–2009) possessed a stunning range of erudition in all eras of Jewish history, as well as in world history, classical literature, and European culture. What Yerushalmi also brought to his craft was a brilliant literary style, honed by his own voracious reading from early youth and his formative undergraduate studies. This series of interviews paints a revealing portrait of this giant of history, bringing together exceptional material on Yerushalmi's personal and intellectual journeys that not only attests to the astonishing breakthrough of the issues of Jewish history into "general history," but also offers profound insight into being Jewish in today's world.

Yosef Hayim Yerushalmi (1932–2009) was one of the most eminent Jewish historians of the twentieth century. **Sylvie Anne Goldberg** is associate professor at the Center for Historical Research, l'École des Hautes Etudes en Sciences Sociales, Paris, where she heads the Jewish Studies Program. She is the author of several books, including *Crossing the Jabbok: Illness and Death in Ashkenazi Judaism in Sixteenth- through Nineteenth-Century Prague* and *Clepsydra: Essay on the Plurality of Time in Judaism*.

Benjamin Ivry is the author of biographies of Francis Poulenc, Arthur Rimbaud, and Maurice Ravel, as well as a poetry collection, *Paradise for the Portuguese Queen*. He has also translated books from the French by André Gide, Jules Verne, Witold Gombrowicz, and Balthus, among others, and has written extensively about culture for numerous media.



*The Tauber Institute Series for the Study of
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NOVEMBER

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HISTORY

Now in Paperback

Marie Syrkin

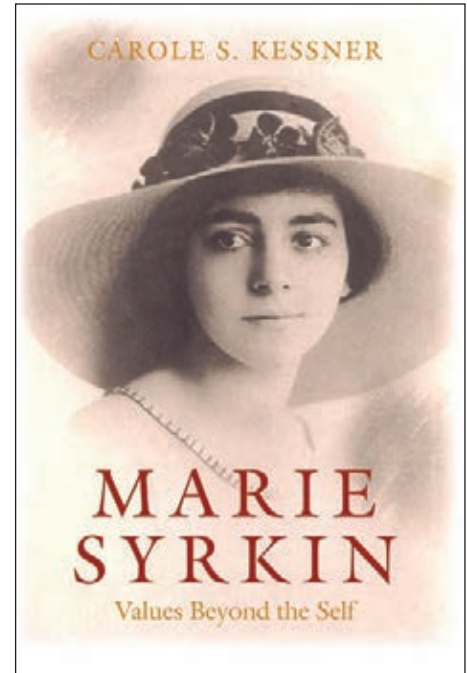
Values Beyond the Self

Carole S. Kessner

A compelling biography of an important eyewitness to the twentieth century.

Marie Syrkin's life spanned ninety years of the twentieth century, 1899–1989. As a polemical journalist, socialist Zionist, poet, educator, literary critic, translator, and idiosyncratic feminist, she was an eyewitness to and reporter on most of the major events in America, Israel, and Europe. Beautiful as well as brilliant, she had a rich personal life as a lover, wife, mother, and friend. During her lifetime Syrkin's name was widely recognized in the world of Jewish life and letters. Yet, since Syrkin's death, recognition of her name is no longer quite so immediate. Carole S. Kessner's biography restores Syrkin's fascinating life and legacy for a new generation.

Carole S. Kessner is professor emerita in the Department of Comparative Studies at SUNY Stony Brook. The author of many essays and articles, she is the editor and a contributor to *The "Other" New York Jewish Intellectuals* and is the coeditor of and a contributor to *Studies in American Jewish Literature: Volume 29*. She lives on the Upper West Side of Manhattan.



HBI Series on Jewish Women

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BIOGRAPHY & AUTOBIOGRAPHY

“Finally, Zionist thinker Marie Syrkin gets the recognition she deserves. . . . It is not sentimental overpraise to say that Marie Syrkin deserves a place at the roundtable of great intellectuals who helped shape contemporary Jewish-American liberalism.”—Haaretz