

# Brandeis

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# Dirshuni

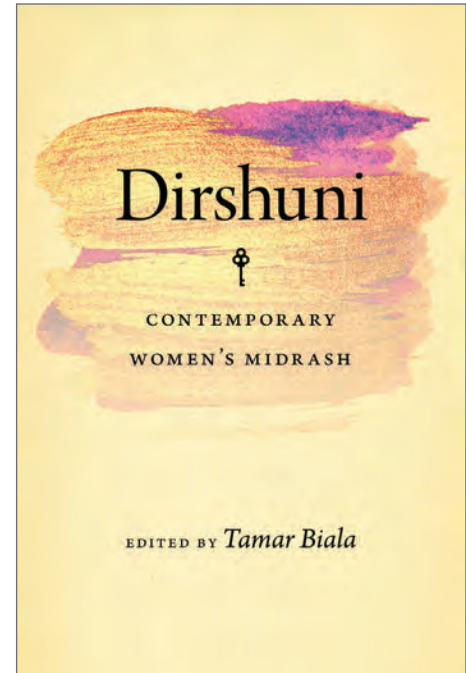
Contemporary Women's Midrash

Edited by Tamar Biala

With a Foreword by Tamar Kadari

**A unique compilation of contemporary women's midrashim.**

*Dirshuni: Contemporary Women's Midrash*, is the first-ever English edition of a historic collection of midrashim composed by Israeli women, which has been long-anticipated by multiple American audiences, including synagogues, rabbinical seminaries, adult learning programs, Jewish educators, and scholars of gender and religion. Using the classical forms developed by the ancient rabbis, the contributors express their religious and moral thought and experience through innovative interpretations of scripture. The women writers, from all denominations and beyond, of all political stripes and ethnic backgrounds, contribute their Torah to fill the missing half of the sacred Jewish bookshelf. This book reflects dramatic changes in the agency of women in the world of religious writings. The volume features a comprehensive introduction to Midrash for the uninitiated reader by the distinguished scholar Tamar Kadari and extensive annotation and commentary by Tamar Biala.



*HBI Series on Jewish Women*

**APRIL**

248 p. 6 x 9

ISBN-13: 978-1-68458-095-8

Cloth \$30.00s/£24.00

LITERARY CRITICISM

**Tamar Biala** teaches in various batei midrash, rabbinical schools, and adult education programs in the United States and Israel. She coedited volume one of the Hebrew-language edition of *Dirshuni* with Nehama Weingarten-Mintz and, in 2018, published volume two.

# Bringing Down the Temple House

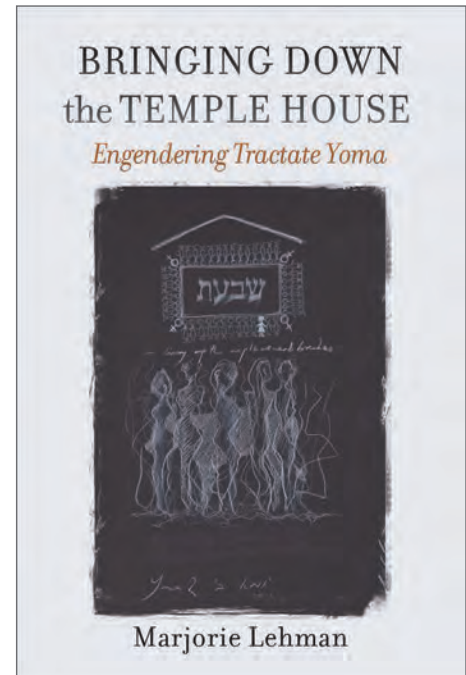
Engendering Tractate Yoma

Marjorie Lehman

**A feminist project that privileges the Babylonian Talmudic tractate as culturally significant.**

While the use of feminist analysis as a methodological lens is not new to the study of Talmudic literature or to the study of individual tractates, this book demonstrates that such an intervention with the Babylonian Talmud reveals new perspectives on the rabbis' relationship with the temple and its priesthood. More specifically, through the relationships most commonly associated with home, such as those of husband-wife, father-son, mother-son, and brother-brother, the rabbis destabilize the temple bayit (or temple house). Moving beyond the view that the temple was replaced by the rabbinic home, and that rabbinic rites reappropriate temple practices, a feminist approach highlights the inextricable link between kinship, gender, and the body, calling attention to the ways the rabbis deconstruct the priesthood so as to reconstruct themselves.

**Marjorie Lehman** is professor of Talmud and rabbinics at the Jewish Theological Seminary. She is the author of *The En Yaaqov: Jacob ibn Habib's Search for Faith in the Talmudic Corpus*, which was a finalist for the National Jewish Book Award–Nahum Sarna Memorial Award in the scholarship category. Recently, she coedited two books, both of which were finalists for the National Jewish Book Award: *Mothers in the Jewish Cultural Imagination* and *Learning to Read Talmud*.



*HBI Series on Jewish Women*

**MARCH**

360 p. 6 x 9

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Paper \$40.00s/£32.00

RELIGION

# Dynamic Repetition

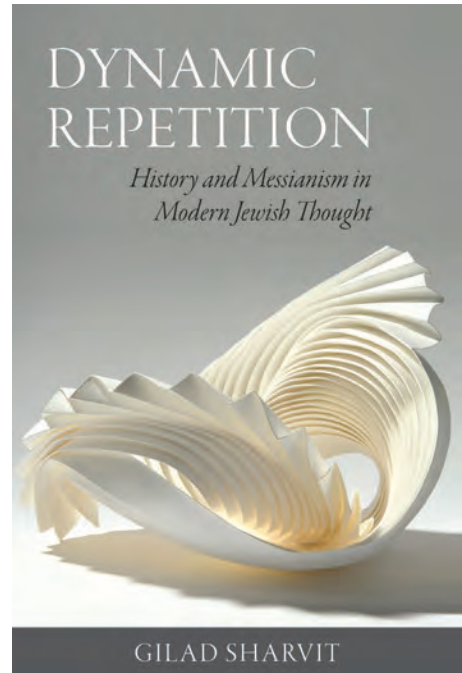
History and Messianism in Modern Jewish Thought

**Gilad Sharvit**

**A fine example of the best scholarship that lies at the intersection of philosophy, religion, and history.**

*Dynamic Repetition* proposes a new understanding of modern Jewish theories of messianism across the disciplines of history, theology, and philosophy. The book explores how ideals of repetition, return, and the cyclical occasioned a new messianic impulse across an important swath of late nineteenth- and early twentieth-century German Jewish thought. To grasp the complexities of Jewish messianism in modernity, the book focuses on diverse notions of “dynamic repetition” in the works of Franz Rosenzweig, Walter Benjamin, Franz Kafka, and Sigmund Freud, and their interrelations with basic trajectories of twentieth-century philosophy and critical thought.

**Gilad Sharvit** is assistant professor in the Department of Philosophy and Religious Studies at Towson University. Sharvit is the author of *Therapeutics and Salvation: Freud and Schelling on Freedom* and coeditor and contributing author of *Freud and Monotheism: The Violent Origins of Religion* and *Canonization and Alterity: Heresy in Jewish History, Thought, and Literature*.



*The Tauber Institute Series for the Study of European Jewry*

**MAY**

328 p. 6 x 9

ISBN-13: 978-1-68458-103-0

Paper \$45.00s/£36.00

RELIGION

# Inside Jewish Day Schools

Leadership, Learning, and Community

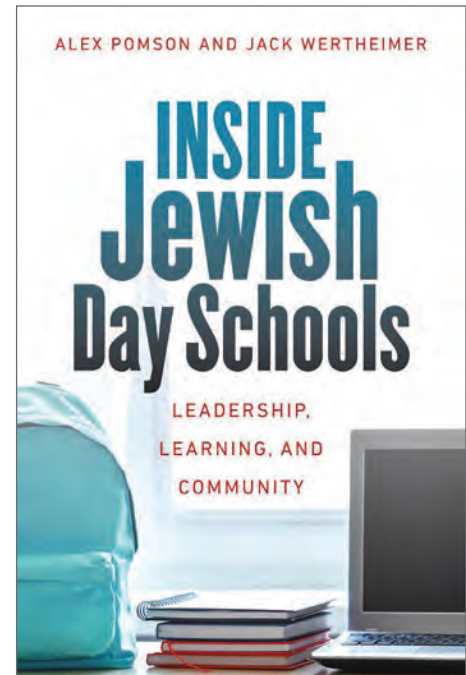
Alex Pomson and Jack Wertheimer

**A perfect guide to those wishing to understand the contemporary Jewish day school.**

This book takes readers inside Jewish day schools to observe what happens day to day, as well as what the schools mean to their students, families, and communities. Many different types of Jewish day schools exist, and the variations are not well understood, nor is much information available about how day schools function. *Inside Jewish Day Schools* proves a vital guide to understanding both these distinctions and the everyday operations of these contemporary schools.

**Alex Pomson** is principal and managing director of Rosov Consulting Israel. He is coauthor of *Jewish Family: Identity and Self-Formation at Home* as well as coeditor of *Jewish Day Schools*, *Jewish Communities: A Reconsideration*, and the *International Handbook of Jewish Education*.

**Jack Wertheimer** is the Joseph and Martha Mendelson Professor of American Jewish History at the Jewish Theological Seminary. Wertheimer is the author or editor of more than a dozen books, including *The New Jewish Leaders: Reshaping the American Jewish Landscape*, also published by Brandeis University Press.



*The Mandel-Brandeis Series in Jewish Education*

## FEBRUARY

320 p. 6 x 9

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ISBN-13: 978-1-68458-070-5

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EDUCATION

# Making Shabbat

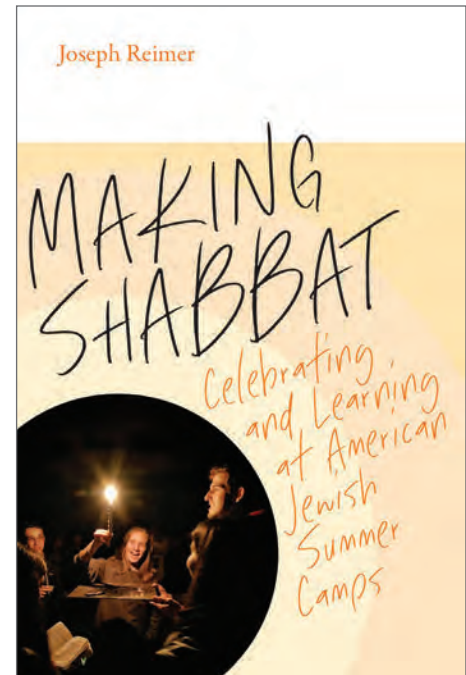
Celebrating and Learning at American Jewish Summer Camps

**Joseph Reimer**

**An accessible and engaging treatment of the experience of Jewish summer camps.**

This book tells the story of how Jewish camps have emerged as creators of positive spiritual experiences for Jewish youth in North America. When Jewish camps began at the dawn of the twentieth century, their leaders had little interest in creating Jewish spiritual experiences for their campers. Yet over the course of the past century, Jewish camps have gradually moved into providing primal Jewish experiences that diverse campers can enjoy, parents appreciate, and alumni fondly recall. *Making Shabbat* explores how Shabbat at camp became the focal point for these primal Jewish experiences, providing an interesting perspective on changing approaches to Jewish education and identity in North America.

**Joseph Reimer** is associate professor of Jewish education at Brandeis University. He is the author of *Succeeding at Jewish Education* and coauthor of *Promoting Moral Growth: From Piaget to Kohlberg*.



*The Mandel-Brandeis Series in Jewish Education*

**JULY**

264 p. 15 halftones 6 x 9

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RELIGION