

41ST ANNUAL

CONFERENCE OF
THE ASSOCIATION
FOR JEWISH STUDIES

December 20 – 22, 2009

Hyatt Regency Century Plaza

Los Angeles, California

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AJS
ASSOCIATION FOR
JEWISH STUDIES

ASSOCIATION FOR JEWISH STUDIES

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Marsha Rozenblit, *University of Maryland*
CONFERENCE PROGRAM CHAIR

Rona Sheramy, *Association for Jewish Studies*
EXECUTIVE DIRECTOR

The Association for Jewish Studies is a Constituent Society of
The American Council of Learned Societies.

The Association for Jewish Studies wishes to thank the Center for Jewish History and its constituent organizations—the American Jewish Historical Society, the American Sephardi Federation, the Leo Baeck Institute, the Yeshiva University Museum, and the YIVO Institute for Jewish Research—for providing the AJS with office space at the Center for Jewish History.

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ASSOCIATION FOR JEWISH STUDIES 41ST ANNUAL CONFERENCE

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ASSOCIATION FOR JEWISH STUDIES

Goals and Standards

The Association for Jewish Studies (AJS) was founded in 1969 by a small group of scholars seeking a forum for exploring methodological and pedagogical issues in the new field of Jewish Studies. Since its founding, the AJS has grown into the largest learned society and professional organization representing Jewish Studies scholars worldwide. As a constituent organization of the American Council of Learned Societies, the Association for Jewish Studies represents the field in the larger arena of the academic study of the humanities and social sciences in North America. The organization's primary mission is to promote, facilitate, and improve teaching and research in Jewish Studies at colleges, universities, and other institutions of higher learning. Its more than 1800 members are university faculty, graduate students, independent scholars, and museum and related professionals who represent the breadth of Jewish Studies scholarship. The organization's institutional members represent leading North American programs and departments in the field.

The AJS's major programs and projects include an annual scholarly conference, featuring more than 150 sessions; a peer-reviewed scholarly journal, *AJS Review*, published by Cambridge University Press; a biannual magazine, *AJS Perspectives*, that explores methodological and pedagogical issues; Positions in Jewish Studies, the most comprehensive listing of Jewish Studies job opportunities; Resources in Jewish Studies, an online guide to Jewish Studies programs, grant opportunities, professional development resources, electronic research tools, and doctoral theses; the Jordan Schnitzer Book Awards and Cahnman Foundation Publication Subventions, which recognize outstanding research in the field; and the Legacy Heritage Jewish Studies Project, in cooperation with the Legacy Heritage Fund, in support of innovative public programming.

Membership in the association is open to individuals whose full-time vocation is teaching, research, or related endeavors in academic Jewish Studies; to other individuals whose intellectual concerns are related to the purposes of the association; and to graduate students concentrating in an area of Jewish Studies. Institutional membership is open to Jewish Studies programs and departments, foundations, and other institutions whose work supports the mission of the AJS.

In order to maintain a professional and comfortable environment for its members, conference registrants, and staff, the association requires certain standards of behavior. These standards include, without limitation, courtesy of discourse, respect for the diversity of AJS members and conference attendees, and the ability to conduct AJS business and participate in the AJS conference in a non-threatening, collegial atmosphere. AJS members and conference participants who do not uphold these standards may jeopardize their membership or conference participation. If you have any questions, please speak with an AJS staff person at the conference registration desk; the AJS's Executive Director, Rona Sheramy; the Vice President for Conference Program, Marsha Rozenblit; or the President of the Association for Jewish Studies, Sara Horowitz.

AJS INSTITUTIONAL MEMBERS, 2009-10

- American Jewish Historical Society
 American Jewish University
 American University, Center for Israel Studies and Jewish Studies Program
 Arizona State University, Center for Jewish Studies
 Center for Cultural Judaism
 Columbia University, Institute for Israel and Jewish Studies
 Cornell University, Jewish Studies Program
 Foundation for Jewish Culture
 Georgetown University, Program for Jewish Civilization
 Harvard University, Center for Jewish Studies
 Hebrew College
 Hebrew Union College - Jewish Institute of Religion
 Indiana University, Robert A. and Sandra S. Borns Jewish Studies Program
 Jewish Theological Seminary, The Graduate School
 Johns Hopkins University, Leonard and Helen R. Stulman Jewish Studies Program
 Laura and Alvin Siegal College of Judaic Studies
 Northwestern University, The Crown Family Center for Jewish Studies
 Ohio State University, Melton Center for Jewish Studies
 Old Dominion University, Institute for Jewish Studies and Interfaith Understanding
 Pennsylvania State University, Jewish Studies Program
 Reconstructionist Rabbinical College
 Spertus Institute of Jewish Studies
 Stanford University, Taube Center for Jewish Studies
 University of Arizona, Arizona Center for Judaic Studies
 University of California, Los Angeles, Center for Jewish Studies
 University of California, San Diego, Judaic Studies Program
 University of Connecticut, Center for Judaic Studies and Contemporary Jewish Life
 University of Denver, Center for Judaic Studies
 University of Florida, Center for Jewish Studies
 University of Illinois at Urbana-Champaign, Program in Jewish Culture and Society
 University of Maryland, Meyerhoff Center for Jewish Studies
 University of Massachusetts at Amherst, Judaic and Near Eastern Studies Department
 University of Michigan, The Frankel Center for Judaic Studies
 University of Nebraska at Lincoln, Norman and Bernice Harris Center for Judaic Studies
 University of North Carolina at Asheville, Carolina Center for Jewish Studies
 University of North Carolina at Chapel Hill, Center for Jewish Studies
 University of Oregon, Harold Schnitzer Family Program in Judaic Studies
 University of Pittsburgh, Jewish Studies Program
 University of Tennessee, The Fern and Manfred Steinfeld Program in Judaic Studies
 University of Texas at Austin, Schusterman Center for Jewish Studies
 University of Virginia, Jewish Studies Program
 University of Washington, Stroum Jewish Studies Program, Jackson School of International Studies
 University of Wisconsin-Madison, Mosse/Weinstein Center for Jewish Studies
 Vanderbilt University, Program in Jewish Studies
 Washington University in St. Louis, Program in Jewish, Islamic, and Near Eastern Studies
 Yeshiva University, Bernard Revel Graduate School of Jewish Studies
 York University, Israel and Golda Koschitzky Centre for Jewish Studies

ASSOCIATION FOR JEWISH STUDIES
A Message from the Conference Chair
December 2009

Dear Colleagues:

I am delighted to present the program for the Forty-first Annual Conference of the Association for Jewish Studies. This year, the AJS holds its conference in Los Angeles. As has been the case over the past four decades, the annual conference is the most visible of the organization's activities. The program reflects a great deal of creative energy and hard work on the part of many people, and I want to thank all participants for what promises to be a series of rich and rewarding sessions and plenary events. As even a cursory perusal of the program will show you, the AJS Annual Conference continues to flourish. In order to facilitate your experience at the conference, I invite you to read the following information pertaining to program events and functions.

HOTEL, REGISTRATION, PROGRAM BOOKS, BADGES, AND MEALS

All sessions will be held at the Hyatt Regency Century Plaza in Los Angeles. Floor plans on pages 15–17 of this Program Book show their location and arrangement. The Sessions at a Glance table on pages 18–24 provides a summary of events with their locations and times. Unless you arranged for advanced shipment, all program books will be distributed on site in Los Angeles at the conference. Conference registrants from the United States and Canada who paid all fees by the November 16 deadline should have received their badges and meal confirmation letters in early December. Attendees coming from outside North America can pick up their badges and meal confirmations at the AJS Registration Desk. Badge covers will be available on-site. Please remember that conference badges must be worn at all times for admission to the sessions and the Exhibit Hall. Security personnel at the entrance to the exhibit and elsewhere in the hotel will be checking badges and will only admit those who have registered for the conference.

ANNUAL BUSINESS MEETING

The Annual AJS Business Meeting will take place on Sunday, December 20 at 9:00 AM in Brentwood. All AJS members are invited to attend.

WELCOME RECEPTION AND ANNUAL GALA BANQUET

We thank the various Jewish Studies programs, departments, and institutions that have generously co-sponsored the Annual Gala Banquet on Sunday, December 20 at 6:45 PM in the Los Angeles Ballroom (see page 123 for a list of banquet sponsors). Please join us at 6:15 PM in the Plaza Foyer on the Plaza Level for the Welcome Reception, sponsored by the UCLA Center for Jewish Studies.

PLENARY LECTURE

This year the Program Committee has arranged for a very exciting plenary lecture that is open to all conference participants. On Sunday, December 20 at 8:00 PM in the Los Angeles Ballroom, immediately following the Gala Banquet, Professor István Deák, Seth Low Professor Emeritus at Columbia University, a scholar of Central European history, and a frequent contributor to *The New York Review of Books* and *The New Republic*, will present: “The Triumph of Compliance? Jewish Survival in Budapest at the Time of the Hungarian Holocaust, 1944-1945.”

FILM SCREENINGS, MUSICAL PERFORMANCE, AND ART EXHIBIT

The AJS Conference will feature several film screenings in the Westwood room, including a special showing on Sunday evening, December 20, at 9:30 pm of *The Jester (Der Purimspiler)*, directed by Joseph Green and Jan Nowina-Przybylski (90 minutes; Yiddish with English subtitles), courtesy of the National Center for Jewish Film. See page 77 for full list of film screenings. The AJS is also pleased to announce a special event on Monday evening, December 21, at 9:30 PM: “A Musical Evening by Jewish-Ottoman Composers,” performed by Münir Beken and Serpil Borazan. This performance is sponsored by the UCLA Amado Program in Sephardic Studies and will take place in Directors I/II on the South Mezzanine Level. Also, the AJS Conference will for the first time feature a video exhibition loop of local Jewish visual art. This exhibit was organized by Carol Zemel of York University, chair of the Jewish Arts division, and was curated by Tal Gozani of the Skirball Cultural Center.

POSTER SESSION

The AJS is pleased to present a Poster Session on Monday, December 21 in the California Showroom (the Book Exhibit Hall). The poster session will feature multimedia presentations by scholars from all fields of Jewish Studies. On December 21, posters will be on display from 8:30 AM–6:30 PM; scholars will be available to answer questions and discuss their research during the formal Poster Session hours of 10:30 AM–12:30 PM. A coffee reception will be held from 10:30 AM–11:00 AM as part of the Poster Session.

BOOK EXHIBIT

The AJS welcomes representatives of leading publishers of Jewish studies scholarship; major foundations supporting Jewish Studies research; and archives and research centers, who will be exhibiting at the AJS Annual Conference. Peruse the latest books in the field, purchase texts at significant discounts, and learn about fellowship, grant, and research opportunities for students and scholars.

SCHOLARS FROM EASTERN EUROPE

The AJS wishes to welcome again the participation of several scholars from Eastern Europe at its Annual Conference, as part of the AJS’s initiative to support and cooperate with Jewish Studies programs in Eastern Europe. The AJS gratefully acknowledges the support of the Taube Foundation for Jewish Life and Culture and a friend of the AJS for underwriting the costs associated with the Eastern European Scholar Travel Grant Program.

CAUCUSES, MEETINGS, AND RECEPTIONS

The AJS conference provides the opportunity for several caucuses, colloquia, and groups to meet. These special events include the annual AJS Women’s Caucus Breakfast on Monday, December 21 at 7:00 AM; the American Academy for Jewish Research session, “Jewish History and Jewish Thought: Conversation Partners or Two Solitudes?” on Monday, December 21 at 11:00 AM; the Sephardi/Mizrahi Caucus Lunch on Monday, December 21 at 12:45 PM; the Directors of Jewish Studies meeting on Monday, December 21 at 2:00 PM; and the Works-in-Progress Group in Modern Jewish Studies on Tuesday, December 22 at 1:45 PM. For a list of the many sponsored receptions open to all AJS members, see Sunday and Monday evening program events.

EVENTS FOR GRADUATE STUDENTS AND EARLY CAREER SCHOLARS

All graduate students are warmly invited to a Graduate Student Reception held by the AJS in their honor on Monday, December 21 at 9:30 PM in Governors II on the Mezzanine Level. This event will provide graduate students the opportunity to meet informally and to speak with AJS staff and board members. Recipients of AJS Graduate Student Travel Grants will also be introduced and honored at

this gathering. Graduate students and early career scholars are also encouraged to attend “Getting the Ph.D. Published,” a session sponsored by the AJS and the Center for Jewish History. This panel, the third event in the AJS/CJH Professional Development Series, will feature editors and a recently published author speaking on the process of preparing a dissertation for publication; developing a book proposal; identifying appropriate presses for the project; and trends in publishing. Scholars at all stages of their careers are also encouraged to attend the many sessions dedicated to pedagogy and Jewish Studies. Please see the Index (p. 143) for a listing of pedagogy sessions.

INTERVIEWS

The AJS has set aside rooms where institutions may conduct job interviews in comfortable surroundings. AJS policy prohibits the use of private guest rooms for interviews and offers confidential scheduling of interviewing facilities. Pre-reservation with the AJS office is required.

SERVICES

The Senators I and Bel Air meeting rooms have been set aside at 4:00 PM on Sunday, 7:00 AM and 4:00 PM on Monday, and 7:00 AM on Tuesday to accommodate conference participants who wish to organize egalitarian and traditional religious services, respectively.

CHILDCARE

The Parents Childcare Co-op has made arrangements for affordable childcare in the hotel during conference meeting hours. Pre-registration is required. For further information, please contact Andrea Lieber at lieber@dickinson.edu. The children’s program is funded by a grant from the Center for Cultural Judaism (www.culturaljudaism.org). Please note: the Parents Childcare Co-op is an independent initiative and is not sponsored by nor affiliated with the Association for Jewish Studies. The Association for Jewish Studies assumes no liability for the use of these services.

A PERSONAL NOTE

I would like to extend my warmest welcome to you, the members of the AJS and participants in this year’s program. As always, I am delighted to see long-standing friends and colleagues—veterans of the AJS conferences—and take particular pleasure in welcoming new members and those attending the conference for the first time. The organization, and particularly this 41st Annual Conference, reflects the best of your efforts. The conference provides us with a way to keep up with our own and related fields in Jewish Studies, a function that is particularly important for an interdisciplinary organization such as ours. The formal sessions, as well as the informal discussions with colleagues and friends, nourish our scholarly work and energize our teaching. I would like to express a special thanks to Sara Horowitz, President of the AJS, for her support, and to Rona Sheramy, Executive Director of the AJS, for her dedicated and invaluable attention to all aspects of the program. I also thank Kristin Loveland, former AJS Program and Membership Coordinator; Karen Terry, the new AJS Program and Membership Coordinator; Karin Kugel, AJS Webmaster and Program Book Designer; and Aviva Androphy, AJS Program Assistant, for their hard work and attention to detail. I am grateful to Shaul Kelner for his good judgment and help in adjudicating the Graduate Student Travel Grants. I thank the division heads for the close attention they have given this year’s proposals, the members of the program committee for their wise counsel on the shaping of the program, and other volunteers who have shared their time and expertise. Enjoy the conference. Please feel free to contact me with suggestions for next year’s program.

Sincerely,

Marsha Rozenblit

Vice President for Program

CONFERENCE INFORMATION

CONFERENCE FACILITIES

Hyatt Regency Century Plaza, 2025 Avenue of the Stars,
Los Angeles, California, USA 90067
Phone: (310) 228-1234 | Reservations: (800) 233-1234
www.centuryplaza.hyatt.com

CHILDCARE

The Parents Childcare Co-op has made arrangements with Corporate Kids Events to provide affordable childcare during conference meeting hours.

Pre-registration is required.

*The children's program is funded by a grant from
the Center for Cultural Judaism.*

Contact **Andrea Lieber** at (717) 245-1482 or lieber@dickinson.edu to register.

Please note: the Parents Childcare Co-op is an independent initiative and is not sponsored by nor affiliated with the Association for Jewish Studies.
The Association for Jewish Studies assumes no liability for use of these services.

VISITING LOS ANGELES

The AJS website has extensive information about visiting Los Angeles, including transportation to and from the airport, cultural sites and activities, and kosher and vegetarian restaurants near the hotel.

Please see www.ajsnet.org/losangeles.html for details.

NEXT YEAR:

**THE 42ND ANNUAL CONFERENCE OF THE
ASSOCIATION FOR JEWISH STUDIES**
December 19–21, 2010 at the
Westin Copley Place, Boston

Thank you to the

2009 PROGRAM COMMITTEE

Marsha L. Rozenblit, University of Maryland, *Chair*
Christine Hayes, Yale University
Judith Hauptman, Jewish Theological Seminary
Gershon Hundert, McGill University
Paula Hyman, Yale University
Shaul Kelner, Vanderbilt University
Pamela S. Nadell, American University

Wendy Zierler, HUC-JIR
Shira Kohn, New York University, *Student Representative*
Sara R. Horowitz, York University, *ex-officio*
Rona Sheramy, Association for Jewish Studies, *ex-officio*

2009 DIVISION COORDINATORS

Bible and the History of
Biblical Interpretation
Moshe Bernstein
Yeshiva University

Rabbinic Literature and
Culture
Azzam Yadin
Rutgers University

Yiddish Studies
Kathryn Hellerstein
University of Pennsylvania

Modern Jewish
Literature and Culture
Meri-Jane Rochelson
*Florida International
University*

Modern Hebrew
Literature
Barbara Mann
*Jewish Theological
Seminary*

Medieval Jewish
Philosophy
Daniel Frank
Purdue University

Jewish Mysticism
Shaul Magid
Indiana University

Modern Jewish
Thought and Theology
Ken Koltun-Fromm
Haverford College

Jewish History and
Culture in Antiquity
Seth Schwartz
Jewish Theological Seminary

Medieval and Early
Modern Jewish History,
Literature, and Culture
David Berger
Yeshiva University

Sephardi/Mizrahi Studies
Mark Kligman
HUC-JIR

Modern Jewish History
in Europe, Asia, Israel,
and Other Communities
Derek Penslar
University of Toronto

Modern Jewish History
in the Americas
Beth Wenger
University of Pennsylvania

Israel Studies
S. Ilan Troen
Brandeis University

Holocaust Studies
Jack Kugelmass
University of Florida

Jews and the Arts
Carol Zemel
York University

Social Sciences,
Anthropology,
and Folklore
Theodore Sasson
*Middlebury College /
Brandeis University*

Gender Studies
Chava Weissler
Lehigh University

Linguistics, Semiotics,
and Philology
Benjamin Hary
Emory University

Special Topics,
Interdisciplinary
Andrea Most
University of Toronto

*The Association for Jewish Studies is pleased
to announce the recipients of the*

**2009 JORDAN SCHNITZER
BOOK AWARDS**

In the Category of Jews and the Arts:

STEVEN FINE, Yeshiva University
*Art and Judaism in the Greco-Roman World:
Toward a New Jewish Archaeology*
(Cambridge University Press)

**In the Category of Biblical Studies, Rabbinics,
and Archaeology:**

BENJAMIN D. SOMMER, Jewish Theological Seminary
The Bodies of God and the World of Ancient Israel
(Cambridge University Press)

**Please join the AJS for a reception in the authors' honor
on Sunday, December 20, at 9:30 pm
in the Constellation Ballroom Foyer.**

Information and application procedures for the
2010 competition will be available on the
AJS website (www.ajsnet.org) in February of 2010.

Support for this program has been generously provided by the
JORDAN SCHNITZER FAMILY FOUNDATION OF
PORTLAND, OREGON.

*The Association for Jewish Studies
welcomes the recipients of the*

**2009 EASTERN EUROPEAN SCHOLAR
TRAVEL GRANTS**

MIHAI MINDRA

(University of Bucharest)

“Strategies of Assimilation and Dissimilation
in Interwar Jewish-Romanian Literature”

MICHAELA MUDURE

(Babes-Bolyai University)

“Marta Izsak or What It Means to Be a Jewish Poetess in Romania”

DARIA SEMCHENKOVA

(Institute of Linguistics, Russian Academy of Sciences)

“Number Symbolism in Phraseological Contexts in Hebrew”

MARZENA ZAWANOWSKA

(Maria Curie-Skłodowska University/University of Warsaw)

“Between the Holy Text and Its Unholy Context: Polemical Overtones
in Yefet ben ‘Eli’s Commentary on the Book of Genesis”

*The Eastern European Scholar Travel Grant Program
has been made possible through the generous support of:*

A FRIEND OF THE AJS

TAUBE FOUNDATION

*The Association for Jewish Studies
is pleased to announce the recipients of the*

**2009 CAHNMAN PUBLICATION
SUBVENTION GRANTS**

IN SUPPORT OF FIRST BOOKS

EUGENE M. AVRUTIN

(University of Illinois)

Jews and the Imperial State: Identification Politics in Tsarist Russia

To be published by Cornell University Press

YAACOB DWECK

(Princeton University)

The Scandal of Kabbalah: Leon Modena's War on Jewish Mysticism

To be published by Princeton University Press

NATAN MEIR

(Portland State University)

Kiev, Jewish Metropolis: A History, 1859-1914

To be published by Indiana University Press

MARCY BRINK-DANAN

(Brown University)

Cosmopolitan Ethnography: Writing Jewish Difference in Istanbul

To be published by Indiana University Press

Support for these grants has been generously provided by
The Cahnman Foundation of New York.

*The Association for Jewish Studies is pleased
to announce that it awarded more than*

70 TRAVEL GRANTS

TO SUPPORT SCHOLARS PRESENTING RESEARCH
AT THE AJS 41ST ANNUAL CONFERENCE

*The AJS thanks its members and the following foundations
and institutions for supporting the AJS Travel Grant Program:*

CENTER FOR JEWISH HISTORY

CHARLES AND LYNN SCHUSTERMAN
FAMILY FOUNDATION

LUCIUS N. LITTAUER FOUNDATION

MAURICE AMADO FOUNDATION

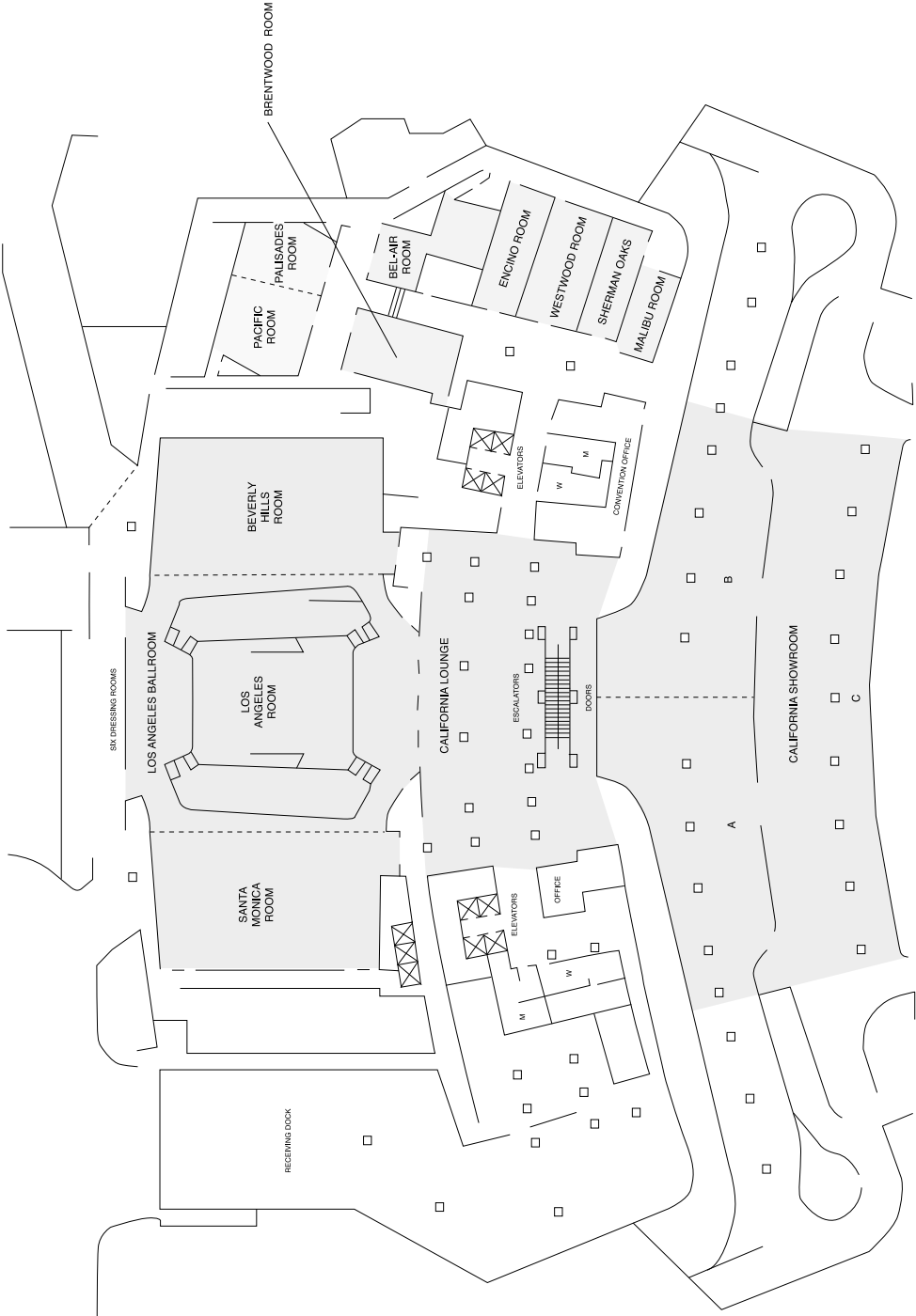
POSEN FOUNDATION

TAUBE FOUNDATION

TIKVAH FUND

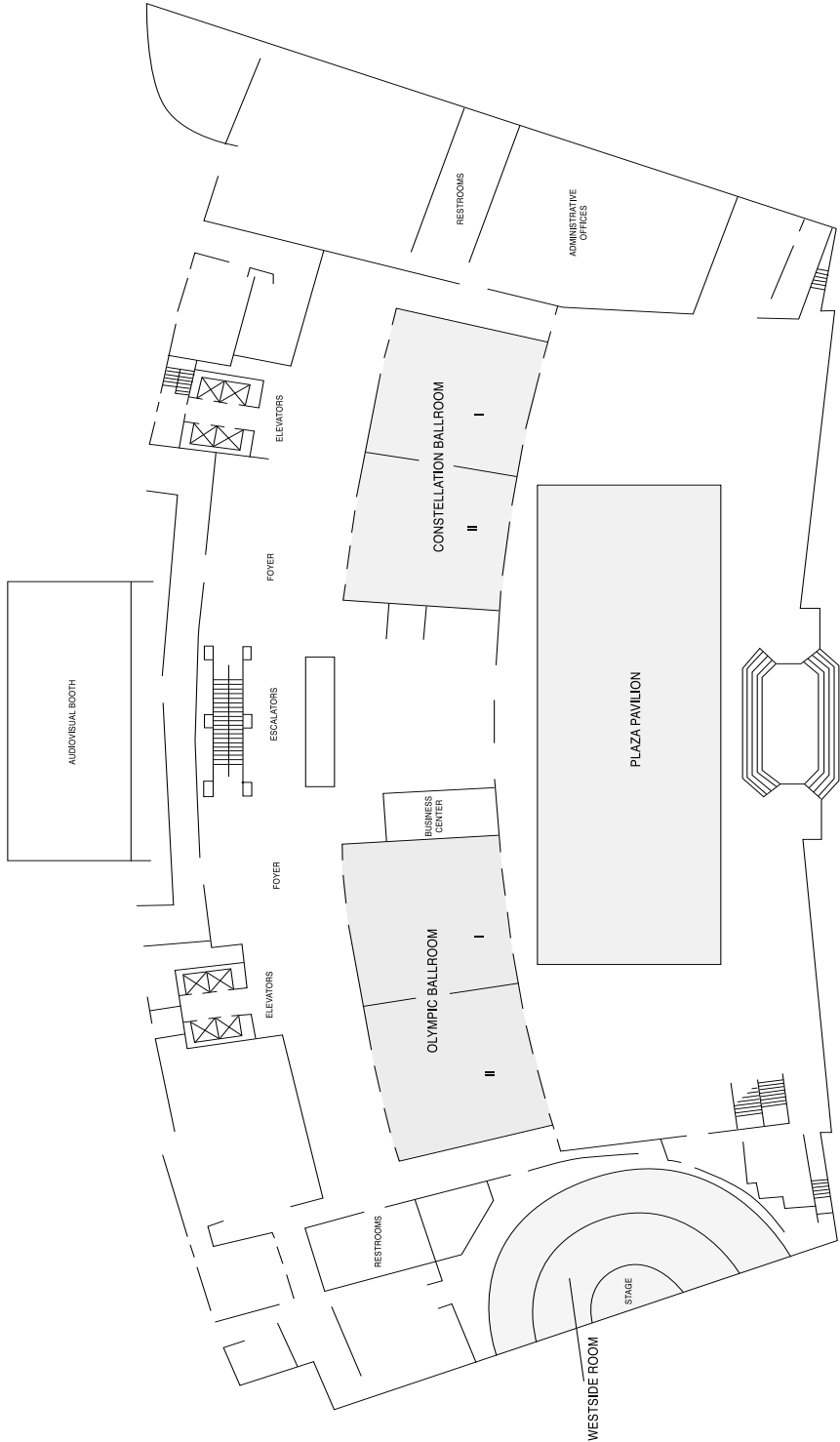
HYATT REGENCY CENTURY PLAZA

CALIFORNIA LEVEL

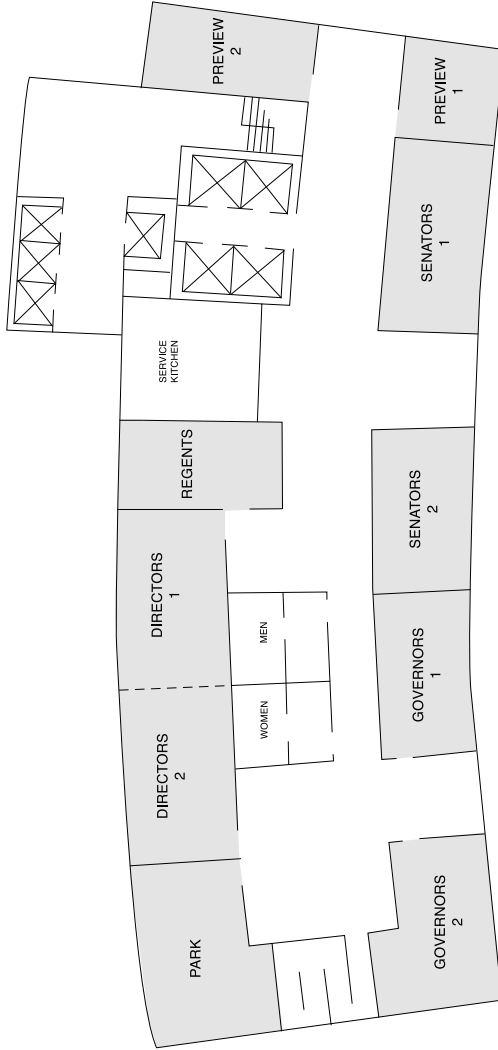


HOTEL FLOOR PLAN

HYATT REGENCY CENTURY PLAZA
PLAZA LEVEL



HYATT REGENCY CENTURY PLAZA
SOUTH MEZZANINE LEVEL



ASSOCIATION FOR JEWISH STUDIES 41ST ANNUAL CONFERENCE

Hyatt Regency Century Plaza, December 20–22, 2009

SUNDAY MORNING	MEETING ROOM	SUNDAY 9:30 AM – 11:00 AM	SUNDAY 11:15 AM – 1:00 PM
8:30 AM – 9:30 AM <i>Los Angeles Ballroom</i>	<i>Santa Monica</i>	X	2.1 Teaching Judaic Studies in a Non-Jewish Setting
	<i>Beverly Hills</i>	1.1 Rhetorics in the Radical Critique of Israel	2.2 New York Jewish History Revisited
GENERAL BREAKFAST	<i>Olympic I</i>	1.2 Jewish-Muslim and Jewish-French Relations in France	2.3 Rabbinic Literature
	<i>Olympic II</i>	1.3 Religiosity and Secularism in Israel	2.4 Issues in Hebrew Language and Linguistics
9:00 AM <i>Brentwood</i>	<i>Constellation I</i>	1.4 Latin American/Sephardic Literary, Cultural Studies	2.5 Conflict Resolution in Early Modern Jewish Communities
	<i>Constellation II</i>	1.5 Jews and Neighbors in Eastern Europe	2.6 Demography: Small Towns, Big Cities
AJS ANNUAL BUSINESS MEETING	<i>Westwood</i>	1.6 Art and Identity in America	2.7 Polish-Jewish Relations in the Holocaust
	<i>Pacific</i>	1.7 Postwar Jewish Communities in Germany	2.8 Jewish Iranian Women's Writing
10:30 AM <i>Directors III</i>	<i>Brentwood</i>	1.8 Primo Levi, the Holocaust, and Witness	2.9 Study of Contemporary Jews and Jewishness
	<i>Encino</i>	1.9 Stran Jews in French Philosophy	2.10 Transformations of Modern Jewish Politics
AJS BOARD OF DIRECTORS MEETING	<i>Palisades</i>	1.10 Mysticism in Text and Practice	2.11 Travel and Ethnography in Yiddish Literature
	<i>Sherman Oaks</i>	1.11 Impact of WWII on Czech-Jewish Identity	2.12 Jewish Children after the Holocaust
	<i>Governors I</i>	1.12 Medieval Jewish Culture	2.13 Jewish Masculinity and Femininity in Age of Immigration
	<i>Governors II</i>	1.13 Representations of Jewishness in America	2.14 Body in Modern Jewish Thought
	<i>Park</i>	1.14 Voice and Lyric in Israeli Women's Poetry	2.15 Issues in Genesis and Its Interpretation

S E S S I O N S A T A G L A N C E

SUNDAY LUNCH 1:00 PM – 2:00 PM	MEETING ROOM	SUNDAY 2:00 PM – 4:00 PM	SUNDAY 4:15 PM – 6:15 PM
	Los Angeles Ballroom GENERAL LUNCH	<i>Santa Monica</i>	3.1 Envisioning Birobidzhan
<i>Beverly Hills</i>		3.2 Past, Present, Future: Role of the Historian	4.2 Holocaust History and Memory
<i>Olympic I</i>		3.3 Major Issues in the History of the Kibbutz	4.3 Jewish Military and Civil Empowerment during Great War
<i>Olympic II</i>		3.4 Teaching “Introduction to Jewish Studies”	4.4 Canon in American Jewish Women’s Writing
<i>Constellation I</i>		3.5 (Re)articulating the Sephardic Americas	4.5 Jews as Muslims/Muslims as Jews
<i>Constellation II</i>		3.6 Turning over Kiddushin	4.6 Did the Jews Have a Renaissance?
<i>Westwood</i>		3.7 Crypto-Judaism in the Southwest U.S.	4.7 Memory and Place
<i>Pacific</i>		3.8 Jewish Cultural Studies	4.8 Narrative Voice in Rabbinic Text
<i>Brentwood</i>		3.9 Bruno Schulz: Reclaiming Diaspora	4.9 Jews in Disguise: Passing, Hiding, Cross-Dressing
<i>Encino</i>		3.10 The Dead Sea Scrolls in Context	4.10 Marshall Sklare Memorial Lecture
<i>Palisades</i>		3.11 Immigrant Composers in America	4.11 Jewish Consumer Culture in Germany
<i>Sherman Oaks</i>		3.12 Women in Rabbinic Literature	4.12 A New Sound in Hebrew Poetry and Prose
<i>Governors I</i>		3.13 Double Consciousness after Haskalah	4.13 Continental Philosophy and Jewish Literature
<i>Governors II</i>		3.14 Rosenzweig and Arendt	4.14 Jewish Identity in 20th-Century America
<i>Park</i>		3.15 “Surviving Remnant” and the Holocaust	4.15 Israeli–Arab Conflict
<i>Senators II</i>		3.16 1958 in Israeli Literature	

SUNDAY EVENING
<p>6:15 PM – 6:45 PM <i>Plaza Foyer</i></p> <p>WELCOME RECEPTION <i>Sponsored by UCLA Center for Jewish Studies</i></p>
<p>6:15 PM – 7:00 PM <i>Westwood Foyer</i></p> <p>MARSHALL SKLARE AWARD RECEPTION</p>
<p>6:45 PM – 8:00 PM <i>California Ballroom</i></p> <p>GALA BANQUET</p>
<p>8:00 PM – 9:00 PM <i>California Ballroom</i></p> <p>PLENARY ADDRESS István Deák: <i>The Triumph of Compliance?</i></p>
<p>9:30 PM – 11:00 PM <i>Westside Room</i></p> <p>FILM SCREENING: <i>The Jester (Der Purimspiler)</i></p>
<p>9:30 PM – 10:30 PM <i>Constellation Foyer</i></p> <p>JORDAN SCHNITZER BOOK AWARDS RECEPTION</p> <p><i>See p. 43 for other receptions.</i></p>

MONDAY MORNING
<p>7:30 AM – 8:30 AM <i>Los Angeles Ballroom</i></p> <p>GENERAL BREAKFAST</p>
<p>7:00 AM – 8:30 AM <i>Westside Room</i></p> <p>WOMEN'S CAUCUS BREAKFAST</p>

MEETING ROOM	MONDAY 8:30 AM – 10:30 AM
<i>Santa Monica</i>	5.1 Mysticism in Context
<i>Beverly Hills</i>	5.2 War in the Israeli Literary Imagination
<i>Olympic I</i>	5.3 Identity, Engagement, and Outreach
<i>Olympic II</i>	5.4 Space and Place in Jewish Studies
<i>Constellation I</i>	5.5 The Survey Course beyond Jewish Studies Departments
<i>Constellation II</i>	5.6 Biblical Literature in its Ancient Setting
<i>Westwood</i>	5.7 Sobibór: The History of a Hidden Death Camp
<i>Pacific</i>	5.8 Philosophy: Maimonides to 14th Century
<i>Brentwood</i>	5.9 American Jews and the State
<i>Encino</i>	5.10 Alliance Israélite Universelle: Education within/ beyond Borders
<i>Palisades</i>	5.11 Borders and Transactions in Rabbinic Literature
<i>Sherman Oaks</i>	5.12 Southern/Northern Hemisphere Transnationals
<i>Governors I</i>	5.13 Monotheism and Its Discontents
<i>Governors II</i>	5.14 The Bavli in its Sasanian Context
<i>Park</i>	5.15 Modern Encyclopedia in Jewish Studies

MONDAY 10:30 AM – 11:00 AM
California Showroom
POSTER SESSION/ BOOK EXHIBIT COFFEE BREAK

MONDAY 10:30 AM – 12:30 PM
California Showroom
6.1 POSTER SESSION

MEETING ROOM	MONDAY 11:00 AM – 12:45 PM
<i>Santa Monica</i>	7.1 Jewish History and Thought
<i>Beverly Hills</i>	7.2 The Kibbutz in Comparative Perspectives
<i>Olympic I</i>	7.3 Measuring Identity and Religiosity among American Jews
<i>Olympic II</i>	7.4 Islamic Influence on Jewish Arts
<i>Constellation I</i>	7.5 Centering of the Bible in 17th-Century Amsterdam
<i>Constellation II</i>	7.6 The Five Original Colleges of Jewish Studies
<i>Westwood</i>	7.7 Holocaust Consciousness in Postwar America
<i>Pacific</i>	7.8 New Perspectives on Holocaust Issues
<i>Brentwood</i>	7.9 Violence in Rabbinic Discourse
<i>Encino</i>	7.10 Israel in/and Contemporary Literature in America and France
<i>Palisades</i>	7.11 Audience and Language in Yiddish Literature
<i>Sherman Oaks</i>	7.12 Jews in the High and Later Roman Empire
<i>Governors I</i>	7.13 Liberals and Antisemitism in Modern Germany
<i>Governors II</i>	7.14 Messianism and Messianic Ideas in the Middle Ages
<i>Park</i>	7.15 South African Jewish History

MONDAY LUNCH 12:45 PM – 2:00PM
Directors I/II
AAJR FELLOWS LUNCH
Senators II
SEPHARDI/ MIZRAHI CAUCUS LUNCH
Los Angeles Ballroom
GENERAL LUNCH
Westwood
TEACHING, INQUIRY, TEXTS: NEW APPROACHES TO JEWISH EDUCATION
Encino
PEDAGOGY WORKING GROUP
Sherman Oaks
THE PRACTICE OF ACADEMIC MENTORING

SESSIONS AT A GLANCE

MEETING ROOM	MONDAY 2:00 PM – 4:00 PM	MONDAY 4:00 PM – 4:30 PM	MONDAY 4:30 PM – 6:30 PM
<i>Santa Monica</i>	8.1 Getting the Ph.D. Published	<i>California Showroom</i> BOOK EXHIBIT COFFEE BREAK	9.1 Varieties of Heschel's Religious Experience
<i>Beverly Hills</i>	8.2 Israel in the Eyes of Diaspora Jews		9.2 Teaching about Women and Jewish History
<i>Olympic I</i>	8.3 Taubes's Political Theology in Light of Carl Schmitt		9.3 Young Adults, Leadership, and Cultural Change
<i>Olympic II</i>	8.4 Intermarriage and Jewish Trajectories		9.4 In/Of/From/Made In . . . California, Part I
<i>Constellation I</i>	8.5 Directors of Jewish Studies	DIVISION MEETINGS (See p. 76 for room assignments.)	9.5 Erich Auerbach's Worlds
<i>Constellation II</i>	8.6 Jewish Intellectual History in Medieval Iberia		9.6 Studies in Tannaitic Literature
<i>Westwood</i>	8.7 Imagining the Holocaust		9.7 Tel Aviv in Hebrew and Israeli Cinema
<i>Pacific</i>	8.8 Philosophical Perspectives on Biblical Texts		9.8 Dead Sea Scrolls
<i>Brentwood</i>	8.9 Age of Haskalah: Radical (Jewish) Enlightenment		9.9 Jews/Violence
<i>Encino</i>	8.10 Rabbinic Pedagogy and Textuality		9.10 Re-thinking Boundaries in Jewish Mysticism
<i>Palisades</i>	8.11 Jews on Soviets/Soviets on Jews, 1930s – 1950s		9.11 Negotiating Multiple Heritages
<i>Sherman Oaks</i>	8.12 Jews in the Postbellum South		9.12 Jewish Sociability in Italy
<i>Governors I</i>	8.13 Jewishness in 20th-Century Writing		9.13 Writing Destruction
<i>Governors II</i>	8.14 Eastern European Jewish Scholars		9.14 Dislocation in Poland-Lithuania
<i>Park</i>	8.15 Hebrew Literature in Comparative Perspective		9.15 Medieval/Early Modern Jewish Philosophy

MONDAY EVENING
<p>6:30 PM - 7:30 PM</p> <p>EARLY EVENING RECEPTIONS</p> <p>9:30 PM - 10:30 PM</p> <p>LATE EVENING RECEPTIONS</p> <p style="text-align: center;">For a list of receptions open to all conference registrants, see p. 64.</p>
<p>7:30 PM <i>Los Angeles Ballroom</i></p> <p>DINNER</p>
<p>9:30 PM <i>Directors III</i></p> <p>MUSICAL PERFORMANCE: <i>A Musical Evening by Jewish-Ottoman Composers</i></p>

TUESDAY MORNING
<p>7:30 AM – 8:30 AM</p> <p><i>Los Angeles Ballroom</i></p> <p>GENERAL BREAKFAST</p>
<p>7:00 AM – 8:30 AM <i>Directors III</i></p> <p>DIVISION CHAIR AND PROGRAM COMMITTEE MEETING</p>

MEETING ROOM	TUESDAY 8:30 AM – 10:30 AM
<i>Santa Monica</i>	10.1 The Kibbutz: Present and Future
<i>Beverly Hills</i>	10.2 Orthodoxy Revisited
<i>Olympic I</i>	10.3 Rituals and Relationships over the Lifecourse
<i>Olympic II</i>	10.4 Approaches to the Jewish Linguistic Spectrum
<i>Constellation I</i>	10.5 The Place of the Holocaust in (and Outside) Jewish Studies
<i>Constellation II</i>	10.6 In/Of/From/Made In . . . California, Part 2
<i>Westwood</i>	10.7 Themes in Russian and Soviet Jewish Visual Art
<i>Pacific</i>	10.8 Staging the Body, Performing Language
<i>Brentwood</i>	10.9 Spinoza, Mendelssohn, and Fackenheim
<i>Encino</i>	10.10 Rome and the Jews
<i>Palisades</i>	10.11 Jewish Women's Political Activism
<i>Sherman Oaks</i>	10.12 Tombstones
<i>Governors I</i>	10.13 Iranian Jews and Migration to the U.S.
<i>Governors II</i>	10.14 East European Jewry at Fin de Siècle
<i>Park</i>	10.15 Pedagogy and Rabbinics
<i>Senators II</i>	10.16 Israeli Heroic and Tragic Myths

MEETING ROOM	TUESDAY 10:45 AM – 12:45 PM	TUESDAY LUNCH	TUESDAY 1:45 PM – 3:45 PM
<i>Santa Monica</i>	11.1 Working with Survivor Testimony and Memoir	12:45 PM – 1:45 PM <i>Los Angeles Ballroom</i> GENERAL LUNCH	X
<i>Beverly Hills</i>	11.2 Rabbinic Concepts of the Body		X
<i>Olympic I</i>	11.3 Rethinking Jewish Theology		X
<i>Olympic II</i>	11.4 Social Attitudes and Cultural Constructions in Biblical Israel		12.1 New Approaches to Hasidic Spirituality
<i>Constellation I</i>	11.5 Jews and State in East Central Europe	12:45 PM – 3:00 PM <i>Directors I/II</i> AJS BOARD OF DIRECTORS MEETING	12.2 Rabbinic Worldview
<i>Constellation II</i>	11.6 Recovering Jewish Women's Texts		12.3 Israeli and Jewish Identities
<i>Westwood</i>	11.7 Jewish Families in Austria, 1918–1938		12.4 Jewish Demography at the Antipodes
<i>Pacific</i>	11.8 Hebrew Culture and Its Formative Others		12.5 Music and Literature in the Mediterranean
<i>Brentwood</i>	11.9 Religion, Politics, Ethics		12.6 New Responses to the Holocaust
<i>Encino</i>	11.10 The Politics of American Jewish History	12.7 Antisemitism in Poland and Germany	
<i>Palisades</i>	11.11 The Yiddish Press	12.8 Contested Victimhood: Stalinism and the Shoah	
<i>Sherman Oaks</i>	11.12 Jews in Medieval/ Early Modern Times	12.9 Negotiating Jewish Identity through Media	
<i>Governors I</i>	11.13 Space, Place, and Gender in Hebrew Fiction	12.10 Works-in-Progress in Modern Jewish Studies	
<i>Governors II</i>	11.14 Jewish Mysticism in the Contemporary World		
<i>Park</i>	11.15 Religious Life of the Sephardim		

ASSOCIATION FOR JEWISH STUDIES 41ST ANNUAL CONFERENCE

Hyatt Regency Century Plaza Los Angeles

December 20–22, 2009

Sunday, December 20, 2009

GENERAL BREAKFAST <i>(Note: By pre-paid reservation only)</i>	8:30 AM – 9:30 AM	<i>Los Angeles Ballroom</i>
REGISTRATION	8:30 AM – 6:00 PM	<i>California Lounge</i>
AJS BUSINESS MEETING	9:00 AM – 9:30 AM	<i>Brentwood</i>
AJS BOARD OF DIRECTORS MEETING	10:30 AM – 2:00 PM	<i>Directors IIII</i>
BOOK EXHIBIT <i>(List of Exhibitors, p.79)</i>	1:00 PM – 6:30 PM	<i>California Showroom</i>
FILM SCREENINGS <i>(List of Films, p.77)</i>	9:30 AM – 6:30 PM	<i>Westside Room</i>

Session 1, Sunday, December 20, 2009

9:30 AM – 11:00 AM

1.1

Beverly Hills

INVERSIONS: RHETORICS IN THE RADICAL CRITIQUE OF ISRAEL

Chair: Kenneth Waltzer (Michigan State University)

Reconstructions of “Jewish Morality” in Radical Critiques of Israel

David Seymour (Lancaster University)

Europe and Antisemitism: The Grammar of Denial in Radical Critiques of Israel

Robert Fine (University of Warwick)

Conceptualizations of “The Holocaust” in Radical Critiques of Israel

David Hirsh (Goldsmiths, University of London)

1.2

Olympic I

JEWISH–MUSLIM AND JEWISH–FRENCH RELATIONS IN FRANCE IN THE WAKE OF THE SECOND INTIFADA

Chair and Respondent: Norman A. Stillman (University of Oklahoma)

Grapes of Wrath or Concord in French Sephardic and Arab Movies?

Dinah Assouline Stillman (University of Oklahoma)

Between the *Banlieues* and the Israeli–Palestinian Conflict

Johann Sadock (Massachusetts Institute of Technology)

Contested Ground: The Arab–Israel Conflict, Antisemitism, “Communitarianism,” and Jewish Identities in Contemporary France

Steven Uran (Centre national de la recherche scientifique)

1.3

*Olympic II***BLURRING THE BOUNDARIES: RELIGIOSITY AND SECULARISM IN ISRAEL
IN THE TWENTY-FIRST CENTURY***Chair:* Uri Cohen (Columbia University)**Transitioning from Religious vs. Secular to Multiple Identities in Israeli Jewish
Consciousness**

Adina Newberg (Reconstructionist Rabbinical College)

Messianic Mysticism and Political Pragmatism in the Teachings of Rabbi Yehuda Amital

Motti Inbari (University of North Carolina)

Coming to Terms with a Religious Upbringing in Religious Zionist Poetry

David C. Jacobson (Brown University)

1.4

*Constellation I***OUT OF THE ARCHIVE AND INTO VIEW: ALTERING OUR VIEW OF LATIN
AMERICAN JEWISH AND SEPHARDIC LITERARY AND CULTURAL STUDIES***Sponsored by the Latin American Jewish Studies Association**Chair:* Naomi Eva Lindstrom (University of Texas)**Iulius Popper: The Making of a Patagonian King**

Nora Glickman (Queens College/The Graduate Center, CUNY)

Accented Anthropomorphism: The Work of Frans Krajcberg

Laura Felleman Fattal (Temple University)

Jews in (Cyber)Space: Sephardic Virtual Communities and Their Survival

Kenya Dworkin y Mendez (Carnegie Mellon University)

1.5

*Constellation II***JEWS AND THEIR NEIGHBORS IN EASTERN EUROPE***Chair and Respondent:* Eugene Michael Avrutin (University of Illinois at Urbana-Champaign)**Confronting the State Together: Absolutism and the Triangulation of Polish–Jewish
Relations**

Glenn Dynner (Sarah Lawrence College)

Russian Neighbors: Zionists in Russia Reflect

Brian J. Horowitz (Tulane University)

Jewish Neighborly Relations in Post-World War II Ukraine

Elana Jakel (University of Illinois at Urbana-Champaign)

1.6

*Westwood***ART AND IDENTITY IN AMERICA***Chair:* Judith F. Rosen (The Graduate Center, CUNY)**George Segal and the Book of Genesis**

Samantha Baskind (Cleveland State University)

Post-World War II American Judaism at the Movies

Rachel Gordan (Harvard University)

Lionel Trilling, the Jewish Cosmopolite: *The Journey Abandoned*

Harvey Teres (Syracuse University)

1.7

*Pacific***HOMEWARD(S) BOUND: JEWISH COMMUNITIES IN POSTWAR GERMANY, 1945–1957***Chair:* Atina Grossmann (Cooper Union)**“The same but different”: Jewish War Brides and Jewish Female DPs in Postwar Germany, 1945–1950**

Robin Judd (Ohio State University)

Unity through the Formative Force of German Jews? The Central Council of Jews as Connective Encounter

Andrea Sinn (Ludwig Maximilians University Munich)

Separation through Daily Interaction? Economic Competition as a Barrier to Jewish DP Integration

Kierra Cargo-Schneider (University of California, Los Angeles)

1.8

*Brentwood***PRIMO LEVI, THE HOLOCAUST, AND THE PURPOSE OF WITNESS: REFLECTIONS AND REAPPRAISALS***Chair:* Sharon Portnoff (Connecticut College)**Primo Levi and the Narrative of Self**

Nancy Harrowitz (Boston University)

Primo Levi’s Island of Humanity: Conscience, Subjectivity, Testimony

Marie Baird (Duquesne University)

On Primo Levi and the Periodicity of Genocide

Johan Ahr (Hofstra University)

Respondent: Marla Stone (Occidental College)

1.9

*Encino***STRANJEWS IN FRENCH PHILOSOPHY***Chair:* Galili Shahar (University of Florida)**Being Jewish in French Philosophy after Auschwitz: Vladimir Jankélévitch and the Question of Forgiveness**

Jonathan Judaken (University of Memphis)

Stran Jews: From Levinas to Derrida

Dragan Kujundzic (University of Florida)

The Geo-political Turn of Levinas

Santiago Slabodsky (St. Thomas More College, University of Saskatchewan)

Respondent: Annette Aronowicz (Franklin & Marshall College)

1.10

*Palisades***CONTEMPORARY JEWISH MYSTICISM AND SPIRITUALITY IN TEXT AND PRACTICE***Chair and Respondent:* Elliot K. Ginsburg (University of Michigan)**From ELoheinu to SpirEL Dynamics: An Evolution of God-consciousness in Contemporary Jewish Mysticism**

Aubrey L. Glazer (Independent Scholar)

Ana b'Koach Hits the Israeli Pop Charts: New Trends in Israeli "Secular" Spirituality

Galeet Dardashti (University of Texas at Austin)

The Ambivalence of *Bittul*: Ethnographic Reflections on a Mystical Tension in Contemporary Habad

Don Seeman (Emory University)

1.11

*Sherman Oaks***BETWEEN ARRIVAL AND RETURN: THE IMPACT OF WORLD WAR II ON CZECH JEWISH IDENTITY***Chair and Respondent:* Michlean Amir (United States Holocaust Memorial Museum)**The Czechoslovak Government-in-Exile and the Shaping of Jewish Identity during and after World War II**

Jan Lanicek (University of Southampton)

To Terezín and Back: Czech Jews and Their Sense of Place between Theresienstadt and Postwar Czechoslovakia

Anna Hajkova (University of Toronto)

Weil's Return

Jindrich Toman (University of Michigan)

1.12

*Governors I***MEDIEVAL JEWISH CULTURE***Chair:* Maud Kozodoy (Jewish Theological Seminary)**The Evolution of Story and Its Impact on Scriptural Exegesis in the Middle Ages**

Rachel Mikva (Jewish Theological Seminary)

Jewish Astrological Myths

Piergabriele Mancuso (Boston University)

1.13

*Governors II***NOT SO FUNNY: SATIRE AND REPRESENTATIONS OF JEWISHNESS IN TWENTIETH-CENTURY AMERICA***Chair:* Marsha Dubrow (The Graduate Center, CUNY)**To Be a Jew: Nathanael West and Modern Jewish Identification**

Omar Augustin Moran (Claremont Graduate University)

Satire in Jewish American (Post-) Holocaust Fiction

Steven Fink (Ohio State University)

1.14

*Park***VOICE AND LYRIC IN ISRAELI WOMEN'S POETRY***Chair:* Michael Weingrad (Portland State University)**Facing Your Backing-Away: The Mother–Daughter Relationship in Tzvia Litevsky's Poetry**

Ilana Szobel (Brandeis University)

From Orpheus to Kafka: Hava Pinhas-Cohen's Poetry of Loss

Sharon Green (University of Toronto)

Traversing Cultural Boundaries in Contemporary Hebrew Poetry: "Egla 'arufa" by Dahlia Ravikovitch

Laura Wiseman (York University)

Session 2, Sunday, December 20, 2009**11:15 AM – 1:00 PM**

2.1

*Santa Monica***TEACHING JUDAIC STUDIES IN A NON-JEWISH SETTING***Chair:* Jodi Eichler-Levine (University of Wisconsin-Oshkosh)*Discussants:*

Alan J. Avery-Peck (College of the Holy Cross)

Leonard J. Greenspoon (Creighton University)

Ellen M. Umansky (Fairfield University)

Katja Vehlow (University of South Carolina, Columbia)

2.2

*Beverly Hills***NEW YORK JEWISH HISTORY REVISITED***Chair:* Deborah Dash Moore (University of Michigan)*Discussants:*

Jeffrey S. Gurock (Yeshiva University)

Diana Linden (Pitzer College)

Anne Polland (Eugene Lang College, New School for Social Research)

Howard Rock (Florida International University)

2.3

*Olympic I***RABBINIC LITERATURE: ANCIENT PREDECESSORS AND LATE REPERCUSSIONS***Chair:* Arkady Kovelman (Lomonosov Moscow State University)**Apocalypticism in Pesiqta Rabbati and Its Christian Intertexts**

Rivka Ulmer (Bucknell University)

Maimonides and the Talmud: A Paradoxical Relationship

Ari Bergmann (Columbia University)

2.4

*Olympic II***ISSUES IN HEBREW LANGUAGE AND LINGUISTICS***Chair:* Elitzur Bar-Asher Siegal (Yale University)**Shifting Grammar in the Bible's Representation of Human and Divine Anger**

Deena Elana Grant (Barry University)

Number Symbolism in Phraseological Contexts in Hebrew

Daria Semchenkova (Institute of Linguistics, Russian Academy of Sciences)

2.5

*Constellation I***CAPRICIOUS COUSINS AND UNRELIABLE UNCLES: JEWS AND NON-JEWS IN CONFLICT RESOLUTION WITHIN EARLY MODERN JEWISH COMMUNITIES***Chair and Respondent:* Adam Teller (University of Haifa)**The Economic Impact of the *Kehillah* Considered in Different Local Legal Contexts and Cultures**

Evelyne Oliel-Grausz (Sorbonne)

Going to Court: Conflict Resolution among Jewish Merchants in Eighteenth-Century Central Europe

Cornelia Aust (University of Pennsylvania)

The Role of the "State" in Mediating Intracommunal Conflict: A Case Study of Sephardim in Mid-Seventeenth-Century Amsterdam

Jessica Vance Roitman (Birkbeck College, University of London)

2.6

*Constellation II***DEMOGRAPHY: SMALL TOWNS, BIG CITIES, NATIONAL COMPARISONS***Chair:* Shawn Landres (Jumpstart)**Boundaries, Institutions, and Contents: A New Look at Jewish Identification in the United States and Elsewhere**

Sergio DellaPergola (The Hebrew University of Jerusalem)

Jewish Identity on the Suburban, Urban, and Rural Frontiers: The Effects of Community Size

Matthew Boxer (Brandeis University)

2.7

*Westwood***POLISH-JEWISH RELATIONS AS THEY EMERGE IN AUTHENTIC VOICES FROM THE HOLOCAUST***Chair:* Natalia Aleksiu (Touro College)**Polish-Jewish Relations as Described in David Boder's Interviews**

Rosemary Horowitz (Appalachian State University)

The Polish Underground Press and the Jewish Question, 1940-1944

Joshua Zimmerman (Yeshiva University)

Writing the Self and the Limits of Ideology: Maria Dąbrowska's Jewish Problem

Rachel Feldhay Brenner (University of Wisconsin-Madison)

2.8

*Pacific***JEWISH IRANIAN WOMEN'S WRITING***Chair:* Houman Sarshar (Center for Iranian Jewish Oral History)**The Things They Left Behind**

Judith L. Goldstein (Vassar College)

Diversity in Jewish Iranian-American Women's Writing

Nasrin Rahimieh (University of California, Irvine)

Tales Untold: Memoirs and Novels by Jewish Iranian Women

Jaleh Pirnazar (University of California, Berkeley)

Gina Nahai: Reclaiming Jewish Iranian Identity in the American Diaspora

Mojgan Behmand (Dominican University of California)

2.9

*Brentwood***SPEAKING IN TONGUES: VARIETIES OF EXPRESSION AND AUTHENTICITY IN THE STUDY OF CONTEMPORARY JEWS AND THEIR JEWISHNESS***Chair:* Emily Budick (The Hebrew University of Jerusalem)**Narrative, Voice, and Authenticity: A Feminist Approach to the Study of Jewish Identities**

Debra Renee Kaufman (Northeastern University)

Voices from the Edge: Authenticity as an Element in the Boundary Formation among Young American Jews

Bethamie Horowitz (New York University)

Respondent: Shaul Kelner (Vanderbilt University)

2.10

*Encino***TRANSFORMATIONS OF MODERN JEWISH POLITICS***Chair:* Daniel B. Schwartz (George Washington University)**German-Jewish Negotiations: Religious Registration, Denominationalism, and Secularization in Late Nineteenth-Century Germany**

Deborah Anna Brown (University of California, Los Angeles)

The First World War, German Nationalism, and the Transformation of German Zionism

Stefan Vogt (Ben-Gurion University of the Negev)

The Jewish Labor Bund after 1945: A Reappraisal

David Slucki (Monash University)

1968 and the Central European Jewish Intelligentsia: Historical Turning Point?

Malachi Hacohen (Duke University)

2.11

*Palisades***TRAVEL AND ETHNOGRAPHY IN YIDDISH LITERATURE***Chair:* Ellen D. Kellman (Brandeis University)**Jews in Search of the Exotic: The Peculiar World of Twentieth-Century Yiddish Travelogues**

Yuri Vedenyapin (Columbia University)

Yiddish on the Pampas

Lee Williams (Touro College South)

"What it means to be Benjamin": The Picaresque Hero and Jewish Social Pathology

Miriam Udel (Emory University)

2.12

*Sherman Oaks***JEWISH CHILDREN AFTER THE HOLOCAUST***Chair:* Avinoam Patt (University of Hartford)**Predictable and Unpredictable Possibilities of a New Life: The Rescued Jewish Children in Postwar Poland**

Joanna B. Michlic (Brandeis University)

Jewish Comedy after Auschwitz? The Case of *Unzere Kinder* (Our Children)

Gabriel N. Finder (University of Virginia)

Trauma, Childhood, and the Holocaust in Postwar Hungarian Cinema

Catherine Portuges (University of Massachusetts, Amherst)

Respondent: Diane Wolf (University of California, Davis)

2.13

*Governors I***GENDER, COMMUNITY, FAMILY: PERSPECTIVES ON JEWISH MASCULINITY AND FEMININITY IN THE AGE OF IMMIGRATION***Chair:* Maura Hametz (Old Dominion University)**“A hopeless and dejected lot”: Jewish Masculinity, Migration, and the Family in Britain, 1881–1914**

Hannah Ewence (University of Southampton)

Women’s Work: Jewish Women’s Philanthropy and Gender Identity in Late Nineteenth-Century Chicago

Hannah Farmer (University of Southampton)

The Personal Is Political: The Autobiography of Rose Pastor Stokes

Regina Morantz-Sanchez (University of Michigan)

Respondent: Susan L. Tananbaum (Bowdoin College)

2.14

*Governors II***THE FLESH MADE WORD: CONCEPTIONS OF THE BODY IN MODERN JEWISH THOUGHT***Chair:* Claire Sufrin (Northeastern University)**Religion of Embodied Reason: Hermann Cohen and the Methodological Significance of the Body**

Daniel Weiss (University of Virginia)

Encounter and Embodiment in Martin Buber’s Philosophical Anthropology

William Plevan (Princeton University)

The Politics of Carnal Israel: Jewish Bodies, Theology, and Genocide

Elliot Ratzman (Temple University)

Respondent: Asher D. Biemann (University of Virginia)

2.15

*Park***ISSUES IN GENESIS AND ITS INTERPRETATION***Chair:* Steven P. Weitzman (Stanford University)**Between the Holy Text and Its Unholy Context: Polemical Overtones in Yefet ben 'Eli's Commentary on the Book of Genesis**

Marzena Bogna Zawanowska (Maria Curie-Skłodowska University/University of Warsaw)

The Death of Isaac

Tzemah Yoreh (American Jewish University)

Abraham: A God-fearing Man or a Knight of Faith

Charlotte Katzoff (Bar-Ilan University)

GENERAL LUNCH**1:00 PM – 2:00 PM***Los Angeles Ballroom**(Note: By pre-paid reservation only)***Session 3, Sunday, December 20, 2009****2:00 PM – 4:00 PM**

3.1

*Santa Monica***MYTHIC ZION: ENVISIONING BIROBIDZHAN ON BOTH SIDES OF THE ATLANTIC***Chair:* David Shneer (University of Colorado)**Mythic Zion: Envisioning Birobidzhan as a Jewish Utopia**

Matthew B. Hoffman (Franklin & Marshall College)

Between Two Zions: Semyon Gekht's *A Steamship Sails to Yaffo and Back* and the Soviet Wandering Jew

Sasha Senderovich (Harvard University)

Birobidzhan and the American Jewish Community: The Campaign to Settle Children Orphaned by the Holocaust in the Jewish Autonomous Region

Henry Srebrnik (University of Prince Edward Island)

3.2

*Beverly Hills***JEWISH PAST, JEWISH PRESENT, JEWISH FUTURE: THE ROLE OF THE HISTORIAN***Chair:* Yehuda Kurtzer (Brandeis University)

Discussants:

- David Berger (Yeshiva University)
- Robert Chazan (New York University)
- Robin Judd (Ohio State University)
- Aaron D. Panken (HUC-JIR)
- Jack Wertheimer (Jewish Theological Seminary)

3.3

*Olympic I***MAJOR ISSUES IN THE HISTORY OF THE KIBBUTZ***Chair and Respondent:* Eliezer Ben-Rafael (Tel-Aviv University)**One Hundred Years of Kibbutz: Gender, Utopia, and Social Change**

Sylvie Bijaoui (The College of Management Academic Studies)

Kibbutz and Aliyah: Symbiotic Relations

Aviva Halamish (The Open University of Israel)

“To put a skullcap on the kibbutz head”: Attempts to Instill Jewish Tradition into Kibbutz Life

Dina Porat (Tel-Aviv University)

3.4

*Olympic II***APPROACHES TO TEACHING “INTRODUCTION TO JEWISH STUDIES”***Sponsored by the AJS Working Group on Pedagogy**Chair:* Justin Cammy (University of California, Los Angeles/Smith College)*Discussants:*

Todd M. Endelman (University of Michigan)

Cecile E. Kuznitz (Bard College)

Laura S. Levitt (Temple University)

Bruce Rosenstock (University of Illinois at Urbana-Champaign)

Miriam Udel (Emory University)

3.5

*Constellation I***(RE)ARTICULATING THE SEPHARDIC AMERICAS***Chair:* Joëlle Bahloul (Indiana University)**The Sephardic Presence in the Nineteenth- and Twentieth-Century Colombian Caribbean**

Paula Daccarett (Independent Scholar)

Making Jews “Sephardic” in Early Twentieth-Century New York

Devin Naar (Stanford University)

Reconfiguring Identities: Zionism and *Sefaradismo* in Argentina, Post-1948

Adriana Brodsky (St. Mary’s College of Maryland)

Árabes vs. *Árabes Light*: Ethnonyms and the Sephardi–Mizrahi Distinction in Mexico City

Evelyn Dean (Indiana University)

3.6

*Constellation II***TURNING OVER KIDDUSHIN***Chair:* Rachel R. Adler (University of Southern California)**By Any Other Name?: Kiddushin, Same-Sex Relationships, and Halakhic Discourse in the Liberal Movements**

Gail Labovitz (American Jewish University)

Consenting to Sex in the Framework of Marriage as Acquisition and the “Softer Patriarchy”

Melanie Malka Landau (Monash University)

“Getting married” and “Saying ‘I do’”: Kiddushin and the Theory of Speech Acts

Ariella Radwin (University of California, Los Angeles)

Respondent: Aryeh Cohen (American Jewish University)

3.7

*Westwood***CRYPTO-JUDAISM IN THE SOUTHWESTERN UNITED STATES: ASSESSING THE EVIDENCE***Chair:* Jane S. Gerber (The Graduate Center, CUNY)**Assessing the Evidence for the Existence of Crypto-Judaism in the Southwestern United States**

Seth D. Kunin (Durham University)

Genetic-Ethnographic Research on Verifiable and Purported Crypto-Jews: Solving the Cultural Puzzle

Judith Neulander (Case Western Reserve University)

Genetic-Ethnographic Research on Verifiable and Purported Crypto-Jews: Solving the Genetic Puzzle

Wesley Knight Sutton (New York University)

3.8

*Pacific***CATEGORIES, BOUNDARIES, AND BORDERS IN JEWISH CULTURAL STUDIES***Chair and Respondent:* Jonathan Freedman (University of Michigan)**The New “New Pluralism”**

Dean Franco (Wake Forest University)

Disappearing Jews and the Challenges of Cultural Studies

Riv-Ellen Prell (University of Minnesota)

J/je/jew/juif/Jude: The Translated Jew

Leslie Morris (University of Minnesota)

3.9

*Brentwood***BRUNO SCHULZ: RECLAIMING DIASPORA***Chair:* Maya Balakirsky-Katz (Touro College)**Into the Now: Post-Theological Adaptations of the Messianic in Bruno Schulz and Walter Benjamin**

Karen Underhill (University of Chicago)

Bruno Schulz’s *Booke of Idolatry*: Jewish Modernism and Jewish Desire

Carol Zemel (York University)

Judaism as Surrealism: Wojciech Has’s Cinematic Treatment of Bruno Schulz in *The Hourglass Sanatorium* (1973)

Andrew Ingall (The Jewish Museum, New York)

3.10

*Encino***THE DEAD SEA SCROLLS IN CONTEXT***Chair:* Hindy Najman (University of Toronto)**Purity as Separation: Comparing the Dead Sea Scrolls, Rabbinic Literature, and the New Testament**

Lawrence H. Schiffman (New York University)

Taming the Wild and Wilding the Tame: The Shifting Relationships between Humans, God, and Nature in the Qumran and Rabbinic Calendars

Ron H. Feldman (Graduate Theological Union)

Connecting the Dots in the History of Halakhah: The Restriction on Thinking about Labor on the Sabbath in the Dead Sea Scrolls, Jubilees, and Rabbinic Literature

Alex P. Jassen (University of Minnesota)

The Current State of the Archaeological Debate at Qumran

Robert R. Cargill (University of California, Los Angeles)

3.11

*Palisades***JEWISH COUNTERPOINTS: IMMIGRANT COMPOSERS IN THE EARLY- TO MID-TWENTIETH CENTURY AND THE AMERICAN EXPERIENCE***Chair:* Hasia R. Diner (New York University)**Composer Leo Zeitlin in New York**

Paula Eisenstein Baker (University of St. Thomas, Houston)

From Immigrant to Insider: The American Journey of Jewish Cultural Catalyst and Composer Lazar Weiner

Marsha Dubrow (The Graduate Center, CUNY)

Between Reform Temples and MGM Studios: Jewish Emigrant Composers and American Modernism

Assaf Shelleg (Washington University in St. Louis)

3.12

*Sherman Oaks***REAL AND IMAGINED WOMEN IN RABBINIC LITERATURE***Chair:* David Brodsky (Reconstructionist Rabbinical College)**“The wise woman from Saida”: The Silent Dialogue between Aggadah and Halakhah Regarding Women and Marriage**

Arnon Atzmon (Bar-Ilan University)

Becoming Human: Some Rabbinic Conceptions of Embryology and Fetal Development

Tirzah Meacham (University of Toronto)

Gentile Midwives and Wet-nurses and Dead Jewish Babies: B. Avodah Zarah 26a

Michael Pitkowsky (Jewish Theological Seminary)

3.13

*Governors I***SELF/ANTI-SELF: JEWISH DOUBLE CONSCIOUSNESS AFTER THE HASKALAH***Chair:* Alice Nakhimovsky (Colgate University)**Playing House: Family Fictions and the Poetics of Personality in the Correspondence between Sholem Aleichem and Mendele the Bookpeddler**

Olga Litvak (Clark University)

Portrait of the Artist as a Young Idiot: Sholem Aleichem's *Di freylakhe kompanye*

Marcus Moseley (Northwestern University)

The Third Sex: Jewish Feminism and the Question of Public and Private in the Age of Collectivist Politics

Kenneth B. Moss (The Johns Hopkins University)

Respondent: Alyssa P. Quint (Princeton University)

3.14

*Governors II***ROSENZWEIG AND ARENDT***Chair:* Hava Tirosh-Samuelson (Arizona State University)**“The best path to Marcionism”: Franz Rosenzweig’s Conversions Reconsidered**

Benjamin Pollock (Michigan State University)

“The light of the public obscures everything”: Arendt and the Public Threat of Political Theology

Benjamin Aldes Wurgaft (University of California, Berkeley)

“That a beginning be made . . .”: On Messianic Strains in the Work of Hannah Arendt

Daniel Brandes (University of King’s College)

3.15

*Park***SURVIVAL, JUSTICE, AND REHABILITATION: THE “SURVIVING REMNANT” AND THE HOLOCAUST***Chair:* Gabriel N. Finder (University of Virginia)**“Justice, justice shalt thou pursue”: Jewish Displaced Persons and the Question of Retributive Justice in Allied-Occupied Germany**

Laura Jockusch (Ben-Gurion University of the Negev)

Reimagining the Unimaginable: Memory, Theater, and Rehabilitation in the Displaced Persons’ Camps

Margarete Feinstein (Claremont McKenna College)

Soviet Central Asia and Iran: Sites of Refuge and Relief for European Jews during World War II

Atina Grossmann (Cooper Union)

Respondent: Avinoam Patt (University of Hartford)

3.16

*Senators II***1958, ONE YEAR IN ISRAELI LITERATURE: REFLECTIONS ON HISTORIOGRAPHY***Chair and Respondent:* David C. Jacobson (Brown University)*Presenter:* Arnold J. Band (University of Los Angeles, California)*Respondent:* William Cutter (HUC-JIR)

Session 4, Sunday, December 20, 2009

4:15 PM – 6:15 PM

4.1

*Santa Monica***PAST PROGRESSIVE, FUTURE MORE PERFECT: PROSPECTS FOR THE STUDY OF JEWISH ANTIQUITY AT THE AJS AND BEYOND***Chair:* Ra'anana Boustan (University of California, Los Angeles)*Discussants:*
Charlotte Fonrobert (Stanford University)
Paula Fredriksen (Boston University)
Hindy Najman (University of Toronto)
Michael D. Swartz (Ohio State University)
Steven P. Weitzman (Stanford University)

4.2

*Beverly Hills***HOLOCAUST HISTORY AND HOLOCAUST MEMORY FROM THE POSTWAR PERIOD TO THE PRESENT***Chair:* Gabriel Finder (University of Virginia)**"Children don't lie!" Children's Testimonies as Historical Sources**

Boaz Cohen (Western Galilee College/Shaanan College)

Embodied Memory: The Mediation of Archived Holocaust Testimony in the United States Holocaust Memorial Museum

Noah Shenker (McMaster University)

Creating Collective Memory: The Postwar Lives of Hidden Children

Diane Wolf (University of California, Davis)

Displaced Children: Life in America after the Holocaust

Beth Cohen (California State University, Northridge)

4.3

*Olympic I***JEWISH MILITARY AND CIVIL EMPOWERMENT DURING THE GREAT WAR***Chair:* Robin Judd (Ohio State University)**Jewish Empowerment during the Great War: The Halakhic Dimension**

Stuart Cohen (Bar-Ilan University)

The Symbol of the "Promised Land" as a Source of Jewish Empowerment during the Great War

Michael Keren (University of Calgary)

Seizing the Day: Jewish Self-Government in Russia during the Great War

Simon Rabinovitch (Boston University)

The Experience of Jewish Soldiers in the German Army in the Great War

David Fine (The Graduate Center, CUNY)

4.4

*Olympic II***CREATING A CANON IN AMERICAN JEWISH WOMEN'S WRITING***Chair:* Judith R. Baskin (University of Oregon)**Who's in and Who's out and How Do We Decide? Framing a Discussion of Teaching Jewish Women's Writing**

Judith M. Lewin (Union College)

From Dr. Fried to Sarah, Tig, and Miri: Female Jewish Identities in Joanne Greenberg's Four Decades of Fiction

Gail Sherman (Reed College)

Canon Fodder? The Case of Linda Pastan

Anne Lapidus Lerner (Jewish Theological Seminary)

4.5

*Constellation I***JEW AS MUSLIM/MUSLIM AS JEW***Chair and Respondent:* Susan Miller (University of California, Davis)**Fashioning Imperial Citizens in Turkish Style: Ottoman Jews and Auto-Orientalism**

Julia Cohen (Vanderbilt University)

Common Culture, Survival Strategy, or Useful Foil? Jews and Muslimness in Twentieth-Century France

Ethan Katz (University of Cincinnati)

Performing Cosmopolitanism: Turkish Jews, Secularism, and Islam in Istanbul

Marcy Brink-Danan (Brown University)

Masquerade Politics: Berbers, Jews, and Racial Passing in Southern Morocco

Paul Silverstein (Reed University)

4.6

*Constellation II***DID THE JEWS HAVE A RENAISSANCE?***Chair:* Naomi Grunhaus (Yeshiva University)**Language, Rhetoric, and the Question of a Jewish "Renaissance"**

Daniel Stein Kokin (University of Oregon)

Did Ashkenazic Women in Northern Italy Have a Renaissance? New Evidence from an Early Yiddish Manuscript (1504)

Harry Fox (University of Toronto)

Was There a Canon of Bible Commentaries in Early Modern Italian Jewish Culture?

Adam B. Shear (University of Pittsburgh)

4.7

Westwood

MEMORY AND PLACE*Chair:* Shelley Hornstein (York University)**From Buczacz to Szibucz: Memory and Commemoration of Place in *A Guest for the Night* by Agnon**

Shirli Sela-Levavi (Rutgers University)

Midrash, Memory, and Dream: Jacob's Ladder, the Temple Mount, and the Foundation Stone of the World

Rachel Adelman (Miami University)

"Jewish Town" Built in the Twentieth Century: The New Leopold Town in Budapest during the 1930s

Rudolf Klein (Saint Stephen University)

Respondent: Berel Lang (Wesleyan University)

4.8

Pacific

NARRATIVE VOICE IN THE REDACTION OF RABBINIC TEXTS*Chair:* Richard Hidary (Yeshiva University)**"This Mishnah was taught in the days of Rabbi": On the Development of the Terms *Mishnah* and *Talmud* in the Bavli and Yerushalmi**

Aaron Neale Amit (Bar-Ilan University)

The Role of the "One Hasid" Stories in Halakhic Contexts in the Babylonian Talmud

Yonatan Feintuch (Bar-Ilan University)

A Story in Three Contexts: On the Relation of Halakhic and Non-Halakhic Material in the Redaction of Rabbinic Works

Binyamin Katzoff (Bar-Ilan University)

Humor, Violence, and Resignation: Elijah Tries to Bring the Messiah

Kris Lindbeck (Florida Atlantic University)

4.9

Brentwood

JEWS IN DISGUISE: PASSING, HIDING, CROSS-DRESSING*Chair:* Edna Nahshon (Jewish Theological Seminary)**Remarkable Self-Possession: Disguise and Personal Power in Biblical Narrative**

Lori H. Lefkowitz (Reconstructionist Rabbinical College)

White Face, White Noise, White Christmas: Irving Berlin's *Holiday Inn*

Elliot Shapiro (Cornell University)

Self-Inflicted Wounds: The Fantasized Witness of Benjamin Wilkomirski

Gordon Tapper (LaGuardia Community College, CUNY)

Performing Jewish Memory in Tykocin: From *Purimspiel* to Polish Masquerade

Brigitte Sion (New York University)

4.10

Encino

MARSHALL SKLARE MEMORIAL LECTURE*Sponsored by the Association for the Social Scientific Study of Jewry (ASSJ)**Chair:* Harriet Hartman (Rowan University)**Social Networks and Jews**

Charles Kadushin (Brandeis University)

Respondent: Paul Burstein (University of Washington)

4.11

*Palisades***BUYING AND SELLING IN THE METROPOLIS: SITES OF JEWISH CONSUMER CULTURE IN MODERN GERMANY***Chair and Respondent:* Sharon I. Gillerman (HUC-JIR)**Down and Out in Berlin: Patterns of Consumption and Violence in the Scheunenviertel after World War I**

Molly Loberg (California Polytechnic State University)

Between Zwickau and Jerusalem: Salman Schocken, Modern Consumption, and the Search for Jewish Culture

Paul Lerner (University of Southern California)

Jewish Women in Style: Promoting Consumer Goods in Weimar Jewish Periodicals

Kerry Wallach (University of Pennsylvania)

4.12

*Sherman Oaks***SEMINAR: A NEW SOUND IN HEBREW POETRY AND PROSE***Chair:* Olga Litvak (Clark University)**The Poetics and Politics of a New Sound in Hebrew Poetry**

Miryam Segal (Queens College, CUNY)

The Politics of Prose and the Politics of Poetry: Inside the Struggle over Ashkenazic Hebrew Pronunciation

Rachel Albeck-Gidron (Bar-Ilan University)

Respondents: Shmuel Bolozky (University of Massachusetts, Amherst)

Vered Shemtov (Stanford University)

4.13

*Governors I***CONTINENTAL PHILOSOPHY AND THE DEMAND OF JEWISH LITERATURE***Chair:* Monica Osborne (University of California, Los Angeles)*Discussants:* Menachem Feuer (Ryerson University)

Sandor Goodhart (Purdue University)

Adam Zachary Newton (Yeshiva University)

4.14

*Governors II***SCHOOL, CAMP, STUDENT MOVEMENT: HISTORICAL PERSPECTIVES ON CREATING JEWISH IDENTITY IN TWENTIETH-CENTURY AMERICA***Chair:* Jeffrey S. Gurock (Yeshiva University)**Recreation and Identity Creation: The Early History of Camp Cejwin**

Miriam Heller Stern (American Jewish University)

Defining and Defending American Orthodox Girlhood: The Case of the Bais Yaakov Schools

Leslie Ginsparg (New York University)

The Soviet Jewry Movement and the Transformation of American Jewish Identity

Jonathan Krasner (HUC-JIR)

4.15

Park

THE ISRAELI–ARAB CONFLICT: CONSCIOUSNESS AND CONCILIATION*Chair:* Mark Raider (University of Cincinnati)**The Formation of National Consciousness among Israelis and Palestinians: Uses and Constraints of the Past**

Jacob Lassner (Northwestern University)

Who Is Pharaoh, Who Are the Slaves? Introducing the Arab–Israeli Conflict into Passover

Corinna R. Kaiser (The Hebrew University of Jerusalem)

Interlocking Conflicts: The Impact of the Palestinian Issue on Jewish–Arab Relations inside Israel

Yitzhak Reiter (Ashkelon Academic College)

Sunday, December 20, 2009 Evening Program**MARSHALL SKLARE****6:15 PM – 7:00 PM***Westwood Foyer***AWARD RECEPTION***Sponsored by the Association for the Social Scientific Study of Jewry; Brandeis University Cohen Center for Modern Jewish Studies; Hebrew Union College - Jewish Institute of Religion; and Yale University Program in Judaic Studies. Open to all conference registrants.***WELCOME RECEPTION****6:15 PM – 6:45 PM***Plaza Foyer**Sponsored by UCLA Center for Jewish Studies. Open to all conference registrants.***GALA BANQUET****6:45 PM***Los Angeles Ballroom**(Note: By pre-paid reservation only)**Sponsored by:***California State University at Northridge, Jewish Studies Interdisciplinary Program****Hebrew Union College – Jewish Institute of Religion****Indiana University, Robert A. and Sandra S. Borns Jewish Studies Program****Jewish Theological Seminary, The Graduate School****Northwestern University, The Crown Family Center for Jewish Studies****San Francisco State University, Department of Jewish Studies****Stanford University, Taube Center for Jewish Studies****Tablet Magazine****Tulane University, Jewish Studies Program****University of Arizona, Arizona Center for Judaic Studies****UCLA, Center for Jewish Studies****UCLA, Maurice Amado Program in Sephardic Studies****University of Chicago, Chicago Center for Jewish Studies****University of Hartford, Maurice Greenberg Center for Jewish Studies****University of Michigan, Frankel Center for Judaic Studies****University of Wisconsin-Madison, Mosse/Weinstein Center for Jewish Studies**

SUNDAY, DECEMBER 20 – MONDAY, DECEMBER 21, 2009

PLENARY SESSION

8:00 PM

Los Angeles Ballroom

Introduction: Marsha Rozenblit (University of Maryland)

THE TRIUMPH OF COMPLIANCE? JEWISH SURVIVAL IN BUDAPEST AT THE TIME OF THE HUNGARIAN HOLOCAUST, 1944-1945

Professor István Deák (Seth Low Professor Emeritus, Columbia University)

FILM

9:30 PM

Westside Room

THE JESTER (DER PURIMSPILER)

Yiddish, with English subtitles (1937)

Directed by Joseph Green and Jan Nowina-Przybylski (90 minutes)

Film courtesy of the National Center for Jewish Film.

JORDAN SCHNITZER

9:30 PM

Constellation Foyer

BOOK AWARDS RECEPTION

In honor of the 2009 Jordan Schnitzer Book Award recipients. Sponsored by the Jordan Schnitzer Family Foundation and the Association for Jewish Studies. Open to all conference registrants.

THE OPEN UNIVERSITY OF

9:30 PM

Olympic Foyer

ISRAEL RECEPTION

To introduce AJS members to The Open University's various courses and programs in Jewish Studies. Sponsored by The Open University of Israel. Open to all conference registrants.

Monday, December 21, 2009

GENERAL BREAKFAST

7:30 AM – 8:30 AM

Los Angeles Ballroom

(Note: By pre-paid reservation only)

WOMEN'S CAUCUS BREAKFAST

7:00 AM – 8:30 AM

Westside Room

(Note: By pre-paid reservation only)

AJS REVIEW

7:00 AM – 8:30 AM

Regents

EDITORIAL BOARD MEETING

REGISTRATION

8:30 AM – 6:00 PM

California Lounge

BOOK EXHIBIT

9:00 AM – 6:30 PM

California Showroom

FILM SCREENINGS

10:30 AM – 6:30 PM

Westside Room

Session 5, Monday, December 21, 2009

8:30 AM – 10:30 AM

5.1

*Santa Monica***MYSTICISM IN CONTEXT***Chair:* Glenn Dynner (Sarah Lawrence College)**Heikhalot Literature and the Boundaries of Rabbinic Culture**

Ra'anán Boustán (University of California, Los Angeles)

The Politics of Secrets: Thirteenth-Century Kabbalah in Context

Hartley Lachter (Muhlenberg College)

***Cet obscur objet du désir:* Jakub Frank and the Black Madonna of Czestochowa**

Paweł Maciejko (The Hebrew University of Jerusalem)

A Redeeming Context: Hasidic Piety and East European Jewish Book Culture

Yohanan Petrovsky-Shtern (Northwestern University)

Respondent: Matt Goldish (Ohio State University)

5.2

*Beverly Hills***WAR IN THE ISRAELI LITERARY IMAGINATION***Chair:* Rachel S. Harris (University at Albany, SUNY)**All Quiet Flows the Jordan? Russian and Israeli War Novels, 1940–1960**

Shai Ginsburg (Duke University)

Syndicating a View of War: Dina Rubina and the Case of Russian Immigrants

Anna P. Ronell (Wellesley College)

From IDF to .pdf: War Poetry in the Israeli Digital Age

Adriana Jacobs (Princeton University)

Respondent: Ranen Omer-Sherman (University of Miami)

5.3

*Olympic I***NEXT GENERATION: IDENTITY, ENGAGEMENT, AND OUTREACH***Chair:* Fern Chertok (Brandeis University)**Taglit-Birthright Israel: Where Does the Journey Lead?**

Leonard Saxe (Brandeis University)

J-How: Organizational Strategies for Reaching Los Angeles Jews in Their Twenties and Thirties

Julie Childers (Jewish Federation of Greater Los Angeles)

***Hipster Frumkeit:* Cosmopolitan Jewish Young Adults Choosing Parochialism in San Francisco's Mission District**

Tobin Belzer (University of Southern California)

Young Adult Jewish Identities

Theodore Sasson (Middlebury College)

5.4

*Olympic II***SPACE AND PLACE IN JEWISH STUDIES***Chair:* Barbara Mann (Jewish Theological Seminary)**The Limits of Space and Place: Spatial Categories and the Case of Rabbinic Urban Boundaries**

Gil P. Klein (Franklin & Marshall College)

Space for Reflection: Urban Environments, Synagogues, and Methodological Approaches to Jewish History

Saskia Coenen Snyder (University of South Carolina)

Rhythmanalysis and the Jewish City: Representations of Jewish Urban Rhythms

Vered Shemtov (Stanford University)

Spatial Practice and Diasporic Imaginings: The Structural Dynamics of Israel Experience Tourism

Shaul Kelner (Vanderbilt University)

Respondent: Charlotte Fonrobert (Stanford University)

5.5

*Constellation I***TEACHING THE SURVEY COURSE: THE PEDAGOGY OF INCLUDING MEANINGFUL JEWISH SUBJECT MATTER IN SURVEY COURSES OUTSIDE THE JEWISH STUDIES DEPARTMENT***Chair:* Shelly Tenenbaum (Clark University)

Discussants: Hasia R. Diner (New York University)
 Riv-Ellen Prell (University of Minnesota)
 Kenneth R. Seeskin (Northwestern University)

5.6

*Constellation II***BIBLICAL LITERATURE IN ITS ANCIENT SETTING***Chair:* Benjamin D. Sommer (Jewish Theological Seminary)**What Is a Scribe?**

Robert Kawashima (University of Florida)

Warrior Culture in Early Israel and the “Voice” of David in 2 Samuel 1

Mark Smith (New York University)

The Gideon Story as an Expression of the Sovereign’s Day of Conquest

Shawn Zelig Aster (Yeshiva College)

Esther and Benjaminite Kingship: A Study in Allusion

Yitzhak Berger (Hunter College, CUNY)

5.7

*Westwood***RETURN TO SOBIBÓR: UNCOVERING THE HISTORY OF A HIDDEN DEATH CAMP***Chair:* Michael G. Berenbaum (American Jewish University)**Erasing History: Sobibór, Jewish History, and the Holocaust**

Avinoam Patt (University of Hartford)

Return to Sobibór: Using Archaeology and Geophysics to Aid Historical Research

Richard A. Freund (University of Hartford)

Narrating Sobibór: Reflections on the Representation of Jewish Heroism

Stuart Liebman (Queens College/The Graduate Center, CUNY)

5.8

*Pacific***PHILOSOPHY AND PHILOSOPHIC CULTURE FROM MAIMONIDES TO THE FOURTEENTH CENTURY***Chair:* Aaron W. Hughes (University at Buffalo, SUNY)**Philosophy as a Way of Life in the Writings of Moses Maimonides: A Study in the Philosophical Virtues**

Elisha Russ-Fishbane (Princeton University)

The Apex of Philosophic Culture in Hebrew: East of the Rhône in the Fourteenth Century

Gregg Stern (University of Massachusetts, Amherst)

Faraj Ben Sālim and the Jewish Translators of the Thirteenth-Century Kingdom of Sicily: Jewish Philosophy, Islamic Science, and the Politics of Translation

Lucia Finotto (Brandeis University)

The Moral Epistemology of Moral Tradition: A Defense of a Maimonidean Thesis
Jonathan Aaron Jacobs (Colgate University)

5.9

*Brentwood***AMERICAN JEWS AND THE STATE***Chair:* Joyce Antler (Brandeis University)**Constitutionality in California: National Jewish Organizations and the Battle over State-Sponsored Legislation to End Discrimination in the Greek System**

Shira Kohn (New York University)

**“It makes no difference whether a man’s name be Kaz or Cohen or Montmorency”:
Jews and Name-Changing in the United States in World War II**

Kirsten L. Fermaglich (Michigan State University)

The Representative of American Jewry: The World War I Jewish Welfare Board and State Power

Jessica S. Cooperman (Muhlenberg College)

Respondent: Eric L. Goldstein (Emory University)

5.10

*Encino***THE 150TH ANNIVERSARY OF THE ALLIANCE ISRAËLITE UNIVERSELLE (1860–2010): DEBATING EDUCATION WITHIN AND BEYOND BORDERS***Chair:* Joy A. Land (University of Connecticut, Stamford)**Universalism in Conflict with National Interests: The Ideas of the Alliance Israélite Universelle in Galicia, 1860–1918**

Bjoern Siegel (The Hebrew University of Jerusalem)

Competing for Mendelssohn’s Legacy: German Jewish Pedagogy within the Alliance Israélite Universelle

Carsten L. Wilke (University of Duisburg, Germany)

Spanish Colonialism in Morocco and the Alliance Israélite Universelle (1898–1936)

Isabelle Rohr (Rowan University)

The American Friends of the Alliance: France, French Colonialism, and Sephardic Identity in the United States

Nadia Malinovich (Sciences-Po, Paris)

Respondent: Jeffrey Haus (Kalamazoo College)

5.11

*Palisades***BORDERS AND TRANSACTIONS IN RABBINIC LITERATURE***Chair:* Judith Hauptman (Jewish Theological Seminary)**Light on the Mishnah from Roman Law: The Case of mKetubbot 13:7**

Leib Moscovitz (Bar-Ilan University)

Rabbinic Fences and Halakhic Neighbors: Local Geography in Rabbinic Legislation

Yehuda Kurtzer (Brandeis University)

Rabbinic Trade Regulations: An Economic Perspective

Yehudah Cohn (Oxford University)

5.12

*Sherman Oaks***SOUTHERN/NORTHERN HEMISPHERE TRANSNATIONALS: THE JEWISH CONNECTION***Sponsored by the Western Jewish Studies Association**Chair:* Lawrence Baron (San Diego State University)**Pacific Rim Transnationals: The Untold Story of How Jews from Down Under Influenced the Birth of San Francisco Jewry**

Ava F. Kahn (California Studies Association)

Creating Transnational Connections: Australia and California

Suzanne D. Rutland (University of Sydney)

Prairie and Pampas: Jewish Settler Narratives from the North Dakota Plains and the Argentine Pampas

Eleanor Kaufman (University of California, Los Angeles)

Respondent: Adam Mendelsohn (College of Charleston)

5.13

*Governors I***MONOTHEISM AND ITS DISCONTENTS***Chair:* Elliot Ratzman (Temple University)**Humane Intolerance: Kant, Cohen, and the Monotheism Debate**

Robert Erlewine (Illinois Wesleyan University)

Monotheism as a Political Problem: A Case for Biblical Exceptionalism

Bruce Rosenstock (University of Illinois at Urbana-Champaign)

Different Universalisms, Universal Differences: Moses and Paul

Eliza F. Slavet (University of California, San Diego)

Respondent: Martin Kavka (Florida State University)

5.14

*Governors II***THE BAVLI IN ITS SASANIAN CONTEXT***Chair:* Robert Brody (The Hebrew University of Jerusalem)**Fifth- and Sixth-Century Redactions Compared: The Bavli, the Pahlavi Videvdad, and Herbedestan**

Yaakov Elman (Yeshiva University)

***Hirhurei 'aveirah ke-'aveirah damei* (Thoughts of Sin Are Akin to Sin): The Importance of Good Thoughts in Zoroastrianism and the Development of a Babylonian Rabbinic Motif**

David Brodsky (Reconstructionist Rabbinical College)

King Herod in Ardashir's Court: The Bavli Story of Herod (Bava Batra 3b–4a) in Light of Sasanian Sources

Jeffrey L. Rubenstein (New York University)

5.15

*Park***THE MODERN ENCYCLOPEDIA IN JEWISH STUDIES***Chair:* Zachary Baker (Stanford University)*Discussants:* Gershon Hundert (McGill University)
Phillip Lieberman (Vanderbilt University)
Norman Stillman (University of Oklahoma)**POSTER SESSION/BOOK EXHIBIT 10:30 AM – 11:00 AM**
COFFEE BREAK*California Showroom***Session 6.1, Monday, December 21, 2009****10:30 AM – 12:30 PM**

6.1

*California Showroom***POSTER SESSION****Creatures from before the Flood: Reconciling Science and Genesis in *Ha-Tsefirah***

Jeffrey C. Blutinger (California State University, Long Beach)

What Letters Can Say: A Jewish–Christian Dialogue at the Beginning of the Eighteenth Century

Cristiana Facchini (University of Bologna)

Becoming Persian: Illuminating Iranian American Jewish life in Los Angeles by Shelley Gazin*A Council on the Humanities Documentary Project*

Shelley Gazin (Independent Artist)

The Forgotten: Soviet Holocaust Films

Olga Gershenson (University of Massachusetts, Amherst)

If Jeremiah Wrote It, It Must Be OK: On the Attribution of Lamentations to Jeremiah in Early Rabbinic Texts

Jason Kalman (HUC-JIR)

Jewish Homegrown History as Social Network

Marsha Kinder (University of Southern California)

Jewish Women and Family Law: Yemen and Palestine

Bat-Zion Eraqi Klorman (The Open University of Israel)

Spiritual but Not Religious: Gender Ramifications of Faith among Secular Israeli Jews

Hagar Lahav (Sapir College)

The Formation of a Levantine Community: The Jews of Beirut, 1860–1939

Tomer Levi (Brandeis University)

On-Line Resources for Latin American Jewish Studies

Naomi Eva Lindstrom (University of Texas)

Ashkenazi Minhagim Literature in the Century before the Black Plague

Rachel Zohn Mincer (Jewish Theological Seminary)

Strategies of Assimilation and Dissimilation in Interwar Jewish-Romanian Literature

Mihai Mindra (University of Bucharest)

Marta Izsak or What It Means to Be a Jewish Poetess in Romania

Michaela Mudure (Babes-Bolyai University)

Close Encounters in Sephardic and Latin American Jewish Studies: Resources for Scholarship and Teaching

Ronnie Perelis (Yeshiva University)

Toward Polish Jewry's Social Death

Meghann Theresa Pytko (Northwestern University)

Animating the Collection: JAMS Preserve, ARKS Salvage*Technology sponsored by the Posen Foundation*

Melissa Shiff (University of Toronto)

Translator of Empire: Semyon Fridlyand in the Soviet Union*Technology sponsored by the Posen Foundation*

David Shneer (University of Colorado)

Session 7, Monday, December 21, 2009**11:00AM – 12:45 PM**

7.1

*Santa Monica***JEWISH HISTORY AND JEWISH THOUGHT: CONVERSATION PARTNERS OR TWO SOLITUDES?***Sponsored by the American Academy for Jewish Research**Chair:* Derek J. Penslar (University of Toronto)**Jewish Philosophers and Jewish Historians: Can We Learn from Each Other?**

David Novak (University of Toronto)

Jewish Emancipation: Between Theory and Practice

David J. Sorkin (University of Wisconsin-Madison)

Jewish Political Theory between Philosophy and History

David N. Myers (University of California, Los Angeles)

Respondent: David J. Biale (University of California, Davis)

7.2

*Beverly Hills***THE KIBBUTZ IN COMPARATIVE PERSPECTIVES***Chair and Respondent:* Aviva Halamish (The Open University of Israel)**Connections between Kibbutzim and Communes**

Yaakov Oved (Tel Aviv University)

Degania and Tel Aviv at 100: An Analysis of the Revision in Historiographic Primacy

Ilan Troen (Brandeis University)

Sejera and Degania: The Beginnings of Collective Settlement

Shulamit Reinharz (Brandeis University)

The First Kibbutz and the Borders of the Jewish State

Rachel Havrelock (University of Illinois at Chicago)

7.3

*Olympic I***MEASURING IDENTITY AND RELIGIOSITY AMONG AMERICAN JEWS:
DEMOGRAPHIC AND SOCIOLOGICAL IMPLICATIONS FROM NATIONAL
AND LOCAL COMMUNITY STUDIES***Sponsored by the Berman Institute-North American Jewish Databank**Chair:* Tobin Belzer (University of Southern California)**Variations in Jewish Identity: Comparing American and Israeli Jews**

Arnold Dashefsky (University of Connecticut at Storrs)

The Population Profile of American Jews by Religion, 1990–2008

Barry A. Kosmin (Trinity College)

How Not to Do Jewish Population Studies

Ron Miller (North American Jewish Data Bank)

**Temporal Changes in Basic Measures of Demography and Religiosity in the Results
of Local Jewish Community Studies**

Ira Sheskin (University of Miami)

Antisemitism in the United States: Perception vs. Reality

Jerome A. Chanes (Brandeis University)

7.4

*Olympic II***ISLAMIC INFLUENCE ON JEWISH ARTS***Chair:* Carol Zemel (York University)**Fatimid Manuscripts in Hebrew and Arabic**

Vivian B. Mann (Jewish Theological Seminary)

Longing for God in Medieval Jewish Poetry

Yudit K. Greenberg (Rollins College)

A Temple of Art on Second Avenue

Edna Nahshon (Jewish Theological Seminary)

7.5

*Constellation I***THE CENTERING OF THE BIBLE IN SEVENTEENTH-CENTURY AMSTERDAM:
RELIGION, POLITICS, AND SCHOLARSHIP***Chair and Respondent:* Miriam Bodian (University of Texas at Austin)**Uriel da Costa, the Bible, and the Rabbis**

Matt Goldish (Ohio State University)

Saul Levi Mortera: A Jewish Reader of the New Testament

Benjamin Fisher (University of Pennsylvania)

Seventeenth-Century Sephardim on the Bible as a Source of Political Law

Anne Oravetz Albert (Brown University)

7.6

*Constellation II***THE FIVE ORIGINAL COLLEGES OF JEWISH STUDIES: YESTERDAY, TODAY,
AND TOMORROW***Chair:* Rela Mintz Geffen (Baltimore Hebrew Institute at Towson University)*Discussants:*

Brian D. Amkraut (Siegal College of Judaic Studies)

Dean Phillip Bell (Spertus Institute of Jewish Studies)

Daniel Lehmann (Hebrew College)

Jonathan Krasner (HUC-JIR)

Jonathan Rosenbaum (Gratz College)

Valerie Thaler (Baltimore Hebrew Institute at Towson University)

7.7

*Westwood***FACING THE TRAGEDY: HOLOCAUST CONSCIOUSNESS IN POSTWAR
AMERICA***Chair:* Riv-Ellen Prell (University of Minnesota)**Why Remember: The Multiple Contexts of Holocaust Commemoration, 1945–1962**

Hasia R. Diner (New York University)

**“Have we given up a single luxury for their sake?”: Grappling with Upward Mobility in
a Post-Holocaust Era**

Rachel Kranson (New York University)

Raising Awareness by Fundraising: The Holocaust in American Jewish DP Docudramas

Lawrence Baron (San Diego State University)

7.8

*Pacific***NEW PERSPECTIVES ON HOLOCAUST ISSUES***Chair:* David Alan Patterson (University of Memphis)**“At the end of the day it is always the Jews who are to blame”: Jan Assmann on the
Rise of Monotheism and Antisemitism**

Alon Segev (Universität zu Köln)

**Dostoevsky’s *The Jewish Question*: Some Russian Origins of the Equation between
Judaism and Nazism**

Susan McReynolds (Northwestern University)

Ties That Bound: Edna Ferber’s Sponsorship of Refugees from Nazi Germany

Laurel Leff (Northeastern University)

7.9

*Brentwood***SHARPENED ARROWS: VIOLENCE IN RABBINIC DISCOURSE***Chair:* Jane Kanarek (Hebrew College)**Ritual Failure and Violence in the Mishnah's Accounts of Temple Ritual**

Naftali Cohn (Concordia University)

Phinehas, Baal Peor, and Rabbinic Judicial Procedure

David Bernat (Hebrew College)

***Ish milhamah*: Masculinity and Theomachy in the Bavli's Bet Midrash**

Aryeh Cohen (American Jewish University)

7.10

*Encino***ISRAEL IN/AND CONTEMPORARY LITERATURE IN AMERICA AND FRANCE***Chair and Respondent:* Sara R. Horowitz (York University)**Letters to America: Reuven Ben-Yosef and the Emergence of American Israeli Literature**

Michael Weingrad (Portland State University)

Spying out the Land: Daniel Silva's Gabriel Allon Series

Laurence D. Roth (Susquehanna University)

Canticles between A. B. Yehoshua's Friendly Fire and Toni Morrison's Song of Solomon

Tehilla Altshuler (Harvard University)

7.11

*Palisades***AUDIENCE AND LANGUAGE IN YIDDISH LITERATURE***Chair:* Itay B. Zutra (Jewish Theological Seminary)**“A’ is for the Almighty”: Transmitting Values through Hasidic Children’s Yiddish Literature**

Ester-Basya Vaisman (University of Washington)

Sholem Aleichem and the Future of Yiddish

Jan Schwarz (University of Chicago)

“The Yiddish People of Poland”: Language and Identity in a Parisian Post-Bundist Memoir

Alan Astro (Trinity University)

7.12

*Sherman Oaks***JEWS IN THE HIGH AND LATER ROMAN EMPIRE***Chair:* Ranon Katzoff (Bar-Ilan University)**Sitting with Scorners: Early Jewish and Christian Critiques of Roman Leisure**

Loren R. Spielman (Jewish Theological Seminary)

Christian Destruction of Synagogues in Late Antiquity: New Evidence from Asia Minor and Its Historiographic Significance

Steven Fine (Yeshiva University)

Nasi as Chief Justice: The Etymology of a Rabbinic Title

David C. Flatto (Pennsylvania State University)

7.13

*Governors I***LIBERALS AND ANTISEMITISM IN MODERN GERMANY***Chair:* Lisa D. Silverman (University of Wisconsin-Milwaukee)**Liberalism, Antisemitism, and Anti-Catholicism in Nineteenth-Century Germany**

Alexander Joskowicz (Vanderbilt University)

Liberals, Jews, and Antisemites at German Universities: The Free Students and the Union of German Students

Lisa Zwicker (Indiana University, South Bend)

Between “Assimilation” and “Elimination”: Liberal “Anti-Antisemitism” in the Third Reich

Eric Kurlander (Stetson University)

Respondent: Till van Rahden (Université de Montréal)

7.14

*Governors II***MESSIANISM AND MESSIANIC IDEAS IN THE MIDDLE AGES***Chair:* Robert Chazan (New York University)**The Point of No Return: On the Marginal Role of the Garden of Eden in Medieval Jewish Eschatology**

David Berger (Yeshiva University)

Messianic Readings of the Song of Songs

Maud Kozodoy (Jewish Theological Seminary)

Messianic Figures and Messianic Anticipation in Near Eastern Jewish Society

Arnold E. Franklin (Hunter College, CUNY)

7.15

*Park***NORTH AND SOUTH: SOUTH AFRICAN JEWISH HISTORY IN GLOBAL PERSPECTIVE***Chair:* Paul Lerner (University of Southern California)**Going South, Retiring North: The Impact of Colonial Return Migrants on Anglo-Jewry in the Mid-Nineteenth Century**

Adam Mendelsohn (College of Charleston)

Jewish Soldiering in the South African War (1899–1902) and the American Civil War (1861–1865)

Richard Mendelsohn (University of Cape Town)

From Local to International: Cape Town’s Jewish Orphanage

Susan L. Tananbaum (Bowdoin College)

Respondent: Ava F. Kahn (California Studies Association)

GENERAL LUNCH **12:45 PM – 2:00 PM** *Los Angeles Ballroom*
(Note: By pre-paid reservation only)

AAJR LUNCH **12:45 PM – 2:00 PM** *Directors I/II*
For the Fellows of the American Academy for Jewish Research

SEPHARDI/MIZRAHI **12:45 PM – 2:00 PM** *Senators II*
CAUCUS LUNCH
(Note: By pre-paid reservation only)

LUNCHTIME MEETINGS **12:45 PM – 2:00 PM**
(Note: These meetings do not include lunch.)

TEACHING, INQUIRY, AND TEXTS: NEW APPROACHES *Westwood*
TO JEWISH EDUCATION

Sponsored by the Posen Foundation. Light Refreshments will be served, courtesy of the Center for Cultural Judaism.

Chair: Mark Raider (University of Cincinnati)

Discussants: Mark Raider (University of Cincinnati)
 Miriam Raider-Roth (University of Cincinnati)
 Haim Otto Reznitzner (HUC-JIR)

PEDAGOGY WORKING GROUP *Encino*

Chair: Shelly Tenenbaum (Clark University)

An informal discussion of how the AJS can support its members' work as teachers.

THE PRACTICE OF ACADEMIC MENTORING *Sherman Oaks*

Sponsored by the AJS Women's Caucus

Chair: Jane Kanarek (Hebrew College)

Discussants: Richard L. Kalmin (Jewish Theological Seminary)
 Rachel S. Harris (University at Albany, SUNY)
 Dvora E. Weisberg (HUC-JIR)

Session 8, Monday, December 21, 2009 **2:00 PM – 4:00 PM**

8.1 *Santa Monica*

GETTING THE PH.D. PUBLISHED

Sponsored by the Association for Jewish Studies and the Center for Jewish History

Chair: Dean Phillip Bell (Spertus Institute of Jewish Studies)

Discussants: Jennifer Hammer (New York University Press)
 Avinoam Patt (University of Hartford)
 Janet Rabinowitz (Indiana University Press)
 Kathryn Wildfong (Wayne State University Press)

8.2

*Beverly Hills***HOW CAN WE SING IN A STRANGE COUNTRY? ISRAEL IN THE EYES OF DIASPORA JEWS***Chair:* Theodore Sasson (Middlebury College)**The Connected Other: Perceptions and Meanings of Israel for Diaspora Jews**

Shirah Hecht (Independent Scholar)

Subversives and Survivalists: Campus Zionism in Early Postwar America

Emily Katz (University of California, Irvine)

“Without alienation there can be no politics”: American LGBT Jews and Their Perceptions of Israel

Caryn Aviv (University of Denver)

Israeli Diplomats and Diaspora Jewry: Divergences and Convergences in Reaching a Modus Vivendi in the Early Years of the State

Natan Aridan (Ben-Gurion University of the Negev)

Respondent: Sara Abosch (University of Memphis)

8.3

*Olympic I***JACOB TAUBES’S POLITICAL THEOLOGY IN LIGHT OF HIS RELATIONSHIP TO CARL SCHMITT***Chair:* Randi Rashkover (George Mason University)**Jacob Taubes–Carl Schmitt: Thinking in Correspondence**

Martin Tremel (Zentrum für Literaturforschung)

Time for Taubes: Between Destruction and the Law

Nitzan Lebovic (University of California, Los Angeles)

Malediction and *Verheißung*: Jacob Taubes’s Pauline Curses

Arnd Wedemeyer (Princeton University)

8.4

*Olympic II***FROM THE CHUPPAH TO PARENTHOOD: MULTIDISCIPLINARY PERSPECTIVES ON INTERMARRIAGE AND JEWISH TRAJECTORIES***Chair:* Sylvia Barack Fishman (Brandeis University)**Mutually Beneficial**

Bruce A. Phillips (HUC-JIR)

Guarding the Gates on Shifting Sands: Rabbis, Intermarriage, and Officiation

Fern Chertok (Brandeis University) and Benjamin Phillips (Brandeis University)

The Jewish Masculine Mystique: Interfaith Romance and Fatherhood in American Life

Keren R. McGinity (University of Michigan)

Non-Jewish Women as Heads of Jewish Families

Jennifer Thompson (Emory University)

Respondent: Deborah Dash Moore (University of Michigan)

8.5

*Constellation I***DIRECTORS OF JEWISH STUDIES***Chair:* Arnold Dashefsky (University of Connecticut at Storrs)*Discussants:* Carol Bakhos (University of California, Los Angeles)

David J. Biale (University of California, Davis)

Jody Myers (California State University, Northridge)

Respondent: Pamela S. Nadell (American University)

8.6

*Constellation II***JEWISH INTELLECTUAL HISTORY IN MEDIEVAL IBERIA***Chair:* Ross Brann (Cornell University)**Thirteenth-Century Exegesis and Linguistics: Castilian and Arabic Glosses in a Hebrew Commentary on Proverbs**

Esperanza Alfonso (CSIC–Spanish National Research Council)

Abraham ibn Ezra's Commentary on the Minor Prophets

Francisco Javier del Barco (CSIC–Spanish National Research Council)

In Praise of God, in Praise of Man: Hebrew Panegyric in Medieval Iberia

Jonathan Decter (Brandeis University)

The Andalusi Mirror: Hebrew Classical Literature in Fifteenth-Century Spain

Arturo Prats Olivan (Universidad Complutense de Madrid)

8.7

*Westwood***WHAT IF? IMAGINING THE HOLOCAUST AS FUTURE AND PAST HISTORY***Chair:* Laura S. Levitt (Temple University)**A British Writer and the Jewish Question: An Early Response to the Holocaust**

Alexis Pogorelskin (University of Minnesota-Duluth)

Just Folks Homesteading: Philip Roth's *The Plot against America*

Brett A. Kaplan (University of Illinois at Urbana-Champaign)

After the Fact: Retrospective Film and Fiction of the Holocaust

Phyllis Lassner (Northwestern University)

8.8

*Pacific***PHILOSOPHICAL PERSPECTIVES ON BIBLICAL TEXTS***Chair:* Martin Kavka (Florida State University)**Sacred Possessions: Distributional Justice in Leviticus and Deuteronomy**

Chaya Halberstam (Indiana University)

Spinoza and the Problem of Tanakh Epistemology

Douglas Yoder (Azusa Pacific University)

The Interrelation of the Individual and the Collective in Samson Raphael Hirsch's Biblical Commentary

Shlomo Chertok (Independent Scholar)

Ricouer and Translating the Bible

Mark I. Dunaevsky (Independent Scholar)

8.9

*Brentwood***RADICAL (JEWISH) ENLIGHTENMENT: ORIGINS AND TRANSFORMATIONS IN THE AGE OF HASKALAH, 1650–1900***Chair:* Adam B. Shear (University of Pittsburgh)**Radical Thought and (Other) Jewish Enlightenments in the Dutch Republic, 1650–1830**

Irene Zwiep (University of Amsterdam)

Tradition, Argument, and Critique in the Early Haskalah

Andrea Schatz (King's College London)

The First Radical Maskil? Spinoza's Shadow and Jewish Enlightenment

Daniel B. Schwartz (George Washington University)

Respondent: Abraham Socher (Oberlin College)

8.10

*Encino***RABBINIC PEDAGOGY AND TEXTUALITY***Chair:* Martin S. Jaffee (University of Washington)**“Go teach verse to your son”: Rabbis and Schoolteachers in Rabbinic Babylonia**

Barry Wimpfheimer (Northwestern University)

Imparting Intellectual Skills vs. Replicating Cultural and Social Identity

Elizabeth Alexander (University of Virginia)

Pedagogy and Legal Language: A Case Study

Tzvi Novick (University of Notre Dame)

Pedagogy, Hyperbole, and Rabbinic Ethical Instruction

Jonathan Schofer (Harvard Divinity School)

Respondent: Steven D. Fraade (Yale University)

8.11

*Palisades***JEWS ON SOVIETS, SOVIETS ON JEWS, 1930s–1950s***Chair:* Victoria Khiterer (Millersville University)**Our Man in Moscow: Hayyim Shoshkes’s 1936 Travelogue to the Soviet Union**

Jack Kugelmass (University of Florida)

Between Class War and Antisemitism: Roshal’s Film *Sem’ia Oppengeim* (1939) in Context

Jonathan S. Skolnik (University of Massachusetts, Amherst)

A Day of Feasting and Gladness? Jews in the Eyes of Soviet Leadership and Society Immediately after Stalin’s Death

Samuel Barnai (The Hebrew University of Jerusalem)

Respondent: David Shneer (University of Colorado)

8.12

*Sherman Oaks***RACE, RELIGION, AND REPRESENTATION: JEWS IN THE POSTBELLUM SOUTH***Chair:* George Sanchez (University of Southern California)**A Tale of Two Cities: Race, Riots, and Religion in New Bern and Wilmington, North Carolina, 1898**

Leonard Rogoff (Jewish Heritage Foundation of North Carolina)

Representing Religion: Judaism within Postbellum Southern Culture

Rachel Bergstein (Yale University)

Representations of the Jewish Merchant in the Postbellum South

Michael Cohen (Tulane University)

Mayor Herman Myers and the Politics of Jewish Identity in Savannah, Georgia

Lauren B. Acker (University of California, Los Angeles)

Respondent: Marni Davis (Georgia State University)

8.13

Governors I

NAVIGATING JEWISHNESS IN TWENTIETH-CENTURY EUROPEAN AND AMERICAN WRITING

Chair: Ezra Cappell (University of Texas at El Paso)

Walter Benjamin and Hannah Arendt's Schlemiels

Menachem Feuer (Ryerson University)

Woolf's Jews: Outside the Society of Outsiders

Mia Spiro (York University)

Other: Semitic American Mother of Black Daughters

Megan Williams (University of Kansas)

8.14

Governors II

ISSUES OF IDENTITY AMONG EASTERN EUROPEAN JEWISH SCHOLARS

Chair: Samuel D. Kassow (Trinity College)

Creating a Nationalist Scholarship in Yiddish: The Cultural Work of Zelig Hirsh Kalmanovitch, 1908–1915

Joshua M. Karlip (Yeshiva University)

The Place of History: Historical Writing on Vilna in the Interwar Period

Cecile E. Kuznitz (Bard College)

Touring Jewish Antiquities in Interwar Poland: Jewish Historians and the Writing of Guide Books

Natalia Aleksion (Touro College)

Jewish Scholars and the Fascist Accusation: The Recurring Rupture of International Yiddish Scholarship under Soviet Domination

Mark L. Smith (University of California, Los Angeles)

8.15

Park

HEBREW LITERATURE IN COMPARATIVE PERSPECTIVE

Chair: Ari Ofengenden (Monash University)

From Rhymester to Poet? The Paradoxical Rejection of Folk Performance in Haskalah Literature

Zehavit Stern (University of California, Berkeley/Graduate Theological Union)

Improving Literature, or the Jewish Writer and His Gentile Inspiration

Andrey Bredstein (University of Texas at Austin)

The Shylock Palimpsest: A Twentieth-Century Hebrew Reframing of Shakespeare's *The Merchant of Venice*

Yael Chaver (University of California, Berkeley)

Without God's Help: The Life of Lazarillo de Tormes and the Life of Elyakum

Irit Aharoni (Harvard University)

BOOK EXHIBIT

4:00 PM – 4:30 PM

Los Angeles Showroom

COFFEE BREAK

DIVISION MEETINGS

4:00 PM – 4:30 PM

See p. 76 for locations.

An opportunity to meet with division chairs to discuss themes for the 2010 annual meeting.

Session 9, Monday, December 21, 2009

4:30 PM – 6:30 PM

9.1

Santa Monica

VISION, COVENANT, SELF: THE VARIETIES OF HESCHEL'S RELIGIOUS EXPERIENCE

Chair: Shaul Magid (Indiana University)

The Political Philosophy of Prophetic Politics: Heschel, Strauss, and Religious Identity in Liberal Society

Akiba J. Lerner (Santa Clara University)

Seeing the Sabbath: Heschel and Visual Judaism

Kenneth Koltun-Fromm (Haverford College)

Self-Transcendence without Mystical Union: On Abraham Joshua Heschel and the Covenanted Self

Shai Held (Harvard University)

The Holy of Holies: Heschel and the Spirituality of the Shtetl

Nathaniel Deutsch (University of California, Santa Cruz)

9.2

Beverly Hills

TEACHING ABOUT WOMEN AND JEWISH HISTORY

Chair: Melissa Klapper (Rowan University)

Discussants: Judith R. Baskin (University of Oregon)

Alyssa Goldstein Sepinwall (California State University, San Marcos)

Shulamit S. Magnus (Oberlin College)

Pamela S. Nadell (American University)

9.3

Olympic I

YOUNG ADULTS, LEADERSHIP, AND TWENTY-FIRST-CENTURY AMERICAN JEWISH CULTURAL CHANGE

Chair: Jack Wertheimer (Jewish Theological Seminary)

Discussants: Sarah Bunin Benor (HUC-JIR)

Sylvia Barack Fishman (Brandeis University)

Ari Y. Kelman (University of California, Davis)

Shaul Kelner (Vanderbilt University)

Riv-Ellen Prell (University of Minnesota)

9.4

Olympic II

IN/OF/FROM/MADE IN . . . CALIFORNIA, PART I

Chair: Reesa Greenberg (York University)

Nostalgia and Fantasy in Eleanor Antin's *The Last Days of Pompeii*, *Roman Allegories*, and *Helen's Odyssey*

Lisa Bloom (University of California, San Diego)

Yiddish Theater and Eleanor Antin's Photographs of the Ancients

Betti-Sue Hertz (Yerba Buena Center for the Arts)

On Looking for a Rabbi

Shelley Gazin (Independent Artist)

Painting the Jewish Question: R. B. Kitaj on Passion and Memory

Tal Gozani (Skirball Cultural Center)

9.5

*Constellation I***ERICH AUERBACH'S WORLDS***Chair and Respondent:* Allison Schachter (Vanderbilt University)**Figura: The Jewish, the Christian, and the Question of Literature in Erich Auerbach**
Galili Shahar (University of Florida)**Trajectories of Weimar: Panofsky and Auerbach in Exile**

Emily Levine (Yale University)

The Courage for Realism: Erich Auerbach and Leah Goldberg

Naama Rokem (University of Chicago)

Erich Auerbach, Primo Levi, and Dante's Love

Uri Cohen (Columbia University)

9.6

*Constellation II***STUDIES IN TANNAITIC LITERATURE***Chair:* Evyatar Marienberg (University of North Carolina at Chapel Hill)**Looking for the Motive: Motive as a Key to Understanding the Biblical Exegesis of the Sages**

Yonatan Sagiv (The Hebrew University of Jerusalem)

Rabbi Akiva and the Emergence of Rabbinic Polysemy

Azzan Yadin (Rutgers University)

Textual Traditions of Mishna Shekalim: Palestine, Babylonia, Ashkenaz

Robert Brody (The Hebrew University of Jerusalem)

The Hebrew Slave's Pierced Ear: The Mechilta de-Rabbi Ishmael's Secondary Use of Earlier Midrashic Materials

Michal Bar-Asher Siegal (Yale University)

9.7

*Westwood***OF OTHER CINEMATIC SPACES: TEL AVIV IN HEBREW/ISRAELI CINEMA***Chair:* Olga Gershenson (University of Massachusetts, Amherst)**"Vayehi Bimey": Tel Aviv's Carnavalesque Space, between Utopia and Reality**

Hizky Shoham (Yale University)

Tel Aviv in Contemporary Israeli Cinema: Narrative Networks, Major Spaces and Minor Strollers

Nava Dushi (Lynn University)

Mothers and Sisters: Tel Aviv as a Transitional Cultural Space

Miri Talmon-Bohm (University of Wisconsin-Madison)

Respondent: Barbara Mann (Jewish Theological Seminary)

9.8

*Pacific***PRIESTS, PROPHETS, AND POETICS IN THE DEAD SEA SCROLLS***Chair:* Lawrence H. Schiffman (New York University)**Between Exegesis and Story: The Narrative of the Genesis Apocryphon**

Moshe J. Bernstein (Yeshiva University)

Divine Governance in the Barkhi Nafshi Poems (4Q434–438)

Aryeh Amihay (Princeton University)

The Addressee of 4QInstruction^d (4Q418) Frg. 81 as Exalted Priestly Mediator

Joseph Angel (Yeshiva University)

4Q521 and the Messiah

Erik Larson (Florida International University)

9.9

*Brentwood***JEWIS/VIOLENCE***Sponsored by the Center for Jewish History Fellowship Program**Chair:* John M. Efron (University of California, Berkeley)**Hermeneutics of Despair: Jewish Interpretations of Violence in the First World War**

Amos Bitzan (University of California, Berkeley)

“Are you Symon Petliura?”: The Defense of Sholom Schwartzbard

Kelly Johnson (Harvard University)

Fight and Frigate: Violence, Fear, and the Jewish Winning of the West

David S. Koffman (New York University)

Sex after Auschwitz

Joshua Lambert (University of Michigan)

French Jews Protest Torture

Jessica Hammerman (The Graduate Center, CUNY)

9.10

*Encino***RETHINKING BOUNDARIES IN JEWISH MYSTICISM***Chair:* Ephraim Kanarfogel (Yeshiva University)**Jesus as the Teli: Jewish–Christian Antecedents for Abraham Abulafia’s Conception of the Astrological Serpent**

Robert Sagerman (New York University)

Sod ha-‘Ibbur: Judah Hayyat on the 72-Letter Name, Divine Mercy, and Divine Wrath

Brian Ogren (The Hebrew University of Jerusalem)

The Hole in the Sheet, and Other Topics in Sabbatian Kabbalah

David J. Halperin (University of North Carolina at Chapel Hill)

Narrative Voice in the Zohar

Eitan P. Fishbane (The Jewish Theological Seminary)

9.11

Palisades

NEGOTIATING MULTIPLE HERITAGES: JEWS AND BLENDED IDENTITIES

Chair: Debra Renee Kaufman (Northeastern University)

Can the Kitchen God Live Next to the Kiddush Cup?: Adoption and Jewish Identity

Jennifer Sartori (Northeastern University)

“It’s not just about the food”: Jewish American and Asian American Marriages

Helen Kim (Whitman College) and Noah Leavitt (Whitman College)

Reconciling Multiple Heritages: Young Adult Children of Inter-marriage Differentiate between Religious and Ethnic Aspects of Their Identities

Rachel Rockenmacher (Brandeis University)

Respondent: Shelly Tenenbaum (Clark University)

9.12

Sherman Oaks

EXPLORATIONS OF JEWISH SOCIABILITY IN ITALY BEFORE AND AFTER EMANCIPATION

Chair: Murray Baumgarten (University of California, Santa Cruz)

Sociability and National Separation in Eighteenth-Century Livorno: A View from the Coffeehouse

Francesca Bregoli (University of Oxford)

Jews and Jesuits in a Joint Business: Jewish Paths of *Sociabilité* and Integration in Eighteenth-Century Modena

Federica Francesconi (University of California, Los Angeles)

From the *Bimah* to the Stage, and Back: Jews, Christians, Synagogues, and Opera in Modern Italy

Francesco Spagnolo (Judah L. Magnes Museum)

9.13

Governors I

WRITING DESTRUCTION

Chair: Justin Cammy (University of California, Los Angeles/Smith College)

“Our blood cries out from the ground”: Archival Holocaust Poetry and the Biblical Encounter

Leah Wolfson (United States Holocaust Memorial Museum)

Art of Healing: Imre Kertész’s *Fatelessness*

Susan Derwin (University of California, Santa Barbara)

Homescapes of Memory, Landscapes of Absence: Recollection and Projection in the Writings of Aharon Appelfeld and W. G. Sebald

Emily Budick (The Hebrew University of Jerusalem)

Testimony and Taboo: The Perverse Writings of Ka-Tzetnik 135633

Jeffrey Wallen (Hampshire College)

9.14

*Governors II***SPATIAL AND CULTURAL DISLOCATION IN EARLY MODERN POLAND–LITHUANIA***Chair:* Kenneth B. Moss (Johns Hopkins University)**Contested Sacred Spaces: The Aftermath of the Expulsion of Jews from Bochnia, 1606**

Magda Teter (Wesleyan University)

Flight Risks: Jewish Refugees in Lithuania, 1648–1670

Adam Teller (University of Haifa)

A Neglected (and Unpublished) Book by Ber of Bolechow: Report on a First Reading of *Divre Binah*

Gershon David Hundert (McGill University)

9.15

*Park***TRANSLATION IN MEDIEVAL AND EARLY MODERN JEWISH PHILOSOPHY***Chair:* Nancy Levene (Indiana University)**Translator as Prophet: Saadya Gaon's Theory of Translation**

Aaron W. Hughes (University at Buffalo, SUNY)

Renaissance Texts in the Third Millennium: Translating Leone Ebreo's Dialoghi D'Amore into English

Rosella Pescatori (El Camino College)

Do Two Lives Weigh the Same? Translation and Construction of the Talmud from the Brisker Rav to Mishneh Torah

Sergey Dolgopolski (University of Kansas, Lawrence)

Translating "Spirit" or the "Spirit" of Translation: The Ruach of Maimonides, Spinoza, and Buber

James A. Diamond (University of Waterloo)

Monday, December 21, 2009 Evening Program

AJS PERSPECTIVES EDITORIAL BOARD MEETING **6:30 PM** *Regents*

ASSOCIATION FOR ISRAEL STUDIES RECEPTION **6:30 PM – 7:30 PM** *Olympic Foyer*
In honor of the annual meeting of the Association for Israel Studies to be hosted at the University of Toronto in May 2010. Sponsored by the Association for Israel Studies. Open to all conference registrants.

POSEN FOUNDATION/ CENTER FOR CULTURAL JUDAISM RECEPTION **6:30 PM – 7:30 PM** *Constellation Foyer*
In honor of the forthcoming publication of the Posen Library of Jewish Culture and Civilization series and to launch the Foundation's website Secular Culture & Ideas. Sponsored by the Posen Foundation and the Center for Cultural Judaism. Open to all conference registrants.

SHALOM HARTMAN INSTITUTE **6:30 PM – 7:30 PM** *Senators II*
In honor of the inaugural group of fellows selected for the Hartman North American Scholars Circle. Sponsored by the Shalom Hartman Institute. Open to all conference registrants.

TABLET MAGAZINE RECEPTION **6:30 PM – 7:30 PM** *Green Circle Lawn (poolside)*
Sponsored by Tablet Magazine, a daily online magazine of Jewish ideas and culture, which launched this year at www.tabletmag.com. Open to all conference registrants.

GENERAL DINNER **7:30 PM** *Los Angeles Ballroom*
(By pre-paid reservation only.)

MUSICAL PERFORMANCE **9:30 PM** *Directors I/II/III*
A MUSICAL EVENING BY JEWISH-OTTOMAN COMPOSERS
 Münir Beken and Serpil Borazan
Sponsored by the UCLA Maurice Amado Program in Sephardic Studies. Open to all conference registrants.

JEWISH THEOLOGICAL SEMINARY RECEPTION **9:30 PM – 10:30 PM** *Park*
In honor of JTS faculty, students, and alumni presenting at the AJS Conference, and welcoming all JTS alumni in the area to reconnect with one another. Sponsored by the Jewish Theological Seminary. Open to all conference registrants.

GRADUATE STUDENT RECEPTION **9:30 PM – 10:30 PM** *Governors II*
In honor of AJS graduate student members and AJS Graduate Student Travel Grant recipients. Sponsored by the Association for Jewish Studies. Open to all graduate students.

Tuesday, December 22, 2009

GENERAL BREAKFAST	7:30 AM – 8:30 AM	<i>Los Angeles Ballroom</i>
<i>(Note: By pre-paid reservation only)</i>		
AJS PROGRAM COMMITTEE AND DIVISION CHAIRS BREAKFAST MEETING	7:00 AM – 8:30 AM	<i>Directors I/II</i>
REGISTRATION	8:30 AM – 1:00 PM	<i>California Lounge</i>
BOOK EXHIBIT	8:30 AM – 12:00 PM	<i>California Showroom</i>
FILM SCREENINGS	8:30 AM – 4:00 PM	<i>Westside Room</i>

Session 10, Tuesday, December 22, 2009**8:30 AM – 10:30 AM**

10.1

*Santa Monica***THE KIBBUTZ: PRESENT AND FUTURE***Chair:* Ilan Troen (Brandeis University)**A Hidden Source of the Kibbutz Crisis: The Widening Gap between the Leadership and the Rank and File**

Alon Pauker (Beit-Berl Educational Academic College)

The Kibbutz and the Disenchanted: Representations in Contemporary Israeli Narratives

Ranen Omer-Sherman (University of Miami)

Crisis, Reform, and Transformation on the Israeli Kibbutzim, 1990–2009

Raymond Russell (University of California, Riverside)

Redefining the Kibbutz: From Non-failure to Non-success

Eliezer Ben-Rafael (Tel Aviv University)

10.2

*Beverly Hills***ORTHODOXY REVISITED***Chair:* Mark I. Dunaevsky (Independent Scholar)**Toward a Genealogy of the “Traditional” in Modern Intellectual Jewish History**

Eliyahu Stern (University of Oxford)

Reappraising the German-Jewish Bible: The Hirsch *Chumash*

Alan T. Levenson (University of Oklahoma)

Dueling Prayerbooks: ArtScroll, Koren, and Contemporary Orthodox Values

Martin I. Lockshin (York University)

“Blessed is he who says and does”: Jewish Law, Gender, and Communal Identity

Jessica Rosenberg (Stanford University)

10.3

*Olympic I***RITUALS AND RELATIONSHIPS OVER THE LIFECOURSE***Chair:* Theodore Sasson (Middlebury College)**Creating Ritual Space in a Toronto Jewish Retirement Home**

Jillian Gould (Memorial University)

Fathers and Sons: Rethinking the Meaning of the Bar Mitzvah

Simon Josef Bronner (Pennsylvania State University)

Remaining Single in a Family-Oriented Society: Prolonged Singlehood among Israeli**National Religious Jews**

Ari Engelberg (The Hebrew University of Jerusalem)

10.4

*Olympic II***APPROACHES TO THE JEWISH LINGUISTIC SPECTRUM***Chair and Respondent:* Sarah Bunin Benor (HUC-JIR)**Religious Minorities and Co-Territorial Languages**

George Jochnowitz (College of Staten Island)

Germanisms as a Reflection of the Spoken Language in Modern Yiddish Prose

Paul D. Glasser (YIVO Institute for Jewish Research)

Medical Terminology in the Hebrew Tradition: Shem Tov Ben Isaac, *Sefer ha-Shimmush*, Book 30

Gerrit Bos (Universität zu Köln)

10.5

*Constellation I***THE PLACE OF THE HOLOCAUST IN (AND OUTSIDE) JEWISH STUDIES***Chair:* Berel Lang (Wesleyan University)*Discussants:*

David Engel (New York University)

Paula E. Hyman (Yale University)

Samuel D. Kassow (Trinity College)

David G. Roskies (Jewish Theological Seminary)

10.6

*Constellation II***IN/OF/FROM/MADE IN . . . CALIFORNIA, PART II***Chair:* Monica Osborne (University of California, Los Angeles)**David and Bathsheba Play the Hollywood Bowl**

Helen Leneman (University of Amsterdam)

Modernism and Hybridity: Arnold Schoenberg and the Los Angeles Émigrés

Kenneth Hearne Marcus (University of La Verne)

Radio Kabbalah: Wallace Berman and the Question of Reception

Louis Kaplan (University of Toronto)

10.7

*Westwood***THEMES IN RUSSIAN AND SOVIET JEWISH VISUAL ART***Chair:* Karen Auerbach (University of Southampton)**The Other Tongue: Assimilation vs. *Yiddishkayt* in Russian Songs on Jewish Topics**

Pavel Lion (University of Michigan)

The Music Theme in Eastern European Synagogue Wall Paintings

Eugeny Kotlyar (Kharkiv State Academy of Design & Arts)

“Collecting the exile”: Forming Collections of Russian Jewish Immigration

Maya Balakirsky-Katz (Touro College)

10.8

*Pacific***STAGING THE BODY, PERFORMING LANGUAGE: ENCOUNTERS IN GERMAN AND HEBREW***Chair:* Leslie Morris (University of Minnesota)**Primo Levi: “Thinking in German”**

Murray Baumgarten (University of California, Santa Cruz)

Switching the Language, Changing the Subject? Hebrew in Contemporary German Literature

Sebastian Wogenstein (University of Connecticut)

Kafka’s Fatal Performatives

Karyn Ball (University of Alberta)

10.9

*Brentwood***POLITICAL THEOLOGY AND JUDAISM IN SPINOZA, MENDELSSOHN, AND FACKENHEIM***Chair:* Alan Lawrence Udoff (Saint Frances College)**Why Mendelssohn Couldn’t Fathom Lessing’s Political Theology**

Martin D. Yaffe (University of North Texas)

Spinoza’s Political Theology in *The Ethics*

Joshua Parens (University of Dallas)

Fackenheim and the Political Theology of Diabolical Evil

Kenneth Green (University of Toronto)

Emil L. Fackenheim and the Problem of Historicism

Sharon Portnoff (Connecticut College)

10.10

*Encino***ROME AND THE JEWS: THE FIRST SEVENTY YEARS***Chair:* Michael D. Swartz (Ohio State University)**Biblical Influence on Virgil**

Louis H. Feldman (Yeshiva University)

Jews and Greeks in First-Century Alexandria

Gaia Lembi (University College London/Scuola Normale Superiore di Pisa)

Sejanus’ Anti-Jewish Policies in 30 C.E. (Philo, *Legatio ad Gaium*, 159–161)

Sandra Gambetti (College of Staten Island, CUNY)

10.11

*Palisades***THE RISING OF THE WOMEN: JEWISH WOMEN'S POLITICAL ACTIVISM DURING THE AMERICAN CENTURY***Sponsored by the Jewish Women's Archive**Chair and Respondent:* Marc Dollinger (San Francisco State University)**Respectable Radicals: The National Council of Jewish Women and Activist Philanthropy before World War II**

Melissa Klapper (Rowan University)

Red Roots, Radical Fruit: Women Red Diaper Babies in the Civil Rights Movement and the New Left

Elise Wagner McCurties (Michigan State University)

A Moment in Time: Radical Feminism and Jewish Women

Joyce Antler (Brandeis University)

10.12

*Sherman Oaks***TOMBSTONES***Chair:* David Malkiel (Bar-Ilan University)

Discussants: Michela Andreatta (Ca' Foscari University)
 Michael Brocke (University Duisberg-Essen)
 Rachel Greenblatt (Harvard University)
 Judith Neulander (Case Western Reserve University)
 Daniel J. Schroeter (University of Minnesota)

10.13

*Governors I***IRANIAN JEWS AND THEIR MIGRATION TO THE UNITED STATES: THEIR RELIGIOUS, PSYCHOLOGICAL, AND CULTURAL IDENTITY***Chair and Respondent:* Mark Kligman (HUC-JIR)**JAPS: First-Generation Jewish–American Persians and Their Hybrid Identity in America**

Saba Tova Soomekh (Loyola Marymount University)

The Religious Identity of Iranian Jews in the Post-Revolution Era in the United States

Nahid Pirnazar (University of California, Los Angeles)

Psychosocial Acculturation Process of Iranian Jewry in the Last Thirty Years

Morgan Hakimi (Touro University)

10.14

*Governors II***EAST EUROPEAN JEWRY AT THE FIN DE SIÈCLE***Chair:* Gilya Gerda Schmidt (University of Tennessee, Knoxville)**Agunot, Modernization, and Immigration, 1857–1896**

Haim Sperber (Western Galilee College)

***Der Emes'r Yid*: Orthodox Politics and Journalism in Fin-de-Siècle Galicia**

Joshua Shanes (College of Charleston)

Jews and the Russo-Japanese War of 1904–1905: From the Perspective of Jewish POWs in Japan

Mina Muraoka (Brandeis University)

The "Town Fool": A Study in Attitudes toward the Mentally Ill in East European Jewish Society and Culture

Natan M. Meir (Portland State University)

10.15

*Park***PEDAGOGY AND RABBINICS***Chair:* Sergey Dolgopolski (University of Kansas, Lawrence)**Hunting for the Voice: Teaching Midrash in an English Literature Class**

Gerda Elata-Alster (Ben-Gurion University of the Negev)

Rabbinics in Unexpected Contexts: Teaching Talmud to Non-Jewish Students

Julia Watts Belser (Missouri State University)

10.16

*Senators II***POLITICS AND IDEOLOGY IN CONSTRUCTING ISRAELI HEROIC AND TRAGIC MYTHS***Chair:* Arnold Band (University of California, Los Angeles)**The Media Image of the Israeli Soldier : From Warrior to “Mama’s Boy”?**

Elisheva Rosman (Ashkelon Academic College/Bar-Ilan University) and Zipi Israeli (Ariel University Center)

Culpability, Passivity, and the Poetics of Vision in *Waltz with Bashir*

Todd Hasak-Lowy (University of Florida)

In Other Times: Henrietta and Manya Think the Same in a Way

Zilla Jane Goodman (University of Colorado, Boulder)

Session 11, Tuesday, December 22, 2009**10:45 AM – 12:45 PM**

11.1

*Santa Monica***WORKING WITH SURVIVOR TESTIMONY AND MEMOIR IN WRITING HOLOCAUST HISTORY***Chair:* Zev Garber (Los Angeles Valley College)**Naming Names: Nazi Occupation and Atrocity in the Soviet Union as Everyday Life through Survivor Eyes**

Stephen A. Connor (Nipissing University)

Jewish Slave Labor: A Study of a Transport from the Skolna Factory Camp in Radom to KL Vaihingen via Auschwitz-Birkenau

Idit Gil (Open University of Israel)

Life Was Not Beautiful: Writing the Lived History of a Neglected Concentration Camp—KL Natzweiler-Struthof

Diana Mara Henry (Independent Scholar)

No Angel at the Fence: Writing the Lived History of a Forgotten Camp—Schlieben, a Buchenwald *Aussenlager*

Kenneth Waltzer (Michigan State University)

11.2

*Beverly Hills***RABBINIC CONCEPTS OF THE BODY***Chair:* David C. Kraemer (Jewish Theological Seminary)**A “mansion in the place of excrement”: *Divrei Torah* and the Indeterminate Impurity of Bodily Waste in BAVLI 22b–26a**

Natalie C. Polzer (University of Louisville)

Changing Meanings of Immersion

Michael Rosenberg (Jewish Theological Seminary)

Controlling Bodies, Policing Borders: Leviticus, Rabbah, and Leprosy

Tammy Jacobowitz (University of Pennsylvania)

11.3

*Olympic I***RETHINKING JEWISH THEOLOGY***Chair:* Abe Socher (Oberlin College)**Discourse, Practice, and Belief Formation: Rethinking Jewish Theology and Its Epistemological Foundations**

Cass Fisher (University of South Florida)

A New Language-Game for Jewish Theology? The Methodology and Theological Lexicon of Eugene B. Borowitz

Rachel Sabath Beit-Halachmi (Jewish Theological Seminary/HUC-JIR/Hartman Institute)

Poets as Theologians: A. Halfi, A. Gilboa, T. Carmi, and the Act of Creating Poetry

Haim Otto Rechnitzer (HUC-JIR)

11.4

*Olympic II***SOCIAL ATTITUDES AND CULTURAL CONSTRUCTIONS IN BIBLICAL ISRAEL***Chair:* Chaya Halberstam (Indiana University)**Another Look at Animals in the Hebrew Bible**

Elaine Goodfriend (California State University, Northridge/American Jewish University)

The Assembly of Yahweh's People: Judahite Pilgrimage and Israelite Muster

Stephen Russell (University of California, Berkeley)

Intermarriage in the Hebrew Bible: Gender, Exogamy, and Nation

Esther Fuchs (University of Arizona)

Impurities and Gender in Ezra-Nehemiah

Elizabeth Goldstein (University of California, San Diego)

11.5

*Constellation I***JEWS AND THE STATE IN COMMUNIST EAST CENTRAL EUROPE: POLAND, CZECHOSLOVAKIA, HUNGARY, AND YUGOSLAVIA***Chair and Respondent:* Antony Polonsky (Brandeis University)**Clandestine Relief and the Cold War: The Development of a Jewish Relief Program in Post-Stalinist Hungary**

Zachary Paul Levine (New York University)

Poland's Last Blood Libel? The Investigation of a Jewish Taxi Driver and Poland's Jewish Leadership in a Sensational Murder in Poland in 1957

Karen Auerbach (University of Southampton)

Along Came a Spider: “Of Jewish Descent” and Jewish Policy in Czechoslovakia, 1952-1972

Jacob Labendz (Washington University in St. Louis)

11.6

*Constellation II***RECOVERING JEWISH WOMEN'S TEXTS***Chair:* Anita Norich (University of Michigan)**Fanny Neuda's *Hours of Devotion*: The Reemergence of a Forgotten Book of Jewish Women's Prayers**

Dinah Berland (Independent Scholar)

Words Worthy of Being Shown and Heard: The Diary of Hava Shapiro

Wendy Ilene Zierler (HUC-JIR)

Truce Is Never for a Woman: Liana Millu and the Literature of (No) Return

Stefania Lucamante (The Catholic University of America)

11.7

*Westwood***JEWISH FAMILIES UNDER GROWING PRESSURE: AUSTRIA, 1918–1938***Chair:* Marsha Rozenblit (University of Maryland)**Jewish Family Enterprises in Interwar Austria: The Examples of Linz, Innsbruck, and Salzburg**

Michael John (University of Linz)

Perceptions of Jewish/Non-Jewish Interfaith Families in Autobiographies of Viennese Jews (1918–1938)

Eleonore Lappin (Institute for Jewish History in Austria)

The Impact of Migration on Jewish Family Life in Vienna, 1918–1938

Albert Lichtblau (University of Salzburg)

11.8

*Pacific***HEBREW CULTURE AND ITS FORMATIVE OTHERS***Chair and Respondent:* Derek J. Penslar (University of Toronto)**The Christian Holy Land and the Shaping of a Zionist Sacred Landscape**

Arieh Bruce Saposnik (Arizona State University)

Babel in Zion: Foreign Languages and the Making of Hebrew Culture

Liora Halperin (University of California, Los Angeles)

Race, Religion, and the "Israelites" in Fin-de-Siècle Arab Constructions of the Jews

Jonathan Gribetz (Columbia University)

11.9

*Brentwood***RELIGION, POLITICS, ETHICS***Chair:* Alan T. Levenson (University of Oklahoma)**Between Religion and Politics: Rethinking Spinoza's Idea of the Law**

Benjamin Stahlberg (Colgate University)

Messianicity without Messianism: Levinas, Eschatology, and Ethics

Michael Gottsegen (Brown University)

The Centrality of Social Justice to the Thought of Mordecai M. Kaplan

Eric Caplan (McGill University)

Determined to Be Free: Spinoza's Political Theology of Freedom

Steven H. Frankel (Xavier University)

11.10

*Encino***THE POLITICS OF AMERICAN JEWISH HISTORY: A ROUNDTABLE***Chair:* Marjorie Feld (Babson College)

Discussants: Michael S. Alexander (University of California, Riverside)
 Lila Berman (Temple University)
 Shira Kohn (New York University)
 Noam F. Pianko (University of Washington)
 Marjorie Feld (Babson College)

11.11

*Palisades***THE YIDDISH PRESS***Chair:* Matthew B. Hoffman (Franklin & Marshall College)**Discourse Analysis and the Yiddish Press: Some Theoretical Reflections**

Gerben Zaagsma (University College London)

The Jewish Daily Forward and Its Female Reading Audience, 1900–1940

Ellen D. Kellman (Brandeis University)

“Darfn arbeter froyen nutz’n kinstleche shaynkayt-mitlen?” [Do working women need to use artificial beauty products?]: Women in the 1920s Pro-Soviet Yiddish Press in Canada

Ester Reiter (York University)

11.12

*Sherman Oaks***JEWS AND OTHERS IN MEDIEVAL AND EARLY MODERN TIMES***Chair:* Jeffrey Haus (Kalamazoo College)**Medieval Commerce and Commercialization: The Jewish Evidence from Marseilles**

Julie L. Mell (North Carolina State University, Raleigh)

Orientalism in the Making? The Case of Early Modern Hebrew Travel Writing

Martin Jacobs (Washington University in St. Louis)

The Frankfurt Jewish Community and the Imperial Aulic Council under Joseph II (1765–1790)

Verena Kasper (Karl Franzens University)

The Question of Jewish Diplomacy: Kalonymos ben Meir and Frederic Barbarossa

Eva Haverkamp (Ludwig Maximilians University Munich)

11.13

*Governors I***SPACE, PLACE, AND GENDER IN CONTEMPORARY HEBREW FICTION***Chair:* Nehama Aschkenasy (University of Connecticut at Stamford)**Israeli Women Writers and the End of the Zionist Dream**

Rose Levinson (Union Institute and University)

Site and Sight: The Role of Vision in Israeli Literary Representations of Place

Karen Grumberg (University of Texas at Austin)

“From the wildness we feared, from the paleness we are dreaded”: Motherhood in Ronit Matalon’s *The Sound of Our Steps*

Riki Traum Avidan (Fairleigh Dickinson University)

Escaping the Women’s Section: Gendered Space in Hebrew and Yiddish Literature

Naomi Brenner (Ohio State University)

11.14

*Governors II***JEWISH MYSTICISM IN THE CONTEMPORARY WORLD***Chair:* Brian Ogren (The Hebrew University of Jerusalem)**Abraham Heschel vs. Gershom Scholem and Ephraim Urbach on Doing Jewish Intellectual History**

Reuven R. Kimelman (Brandeis University)

Sexuality, Jewish Spirituality, and Nature: The New Age Movement and the Jewish Spiritual Renewal Movement in Israel

Rachel Werczberger (The Hebrew University of Jerusalem)

Kabbalistic and Mystical Influences on Contemporary Israeli Poetry and Literature

Tzahi Weiss (University of Chicago/Shalem Center)

11.15

*Park***AMSTERDAM TO GREECE: RELIGIOUS LIFE OF THE SEPHARDIM***Chair:* Ronnie Perelis (Yeshiva University)**Networks of Support for Eretz Israel and the Building of Trust in the Eighteenth Century**

Matthias B. Lehmann (Indiana University)

Jews of Iran and Rabbinical/Talmudic Literature: Preliminary Notes

Daniel Tsadik (Yeshiva University)

The Sea Activities of the Jews of Thessaloniki and Greece

Yitzchak Kerem (The Hebrew University of Jerusalem)

Entering “The Observant’s Guild”: The Bar Mitzvah Celebration in Western Sephardi Communities in the Early Modern Period

Julia R. Lieberman (St. Louis University)

GENERAL LUNCH**12:45 PM – 1:45 PM***Los Angeles Ballroom**(Note: By pre-paid reservation only)***AJS BOARD OF****12:45 PM – 3:00 PM***Directors I/II***DIRECTORS MEETING****Session 12, Tuesday, December 22, 2009****1:45 PM – 3:45 PM**

12.1

*Olympic II***NEW APPROACHES TO HASIDIC SPIRITUALITY***Chair:* Joshua Shanes (College of Charleston)**Dream and Torah-Text in Hasidic Thought**

Aryeh J. Wineman (Independent Scholar)

Eschatology and Jewish Law in Lubavitch-Hasidic Thought

Ilan Fuchs (Tulane University)

Shifting Ideologies of Orality and Literacy in Their Historical Context: Rebbe Nahman of Breslav’s Embrace of the Book in 1804–1805

David Siff (Independent Scholar)

Shneur Zalman’s Radical Reversal of Or Hozer in *Igeret ha-Kodesh*

David Seidenberg (Independent Scholar)

12.2

*Constellation I***RABBINIC WORLDVIEW***Chair:* Natalie C. Polzer (University of Louisville)**Indeterminacy and Codification in the Palestinian and Babylonian Talmuds in Light of Roman and Sasanian Legal Cultures**

Richard Hidary (Yeshiva University)

Socratic Torah: Rabbinic Dialogues with Non-Jews in Late Antiquity

Jenny Labendz (Jewish Theological Seminary)

Constructing Repugnance: Legal and Ethical Dimensions of Rabbinic Shame (*Bushah*)

Jonathan Crane (University of Toronto)

12.3

*Constellation II***ISRAELI AND JEWISH IDENTITIES: THE SECULAR, THE SEPHARADI, AND THE SATISFIED***Chair:* Rachel Havrelock (University of Illinois at Chicago)**Identifying Indicators for Secularism in Israel and among Diaspora Jews**

Ariela Keysar-Coy (Trinity College)

What Is a Sepharadi? A Debate between Rabbi Ovadiah Yosef and Rabbi Eliyahu Zinni

Joseph Ringel (Brandeis University)

“The Mediterranean Option”: Nostalgia, Pragmatism, or Political Escapism

Gil Hochberg (University of California, Los Angeles)

12.4

*Westwood***JEWISH DEMOGRAPHY AT THE ANTIPODES***Chair:* Matthew Boxer (Brandeis University)**Estimating the Number of Jews in the United States with Cross-Survey Analysis**

Charles Kadushin (Brandeis University)

Jewish Values in the First Decade of the Twenty-First Century: Comparing Australian and American Survey Findings

Andrew Barry Markus (Monash University) and Nicky Jacobs (Monash University)

Evaluating the Use of Opt-in Consumer Internet Panels for Surveys of American Jews

Benjamin Phillips (Brandeis University)

12.5

*Pacific***MUSIC AND LITERATURE IN THE MEDITERRANEAN***Chair:* Francesco Spagnolo (Judah L. Magnes Museum)**Hiding or Harmonizing: Turkish Synagogue Music in Political Perspective Today**

Maureen Jackson (University of Washington)

“En Estambul avia--c’est la danse nouvelle”: A Song as Microcosm of Early Twentieth-Century Sephardic Life

Judith R. Cohen (York University)

Silent Exodus and Forgotten Voices: Sephardic Women Writers in Postcolonial Discourse

Nina Lichtenstein (Independent Scholar)

Language and Hospitality in Albert Memmi

Aimee Israel-Pelletier (University of Texas at Arlington)

12.6

*Brentwood***MIDRASH AND MEMORY: NEW RESPONSES TO THE HOLOCAUST IN THE WORK OF DARA HORN, EHUD HAVAZELET, AND ANNE MICHAELS***Chair:* Eric J. Sundquist (University of California, Los Angeles)**Scattered Remnants of Time: The Transmission of Holocaust Memory in Ehud Havazelet's *Bearing the Body***

Victoria Aarons (Trinity University)

Midrashic Reading and *The World to Come*

Sandor Goodhart (Purdue University)

Revealing the Wound about Which We Cannot Speak: *Fugitive Pieces* and the Midrashic Impulse

Monica Osborne (University of California, Los Angeles)

12.7

*Encino***INDIFFERENCES: ANTISEMITISM AND RESPONSES SINCE THE 1960S IN POLAND AND GERMANY***Chair:* Linda Maizels (Portland State University)**Anti-Zionist Discourse in Communist Poland**

Anat Plocker (Yale University)

Anti-Capitalist Rhetoric and Antisemitism in Contemporary Germany

Doerte Letzmann (Royal Holloway, University of London)

Exclusionary Paradigms in Public Debates on Antisemitism and Racisms in Reunited Germany

Annette Seidel-Arpaci (Yale University)

12.8

*Palisades***CONTESTED VICTIMHOOD: STALINISM, THE SHOAH, AND THEIR AFTERMATH***Chair:* Helene Sinnreich (Youngstown State University)**The "Other" Victims: In a German Village, Perpetrators and Survivors Battle over Their Victimhood**

Gilya Gerda Schmidt (University of Tennessee, Knoxville)

Doctors-Poisoners as *Idée Fixe* of Stalinism: From the Great Terror (1937–1938) to the Doctors' Plot (1953)

Mikhail Mitsel (American Jewish Joint Distribution Committee)

Museums and Sites of Memory in Vilnius: National Narrative and the Shoah

Edna Kantorovitz Carter Southard (Earlham College)

12.9

*Sherman Oaks***NEGOTIATING JEWISH IDENTITY THROUGH MEDIA IN THE AMERICAS***Chair:* Bruce Phillips (HUC-JIR)**Cultured Technology in New Jewish Institutions: Three Case Studies**

Peter Margolis (Temple University)

The Vanguard of a New Argentine Jewish Identity: The Magazine *Raices*, 1968–1973

Beatrice Gurwitz (University of California, Berkeley)

12.10

*Governors I***WORKS-IN-PROGRESS IN MODERN JEWISH STUDIES***Chairs:* Todd Hasak-Lowy (University of Florida)

Claire Sufrin (Northeastern University)

Discussant: Marcy Brink-Danan (Brown University)**DIVISION MEETINGS ROOM LOCATIONS**

MONDAY, DECEMBER 21, 4:00 PM – 4:30 PM

Bible and the History of Biblical Interpretation*Constellation II***Rabbinic Literature and Culture***Palisades***Yiddish Studies***Park***Modern Jewish Literature***Beverly Hills***Modern Hebrew Literature***Santa Monica***Medieval Jewish Philosophy***Pacific***Jewish Mysticism***Santa Monica***Modern Jewish Thought and Theology***Governors I***Jewish History and Culture in Antiquity***Governors II***Medieval and Early Modern Jewish History, Literature, and Culture***Constellation I***Sephardi/Mizrahi Studies***Sherman Oaks***Modern Jewish History in Europe, Asia, Israel, and Other Communities***Encino***Modern Jewish History in the Americas***Brentwood***Israel Studies***Beverly Hills***Holocaust Studies***Westwood***Jews and the Arts***Olympic II***Social Sciences, Anthropology, and Folklore***Olympic I***Gender Studies***Constellation I***Linguistics, Semiotics, and Philology***Constellation II*

AJS 41ST ANNUAL CONFERENCE FILM FESTIVAL

Organized by Professor Bernard D. Cooperman (University of Maryland)

All films will be screened in the Westside Room.

Refer to the Film Festival Program Booklet, available at the Conference Registration Desk and Westside Room, for film descriptions and screening schedule.

Across the River (Israel 2009) Written and directed by Duki Dror. 56 minutes. (Amharic and Hebrew with English subtitles.)

As Seen Through These Eyes (USA 2008) Written and directed by Hilary Helstein. Narrated by Maya Angelou. 70 minutes.

La Cámara Oscura (Argentina 2008) Directed by María Victoria Menis. 86 minutes. (Spanish and Yiddish with English subtitles.)

Chronicle of a Kidnap (Israel 2008) Written and directed by Nurit Kedar. 55 minutes. (Hebrew and English with English subtitles.)

Dubak - A Palestinian Jew (Israel 2008) Written and directed by Ella Alterman. 60 minutes. (Hebrew with English subtitles.)

Eli and Ben (Israel 2009) Directed by Ori Ravid. 89 minutes. (Hebrew with English subtitles.)

Gut Shabbes Vietnam (Israel 2009) Written and directed by Ido and Yael Zand. 52 minutes. (Hebrew and English with English subtitles.)

Herskovits at the Heart of Blackness (USA 2009) Directed by Llewellyn M. Smith. 54 minutes.

The Jester [Der Purimspiler] (Poland 1937) Directed by Joseph Green and Jan Nowina-Przybylski. 90 minutes. (Yiddish with new English subtitles.)

Paying for Justice (Israel 2007) Directed by Guy Meroz and Orli Vilnai-Federbush. 58 minutes. (Hebrew and English with English subtitles.)

Rachel de la Comédie-Française (France 2003) Directed by Judith Wechsler. 52 minutes. (French with English subtitles.)

Rashevski's Tango (Belgium/France/Luxembourg 2003) Directed by Sam Garbarski. 100 minutes. (French and Hebrew with English subtitles.)

Refusenik (USA 2007) Written and directed by Laura Bialis. 117 minutes. (English, Russian, and Hebrew with English subtitles.)

Tel Aviv-Jaffa (Israel 2009) Directed by Gabriel Bibliowicz. 125 minutes. (Hebrew with English subtitles.)

A Woman's Pale Blue Handwriting (Austria 1984) Directed by Alex Corti. 103 minutes. (German with English subtitles.)

Thanks to the following distributors for providing AJS with films for the Conference Film Festival: Go2Films, Menemsha Films, Ruth Diskin Films, California Newsreel, National Center for Jewish Film, and The Foundation for Documentary Projects.

AJS 41ST ANNUAL CONFERENCE EXHIBITORS

ACADEMIC STUDIES PRESS
ACCORDANCE BIBLE SOFTWARE
ASSOCIATION BOOK EXHIBIT
BRANDEIS UNIVERSITY PRESS/UNIVERSITY PRESS OF NEW ENGLAND
BRIGHAM YOUNG UNIVERSITY
BRILL ACADEMIC PUBLISHERS
CAMBRIDGE UNIVERSITY PRESS
FOUNDATION FOR JEWISH CULTURE
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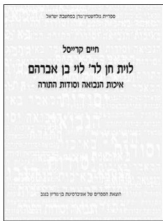
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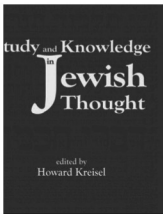
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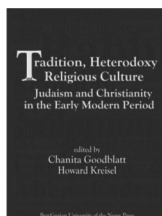
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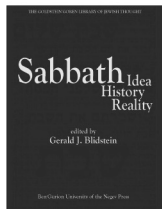
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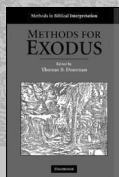
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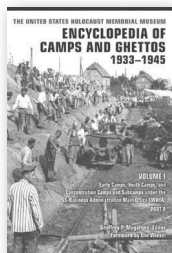


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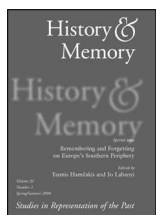
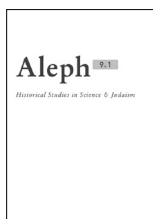


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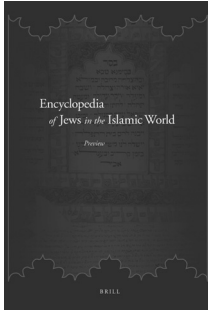
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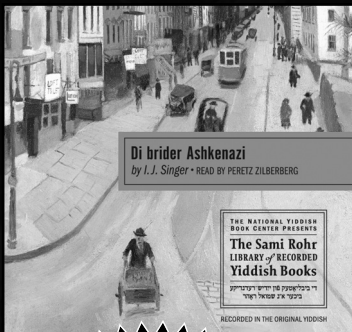
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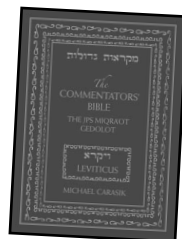
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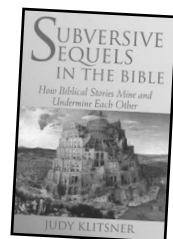


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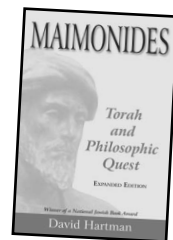
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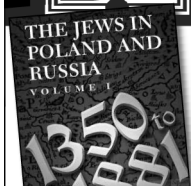
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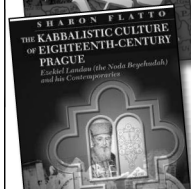


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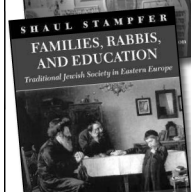


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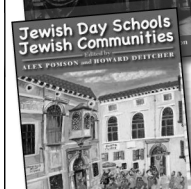


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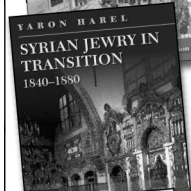
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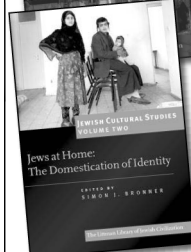


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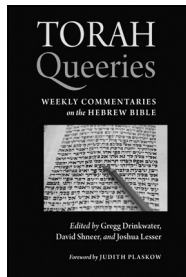
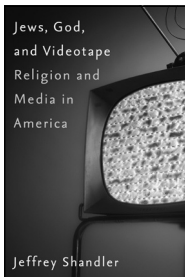
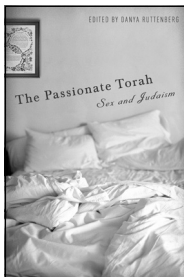
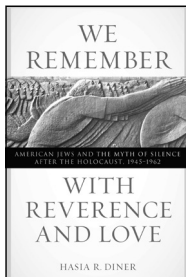
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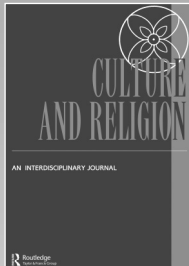
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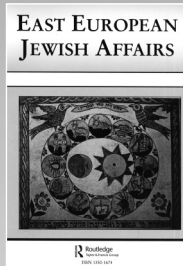
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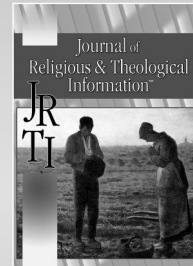
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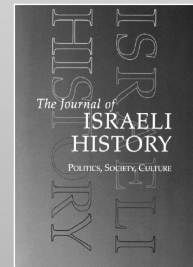


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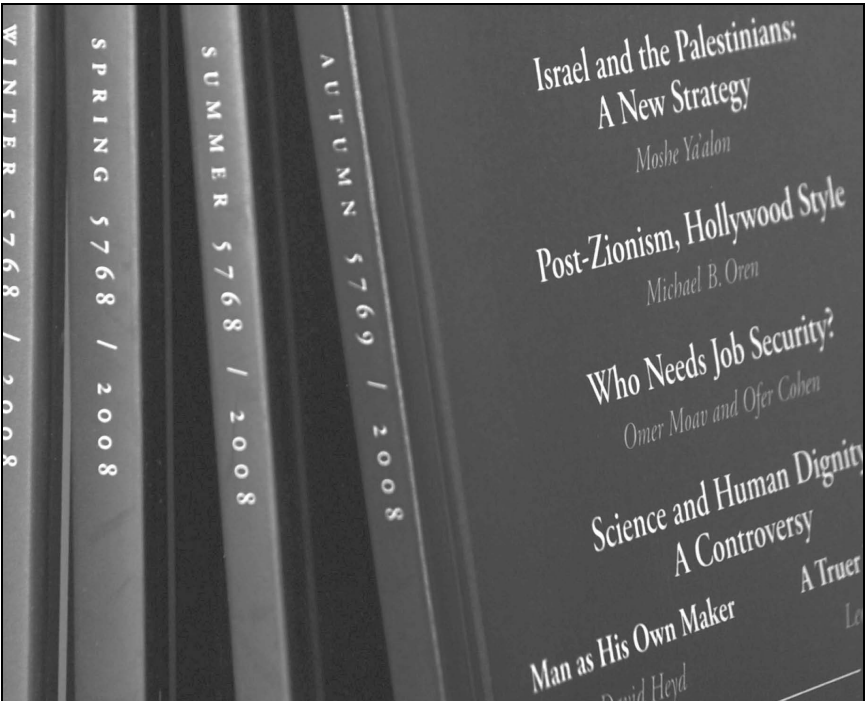


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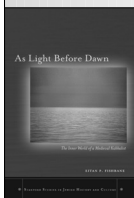
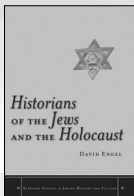
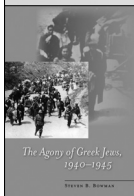
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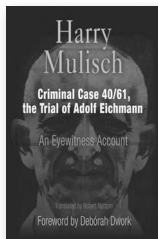
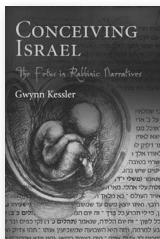
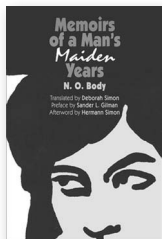
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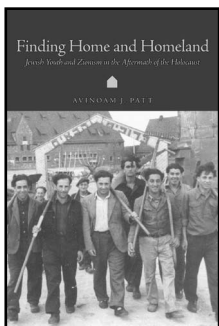
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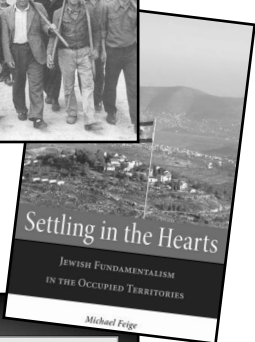
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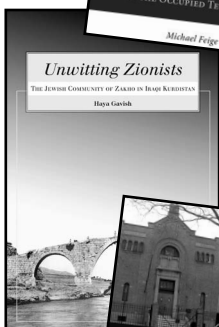
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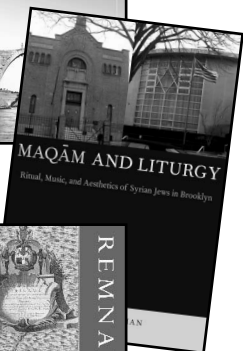


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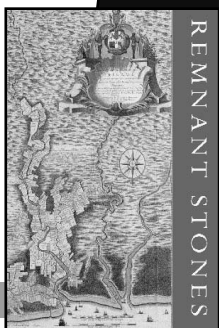
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For more information, contact Mr. Kevin Proffitt at kproffitt@huc.edu



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Eligibility: An academic book, in English, in any area of Jewish studies published in calendar year 2009. The work must be the author's first book. The author must have received his or her Ph.D. within the previous seven years.

Deadline: Submissions must be received by January 30, 2010. The winner will be notified in late spring 2010.

When submitting a book for consideration, please have three copies sent, along with a statement of when and where the author received his or her Ph.D., to:

Sheila Allen
The American Academy for Jewish Research
420 Walnut Street
Philadelphia, PA 19106

For further information, please contact Prof. David Sorkin, chair of the Baron Prize committee (djsorkin@facstaff.wisc.edu).

American Academy for Jewish Research (AAJR) Graduate Student Seminar 2010

The Languages and Histories of Jews

Faculty:

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and The Frankel Center for Judaic Studies**

Gershon Hundert, McGill University, History and Jewish Studies

The AAJR is pleased to sponsor a week-long residential seminar for graduate students in all areas of Jewish Studies. The seminar will be held Sunday, May 23, 2010, through Thursday, May 27, 2010, at the University of Michigan in Ann Arbor. The purpose of this seminar is to create a community in which graduate students can examine current work in history and culture as well as matters concerning the nature of the academic profession in general and Jewish studies in particular. The latter will include discussions of the job market, publishing, career trajectories, pedagogic concerns, and the balance between personal and professional choices. Free on-campus housing, meals, and tuition will be provided. Those who are accepted to the seminar are encouraged to apply to their home universities for transportation expenses.

Enrollment in the seminar is competitive and limited to those who have completed at least one year of doctoral study in any discipline or time period. Applications must consist of the following:

- A three- to five-page description of their doctoral studies focus, the topic of their dissertation, and their foreign language proficiency.
- A letter from their advisor (to be e-mailed by the advisor to JudaicStudies@umich.edu)
- A transcript
- A curriculum vitae
- A brief description of their career goals

Deadline is February 1, 2010. Please email all materials to JudaicStudies@umich.edu with "AAJR Seminar" in the subject line. Applicants will be notified in early March. For further information, please contact JudaicStudies@umich.edu.



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APPLICATION DUE APRIL 1, 2012 / AWARDED IN FALL 2012

The establishment of the **JUDAISM, SCIENCE AND MEDICINE GROUP**, an international organization of natural and social scientists, philosophers, historians, physicians, rabbis, theologians and educators who act to promote and facilitate a close relationship between Jewish religion, cultures and values, and the sciences, for the mutual benefit of both. The group **creates** forums for dialogue between scientists, healthcare professionals and scholars of Judaism, **fosters** interdisciplinary, collaborative research projects and **develops** educational materials about the interrelation of Judaism and the sciences. If you wish to become a member of the group, please contact the Center of Jewish Studies.

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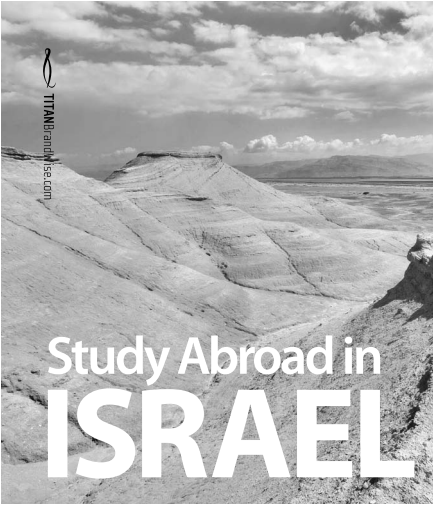
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Applications outlining the nature and scope of the proposed project including a budget should be submitted, in no more than two pages, by March 1, 2010 to Dr. Frank Mecklenburg, Leo Baeck Institute, 15 E. 16th St. New York 10011, NY. A *curriculum vitae*, names of three references, and supporting material (outline of proposed work, draft of chapters, previous publications) should be appended. e-mail submission to fmecklenburg@lbi.cjh.org is encouraged.

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Applications should include a proposal of no more than five pages, a letter of recommendation, and a CV. Materials are due by March 19, 2010 to:

Dr. Lila Corwin Berman, Director
Feinstein Center for American Jewish History
Temple University
908 Gladfelter Hall (025-24)
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Announcement of awards will be made in May.
Please direct any questions to Dr. Nancy Isserman (isserman@temple.edu).

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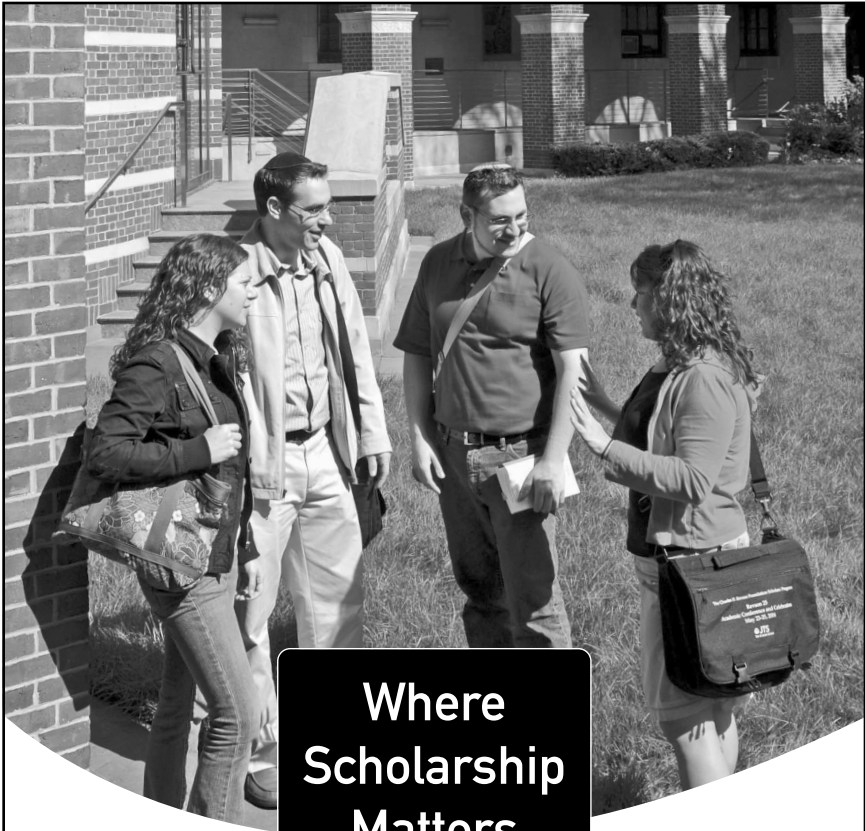
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Carol Bakhos

Acting Director, UCLA Center for Jewish Studies



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For more information and application materials contact
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