

11th Annual ucLADINO Judeo-Spanish Symposium
Poetic Pasts: Ladino Culture by Other Means
April 4, 2023
University of California, Los Angeles

Keynote Speakers:
Prof. Tabea Alexa Linhard, Washington University in St. Louis
Dr. Cara Judea Alhadeff, independent scholar and artist

Call for Papers
Deadline: February 20, 2023

In its eleventh consecutive year, the ucLADINO symposium remains dedicated to encouraging the study of Ladino, the critically endangered language of the Sephardic Jewish diaspora, and its culture. This event is organized around a particular theme: it aims to explore the question of how to poetically approach the Sephardic past. Hence through literary artifacts, written and oral testimony, and musical works. Relevant, too, are the odds and ends of Ladino culture's vast archive, such as diaries, religious manuals, family stories, burial practices, dietary laws—even dreams. The 'poetic past' is conceived broadly. It entails cultural acts directed at creatively or imaginatively transmitting an unsung Sephardic heritage to the present and future. Such acts are commonly forged through the expressive media of word and song, narratives by which we choose to live. But they also encompass other practices: dance, painting, sculpture, performance, to list only a few.

Speakers are encouraged to reflect on the political and moral value of situating the study of Sephardic culture and Ladino in a 'poetic' context.

To apply, please email your paper's title, an abstract of 250 words, and a one-page CV to ucladinosymposium@gmail.com.

This event will take place on Zoom.