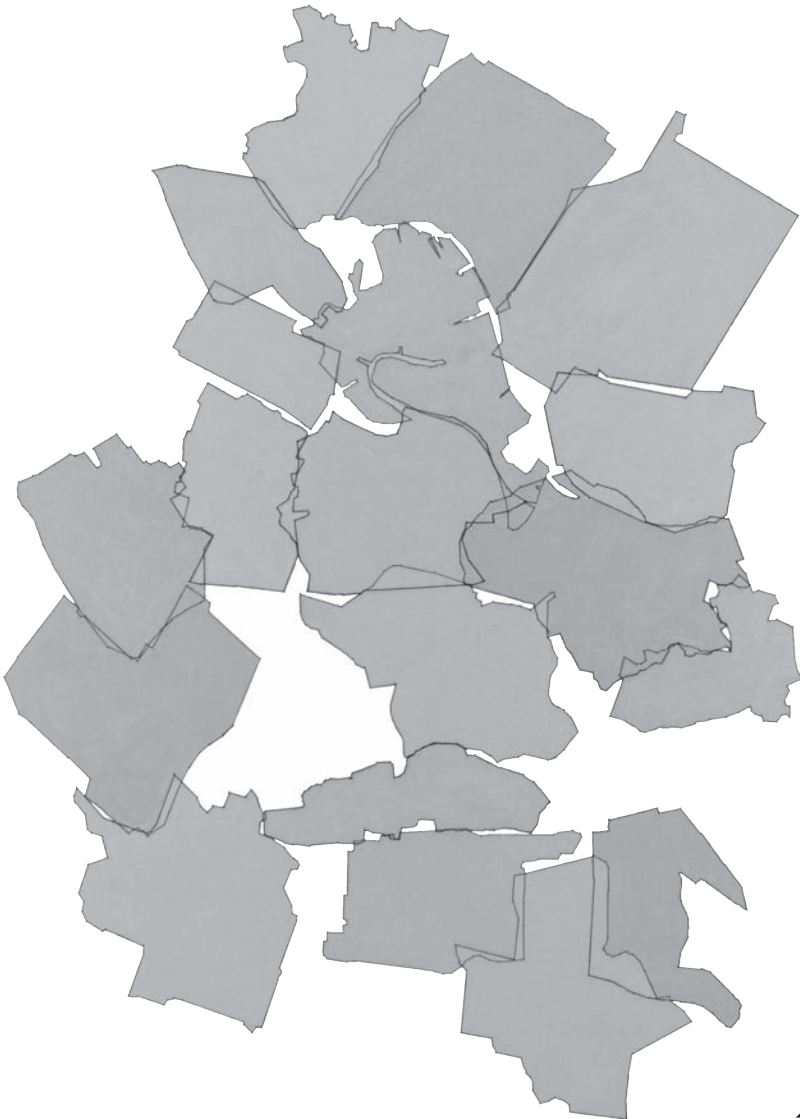


45TH ANNUAL

# CONFERENCE OF THE ASSOCIATION FOR JEWISH STUDIES

DECEMBER 15–17, 2013  
BOSTON, MASSACHUSETTS



**AJS**  
ASSOCIATION FOR  
JEWISH STUDIES

# ASSOCIATION FOR JEWISH STUDIES

C/O CENTER FOR JEWISH HISTORY  
15 WEST 16TH STREET  
NEW YORK, NY 10011-6301

PHONE: (917) 606-8249

FAX: (917) 606-8222

E-MAIL: [ajs@ajs.cjh.org](mailto:ajs@ajs.cjh.org)

[www.ajsnet.org](http://www.ajsnet.org)

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The Association for Jewish Studies is a constituent society of  
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*The Association for Jewish Studies wishes to thank the Center for Jewish History and its constituent organizations—the American Jewish Historical Society, the American Sephardi Federation, the Leo Baeck Institute, the Yeshiva University Museum, and the YIVO Institute for Jewish Research—for providing the AJS with office space at the Center for Jewish History.*

**Cover credit:** Ben Schachter, *Sixteen Eruvim I've Walked Through*, 2008, acrylic and thread on canvas. Permission of the artist.

Ben Schachter is Professor of Art History and Studio Art at Saint Vincent College.  
He is an AJS member since 2011.

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# ASSOCIATION FOR JEWISH STUDIES 45TH ANNUAL CONFERENCE

## PROGRAM BOOK CONTENTS

Association for Jewish Studies Goals and Standards.....	4
Institutional Members.....	5
Message from the Conference Chair.....	6
Conference Information.....	8
Program Committee and Division Chairs.....	9
AJS Awards Information.....	10
Hotel Floor Plans.....	14
Sessions at a Glance.....	17
Conference Program.....	25
Film Schedule.....	91
Conference Exhibitors.....	93
Advertising Index.....	94
Advertisements: Publishers, Booksellers, Journals.....	96
Advertisements: Programs, Institutes, Fellowships, and Digital Resources.....	119
Gala Banquet Sponsors.....	137
Index of Participants.....	159
Index to Sessions by Subject.....	167

# ASSOCIATION FOR JEWISH STUDIES

## Goals and Standards

The Association for Jewish Studies (AJS) was founded in 1969 by a small group of scholars seeking a forum for exploring methodological and pedagogical issues in the new field of Jewish Studies. Since its founding, the AJS has grown into the largest learned society and professional organization representing Jewish Studies scholars worldwide. As a constituent organization of the American Council of Learned Societies, the Association for Jewish Studies represents the field in the larger arena of the academic study of the humanities and social sciences in North America. The organization's primary mission is to promote, facilitate, and improve teaching and research in Jewish Studies at colleges, universities, and other institutions of higher learning. Its more than 1,800 members are university faculty, graduate students, independent scholars, and museum and related professionals who represent the breadth of Jewish Studies scholarship. The organization's institutional members represent leading North American programs and departments in the field.

The AJS's major programs and projects include an annual scholarly conference, featuring more than 170 sessions; a peer-reviewed scholarly journal, *AJS Review*, published by Cambridge University Press; a biannual magazine, *AJS Perspectives*, that explores methodological and pedagogical issues; Positions in Jewish Studies, the most comprehensive listing of Jewish Studies job opportunities; *E-News*, AJS's monthly digital newsletter; Resources in Jewish Studies, an online guide to Jewish Studies programs, grant opportunities, professional development resources, electronic research tools, and doctoral theses; the Jordan Schnitzer Book Awards, which recognize outstanding research in the field; the Berman Foundation Dissertation Fellowships and Early Career Fellowships, which fund research on the North American Jewish Community; and the Distinguished Lectureship Program, which connects leading scholars with audiences outside the university.

Membership in the association is open to individuals whose full-time vocation is teaching, research, or related endeavors in academic Jewish Studies; to other individuals whose intellectual concerns are related to the purposes of the association; and to graduate students concentrating in an area of Jewish Studies. Institutional membership is open to Jewish Studies programs and departments, foundations, and other institutions whose work supports the mission of the AJS.

In order to maintain a professional and comfortable environment for its members, conference registrants, and staff, the association requires certain standards of behavior. These standards include, without limitation, courtesy of discourse, respect for the diversity of AJS members and conference attendees, and the ability to conduct AJS business and participate in the AJS Conference in a nonthreatening, collegial atmosphere. AJS members and conference participants who do not uphold these standards may jeopardize their membership or conference participation. If you have any questions, please speak with an AJS staff person at the conference registration desk; the AJS's Executive Director, Rona Sheramy; the Vice President for Conference Program, Reuven Firestone; or the President of the Association for Jewish Studies, Jeffrey Shandler.



# AJS INSTITUTIONAL MEMBERS, 2013-14

*The Association for Jewish Studies is pleased to recognize the following Institutional Members:*

## FULL INSTITUTIONAL MEMBERS

Boston University, Elie Wiesel  
Center for Judaic Studies  
Brandeis University  
Brown University, Program in Judaic Studies  
Columbia University, Institute for  
Israel and Jewish Studies  
Cornell University, Jewish Studies Program  
Duke University, Center for Jewish Studies  
Harvard University, Center for Jewish Studies  
Hebrew Union College – Jewish  
Institute of Religion  
Indiana University, Robert A. and Sandra  
S. Borns Jewish Studies Program  
Johns Hopkins University, Leonard and Helen  
R. Stulman Jewish Studies Program  
McGill University, Department of Jewish Studies  
New York University, Skirball Department  
of Hebrew and Judaic Studies  
Rutgers University, Department of Jewish  
Studies and The Allen and Joan Bildner  
Center for the Study of Jewish Life  
Stanford University, Taube Center  
for Jewish Studies  
The Jewish Theological Seminary,  
The Graduate School  
The Ohio State University, Melton  
Center for Jewish Studies  
University of Arizona, Arizona  
Center for Judaic Studies  
University of California, Los Angeles,  
Center for Jewish Studies  
University of Florida, Center for Jewish Studies  
University of Maryland, Joseph and Rebecca  
Meyerhoff Center for Jewish Studies  
University of Massachusetts, Judaic and  
Near Eastern Studies Department  
University of Michigan, Jean and Samuel  
Frankel Center for Judaic Studies  
University of North Carolina at Chapel Hill,  
Carolina Center for Jewish Studies  
University of Texas at Austin, Schusterman  
Center for Jewish Studies  
University of Toronto, Centre for Jewish Studies  
Washington University in St. Louis,  
Department of Jewish, Islamic, and Near  
Eastern Languages and Cultures  
Yale University, Program in Judaic Studies  
Yeshiva University, Bernard Revel  
School of Jewish Studies  
York University, Israel and Golda Koschitzky  
Centre for Jewish Studies

## ASSOCIATE INSTITUTIONAL MEMBERS

American University, Center for Israel  
Studies & Jewish Studies Program  
Arizona State University, Center for Jewish Studies  
Barnard College, Jewish Studies Program  
Blavatnik Archive Foundation  
California State University, Fresno, Jewish  
Studies Certificate Program  
Georgetown University, Program  
for Jewish Civilization  
Lehigh University, Philip and Muriel Berman  
Center for Jewish Studies  
Loyola Marymount University,  
Jewish Studies Program  
National Yiddish Book Center  
Northeastern University, Jewish Studies Program  
Northwestern University, Crown Family  
Center for Jewish and Israel Studies  
Old Dominion University, Institute for Jewish  
Studies & Interfaith Understanding  
Purdue University, Jewish Studies Program  
Reconstructionist Rabbinical College  
Towson University, Baltimore Hebrew Institute  
University of Colorado, Boulder,  
Program in Jewish Studies  
University of Connecticut, Center for Judaic  
Studies and Contemporary Jewish Life  
University of Denver, Center for Jewish Studies  
University of Illinois at Urbana-Champaign,  
Program in Jewish Culture and Society  
University of Minnesota, Center for Jewish Studies  
University of Oregon, Harold Schnitzer  
Family Program in Judaic Studies  
University of Pittsburgh, Jewish Studies Program  
University of Scranton, Weinberg  
Judaic Studies Institute  
University of Tennessee – Knoxville, The Fern and  
Manfred Steinfeld Program in Judaic Studies  
University of Virginia, Jewish Studies Program  
University of Washington, The Samuel and  
Althea Stroum Jewish Studies Program  
University of Wisconsin – Madison, Mosse/  
Weinstein Center for Jewish Studies  
University of Wisconsin – Milwaukee, Sam and  
Helen Stahl Center for Jewish Studies  
Vanderbilt University, Jewish Studies Program

*If your program, department, foundation or institution is interested in becoming an AJS institutional member, please contact Shira Moskovitz, AJS Program and Membership Coordinator, at [ajs@ajs.cjh.org](mailto:ajs@ajs.cjh.org) or 917.606.8249.*

# ASSOCIATION FOR JEWISH STUDIES

## Message from the Conference Chair

Dear Colleagues,

I am delighted to present the program for the Forty-fifth Annual Conference of the Association for Jewish Studies. This is one of the largest and most varied programs in the association's history, a reflection of the ongoing expansion of Jewish Studies in academia throughout the world. Below please find important information pertaining to program events and functions.

**HOTEL, REGISTRATION, BADGES, MEALS:** All sessions will be held at the Sheraton Boston. Floor plans on pages 14–16 of this program book show their location and arrangement. The Sessions-at-a-Glance table on pages 17–24 provides a summary of events with their locations and times. Program books, conference totes, and badge covers will be distributed in the Grand Ballroom Foyer. You may also register for the conference on-site, and take out membership for the 2013-2014 membership year. Badges and kosher meal confirmations were sent to U.S. and Canadian addresses for those who registered and paid all fees by the November 15 deadline. Attendees coming from outside North America: please pick up your badges, meal confirmations, and program books at the AJS Registration Desk. Please remember that conference badges must be worn at all times for admission to the sessions and the Exhibit Hall. Security personnel at the entrance to the book exhibit and elsewhere in the hotel will be checking badges and will only admit those who have registered for the conference.

**ANNUAL BUSINESS MEETING:** The AJS Annual Business Meeting will take place on Sunday, December 15 at 1:00 PM in Independence East. All AJS members are invited to attend. Voting for nominees to the AJS Board of Directors will take place at this meeting.

**WELCOME RECEPTION, ANNUAL GALA BANQUET, AND PLENARY:** Please join us at 6:15 PM on Sunday, December 15 in the Book Exhibit Hall for the Welcome Reception, sponsored by Brandeis University. The reception will be followed by the Annual Gala Banquet at 7:15 PM. Reduced ticket prices have been made possible through the generous support of numerous institutions, programs, and departments (see page 137 for a list of banquet sponsors). Immediately following the Gala Banquet, Dr. Michael A. Meyer, Adolph S. Ochs Professor of Jewish History Emeritus at HUC-JIR in Cincinnati, will deliver the plenary lecture, "From *Wissenschaft des Judentums* to Jewish Scholarship Today: The Issues We Have Faced and Those That Lie before Us." Dr. Rachel Havrelock, Associate Professor of Jewish Studies and English at the University of Illinois at Chicago, will issue a formal response: "The Place of Jewish Studies: Discipline, Interdiscipline, and Identity Studies."

**FILMS:** AJS will screen a lineup of international films on Sunday and Monday. All screenings will be held in the Commonwealth meeting room. Features include: *Jewish Soldiers in Blue and Gray* (US 2011) to be shown Sunday evening at 9:30 PM, and *Hannah Arendt* (Germany 2012) on Monday evening at 8:00 PM. See page 91 for screening details. Special thanks to the AJS Conference Film Committee for organizing the film screenings.

**DIGITAL MEDIA WORKSHOP:** The AJS is pleased to present the Digital Media Workshop on Monday, December 16 in the Grand Ballroom. This session will feature presentations about research projects, research tools, teaching tools, and other born-digital projects. The workshop will be informal and interactive, with several digital monitors stationed around the room, allowing presenters to share their projects with small groups as people circulate from station to station. Presenters will be available to answer questions and discuss digital resources during the hours of 10:30 AM – noon.

**AJS HONORS ITS AUTHORS:** Make sure to attend the AJS Honors Its Authors event on Monday, December 16 at 4:00 PM. Please join book authors, members, and publishers for a reception in the exhibit hall to celebrate Jewish Studies books published by AJS members in 2013. Sponsored by the Jewish Book Council Sami Rohr Prize.

**CAUCUSES, MEETINGS, AND RECEPTIONS:** The AJS Conference provides the opportunity for several caucuses, colloquia, and groups to meet. These special events include the AJS Women's Caucus Breakfast on Monday, December 16 at 7:00 AM; the American Academy for Jewish Research session, "Historians and Philosophers in Jewish Studies: Indifferent? Cooperative? Adversarial?" on Monday, December 16 at 11:00 AM; the Directors of Jewish Studies session, "New Challenges Confronting Jewish Studies Programs and Centers," on Monday, December 16 at 11:00 AM; the Sephardi/Mizrachi Caucus Lunch on Monday, December 16 at 12:45 PM; the Pedagogy Working Group in Jewish Studies meeting on Monday, December 16 at 1:15 PM; and the Works-in-Progress Group in Modern Jewish Studies on Tuesday, December 17 at 4:15 PM. All graduate students are warmly invited to a Graduate Student Reception to be held in their honor on Sunday, December 15 at 9:30 PM in Hampton, as well as a special meeting for graduate students on Monday, December 16 from 1:15 – 2:15 PM in Riverway. For a list of other evening receptions open to all AJS members, see the daily program schedule for Sunday and Monday evenings.

**INTERVIEWS:** The AJS has set aside rooms where institutions may conduct job interviews in comfortable surroundings. AJS policy prohibits the use of private guest rooms for interviews and offers confidential scheduling of interviewing facilities. Pre-reservation with the AJS office is required.

**SERVICES:** The Backbay Ballroom C and Jamaica Pond meeting rooms have been set aside at 4:00 PM on Sunday, 7:00 AM and 4:00 PM on Monday, and 7:00 AM on Tuesday to accommodate conference participants who wish to organize traditional and egalitarian religious services, respectively.

**A PERSONAL NOTE:** It is an honor to be involved in this year's annual conference and to work with such an enormously talented and personally committed community of professionals and scholars. On the one hand, this year's program is simply one more link in a long chain spanning ancient to modern traditions of scholarship and teaching. It reflects the AJS's usual enormous effort and success in supporting Jewish Studies in contemporary academic, cultural, and scientific settings. On the other hand, you will note from what follows that this year's conference continues to move forward in new and exciting ways: the new seminar series, THATCamp Jewish Studies, the Digital Media session, and four lightning sessions. I urge all to arrange your schedule early so that you will have the opportunity to visit these sessions and stay abreast of these new developments. I am particularly honored to bring to your attention this year's plenary address by Michael Meyer and response by Rachel Havrelock on past issues that shaped Jewish Studies, where these have brought us today, and key trends and likely futures for Jewish Studies in the academy. The AJS membership and program have grown in parallel with the extraordinary growth of Jewish Studies over the past forty-five years, and this year's conference is the biggest ever. I look forward to seeing you in Boston!

Sincerely,  
Reuven Firestone  
Vice President for Program

# CONFERENCE INFORMATION

## CONFERENCE FACILITIES

### **Sheraton Boston**

39 Dalton Street, Boston, MA 02199

Phone: (617) 236-2000 | Reservations: (888) 627-7054

[www.sheratonbostonhotel.com](http://www.sheratonbostonhotel.com)

## EXHIBITS

Visit over 40 publishers and booksellers in the Grand Ballroom Exhibit Hall.

**Join other AJS members for two Exhibit Hall coffee breaks:**

Monday, December 16,  
from 10:00 am – 10:30 am  
and

4:00 pm – 4:30 pm

(AJS Honors Its Authors, sponsored by  
the Jewish Book Council Sami Rohr Prize)

## VISITING BOSTON

The AJS website has extensive information about visiting Boston, including transportation to and from the airport, cultural sites and activities, and kosher and vegetarian restaurants near the hotel.

**Please see [www.ajsnet.org/boston.htm](http://www.ajsnet.org/boston.htm) for details.**

*NEXT YEAR:*

## **THE 46TH ANNUAL CONFERENCE OF THE ASSOCIATION FOR JEWISH STUDIES**

December 14-16, 2014

# Thank you to the

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## 2013 PROGRAM COMMITTEE

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**Reuven Firestone**, HUC-JIR, *Chair*  
**Jay Berkowitz**, University of Massachusetts Amherst  
**Shaul Kelner**, Vanderbilt University  
**Lisa Leff**, American University  
**Laurence Roth**, Susquehanna University  
**Adam Teller**, Brown University  
**Yedida Eisenstat**, Jewish Theological Seminary, *student representative*  
*Ex-officio:*  
**Jeffrey Shandler**, Rutgers University  
**Rona Sheramy**, Association for Jewish Studies

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## 2013 DIVISION CHAIRS

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Bible and the History of  
Biblical Interpretation  
**Moshe Bernstein**  
*Yeshiva University*

Rabbinic Literature and  
Culture  
**Beth Berkowitz**  
*Barnard College*  
**Aaron Panken**  
*HUC-JIR*

Yiddish Studies  
**Marc Caplan**  
*Johns Hopkins University*

Modern Jewish  
Literature and Culture  
**Julian Levinson**  
*University of Michigan*

Modern Hebrew  
Literature  
**Shachar Pinsker**  
*University of Michigan*

Medieval Jewish  
Philosophy  
**Aaron Hughes**  
*University of Rochester*

Jewish Mysticism  
**Shaul Magid**  
*Indiana University*

Modern Jewish  
Thought and Theology  
**Steven Kepnes**  
*Colgate University*

Jewish History and  
Culture in Antiquity  
**Hayim Lapin**  
*University of Maryland*

Medieval and Early  
Modern Jewish History,  
Literature, and Culture  
**Jonathan Decter**  
*Brandeis University*

Sephardi/Mizrahi Studies  
**Adriana Brodsky**  
*St. Mary's College of Maryland*

Modern Jewish History  
in Europe, Asia, Israel,  
and Other Communities  
**Jeffrey Veidlinger**  
*University of Michigan*

Modern Jewish History  
in the Americas  
**Lila Corwin Berman**  
*Temple University*

Israel Studies  
**Arieh Saposnik**  
*UCLA*

Holocaust Studies  
**Samuel Kassow**  
*Trinity College*

Jews, Film, and the Arts  
**Judah Cohen**  
*Indiana University*

Social Science and  
Contemporary Jewry  
**Shelly Tenenbaum**  
*Clark University*

Linguistics, Semiotics,  
and Philology  
**Benjamin Hary**  
*Emory University*

Interdisciplinary, Theoretical,  
and New Approaches  
**Ari Kelman**  
*Stanford University*

### DON'T FORGET:

**MONDAY, 12/16**  
**4:00 – 4:30 PM**

Select Division Meetings  
to discuss 2014  
conference themes.

See page 66 for details.

# BERMAN FOUNDATION DISSERTATION FELLOWSHIPS

in Support of Research  
in the Social Scientific Study of the  
Contemporary American Jewish Community

*Directed by the Association for Jewish Studies*

AJS is pleased to announce the 2014 Berman Foundation Dissertation Fellowships in Support of Research in the Social Scientific Study of the Contemporary American Jewish Community. The Berman Fellowships—two awards of \$16,000 each—will support doctoral work in the social scientific study of the North American Jewish community during the 2014-2015 academic year.

Applicants must be Ph.D. candidates at accredited higher educational institutions who have completed their comprehensive exams and received approval for their dissertation proposals (ABD).

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**APPLICATION DEADLINE: FEBRUARY 21, 2014**

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For further information, please visit the  
AJS website at [ajsnet.org](http://ajsnet.org).

Support for this project is generously provided by the  
MANDELL L. AND MADELEINE H. BERMAN FOUNDATION.

*New Fellowship Opportunity!*

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## **BERMAN FOUNDATION EARLY CAREER FELLOWSHIPS**

**in Support of Research  
in the Social Scientific Study of the  
Contemporary American Jewish Community**

*Directed by the Association for Jewish Studies*

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AJS is pleased to announce the Berman Foundation Early Career Fellowships in Support of Research in the Social Scientific Study of the Contemporary American Jewish Community. The Berman Early Career Fellowships—awards up to \$15,000 for the 2014-2015 academic year—will provide funds to offset scholars' expenses in turning their dissertations into monographs or refereed journal articles. These awards aim to help recent PhDs make significant contributions to the field at an early point in their academic career, as well as help position early career scholars to secure a tenure-track position or achieve tenure.

**APPLICATION DEADLINE: FEBRUARY 21, 2014**

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For further information, including eligibility requirements and application instructions, please visit the AJS website at [ajsnet.org](http://ajsnet.org).

Support for this project is generously provided by the  
**MANDELL L. AND MADELEINE H. BERMAN FOUNDATION.**

# 2013 JORDAN SCHNITZER BOOK AWARD WINNERS

## **Biblical Studies, Rabbinics, and Jewish History and Culture in Antiquity:**

**EPHRAIM KANARFOGEL**, Yeshiva University  
*The Intellectual History and Rabbinic Culture of Medieval Ashkenaz*  
(Wayne State University Press)

## **Social Science, Anthropology, and Folklore:**

**NATHANIEL DEUTSCH**, University of California - Santa Cruz  
*The Jewish Dark Continent: Life and Death in the Russian Pale of Settlement*  
(Harvard University Press)

## **Jews and the Arts—Visual, Performance, and Music:**

**DAVID SHNEER**, University of Colorado - Boulder  
*Through Soviet Jewish Eyes: Photography, War, and the Holocaust*  
(Rutgers University Press)

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## **Honorable Mentions:**

**MARC MICHAEL EPSTEIN**, Vassar College  
*The Medieval Haggadah: Art, Narrative & Religious Imagination* (Yale University Press)

**ZVI GITELMAN**, University of Michigan  
*Jewish Identities in Postcommunist Russia and Ukraine: An Uncertain Ethnicity* (Cambridge University Press)

**ERICA T. LEHRER**, Concordia University  
*Jewish Poland Revisited: Heritage Tourism in Unquiet Places* (Indiana University Press)

**RACHEL NEIS**, University of Michigan  
*The Sense of Sight in Rabbinic Culture: Jewish Ways of Seeing in Late Antiquity* (Cambridge University Press)

**MOSHE SIMON-SHOSHAN**, The Hebrew University of Jerusalem  
*Stories of the Law: Narrative Discourse and the Construction of Authority in the Mishnah*  
(Oxford University Press)

**Please join the AJS for a reception in the authors' honor on  
Sunday, December 15 at 9:30 pm in Fairfax.**

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Information and application procedures for the 2014 competition will be available February 2014.

*Support for this program is generously provided by the  
JORDAN SCHNITZER FAMILY FOUNDATION OF PORTLAND, OREGON.*



***The Association for Jewish Studies is pleased  
to announce that it awarded more than***

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## **50 TRAVEL GRANTS**

TO SUPPORT SCHOLARS PRESENTING RESEARCH  
AT THE 45th ANNUAL CONFERENCE

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*The AJS thanks its members and the following foundations  
and institutions for supporting the AJS Travel Grant Program:*

A FRIEND OF THE AJS

AJS WOMEN'S CAUCUS

CENTER FOR JEWISH HISTORY

HADASSAH-BRANDEIS INSTITUTE

JEWISH MUSIC FORUM, A PROJECT OF THE  
AMERICAN SOCIETY FOR JEWISH MUSIC

LUCIUS N. LITTAUER FOUNDATION

MAURICE AMADO FOUNDATION

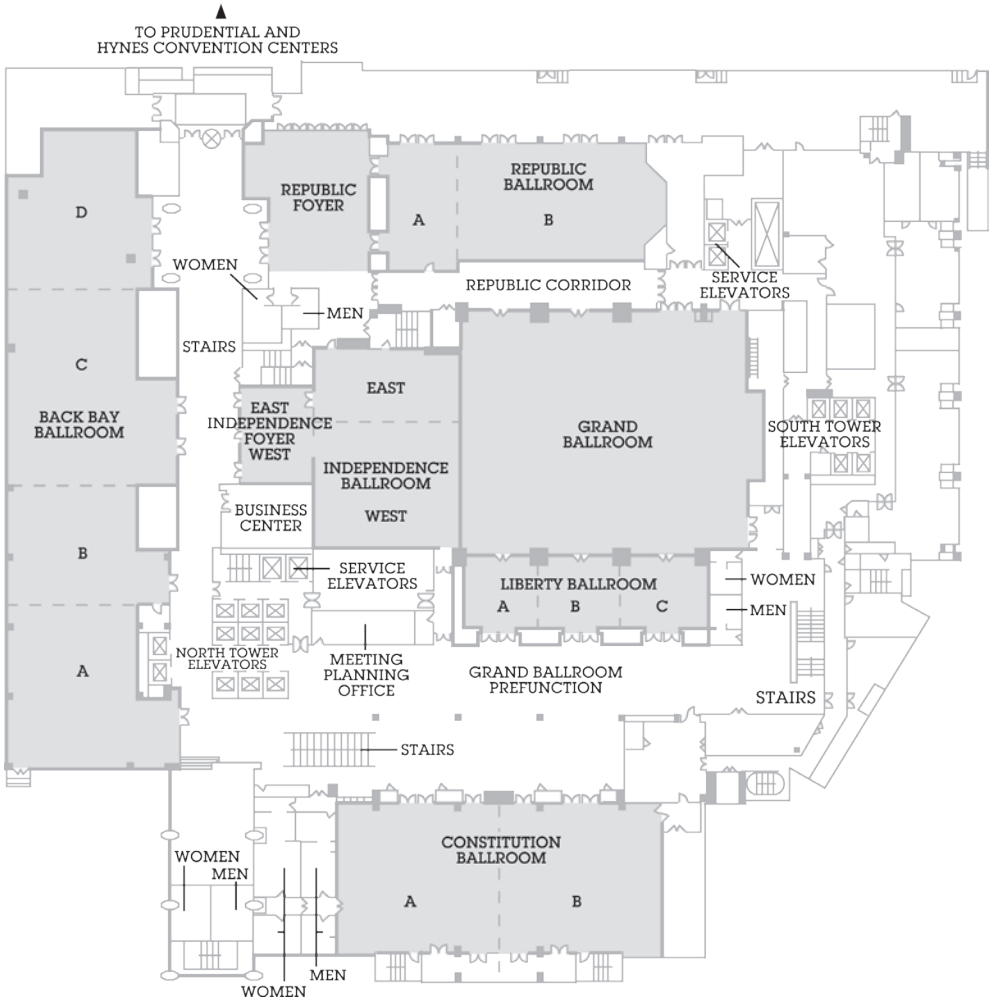
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Please support the AJS Travel Grant Program for the 2014 conference.  
Go to [ajsnet.org](http://ajsnet.org).

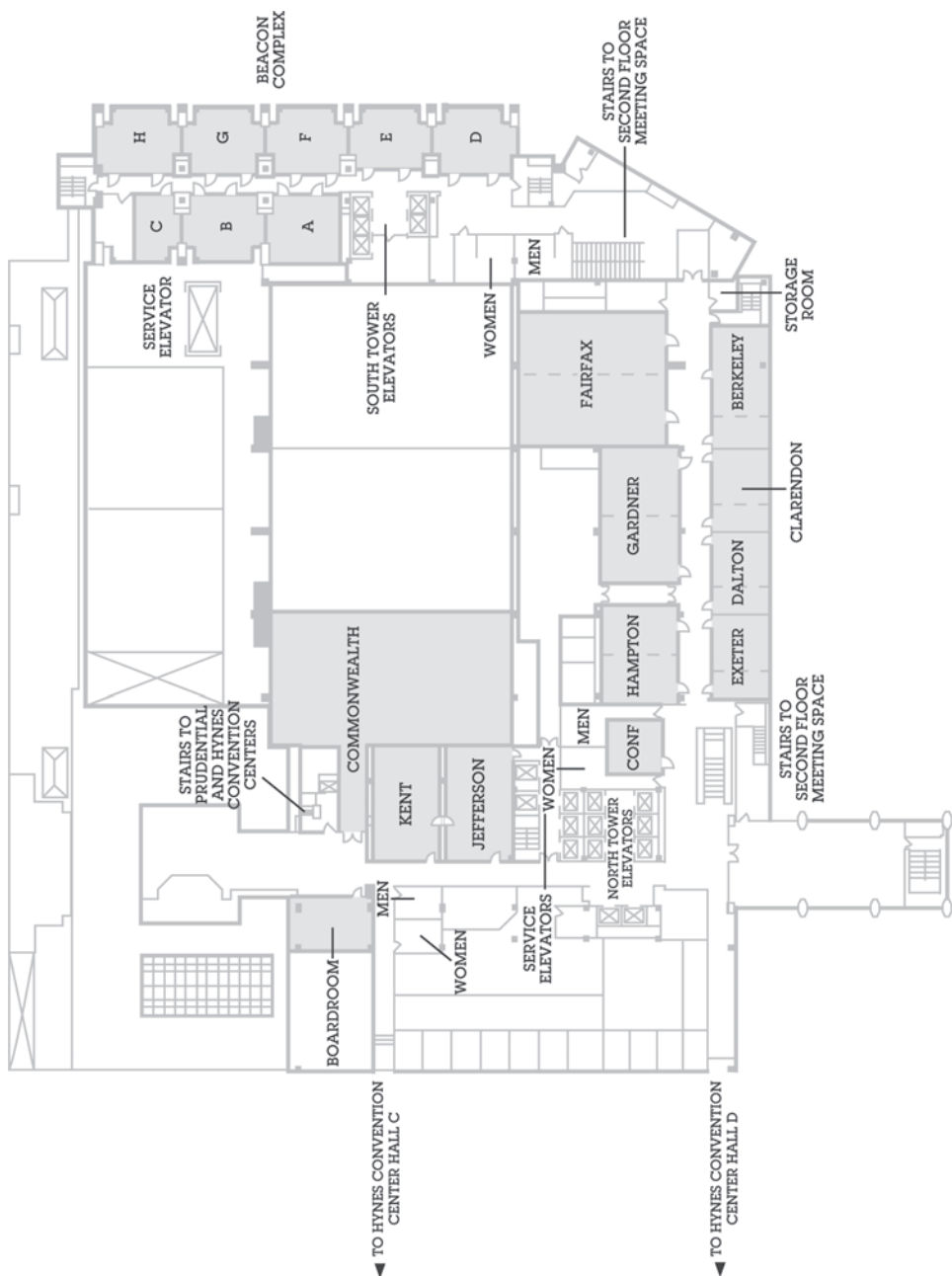
# SHERATON BOSTON

## SECOND FLOOR



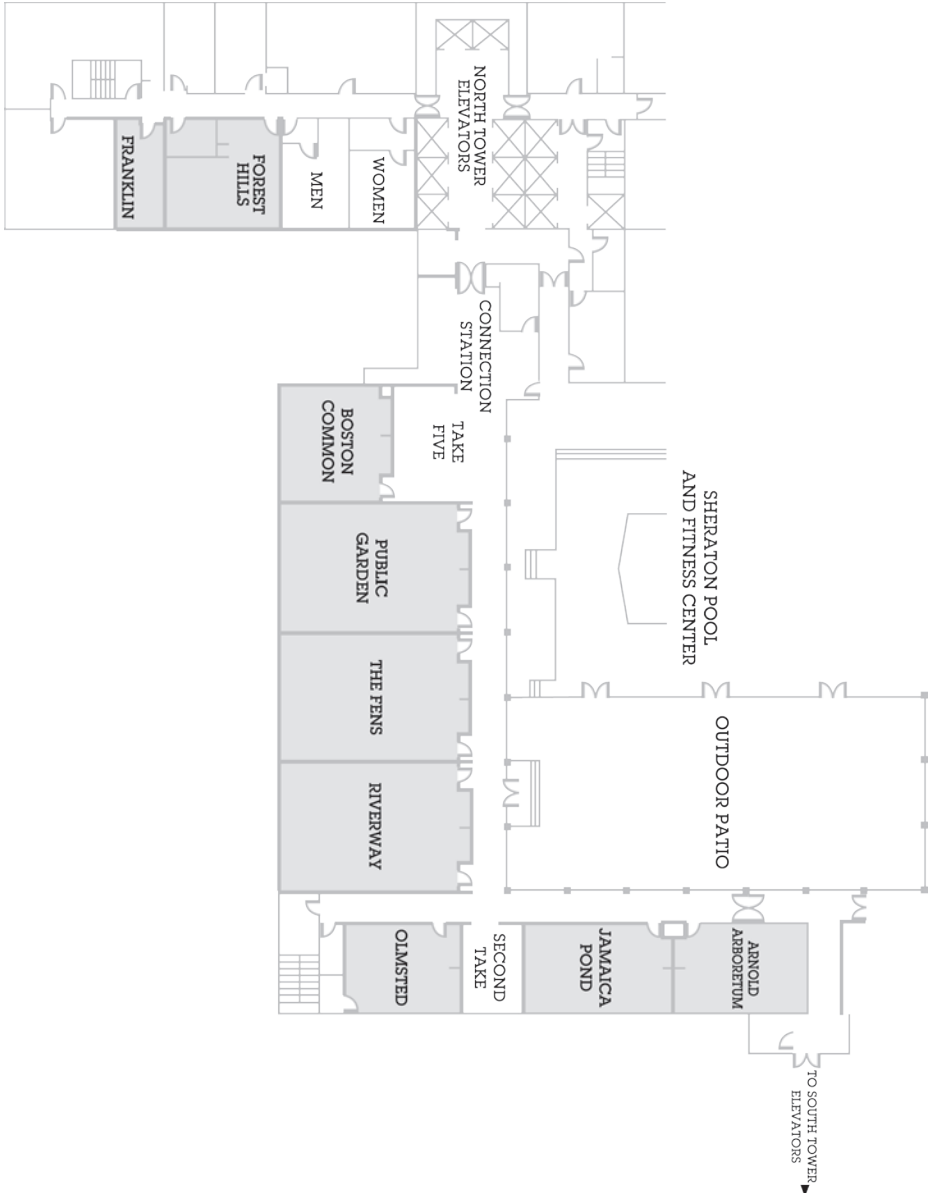
# SHERATON BOSTON

## THIRD FLOOR



# SHERATON BOSTON

## FIFTH FLOOR



# ASSOCIATION FOR JEWISH STUDIES 45TH ANNUAL CONFERENCE

Sheraton Boston • December 15–17, 2013

SUNDAY MORNING	MEETING ROOM	SUNDAY 9:30 AM – 11:00 AM	SUNDAY 11:15 AM – 1:00 PM
<b>8:30 AM – 9:30 AM</b> <b>Republic A</b>  GENERAL BREAKFAST	<i>Constitution A</i>		2.1 Postmodernism, Jewishness & Zionism
	<i>Backbay A</i>	1.1 Bodies in the Bavli & Beyond	2.2 Expanding Italian Jewish Studies
	<i>Backbay B</i>	1.2 Need for Critical Editions Medieval Texts	2.3 Gender-Variant & Jewish Identities
	<i>Backbay D</i>	1.3 Photo Icons & Narratives of History	2.4 Jewish American Literature & Archives
<b>9:00 AM – 12:30 PM</b> <b>Public Garden</b>  THATCAMP JEWISH STUDIES	<i>Jefferson</i>	1.4 Cultural Approaches to Nazi Genocide	2.5 Innovative Thinking of Hasdai Crescas
	<i>Hampton A/B</i>	1.5 Hermann Cohen on Law, Ethics & Judaism	2.6 Jewish Languages Roundtable
	<i>Dalton A/B</i>	1.6 Premodernity in the Digital Age	2.7 Premodern Jewish Litigation
	<i>Clarendon A/B</i>	1.7 Jewishness in Tourism Performance	2.8 Jewish Cinema in Latin America
	<i>Fairfax A/B</i>	1.8 Postwar Jewish Transformations	2.9 Voices of Early 20th-Century Polish Jewry
	<i>Berkeley A/B</i>	1.9 Hungarian Jewish Identities	2.10 Nazi Policies & Their Effects
	<i>Gardner B</i>	1.10 Facing Rape Stories in Jewish Tradition	2.11 Collective Jewish Politics, 1945 - 1950
	<i>Gardner A</i>	1.11 Gender & Sexuality in Israeli Society	2.12 Good Jews, Bad Jews, & Jewish Identity
	<i>Beacon A</i>	1.12 Extra-Biblical Influences	2.13 Contemporary Israeli Fiction
	<i>Beacon B</i>	1.13 Biographies of Yiddish Authors	2.14 Post WWII Rabbi: Kinsey, Kids, & Kitsch
	<i>Beacon D</i>	1.14 Translating the Jewish Narrative	2.15 Islamic-Jewish Poetry & Mystical Conversion
	<i>Beacon E</i>		2.16 Philosemitism Paradoxes (1)

SUNDAY LUNCH-TIME 1:00 PM – 2:00 PM	MEETING ROOM	SUNDAY 2:00 PM – 4:00 PM	SUNDAY 4:15 PM – 6:15 PM
<b>Republic A</b>  GENERAL LUNCH	<i>Constitution A/ Republic A</i>	3.1 Rethinking Salo Baron ( <i>Constitution A</i> )	4.1 Counterfactualism & Jewish History ( <i>Republic A</i> )
	<i>Backbay A</i>	3.2 The Emergence of the Modern <i>Mikveh</i>	4.2 Marshall Sklare Memorial Lecture
	<i>Backbay B</i>	3.3 Zoroastrian & Rabbinic Babylonia	4.3 The State of Jewish Women & Gender Studies
	<i>Backbay D</i>	3.4 The American Jewish Family	4.4 Creating Moscow's New Jewish Museum
	<i>Jefferson</i>	3.5 Creating a Post-Shoah Jewish Utopia	4.5 Recasting Jewish Political Thought
<b>Kent</b>  JEWISH STUDIES AND STUDENT TRAVEL	<i>Hampton A/B</i>	3.6 Diplomacy, Wars in Israeli Policy & Identity	4.6 Crossing the Religious/ Secular Divide
	<i>Dalton A/B</i>	3.7 Introducing the Study of Antisemitism	4.7 Division & Cohesion in Israeli Society
	<i>Clarendon A/B</i>	3.8 Kabbalah as Literature	4.8 Post-Holocaust Narrative Reconstructions
	<i>Fairfax A/B</i>	3.9 Jewish Cultural Production	4.9 Jewish Movies without Jews
1:00 PM – 1:30 PM <b>Independence East</b>  AJS ANNUAL BUSINESS MEETING	<i>Berkeley A/B</i>	3.10 The Shoah & the Jewish Family	4.10 Sephardim & Other Identities across Borders
	<i>Gardner B</i>	3.11 New Views on the Modern Yiddish Canon	4.11 Teaching Medieval & Modern Jewish History
	<i>Gardner A</i>	3.12 Jewish Studies in Contemporary Europe	4.12 Astrology, Luck in Medieval Jewish Philosophy
	<i>Beacon A</i>	3.13 Children in Soviet Territories during WWII	4.13 Yiddish in the 20th Century
1:30 PM <b>Independence West</b>  AJS BOARD OF DIRECTORS MEETING	<i>Beacon B</i>	3.14 Medieval & Modern Biblical Interpretations	4.14 Interpreting Authorities in Rabbinics
	<i>Beacon D</i>	3.15 Cultural Responses to Atrocities	4.15 Second Temple Exegesis & Literature
	<i>Beacon E</i>	3.16 Practice, Materiality of Jewish Death (1)	4.16 Video Interviews of Holocaust Survivors (1)
	<i>Beacon F</i>	3.17 Gender in Modern Jewish Literature (1)	4.17 The Zoharic Story (1)
	<i>Beacon G</i>		4.18 Lightning Session: Jewish Thought / Social Sciences

SUNDAY EVENING	MONDAY MORNING	MEETING ROOM	MONDAY 8:30 AM – 10:30 AM
<p><b>6:15 PM – 7:15 PM</b></p> <p>EVENING RECEPTIONS</p> <p>See p. 45 for details.</p>	<p><b>7:30 AM – 8:30 AM</b></p> <p><b>Republic A</b></p> <p>GENERAL BREAKFAST</p>	<i>Constitution A</i>	5.1 Jewish & Israel Studies in the Academy
<p><b>7:15 PM – 8:15 PM</b></p> <p><b>Constitution</b></p> <p>GALA BANQUET</p>		<i>Backbay A</i>	5.2 Polish & Russian Turns in Jewish History
	<p><b>8:15 PM – 9:15 PM</b></p> <p><b>Constitution</b></p> <p>PLENARY ADDRESS</p>	<i>Backbay B</i>	5.3 Interrogating Methods, Exploring Findings
<p><b>8:15 PM – 9:15 PM</b></p> <p><b>Constitution</b></p> <p>PLENARY ADDRESS</p>		<i>Backbay D</i>	5.4 The Practice of Jewish Cosmopolitanism
	<p><b>9:30 PM – 11:00 PM</b></p> <p><b>Fairfax</b></p> <p>JORDAN SCHNITZER BOOK AWARD RECEPTION</p>	<i>Jefferson</i>	5.5 Rabbinic Approaches to the Sabbath & High Holidays
<p><b>9:30 PM – 11:00 PM</b></p> <p><b>Fairfax</b></p> <p>JORDAN SCHNITZER BOOK AWARD RECEPTION</p>		<i>Hampton A/B</i>	5.6 Classical Texts & Women's Narratives
	<p><b>9:30 PM – 11:00 PM</b></p> <p><b>Commonwealth</b></p> <p>Film Screening: <i>JEWISH SOLDIERS IN BLUE AND GRAY</i> (2011)</p>	<i>Dalton A/B</i>	5.7 American Encounters with Global Jewry
<p><b>9:30 PM – 11:00 PM</b></p> <p><b>Hampton</b></p> <p>GRADUATE STUDENT RECEPTION</p>		<i>Clarendon A/B</i>	5.8 Inside & Outside the Synagogue
		<i>Fairfax A/B</i>	5.9 Between Spinoza and Mendelssohn (1)
	<p>WOMEN'S CAUCUS BREAKFAST</p>	<i>Berkeley A/B</i>	5.10 Intersections of Jewish & Postcolonial Thought
		<i>Gardner B</i>	5.11 Rereading the Modern Hebrew Canon
		<i>Gardner A</i>	5.12 Medieval Jewish Marriage
		<i>Beacon A</i>	5.13 Lightning Session: Mobilizing Jewish Youth, 1918 - 1948
		<i>Beacon B</i>	5.14 Land, Space, and Identity in Israel
		<i>Beacon D</i>	5.15 Rethinking Yiddish Literature
		<i>Beacon E</i>	5.16 Practice, Materiality of Jewish Death (2)
		<i>Beacon F</i>	5.17 Lightning Session: Modern Jewish History & Literature

**MONDAY**  
10:30 AM – 11:00 AM

**Grand Ballroom**

COFFEE BREAK

**MONDAY**  
10:30 AM – 12:00 PM

**Grand Ballroom**

6.1  
DIGITAL  
MEDIA  
WORKSHOP

MEETING ROOM	MONDAY 11:00 AM – 12:45 PM
<i>Constitution A</i>	7.1 Historians & Philosophers in Jewish Studies
<i>Backbay A</i>	7.2 New Challenges Confronting Jewish Studies Programs
<i>Backbay B</i>	7.3 Leveraging Social Media in Jewish History
<i>Backbay D</i>	7.4 The Impact of Talmud & Midrash on Israeli Discourse
<i>Jefferson</i>	7.5 Jewishness & Uncanny Objects
<i>Hampton A/B</i>	7.6 Premodern Jewish Texts Post-Kant
<i>Dalton A/B</i>	7.7 Episodic Jewish Culture
<i>Clarendon A/B</i>	7.8 Investigating the Representation of Diaspora in Art
<i>Fairfax A/B</i>	7.9 What's Jewish about Jewish Bible Translations?
<i>Berkeley A/B</i>	7.10 The Push & Pull of Zionism
<i>Gardner B</i>	7.11 Jewish Life in the Late Ottoman Port City
<i>Gardner A</i>	7.12 Issues in Language and Linguistics
<i>Beacon A</i>	7.13 Literary Inheritance in Anglo-Jewish Literature
<i>Beacon B</i>	7.14 Jews as New Americans: Politics of Belonging
<i>Beacon D</i>	7.15 Modern Jewish Literature & Postmonolingualism
<i>Beacon E</i>	7.16 Video Interviews of Holocaust Survivors (2)
<i>Beacon F</i>	7.17 The Zoharic Story (2)
<i>Beacon G</i>	7.18 Lightning Session: Rabbinic Literature & Culture
<i>Constitution B</i>	7.19 Advancing Academic Careers

**MONDAY LUNCHTIME**  
12:45 PM – 2:15 PM

**Independence East**

AAJR FELLOWS LUNCH

**Independence West**

SEPHARDI/ MIZRAHI CAUCUS LUNCH

**Republic A**

GENERAL LUNCH

**1:15 PM – 2:15 PM**

LUNCHTIME MEETINGS

See p. 61 for details.

**MONDAY AFTERNOON**

**1:00 PM – 6:00 PM**

**Commonwealth**

FILM SCREENINGS

See p. 91 for schedule.



MEETING ROOM	MONDAY 2:15 PM – 4:00 PM	MONDAY 4:00 PM – 4:30 PM	MONDAY 4:30 PM – 6:30 PM
<i>Constitution A</i>	8.1 Beyond the PhD	<p><b>Grand Ballroom</b></p> <p>AJS HONORS ITS AUTHORS COFFEE BREAK</p> <p><i>Sponsored by the Jewish Book Council Sami Rohr Prize</i></p>	9.1 Attracting Students to the Jewish Studies Class
<i>Backbay A</i>	8.2 Mordecai M. Kaplan Reconsidered		9.2 The Legacy of Medieval Esotericism
<i>Backbay B</i>	8.3 20th-Century American Jewish Publishers		9.3 Performance/Analysis: Mapping Ararat
<i>Backbay D</i>	8.4 Challenges in Social Science Research		9.4 Community & Family Connections
<i>Jefferson</i>	8.5 Boundaries in Rabbinic Literature		9.5 Arendt's Eichmann & Collective Agency
<i>Hampton A/B</i>	8.6 Whither Religious Zionism		9.6 Revisiting Bialik's Kishinev
<i>Dalton A/B</i>	8.7 Theological Approaches to Religious Observance	<p>DIVISION MEETINGS</p> <p><i>See p. 66 for details.</i></p>	9.7 Relations in the Jewish Literary Imagination
<i>Clarendon A/B</i>	8.8 Urbanism, Urban Jews & Jewish Identity		9.8 Defining & Representing the Holocaust
<i>Fairfax A/B</i>	8.9 Pines's <i>Guide of the Perplexed</i> at 50		9.9 Religious Studies & Rabbincs
<i>Berkeley A/B</i>	8.10 Jewish Identity & International Pop Music		9.10 Dissemination of Books in Modern Europe
<i>Gardner B</i>	8.11 German Jewish Enlightenment		9.11 New Approaches to Hasidism
<i>Gardner A</i>	8.12 Locations of Jewish Identity in the Graphic Arts		9.12 Second Temple Period Rhetoric
<i>Beacon A</i>	8.13 Confronting the Holocaust		9.13 Between Spinoza & Mendelssohn (2)
<i>Beacon B</i>	8.14 Accounting for the Late Agnon		9.14 American Jewish Economic History
<i>Beacon D</i>	8.15 Second Temple History & Traditions		9.15 Jews & the Russian Revolution
<i>Beacon E</i>			9.16 Philosemitism Paradoxes (2)
<i>Beacon F</i>	8.16 Locating Gender in Modern Jewish Lit. (2)		

MONDAY EVENING
<p><b>6:30 PM – 7:30 PM</b></p> <p>EVENING RECEPTIONS</p> <p>See pp. 71-2 for details.</p>
<p><b>7:30 PM</b> <b>Republic A</b></p> <p>GENERAL DINNER</p>
<p><b>8:00 PM</b> <b>Commonwealth</b></p> <p>Film Screening: <i>HANNAH ARENDT</i> (2012)</p>
<p><b>8:00 PM</b> <b>Gardner B</b></p> <p>STAGING LEIVICK</p>

TUESDAY MORNING
<p><b>7:30 AM – 9:00 AM</b> <b>Republic A</b></p> <p>GENERAL BREAKFAST</p>
<p><b>8:30 AM – 11:00 AM</b> <b>Independence East</b></p> <p>AJS BOARD OF DIRECTORS MEETING</p>
<p><b>8:00 AM – 9:00 AM</b> <b>Commonwealth</b></p> <p>JEWISH BOOK WORKING GROUP</p>

MEETING ROOM	TUESDAY 9:00 AM – 11:00 AM
<i>Backbay A</i>	10.1 Biblical Scholarship in Medieval and Early Modern Ashkenaz
<i>Backbay B</i>	10.2 Jewish Writers & the Uses of History
<i>Backbay D</i>	10.3 Cinematic Judaism
<i>Jefferson</i>	10.4 The Evolution of Legal Principles & Concepts
<i>Hampton A/B</i>	10.5 Food & Drink in the Construction of Jewish Normativity
<i>Dalton A/B</i>	10.6 Conversations and Judeo-Islamic Productions
<i>Clarendon A/B</i>	10.7 Interpreting & Narrating Violence
<i>Fairfax A/B</i>	10.8 Jews in the Aftermath of the Holocaust
<i>Berkeley A/B</i>	10.9 Zionist Philosophy & Religion
<i>Gardner B</i>	10.10 Social Life of Gender in Imperial & Soviet Russia
<i>Gardner A</i>	10.11 Kabbalah on the Cusp of Modernity
<i>Beacon A</i>	10.12 New Innovations in Jewish Spirituality
<i>Beacon B</i>	10.13 Wrestling with Medieval Rationalism
<i>Beacon D</i>	10.14 Rereading David Grossman's <i>See Under: Love</i>
<i>Beacon E</i>	10.15 Philosemitism Paradoxes (3)
<i>Beacon F</i>	10.16 Gender in Modern Jewish Literature (3)

MEETING ROOM	TUESDAY 11:15 AM – 1:00 PM	TUESDAY LUNCHTIME
<i>Backbay B</i>	11.1 The Mishnah Translated & Annotated	<p data-bbox="870 336 980 418"><b>1:00 PM – 2:00 PM Republic A</b></p> <p data-bbox="870 449 980 505">GENERAL LUNCH</p>
<i>Backbay D</i>	11.2 Teaching Comics	
<i>Jefferson</i>	11.3 History of Northern French Biblical Exegesis	
<i>Hampton A/B</i>	11.4 Orientalism & Franz Rosenzweig	
<i>Dalton A/B</i>	11.5 Reimagining Israeli Film	<p data-bbox="850 675 996 782"><b>11:15 AM – 2:00 PM Independence West</b></p> <p data-bbox="850 821 996 986">AJS DIVISION CHAIR AND PROGRAM COMMITTEE MEETING</p>
<i>Clarendon A/B</i>	11.6 Jewish History & the “Transnational Turn”	
<i>Fairfax A/B</i>	11.7 Research on Day Schools & Their Teachers	
<i>Berkeley A/B</i>	11.8 Authenticating Jewishness through Material Culture	
<i>Gardner B</i>	11.9 Agnon’s Construction of the Divine	
<i>Gardner A</i>	11.10 Zionist Leaders in Search of Israel-Diaspora Relations	
<i>Beacon A</i>	11.11 19th-Century American Jewish Social Models	
<i>Beacon B</i>	11.12 New Perspectives on American Jewish History	
<i>Beacon D</i>	11.13 Anti-Jewish Violence at the End of the Great War	

MEETING ROOM	TUESDAY 2:00 PM – 4:00 PM	TUESDAY 4:15 PM – 5:45 PM
<i>Backbay A</i>	12.1 Debbie Friedman: Impact of Her Music	
<i>Backbay B</i>	12.2 New Research on the History & Memory of Jewish Galicia	13.1 Jewish Memory & the Public Sphere
<i>Backbay D</i>	12.3 Hollywood & American Jewish Community in the '30s & '40s	13.2 Staging Zionist Consciousness: Dance Production in the US & Israel
<i>Jefferson</i>	12.4 Jewish-Catholic Dialogue in Latin America	13.3 American-Jewish Involvement in Poland, 1940-1981
<i>Hampton A/B</i>	12.5 Jewish Things / Jewish Place	13.4 A New Look at Jews & Black Baseball
<i>Dalton A/B</i>	12.6 Affect & Witnessing in Holocaust Literature	13.5 The Rise of Modern Hebrew Authorship
<i>Clarendon A/B</i>	12.7 Compilation Strategies in the Bavli	13.6 New Approaches to Midrash: Rashi's Treatment of His Sources
<i>Fairfax A/B</i>	12.8 Zionism and Colonialism: Rethinking a Troubled Relationship	13.7 Intra- & Inter-Group Comparisons among US Jews
<i>Berkeley A/B</i>	12.9 Medieval Texts & Their Trajectories	13.8 Graphic Novels: New Scholarly Directions
<i>Gardner B</i>	12.10 Lament, Liturgy & Performance in Jewish Antiquity	13.9 Being Venetian: Perspectives on Early-Modern Life on the Lagoon
<i>Gardner A</i>	12.11 Reconsidering Israeli Poetry	13.10 Theorizing Sexuality & Gender in Holocaust Literature
<i>Beacon A</i>	12.12 Jewish Food, Migration & Movement	13.11 Exploring "Jewishness" & Identity in Europe after Holocaust
<i>Beacon B</i>	12.13 Future Directions in Theology, Voices from Israel & US	13.12 Works-in-Progress Group in Modern Jewish Studies
<i>Beacon D</i>		13.13 Rituals & Power in Ancient Judaism
<i>Beacon E</i>	12.14 Practice, Materiality of Jewish Death (3)	
<i>Beacon F</i>	12.15 The Zoharic Story (3)	

# ASSOCIATION FOR JEWISH STUDIES 45TH ANNUAL CONFERENCE

Sheraton Boston • December 15–17, 2013

## SUNDAY, DECEMBER 15, 2013

**GENERAL BREAKFAST** 8:30 am – 9:30 am *Republic A*  
(By prepaid reservation only)

**REGISTRATION** 8:30 am – 6:00 pm *Grand Ballroom Foyer*

**THATCAMP** 9:00 am – 12:30 pm *Public Garden*



### JEWISH STUDIES

A small, informal meeting where humanists, social scientists, and technologists of all skill levels can explore issues related to Jewish Studies, technology, and digital media. We welcome on-site registration by AJS Conference attendees (no additional fee required).

## SESSION 1, SUNDAY, DECEMBER 15, 2013 9:30 AM – 11:00 AM

1.1

*Backbay A*

### BODIES IN THE BAVLI AND BEYOND

*Chair:* Rivka Ulmer (Bucknell University)

#### Give My Regards to Yalta: Is There *Kol 'Ishah* in B. Kiddushin 70a?

Aaron Amit (Bar-Ilan University)

#### “His Wife is Like His Body” or “His Wife is Like Himself”: The Meaning and Usage of the Talmudic Idiom *'Ish to Ke-gufo*

Yael Fisch (Tel Aviv University)

#### The Baraita de-Niddah: Conclusions Based on a Recent Critical Edition

Evyatar Marienberg (University of North Carolina at Chapel Hill)

1.2

*Backbay B*

### THE URGENT NEED FOR CRITICAL EDITIONS OF MEDIEVAL JEWISH TEXTS

*Chair:* Eve Krakowski (Yale University)

#### The Jewish Calendar Controversy of 921–22: Text, Transmission, and History

Marina Rustow (Johns Hopkins University)

#### The So-Called *Sefer Ha-mo'adim*: Politics, Science, Impact, and Reach

Sacha Stern (University College London)

#### Editing Thirteenth-Century Polemical Texts

Piero Capelli (Ca' Foscari University of Venice)

### KEY TO ICONS:



= digital media session



= pedagogy session



= lightning session



= seminar session

1.3

*Backbay D***RE-VISIONS: PHOTOGRAPHIC ICONS AND NARRATIVES OF JEWISH HISTORY***Chair:* Olga Gershenson (University of Massachusetts Amherst)**Mendel Grossman and the Ghetto in the Ghetto**

Carol Zemel (York University)

**Becoming Grief: How One Holocaust Photograph Became a Universal Meditation on War and Violence**

David Shneer (University of Colorado-Boulder)

**An(ne)-iconic, or, What Makes This a Holocaust Photograph?**

Oren Baruch Stier (Florida International University)

1.4

*Jefferson***THE HOLOCAUST AND THE HISTORICAL IMAGINATION: NEW CULTURAL APPROACHES TO THE NAZI GENOCIDE***Chair:* H. Susannah Heschel (Dartmouth College)**A World without Jews: Nazi Germany, Representations of the Past, and the Holocaust**

Alon Confino (University of Virginia)

**A Day of Reckoning: The Nazi Leadership on Trial and the Question of War Crimes in 1943**

Eugene R. Sheppard (Brandeis University)

**Probing the Limits of Speculation: Counterfactualism and the Holocaust**

Gavriel Rosenfeld (Fairfield University)

*Respondent:* Steven J. Zipperstein (Stanford University)

1.5

*Hampton A/B***HERMANN COHEN ON LAW, ETHICS, AND JUDAISM***Chair:* Daniel Haskell Weiss (University of Cambridge)**Between Marburg and Brisk: Ethics and the Construction of Law in Hermann Cohen and Joseph B. Soloveitchik**

Paul E. Nahme (University of Kansas)

**Legality and the Foreigner: Cohen's Elaboration of Law (*Gesetz*) as a Function of Universalist Messianic Politics**

Dana Hollander (McMaster University)

**Surprising Analogies: Philosophical Concepts and Metaphor in Hermann Cohen's Discussion of Law, Ethics, and the Religion of Reason**

Tsvi Blanchard (Clal / Humboldt-Universität)

1.6

*Dalton A/B***PREMODERNITY IN THE DIGITAL AGE***Moderator:* Phillip Ackerman-Lieberman (Vanderbilt University)*Discussants:* David I. Shyovitz (Northwestern University)

Loren R. Spielman (Portland State University)

Katja Vehlow (University of South Carolina)

1.7

Clarendon A/B

**REPRESENTING JEWISHNESS IN TOURISM-ORIENTED CULTURAL PERFORMANCE***Chair:* S.I. Salamensky (University of California, Los Angeles)**The Montreal Jewish Music Festival: The Discourse of “Cultural Diversity” as a Means of Attracting Tourists**

Jessica Roda (University of Quebec at Montreal)

**Reinjecting Sephardic Songs into a Lost Moroccan Community**

Judith R. Cohen (York University)

**Debate, Delight, and Discontent: Inserting Jewish Content into a Museum of Global Music**

Kathleen Ruth Wiens (Musical Instrument Museum, Phoenix)

*Respondent:* Francesco Spagnolo (University of California, Berkeley)

1.8

Fairfax A/B

**(RE-)FORMING AMERICAN JEWRY: POSTWAR TRANSFORMATIONS OF AMERICAN JEWISHNESS***Chair:* Hasia R. Diner (New York University)**Saving Our Survivors: American Jewish Fundraising in the Post-Holocaust World**

Rachel Deblinger (University of California, Los Angeles)

**“I Changed My Name”: Name Changing and Jewish Identity in the Years after World War II**

Kirsten L. Fermaglich (Michigan State University)

**Piety and Poverty, Hasidim and Revolutionaries: Assimilating the East European Past into Postwar American Jewish Memory**

Markus Krahn (Jewish Theological Seminary / Potsdam School of Jewish Theology)

1.9

Berkeley A/B

**HUNGARIAN JEWISH IDENTITIES IN COMPARATIVE PERSPECTIVE***Chair:* Marsha L. Rozenblit (University of Maryland)**The Ideology of Hungarian-Jewish Discourse, 1880–1900**

Daniel Viragh (University of California, Berkeley)

**Trianon Converts: The Jewish Question among Hungarian Literati after World War I**

Mari Rethelyi (Queen's University)

***Ki a Ghettóból:* Budapest Jewry's Lower-Class and Orthodox Minorities**

Howard N. Lupovitch (Wayne State University)

1.10

*Gardner B***TRAUMA AND RECOVERY: FACING RAPE STORIES IN JEWISH TRADITION - BIBLICAL, RABBINIC, AND HALAKHIC READINGS***Chair:* Ilana Szobel (Brandeis University)**The Cry of the Concubine at Gibeah, the Whisper of Ruth on the Threshing Floor: An Intertextual Analysis of Two Biblical Stories**

Orit Avnery (Shalem College)

**When the Tribes of Israel Were Allowed to Intermarry: Biblical Trauma and Midrashic Recovery**

Shraga Bar-On (Shalom Hartman Institute / New York University)

**Reclaiming Marriage after a Wife's Rape: A Halakhic Analysis**

Ronit Irshai (Bar-Ilan University)

1.11

*Gardner A***GENDER AND SEXUALITY IN THE MAKING OF ISRAELI SOCIETY AND IDENTITY***Chair:* Rachel Rojanski (Brown University)**A Beach of Their Own: A History of the Gender-Segregated Beach in Tel Aviv**

Shayna Weiss (New York University)

**Fathers Writing to Sons: Practices of Masculinity in the Families of Second-Order Labor Movement Leaders in Mandatory Palestine**

Matan Boord (Tel Aviv University)

**The Israeli Women's Movement and Israeli Legal Culture**

Patricia J. Woods (University of Florida)

**Is Sex Segregation among Ultra-Orthodox Groups in Israel a "Harmful Traditional Practice" under International Law?**

Lisa Fishbayn Joffe (Hadassah-Brandeis Institute)

1.12

*Beacon A***EXTRA-BIBLICAL INFLUENCES ON BIBLICAL TRADITIONS***Chair:* Hindy Najman (Yale University)**Psalms 151 and Beyond: Accounting and Authorship in Psalms Reception**

Eva Mroczek (Indiana University)

**Trumpets and Brothels: Rabbinic Traditions in Jerome's Translation of the Book of Numbers**

Matthew A. Kraus (University of Cincinnati)

**Obliterating Babylon: New Light on the Nature and Purpose of 'Atbash in Jeremiah 51**

Jonathan Kline (Harvard University)



1.13

*Beacon B***ABRAMOVITSH, SHOLEM ALEICHEM, AND MANGER: ON WRITING THE BIOGRAPHIES OF YIDDISH AUTHORS***Chair:* Marion Aptroot (Heinrich Heine University)**Text and Context in Itsik Manger's Biography**

Efrat Gal-Ed (Heinrich Heine University)

**Marketing Mendele: Difficulties in Designing a Mendele/Abramovitch Biography**

Susanne C. Klingenstein (Harvard University)

**The Jewish Boswell: Y. D. Berkovich and the Invention of Sholem Aleichem**

Olga Litvak (Clark University)

1.14

*Beacon D***TRANSLATING THE JEWISH NARRATIVE INTO AN AMERICAN NARRATIVE***Moderator:* Jodi Eichler-Levine (University of Wisconsin Oshkosh)*Discussants:* Jennifer Caplan (Syracuse University)

Rachel Gordan (Northwestern University)

Eitan Kensky (Harvard University)

Samira K. Mehta (Emory University)

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**SESSION 2, SUNDAY, DECEMBER 15, 2013 11:15 AM – 1:00 PM**

2.1

*Constitution A***POSTMODERNISM, JEWISHNESS, AND THE CRITIQUE OF ZIONISM***Moderator:* Zachary Braiterman (Syracuse University)*Discussants:* Peter Eli Gordon (Harvard University)

Sarah Esther Hammerschlag (University of Chicago)

Vincent Lloyd (Syracuse University)

Larisa Reznik (University of Chicago)

2.2

*Backbay A***EXPANDING ITALIAN JEWISH STUDIES: AN INTERDISCIPLINARY EXCHANGE***Chair:* Kenneth R. Stow (University of Haifa)**Why Italian Jews Had Faith in Fascism**

Shira Klein (Chapman University)

**Theorizing the Italian Ghetto**

L. Scott Lerner (Franklin &amp; Marshall College)

**Jewish Space, Place, and Boundaries in Early Modern Modena**

Federica Francesconi (University of Oregon)

*Respondent:* David N. Myers (University of California, Los Angeles)

2.3

*Backbay B***GENDER-VARIANT AND JEWISH IDENTITIES***Chair:* David Brodsky (New York University)**The Androgynus as Forbidden Mixture: A Metaphoric Tangent?**

Sarra Lev (Reconstructionist Rabbinical College)

**The Rambam on the “Hermaphrodite”**

Katja Vehlow (University of South Carolina)

**Discretion and Dis-ease: Interpretive Strategies of Jewish Judges and Gender Outlaws**

Hillel Gray (Miami University)

**The Female as Blemish on the Male: The *Tumtum* and Disambiguation**

Max Strassfeld (Stanford University)

2.4

*Backbay D***JEWISH AMERICAN LITERATURE AND THE ARCHIVES***Moderator:* Lori Harrison-Kahan (Boston College)*Discussants:* Laura Fisher (Ryerson University)

Joshua Lambert (University of Massachusetts Amherst)

Jessica Lang (Baruch College, CUNY)

Elissa New (Harvard University)

Alyssa P. Quint (Columbia University)

Esther Schor (Princeton University)

2.5

*Jefferson***THE INNOVATIVE THINKING OF ḤASDAI CRESCAS***Chair and Respondent:* Leonard S. Levin (Academy for Jewish Religion)**“Yet the Truth Is More Beloved”: Crescas and Maimonides; Maimonides and the Sages**

Roslyn Weiss (Lehigh University)

**Halakhic Innovation in the Responsa of Ḥasdai Crescas**

Shira Weiss (Yeshiva University)

**What Harry Frankfurt Can Teach Us about Ḥasdai Crescas**

Jason Bassi Rubenstein (Mechon Hadar)

2.6

*Hampton A/B***JEWISH LANGUAGES ROUNDTABLE: STATE OF AN EMERGING FIELD***Moderator:* Ofra Tirosh-Becker (The Hebrew University of Jerusalem)*Discussants:* Marion Aptroot (Heinrich Heine University)

Sarah Bunin Benor (HUC-JIR)

Benjamin H. Hary (Emory University)

Julia Krivoruchko (Cambridge University)

Norman A. Stillman (University of Oklahoma)

2.7

Dalton A/B

**CROSSING JURISDICTIONS: JEWS, COURTS, AND NEW HISTORICAL METHODOLOGIES ON PREMODERN JEWISH LITIGATION***Chair and Respondent:* Jessica M. Marglin (Princeton University)**Jews in the Legal Sources of Venetian Crete: Laws, Social Norms, and the Power of Perspective**

Rena Nechama Lauer (Harvard University)

**Internal Jewish Conflicts at Gentile Courts: A Case Study from Eighteenth-Century Frankfurt am Main**

Verena Kasper-Marienberg (University of Graz)

**Rethinking Jewish Legal Culture: The Metz *Beit Din* and French Law in the Eighteenth Century**

Jay R. Berkovitz (University of Massachusetts Amherst)

2.8

Clarendon A/B

**JEWISH CINEMA IN LATIN AMERICA***Chair:* Adriana Brodsky (St. Mary's College of Maryland)**Argentine Jewish Cinema: Immigration, Tango, and Prostitution**

Nora Glickman (Queens College, CUNY)

***The Girlfriend* by Jeanine Meerapfel: Argentine Jews during the Military Dictatorship**

Patricia Nuriel (Wofford College)

**Geographic Isolation and Jewish Religious Renaissance in Contemporary Latin American Documentaries**

Ariana Huberman (Haverford College)

*Respondent:* Naomi E. Lindstrom (University of Texas)

2.9

Fairfax A/B

**DEFINING AND EVADING NATION: COMPETING VOICES OF EARLY TWENTIETH-CENTURY POLISH JEWRY***Chair and Respondent:* Antony Polonsky (Brandeis University)**Polishness and Jewishness in the Cultural Nationalist Vision of I. L. Peretz**

Joshua M. Karlip (Yeshiva University)

**The "Bloody Election" in Drohobycz: Violence, Politics, and Memory of the 1911 Austrian Elections**

Joshua Shanes (College of Charleston)

**Bruno Schulz's Narrative Homeland: Sanatorium as a Critique of National Literatures**

Karen Underhill (University of Illinois at Chicago)

2.10

Berkeley A/B

**NAZI POLICIES AND THEIR EFFECTS***Chair:* Victoria Khiterer (Millersville University)**Intrigues and Conflicts of Interests in the Exploitation of Jewish Labor in Radom (1942–1943)**

Idit Gil (The Open University of Israel)

**Topographies of Exclusion: Spatial Politics and Ghettoization in Nazi-Occupied Amsterdam**

Saskia Coenen Snyder (University of South Carolina)

**Identity in Crisis: Jewish Identity Policies in the Nazi Ghettos**

Hanna Schmidt Hollaender (University of Hamburg)

2.11

Gardner B

**THE FUTURE OF THE JEWS: NEW PERSPECTIVES ON COLLECTIVE JEWISH POLITICS IN A POST-HOLOCAUST WORLD, 1945–1950***Chair and Respondent:* Maud S. Mandel (Brown University)**The American Jewish Committee in Paris: Exerting Influence on French Jewish Life?**

Laura Beth Hobson Faure (L'École des Hautes Études en Sciences Sociales)

**Shades of Versailles: The Jewish Question at the 1946 Paris Conference**

Gil S. Rubin (Columbia University)

**The Logics of Jewish Human Rights Advocacy and the 1948 Universal Declaration of Human Rights**

Nathan Kurz (Yale University)

2.12

Gardner A

**GOOD JEWS, BAD JEWS, AND A MOVE BEYOND JEWISH IDENTITY***Chair:* Tobin Belzer (University of Southern California)**Good and Bad Jews in American Jewish Discourse and Experience**

Jennifer Thompson (California State University, Northridge)

**Double Minority, Double Trouble: Choices, Practices, and Challenges of the Interfaith Multicultural Family**

Samira K. Mehta (Emory University)

**Can Converts be “Good Jews”? Conversion and American Jewish Diversity in Los Angeles**

Genevieve Okada Goldstone (University of California, San Diego)

2.13

Beacon A

**CONTEMPORARY ISRAELI FICTION: NEW WORKS, NEW QUESTIONS***Chair:* Rachel S. Harris (University of Illinois at Urbana-Champaign)**Death, Violence, and Zionism in Yoram Kaniuk's Novella, *Ba Ba-yamim***

Riki Traum Avidan (Fairleigh Dickinson University)

**Diaspora and Homeland: Africa and Israel in the Hebrew-Israeli Literature of Beta Israel**

Adia Mendelson Maoz (The Open University of Israel)

**Representation of the Self as Trompe L'Oeil: Some Considerations on Autofiction in Contemporary Hebrew Literature**

Elisa Carandina (Institut National des Langues et Civilisations Orientales)

2.14

Beacon B

**RABBI KNOWS BEST: THE POST-WORLD WAR II AMERICAN RABBI ON KINSEY, KIDS, AND KITSCH***Chair and Respondent:* Lila Corwin Berman (Temple University)**Parenting from the Pulpit: Childrearing Advice from American Rabbis, 1945-1967**

Joshua J. Furman (University of Maryland)

**Talking Frankly about Sex: Rabbi Norman Lamm and a Postwar Kinsey Moment for Modern Orthodoxy**

Rachel Gordan (Northwestern University)

**"Portrait of an Inauthentic Rabbi": Rabbinic Self-Critique in an Age of Affluence**

Rachel Kranson (University of Pittsburgh)

2.15

Beacon D

**ISLAMIC-JEWISH ENCOUNTERS: POETRY, POETICS, AND MYSTICAL CONVERSION***Chair:* Jacob Lassner (Northwestern University)**"Examine It Deeply and Logically": Moses ibn Ezra's Cognitive Definition of Metaphor**

Dianna Roberts-Zauderer (University of Toronto)

**On Mystics and Missionaries: The Place of Non-Muslims in Sufi Thought and Practice**

Elisha Russ-Fishbane (Wesleyan University)

**Social Dimension of the Piyut in the Period following the Spanish Expulsion**

Magdalena Matuszewska (University of Warsaw)

*Respondent:* Jonathan Decter (Brandeis University)

2.16

Beacon E



**PHILOSEMITISM AND ITS PARADOXES (MEETING 1)**

*Chair:* Eliza Slavet (University of California, San Diego)

*Seminar Participants:* Hillel Athias-Robles (Columbia University), Jonathan M. Hess (University of North Carolina at Chapel Hill), Naomi Leite (University of Nebraska-Lincoln), Alan T. Levenson (University of Oklahoma), Daniel Martin Lis (University of Basel), Jason Matthew Olson (Brandeis University), Elliot Ashley Ratzman (Swarthmore College), Eliza Slavet (University of California, San Diego), Jarrod Tanny (University of North Carolina Wilmington)

*Daily seminar schedule available at Registration Desk and at [ajsnet.org](http://ajsnet.org).*

<b>AJS BUSINESS MEETING</b>	<b>1:00 pm – 1:30 pm</b>	<i>Independence East</i>
<b>GENERAL LUNCH</b> <i>(By prepaid reservation only)</i>	<b>1:00 pm – 2:00 pm</b>	<i>Republic A</i>
<b>BEYOND THE CLASSROOM: 1:00 pm – 2:00 pm</b>		<i>Kent</i>
 <b>TEACHING JEWISH STUDIES THROUGH STUDENT TRAVEL</b>		
<i>Chair:</i> Bernice A. Heilbrunn (University of Houston)		
<i>An informal discussion about how travel experiences can transform learning. Sponsored by the Pedagogy Working Group in Jewish Studies.</i>		
<b>BOOK EXHIBIT</b> <i>(List of Exhibitors, p. 93)</i>	<b>1:00 pm – 7:15 pm</b>	<i>Grand Ballroom</i>
<b>AJS BOARD OF DIRECTORS MEETING</b>	<b>1:30 pm – 4:00 pm</b>	<i>Independence West</i>

**SESSION 3, SUNDAY, DECEMBER 15, 2013 2:00 PM – 4:00 PM**

3.1

Constitution A

**RETHINKING SALO BARON IN THE TWENTY-FIRST CENTURY: CONTEMPORARY RESEARCH CONFRONTS AN OLD MASTER**

*Chair and Respondent:* David Engel (New York University)

**Between Universal and Particular: Baron's *Jewish Community* in Light of Recent Research**

Elisheva Carlebach (Columbia University)

**Salo Baron on Emancipation**

David J. Sorkin (The Graduate Center, CUNY)

**Revisiting Baron's "Lachrymose Conception": The Meanings of Violence in Jewish History**

Adam Teller (Brown University)

3.2

*Backbay A***RITUAL BATHING PRACTICES BETWEEN TOWN AND COUNTRY: THE EMERGENCE OF THE MODERN MIKVEH***Chair:* Debra Kaplan (Yeshiva University)**Digging the *Mikva'ot* of Ancient Sepphoris and Nineteenth-Century Chesterfield, CT: Methodological and Historical Considerations**

Stuart S. Miller (University of Connecticut)

**A National History of *Mikva'ot*?**

Laura Leibman (Reed College)

**Do-It-Yourself *Mikva'ot*: Creative Solutions to Legal Delinquency**

Levi Cooper (Pardes Institute of Jewish Studies)

**Excavating and Preserving the Urban *Mikveh***

Celia Bergoffen (Fashion Institute of Technology)

3.3

*Backbay B***MYTH AND IDEOLOGY IN ZOROASTRIAN AND RABBINIC BABYLONIA***Chair:* David Brodsky (New York University)**Women in the Hērbedestān: A Reexamination of the Bavli's Beruriah Narratives in Light of Middle Persian Literature**

Shana A. Strauch Schick (Haifa University)

**The First Man and the Sacrifice of the Primordial Bovine in the Babylonian Talmud and Pahlavi Literature**

Yishai Kiel (Harvard University)

**Evil Thoughts as Sin: Zoroastrianism and Babylonian Conceptualization**

Yaakov Elman (Yeshiva University)

**How to Control Demons and Influence People: Rabbis, Magi, and the Legislation of the Demonic in the Sasanian Empire**

Sara Ronis (Yale University)

3.4

*Backbay D***CHANGING CONFIGURATIONS: NEW UNDERSTANDINGS OF THE AMERICAN JEWISH FAMILY***Chair:* Rachel Gordan (University of Toronto)**Choosing to Say "I Do": Understanding Marital Decisions among Jewish Young Adults**

Daniel Parmer (Brandeis University)

**Boundaries of Identity: Jewish Families in an Era of Transnational, Transracial, and Open Adoption**

Jennifer Sartori (Northeastern University) and Jayne K. Guberman (Adoption and Jewish Identity Project)

**Gay and Lesbian Couples Raising Jewish Kids: Assimilation and Its Discontents**

Jonathan Krasner (HUC-JIR)

**Relationships between Emerging Adult Children and Their Parents in the American Jewish Community**

Janet Krasner Aronson (Brandeis University)

3.5

*Jefferson***COLLOQUES DES INTELLECTUELS JUIFS DE LANGUE FRANÇAISE: CREATING A POST-SHOAH JEWISH UTOPIA***Chair:* Edward K. Kaplan (Brandeis University)**Disseminating Jewish Universalism in Postwar Paris: Targoum and the Colloque**

Sarah Esther Hammerschlag (University of Chicago)

**The Jewish Resistance in France: A New Look at the Genesis of the Colloques des Intellectuels Juifs de Langue Française**

Johanna Lehr (Institut européen Emmanuel Lévinas)

**Consideration of the Jews of the Southern Mediterranean in the Colloque des Intellectuels Juifs de Langue Française**

Aimee Israel-Pelletier (University of Texas at Arlington)

**Edmond Fleg's Jewish Itinerary**

Sylvia Frankel (Lewis &amp; Clark College)

**Ambivalence towards Elianne Amado's "The Ambivalence towards Judaism"**

Elisabeth Goldwyn (Haifa University)

3.6

*Hampton A/B***DIPLOMACY, WARS, AND MILITARY DILEMMAS IN ISRAELI POLICY AND IDENTITY***Chair:* Noam Zadoff (Munich University)**The Agranat Commission Report and the Making of Israeli Memory of the Yom Kippur War**

Nadav Molchadsky (University of California, Los Angeles)

**Tensions between Proponents of Integration versus Segregation as Viewed through the Prism of the Israeli Defense Forces, 1948–1958**

Randall Geller (Monash University)

**Defending Jerusalem on Capitol Hill: Isaiah Kenen and the Israel Lobby, 1948–1975**

Natan Aridan (Ben-Gurion University of the Negev)

3.7

*Dalton A/B***INTRODUCING THE STUDY OF ANTISEMITISM: WHAT DO UNDERGRADUATES NEED TO KNOW?***Moderator:* Jeffrey Kopstein (University of Toronto)*Discussants:* Sol Goldberg (University of Toronto)

Rebekah Klein-Pejsova (Purdue University)

Michael Laurence Miller (Central European University)

Scott Ury (Tel Aviv University)

Kalman Weiser (York University)



3.8

Clarendon A/B

**KABBALAH AS LITERATURE***Chair:* Justin Jaron Lewis (University of Manitoba)**Kindred Metaphors: Literary Criticism at the Confluence of Narratology and Jewish Mysticism**

Rhona Trauvitch (University of Massachusetts Amherst)

***Kavvanat Ha-Shem*: Mystical Intentions and the Writing of the Tetragrammaton in Safedian Kabbalah**

Patrick Benjamin Koch (Center for Jewish History)

**The Tree That Is an Angel: On a Binitarian Approach Reflected in the Oldest Stratum of the Bahir**

Ronit Meroz (Tel Aviv University)

**Legible Sensual Bodies in the Shi'ur Komah and the Sefer Yezirah**

Marla Segol (University at Buffalo, SUNY)

3.9

Fairfax A/B

**JEWISH CULTURAL PRODUCTION THROUGH A COMPARATIVE (BEYOND JEWISH) POSTCOLONIAL LENS***Chair:* Ethan Katz (University of Cincinnati)**From Luis de Carvajal to Jorge Luis Borges: Conquest, Modernity, and Latin America's Jews**

Dalia Wassner (Brandeis University)

**Enrico Macias: Performing a Postcolonial Identity**

Pamela Dorn Sezgin (University of North Georgia)

**Kafka's "Jackals and Arabs": *Gleichnis*, *Tiergeschichte*, *dialektisches Bild*?**

Jay Geller (Vanderbilt University)

**Composite Photography and Jewish Writers in Victorian England**

Amanda Kaye Sharick (University of California, Riverside)

3.10

Berkeley A/B

**RUPTURE AND RECONSTRUCTION: THE SHOAH AND THE JEWISH FAMILY***Chair:* Avinoam Patt (University of Hartford)**Family Memory among German Jewish Refugees in the Aftermath of the Shoah**

Judith Gerson (Rutgers University)

**Sex, Procreation, and the Nazi Threat: Jewish Family Life in Postwar Germany, 1945-1950**

Margarete Feinstein (University of California, Los Angeles)

**Starting Over: Reconstituted Families after the Holocaust**

Beth Cohen (California State University, Northridge)

**Returning Home: Jewish Families in the USSR after World War II**

Anya Quilitzsch (Indiana University)

## 3.11

*Gardner B***NEW VIEWS ON THE MODERN YIDDISH CANON***Chair:* Rachel Rojanski (Brown University)**Sholem Abramovitsh: Pioneer of Romanticism in Jewish Literature**

Meital Orr (Harvard University)

**Disability, Modernity, and the Recalcitrant Jewish Body in Sholem Aleichem's Kasrilevke Stories**

Anna Elena Torres (University of California, Berkeley)

**Living Serially: Neoteny and the Jewish Picaresque**

Miriam Udel (Emory University)

**The Socialist Yiddish Poetry of I.L. Peretz**

Adi Mahalel (Columbia University)

## 3.12

*Gardner A***JEWISH STUDIES IN CONTEMPORARY EASTERN EUROPE***Chairs:* Anna Cichopek-Gajraj (Arizona State University)

Edyta Gawron (Jagiellonian University)

**Development of Jewish Studies in Poland since 1986**

Michal Galas (Jagiellonian University)

**Jewish Studies in the Czech Republic**

Tatiana Lichtenstein (University of Texas at Austin)

**Jewish Studies in Contemporary Ukraine**

Natan M. Meir (Portland State University)

**Proselytes, Philanthropists, and Scholars: Reaching “Unaffiliated” Jews in Contemporary Russia**

Andrew Reed (Arizona State University)

## 3.13

*Beacon A***CHILDHOOD, WARTIME DISPLACEMENT, AND IDENTITY: JEWISH CHILDREN AND YOUTH IN THE UNOCCUPIED SOVIET TERRITORIES DURING WORLD WAR II***Chair:* Helene Julia Sinnreich (Youngstown State University)**Youth at the Margins: Testimonies of Polish Jewish Children in the Soviet Union during World War II**

Eliyana R. Adler (University of Maryland)

**Soviet Jewish Children in the Soviet Rear during World War II**

Anna Shternshis (University of Toronto)

**Inauspicious Encounters: Soviet Jewish Youth and Antisemitism at Sites of Resettlement during the War**

Natalie Belsky (University of Chicago)

*Respondent:* Atina Grossmann (Cooper Union)

3.14

Beacon B

**MEDIEVAL AND MODERN BIBLICAL INTERPRETATION***Chair:* Marc Michael Epstein (Vassar College)**How the Fruit of the Garden Became an Apple**

Azzan Yadin-Israel (Rutgers University)

**One Book — Two Interpretations: Two Medieval Commentaries on the Book of Proverbs**

Ilana Sasson (Tel Aviv University)

**Pardes in Nineteenth-Century German-Jewish Biblical Commentaries: A Phenomenological Introduction**

Alexandra Zirkle (University of Chicago)

**Malbim: Between Conservatism and Innovation**

Amos Frisch (Bar-Ilan University)

3.15

Beacon D

**CULTURAL RESPONSES TO ATROCITIES***Chair:* Barbara E. Mann (Jewish Theological Seminary)**The Role of Allegorical Nature in the Pogrom Literature of Ḥ. N. Bialik and Mendele Moykher Sforim**

Noam Pines (Stanford University)

**What We Talk about When We Talk about Hebrew Wars**

Uri S. Cohen (Tel Aviv University)

*Respondent:* Derek J. Penslar (University of Toronto / University of Oxford)

3.16

Beacon E

**THE PRACTICE AND MATERIALITY OF JEWISH DEATH (MEETING 1)***Chairs:* Ruth Langer (Boston College) and Eric Meyers (Duke University)

*Participants:* Sean P. Burrus (Duke University), Jessica Dello Russo (Independent Scholar), Steven Fine (Yeshiva University), Sylvie Anne Goldberg (L'École des Hautes Études en Sciences Sociales), Samuel D. Gruber (Syracuse University), Gail Labovitz (American Jewish University), Jess Olson (Yeshiva University), Daniel Rosenthal (University of Toronto), Brigitte Sion (Central Synagogue), Alan Todd (Duke University), Boaz Zissu (Bar-Ilan University)

*Daily seminar schedule available at Registration Desk and at [ajsnet.org](http://ajsnet.org).*

3.17

Beacon F

**LOCATING GENDER IN MODERN JEWISH LITERATURE (MEETING 1)***Chair:* Sunny Yudkoff (Harvard University)

*Participants:* Beverly Bailis (Jewish Theological Seminary), Efrat Bloom (University of Michigan), Tamar S. Hess (The Hebrew University of Jerusalem), Shachar M. Pinsker (University of Michigan), Allison Hope Schachter (Vanderbilt University), Rachel Seelig (The Hebrew University of Jerusalem), Melissa Weininger (Rice University), Sunny Yudkoff (Harvard University), Orian Zakai (University of Michigan), Wendy Ilene Zierler (HUC-JIR)

*Daily seminar schedule available at Registration Desk and at [ajsnet.org](http://ajsnet.org).*

## SESSION 4, SUNDAY, DECEMBER 15, 2013 4:15 PM – 6:15 PM

4.1 Republic A**COUNTERFACTUALISM AND JEWISH HISTORY: ALTERNATE ISRAELS***Chair:* Gavriel Rosenfeld (Fairfield University)**What If a Christian State Had Been Established in Palestine?**

Derek J. Penslar (University of Toronto / University of Oxford)

**What If a Binational State Had Arisen in Palestine?**

David N. Myers (University of California, Los Angeles)

**What If the Arabs Had Been Willing to Compromise before 1948?**

Kenneth W. Stein (Emory University)

**What If Franz Kafka Had Immigrated to Palestine?**

Iris Bruce (McMaster University)

4.2 Backbay A**MARSHALL SKLARE MEMORIAL LECTURE***Sponsored by the Association for the Social Scientific Study of Jewry**Chair:* Steven M. Cohen (HUC-JIR)**If Israel and Canada Were at War, Who Gets My Support?**

Morton Weinfeld (McGill University)

*Respondents:* Judit Bokser Liwerant (Universidad Nacional Aut6nomia de M6xico)

Paul Burstein (University of Washington)

Barry A. Kosmin (Trinity College)

4.3 Backbay B**THE STATE OF JEWISH WOMEN'S AND GENDER STUDIES***Sponsored by the AJS Women's Caucus**Moderator:* Chava Weissler (Lehigh University)*Discussants:* Joyce Antler (Brandeis University)

Shulamit S. Magnus (Oberlin College)

Marsha L. Rozenblit (University of Maryland)

Susan Shapiro (University of Massachusetts Amherst)

4.4 Backbay D**CREATING MOSCOW'S NEW JEWISH MUSEUM: AN INTERDISCIPLINARY CONVERSATION***Moderator:* Nina Spiegel (Portland State University)*Discussants:* Douglas A. Balder (Ralph Appelbaum Associates)

Jonathan Dekel-Chen (The Hebrew University of Jerusalem)

Risa Levitt Kohn (San Diego State University)

Natan M. Meir (Portland State University)

Evelyn Reilly (Ralph Appelbaum Associates)

4.5

*Jefferson***RECASTING JEWISH POLITICAL THOUGHT FROM INTERWAR POLAND TO NEW YORK TO THE PLO'S BEIRUT***Chair and Respondent:* Chad Alan Goldberg (University of Wisconsin-Madison)**From “Restratification of the Jewish Masses” to “the Catastrophe of Socialism”:** East European Jewish Social Thought between Economic and Political Analysis, 1929–1939

Kenneth B. Moss (Johns Hopkins University)

**“From Marxism to Judaism”:** Will Herberg’s Search for God and Socialism

Tony E. Michels (University of Wisconsin-Madison)

**The PLO’s Zionist Idea (Beirut, 1970)**

Jonathan Gribetz (Rutgers University)

**Violence between Reality and Trope: Jabotinsky and the Violent Rhetoric of the Revisionist Movement**

Brian J. Horowitz (Tulane University)

4.6

*Hampton A/B***CROSSING THE RELIGIOUS/SECULAR DIVIDE: NEW READINGS ON POSTWAR JEWISH LITERATURE***Chair:* Corinne Elise Blackmer (Southern Connecticut State University)**Queering the Shtetl: The Androgyne and the Cross Dresser in the Work of Isaac Bashevis Singer**

Alexandra Tali Herzog (Brandeis University)

**The Great Jewish-American Secular Novelist? Rethinking the Ideology of Secularism in Philip Roth’s Fiction**

Jacques Berlinerblau (Georgetown University)

**Envy: Or – Poetry, the Judeo-Christian Border Zone, and Karl Shapiro**

Maeera Shreiber (University of Utah)

**Reading Literature as Religious Thought: A Case Study**

Claire Sufrin (Northwestern University)

4.7

*Dalton A/B***DIVISION AND COHESION IN ISRAELI SOCIETY***Chair:* Daniel B. Schwartz (George Washington University)**The Jews from Arab Countries and the Border Neighborhoods in Mandate Palestine**

Abigail Jacobson (Massachusetts Institute of Technology), Moshe Naor (San Diego State University), and Tammy Razi (Sapir College)

**Where is Yosele (Shukhmacher)?**

Kimmy Caplan (Bar-Ilan University)

**Donors and Dissidents: The Hebrew University in the 1970s between Arab Students and Foreign Jewish Benefactors**

Hillel Gruenberg (New York University)

4.8

Clarendon A/B

**POST-HOLOCAUST NARRATIVE RECONSTRUCTIONS***Chair:* Gilya Gerda Schmidt (University of Tennessee, Knoxville)**Questionnairing the Holocaust, 1945–1955**

Boaz Cohen (Western Galilee Academic College / Shaanan College)

**The Whole Child's Life: An Analysis of Austrian Child Holocaust Survivor****Audio Testimonies at the Leo Baeck Institute, Austrian Heritage Collection**

Donna-Lee Frieze (Center for Jewish History)

**Counternarratives, Shifting Identities: Poland's Scholarly and Cultural Revelations of Its Betrayals of Jews in WWII**

Shana Penn (Graduate Theological Union)

**Second Generation: Sephardic Poets Write the Holocaust**

Monique Rodrigues Balbuena (University of Oregon)

*Respondent:* Leslie Morris (University of Minnesota)

4.9

Fairfax A/B

**JEWISH MOVIES WITHOUT JEWS***Chair:* Shai P. Ginsburg (Duke University)**Milan-Cairo-Omdurman: Traveling Anxieties in Togo Mizrahi's *On a Rainy Night***

Deborah Ann Starr (Cornell University)

**The Absence / Presence of Jews in Hungarian Problem Films after 1941**

Gabor Gergely (The University of Manchester)

**Gods, Zealots, and Traitors: Masks of Jewishness in Jean-Pierre Melville's Films**

Marat Grinberg (Reed College)

**Jewish Geography: Where the Jews Aren't in Billy Wilder's *The Apartment***

Elliot Shapiro (Cornell University)

4.10

Berkeley A/B

**SEPHARDIM AND OTHER IDENTITIES ACROSS NATIONAL BORDERS***Chair:* Farideh Dayanim Goldin (Old Dominion University)**A Conversion to Citizenship? Migration and Belief among the Children of Menashe**

Yulia Egorova (Durham University)

**Sephardim-Mizrahim: Transnational Perspectives, 1925–1930**

Yehuda Sharim (Rice University)

**"A Love Story from the Old World that Ended in Tragedy in the New": Migration, Marriage, and Domestic Violence in the Twentieth-Century Sephardic World**

Devi Mays (Jewish Theological Seminary)

**Africa: Challenging Central Contemporary Jewish Paradigms**

Marla Brettschneider (University of New Hampshire)

4.11

Gardner B



**TEACHING GOALS AND STRATEGIES FOR MEDIEVAL AND EARLY MODERN  
JEWISH HISTORY AT THE UNDERGRADUATE LEVEL**

*Moderator:* Elisheva Carlebach (Columbia University)  
*Discussants:* Francesca Bregoli (Queens College, CUNY)  
 Federica Francesconi (University of Oregon)  
 Debra Kaplan (Yeshiva University)  
 Stefanie B. Siegmund (Jewish Theological Seminary)  
 Magda Teter (Wesleyan University)

4.12

Gardner A

**ASTROLOGY, LUCK, AND THE ROLE OF PROVIDENCE IN MEDIEVAL JEWISH  
PHILOSOPHY**

*Chair:* James A. Diamond (University of Waterloo)  
**The Articulation of Order: Does God Talk through the Stars?**  
 Ginger Hegedus (King's University College at the University of Western Ontario)  
**Maimonides on Predicting the Future: Prophecy, Astrology, Chance and the  
Limits of Science**  
 Yehuda Halper (Tulane University)  
**Providence, Astrology, and Miracles in the Thought of Three Medieval  
Provençal Philosophers**  
 Haim Kreisel (Ben-Gurion University of the Negev)  
**Gersonides on Luck, Astrology, and *Hishtadlut* in the Bible**  
 Alexander Green (University of Toronto)

4.13

Beacon A

**YIDDISH IN THE TWENTIETH CENTURY**

*Chair:* Justin Jaron Lewis (University of Manitoba)  
***Veltlekhkeyt*: Rethinking Yiddish Secular Culture in America, 1910–1940**  
 Rachel Rojanski (Brown University)  
**The Establishment of *Ha-Me'asef*: A Shift in the Attitude of the Literary  
Community in 'Erez Yisra'el towards Yiddish during the Holocaust**  
 Raquel Stepak (Tel Aviv University)  
**War of Words: Conflicting Visions for the Great Yiddish Dictionary**  
 Alec Eliezer Burko (Jewish Theological Seminary)  
**American Hasidic Yiddish Pedagogical Materials: A Survey of Sixty Years of  
Children's Publishing**  
 Jordan Kutzik (National Yiddish Book Center)

4.14

Beacon B

**INTERPRETING AUTHORITIES IN RABBINIC LITERATURE***Chair:* Andrea Beth Lieber (Dickinson College)**Bat Kol: Theologico-Literary Aspects of an Evolving Rabbinic Concept**

Jay Rovner (Jewish Theological Seminary)

**King Moses and King Joshua**

Zev Israel Farber (Project TABS - TheTorah.com)

**Early Rabbinic *Derashah*: An Illuminated Exegesis of Power**

Nehemia Polen (Hebrew College)

**Midrash, Multiplicity, and the Classical Rabbinic View of Biblical History:****Addressing a Challenge to Constructive Jewish Theology**

Daniel Haskell Weiss (University of Cambridge)

4.15

Beacon D

**SECOND TEMPLE EXEGESIS AND LITERATURE***Chair:* Albert I. Baumgarten (Bar-Ilan University)**The Earliest Exegesis of the Tabernacle Vision**

Seth Larkin Sanders (Trinity College)

**From Inner- to Extra-Biblical Exegesis: The Poetics and Hermeneutics of Scriptural Rewriting in Jubilees 11**

David Andrew Teeter (Harvard University)

**The Poetry of the War Scroll (1QM) from Qumran**

Moshe J. Bernstein (Yeshiva University)

4.16

Beacon E

**VIDEO INTERVIEWS OF HOLOCAUST SURVIVORS: INTERSECTING APPROACHES (MEETING 1)**

*Participants:* Rachel N. Baum (University of Wisconsin - Milwaukee), Ethel C. Brooks (Rutgers University), Douglas Greenberg (Rutgers University), Karen Jungblut (University of Southern California, Shoah Foundation Institute), Dan Leshem (University of Southern California, Shoah Foundation Institute), Hannah Pollin-Galay (Tel Aviv University), Jeffrey Shandler (Rutgers University), Anika Walke (Washington University in St. Louis), Jeffrey Wallen (Hampshire College)  
*Daily seminar schedule available at Registration Desk and at [ajsnet.org](http://ajsnet.org).*

4.17

Beacon F

**THE ZOHARIC STORY: NARRATIVE, MYTH, AND POETICS (MEETING 1)***Chair:* Ronit Meroz (Tel Aviv University)

*Participants:* Shifra Asulin (The Hebrew University of Jerusalem / Ben-Gurion University), Jonatan Benarroch (The Hebrew University of Jerusalem), Nathaniel Berman (Brown University), Eitan P. Fishbane (Jewish Theological Seminary), Uriel Gellman (The Hebrew University of Jerusalem), Pinchas Giller (American Jewish University), Ruth Kaniel Kara-Ivanov (Ben-Gurion University), Tsippi Kauffman (Bar-Ilan University), Biti Bina Orit Roi (The Hebrew University of Jerusalem), Yosef Rosen (University of California, Berkeley)

*Daily seminar schedule available at Registration Desk and at [ajsnet.org](http://ajsnet.org).*



4.18

Beacon G


**NEW SCHOLARSHIP IN MODERN JEWISH THOUGHT, THEOLOGY, AND THE SOCIAL SCIENCES**

*Chairs:* Mara Benjamin (St. Olaf College)  
Steven Kepnes (Colgate University)

**Pragmatic Dimensions in Mordecai Kaplan's Concept of Belief**

Nadav Berman Shifman (The Hebrew University of Jerusalem)

**The Impact of Anthropology, Medicine, and Race Science on Franz Rosenzweig's System of Philosophy**

Shira Nomi Billet (Princeton University)

**Blessings and Curses: Negotiating Identity in the Forging of Queer Jewishness and Jewish Queerness**

Sonia Crasnow (University of California, Riverside)

**Samson Raphael Hirsch's Attitude toward Non-Jews: A Defense of Rabbinic Judaism against Charges of Tribalism**

Moshe Y. Miller (Yeshiva University)

**Reading Torah in a German Key: The Sublime Bible of Naphtali Herz Wessely and the Battle for Spiritual Supremacy in Eighteenth-Century Europe**

Tania Tulcin (Yeshiva University)

**Return to the Eternal: Joseph Soloveitchik and Leon Ashkenazi's Turn to Biblical Origin Myths following WWII**

Ori Werdiger (University of Chicago)

**SUNDAY, DECEMBER 15, 2013 EVENING PROGRAM**
**WELCOME RECEPTION**
**6:15 pm – 7:15 pm**
*Grand Ballroom*

*Brandeis University, home to the Association for Jewish Studies from 1994–2003, welcomes you back to Boston. Enjoy the food and wine and visit the Brandeis University Press booth for a good read. Open to all conference registrants.*

**ASSJ AWARDS RECEPTION**
**6:15 pm – 7:15 pm**
*Independence West*

*Honoring the 2013 Marshall Sklare Award recipient, Professor Morton Weinfeld, and the 2013 Berman Award recipient, Professor Rela Mintz Geffen. Sponsored by the Association for the Social Scientific Study of Jewry, McGill University, the Association for Canadian Jewish Studies, and the Mandell L. and Madeleine H. Berman Foundation. Open to all conference registrants.*

**RECEPTION IN HONOR OF JANET RABINOWITCH**
**6:15 pm – 7:15 pm**
*Republic Foyer*

*Celebrating Janet Rabinowitch and her distinguished career as editor of the Indiana University Press. Sponsored by AJS and Indiana University Borns Jewish Studies Program. Open to all conference registrants.*

**GALA BANQUET****7:15 pm***Constitution**(By prepaid reservation only)***Sponsored by:****Gold Level Sponsors**

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 University of Pennsylvania, Jewish Studies Program

**PLENARY SESSION****8:15 pm***Constitution*

*Introductory Remarks:* Jonathan Sarna (Brandeis University)  
 Reuven Firestone (HUC-JIR)

*Plenary Lecture:* "From *Wissenschaft des Judentums* to Jewish Scholarship Today: The Issues We Have Faced and Those That Lie before Us"

Dr. Michael A. Meyer, Adolph S. Ochs Professor of Jewish History Emeritus at HUC-JIR in Cincinnati

*Response:* "The Place of Jewish Studies: Discipline, Interdiscipline, and Identity Studies"

Dr. Rachel Havrelock, Associate Professor of Jewish Studies and English at the University of Illinois at Chicago

**JORDAN SCHNITZER 9:30 pm Fairfax**  
**BOOK AWARD RECEPTION**

*Honoring the 2013 Jordan Schnitzer Book Award Recipients and Honorable Mentions.  
 Sponsored by the Jordan Schnitzer Family Foundation. Open to all conference registrants.*

**GRADUATE STUDENT 9:30 pm Hampton**  
**RECEPTION**

*Honoring AJS graduate student members. Sponsored by the Association for Jewish Studies.  
 Open to all graduate students.*

**FILM 9:30pm Commonwealth**

*JEWISH SOLDIERS IN BLUE AND GRAY  
 Directed by Jonathan Gruber (US 2011). 86 minutes. English. Distributor: National Center  
 for Jewish Film.*

Sunday

Monday

**MONDAY, DECEMBER 16, 2013**

**GENERAL BREAKFAST 7:30 am – 8:30 am Republic A**  
*(By prepaid reservation only)*

**WOMEN'S CAUCUS 7:00 am – 8:30 am Independence West**  
**BREAKFAST**

**AJS REVIEW EDITORIAL 7:00 am – 8:30 am Conference Room**  
**BOARD MEETING**

**REGISTRATION 8:30 am – 6:00 pm Grand Ballroom Foyer**

**BOOK EXHIBIT 9:00 am – 5:00 pm Grand Ballroom**  
*(List of Exhibitors, p. 93)*

**FILM SCREENINGS 1:00 pm – 11:00 pm Commonwealth**  
*(Film Schedule, p. 91)*

**SESSION 5, MONDAY, DECEMBER 16, 2013 8:30 AM – 10:30 AM**

5.1 *Constitution A*

**JEWISH STUDIES AND ISRAEL STUDIES IN THE ACADEMY: CONTINUING THE CONVERSATION**

*Moderator:* Pamela S. Nadell (American University)  
*Discussants:* Michael Brenner (American University)  
 John Efron (University of California, Berkeley)  
 Kenneth W. Stein (Emory University)

5.2 *Backbay A*

**AT HOME IN EASTERN EUROPE: THE POLISH AND RUSSIAN TURNS IN JEWISH HISTORY**

*Moderator:* Ellie Schinker (Emory University)  
*Discussants:* Glenn Davis Dynner (Sarah Lawrence College)  
 Samuel D. Kassow (Trinity College)  
 Kenneth B. Moss (Johns Hopkins University)  
 Eliyahu Stern (Yale University)

5.3 *Backbay B*

**INTERROGATING METHODS, EXPLORING FINDINGS**

*Chair:* Randal F. Schnoor (York University)  
**The National Jewish Population Map**  
 Joshua Comenetz (Population Mapping, LLC)  
**Ways of Knowing in the Study of Jewish Identity: A Research Agenda**  
 Debra Renee Kaufman (Northeastern University) and Harriet Hartman (Rowan University)  
**Jewish Israelis and Arabic: Some Surprising Political Implications**  
 Charles Kadushin (Brandeis University)  
**New Estimates of the United States's Jewish Population Based on the 2013 Pew Research Center Survey of US Jews**  
 Conrad Hackett (Pew Research Center's Religion & Public Life Project)

5.4 *Backbay D*

**THE PRACTICE OF JEWISH COSMOPOLITANISM**

*Chair:* Lisa Silverman (University of Wisconsin - Milwaukee)  
**The Global Trade Networks of Ottoman Jewish Merchants**  
 Julia Phillips Cohen (Vanderbilt University)  
**Conversion and Cosmopolitanism: Elisheva Bikhovsky and the Hebrew Avant Garde**  
 Allison Hope Schachter (Vanderbilt University)  
**Jewish Art Dealers and the Making of Taste in the Late Nineteenth Century: Two Case Studies**  
 Jonathan Freedman (University of Michigan)  
**The First English Collectors and Their Dealers**  
 Vivian Beth Mann (Jewish Theological Seminary)

5.5

*Jefferson***RABBINIC APPROACHES TO THE SABBATH AND HIGH HOLIDAYS***Chair:* David Seidenberg (Independent Scholar)**A New View of Mishnah Shabbat's Thirty-Nine Main Labors**

Judith Hauptman (Jewish Theological Seminary)

**The Role and Status of Aggadah in Halakhic Sugyot in the Bavli: The Case of the Yom Kippur Afflictions in B.Yoma**

Yonatan Feintuch (Bar-Ilan University)

**Rosh Hashanah in Rabbinic Literature: Constructing and Deconstructing the Legal Metaphor**

Shoval Shafat (New York University)

**"You May Come to Fix a Musical Instrument": The Reasons for the Shevut Laws in the Bavli**

Richard Hidary (Yeshiva University)

5.6

*Hampton A/B***CLASSICAL TEXTS AND WOMEN'S PERSONAL NARRATIVES***Moderator:* Nancy Fuchs Kreimer (Reconstructionist Rabbinical College)*Discussants:* Rachel Rubin Adler (HUC-JIR)

Sue Levi Elwell (Union for Reform Judaism)

Vanessa Ochs (University of Virginia)

Wendy Ilene Zierler (HUC-JIR)

5.7

*Dalton A/B***TRAVELING THE JEWISH WORLD: AMERICAN ENCOUNTERS WITH GLOBAL JEWRY DURING AND AFTER WORLD WAR II***Chair:* Karla Goldman (University of Michigan)**"Under the Skin We Are Brothers": The US Military, American Jews, and Global Jewish Networks**

Ronit Stahl (University of Michigan)

**"I Felt Both Disgust and Attraction": Jewish Soldiers and Jewish DPs in the Aftermath of War**

Robin E. Judd (Ohio State University)

**"We Are Almost Certain That There Is Nothing Hidden from Us": Familiarity and Distance in Jewish-American and Israeli Travel Journals, 1955–1965**

Shaul Mitelpunkt (Northwestern University)

**Tinker, Tourist, Soldier, Spy: American Visits to Soviet Jewish Refuseniks, 1972–1988**

Shaul Kelner (Vanderbilt University)

5.8

*Clarendon A/B***INSIDE AND OUTSIDE THE SYNAGOGUE: CONTEMPORARY RELIGIOUS LIVES***Chair:* Shelly Tenenbaum (Clark University)**Degrees of Separation: Navigating the Boundaries of Contemporary Lubavitch**

Schneur Zalman Newfield (New York University)

**Doing Judaism, Undoing Gender? Head Coverings and Prayer Shawls in French Mixed-Seating Synagogues**

Beatrice de Gasquet (Paris Diderot University)

**Newly Jewish without Conversion: Jews by Personal Choice**

Steven M. Cohen (HUC-JIR)

**The Demography of Judaism outside the Synagogue**

Ariela Keysar (Trinity College)

5.9

*Fairfax A/B***BETWEEN SPINOZA AND MENDELSSOHN; OR, WAS THERE A JEWISH “HAZARD GENERATION”? SESSION I: NEW TYPES AMONG EUROPEAN JEWS***Chair:* Elisheva Carlebach (Columbia University)**The Emergence of the Independent Jewish Personality in Early Eighteenth-Century Europe**

Shmuel Feiner (Bar-Ilan University)

**Wealth, Tradition, and Criticism in the Western Sephardic Diaspora**

Yaacob Dweck (Princeton University)

**Ramhal's Unified Field Theory: Refrain from Definition**

David Sclar (The Graduate Center, CUNY)

**Innovative Tradition: Isaac Lampronti's Rabbinic Encyclopedia in Eighteenth-Century Italy**

Debra Glasberg (Columbia University)

5.10

*Berkeley A/B***INTERSECTIONS OF JEWISH AND POSTCOLONIAL THOUGHT***Chair:* Martin Kavka (Lehigh University)**Jewish Studies in a Postcolonial Age**

Willi Goetschel (University of Toronto)

**Which Postcolonialism? A Decolonial Framework for Jewish Thought**

Santiago Slabodsky (Claremont Graduate University)

**Oskar Goldberg, Geopolitik, and Transcendental Anticolonialism**

Bruce Rosenstock (University of Illinois at Urbana-Champaign)

**Leo Baeck's Colonial Fantasy**

Yaniv Feller (University of Toronto)

5.11

Gardner B

**MAJOR WORKS, MINOR WRITING: REREADING THE MODERN HEBREW CANON***Chair:* Michael Gluzman (Tel Aviv University)**S.Y. Abramovitsh (Mendele Moykher Sforim): Minor Writing and Political Negation**

Michal Arbell (Tel Aviv University)

**Strange Fruit: Bialik, Kishinev, the Rag and Bone Shop of the Heart**

Marcus Moseley (Northwestern University)

5.12

Gardner A

**MEDIEVAL JEWISH MARRIAGE AS A SOCIAL INSTITUTION***Chair:* Marina Rustow (Johns Hopkins University)**Public Practice / Private Law: Marriage Negotiations in Medieval Ashkenaz**

Ethan Zadoff (The Graduate Center, CUNY)

**Marriage and the Jewish Wet Nurse in the Medieval Crown of Aragon**

Rebecca Lynn Winer (Villanova University)

**Marriage and Conversion to and from Judaism in Medieval Europe**

Paola Ymayo Tartakoff (Rutgers University)

**Power to the Court: Marriage Documents and Jewish Political Authority in Fatimid Egypt**

Eve Krakowski (Yale University)

## Did you know?



**The AJS website is a central location for resources on Jewish Studies research, teaching, and program development, including:**

**Syllabi Directory:** A listing of more than 160 syllabi, organized and cross-listed by topic.

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To access all these resources and more, visit [ajsnet.org/resources.htm](http://ajsnet.org/resources.htm).

5.13

Beacon A



**MOBILIZING JEWISH YOUTH: YOUNG JEWS, PARTICIPATION, AND THE POLITICAL, 1918–1948**

*Chair:* Lisa Leff (American University)

**Contested Groups: Jewish Immigrant Youth, the Bund, and the Communists in Interwar Paris**

Nicholas Underwood (University of Colorado Boulder)

**Building the House of the (Young) People: The Éclaireurs Israélites, Mercaz Ha-No'ar and the Politics of Youth in 1930s Strasbourg**

Erin Melissa Corber (Indiana University)

**Inclusion or Marginalization? Vichy France's Ministry of Youth and the Jewish Question, 1940–1942**

Daniel Lee (University of Oxford)

**Creating Polish Citizens: The Polish Ministry of Education and Secular Yiddish Schooling in Interwar Vilna**

Jordana de Bloeme (York University)

**Religious Education and the Boundaries of Political Activism in Mandate Palestine**

Suzanne Schneider (Columbia University)

**The Way to Our Youth? Young People and Ethnographic Practice in Interwar Poland**

Sarah Zarrow (New York University)

*Respondents:* Melissa R. Klapper (Rowan University)  
Avinoam Patt (University of Hartford)

5.14

Beacon B

**LAND, SPACE, AND IDENTITY IN ISRAEL**

*Chair:* Kimmy Caplan (Bar-Ilan University)

**Down to Earth: The Land of Israel and David Ben-Gurion's Biblical Interpretation**

Rachel Havrelock (University of Illinois at Chicago)

***Mi-shirei Haifa, 'Erez 'Ahavati (Poems of Haifa, The Land of My Love)***

Nili Rachel Scharf Gold (University of Pennsylvania)

***Yedi'at Ha-'arez* as a Mobilizing Concept in Postagrarian Israel: Religious Zionist NGOs Using This Classic Zionist Ideology to Advance West Bank Settlement**

Eric Fleisch (Brandeis University)

**The Origins of the Redemption in Occupied Suburbia? Rabbi Shlomo Riskin and the Jewish-American Makings of Efrat, 1973–2013**

Sara Yael Hirschhorn (Brandeis University)



5.15

Beacon D

**RETHINKING THE APPARATUS OF YIDDISH LITERATURE***Chair:* Miriam Udel (Emory University)**Enlightening the Skin: Reading *Uncle Tom's Cabin* in Yiddish**

Eli Rosenblatt (University of California, Berkeley)

***Rishes* (Malice): Abraham Cahan's Censorious Attacks on the Writings of Joseph Opatoshu**

Ellen Kellman (Brandeis University)

**"I Don't Recognize My Own Voice": On the Rejection of Lineage in Anna Margolin's Poem "Mayn Shtam Redt" (1922)**

Itay B. Zutra (University of Manitoba)

**The Molodowsky Archive in Israel: The Three Years That Are So Much More**

Zelda Kahan Newman (Lehman College, CUNY)

5.16

Beacon E

**THE PRACTICE AND MATERIALITY OF JEWISH DEATH (MEETING 2)***Chairs:* Ruth Langer (Boston College) and Eric Meyers (Duke University)

*Participants:* Sean P. Burrus (Duke University), Jessica Dello Russo (Independent Scholar), Steven Fine (Yeshiva University), Sylvie Anne Goldberg (L'École des Hautes Études en Sciences Sociales), Samuel D. Gruber (Syracuse University), Gail Labovitz (American Jewish University), Jess Olson (Yeshiva University), Daniel Rosenthal (University of Toronto), Brigitte Sion (Central Synagogue), Alan Todd (Duke University), Boaz Zissu (Bar-Ilan University)

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5.17

Beacon F



**NEW SCHOLARSHIP IN MODERN JEWISH HISTORY AND LITERATURE**

*Chairs:* Joel Berkowitz (University of Wisconsin – Milwaukee)  
 ChaeRan Freeze (Brandeis University)  
 Shuly Rubin Schwartz (Jewish Theological Seminary)

**The “Other” Grodzenski: Forming a Secular Yiddish Literary Culture in Vilna**

Sara Feldman (University of Michigan)

**By What Standards Should the Hebrew Fiction of Sarah Feiga Foner née Meinkin Be Evaluated?**

Michal Fram Cohen (Bar-Ilan University)

**New York Jews, the American Jewish Congress, and the Investigation of Mobilization for Youth**

Barry Goldberg (The Graduate Center, CUNY)

**Baghdadi Jews, 1920–1950: Arabism vs. Jewish Transnationalism**

Sasha Goldstein-Sabbah (Leiden University)

**Medicine and Jewish Identity in Imperial Russia, 1880–1917**

Sofiya Grachova (Harvard University)

**The Winnipeg Jewish Orphanage: Jewish Education and Community Continuity in Western Canada, 1917–1948**

Sharon Graham (University of Manitoba)

**Paratexts in Early Modern Yiddish Manuscript and Print: The Case of the Mayse-bukh**

Wiebke Rasumny (Ludwig Maximilian University Munich)

**Looking Beyond the Women's Movement: Probing the Origins of American Jewish Feminism**

Benjamin Michael Steiner (Jewish Theological Seminary)

Monday

**BOOK EXHIBIT**

**10:30 am – 11:00 am**

*Grand Ballroom*

**COFFEE BREAK**

**SESSION 6, MONDAY, DECEMBER 16, 2013 10:30 AM – 12:00 PM**

6.1

Grand Ballroom

**DIGITAL MEDIA WORKSHOP**

*Join AJS members for an informal and interactive presentation of research projects, research tools, teaching tools, and other born-digital projects.*

**An Open Source Semantic Annotation Tool for Jewish Studies: Pundit and the Judaica Europeana Vocabularies**

Dov (Bernardo) Winer (The Hebrew University of Jerusalem / EAJC-Judaica Europeana)

**An Online Resource: The Phantom Holocaust: Soviet Cinema and Jewish Catastrophe**

Olga Gershenson (University of Massachusetts Amherst)

**Jews and the Struggle for Social Justice in the United States**

Gail T. Reimer (Jewish Women's Archive)

**Mapping Jewish Resources: Engaging Students and the Community in Jewish Studies Research and Service Learning**

Jennifer Thompson (California State University, Northridge)

**Playing Jigsaw Puzzle with the Cairo Genizah Fragments**

Roni Shweka (The Friedberg Genizah Project)

**SESSION 7, MONDAY, DECEMBER 16, 2013 11:00 AM – 12:45 PM**

7.1

Constitution A

**HISTORIANS AND PHILOSOPHERS IN JEWISH STUDIES: INDIFFERENT? COOPERATIVE? ADVERSARIAL?**

*Sponsored by the American Academy for Jewish Research*

*Moderator:* Christine Hayes (Yale University)

*Discussants:* Elisheva Carlebach (Columbia University)

Berel Lang (Wesleyan University)

David Novak (University of Toronto)

David J. Sorkin (The Graduate Center, CUNY)

7.2

Backbay A

**NEW CHALLENGES CONFRONTING JEWISH STUDIES PROGRAMS AND CENTERS**

*Moderator:* Ellen M. Umansky (Fairfield University)

*Discussants:* Lila Corwin Berman (Temple University)

Jonathan M. Hess (University of North Carolina at Chapel Hill)

Noam F. Pianko (University of Washington)

Maeera Shreiber (University of Utah)

7.3

*Backbay B*



**LEVERAGING SOCIAL MEDIA AS RESOURCES AND TOOLS IN JEWISH HISTORY RESEARCH AND PEDAGOGY**



*Moderator:* Simon Rabinovitch (Boston University)  
*Discussants:* Laura Leibman (Reed College)  
 Amalia Levi (iSchool, University of Maryland)  
 Francesco Spagnolo (University of California, Berkeley)  
 Christa Whitney (National Yiddish Book Center)

7.4

*Backbay D*

**RETHINKING THE IMPACT OF TALMUD AND MIDRASH ON CONTEMPORARY ISRAELI DISCOURSE**

*Moderator:* David C. Jacobson (Brown University)  
*Discussants:* Tamar Biala (Independent Scholar)  
 Amit Gvaryahu (The Hebrew University of Jerusalem)  
 Yuval Sinai (Yale University)  
 Alex J. Tal (University of Haifa)

7.5

*Jefferson*

**JEWISHNESS AND UNCANNY OBJECTS**

*Chair:* David Shneer (University of Colorado Boulder)  
**Uncanny Survivors and the Nazi Beast: Monstrous Imagination in Holocaust Fiction**  
 Mia Spiro (University of Glasgow)  
**Sabbath's Uncanny Objects**  
 Brett Ashley Kaplan (University of Illinois at Urbana-Champaign)  
**Christa Wolf's Uncanny "You": Books and Overcoats All Gone Awry**  
 Laura S. Levitt (Temple University)  
*Respondent:* Susan Shapiro (University of Massachusetts Amherst)

7.6

*Hampton A/B*

**PREMODERN JEWISH TEXTS POST-KANT**

*Chair:* Neta Stahl (Johns Hopkins University)  
**Philosophy and Divine Violence**  
 Shai P. Ginsburg (Duke University)  
**Post-Kantian Philosophies of Halakhah: Soloveitchik and Berkovits on "Popular Autonomy"**  
 Yonatan Brafman (Columbia University)  
**Tosfoth Gornish and Political Form**  
 Sergey Dolgopolski (University at Buffalo, SUNY)  
*Respondent:* Sarah Esther Hammerschlag (University of Chicago)

Monday

7.7

Dalton A/B

**EPISODIC JEWISH CULTURE***Chair:* Shaul Kelner (Vanderbilt University)**“It Was Kinda Like Birthright, but Not Evil”: Episodic Yiddish Culture and the Varieties of Postvernacular Experience in the United States**

Joshua Benjamin Friedman (University of Michigan)

**“The New Mecca of Tikkun Olam”: Service Tourism to New Orleans**

Moshe Kornfeld (University of Michigan)

**“Imagine Your Family’s Thanksgivings after You Are Gone”: Episodic Jewishness in Secular Ethical Argument—the Case of Jonathan Safran Foer’s *Eating Animals***

Daniel Rochelson Mintz (Loyola University New Orleans)

*Respondent:* Vanessa Ochs (University of Virginia)

7.8

Clarendon A/B

**SOWING SCULPTURES AND STAGES, PHOTOS AND PAGES: INVESTIGATING THE REPRESENTATION OF DIASPORA IN CONTEMPORARY ART, LITERATURE, AND THEATER***Chair:* Douglas Rosenberg (University of Wisconsin-Madison)**Found Objects, Lost Histories: Dor Guez’s *Al-Lydd***

Elisabeth Friedman (Illinois State University)

**At the Crossroads of Documentation, Apparition, and Diaspora: Gabrielle Rossmer’s Search for Lost Family Memory**

Nancy Nield (Independent Scholar)

**Phenomenologies of Diaspora: The Object, Lost and Found, in Michael Chabon and Ben Katchor**

S.I. Salamensky (University of California, Los Angeles)

*Respondent:* Carol Zemel (York University)

7.9

Fairfax A/B

**WHAT’S JEWISH ABOUT JEWISH BIBLE TRANSLATIONS?***Chair and Respondent:* Lori Hope Lefkowitz (Northeastern University)**From Moses to Luther: A Genealogy of the German Jewish Bible Translator**

Abigail Gillman (Boston University)

**Are These Versions Jewish? Bibles at the Borders**

Leonard J. Greenspoon (Creighton University)

**The Jewish Idea of Biblical Poetry in Translation**

Jeffrey Spencer Shoulson (University of Connecticut)

7.10

Berkeley A/B

**THE PUSH AND PULL OF ZIONISM***Chair:* Derek J. Penslar (University of Toronto / University of Oxford)**Epistemology of Interwar Hebrew Encyclopedias**

Dan Tsahor (New York University)

**Leaving the Land and the People: Emigration and Religious Conversion in Palestine/Israel, 1945-1960**

Ori Yehudai (Center for Jewish History / Israel Institute)

**Zionist Architecture: The Building of Tel Aviv, 1919-1929**

Nathan Harpaz (Oakton Community College)

7.11

Gardner B

**JEWISH LIFE IN THE LATE OTTOMAN PORT CITY: URBAN TRANSFORMATIONS AND ASSOCIATIONAL LIFE IN ISTANBUL, IZMIR, AND SALONICA***Chair and Respondent:* Michelle Campos (University of Florida)**Société Juive de Gymnastique, “Maccabi”: An Ottoman Jewish Civic Association**

Murat Cihan Yildiz (University of California, Los Angeles)

**Jewish Associational Life in Late Nineteenth-Century Izmir, the “Little Paris of the Orient”**

Dina Danon (Stanford University)

**Redefining the Social, Reconfiguring the Political: Jewish Associations in Salonica during the Second Constitutional Period, 1908-1912**

Paris Papamichos Chronakis (Brown University)

7.12

Gardner A

**ISSUES IN LANGUAGE AND LINGUISTICS***Chair:* Rakhmiel Peltz (Drexel University)***Er hod gegybm ales far de yidn* (He gave the Jews everything): On the Emergence of Prepositional Dative Marking with *Far* in Transcarpathian Yiddish**

Steffen Krogh (Aarhus University)

**From Shuadit (Judeo-Provençal) to Judeo-Piedmontese and Western Yiddish**

George Jochnowitz (College of Staten Island, CUNY)

**Some “Aspects” of Grammatical *Hāyā(h)* in Biblical Hebrew**

Adam Strich (Harvard University)

7.13

Beacon A

**LITERARY INHERITANCE IN ANGLO-JEWISH LITERATURE: AUTHORITY AND CONTRADICTION***Chair and Respondent:* Meri-Jane Rochelson (Florida International University)**The Unhaunting of Jewish Modernity: Marion and Celia Moss and Amy Levy in the Nineteenth Century**

Karen Weisman (University of Toronto)

**Biblical Prophecy and Literary Jewishness in Late-Georgian Britain**

Michael H. Scrivener (Wayne State University)

**“Now You Want to Be a Jew”: *The Finkler Question's* Conversions**

Sarah Gracombe (Stonehill College)

7.14

Beacon B

**JEWS AS NEW AMERICANS: ETHNICITY, CLASS, AND THE POLITICS OF BELONGING***Chair:* Melissa R. Klapper (Rowan University)**The 1902 Kosher Meat Riots Revisited: Class, Religion, and Economy on the Lower East Side**

Annie Polland (Lower East Side Tenement Museum)

**Viva Pastrami!—Jewish and Mexican Immigrants in East Los Angeles and the Ethno-Racial Boundaries of Working-Class Identity**

Caroline Luce (University of California, Los Angeles)

**In the Shadow of Liberty: Jewish Communists and the Politics of Deportation in the Cold War**

Jennifer Young (New York University)

*Respondent:* Tony E. Michels (University of Wisconsin-Madison)

7.15

Beacon D

**MOTHERLESS TONGUES? MODERN JEWISH LITERATURE AND POSTMONOLINGUALISM***Moderator:* Rachel Seelig (The Hebrew University of Jerusalem)*Discussants:* Efrat Bloom (University of Michigan)

Shachar M. Pinsker (University of Michigan)

Sasha Senderovich (University of Colorado, Boulder)

Deborah Ann Starr (Cornell University)

7.16

Beacon E

**VIDEO INTERVIEWS OF HOLOCAUST SURVIVORS: INTERSECTING APPROACHES (MEETING 2)**

*Participants:* Rachel N. Baum (University of Wisconsin - Milwaukee), Ethel C. Brooks (Rutgers University), Douglas Greenberg (Rutgers University), Karen Jungblut (University of Southern California, Shoah Foundation Institute), Dan Leshem (University of Southern California, Shoah Foundation Institute), Hannah Pollin-Galay (Tel Aviv University), Jeffrey Shandler (Rutgers University), Anika Walke (Washington University in St. Louis), Jeffrey Wallen (Hampshire College)

*Daily seminar schedule available at Registration Desk and at [ajsnet.org](http://ajsnet.org).*

7.17

Beacon F

**THE ZOHARIC STORY: NARRATIVE, MYTH, AND POETICS (MEETING 2)***Chair:* Ronit Meroz (Tel Aviv University)

*Participants:* Shifra Asulin (The Hebrew University of Jerusalem / Ben-Gurion University), Jonatan Benarroch (The Hebrew University of Jerusalem), Nathaniel Berman (Brown University), Eitan P. Fishbane (Jewish Theological Seminary), Uriel Gellman (The Hebrew University of Jerusalem), Pinchas Giller (American Jewish University), Ruth Kaniel Kara-Ivanov (Ben-Gurion University), Tsippi Kauffman (Bar-Ilan University), Biti Bina Orit Roi (The Hebrew University of Jerusalem), Yosef Rosen (University of California, Berkeley)

*Daily seminar schedule available at Registration Desk and at [ajsnet.org](http://ajsnet.org).*

7.18

Beacon G

**NEW SCHOLARSHIP IN RABBINIC LITERATURE AND CULTURE***Chairs:* Robert Goldenberg (Stony Brook University, SUNY)

Jeffrey Rubenstein (New York University)

**A *Fiqh* Description of Halakhah: Al-Maqdisi's Attempt to Understand Jewish Law**

David Zvi Kalman (University of Pennsylvania)

**Individual Autonomy and Living Wills in Orthodox Jewish Medical Culture**

Joshua Cypess (Brandeis University)

**Landscape Architecture and the Microspaces of the Rabbinic Estate**

John Mandsager (Stanford University)

**"Akiva, How is Today Different Than Yesterday?": Teacher / Student Relations in a Bavli Aggadah**

Wendy Aviva Amsellem (New York University)

**Fluid Masculinity: Metaphor and Maleness in the Stam**

Agnes Veto (New York University)

7.19

Constitution B

**ADVANCING ACADEMIC CAREERS: AN INTERACTIVE ROUNDTABLE***Sponsored by the AJS Women's Caucus**Moderator:* Jessica Cooperman (Muhlenberg College)*Discussants:* Kirsten L. Fermaglich (Michigan State University)

Karla Goldman (University of Michigan)

Shira M. Kohn (Jewish Theological Seminary)

Pamela S. Nadell (American University)

Sarah Abrevaya Stein (University of California, Los Angeles)



<b>GENERAL LUNCH</b> <i>(By prepaid reservation only)</i>	<b>12:45 pm – 2:15 pm</b>	<i>Republic A</i>
<b>AAJR LUNCH</b> <i>For the Fellows of the American Academy for Jewish Research</i>	<b>12:45 pm – 2:15 pm</b>	<i>Independence East</i>
<b>SEPHARDI-MIZRAHI CAUCUS LUNCH</b> <i>(By prepaid reservation only)</i>	<b>12:45 pm – 2:15 pm</b>	<i>Independence West</i>
<b>GRADUATE STUDENT FORUM</b> <i>Join AJS Board member Hartley Lachter (Muhlenberg College) and AJS Program and Membership Coordinator Shira Moskovitz for a discussion of how AJS can support its graduate student members.</i>	<b>1:15 pm – 2:15 pm</b>	<i>Riverway</i>
<b>THE IMPACT OF THE BDS MOVEMENT ON U.S. CAMPUSES</b> <i>Chair: Len Saxe (Brandeis University)</i> <i>Discussion of the impact of the BDS movement (boycott, divestment, and sanctions) on US college campuses and on issues of academic freedom.</i>	<b>1:15 pm – 2:15 pm</b>	<i>The Fens</i>
 <b>PEDAGOGY WORKING GROUP IN JEWISH STUDIES</b> <i>Chair: Shelly Tenenbaum (Clark University)</i> <i>Join a discussion of how AJS can support its members' work as teachers.</i>	<b>1:15 pm – 2:15 pm</b>	<i>Public Garden</i>

**SESSION 8, MONDAY, DECEMBER 16, 2013 2:15 PM – 4:00 PM**

**8.1** *Constitution A*

**BEYOND THE PHD: CAREER OPTIONS FOR THE JEWISH STUDIES SCHOLAR**

- Chair:* Rona Sheramy (Association for Jewish Studies)  
*Discussants:* Dan Leshem (University of Southern California, Shoah Foundation Institute)  
 Joshua Levisohn (Melvin J. Berman Hebrew Academy)  
 Annie Polland (Lower East Side Tenement Museum)  
 Francesco Spagnolo (University of California, Berkeley)

**8.2** *Backbay A*

**MORDECAI M. KAPLAN RECONSIDERED: THE MEANING AND SIGNIFICANCE OF HIS LEGACY FOR OUR TIME**

- Moderator:* Mel Scult (Brooklyn College)  
*Discussants:* Eric Caplan (McGill University)  
 Shaul Magid (Indiana University)  
 Joseph Turner (Schechter Institute of Jewish Studies)  
 Deborah Waxman (Reconstructionist Rabbinical College)

8.3

*Backbay B***TWENTIETH-CENTURY AMERICAN JEWISH PUBLISHERS AS BUSINESSPEOPLE, IDEALISTS, AND GATEKEEPERS***Chair:* Jonathan Karp (American Jewish Historical Society)**From Pariah to Prophet: Grove Press and the End of Obscenity**

Loren Glass (University of Iowa)

**Turning Financial Capital into Cultural Capital: Horace Liveright, Obscenity, and the Situation of the Jewish Publisher in 1920s America**

Joshua Lambert (University of Massachusetts Amherst)

**Samuel Roth, Venal Publisher and Freedom of Expression Hero: “Life is and.”**

Jay A. Gertzman (Mansfield University)

8.4

*Backbay D***THE MADNESS OF OUR METHOD: CHALLENGES IN SOCIAL SCIENCE RESEARCH ON THE JEWISH COMMUNITY***Chair and Respondent:* Paul Burstein (University of Washington)**Do Methods Matter: An Empirical Review of Studies of Contemporary Jewish Life**

Leonard Saxe (Brandeis University)

**Spending Less to Learn More: Using National Data Sets to Study American Jews**

Michelle Shain (Brandeis University)

**Methods for National Surveys of US Jews**

Benjamin Phillips (Abt SRBI) and Greg Smith (Pew Research Center)

8.5

*Jefferson***CREATING AND MANAGING BOUNDARIES IN RABBINIC LITERATURE***Chair:* Evyatar Marienberg (University of North Carolina at Chapel Hill)**“As a Pomegranate is Full of Seeds”: The Evolution of a Polemical Trope from Genesis Rabbah to the Babylonian Talmud**

David M. Grossberg (Princeton University)

**The Fate of the Nations: Complex Rabbinic Discourse about Others**

Jenny R. Labendz (Drew University)

**The Propaganda of Pirqoy ben Baboy for the Babylonian Academies—Old Concept, New Interpretation**

Roni Shweka (The Friedberg Genizah Project)

**Writing and the Art of Talmudic Maintenance: How the Shift from Orality to Writing Concretized Talmud as Text Rather Than Process**

David Brodsky (New York University)

8.6

*Hampton A/B***WHITHER RELIGIOUS ZIONISM? ROADS TAKEN—AND NOT TAKEN***Chair:* Jessica Lang (Baruch College, CUNY)**Israel: Renaissance or Refuge? Agudath Israel, Zionism, and the Question of Palestine in the Interwar Period**

Jess Olson (Yeshiva University)

**The Separation of Powers in Religious Zionist Political Thought**

Alexander Kaye (Princeton University)

**Who Killed Mizrahi? Religious Zionism, Modern Orthodoxy, and the “Haredization” of Israel and America**

Jerome A. Chanes (The Graduate Center, CUNY)

*Respondent:* Yehudah Mirsky (Brandeis University)

8.7

*Dalton A/B***THEOLOGICAL APPROACHES TO RELIGIOUS OBSERVANCE IN MIDCENTURY ANGLO-JEWRY: MONTAGU, JACOBS, AND EPSTEIN***Chair and Respondent:* Daniel Rynhold (Yeshiva University)**Religious Observance and Its Rationale in the Thought of Rabbi Dr. Isidore Epstein**

Benjamin James Elton (Columbia University)

**Lily Montagu: Religious Observance and the Meaning of Personal Religion**

Ellen M. Umansky (Fairfield University)

**Halakhic Nonfundamentalism: The Theology of Louis Jacobs**

Elliot Cosgrove (Park Avenue Synagogue)

8.8

*Clarendon A/B***URBANISM, URBAN JEWS, AND JEWISH IDENTITY***Chair:* Stuart Schoenfeld (York University)**Millennial Jewish Urban Activists in Historical Context: A View from Detroit**

Lila Corwin Berman (Temple University)

**Philadelphia’s Jewish Community Loses Its Centre**

Rakhmiel Peltz (Drexel University)

**The Changing Intraurban Spatial Distribution of American Jews**

Ira Sheskin (University of Miami)

8.9

*Fairfax A/B***PINES’S GUIDE OF THE PERPLEXED AT FIFTY***Moderator:* Aaron W. Hughes (University of Rochester)*Discussants:* Kalman P. Bland (Duke University)

Lenn Evan Goodman (Vanderbilt University)

Joshua Parens (University of Dallas)

Kenneth R. Seeskin (Northwestern University)

8.10

Berkeley A/B

**JEWISH IDENTITY AND INTERNATIONAL POP MUSIC: PERSPECTIVES, PROBLEMS, AND INTERPRETATIONS**

*Moderator:* Simon J. Bronner (Pennsylvania State University)  
*Discussants:* Caspar Battegay (University of Basel)  
 Steven Lee Beeber (Lesley University)  
 Jessica Roda (University of Quebec at Montreal)

8.11

Gardner B

**LISTENING AND VIEWING IN THE GERMAN JEWISH ENLIGHTENMENT: INTERDISCIPLINARY APPROACHES TO AESTHETICS AND THE ARTS**

*Chair and Respondent:* Willi Goetschel (University of Toronto)  
**Negotiating Sounds of Modernity: Moses Mendelssohn and Aesthetic Theories of Music in Enlightenment Berlin**  
 Yael Sela-Teichler (University of Pennsylvania)  
**Listening to Sara Levy: Time, History, and Music in a Late Eighteenth-Century German Jewish Salon**  
 Rebecca Cypess (Rutgers University)  
**The Icon as Art: Aesthetic Theory, Portraiture, and Mendelssohn**  
 Leah Hochman (HUC-JIR)

8.12

Gardner A

**SITING DIFFERENCE: LOCATIONS OF JEWISH IDENTITY IN THE GRAPHIC ARTS**

*Chair:* Lisa Silverman (University of Wisconsin-Milwaukee)  
**Caricatures Recast: Visualizations of Jews by Weimar Berlin Artist Rahel Szalit**  
 Kerry Wallach (Gettysburg College)  
**Primitives in the City: Moï Ver's Photographic Modernism and the East European Jew**  
 Samuel Spinner (University of California, Los Angeles)  
**Postwar American Jewish Women Comics Artists and the Excessive Archive**  
 Jennifer Glaser (University of Cincinnati)

8.13

Beacon A

**CONFRONTING THE HOLOCAUST IN THE POSTWAR WORLD**

*Chair:* Helene Julia Sinnreich (Youngstown State University)  
**Defining the Survivor: A History of the United Jewish Survivors of Nazi Persecution**  
 David Slucki (College of Charleston)  
**Music as a Healing Art: The Post-Holocaust Example of DP Camps and Emma Schaver, 1905–2003**  
 Marsha Dubrow (The Graduate Center, CUNY)  
**Narrating the Holocaust in the Land of Brotherhood and Unity: Early Literary Responses to the Holocaust in Yugoslavia**  
 Stijn Vervaeke (Ghent University)  
**Provoked by Metaphor: From the Memorial for the Murdered Jews of Europe to Die Strasse**  
 Holli Gwen Levitsky (Loyola Marymount University)

Monday

8.14

Beacon B

**ACCOUNTING FOR THE LATE AGNON: IN MEMORY OF JAMES S. DIAMOND***Chair:* Sidra DeKoven Ezrahi (The Hebrew University of Jerusalem)**Gender and Epistolarity in Agnon's "Ha-ne'elam" (The Disappeared)**

Alan L. Mintz (Jewish Theological Seminary)

**Beauty as Misunderstanding in Agnon's "Ha-ne'elam" (The Disappeared)**

Ariel Hirschfeld (The Hebrew University of Jerusalem)

**Yosl bno shel Todros: Agnon and the Galician Maskilim**

Israel Bartal (The Hebrew University of Jerusalem)

8.15

Beacon D

**SECOND TEMPLE HISTORY, CULTURE, AND BIBLICAL TRADITIONS***Chair:* Alan M. Cooper (Jewish Theological Seminary)**Ezra as Persianized Progenitor in Nehemiah 8:1-12**

Mark Frances Whitters (Eastern Michigan University)

**Exploitable *Anathemata*: Ancient Disputes on *Herem* Dedications to the Judean Priesthood**

Benjamin Gordon (Duke University)

**Disemboweling the Body, Disempowering the Body Politic: A Grotesque Response to Political Power in Biblical and Postbiblical Literature**

Alexandria Frisch (Ursinus College)

8.16

Beacon F

**LOCATING GENDER IN MODERN JEWISH LITERATURE (MEETING 2)***Chair:* Sunny Yudkoff (Harvard University)

*Participants:* Beverly Bailis (Jewish Theological Seminary), Efrat Bloom (University of Michigan), Tamar S. Hess (The Hebrew University of Jerusalem), Shachar M. Pinsker (University of Michigan), Allison Hope Schachter (Vanderbilt University), Rachel Seelig (The Hebrew University of Jerusalem), Melissa Weininger (Rice University), Sunny Yudkoff (Harvard University), Orian Zakai (University of Michigan), Wendy Ilene Zierler (HUC-JIR)

*Daily seminar schedule available at Registration Desk and at [ajsnet.org](http://ajsnet.org).*

**AJS HONORS ITS  
AUTHORS**

4:00 pm – 4:30 pm

Grand Ballroom

*A coffee reception in honor of AJS members who have published books in 2013. Sponsored by the Jewish Book Council Sami Rohr Prize. Open to all conference registrants.*

**DIVISION MEETINGS 4:00 pm – 4:30 pm**

*An opportunity to meet with division heads to discuss themes for the 2014 conference.*

**LOCATIONS**

**Bible and the History of Biblical Interpretation ~ Beacon D**

**Rabbinics and Rabbinic Culture ~ Jefferson**

**Medieval Jewish Philosophy ~ Fairfax A/B**

**Medieval and Early Modern Jewish History, Literature, and Culture ~ Kent**

**Jews, Film, and the Arts ~ Gardner A**

**SESSION 9, MONDAY, DECEMBER 16, 2013 4:30 PM – 6:30 PM**

9.1

*Constitution A*



**ATTRACTING STUDENTS TO THE JEWISH STUDIES CLASSROOM: REPORTS FROM THE FIELD**

*Sponsored by the Pedagogy Working Group in Jewish Studies*

*Moderator:* Jonathan D. Sarna (Brandeis University)

*Discussants:* Julia Phillips Cohen (Vanderbilt University)

Jodi Eichler-Levine (University of Wisconsin-Oshkosh)

H. Susannah Heschel (Dartmouth College)

Zelda Kahan Newman (Lehman College, CUNY)

Elias Sacks (University of Colorado Boulder)

9.2

*Backbay A*

**FRANK TALMAGE MEMORIAL SESSION: THE LEGACY OF MEDIEVAL JEWISH ESOTERICISM**

*Chair:* Barry Dov Walfish (University of Toronto)

**Tracing the Post-Maimonidean Filigree of Esotericism**

James A. Diamond (University of Waterloo)

**Is the Metaphysics of Medieval Jewish Biblical Interpretation Retrievable?**

David Novak (University of Toronto)

**Reading Talmage, Reading Kabbalah: Kabbalistic Hermeneutics Revisited**

Shaul Magid (Indiana University)

**Revelation, Authority, and Ambiguity in Deuteronomy: D as a Protomedieval Esotericist**

Benjamin D. Sommer (Jewish Theological Seminary)

*Respondent:* Aaron L. Katchen (Brandeis University)

9.3

*Backbay B***PERFORMANCE/ANALYSIS****MAPPING ARARAT: AN IMAGINARY JEWISH HOMELANDS PROJECT***Moderator:* Jeffrey Shandler (Rutgers University)*Discussants:* Jennifer Glaser (University of Cincinnati)

Shelley Hornstein (York University)

Louis Perry Kaplan (University of Toronto)

Todd Presner (University of California, Los Angeles)

Gavriel Rosenfeld (Fairfield University)

Melissa Schiff (University of Toronto)

9.4

*Backbay D***COMMUNITY AND FAMILY CONNECTIONS***Chair:* Sarah Bunin Benor (HUC-JIR)**Beyond the Day School Walls: What Happens to the Jewish Lives of Families Once Children Graduate Day School?**

Alex Pomson (Rosov Consulting) and Randal F. Schnoor (York University)

**The State of Jewish American Social Connectedness: A Deeply and Densely Connected Community**

Samuel J. Abrams (Sarah Lawrence College / New York University)

**Community Size: The Unnoted Variable**

Amy L. Sales (Brandeis University) and Matthew E. Boxer (Brandeis University)

**Effects of Family Size on Adolescents' Social-Emotional Functioning in the Orthodox Community**

Gabor Kerekes (Yeshiva University)

9.5

*Jefferson***ARENDT'S EICHMANN AND COLLECTIVE AGENCY***Chair:* Kenneth R. Seeskin (Northwestern University)**The Limits of Responsibility: Arendt's *Eichmann in Jerusalem* Fifty Years Later**

Claire Elise Katz (Texas A&amp;M University)

**Some Notes on Arendt's *Eichmann in Jerusalem* and Contemporary Theories of Group Intentionality**

Martin Shuster (Johns Hopkins University)

**How to Think in Dark Times? The Role of Lessing in Arendt's and Strauss's Conceptions of Intellectual Freedom**

Jeffrey Alan Bernstein (College of the Holy Cross)

**Between Love of the World and Tikkun Olam: Traces of Messianism in Hannah Arendt's *Denktagebuch***

Daniel Brandes (University of King's College)

9.6

*Hampton A/B***REVISITING BIALIK'S KISHINEV***Chair and Respondent:* Kenneth B. Moss (Johns Hopkins University)**Bialik, and the Excavation of History: "In the City of Killing" Revisited**

Steven J. Zipperstein (Stanford University)

**On "Be-'ir ha-haregah"**

Sidra DeKoven Ezrahi (The Hebrew University of Jerusalem)

**Rethinking Bialik's Silence**

Michael Gluzman (Tel Aviv University)

9.7

*Dalton A/B***INTERGROUP RELATIONS IN THE JEWISH LITERARY IMAGINATION***Chair:* Dalia Wassner (Brandeis University)**In the Spirit of the Times: Moritz Cohen's Contributions to a "Liberal" Germany**

David A. Meola (Sewanee: The University of the South)

**The Strange Career of Dovid M. Hermalin: The Creation of a Narrative of Jewish Difference in Turn-of-the-Twentieth-Century America**

Gil Ribak (American Jewish University)

**Intermarriage as a Site of Women's Liberation in Early Twentieth Century Jewish American Fiction**

Jessica Anne Kirzane (Columbia University)

**"Sí, Chaver": Interethnic Contact in the Spanish Civil War**

Emily Robins Sharpe (Keene State College)

9.8

*Clarendon A/B***DEFINING AND REPRESENTING THE HOLOCAUST***Chair:* Marsha Dubrow (The Graduate Center, CUNY)**Primo Levi's Writerly Identity: Between Testimony and Trope**

Nancy A. Harrowitz (Boston University)

**The Relation between Genocide and the Holocaust**

Berel Lang (Wesleyan University)

**Through the Lens of the Holocaust: The Traces of the Shoah in Testimonies of the Cambodian Genocide**

Noah Shenker (Monash University)

**Forgetting to Remember: Toward a Reconstruction of a Pre-Holocaust Cultural History**

Yael S. Feldman (New York University)



9.9

Fairfax A/B

**RELIGIOUS STUDIES AND RABBINICS***Chair:* Robert Goldenberg (Stony Brook University, SUNY)**The New Religious Studies and the New Rabbinitics**

Elizabeth Shanks Alexander (University of Virginia)

**Different Religions? Definitions in Religious Studies and Rabbinitics**

Beth A. Berkowitz (Barnard College)

**The Yoke of Torah: Law and Religion in Rabbinic Judaism**

Chaya Halberstam (King's University College, University of Western Ontario)

**Between Earthly and Heavenly Time: God's Daily Schedule (and Night Life) in the Babylonian Talmud**

Sarit Kattan Gribetz (Princeton University)

9.10

Berkeley A/B

**THE DISSEMINATION OF JEWISH BOOKS IN EARLY MODERN EUROPE: THE LANDSCAPE OF TEXTS IN THE AGE OF PRINT***Chair:* Emile Schrijver (University of Amsterdam)**Rabbinic Anxiety About Print as Reflected in the Rema's 1550 "Copyright" Ruling**

Neil Netanel (University of California, Los Angeles)

**Passion for the Book: Jewish-Christian Encounter and the Rise of Hebraica Collections in the Eighteenth Century**

Cristiana Facchini (University of Bologna)

**The Zohar — and a Bit of Hebrew Grammar on the Side: The Business of Hebrew Printing in the Italian Renaissance**

Bernard D. Cooperman (University of Maryland)

**"But Ben Zoma Is Still Outside": Strategies of Re-presenting Cordovero's *Pardes Rimonim* to the Early Modern Hebrew Reader**

Andrea Gondos (Concordia University)

9.11

Gardner B

**NEW APPROACHES TO HASIDISM***Chair:* Aubrey L. Glazer (JCC of Harrison)**Between Forest and Settlement, יער and עיר: Myths of Transformation and Restoration in Cordovero, Naḥman of Bratslav, and Elie Wiesel's *Gates of the Forest***

Elliot K. Ginsburg (University of Michigan)

**The Tension between Individual and Community in *Ma'or Va-shemesh***

Aryeh J. Wineman (Independent Scholar)

**Time and Temporality in the Teachings of Rabbi Shneur Zalman of Liadi**

Wojciech Tworek (University College London)

**"And They Come Precisely without Awareness": On the Nature of the Unconscious in the Thought of the Maggid of Mezeritch**

Chaim Elly Moseson (Boston University)

9.12

*Gardner A***RHETORIC AND REVOLUTION IN THE LATE SECOND TEMPLE PERIOD***Chair:* Steven B. Bowman (University of Cincinnati)**Philo, Josephus, Cultural Negotiation and the God-Fearers**

Eric Miller (Jewish Theological Seminary)

**The Leadership of Bar Kokhba through Material Evidence**

Shayna Sheinfeld (McGill University)

**Josephus as Jeremiah or Jeremiah as Josephus?**

Nadav Sharon (University of Haifa)

**A Rewritten and Completed Bible: *The Jewish Antiquities* of Flavius Josephus and Their Latin Translation**

Gaia Lembi (Scuola Normale Superiore / University College London)

9.13

*Beacon A***BETWEEN SPINOZA AND MENDELSSOHN; OR, WAS THERE A JEWISH “HAZARD GENERATION”? SESSION II: QUESTIONS OF CRISIS AND CONTINUITY***Chair:* Yaacob Dweck (Princeton University)**Why Was There No “Crisis” of the Ashkenazic Mind in the Early Eighteenth Century?**

Joshua Z. Teplitsky (Oxford Centre for Hebrew and Jewish Studies)

**Revisiting the Question of a Jewish “Religious Enlightenment” or “Moderate Enlightenment”**

Matt Goldish (The Ohio State University)

**A New Interconnected Jewish World? Channels of Information and Diplomatic Acculturation**

Evelyne Oliel Grausz (Paris Sorbonne University)

**Another Enlightenment: The Jewish “Medical Republic” of Eighteenth-Century Livorno**

Francesca Bregoli (Queens College, CUNY)

9.14

*Beacon B***NEW PERSPECTIVES IN AMERICAN JEWISH ECONOMIC HISTORY***Chair:* Francesca Trivellato (Yale University)**Too Big to Fail in 1930: Saul Singer, The Bank of United States, and the Failed Jewish Businesses that Reshaped America**

Rebecca Kobrin (Columbia University)

**The Advantage of Being Latecomers: Accounting for the Rise of Jewish Manufacturers within the Garment Industry before and after the Civil War**

Adam Mendelsohn (College of Charleston)

**Cotton, Credit, and Capital: Niche Economies and the Rise of the Jewish Merchant Class in the Gulf South, 1840–1890**

Michael R. Cohen (Tulane University)

**From Peddler to Millionaire: Tracing the Social Mobility of Jewish Textile Entrepreneurs in the United States after 1850**

Tobias Brinkmann (Penn State University)

9.15

Beacon D

**JEWES AND THE RUSSIAN REVOLUTION**

*Chair:* Lynn Ellen Patyk (Dartmouth College)

**Fundraising in America for the Russian Socialist-Revolutionary Party:  
Constructing a Jewish Gershuni**

Karen Rosenberg (Independent Scholar)

**Dmitry Bogrov and the Assassination of Stolypin**

Victoria Khiterer (Millersville University)

**Yitskhok Nakhmen Steinberg (1888–1957): The Jewish Ethics of the Russian  
Revolution**

Tobias Grill (Ludwig-Maximilian University Munich)

**White Russian Jews: Dual Nationalism in the Anti-Bolshevik Movement in  
Exile**

Taro Tsurumi (New York University)

*Respondent:* Barry Trachtenberg (University at Albany-SUNY)

9.16

Beacon E

**PHILOSEMITISM AND ITS PARADOXES (SEMINAR MEETING 2)**

*Chair:* Eliza Slavet (University of California, San Diego)

*Seminar Participants:* Hillel Athias-Robles (Columbia University), Jonathan M.

Hess (University of North Carolina at Chapel Hill), Naomi Leite (University of

Nebraska-Lincoln), Alan T. Levenson (University of Oklahoma), Daniel Martin Lis

(University of Basel), Jason Matthew Olson (Brandeis University), Elliot Ashley

Ratzman (Swarthmore College), Eliza Slavet (University of California, San Diego),

Jarrold Tanny (University of North Carolina Wilmington)

*Daily seminar schedule available at Registration Desk and at [ajsnet.org](http://ajsnet.org).*

Monday

**MONDAY, DECEMBER 16, 2013 EVENING PROGRAM**

**AJS PERSPECTIVES**

**6:30 pm**

*Conference Room*

**EDITORIAL BOARD MEETING**

**JEWISH THEOLOGICAL**

**6:30 pm**

*Constitution B*

**SEMINARY RECEPTION**

*The Wohl Office of Alumni Affairs of The Jewish Theological Seminary honors JTS faculty, students, and alumni presenting at the AJS Conference, and welcomes all JTS alumni in the area to reconnect with one another. Open to all conference registrants.*

**JEWISH WOMEN'S**

**6:30 pm**

*Independence East*

**ARCHIVE RECEPTION**

*To celebrate 18 years of the Jewish Women's Archive, and to honor its outgoing leadership and the scholars who created this unique and historic resource. Sponsored by the Jewish Women's Archive. Open to all conference registrants.*

**UNIVERSITY OF TORONTO 6:30pm  
RECEPTION**

*Independence West*

*In honor of Larry and Judy Tanenbaum for their support of the Centre for Jewish Studies.  
Sponsored by the Centre for Jewish Studies at the University of Toronto. Open to all  
conference registrants.*

**GENERAL DINNER 7:30 pm**  
*(Prepaid reservation required)*

*Republic A*

**STAGING LEIVICK: 8:00 pm  
AN EVENING OF YIDDISH DRAMA**

*Gardner B*

*Chair: Joel Berkowitz (University of Wisconsin - Milwaukee)  
An exploration of the theatrical oeuvre of Yiddish poet and playwright H. Leivick (1888–  
1962) through translation and performance.*

**FILM 8:00pm**

*Commonwealth*

*HANNAH ARENDT*

*Directed by Margarethe von Trotta (Germany 2012). 113 minutes. English and German with  
subtitles. Distributor: Zeitgeist Films.*

**TUESDAY, DECEMBER 17, 2013**

**GENERAL BREAKFAST 7:30 am – 9:00 am**  
*(By prepaid reservation only)*

*Republic A*

**CENTER FOR JEWISH 8:00 am – 9:00 am  
HISTORY WORKING GROUP ON THE JEWISH BOOK**

*Commonwealth*

*AJS members are invited to a discussion of a proposed database and digital  
humanities project tracking the dissemination and circulation of Jewish books in  
the early modern period. Light breakfast will be served.*

**BOARD OF DIRECTORS 8:30 am – 11:00 am  
MEETING**

*Independence East*

**REGISTRATION 8:30 am – 3:00 pm**

*Grand Ballroom Foyer*

**BOOK EXHIBIT 9:00 am – 2:00 pm**  
*(List of Exhibitors, p. 93)*

*Grand Ballroom*

**DIVISION CHAIR AND 11:15 am – 2:00 pm  
PROGRAM COMMITTEE MEETING**

*Independence West*

Monday

Tuesday

**SESSION 10, TUESDAY, DECEMBER 17, 2013 9:00 AM - 11:00 AM**

10.1

*Backbay A***BIBLICAL SCHOLARSHIP IN MEDIEVAL AND EARLY MODERN ASHKENAZ: NEW DIMENSIONS***Chair:* Naomi Grunhaus (Yeshiva University)**“Minding the Gap”: Tracing Biblical Exegesis in Medieval Ashkenaz a Century after Poznanski**

Ephraim Kanarfogel (Yeshiva University)

**Virtual Conversations: Twelfth-Century Jewish and Christian Bible Exegesis in Northern France**

Isaac B. Gottlieb (Bar-Ilan University)

**Evolving Canon: Rashi Supercommentary in Late Medieval and Early Modern Ashkenazic Biblical Scholarship**

Eric Jay Lawee (Bar-Ilan University)

**The Range of Bible Reception among Early Seventeenth-Century Ashkenazi Jews**

Joseph M. Davis (Gratz College)

10.2

*Backbay B***REIMAGINING DIASPORA: JEWISH WRITERS AND THE USES OF HISTORY***Chair:* Ezra Cappell (University of Texas at El Paso)**Zangwill and the Afterlife of the Venetian Ghetto**

Murray Baumgarten (University of California, Santa Cruz)

**“Sparks That Reach Far into the Past and Spin toward the Future”: The Historical Turn in Recent Novels by Canadian Jewish Women Writers**

Ruth Panofsky (Ryerson University)

**Nostalgia of the Book: Bibliomysteries with Jews**

Laurence Roth (Susquehanna University)

**A Stranger in Paradise: Nostalgia and Exile in the Poetry of Meir Kharats**

Ester-Basya Vaisman (Hampshire College / Yiddish Book Center)

10.3

*Backbay D***CINEMATIC JUDAISM***Chair:* Sharon Pucker Rivo (National Center for Jewish Film)**Paranoia in Soviet Jewish Animation in the 1970s**

Maya Balakirsky Katz (Touro College)

**Representing Continuity and Trauma in Theatrical Performances: Yiddish Cinematography in Postwar Poland**

Jan Schwarz (Lund University)

**When Israelis Meet Palestinians in French Movies**

Dinah Assouline Stillman (University of Oklahoma)

**Becoming Normal? Jews in Recent German Films**

Caspar Battegay (University of Basel)

10.4

Jefferson

**THE EVOLUTION OF LEGAL PRINCIPLES AND CONCEPTS***Chair:* Judith Hauptman (Jewish Theological Seminary)**Legalized Evasion and the Subjective Self: The Case of *Ha'aramah***

Elana Stein (Columbia University)

**“We May Not Draw Inferences from a *Hiddush*”: From Logic to Formalism**

Leib Moscovitz (Bar-Ilan University)

**The Development of Tannaitic Inheritance Law in Its Legal and Social Contexts**

Jonathan Milgram (Jewish Theological Seminary)

**Battery: A Test Case for Grand Theories of Tannaitic Literature**

Amit Gvaryahu (The Hebrew University of Jerusalem)

10.5

Hampton A/B

**FOOD AND DRINK IN THE CONSTRUCTION OF JEWISH NORMATIVITY***Chair:* Jeffrey S. Gurock (Yeshiva University)**The Orthodox Union’s Great Secret: Abraham Goldstein and the Lay Roots of Kosher Certification in the United States**

Roger Horowitz (Hagley Museum and Library)

**Foodways and Halakhic Folkways in American Judaism: The Case of Peanut Oil on Passover**

Zev Eleff (Brandeis University)

**Consuming Continuity and Connectivity: Jewish Food and the Construction of American Jewish Identity**

Ariella Werden (Temple University)

**Alcoholism and Substance Abuse in the American Jewish Community: The Rise of the Jewish “Recovery” Movement**

Marianne Sanua Dalin (Florida Atlantic University)

10.6

Dalton A/B

**FROM BROOKLYN TO TEHRAN: TRANSNATIONAL CONVERSATIONS AND JUDEO-ISLAMIC CULTURAL PRODUCTIONS***Chair:* Ari Ariel (Bryn Mawr College)**Muslim-Jewish Musical Culture in Brooklyn: Expressions of a Paradoxical Identity**

Samuel R. Thomas (The Graduate Center, CUNY)

**Transnational Cyber-Music Encounters: The Case of Rita, the Iranian-Born Israeli Pop Music Diva**

Galeet Dardashti (New York University)

**The Poetics of Insults: Verbal Sparring between Jews and Muslims in Morocco’s Atlas Mountains**

Sarah Frances Levin (University of California, Berkeley)

**Cosmopolitanism or Sephardic Ascendancy? The Politics of Ethnic Identity in Stories about “Old Jerusalem”**

Dana Herbergs (University of Maryland)

10.7

Clarendon A/B

**INTERPRETING AND NARRATING VIOLENCE***Chair:* Adam Teller (Brown University)**“Begone, Begone, Thou Man of Blood”: Jewish Responses to Internal Jewish Violence in Medieval Europe**

Ephraim Shoham-Steiner (Ben-Gurion University of the Negev)

**Jewish Responses to Violence: Examples from Early Modern Alsace**

Debra Kaplan (Yeshiva University)

**Jan Serafinowicz: Madness, Ritual Murder, and Intra-Jewish Violence**

Pawel Maciejko (The Hebrew University of Jerusalem)

**Creating the Bundist Pantheon: Violence, Martyrdom, and the Path of Redemption during the Revolution of 1905**

Scott Ury (Tel Aviv University)

10.8

Fairfax A/B

**JEWS IN THE AFTERMATH OF THE HOLOCAUST IN EAST-CENTRAL EUROPE***Chair:* Martin B. Shichtman (Eastern Michigan University)**Survivors Returning to Kalisz: Immediate Aftermath of the Holocaust in a Provincial Polish Town**

Lukasz Krzyzanowski (University of Warsaw)

**Assets and Liabilities: Jewish Communal Property in Communist Czechoslovakia**

Jacob Ari Labendz (Washington University)

**The Jewish Communal Leadership and the Czechoslovak Authorities between 1945 and 1950**

Jan Lanicek (University of New South Wales)

10.9

Berkeley A/B

**ZIONIST PHILOSOPHY AND RELIGION***Chair:* Elisabeth Goldwyn (Haifa University)**German Religious Zionism between Philosophy of History and Theopolitics**

Martina Urban (Vanderbilt University)

**The Arcanum of the Monarchy: Martin Buber's *The Anointed***

Samuel Hayim Brody (University of Cincinnati)

**Religious Zionism and Anti-Zionism in the National Thought of the Maharal of Prague**

Yoel Wachtel (Georgetown University)

**When a Pantheist Meets a Panentheist (David Ben-Gurion and Dr. Josef Schaechter)**

Asher Schechter (The Hebrew University of Jerusalem)

10.10

Gardner B

**THE SOCIAL LIFE OF GENDER IN IMPERIAL AND SOVIET RUSSIA***Chair:* Olga Litvak (Clark University)**Beyond Tevye's Daughters: Jewish Women and Traditionalism in Postpartitioned Poland**

Glenn Davis Dynner (Sarah Lawrence College)

**Gender, Class, and Performance on Russia's Yiddish Stage, 1878–1883**

Alyssa P. Quint (Columbia University)

**Gender Performance in Zinaida Poliakova's Russian Diaries**

ChaeRan Y. Freeze (Brandeis University)

**The Jewish Male Predator and His Female Prey: Gender Aspects of the Blood Libel in Interwar Soviet Russia**

Elissa Bemporad (Queens College, CUNY)

10.11

Gardner A

**KABBALAH ON THE CUSP OF MODERNITY***Chair:* Elliot K. Ginsburg (University of Michigan)**Ashkenazi Mysticism vs. Ashkenazi Kabbalah: On Nathan Shapira's *Megalleh 'Amukkot* and Nehemiah ben Shlomo of Erfurt**

Agata Paluch (British Library)

**Rabbi Yaakov Moshe Harlap and His Commentary on Passages of the Zohar**

Uriel Barak (The Hebrew University of Jerusalem)

**Was Frankism the Link between Kabbalah and Enlightenment? Or, What Scholem Got Unintentionally Right**

Jay Michaelson (The Hebrew University of Jerusalem)

**Wine = Torah: Kabbalistic Variations on a Symbolic Equivalence**

Vadim Putzu (HUC-JIR)

10.12

Beacon A

**NEW INNOVATIONS IN JEWISH SPIRITUALITY: A SCHOLARLY ASSESSMENT***Chair:* Jody Myers (California State University, Northridge)**Jewish Meditation: A New Religious Hybrid or Ancient Jewish Form?**

Emily Sigalow (Brandeis University)

**Teaching *Devekut* through Embodiment in ALEPH: Alliance for Jewish Renewal**

Chava Weissler (Lehigh University)

**Cosmology as Psychology: Ritual Invention, Therapeutic Culture, and Hasidic Modernism**

Michael Karlin (Emory University)

**Yoga, Transformation, and Testimony: The Modern Yoga Journey of an Auschwitz Survivor**

Cathryn Keller (Smithsonian Institution)



10.13

Beacon B

**WRESTLING WITH MEDIEVAL RATIONALISM***Chair:* Kenneth R. Seeskin (Northwestern University)**Problems with Providence in Maimonides's *Guide***

Daniel Davies (University of Cambridge)

**The Jewish Exile: Divine Punishment or Historical Event? A New Approach by Rabbi Isaac Polqar**

Racheli Haliva (McGill University)

**Philosophical Interpretation of Talmudic Law and Aggadah Literature in Rabbi Joseph ben Saul Kimḥi's *Mezukkak Shiva'atayim* (Fourteenth Century, Avignon)**

Aviram Ravitsky (Ariel University / The Hebrew University of Jerusalem)

**Ignác Goldziher's Notion of Religious Science Based on Maimonides's "Ta'amei ha-mitzvot"**

Ottfried Fraisse (Goethe University Frankfurt)

10.14

Beacon D

**REREADING DAVID GROSSMAN'S *SEE UNDER: LOVE****Chair:* Yael Halevi-Wise (McGill University)**Reflections on "The Complete Encyclopedia of Kazik's Life"**

Iris Milner (Tel Aviv University)

**Grossman's Humanizing Heritage in Israeli Holocaust Fiction**

Or Rogovin (Bucknell University)

**Beasts We Were, Beasts We Are: David Grossman's *See Under: Love* and Maxim Biller's *Esra***

Juliette Brungs (University of Minnesota)

*Respondent:* Naomi B. Sokoloff (University of Washington)

10.15

Beacon E

**PHILOSEMITISM AND ITS PARADOXES (MEETING 3)***Chair:* Eliza Slavet (University of California, San Diego)

*Seminar Participants:* Hillel Athias-Robles (Columbia University), Jonathan M. Hess (University of North Carolina at Chapel Hill), Naomi Leite (University of Nebraska-Lincoln), Alan T. Levenson (University of Oklahoma), Daniel Martin Lis (University of Basel), Jason Matthew Olson (Brandeis University), Elliot Ashley Ratzman (Swarthmore College), Eliza Slavet (University of California, San Diego), Jarrod Tanny (University of North Carolina Wilmington)

*Daily seminar schedule available at Registration Desk and at [ajsnet.org](http://ajsnet.org).*

10.16

Beacon F

**LOCATING GENDER IN MODERN JEWISH LITERATURE (MEETING 3)***Chair:* Sunny Yudkoff (Harvard University)

*Participants:* Beverly Bailis (Jewish Theological Seminary), Efrat Bloom (University of Michigan), Tamar S. Hess (The Hebrew University of Jerusalem), Shachar M. Pinsker (University of Michigan), Allison Hope Schachter (Vanderbilt University), Rachel Seelig (The Hebrew University of Jerusalem), Melissa Weininger (Rice University), Sunny Yudkoff (Harvard University), Orian Zakai (University of Michigan), Wendy Ilene Zierler (HUC-JIR)

*Daily seminar schedule available at Registration Desk and at [ajsnet.org](http://ajsnet.org).*

**SESSION 11, TUESDAY, DECEMBER 17, 2013 11:15 AM – 1:00 PM**

11.1

Backbay B

**THE MISHNAH TRANSLATED AND ANNOTATED: ON TRANSLATING AN UNTRANSLATABLE TEXT***Moderator:* Shaye J. D. Cohen (Harvard University)*Discussants:* Aryeh Cohen (American Jewish University)

Charlotte Fonrobert (Stanford University)

Robert G. Goldenberg (Stony Brook University, SUNY)

Judith Hauptman (Jewish Theological Seminary)

Leib Moscovitz (Bar-Ilan University)

11.2

Backbay D

**TEACHING COMICS***Sponsored by the Pedagogy Working Group in Jewish Studies**Moderator:* Joshua Lambert (University of Massachusetts Amherst)*Discussants:* Samantha Baskind (Cleveland State University)

Jeremy Dauber (Columbia University)

Erin McGlothlin (Washington University in St. Louis)

Matt Reingold (York University)

11.3

Jefferson

**NEW PERSPECTIVES ON THE HISTORY OF NORTHERN FRENCH BIBLICAL EXEGESIS***Chair:* Michelle J. Levine (Stern College)**Three Rashbam-Style Commentaries on Kohelet**

Baruch Alster (Givat Washington College)

**The Oxford Anonymous on Song of Songs and Its Place in the Northern French *Peshat* Commentary Tradition**

Barry Dov Walfish (University of Toronto)

**The Influence of Rabbi Judah He-Hasid's Biblical Commentary on *Ḥizkuni***

Yosef Priel (Bar-Ilan University)

*Respondent:* Ephraim Kanarfogel (Yeshiva University)

11.4

Hampton A/B

**ORIENTALISM AND FRANZ ROSENZWEIG'S *THE STAR OF REDEMPTION****Chair and Respondent:* H. Susannah Heschel (Dartmouth College)**Rosenzweig, Islam, Judaism, and the Pagan**

Randi Lynn Rashkover (George Mason University)

**The Function of Islam in Rosenzweig's *The Star of Redemption***

Robert A. Erlewine (Illinois Wesleyan University)

**The Shulamite, Franz Rosenzweig, and Auto-Orientalism**

Zachary J. Braiterman (Syracuse University)

11.5

Dalton A/B

**THE LOCAL AND THE GLOBAL: REIMAGINING ISRAELI FILM***Chair:* Carol Zemel (York University)**The Political Emergence of Female Corporeality in Recent Israeli Films**

Yael Munk (The Open University of Israel)

**Teaching Trauma in (and out of) Translation: Waltz[ing] with Bashir in English**

Dan Chyutin (University of Pittsburgh) and Alison Patterson (University of Pittsburgh)

**Magical Realism and Marginalization: The World of the Mizrahi Woman in 'Ahoti Ha-yafah' (2011)**

Rachel S. Harris (University of Illinois at Urbana-Champaign)

11.6

Clarendon A/B

**JEWISH HISTORY AND THE "TRANSNATIONAL TURN"***Moderator:* Robin E. Judd (Ohio State University)*Discussants:* Hasia R. Diner (New York University)

Atina Grossmann (Cooper Union)

Yaron Jean (Simon Dubnow Institute, Leipzig University)

Alexander Joskowicz (Vanderbilt University)

Rebecca Kobrin (Columbia University)

11.7

Fairfax A/B

**MOVING BEYOND THE ANALYTIC GHETTO: CONTEXTUALIZING RESEARCH INTO DAY SCHOOLS AND THEIR TEACHERS THROUGH COMPARATIVE ANALYSIS***Chair:* Alex Pomson (The Hebrew University of Jerusalem)**Pedagogies of Formation in Teacher Education: A Comparative Study**

Sharon Feiman-Nemser (Brandeis University)

**Cultivating Teachers for American Jewish and Catholic Schools**

Eran Tamir (Brandeis University)

**The Limits of "Identity": Why Agency Matters in Studying Lives over Time**

Bethamie Horowitz (New York University)

*Respondent:* Diana Turk (Brandeis University)

11.8

Berkeley A/B

**DIRECT OBJECTS: AUTHENTICATING JEWISHNESS THROUGH MATERIAL CULTURE***Chair:* Vanessa Ochs (University of Virginia)**Ghosts in the Gallery: Nostalgia and Authenticity in Historic Synagogues Used as Heritage Sites**

Rachel Beth Gross (Princeton University)

**Constituting American Jewishness through Hebrew Materiality**

Sharon Avni (CUNY)

**Seeing Authenticity in Jewish Cuisine: *Kosher by Design* and Visual Culture**

Ken Koltun-Fromm (Haverford College)

11.9

Gardner B

**AGNON'S CONSTRUCTION OF THE DIVINE AND OTHER FOREIGN BODIES***Chair:* Naomi B. Sokoloff (University of Washington)**Agnon's Negative Theology**

Neta Stahl (Johns Hopkins University)

**Agnon and Foreign Bodies**

Anne Golomb Hoffman (Fordham University)

**Agnon and Jeremiah's *'Aginut***

Yael Halevi-Wise (McGill University)

*Respondent:* Alan L. Mintz (Jewish Theological Seminary)

11.10

Gardner A

**ZIONIST LEADERS IN SEARCH OF ISRAEL-DIASPORA RELATIONS***Chair and Respondent:* Lee Shai Weissbach (University of Louisville)**"Let All of Jewish Life Be Represented by a Circle of 360": Judah L. Magnes, Zionism, and the Hebrew University of Jerusalem**

Daniel Kotzin (Medaille College)

**Meir Yaari's Vacillating Attitude towards the Notions "Exile" and "Diaspora"**

Aviva Halamish (The Open University of Israel)

**Political Opposition and Social Alternative: Abba Hillel Silver, American Zionists, and Their Involvement in Shaping Israel**

Zohar Segev (University of Haifa)

11.11

Beacon A

**NINETEENTH-CENTURY AMERICAN JEWISH SOCIAL MODELS AND MOVEMENTS***Chair:* Beth S. Wenger (University of Pennsylvania)**"Let Us Endeavor to Count Them Up:" Statistics and American Judaism in the Nineteenth Century**

Shari Lisa Rabin (Yale University)

**Flower Children of the 1860s: Performance and Religious Reimagination in American Jewish Confirmation Ceremonies**

Laura Tomes (Georgetown University)

**Trading Places: The Word "Ghetto" Comes to America**

Daniel B. Schwartz (George Washington University)

11.12

Beacon B

**THE POLITICS OF CIVIL SOCIETY AND NATIONAL IDENTITY: NEW PERSPECTIVES ON AMERICAN JEWISH HISTORY**

*Sponsored by the Center for Jewish History*

*Chair:* Francesca Bregoli (Queens College, CUNY)

**Workingmen and Widows: New York Jewish Fraternalism and the Emergent Welfare State, 1900–1930**

Allan Amanik (New York University)

**Jewish Historians of Nationalism Confront an Era of Crisis: Koppel S. Pinson and Hans Kohn**

Brian Smollett (The Graduate Center, CUNY)

**Dual Loyalties and Foreign Agents? American Cold War Conceptions of the Nation and Zionism**

Amy Weiss (New York University)

11.13

Beacon D

**ANTI-JEWISH VIOLENCE AT THE END OF THE GREAT WAR: THE CASE OF THE HABSBURG LANDS**

*Chair:* Michael K. Silber (The Hebrew University of Jerusalem)

**The Last Pogrom? Anti-Jewish Violence in Moravia at the End of the Great War**

Michael Laurence Miller (Central European University)

**“Provocation”: Narratives of Anti-Jewish Violence in Bohemia, 1917–1918**

Michal Frankl (Jewish Museum in Prague)

**“Swimming in the Danube”: Post-Traumatic Testimonies from Hungarian Jewry in the Wake of the White Terror**

Ilse Josepha Lazaroms (The Hebrew University of Jerusalem)

*Respondent:* Marsha L. Rozenblit (University of Maryland)

<b>GENERAL LUNCH</b> <i>(By prepaid reservation only)</i>	<b>1:00 pm – 2:00 pm</b>	<i>Republic A</i>
<b>DIVISION CHAIR/ PROGRAM COMMITTEE MEETING</b>	<b>11:15 am – 2:00 pm</b>	<i>Independence West</i>

## SESSION 12, TUESDAY, DECEMBER 17, 2013 2:00 PM – 4:00 PM

12.1

Backbay A

**DEBBIE FRIEDMAN: ASSESSING THE IMPACT OF HER MUSIC AND CONTRIBUTIONS TO JEWISH LIFE***Sponsored by the Jewish Music Forum - A Project of the American Society for Jewish Music**Moderator:* Mark Kligman (HUC-JIR)*Discussants:* Judah M. Cohen (Indiana University)

David Ellenson (HUC-JIR)

Laura S. Levitt (Temple University)

Deborah E. Lipstadt (Emory University)

12.2

Backbay B

**NEW RESEARCH ON THE HISTORY AND MEMORY OF JEWISH GALICIA***Chair:* Omer Bartov (Brown University)**“The Singers Owned a Store...”: The Fate of One Family and Its Property in the Holocaust**

Karolina Panz (Independent Scholar)

**Returning from the Land of the Dead: Jews in Eastern Galicia in the Immediate Aftermath of the Holocaust**

Natalia Aleksion (Touro College)

**Remembering the Holocaust in Contemporary Ukraine: A Galician Case Study**

Anna Wylegaa (Institute of Philosophy and Sociology, Polish Academy of Sciences)

**Sambor, Galicia: Confluence and Conflict**

Rochelle L. Millen (Wittenberg University)

12.3

Backbay D

**THE POLITICS BEHIND THE SCREEN: HOLLYWOOD AND THE AMERICAN JEWISH COMMUNITY IN THE 1930s AND 1940s***Chair:* Amy Hill Shevitz (Arizona State University)**Hollywood, Nazism, and the Motion Picture Division of the Los Angeles Jewish Community Committee, 1938–46**

Steven Carr (Indiana University-Purdue University Fort Wayne)

**Capitulation or Complicity? Hollywood, HUAC, and the Blacklist**

Laura Rosenzweig (San Francisco State University)

***The Mortal Storm*: Two Versions as Film and Novel**

Alexis Esther Pogorelskin (University of Minnesota Duluth)

**The Case of the Film *The House of Rothschild***

Eric A. Goldman (Yeshiva University / Ergo Media)

12.4

Jefferson

**HABEMUS PAPAM: THE POPE, THE RABBI, AND JEWISH-CATHOLIC DIALOGUE IN LATIN AMERICA***Chair:* Sandra Cypess (University of Maryland)**Colonial Ghosts: The Colonial Latin American Jew and Contemporary Identity Formation**

Ronnie Perelis (Yeshiva University)

**César Tiempo vis-à-vis Catholicism: From Rapprochement to Ridicule**

Naomi E. Lindstrom (University of Texas)

**“My *Bobeh* was Praying and Suffering for Our Team”: Soccer as a Space of Prejudice and Dialogue in Argentina**

Raanan Rein (Tel Aviv University)

**The Cardinal and the Rabbi Palever: Interfaith Dialogue and National Healing in Argentina**

Edna Aizenberg (Marymount Manhattan College)

12.5

Hampton A/B

**JEWISH THINGS / JEWISH PLACE***Chair:* Chava Weissler (Lehigh University)**Exchanging Symbolic and Bodily Capital: Israeli and American Jews at the Y in NYC**

Dina Roginsky (Yale University)

**Odessa: A Jewish City Today?**

Marina V. Sapritsky (London School of Economics and Political Science)

**Wearing Your Religion on Your Sleeve, or Your Lapel, or Your Shirt Pocket: American Judaism on Presidential Campaign Buttons**

Eric Michael Mazur (Virginia Wesleyan College)

**Fashioning Her Body: Experiences of the Sacred in the Embodied Lives of Jewish Lesbians**

Amy K. Milligan (Elizabethtown College)

12.6

Dalton A/B

**AFFECT AND WITNESSING IN HOLOCAUST LITERATURE***Chair:* Michlean Lowy Amir (United States Holocaust Memorial Museum)**A Rhetorical Analysis of Yankev Glatshteyn’s *Emil and Karl***

Rosemary Horowitz (Appalachian State University)

**Reading between the Lines: Affect and Language in the Diary of Emanuel Ringelblum**

Amy Simon (Indiana University)

**Ilya Selvinsky and Shoah Poetry in the Spring of 1945**

Maxim D. Shrayer (Boston College)

**Responses to the Holocaust in Polish Testimonial Literature: The Affect of Witnessing**

Rachel Feldhay Brenner (University of Wisconsin-Madison)

12.7

Clarendon A/B

**COMPILATION STRATEGIES IN THE BAVLI***Chair:* Aaron D. Panken (HUC-JIR)**Seeing the Bavli as a Compilation Rather Than a Composition**

Joshua Cahan (Jewish Theological Seminary)

***Tistayem*: An Investigation into the Scholastic Culture of the Bavli**

Noah Benjamin Bickart (Jewish Theological Seminary)

**Oral is the New Oral: Why Would Narrative Traditions Continue to Circulate Orally on a Written Text?**

Daniel Rosenberg (New York University)

**Bavli Authorship and the Problematics of “Meaning”**

Zvi Septimus (University of Toronto)

12.8

Fairfax A/B

**ZIONISM AND COLONIALISM: RETHINKING A TROUBLED RELATIONSHIP***Chair:* Derek J. Penslar (University of Toronto / University of Oxford)**Colonial Language / Colonized Language: The Yishuv between English and Arabic**

Liora Halperin (University of Colorado Boulder)

**French Jewry’s Algerian Lens for Zionism as Colonialism**

Ethan Katz (University of Cincinnati)

**Colonies but Not Colonialism: A Dutch Feminist in 1911 Palestine**

Harriet A. Feinberg (Independent Scholar)

**Mediating Zionism and Colonialism: The Post-Oslo Impact of the West on Palestinian Discourses of Zionism**

Matt Sienkiewicz (Boston College)

12.9

Berkeley A/B

**MEDIEVAL TEXTS AND THEIR TRAJECTORIES***Chair:* Magda Teter (Wesleyan University)**The Social Lives of the *Minḥat Kena’ot* Letters from the 1304–1306****Maimonidean Controversy**

Tamar Ron Marvin (Jewish Theological Seminary)

**“*Magnifico Principe*”: Informers and Spies at the Service of the Medici Court**

Piergabriele Mancuso (Boston University)

**“Sister of Intellect and Instruction”: Wisdom in Israel Caslari’s Fourteenth-Century Esther Romances**

Jaclyn Tzvia Piudik (University of Toronto)



12.10

*Gardner B***LAMENT, LITURGY, AND PERFORMANCE IN JEWISH ANTIQUITY***Chair:* Hindy Najman (Yale University)**Jeremiah Performs Rachel: Prophetic Recastings of the Lament Genre**

Yosefa Raz (University of California, Berkeley)

**Cultivating the Liturgical Body in Daniel and Baruch**

Judith H. Newman (Emmanuel College)

**Stages of Grief: Enacting Laments in Late Ancient Hymnography**

Laura Lieber (Duke University)

**Lament and Song in Early Piyyut: Matrices of the Congregational “I”**

Tzvi Michael Novick (University of Notre Dame)

12.11

*Gardner A***RECONSIDERING ISRAELI POETRY***Chair:* Shiri Goren (Yale University)**Of Epos and Kitsch in the Poetry of Ronny Someck**

Uri Hollander (The Hebrew University of Jerusalem)

**Resewing Dahlia Ravikovitch's “Ha-beged” (The Dress)**

Giddon Ticotsky (Tel Aviv University)

**Tuvia Rübner's Postcard Poem**

Shahar Bram (University of Haifa)

**“Derekh Ḥor Ha-man‘ul” [Through the Keyhole] by Sivan Har-Shefi**

Laura Wiseman (York University)

12.12

*Beacon A***JEWISH FOOD, MIGRATION, AND MOVEMENT***Chair:* Hasia R. Diner (New York University)**“New Israel Cuisine” and the Cosmopolitan**

Ari Ariel (Bryn Mawr College)

**From Knishes, Bagels, and Herring to Mole, Tamales, and Tacos: The Changing Landscape of New York City Jewish Restaurant Culture**

Jennifer Schiff Berg (New York University)

**Economic Supervision and Jewish Food Consumption Patterns during Mandatory Palestine and Israel's Early Years**

Nimrod Hagiladi (New York University)

**“Coming Here Makes Me a Better Person”: African Refugees and the Decaying Israeli Middle Class**

Liora Gvion (The Kibbutzim College of Education)

12.13

Beacon B

**FUTURE DIRECTIONS IN THEOLOGY, VOICES FROM ISRAEL AND THE US***Chair:* Shaul Magid (Indiana University)**Halakhah and Theology after Levinas and Derrida**

Hanoch Ben-Pazi (Bar-Ilan University)

**People, Things, Being: Clearing the Ground for a New Halakhah**

Yehudah Mirsky (Brandeis University)

**Two Paths to *Hesed*: A Jewish Theological Exploration**

Shai Held (Mechon Hadar)

12.14

Beacon E

**THE PRACTICE AND MATERIALITY OF JEWISH DEATH (MEETING 3)***Chairs:* Ruth Langer (Boston College) and Eric Meyers (Duke University)

*Participants:* Sean P. Burrus (Duke University), Jessica Dello Russo (Independent Scholar), Steven Fine (Yeshiva University), Sylvie Anne Goldberg (L'École des Hautes Études en Sciences Sociales), Samuel D. Gruber (Syracuse University), Gail Labovitz (American Jewish University), Jess Olson (Yeshiva University), Daniel Rosenthal (University of Toronto), Brigitte Sion (Central Synagogue), Alan Todd (Duke University), Boaz Zissu (Bar-Ilan University)

*Daily seminar schedule available at Registration Desk and at [ajsnet.org](http://ajsnet.org).*

12.15

Beacon F

**THE ZOHARIC STORY: NARRATIVE, MYTH, AND POETICS (MEETING 3)***Chair:* Ronit Meroz (Tel Aviv University)

*Participants:* Shifra Asulin (The Hebrew University of Jerusalem / Ben-Gurion University), Jonatan Benarroch (The Hebrew University of Jerusalem), Nathaniel Berman (Brown University), Eitan P. Fishbane (Jewish Theological Seminary), Uriel Gellman (The Hebrew University of Jerusalem), Pinchas Giller (American Jewish University), Ruth Kaniel Kara-Ivanov (Ben-Gurion University), Tsippi Kauffman (Bar-Ilan University), Biti Bina Orit Roi (The Hebrew University of Jerusalem), Yosef Rosen (University of California, Berkeley)

*Daily seminar schedule available at Registration Desk and at [ajsnet.org](http://ajsnet.org).*

## SESSION 13, TUESDAY, DECEMBER 17, 2013 4:15 PM – 5:45 PM

13.1

*Backbay B***JEWISH MEMORY AND THE PUBLIC SPHERE: THE POLITICS OF COLLECTIVE MEMORY AND NATIONAL IDENTITY IN THE AFTERMATH OF VIOLENCE***Chair and Respondent:* Yael Zerubavel (Rutgers University)**Addressing an Imagined Community: Holocaust Memorials in the United States**

Natasha Goldman (Bowdoin College)

**Rediscovering Jewish Heritage and Mapping Jewish Spaces in Belarus**

Magdalena Waligorska (University of Bremen)

**Jewish Memory / Argentine Truth: On the Boundaries of Violence and Belonging in Contemporary Argentina**

Natasha Zaretsky (Rutgers University)

13.2

*Backbay D***STAGING ZIONIST CONSCIOUSNESS: DANCE PRODUCTION IN THE U.S. AND ISRAEL***Chair:* Laura S. Levitt (Temple University)**The City as Subject and Stage: Dance and the Formation of Tel Aviv**

Nina Spiegel (Portland State University)

**American Zionism and American Modern Dance: Sophie Maslow's Utopian Choreography for Israel Bonds**

Rebecca Rossen (University of Texas at Austin)

**Anna Sokolow's *Dreams*: 1960s Responses to a Dance about the Holocaust in the US and Israel**

Hannah Kosstrin (Reed College)

13.3

*Jefferson***RESPONSES TO MOMENTS OF CRISIS AND TRANSITION: AMERICAN-JEWISH INVOLVEMENT IN POLAND, 1940-1981***Chair:* Shuly Rubin Schwartz (Jewish Theological Seminary)**American Assistance to Kraków's Jewish Children during World War II: The Case of CENTOS**

Joanna Sliwa (Clark University)

**American-Jewish Assistance and the Question of Legitimization of Power in Post-October Poland, 1957-1967**

Anna Sommer Schneider (Georgetown University)

**After the Exodus: American-Jewish Involvement in Poland, 1968-1981**

Rachel Rothstein (University of Florida)

13.4

Hampton A/B

**NOT EXACTLY AMERICA'S GAME: A NEW LOOK AT JEWS AND BLACK BASEBALL***Moderator:* Josh Perelman (National Museum of American Jewish History)*Discussants:* Rebecca Alpert (Temple University)

Adrian Burgos (University of Illinois at Urbana-Champaign)

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SUNDAY, DECEMBER 15 – MONDAY, DECEMBER 16

Please refer to the Film Festival Program Booklet, available at the Conference Registration Desk, for film descriptions.

Film festival organized by the AJS Conference Film Committee.

## SUNDAY, DECEMBER 15

---

### *Commonwealth*

**1:15 PM – 1:45 PM**

**WELCOME AND OUR  
CONDOLENCES**

Directed by Leonid Prodosky (Israel 2012)

30 minutes. Russian with English subtitles.

Distributor: Go2Films

**9:30 PM – 11:30 PM**

**JEWISH SOLDIERS IN BLUE AND  
GRAY**

Directed by Jonathan Gruber (US 2011)

86 minutes. English.

Distributor: National Center for Jewish Film

**4:30 PM – 5:45 PM**

**SUKKAH CITY**

Directed by Jason Hutt (US 2013)

67 minutes. English.

Distributor: Oxbow Lake Films

## MONDAY, DECEMBER 16

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### *Commonwealth*

**1:00 PM – 2:00 PM**

**LEIBOWITZ: FAITH, COUNTRY  
AND MAN**

Directed by Uri Rosenwaks (Israel 2012)

60 minutes. Hebrew with English subtitles.

Distributor: Ruth Diskin Films

**8:00 PM – 10:00 PM**

**HANNAH ARENDT**

Directed by Margarethe von Trotta (Germany 2012)

113 minutes. English and German with subtitles.

Distributor: Zeitgeist Films

**4:30 PM – 6:30 PM**

**WATER: ISRAEL-PALESTINE  
CINEMATIC PROJECT**

Directed by Yael Perlov (Israel 2012)

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Suggestions for next year's film festival? Email the AJS Conference Film Committee c/o [ajs@ajs.cjh.org](mailto:ajs@ajs.cjh.org).





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Arizona State University, Center for Jewish Studies.....	122
Brandeis University, Schusterman Center for Israel Studies.....	123
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Concordia University, Azrieli Institute of Israel Studies.....	126
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Harvard University, Center for Jewish Studies.....	126
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The Ohio State University, Melton Center for Jewish Studies.....	127
Posen Foundation.....	130
Temple University, The Myer and Rosaline Feinstein Center for American Jewish History.....	131
United States Holocaust Memorial Museum.....	132
The University of Arizona, The Arizona Center for Judaic Studies.....	133
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The Zalman Shazar Center for Jewish History.....	136

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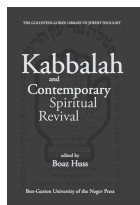


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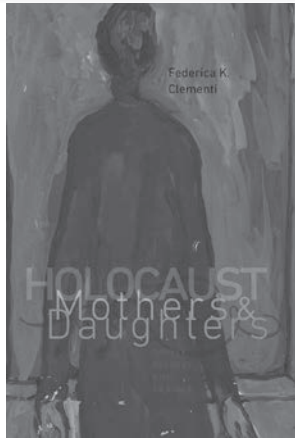


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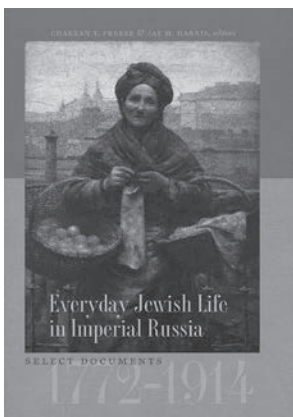
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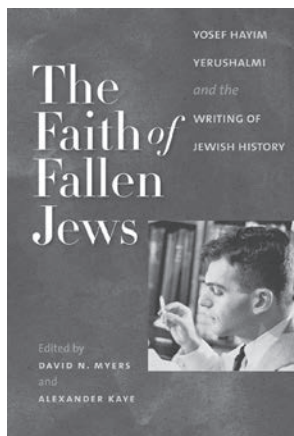
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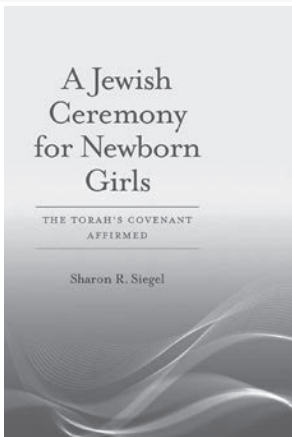
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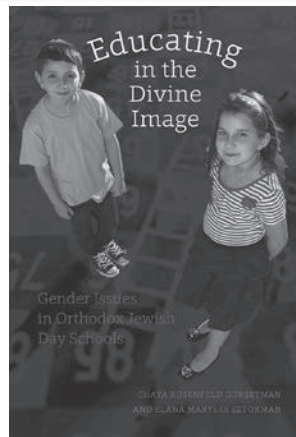
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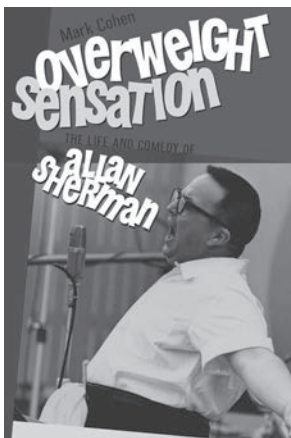
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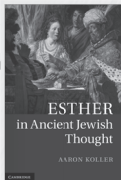
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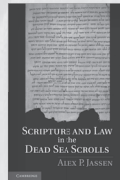
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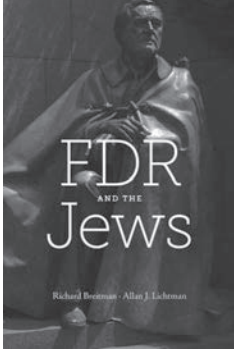
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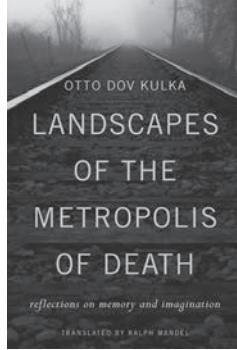
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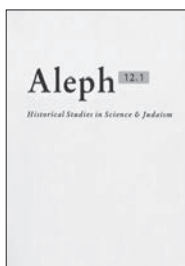
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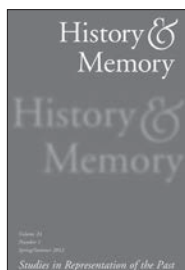
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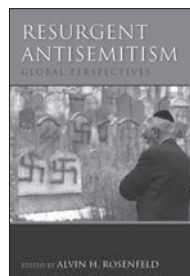
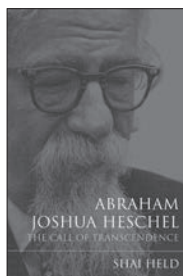
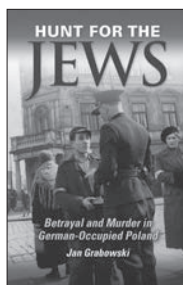
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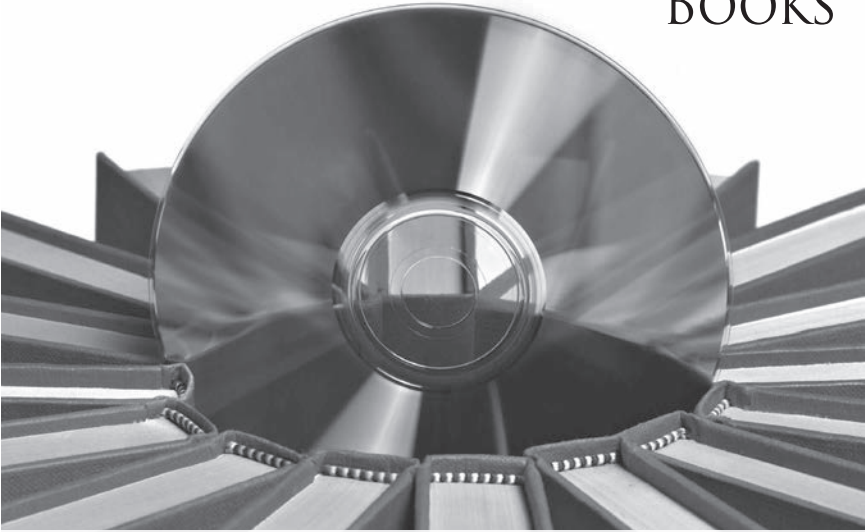
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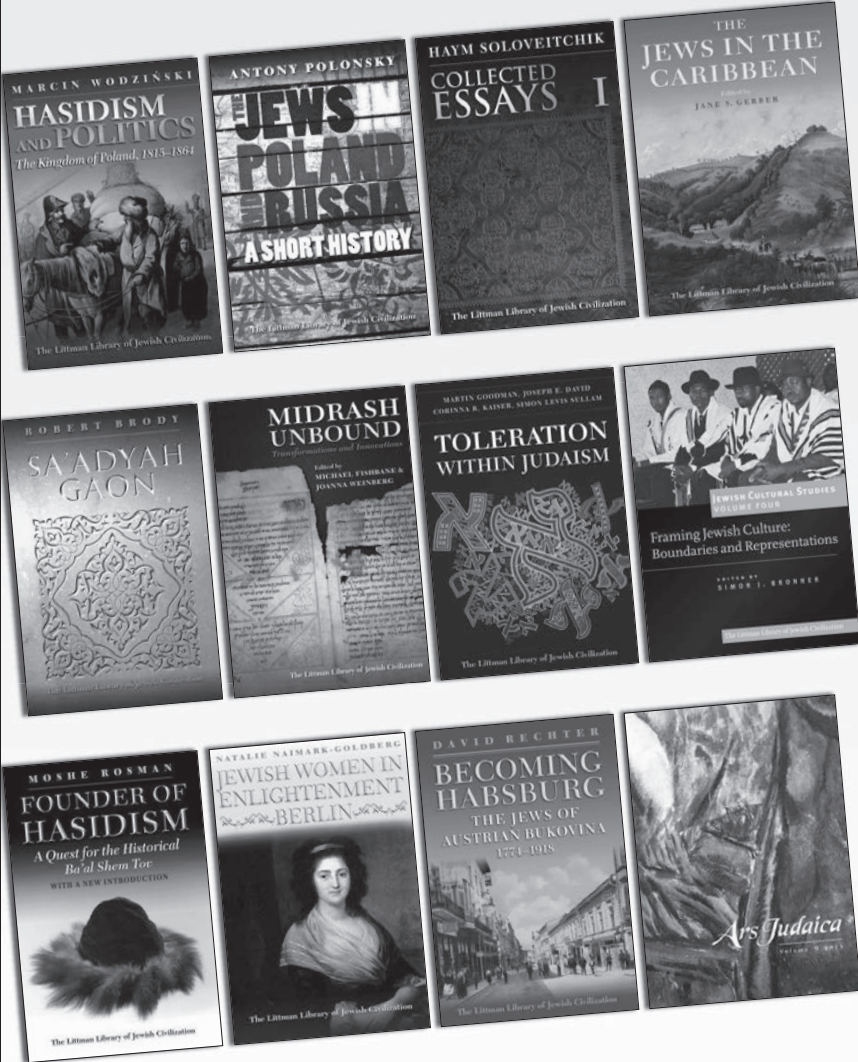
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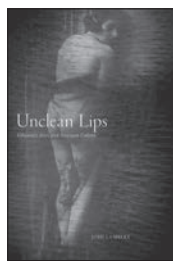
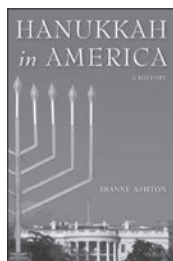
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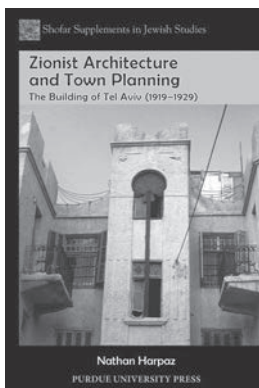
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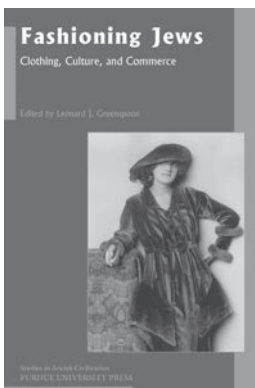
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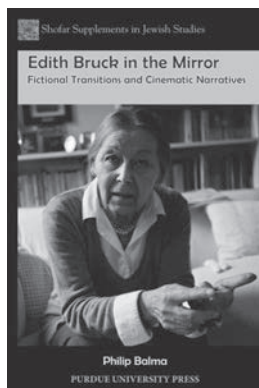
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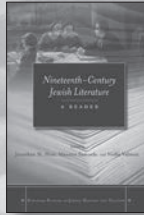
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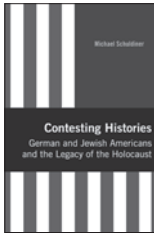
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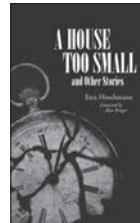


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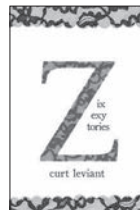
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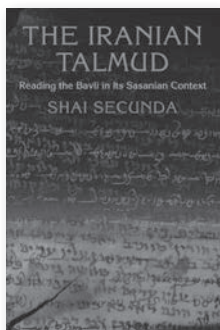
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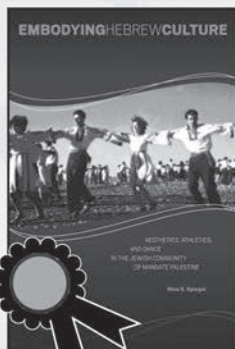


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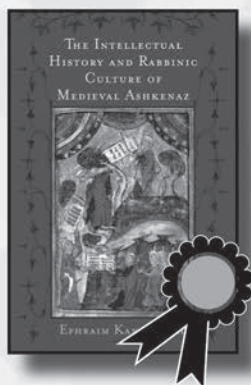
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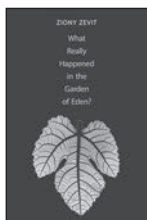


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**Mirjam Zadoff, *Next Year in Marienbad: The Lost Worlds of Jewish Spa Culture***

With extraordinary flair and competence, Zadoff brings to life a forgotten universe, the turn-of-the-century spas of Bohemia that were frequented by a wide array of European Jews, Germans and Eastern Europeans, secular and Hasidic, Yiddishist and Zionist. She employs a dizzying range of sources in multiple languages to reconstruct the social and cultural worlds of Jews at the spas. Her use of innovative thematic units allow her sources to come alive, and she has seamlessly integrated relevant theoretical scholarship.

The American Academy for Jewish Research ([www.aajr.org](http://www.aajr.org)) is the oldest professional organization of Judaica scholars in North America. Its membership represents the most senior figures in the field.

The Baron Prize honors the memory of the distinguished historian Salo W. Baron, a long-time president of the AAJR, who taught at Columbia University for many decades. It is, according to Professor Elishava Carlebach, current president of the AAJR, one of the signal honors that can be bestowed on a young scholar in Jewish studies and a sign of the excellence, vitality, and creativity in the field. Previous recipients have gone on to stellar careers at major research universities and liberal arts colleges.



## **AMERICAN ACADEMY FOR JEWISH RESEARCH**

### **BARON BOOK PRIZE**

The American Academy for Jewish Research invites submissions for the Salo Wittmayer Baron Book Prize. The Baron Book Prize (\$5,000) is awarded annually to the author of an outstanding first book in Jewish studies.

**Eligibility:** An academic book, in English, in any area of Jewish studies published in calendar year 2013. The work must be the author's first book. The author must have received his or her Ph.D. within the previous seven years, no earlier than 2006.

**Deadline:** Submissions must be received by January 31, 2014. The winner will be notified in late spring 2014.

When submitting a book for consideration, please have three copies sent, along with a statement of when and where the author received his or her Ph.D., to:

Cheri Thompson  
American Academy for Jewish Research  
202 S. Thayer St., Suite 2111  
Ann Arbor, MI 48104-1608

For further information, please contact Professor Ephraim Kanarfogel, chair of the Baron Prize committee (kanarfog@yu.edu).



**American Academy for Jewish Research  
Graduate Student Seminar 2014**

***Thinking Beyond Text: Creating Context in Jewish Studies***

**Faculty**

Deborah Dash Moore, Frederick G.L. Huetwell Professor of History and Director, Frankel Center for Judaic Studies, University of Michigan

Seth Schwartz, Lucius N. Littauer Professor of Classical Jewish Civilization, Columbia University

The AAJR is pleased to sponsor a residential seminar for graduate students in all areas of Jewish studies. The seminar will be held from Tuesday, May 27 to Thursday, May 29, at the Frankel Center for Judaic Studies, University of Michigan. The seminar aims to create a community in which graduate student can examine current work in history and culture as well as matters concerning the nature of the academic profession in general and Jewish studies in particular. In addition, some preassigned readings will be discussed. Graduate students chosen to participate will be asked to present parts of their dissertations. These presentations may include the prospectus, research plan: chapters, conference papers, and articles. In this workshop format, students will receive constructive feedback from seminar participants.

AAJR will cover on-campus housing, meals, and up to \$400 in travel costs for students who are accepted.

Enrollment in the seminar is competitive and limited to those who have completed at least one year of doctoral study in any discipline or time period.

Applicants must submit:

- A three- to five-page description of their doctoral studies' focus, their dissertation topic, and foreign language proficiency.
- A letter from their advisor
- A transcript
- A curriculum vitae
- A brief (250 word) description of their career goals

Deadline is January 26, 2014. Please email all materials to [JudaicStudies@umich.edu](mailto:JudaicStudies@umich.edu) with "AAJR Seminar" in the subject line. Applicants will be notified in early March. For further information or questions, please contact Deborah Dash Moore at [ddmoore@umich.edu](mailto:ddmoore@umich.edu).

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The Judaism, Science and Medicine Group (JSMG), housed at the Center for Jewish Studies is an **international organization** of natural and social scientists, philosophers, historians, physicians, rabbis, theologians and educators who act to promote and facilitate a close relationship between Jewish religion, cultures and values, and the sciences, for the mutual benefit of both. To become a member of the group, please **contact Ilene.Singer@asu.edu**.

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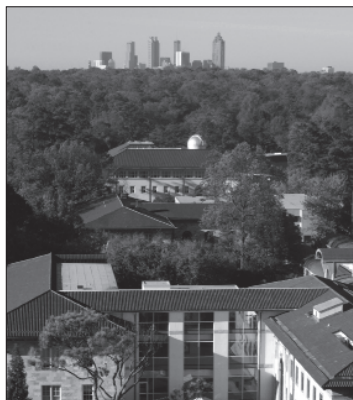
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The **Tam Institute for Jewish Studies (TIJS)** offers several top-off fellowships to support PhD students in the James T. Laney School of Graduate Studies pursuing Jewish studies topics in any discipline. These fellowships supplement the generous doctoral program fellowships and tuition scholarships awarded to all accepted PhD students. No separate application is required; doctoral programs will nominate appropriate candidates who are offered admission.

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### ***Graduate Certificate Program in Jewish Studies***



The TIJS coordinates a graduate certificate program providing formal recognition of a Jewish studies focus for PhD students working in any doctoral program of Emory's Laney Graduate School. The program offers supplemental training in methods and languages; exposure to cross-disciplinary perspectives; funding opportunities for research, study, and travel; and mentoring in the professional culture of Jewish studies.

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To apply to Emory PhD programs, complete the Laney Graduate School application found at [gs.emory.edu/admissions](https://gs.emory.edu/admissions) and indicate your interest in Jewish studies.

For further details on PhD programs in history, religion, comparative literature, and other Emory departments that work closely with the TIJS, explore the links on the TIJS Graduate Studies webpage at [js.emory.edu/grad](https://js.emory.edu/grad) or contact Tobi Ames at 404.727.0896.





The Goldstein-Goren International Center for Jewish Thought extends its congratulations to the two winners of the Goldstein-Goren Prize for the Best Book in Jewish Thought (2010-2012)

**Ephraim Kanarfogel**

*The Intellectual History and Rabbinic Culture of Medieval Ashkenaz* (Wayne State University Press)

**Roni Weinstein**

*Break the Vessels: Kabbalah and Jewish Modernity* (Hebrew) (Tel-Aviv University Press)

The two other finalists were

**Michael Fagenblat**, *A Covenant of Creatures: Levinas's Philosophy of Judaism* (Stanford University Press)

**Vered Noam**, *From Qumran to the Tannaitic Revolution: Perspectives on the Conception of Impurity* (Hebrew) (Yad Ben-Zevi Press)

Submissions are now being accepted for the next Goldstein-Goren \$30,000 triennial book prize to be awarded to the most significant original book of Jewish thought or academic scholarship on the subject of Jewish thought (all periods and genres). Books must be written in Hebrew or in English and have been published during the years 2013-2015.

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To learn more about our programs and/or take advantage of our grant and fellowship opportunities, please visit the Israel Institute's website, [www.israelinstitute.org](http://www.israelinstitute.org), or contact Program Director, Dr. Michael Koplow at [mkoplow@israelinstitute.org](mailto:mkoplow@israelinstitute.org).

## **Leo Baeck Institute Gerald Westheimer Career Development Fellowship**

The Leo Baeck Institute is offering a Career Development Award as a personal grant to a scholar or professional in an early career stage, e.g. before gaining tenure in an academic institution or its equivalent, whose proposed work would deal with topics within the Leo Baeck Institute's mission, namely historical or cultural issues of the Jewish experience in German-speaking lands.

The award of up to \$20,000 will cover the period July 1, 2014 - June 30, 2015 and, at the discretion of the reviewing board, may be renewed for a second year.

The grant is intended to provide for the cost of obtaining scholarly material (e.g. publications), temporary help in research and production needs, membership in scholarly organizations, travel, computer, copying and communication charges and summer stipend for non-tenured academics.

Applications outlining the nature and scope of the proposed project including a budget should be submitted, in no more than two pages, by March 1, 2014 to Dr. Frank Mecklenburg, Leo Baeck Institute, 15 E. 16<sup>th</sup> St. New York 10011, NY. A *curriculum vitae*, three references, and supporting material (outline of proposed work, draft of chapters, previous publications) should be appended. e-mail submission to [fmecklenburg@lbi.cjh.org](mailto:fmecklenburg@lbi.cjh.org) is encouraged.

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\* Participants outside the U.S. are required to have a valid visa.

Deadline:

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**The Feinstein Center at Temple University announces its annual summer fellowship to support research in the American Jewish experience.**

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The Feinstein Center welcomes applicants researching any area of American Jewish life. Applications should include a proposal of no more than five pages, a letter of recommendation and a CV. Materials are due by March 14, 2014, to:

**Feinstein Center for American Jewish History  
Temple University, 916 Gladfelter Hall (025-24)  
1115 W. Berks Street, Philadelphia, PA 19122-6089**

Announcement of awards will be made in June.

**Email submissions requested.** Send questions and submissions to [feinsteincenter@temple.edu](mailto:feinsteincenter@temple.edu).

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The Museum's Center for Advanced Holocaust Studies promotes Holocaust research and facilitates the training of future generations of scholars of the Holocaust. Under guidance of the Academic Committee of the United States Holocaust Memorial Council, the Center encourages scholarly discourse and debate through

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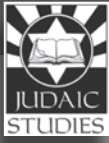
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*For more information, visit our Study of Religion website (<http://religiongradgroup.ucdavis.edu/>) or contact Graduate Group Program Chair Archana Venkatesan ([religion@ucdavis.edu](mailto:religion@ucdavis.edu)). The online application for the Ph.D. program will be made available in the fall of 2013; the M.A. may only be earned en route.*



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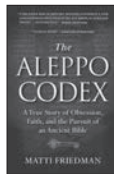
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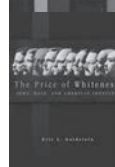
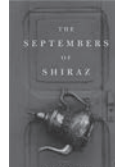
**Winners:** Gal Beckerman, Matti Friedman, Sana Krasikov, Lucette Lagnado, Kenneth B. Moss, Austin Ratner, Francesca Segal, Sarah Abrevaya Stein, Tamar Yellin

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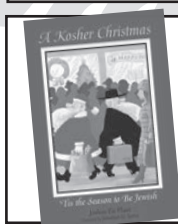
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## SESSION PARTICIPANTS

## A

Abrams, Samuel J. ....	9.4
Ackerman-Lieberman, Phillip.....	1.6
Adelman, Howard Tzvi.....	13.9
Adler, Eliyana R. ....	3.13
Adler, Rachel Rubin.....	5.6
Ahuvia, Mika.....	13.13
Aizenberg, Edna.....	12.4
Aleksiun, Natalia.....	12.2
Alexander, Elizabeth Shanks.....	9.9
Alpert, Rebecca.....	13.4
Alster, Baruch.....	11.3
Amanik, Allan.....	11.12
Amir, Michlean Lowy.....	12.6 (Chair)
Amit, Aaron.....	1.1
Amsellem, Wendy Aviva.....	7.18
Andreatta, Michela.....	13.9
Antler, Joyce.....	4.3
Aptroot, Marion.....	1.13 (Chair), 2.6
Arbell, Michal.....	5.11, 13.5 (Chair)
Aridan, Natan.....	3.6
Ariel, Ari.....	10.6 (Chair), 12.12
Aronson, Janet Krasner.....	3.4
Assis, Amit.....	13.5
Asulin, Shifra.....	4.17, 7.17, 12.15
Athias-Robles, Hillel.....	2.16, 9.16, 10.15
Avnery, Orit.....	1.10
Avni, Sharon.....	11.8

## B

Bailis, Beverly.....	3.17, 8.16, 10.16
Bakhos, Carol.....	13.13 (Chair)
Balakisrsky Katz, Maya.....	10.3
Balder, Douglas A.....	4.4
Bar-On, Shraga.....	1.10
Barak, Uriel.....	10.11
Bartal, Israel.....	8.14
Bartov, Omer.....	12.2 (Chair)
Baskind, Samantha.....	11.2, 13.8
Battegay, Caspar.....	8.10, 10.3
Baum, Rachel N.....	4.16, 7.16
Baumgarten, Albert I.....	4.15 (Chair), 13.13
Baumgarten, Murray.....	10.2
Beeber, Steven Lee.....	8.10
Belsky, Natalie.....	3.13
Belzer, Tobin.....	2.12 (Chair)
Bemporad, Elissa.....	10.10
Ben-Pazi, Hanoch.....	12.13
Benarroch, Jonatan.....	4.17, 7.17, 12.15
Benjamin, Mara.....	4.18 (Chair)
Benor, Sarah Bunin.....	2.6, 9.4 (Chair), 13.7
Berg, Jennifer Schiff.....	12.12
Bergoffen, Celia.....	3.2
Berkovitz, Jay R.....	2.7
Berkowitz, Beth A.....	9.9

Berlinerblau, Jacques.....	4.6
Berman, Nathaniel.....	4.17, 7.17, 12.15
Berman Shifman, Nadav.....	4.18
Bernstein, Jeffrey Alan.....	9.5
Bernstein, Moshe J.....	4.15
Biala, Tamar.....	7.4
Bickart, Noah Benjamin.....	12.7
Billet, Shira Nomi.....	4.18
Blackmer, Corinne Elise.....	4.6 (Chair)
Blanchard, Tsvi.....	1.5
Bland, Kalman P.....	8.9
Bloom, Efrat.....	3.17, 7.15, 8.16, 10.16
Bokser Liwerant, Judit.....	4.2
Boord, Matan.....	1.11
Bowman, Steven B.....	9.12 (Chair)
Boxer, Matthew E.....	9.4
Brafman, Yonatan.....	7.6
Braiterman, Zachary J.....	2.1, 11.4
Bram, Shagar.....	12.11
Brandes, Daniel.....	9.5
Bregoli, Francesca.....	4.11, 9.13, 11.12 (Chair)
Brenner, Michael.....	5.1
Brenner, Naomi.....	13.5
Brenner, Rachel Feldhay.....	12.6
Brettschneider, Marla.....	4.10
Brinkmann, Tobias.....	9.14
Brodsky, Adriana.....	2.8 (Chair)
Brodsky, David.....	2.3 (Chair), 3.3 (Chair), 8.5
Brody, Samuel Hayim.....	10.9
Bronner, Simon J.....	8.10
Brooks, Ethel C.....	4.16, 7.16
Bruce, Iris.....	4.1
Brungs, Juliette.....	10.14
Burgos, Adrian.....	13.4
Burko, Alec Eliezer.....	4.13
Burrus, Sean P.....	3.16, 5.16, 12.14
Burstein, Paul.....	4.2, 8.4 (Chair)

## C

Cahan, Joshua.....	12.7
Campos, Michelle.....	7.11 (Chair)
Capelli, Piero.....	1.2
Caplan, Eric.....	8.2
Caplan, Jennifer.....	1.14
Caplan, Kimmy.....	4.7, 5.14 (Chair)
Cappell, Ezra.....	10.2 (Chair)
Carandina, Elisa.....	2.13
Carlebach, Elisheva.....	3.1, 4.11, 5.9 (Chair), 7.1
Carr, Steven.....	12.3
Chanes, Jerome A.....	8.6
Chyutin, Dan.....	11.5
Cichopek-Gajraj, Anna.....	3.12 (Chair)
Coenen Snyder, Saskia.....	2.10
Cohen, Aryeh.....	11.1

Cohen, Beth .....	3.10
Cohen, Boaz.....	4.8
Cohen, Judah M.....	12.1
Cohen, Judith R.....	1.7
Cohen, Julia Phillips... 5.4, 9.1, 13.12 (Chair)	
Cohen, Michael R.....	9.14
Cohen, Michal Fram.....	5.17
Cohen, Shaye J. D.....	11.1
Cohen, Steven M.....	4.2 (Chair), 5.8
Cohen, Uri S. ....	3.15
Cohn, Yehudah Benjamin .....	13.6
Comenetz, Joshua.....	5.3
Confino, Alon .....	1.4
Cooper, Alan M.....	8.15 (Chair)
Cooper, Levi.....	3.2
Cooperman, Bernard D.....	9.10
Cooperman, Jessica .....	7.19
Corber, Erin Melissa .....	5.13
Corwin Berman, Lila ....	2.14 (Chair), 7.2, 8.8
Cosgrove, Elliot.....	8.7
Crasnow, Sonia .....	4.18
Cypess, Joshua.....	7.18
Cypess, Rebecca.....	8.11
Cypess, Sandra.....	12.4 (Chair)

## D

Dalin, Marianne Sanua.....	10.5
Danon, Dina.....	7.11
Dardashti, Galeet .....	10.6
Dashefsky, Arnold.....	13.7 (Chair)
Dauber, Jeremy .....	11.2, 13.8 (Chair)
Davies, Daniel .....	10.13
Davis, Joseph M.....	10.1
de Bloeme, Jordana .....	5.13
de Gasquet, Beatrice .....	5.8
Dean-Olmsted, Evelyn .....	13.7
Deblinger, Rachel .....	1.8
Decter, Jonathan.....	2.15
Dekel-Chen, Jonathan .....	4.4
DeKoven Ezrahi, Sidra .....	8.14 (Chair), 9.6
Dello Russo, Jessica.....	3.16, 5.16, 12.14
Diamond, James A. ....	4.12 (Chair), 9.2
Diner, Hasia R. ....	1.8 (Chair), 11.6, 12.12 (Chair)
Dolgopolski, Sergey .....	7.6
Dubrow, Marsha.....	8.13, 9.8 (Chair)
Dweck, Yaacob.....	5.9, 9.13 (Chair)
Dynner, Glenn Davis.....	5.2, 10.10

## E

Efron, John .....	5.1
Egorova, Yulia.....	4.10
Eichler-Levine, Jodi .....	1.14, 9.1

Eisenstat, Yedida .....	13.6
Eleff, Zev.....	10.5
Ellenson, David.....	12.1
Elman, Yaakov .....	3.3
Elton, Benjamin James.....	8.7
Elwell, Sue Levi .....	5.6
Engel, David.....	3.1 (Chair)
Epstein, Marc Michael.....	3.14 (Chair)
Erlewine, Robert A.....	11.4

## F

Facchini, Cristiana.....	9.10
Farber, Zev Israel .....	4.14
Feiman-Nemser, Sharon.....	11.7
Feinberg, Harriet A. ....	12.8
Feiner, Shmuel.....	5.9
Feinstein, Margarete.....	3.10
Feintuch, Yonatan.....	5.5
Feldman, Sara .....	5.17
Feldman, Yael S.....	9.8
Feller, Yaniv .....	5.10
Fermaglich, Kirsten L.....	1.8, 7.19
Fine, Steven .....	3.16, 5.16, 12.14
Finotto, Lucia.....	13.9
Fisch, Yael .....	1.1
Fishbane, Eitan P. ....	4.17, 7.17, 12.15
Fishbayn Joffe, Lisa .....	1.11
Fisher, Laura.....	2.4
Fleisch, Eric.....	5.14
Fonrobert, Charlotte.....	11.1
Fraisse, Ottfried .....	10.13
Francesconi, Federica.....	2.2, 4.11, 13.9 (Chair)
Frankel, Sylvia .....	3.5
Frankl, Michal .....	11.13
Freedman, Jonathan .....	5.4
Freeze, ChaeRan Y.....	5.17 (Chair), 10.10
Friedman, Elisabeth .....	7.8
Friedman, Joshua Benjamin .....	7.7
Frieze, Donna-Lee.....	4.8, 13.11 (Chair)
Frisch, Alexandria .....	8.15
Frisch, Amos .....	3.14
Furman, Joshua J. ....	2.14

## G

Gal-Ed, Efrat .....	1.13
Galas, Michal .....	3.12
Gawron, Edyta .....	3.12 (Chair)
Geffen, Rela Mintz .....	13.7
Geller, Jay.....	3.9
Geller, Randall .....	3.6
Gellman, Uriel.....	4.17, 7.17, 12.15
Gergely, Gabor.....	4.9

Gershenson, Olga ..... 1.3 (Chair), 6.1  
 Gerson, Judith ..... 3.10  
 Gertzman, Jay A. .... 8.3  
 Gil, Idit ..... 2.10  
 Giller, Pinchas ..... 4.17, 7.17, 12.15  
 Gillman, Abigail ..... 7.9  
 Ginsburg, Elliot K. .... 9.11, 10.11 (Chair)  
 Ginsburg, Shai P. .... 4.9 (Chair), 7.6  
 Glasberg, Debra ..... 5.9  
 Glaser, Jennifer ..... 8.12, 9.3  
 Glass, Loren ..... 8.3  
 Glazer, Aubrey L. .... 9.11 (Chair)  
 Glickman, Nora ..... 2.8  
 Glicksman, Allen ..... 13.7  
 Glicksman, Gail ..... 13.7  
 Gluzman, Michael ..... 5.11 (Chair), 9.6  
 Goetschel, Willi ..... 5.10, 8.11 (Chair)  
 Gold, Nili Rachel Scharf ..... 5.14  
 Goldberg, Barry ..... 5.17  
 Goldberg, Chad Alan ..... 4.5 (Chair)  
 Goldberg, Sol ..... 3.7  
 Goldberg, Sylvie Anne ..... 3.16, 5.16, 12.14  
 Goldenberg, Robert G. .... 7.18 (Chair), 9.9  
 (Chair), 11.1  
 Goldin, Farideh Dayanim ..... 4.10 (Chair)  
 Goldish, Matt ..... 9.13  
 Goldman, Eric A. .... 12.3  
 Goldman, Karla ..... 5.7 (Chair), 7.19  
 Goldman, Natasha ..... 13.1  
 Goldstein-Sabbah, Sasha ..... 5.17  
 Goldwyn, Elisabeth ..... 3.5, 10.9 (Chair)  
 Gondos, Andrea ..... 9.10  
 Goodman, Lenn Evan ..... 8.9  
 Gordan, Rachel ..... 1.14, 2.14, 3.4 (Chair)  
 Gordon, Benjamin ..... 8.15  
 Gordon, Peter Eli ..... 2.1  
 Goren, Shiri ..... 12.11 (Chair)  
 Gottlieb, Isaac B. .... 10.1  
 Grachova, Sofiya ..... 5.17  
 Gracombe, Sarah ..... 7.13  
 Graham, Sharon ..... 5.17  
 Gray, Hillel ..... 2.3  
 Green, Alexander ..... 4.12  
 Greenberg, Douglas ..... 4.16, 7.16  
 Greenspoon, Leonard J. .... 7.9  
 Gribetz, Jonathan ..... 4.5  
 Grill, Tobias ..... 9.15  
 Grinberg, Marat ..... 4.9  
 Gross, Rachel Beth ..... 11.8  
 Grossberg, David M. .... 8.5  
 Grossmann, Atina ..... 3.13, 11.6

Gruber, Samuel D. .... 3.16, 5.16, 12.14  
 Gruenberg, Hillel ..... 4.7  
 Grunhaus, Naomi ..... 10.1 (Chair), 13.6  
 Guberman, Jayne K. .... 3.4  
 Gurock, Jeffrey S. .... 10.5 (Chair)  
 Gvaryahu, Amit ..... 7.4, 10.4  
 Gvion, Liora ..... 12.12

## H

Hackett, Conrad ..... 5.3  
 Hagiladi, Nimrod ..... 12.12  
 Halamish, Aviva ..... 11.10  
 Halberstam, Chaya ..... 9.9  
 Halevi-Wise, Yael ..... 10.14 (Chair), 11.9  
 Haliva, Racheli ..... 10.13  
 Halper, Yehuda ..... 4.12  
 Halperin, Liora ..... 12.8, 13.12  
 Hammerschlag, Sarah Esther ..... 2.1, 3.5, 7.6  
 Harpaz, Nathan ..... 7.10  
 Harris, Rachel S. .... 2.13 (Chair), 11.5  
 Harris, Robert A. .... 13.6 (Chair)  
 Harrison-Kahan, Lori ..... 2.4  
 Harrowitz, Nancy A. .... 9.8  
 Hartman, Harriet ..... 5.3  
 Hary, Benjamin H. .... 2.6  
 Hauptman, Judith ..... 5.5, 10.4 (Chair), 11.1  
 Havrelock, Rachel ..... 5.14  
 Hayes, Christine ..... 7.1 (Chair)  
 Hegedus, Ginger ..... 4.12  
 Held, Shai ..... 12.13  
 Hercbergs, Dana ..... 10.6, 13.12  
 Herzog, Alexandra Tali ..... 4.6  
 Heschel, H. Susannah ... 1.4 (Chair), 9.1, 11.4  
 Hess, Jonathan M. .... 2.16, 7.2, 9.16, 10.15  
 Hess, Tamar S. .... 3.17, 8.16, 10.16  
 Hidary, Richard ..... 5.5  
 Hirschfeld, Ariel ..... 8.14  
 Hirschhorn, Sara Yael ..... 5.14  
 Hobson Faure, Laura Beth ..... 2.11  
 Hochman, Leah ..... 8.11  
 Hoffman, Anne Golomb ..... 11.9  
 Hollander, Dana ..... 1.5  
 Hollander, Uri ..... 12.11  
 Hornstein, Shelley ..... 9.3  
 Horowitz, Bethamie ..... 11.7  
 Horowitz, Brian J. .... 4.5  
 Horowitz, Roger ..... 10.5  
 Horowitz, Rosemary ..... 12.6  
 Horowitz, Sara R. .... 13.10 (Chair)  
 Huberman, Ariana ..... 2.8  
 Hughes, Aaron W. .... 8.9

<b>I</b>	
Irshai, Ronit.....	1.10
Israel-Pelletier, Aimee.....	3.5

<b>J</b>	
Jacobson, Abigail.....	4.7
Jacobson, David C.....	7.4
Jean, Yaron.....	11.6
Jochnowitz, George.....	7.12
Joskowicz, Alexander.....	11.6
Judd, Robin E.....	5.7, 11.6
Jungblut, Karen.....	4.16, 7.16

<b>K</b>	
Kadushin, Charles.....	5.3
Kahan Newman, Zelda.....	5.15, 9.1
Kalman, David Zvi.....	7.18
Kanarfogel, Ephraim.....	10.1, 11.3
Kaniel Kara-Ivanov, Ruth....	4.17, 7.17, 12.15
Kaplan, Brett Ashley.....	7.5
Kaplan, Debra.....	3.2 (Chair), 4.11, 10.7
Kaplan, Edward K.....	3.5 (Chair)
Kaplan, Louis Perry.....	9.3
Karlin, Michael.....	10.12
Karlip, Joshua M.....	2.9
Karp, Jonathan.....	8.3 (Chair)
Kasper-Marienberg, Verena.....	2.7
Kassow, Samuel D.....	5.2
Katchen, Aaron L.....	9.2
Kattan Gribetz, Sarit.....	9.9
Katz, Claire Elise.....	9.5
Katz, Ethan....	3.9 (Chair), 12.8, 13.12 (Chair)
Kauffman, Tsippi.....	4.17, 7.17, 12.15
Kaufman, Debra Renee.....	5.3
Kavka, Martin.....	5.10 (Chair)
Kaye, Alexander.....	8.6
Keller, Cathryn.....	10.12
Kellman, Ellen.....	5.15
Kelner, Shaul.....	5.7, 7.7 (Chair)
Kensky, Eitan.....	1.14
Kepnes, Steven D.....	4.18 (Chair)
Kerekes, Gabor.....	9.4
Keysar, Ariela.....	5.8
Khiterer, Victoria.....	2.10 (Chair), 9.15
Kiel, Yishai.....	3.3
Kirzane, Jessica Anne.....	9.7
Klapper, Melissa R.....	5.13, 7.14 (Chair)
Klein, Shira.....	2.2
Klein-Pejsova, Rebekah.....	3.7
Kligman, Mark.....	12.1
Kline, Joanna Greenlee.....	13.6
Kline, Jonathan.....	1.12
Klingenstein, Susanne C.....	1.13

Kobrin, Rebecca.....	9.14, 11.6
Koch, Anna.....	13.11
Koch, Patrick Benjamin.....	3.8
Kohn, Shira M.....	7.19
Koltun-Fromm, Ken.....	11.8
Kopstein, Jeffrey.....	3.7
Kornfeld, Moshe.....	7.7
Kosmin, Barry A.....	4.2
Kosstrin, Hannah.....	13.2
Kotzin, Daniel.....	11.10
Krah, Markus.....	1.8
Krakovski, Eve.....	1.2 (Chair), 5.12
Kranson, Rachel.....	2.14
Krasner, Jonathan.....	3.4
Kraus, Matthew A.....	1.12
Kreimer, Nancy Fuchs.....	5.6
Kreisel, Haim.....	4.12
Krivoruchko, Julia.....	2.6
Krogh, Steffen.....	7.12
Krzyzanowski, Lukasz.....	10.8
Kurz, Nathan.....	2.11
Kutzik, Jordan.....	4.13

<b>L</b>	
Labendz, Jacob Ari.....	10.8
Labendz, Jenny R.....	8.5
Labovitz, Gail.....	3.16, 5.16, 12.14
Lambert, Joshua.....	2.4, 8.3, 11.2
Lang, Berel.....	7.1, 9.8
Lang, Jessica.....	2.4, 8.6 (Chair)
Langer, Ruth.....	3.16 (Chair), 5.16 (Chair), 12.14 (Chair)
Lanicek, Jan.....	10.8
Lassner, Jacob.....	2.15 (Chair)
Lassner, Phyllis.....	13.10
Lauer, Rena Nechama.....	2.7
Lawee, Eric Jay.....	10.1
Lazaroms, Ilse Josepha.....	11.13
Lee, Daniel.....	5.13
Leff, Lisa.....	5.13 (Chair)
Lefkovitz, Lori Hope.....	7.9 (Chair)
Lehr, Johanna.....	3.5
Leibman, Laura.....	3.2, 7.3
Leite, Naomi.....	2.16, 9.16, 10.15
Lembi, Gaia.....	9.12
Lerner, L. Scott.....	2.2
Leshem, Dan.....	4.16, 7.16, 8.1
Lev, Sarra.....	2.3
Levenson, Alan T.....	2.16, 9.16, 10.15
Levi, Amalia.....	7.3
Levin, Leonard S.....	2.5 (Chair)
Levin, Sarah Frances.....	10.6

Levine, Michelle J.....	11.3 (Chair)
Levisohn, Joshua.....	8.1
Levitsky, Holli Gwen.....	8.13
Levitt, Laura S.....	7.5, 12.1, 13.2 (Chair)
Levitt Kohn, Risa.....	4.4
Lewis, Justin Jaron...3.8 (Chair), 4.13 (Chair)	
Lichtenstein, Tatiana.....	3.12
Lieber, Andrea Beth.....	4.14 (Chair)
Lieber, Laura.....	12.10
Lindstrom, Naomi E.....	2.8, 12.4
Lipstadt, Deborah E.....	12.1
Lis, Daniel Martin.....	2.16, 9.16, 10.15
Litvak, Olga.....	1.13, 10.10 (Chair)
Lloyd, Vincent.....	2.1
Luce, Caroline.....	7.14
Lupovitch, Howard N.....	1.9

### M

Maciejko, Pawel.....	10.7
Magid, Shaul.....	8.2, 9.2, 12.13 (Chair)
Magnus, Shulamit S.....	4.3
Mahalel, Adi.....	3.11
Manchin, Anna.....	13.11
Mancuso, Pierngabriele.....	12.9
Mandel, Maud S.....	2.11 (Chair)
Mandsager, John.....	7.18
Mann, Barbara E.....	3.15 (Chair)
Mann, Vivian Beth.....	5.4
Marglin, Jessica M.....	2.7 (Chair)
Marienberg, Evyatar.....	1.1, 8.5 (Chair)
Marvin, Tamar Ron.....	12.9
Matuszewska, Magdalena.....	2.15
Mays, Devi.....	4.10
Mazur, Eric Michael.....	12.5
McGlothlin, Erin.....	11.2, 13.10
Mehta, Samira K.....	1.14, 2.12
Meir, Natan M.....	3.12, 4.4
Mendelsohn, Adam.....	9.14
Mendelson Maoz, Adia.....	2.13
Meola, David A.....	9.7
Meroz, Ronit.....	3.8, 4.17 (Chair), 7.17 (Chair), 12.15 (Chair)
Meyers, Eric.....	3.16 (Chair), 5.16 (Chair), 12.14 (Chair)
Michaelson, Jay.....	10.11
Michels, Tony E.....	4.5, 7.14
Milgram, Jonathan.....	10.4
Millen, Rochelle L.....	12.2
Miller, Eric.....	9.12
Miller, Michael Laurence.....	3.7, 11.13
Miller, Moshe Y.....	4.18
Miller, Stuart S.....	3.2

Milligan, Amy K.....	12.5
Milner, Iris.....	10.14
Mintz, Alan L.....	8.14, 11.9
Mintz, Daniel Rochelson.....	7.7
Mirsky, Yehudah.....	8.6, 12.13
Mitelpunkt, Shaul.....	5.7
Mokhtarian, Jason Sion.....	13.13
Molchadsky, Nadav.....	3.6
Morris, Leslie.....	4.8
Moscovitz, Leib.....	10.4, 11.1
Moseley, Marcus.....	5.11
Moseson, Chaim Elly.....	9.11
Moss, Kenneth B.....	4.5, 5.2, 9.6 (Chair)
Mroczek, Eva.....	1.12
Munk, Yael.....	11.5
Myers, David N.....	2.2, 4.1
Myers, Jody.....	10.12 (Chair)

### N

Nadell, Pamela S.....	5.1, 7.19
Nahme, Paul E.....	1.5
Najman, Hindy.....	1.12 (Chair), 12.10 (Chair)
Naor, Moshe.....	4.7
Netanel, Neil.....	9.10
New, Elisa.....	2.4
Newfield, Schneur Zalman.....	5.8
Newman, Judith H.....	12.10
Nield, Nancy.....	7.8
Novak, David.....	7.1, 9.2
Novick, Tzvi Michael.....	12.10
Nuriel, Patricia.....	2.8

### O

Ochs, Vanessa.....	5.6, 7.7, 11.8 (Chair)
Okada Goldstone, Genevieve.....	2.12
Oksman, Tahneer.....	13.8
Oliel Grausz, Evelyne.....	9.13
Olson, Jason Matthew.....	2.16, 9.16, 10.15
Olson, Jess.....	3.16, 5.16, 8.6, 12.14
Orr, Meital.....	3.11

### P

Paluch, Agata.....	10.11
Panken, Aaron D.....	12.7 (Chair)
Panofsky, Ruth.....	10.2
Panz, Karolina.....	12.2
Papamichos Chronakis, Paris.....	7.11
Parens, Joshua.....	8.9
Parmer, Daniel.....	3.4
Patt, Avinoam.....	3.10 (Chair), 5.13
Patyk, Lynn Ellen.....	9.15 (Chair)
Peltz, Rakhmiel.....	7.12 (Chair), 8.8
Penn, Shana.....	4.8

Penslar, Derek J..... 3.15, 4.1, 7.10 (Chair),  
12.8 (Chair)  
Perelis, Ronnie ..... 12.4  
Perelman, Josh ..... 13.4  
Phillips, Benjamin .....8.4  
Phillips, Bruce A..... 13.7  
Pianko, Noam F.....7.2  
Pines, Noam..... 3.15  
Pinsker, Shachar M. ... 3.17, 7.15, 8.16, 10.16  
Piudik, Jaclyn Tzvia..... 12.9  
Pogorelskin, Alexis Esther..... 12.3  
Polen, Nehemia..... 4.14  
Polland, Annie..... 7.14, 8.1  
Pollin-Galay, Hannah.....4.16, 7.16  
Polonsky, Antony ..... 2.9 (Chair)  
Pomson, Alex ..... 9.4, 11.7 (Chair)  
Presner, Todd.....9.3  
Priel, Yosef ..... 11.3  
Putzu, Vadim..... 10.11

## Q

Quilitzsch, Anya..... 3.10  
Quint, Alyssa P.....2.4, 10.10

## R

Rabin, Shari Lisa ..... 11.11  
Rabinovitch, Simon.....7.3  
Rashkover, Randi Lynn..... 11.4  
Rasumny, Wiebke ..... 5.17  
Ratzman, Elliot Ashley .....2.16, 9.16, 10.15  
Ravid, Benjamin ..... 13.9  
Ravitsky, Aviram ..... 10.13  
Raz, Yosefa..... 12.10  
Razi, Tammy.....4.7  
Reed, Andrew..... 3.12  
Reilly, Evelyn.....4.4  
Reimer, Gail T.....6.1  
Rein, Raanan..... 12.4  
Reingold, Matt .....11.2, 13.8  
Rethelyi, Mari .....1.9  
Reznik, Larisa.....2.1  
Ribak, Gil .....9.7  
Rivo, Sharon Pucker ..... 10.3 (Chair)  
Roberts-Zauderer, Dianna ..... 2.15  
Rochelson, Meri-Jane ..... 7.13 (Chair)  
Roda, Jessica..... 1.7, 8.10  
Rodriguez Balbuena, Monique .....4.8  
Roginsky, Dina ..... 12.5  
Rogovin, Or..... 10.14  
Roi, Biti Bina Orit .....4.17, 7.17, 12.15  
Rojanski, Rachel ... 1.11 (Chair), 3.11 (Chair),  
4.13  
Ronis, Sara .....3.3

Rosen, Yosef.....4.17, 7.17, 12.15  
Rosenberg, Daniel..... 12.7  
Rosenberg, Douglas ..... 7.8 (Chair)  
Rosenberg, Karen ..... 9.15  
Rosenblatt, Eli ..... 5.15  
Rosenfeld, Gavriel..... 1.4, 4.1 (Chair), 9.3  
Rosenstock, Bruce ..... 5.10  
Rosenthal, Daniel.....3.16, 5.16, 12.14  
Rosenzweig, Laura ..... 12.3  
Rossen, Rebecca ..... 13.2  
Roth, Laurence..... 10.2  
Rothstein, Rachel ..... 13.3  
Rovner, Jay ..... 4.14  
Rozenblit, Marsha L... 1.9 (Chair), 4.3, 11.13  
Rubenstein, Jason Bassi .....2.5  
Rubenstein, Jeffrey L. .... 7.18 (Chair)  
Rubin, Gil S..... 2.11  
Russ-Fishbane, Elisha ..... 2.15  
Rustow, Marina ..... 1.2, 5.12 (Chair)  
Rynhold, Daniel..... 8.7 (Chair)

## S

Sacks, Elias.....9.1  
Salamensky, S.I. .... 1.7 (Chair), 7.8  
Sales, Amy L.....9.4  
Sanders, Seth Larkin ..... 4.15  
Sapritsky, Marina V ..... 12.5  
Sarna, Jonathan D. .... 9.1  
Sartori, Jennifer .....3.4  
Sasson, Ilana ..... 3.14  
Saxe, Leonard.....8.4  
Schachter, Allison Hope .....3.17, 5.4, 8.16,  
10.16  
Schainker, Ellie .....5.2  
Schechter, Asher ..... 10.9  
Schmidt, Gilya Gerda..... 4.8 (Chair)  
Schmidt Hollaender, Hanna..... 2.10  
Schneider, Suzanne ..... 5.13  
Schnoor, Randal F. .... 5.3 (Chair), 9.4  
Schoenfeld, Stuart..... 8.8 (Chair)  
Schor, Esther ..... 2.4  
Schrijver, Emile ..... 9.10 (Chair)  
Schwartz, Daniel B..... 4.7 (Chair), 11.11  
Schwartz, Shuly Rubin ..... 5.17 (Chair), 13.3  
(Chair)  
Schwarz, Jan ..... 10.3  
Sclar, David .....5.9  
Scrivener, Michael H. .... 7.13  
Sculd, Mel .....8.2  
Seelig, Rachel ..... 3.17, 7.15, 8.16, 10.16  
Seeskin, Kenneth R. ... 8.9, 9.5 (Chair), 10.13  
(Chair)



Segev, Zohar.....	11.10
Segol, Marla.....	3.8
Seidenberg, David.....	5.5 (Chair)
Sela-Levavi, Shirli.....	13.5
Sela-Teichler, Yael.....	8.11
Senderovich, Sasha.....	7.15
Septimus, Zvi.....	12.7
Sezgin, Pamela Dorn.....	3.9
Shafat, Shoval.....	5.5
Shain, Michelle.....	8.4
Shandler, Jeffrey.....	4.16, 7.16, 9.3
Shanes, Joshua.....	2.9
Shapiro, Elliot.....	4.9
Shapiro, Susan.....	4.3, 7.5
Sharick, Amanda Kaye.....	3.9
Sharim, Yehuda.....	4.10
Sharon, Nadav.....	9.12
Sharpe, Emily Robins.....	9.7
Sheinfeld, Shayna.....	9.12
Shenker, Noah.....	9.8
Sheppard, Eugene R.....	1.4
Sheramy, Rona.....	8.1 (Chair)
Sheskin, Ira.....	8.8
Shevitz, Amy Hill.....	12.3 (Chair)
Shichtman, Martin B.....	10.8 (Chair)
Shiff, Melissa.....	9.3
Shneer, David.....	1.3, 7.5 (Chair)
Shoham-Steiner, Ephraim.....	10.7
Shoulson, Jeffrey Spencer.....	7.9
Shrayer, Maxim D.....	12.6
Shreiber, Maera.....	4.6, 7.2
Shternshis, Anna.....	3.13
Shuster, Martin.....	9.5
Shweka, Roni.....	6.1, 8.5
Shyovitz, David I.....	1.6
Siegmund, Stefanie B.....	4.11
Sienkiewicz, Matt.....	12.8
Sigalow, Emily.....	10.12
Silber, Michael K.....	11.13 (Chair)
Silverman, Lisa.....	5.4 (Chair), 8.12 (Chair)
Simon, Amy.....	12.6
Sinai, Yuval.....	7.4
Sinnreich, Helene Julia.....	3.13 (Chair), 8.13 (Chair)
Sion, Brigitte.....	3.16, 5.16, 12.14
Slabodsky, Santiago.....	5.10
Slavet, Eliza.....	2.16 (Chair), 9.16 (Chair), 10.15 (Chair)
Sliwa, Joanna.....	13.3
Slucki, David.....	8.13
Smith, Amy Michelle.....	13.11
Smith, Greg.....	8.4
Smollett, Brian.....	11.12
Sokoloff, Naomi B.....	10.14, 11.9 (Chair)
Sommer, Benjamin D.....	9.2
Sommer Schneider, Anna.....	13.3
Sorkin, David J.....	3.1, 7.1
Spagnolo, Francesco.....	1.7, 7.3, 8.1
Spiegel, Nina.....	4.4, 13.2
Spielman, Loren R.....	1.6
Spinner, Samuel.....	8.12
Spiro, Mia.....	7.5
Stahl, Neta.....	7.6 (Chair), 11.9
Stahl, Ronit.....	5.7
Starr, Deborah Ann.....	4.9, 7.15
Stein, Elana.....	10.4
Stein, Kenneth W.....	4.1, 5.1
Stein, Sarah Abrevaya.....	7.19
Steiner, Benjamin Michael.....	5.17
Stepak, Raquel.....	4.13
Stern, Eliyahu.....	5.2
Stern, Sacha.....	1.2
Stier, Oren Baruch.....	1.3
Stillman, Dinah Assouline.....	10.3
Stillman, Norman A.....	2.6
Stow, Kenneth R.....	2.2 (Chair)
Strassfeld, Max.....	2.3
Strauch Schick, Shana A.....	3.3
Strich, Adam.....	7.12
Sufrin, Claire.....	4.6
Szobel, Ilana.....	1.10 (Chair)

## T

Tal, Alex J.....	7.4
Tamir, Eran.....	11.7
Tanny, Jarrod.....	2.16, 9.16, 10.15
Tartakoff, Paola Ymayo.....	5.12
Teeter, David Andrew.....	4.15
Teller, Adam.....	3.1, 10.7 (Chair)
Tenenbaum, Shelly.....	5.8 (Chair)
Teplitsky, Joshua Z.....	9.13
Teter, Magda.....	4.11, 12.9 (Chair)
Thomas, Samuel R.....	10.6
Thompson, Jennifer.....	2.12, 6.1
Thorn, John.....	13.4
Ticotsky, Giddon.....	12.11
Tirosh-Becker, Ofra.....	2.6
Todd, Alan.....	3.16, 5.16, 12.14
Tomes, Laura.....	11.11
Torres, Anna Elena.....	3.11
Trachtenberg, Barry.....	9.15
Traum Avidan, Riki.....	2.13
Trauvitch, Rhona.....	3.8

Trivellato, Francesca .....9.14 (Chair)  
 Tsahor, Dan ..... 7.10  
 Tsurumi, Taro ..... 9.15  
 Tulcin, Tania ..... 4.18  
 Turk, Diana ..... 11.7  
 Turner, Joseph .....8.2  
 Tworek, Wojciech..... 9.11

**U**

Udel, Miriam ..... 3.11, 5.15 (Chair)  
 Ulmer, Rivka ..... 1.1 (Chair)  
 Umansky, Ellen M. ....7.2, 8.7  
 Underhill, Karen .....2.9  
 Underwood, Nicholas ..... 5.13  
 Urban, Martina ..... 10.9  
 Ury, Scott ..... 3.7, 10.7

**V**

Vaisman, Ester-Basya ..... 10.2  
 Vehlow, Katja .....1.6, 2.3  
 Vervaet, Stijn ..... 8.13  
 Veto, Agnes ..... 7.18  
 Viragh, Daniel .....1.9

**W**

Wachtel, Yoel ..... 10.9  
 Walfish, Barry Dov ..... 9.2 (Chair), 11.3  
 Waligorska, Magdalena ..... 13.1  
 Walke, Anika .....4.16, 7.16  
 Wallach, Kerry ..... 8.12  
 Wallen, Jeffrey .....4.16, 7.16  
 Wassner, Dalia ..... 3.9, 9.7 (Chair)  
 Waxman, Deborah .....8.2  
 Weinfeld, Morton .....4.2  
 Weininger, Melissa .....3.17, 8.16, 10.16  
 Weiser, Kalman .....3.7  
 Weisman, Karen ..... 7.13  
 Weiss, Amy .....11.12  
 Weiss, Daniel Haskell ..... 1.5 (Chair), 4.14  
 Weiss, Roslyn .....2.5  
 Weiss, Shayna ..... 1.11  
 Weiss, Shira .....2.5  
 Weissbach, Lee Shai ..... 11.10 (Chair)  
 Weissler, Chava .....4.3, 10.12, 12.5 (Chair)  
 Weissman, Gary ..... 13.10  
 Wenger, Beth S. .... 11.11 (Chair)  
 Werden, Ariella ..... 10.5  
 Werdiger, Ori ..... 4.18  
 Whitney, Christa .....7.3  
 Whitters, Mark Frances ..... 8.15  
 Wiens, Kathleen Ruth .....1.7  
 Wineman, Aryeh J. .... 9.11  
 Winer, Bernardo .....6.1

Winer, Rebecca Lynn ..... 5.12  
 Wiseman, Laura ..... 12.11  
 Woods, Patricia J. .... 1.11  
 Wylegaa, Anna ..... 12.2

**Y**

Yadin-Israel, Azzan ..... 3.14  
 Yehudai, Ori ..... 7.10  
 Yildiz, Murat Cihan ..... 7.11  
 Young, Jennifer ..... 7.14  
 Yudkoff, Sunny ..... 3.17 (Chair), 8.16 (Chair),  
 10.16 (Chair)

**Z**

Zadoff, Ethan ..... 5.12  
 Zadoff, Noam ..... 3.6 (Chair)  
 Zakai, Orian .....3.17, 8.16, 10.16  
 Zaretsky, Natasha ..... 13.1  
 Zarrow, Sarah .....5.13  
 Zemel, Carol ..... 1.3, 7.8, 11.5 (Chair)  
 Zerubavel, Yael ..... 13.1 (Chair)  
 Zierler, Wendy Ilene .....3.17, 5.6, 8.16, 10.16  
 Zipperstein, Steven J. .... 1.4, 9.6  
 Zirkle, Alexandra ..... 3.14  
 Zissu, Boaz .....3.16, 5.16, 12.14  
 Zutra, Itay B. .... 5.15

# 45TH ANNUAL CONFERENCE OF THE ASSOCIATION FOR JEWISH STUDIES

## Index to Session Subjects

**Bible and the History of Biblical Interpretation:** 1.10, 1.12, 3.14, 4.15, 7.9, 8.15, 10.1, 11.3, 13.6

**Holocaust Studies:** 1.4, 2.10, 3.10, 3.13, 4.8, 4.16, 7.16, 8.13, 9.8, 12.6, 13.10, 13.11

**Interdisciplinary, Theoretical, and New Approaches:** 1.10, 2.3, 2.12, 2.16, 3.2, 3.7, 3.9, 3.12, 3.16, 4.3, 4.4, 5.4, 5.16, 7.1, 7.2, 7.3, 7.19, 9.1, 9.16, 10.15, 11.2, 11.6, 11.8, 12.14

**Israel Studies:** 1.11, 3.6, 4.1, 4.7, 5.1, 5.14, 7.4, 7.10, 8.6, 11.5, 11.10, 13.2

**Jewish History and Culture in Antiquity:** 1.6, 9.12, 12.10, 13.13

**Jewish Mysticism:** 3.8, 4.17, 7.17, 9.11, 10.11, 12.15

**Jews, Film, and the Arts:** 1.3, 1.7, 2.8, 3.9, 4.9, 7.8, 8.11, 8.12, 9.3, 10.3, 10.6, 11.5, 12.1, 13.2, 13.8

**Linguistics, Semiotics, and Philology:** 2.6, 7.12

**Medieval Jewish Philosophy:** 2.5, 4.12, 7.6, 8.9, 9.2, 10.13

**Medieval and Early Modern Jewish History, Literature, and Culture:** 1.2, 1.6, 2.7, 2.15, 3.14, 4.11, 5.12, 9.10, 10.7, 12.9, 13.9

**Modern Hebrew Literature:** 2.13, 3.15, 5.11, 8.14, 9.6, 10.14, 11.9, 12.11, 13.5

**Modern Jewish History in Europe, Asia, Israel, and Other Communities:** 1.4, 1.9, 2.2, 2.9, 2.11, 3.1, 4.1, 4.5, 5.2, 5.4, 5.9, 5.13, 7.10, 9.13, 9.15, 10.7, 10.8, 10.10, 11.13, 12.2, 12.8, 13.3, 13.12

**Modern Jewish History in the Americas:** 1.8, 2.14, 5.7, 7.14, 9.14, 10.5, 11.11, 11.12, 12.3, 12.4, 13.4

**Modern Jewish Literature and Culture:** 1.14, 2.4, 3.17, 4.6, 7.5, 7.8, 7.13, 7.15, 8.3, 8.10, 8.11, 8.16, 9.7, 10.2, 10.14, 10.16, 13.8

**Modern Jewish Thought and Theology:** 1.5, 2.1, 3.5, 4.18, 5.6, 5.10, 7.6, 8.2, 8.7, 9.5, 10.9, 11.4, 12.13

**Pedagogy / State of the Field:** "Beyond the Classroom" (Lunchtime, 12/15), 3.7, 3.12, 4.3, 4.11, Plenary Lecture (8:15 pm, 12/15), 5.1, 7.1, 7.2, 7.3, 7.19, 8.1, 9.1, "Pedagogy Working Group" (Lunchtime, 12/16), 11.2

**Rabbinic Literature and Culture:** 1.1, 1.10, 3.3, 4.14, 5.5, 7.18, 8.5, 9.9, 10.4, 11.1, 12.7, 12.10, 13.6

**Sephardi / Mizrahi Studies:** 2.8, 2.15, 4.10, 5.4, 7.11, 10.6, 12.4

**Social Science and Contemporary Jewry:** 2.12, 3.12, 4.2, 4.18, 5.3, 5.8, 7.7, 8.4, 8.8, 9.4, 10.12, 11.7, 12.5, 12.12, 13.1, 13.7

**Yiddish Studies:** 1.13, 3.11, 4.13, 5.15, 7.7, "Staging Leivick" (8:00 pm, 12/16)

