

**Session 1, Sunday, December 18, 2022      10:00 am - 11:30 am**

- 1.1 *(01) Back Bay Blrm C (280, AV with DVD)*  
**CONTEMPORARY AMERICAN JEWISH THOUGHT AND PRACTICE**  
*Chair:* Ido Dagan (Bar Ilan University)  
**Shlomo Carlebach on the West Coast**  
Pinchas Giller (American Jewish University)  
**When Eating Pigs Goes Wrong: Jews, Trichinosis and Health in America**  
Nicole B Siegel (Fordham University)
- 1.2 *(03) Back Bay Blrm D (200, AV)*  
**HOW WE'RE TEACHING JEWISH AMERICAN LITERATURE IN THE 2020S**  
*Moderator:* Lori Harrison-Kahan (Boston College)  
*Discussants:* Evan Goldstein (Yale University)  
Rachel Gordan (University of Florida)  
Brett Ashley Kaplan (University of Illinois at Urbana-Champaign)  
Josh Lambert (Wellesley College)  
Ashley Walters (College of Charleston)
- 1.3 *(02) Back Bay Blrm B (200, AV)*  
**ZAKHOR AT 40: JEWISH MEMORY, HISTORY, LITERATURE**  
*Moderator:* David N. Myers (University of California, Los Angeles)  
*Discussants:* Ofer Dynes (Columbia University)  
Yael Halevi-Wise (McGill University)  
Shachar M. Pinsker (The University of Michigan)  
Anna Shternshis (University of Toronto)  
Shai Zamir
- 1.4 *(05) Commonwealth (190, AV)*  
**IN SERVICE OF NATIONAL IDENTITY: NEW PERSPECTIVES ON VARIOUS THIRD RAILS OF THE ISRAEL-DIASPORA DYNAMIC**  
*Chair:* Sharon Avni (CUNY)  
**Religious Zionist approaches to English: a translation perspective**  
Omri Asscher (Bar-Ilan University)  
**Bifurcated Heritage: The Case of Israeli-American Hebrew Language Advocates in Los Angeles**

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Hannah Zahava Kober (Stanford Graduate School of Education)

- 1.5 *(04) Back Bay Blrm A (190, AV)*  
**DISABILITY IN RABBINIC LITERATURE: CRIPPIN CHAVRUTA, TALMUD, AND JEWISH SCRIPTS**  
*Chair:* Karolina Krasuska (University of Warsaw)  
**Madwomen and their Un/Dead Husbands: On Weakened Minds, Elevated Locations, and Heightened Emotions**  
Hannah T Roussel  
**O CHAVRUTA O METUTA/Companionship or Death: Locating Disability Pedagogy in Jewish Textual Practice**  
Chloe Li Piazza (UC Berkeley)  
**Scribal Ability and Disability**  
Rebecca Raphael
- 1.6 *(06) Fairfax A (130, AV)*  
**MAGIC, METHODS, AND THE MISHNAH: THE DYNAMISM OF MEDIEVAL TEXTS**  
*Chair:* Shamma Boyarin (University of Victoria)  
**“And They will Rejoice, and Sing on the Day I Die”: An Anti-Gambling Hebrew Poem as a Medieval ‘Earworm’**  
Roni Chai Cohen (Ben Gurion University of the Negev)  
**Early Mishneh Torah Editions and Rabad's Glosses**  
Aaron Adler (Herzog College)  
**Magic, Maimonides, and the Use of Evidence**  
Phillip Lieberman (Vanderbilt University)  
**Vernacular Glosses (LE‘AZIM): Variations in Methodology in David Kimhi’s Biblical Commentaries as Compared to his Linguistic Shorashim**  
Naomi Grunhaus (Yeshiva University)
- 1.7 *(07) Gardner (120, AV with DVD)*  
**JEWISH PHOTOGRAPHERS & PHOTOGRAPHING JEWS**  
*Chair:* Barbara E. Mann (The Jewish Theological Seminary)  
**Images as Humanitarian Currency: Photography in International Aid Campaigns during the Holocaust**  
Rebekka Grossmann (Hebrew University Jerusalem)  
**Picturing the Holocaust: a Photobook by Survivors in the Immediate Postwar**  
Steven Samols (University of Southern California)

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**"Jewishness" and Early Photography in Hamburg, 1839-1960**

Sarah Leonard (Simmons University)

**Philology on Camera: The 1956 Expedition to Southern Sinai and Israeli Humanities in the Early State Era**

Amit Levy (Hebrew University of Jerusalem)

1.8 *(08) Hampton (100, AV)*

**HASIDISM IN LIGHT OF POSTCOLONIAL AND DIASPORA THEORY**

*Chair:* Ayala Fader (Fordham University)

**Polish Hasidism as a ‘Culture of Resistance’**

Glenn Davis Dynner (Sarah Lawrence College)

**Artists, Influencers, and Cyberfrumenist? When Ultra-Orthodoxy Dialogue with Postcolonial Feminism”**

Jessica Roda (Georgetown University)

**Hasidism and ‘Spiritual Neocolonialism:’ Chabad’s Role in Building Noahide Communities in the Global South**

Rachel Z Feldman (Franklin and Marshall College)

*Respondent:* Joshua Shanes (College of Charleston)

1.9 *(10) Fairfax B (80, AV)*

**MODERN LITERARY ENCOUNTERS**

**Can Hebrew Be A Mame Loshn? Reflections on Maternity and Language in Modern Hebrew Literature**

Roni Henig (New York University)

**The Hidden Road to ON WISE ROADS: Avot Yeshurun's Translations of Yiddish Poetry**

Omer Waldman (Hebrew University of Jerusalem)

1.10 *(11) Berkeley (75)*

**DEATH AND DYING IN JEWISH MYSTICAL TRADITION**

*Chair:* Joel Hecker (Reconstructionist Rabbinical College)

*Discussants:* Eitan P. Fishbane (Jewish Theological Seminary)

Ruth Kaniel Kara-Ivanov (Haifa University)

Nathaniel Berman (Brown University)

Andrea Gondos (Freie Universitaet Berlin, Institute of Jewish Studies)

Lawrence B. Fine (Mount Holyoke College)

Michela Andreatta (University of Rochester)

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Avriël Bar-Levav (The Open University of Israel)  
Biti Bina Orit Roi (Schechter Institute for Jewish Studies)  
Shiffy Słowatiski

1.11 *(13) Jamaica Pond (45)*

**RELIGIOUS CULTURES IN 19TH CENTURY CENTRAL AND EASTERN EUROPE**

*Chair:* Daniella Leah Farah (Rice University)

**The Acts and Antics of the Singing Assistants (“M’SHOR’RIM”) of a Nomadic Cantor in the Russian Empire (Principally Ukraine and Poland) ca. 1820**

Daniel S. Katz (Martin Buber Institute, University of Cologne)

**Opportunistic Orientalism as a Path of Jewish Integration in Hungary**  
Katalin Franciska Rac (University of Florida)

1.12 *(12) Arnold Arboretum E (45)*

**WORD, BODY AND IMAGINATION IN THE WARSAW GHETTO: NEW APPROACHES TO THE RINGELBLUM ARCHIVE**

*Chair:* Samuel Kassow (Trinity College)

**Women’s Experience of the Holocaust in the Contents of the Ringelblum Archive.**

Katarzyna Person (Jewish Historical Institute)

**The Sensation of Words in the Warsaw Ghetto**

Hannah Pollin-Galay (Tel Aviv University)

**Zelman Skalov’s Attempt to Novelize Jewish Warsaw September 1939- June 1941 in Real Time: Catastrophic Contingency and Novelistic Discourse**

Sven-Erik Rose (University of California, Davis)

*Respondent:* David G. Roskies (The Jewish Theological Seminary)

1.13 *(14) Boston Common (45)*

**TREMBLING BEFORE G-D: A TWENTY YEAR RETROSPECTIVE**

*Moderator:* Orit Avishai (Fordham University)

*Discussants:* Sandi DuBowski

Steven Greenberg

Golan Y. Moskowitz

Tanya Zion-Waldoks (Hebrew University of Jerusalem)

1.14 *(15) Public Garden (115)*

**DIASPORA JEWS BETWEEN NATIONHOOD AND STATE POWER**

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**Keep the State Far From Us! Isaac Mayer Wise, Reconstruction, and the Jewish Politics of Anti-Statism**

Jacob T Morrow-Spitzer (Yale University)

**A PATHOLOGICALLY ABNORMAL SITUATION: Le Cerele Gaston Crémieux and the [Im]possibility of an Anti-National Jewishness**

Joel Howard Swanson (The University of Chicago)

**The Fate of Soviet Jewry and the Origins of the Congress of Jewish Organizations and Communities**

Joshua Tapper (Stanford University)

**French Jews, Legal Practice, and the Construction of Empire: The Case of Adolphe Crémieux**

Noemie Duhaut (Katz Center for Advanced Judaic Studies)

1.15 *(17) Dalton (45)*

**CENTERING YIDDISH SOURCES IN HISTORICIZING ANTI-FASCIST INTERNATIONALISM IN THE LONG 1930S: NEW PERSPECTIVES ON THE INTERWAR EUROPEAN (JEWISH) LEFT**

*Chair:* Anna Elena Torres (University of Chicago)

**Provincializing Berlin from Soviet Belarus: Kulbak's CHILDE HAROLD OF DZISNA, World Literature, and Socialist Jewish Modernity**

David Kurkovskiy (University of California - Berkeley)

**"The First Defenders of the Spanish Republic": Jewish German and Polish Communists in Barcelona at the Outbreak of the Spanish Civil War**

Annabel Cohen

**More Than Class War: Yiddish Travelogues from Nazi Germany and their influence on the the Bundist Understanding of National Socialism and Antisemitism (1933–1938)**

Anne-Christin Klotz (University of California - Berkeley)

1.16 *(18) Exeter (45)*

**SELF & OTHER IN MEDIEVAL AND EARLY MODERN ASHKENAZ**

*Chair:* Joshua Teplitsky (University of Pennsylvania)

**Early Modern Extraction: The 'Anti-Ghetto' of the Christian Hebraists**

Ishai Mishory (Columbia University Department of Religion)

**JTS Ms. 3541 and the Connected Histories of Early Modern Jewry**

Avinoam Joseph Stillman (Freie Universitaet Berlin, Institute of Jewish Studies)

**Marginal Eyes: Jewish Visibility and Civic Pageantry in Medieval**

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**Ashkenaz**

Emilie Amar-Zifkin (Yale University)

**Purity and the Sacred in Medieval Ashkenaz**

Jennifer Seligman (Bernard Revel Graduate School/Yeshiva University)

1.17

*(09) The Fens (115, AV)*

**BEYOND HALAKHAH – LAW, EXPERTISE AND KNOWLEDGE IN JEWISH AND CHRISTIAN LATE ANTIQUE TRADITIONS**

**Sponsored by** Research Network "Between Encyclopaedia and Epitome – Talmudic strategies of knowledge-making in the context of ancient medicine and sciences" (U. Tübingen, UCL, FU Berlin)

*Chair:* Lynn Kaye (Brandeis University)

**Author Function and Legal Expertise in Early Rabbinic Literature**

Natalie B. Dohrmann

**The Historian's Craft: Law as Communal Self-Knowledge in Eastern Christian communities.**

Maria E Doerfler (Yale University)

**Law, lore, and beyond - Talmudic knowledge culture and encyclopaedic trends in late antiquity**

Lennart Lehnhaus (University of Tuebingen, Institute for Jewish Studies)

1.18

*(19) River Way (115)*

**GENDER AND THE HOLOCAUST: RELATIONSHIPS, EXPERIENCES, AND MEMORIALIZATION**

**The Affective Experiences of Women Forcibly Sterilized under the Nazi Regime, 1933-1945**

Tiarra Cooper (UMass Amherst)

**Opposition and Otherness of the Female Protagonists in David Grossman's Novel MORE THAN I LOVE MY LIFE**

Dorit Lemberger (Bar-Ilan University)

**Women as rescuers and transmitters of memory in Post-Holocaust Israel**

Shir Kochavi

**Session 2, Sunday, December 18, 2022      12:30 pm - 2:00 pm**

- 2.1 *(01) Back Bay Blrm C (280, AV with DVD)*  
**JEWISH CHALLENGES TO LEGAL AND CONSTITUTIONAL NORMS**  
**Translating Jewish Law in Early Modern Courtrooms**  
Verena I Kasper-Marienberg (North Carolina State University)  
**Jewish Intercession and the Abolition of Torture in Poland-Lithuania, 1776**  
François Guesnet (Francois Guesnet)  
**The Public Lighting of the Menorah, Indigenous religion, and the First Amendment**  
Matthew A. Kraus (University of Cincinnati)
- 2.2 *(03) Back Bay Blrm D (200, AV)*  
**SOCIAL ASPECTS OF MEDIEVAL JEWISH THOUGHT**  
*Chair:* Jeffrey Macy (Hebrew University of Jerusalem)  
**The Medieval Karaite Bible Exegetes' Attitude Towards Conversion and Converts**  
Marzena Zawawska (University of Warsaw/Jewish Historical Institute)  
**The Human Hand of Divine Rule: Maimonides on Theocracy**  
Charles Lesch (The Hebrew University of Jerusalem)  
**Vita Contemplativa as Vita Activa: Towards an intellectual biography of R. Nissim of Girona, both talmudist and philosopher in 14th century Catalonia**  
Moses Lapin (Hebrew University, Jerusalem)
- 2.3 *(02) Back Bay Blrm B (200, AV)*  
**EMERGING PERSPECTIVES ON HAREDI ETHNOGRAPHY**  
*Chair:* Shayna Weiss (Schusterman Center for Israel Studies, Brandeis University)  
**Amish and Hasidic Education**  
Moshe Krakowski (Yeshiva University)  
**Creative Experiences Within the Hasidic Female Sphere**  
Rose Waldman (N/A)  
**How it Began: Initial Triggers for Disaffiliation from Orthodox Judaism**  
Rona Miles (Brooklyn College, CUNY)  
Estee Hirsch  
Pesach Eisen

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Yehudis Keller (Brooklyn College CUNY)

Alla Chavarga (Brooklyn College CUNY)

2.4 *(05) Commonwealth (190, AV)*

**BEST PRACTICES FOR COVER LETTERS & RESUMES**

*Moderator:* Amy Weiss (University of Hartford)

2.5 *(04) Back Bay Blrm A (190, AV)*

**HOME BUT NOT AT HOME: AUSTRIAN JEWISH REFUGEES  
FROM NAZISM AFTER 1938**

*Chair:* Lisa Silverman (University of Wisconsin - Milwaukee)

**How to Stay Austrian in the German-Jewish Diaspora**

Sheer Ganor (University of Minnesota, Twin Cities)

**Homesick for an Imagined Homeland: The Dilemmas of Nazi-Era  
Refugees from Austria, Czechoslovakia, and Romania**

Marsha L. Rozenblit (University of Maryland)

**Performing Exile, Performing Nostalgia: Viennese Jewish Refugees on  
Broadway, 1938-1941**

Paul Frederick Lerner (University of Southern California)

*Respondent:* Lisa Silverman (University of Wisconsin - Milwaukee)

2.6 *(06) Fairfax A (130, AV)*

**INVENTING JEWISH MASCULINITIES FROM GERMAN EMPIRE  
TO THE YISHUV IN PALESTINE**

*Chair:* Deborah Hertz (University of California, San Diego)

**Jewish Gymnastics and the Call for MUSCLE JUDAISM in the German  
Empire**

Jens Elberfeld (Martin-Luther-Universität Halle-Wittenberg)

**Queer AHASVER? Jewishness, Sexuality and Masculinity in Early  
German Homosexual Magazine Culture, 1880-1933**

Liesa Hellmann (Humboldt-University Berlin)

**Becoming Gay and Masculine: Developing Gay Identity in the YISHUV,  
during the Mandate Era and Beyond**

Yuval Peretz Yonay (University of Haifa)

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2.7 *(07) Gardner (120, AV with DVD)*

**POPULAR LITERATURE AND MODERN JEWISH CULTURES**

*Moderator:* David Mazower

*Discussants:* Naomi Brenner (The Ohio State University)  
Yahel Matalon (Yale University)  
Marina Mayorski (University of Michigan - Ann Arbor)  
Devin Naar (University of Washington)  
Saul R Zaritt (Harvard University)

2.8 *(08) Hampton (100, AV)*

**GRAPHIC NARRATIVES AFTER MAUS**

*Chair:* Avinoam Patt (University of Connecticut)

*Discussants:* Sarah Lightman (The Royal Drawing School, London)  
Ken Koltun-Fromm  
Corinne E. Blackmer (Southern Connecticut State University)  
Heather Dawn Lutz (Pascack Hills High School)  
Ruth Panofsky (Toronto Metropolitan University)  
Jennifer Caplan (University of Cincinnati)  
Barbara E. Mann (The Jewish Theological Seminary)

2.9 *(10) Fairfax B (80, AV)*

**POETRY, MUSIC, AND EMOTIONS IN THE HOLOCAUST**

**“All of These People Want to Live”: Inequality, Protest, and Beggars’ Songs in the Warsaw Ghetto**

Julia Ellen Moineau Riegel (Hollins University)

**“A Yiddish Kind”: Holocaust Poetry and Yiddish Songs by Khane Kheytn-Weinstein**

Anna Rozenfeld (ELES Research Fellow)

**The Deepening Darkness: Emotions in Yiddish Holocaust Diaries**

Amy Simon (Michigan State University)

**MESSENGERS FROM HELL. Escapees from Treblinka in the Warsaw ghetto**

Maria Ferenc (Jewish Historical Institute)

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- 2.10 (11) Berkeley (75)  
**WORKS-IN-PROGRESS GROUP IN JEWISH STUDIES**  
*Chair:* Jason Lustig (University of Texas at Austin)  
**“Baptized in Blood’: Anna Strunsky, William English Walling, and a Revolutionary Pretext”**  
 Ashley Walters (College of Charleston)  
**The Spectrality of Antwerp’s “Diamond Jews” in Everyday Hasidic Life**  
 Sam Shuman (Davidson College)
- 2.11 (13) Jamaica Pond (45)  
**EARLY MODERN WOMEN WRITERS AND YIDDISH LITERARY HISTORY**  
*Moderator:* Jordan R Katz (University of Massachusetts Amherst)  
*Discussants:* Sonia Gollance (University College London)  
 Rachel Greenblatt (Brandeis University)  
 Matthew Johnson (University of Chicago)  
 Dalia Wolfson (Harvard University)
- 2.12 (12) Arnold Arboretum E (45)  
**SCHOLARS IN HIGH SCHOOL SETTINGS: SKILLS, PEDAGOGY, RESEARCH, AND NETWORKING**  
*Discussants:* Shira M. Kohn  
 Rachel Rothstein (The Weber School)  
 David Sclar (Princeton University/The Frisch School)
- 2.13 (14) Boston Common (45)  
**SOUTH OF THE BORDER: THE AMERICAS BEYOND THE UNITED STATES**  
*Chair:* Tobias Brinkmann (Penn State University)  
**A More Hospitable Desert: How Jews Found a Home in the U.S.-Mexico Borderlands**  
 Gabrielle Lyle (Texas A&M University)  
**Jewish Sensibility in M. Chenillo’s Mexican Films**  
 Nora Glickman (Queens College)  
**Abraham Joshua Heschel in Brazil**  
 Andrea Kogan (Pontificia Universidade Católica de São Paulo)

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- 2.14 *(15) Public Garden (115)*  
**NON-JEWS IN YIDDISH LITERATURE**  
**The fictional GOY in the Anglo-Yiddish press**  
 Vivi Lachs (Queen Mary, University of London)  
**When Hitler Spoke Yiddish: Translation and Identity in DI YIDISHE MELUKHE, ODER, VAYTSMAN DER TSVEYTER** by Aaron Zeitlin  
 Miriam Schwartz (University of Toronto)  
**Who is the Righteous Gentile in Yiddish Holocaust Narrative?: Isaiah Spiegel's FLAMEN FUN DER ERD and the Ambivalent Representation of Polish Catholicism**  
 Julian A. Levinson (University of Michigan)
- 2.15 *(16) Clarendon (45)*  
**CLIMATE CHANGE AND HEBREW LITERATURE: MATERIAL PERSPECTIVES**  
*Chair:* Shira Stav (Ben-Gurion University of the Negev)  
**"The garbage truck and the lesson in philosophy": Landfills and garbage in modern Hebrew literature**  
 Tafat Hacohen-Bick (Katz Center for Advanced Judaic Studies, University of Pennsylvania)  
**Class Antagonism with Climate Catastrophe in Hebrew Fiction**  
 Oded Nir (Queens College, City University of New York)  
**From Potentiality to Extinction: The Figure of the Desert in Contemporary Hebrew Literature**  
 yoav ronel
- 2.16 *(17) Dalton (45)*  
**REFINING OUR RESEARCH METHODS IN THE 21ST CENTURY: CHALLENGES AND OPPORTUNITIES IN SCHOLARSHIP ON RABBINICS**  
*Chair:* Marjorie Lehman (The Jewish Theological Seminary)  
**Epoch-Changing Moments or Historical Vicissitudes: Tabernacle and Temple in Rabbinic Literature**  
 Jenny R. Labendz (St. Francis College)  
**Over-Historicizing Interpretive Texts: Josephus and the Rabbis on the Phineas Episode**  
 Chaya Halberstam (King's University College, University of Western Ontario)  
**Re-thinking Talmudic Archaeology: How Lamps Illuminate Relationships Between Texts and Artifacts**

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Gregg E. Gardner

**Code-Switching: Refining our Understanding of Greek and Latin in Rabbinic Literature**

Daniel Golde (The Jewish Theological Seminary of America)

**Between the Logical and the Philological: On the Limits of Method in the Study of Tannaitic Literature**

Jonathan Milgram (The Jewish Theological Seminary)

2.17

(18) *Exeter (45)*

**JEWISH RESPONSES TO POGROMS IN EARLY 20TH CENTURY EASTERN EUROPE**

*Chair:* Zeljka Oparnica (Institute of Historical Research, London)

**Three Strategies for Jewish Self-Defense in Russia at the Turn of the Century**

Artur Markowski

**HEFKER: The Literature of Abandonment and the Russian Civil War**

Harriet Murav (Harriet Murav)

**Protecting Communities, Envisioning Autonomy: Responses to the 1918 Pogroms in Galicia**

Jan Rybak (Birkbeck, University of London)

*Respondent:* Elissa Bemporad (Queens College and The Graduate Center, CUNY)

2.18

(09) *The Fens (115, AV)*

**JEWISH CORPUS LINGUISTICS AND LANGUAGE DOCUMENTATION**

*Chair:* Renee Perelmutter (University of Kansas)

**Towards a New Understanding of Judeo-Georgian**

Tamari Lomtadze (Akaki Tsereteli State University)

**The Corpus of Spoken Yiddish in Europe: A new resource for language research and pedagogy**

Isaac L Bleaman (University of California, Berkeley)

Chaya R Nove (University of California, Berkeley)

**Tagging Medieval Hebrew: Semantic and Pragmatic Aspects**

Rachel Tal (Bar-Ilan University and Dicta)

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2.19

(19) *River Way* (115)

**THE ONGOING ISSUE OF SEXISM IN ACADEMIA – A DISCUSSION  
ON STEPS AGAINST IT AND POSSIBLE SOLUTIONS**

**Sponsored by** AJS Women's Caucus

*Moderator:* Carli Snyder (City University of New York, Graduate Center)

*Discussants:* SARAH M CUSHMAN (Holocaust Educational Foundation of Northwestern University)  
Sarah Imhoff (Indiana University)  
Laura S. Levitt (Temple University)  
Samira Mehta (Department of Women and Gender Studies, University of Colorado Boulder)  
Christin Zuehlke (Technical University Berlin, Center for Research on Anti-Semitism)

2.20

(21) *Olmsted* (36)

**JEWISH STUDIES AND CATHOLIC STUDIES: A RESEARCH  
CONVERSATION**

*Discussants:* Noah Benjamin Bickart (John Carroll University)  
Sarit Kattan Gribetz (Fordham University)  
Malka Z. Simkovich

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**Session 3, Sunday, December 18, 2022**

**2:30 pm - 4:00 pm**

- 3.1 *(01) Back Bay Blrm C (280, AV with DVD)*  
**VISUALIZING HOLOCAUST MEMORY: EXPLORING VISUAL AND MATERIAL AFTERLIVES OF THE SHOAH IN THE FRANCOPHONE IMAGINATION**  
*Chair:* Meredith Scott (US Air Force Academy)  
**Photographic Memories of Shoah: Photography and the Holocaust in France**  
Abigail Lewis (University of Wisconsin-Madison)  
**The Transformation of the Maison D'Izieu**  
Ashley Valanzola (Middle Tennessee State University)  
**Hors champ: Reframing Auschwitz-Birkenau in the works of Georges Didi-Huberman**  
Alexandra Natoli (University of Southern Indiana)
- 3.2 *(03) Back Bay Blrm D (200, AV)*  
**VIRAL JUDAISMS: REENVISIONING JEWISH IDENTITY IN THE COVID-19 PANDEMIC**  
**Hallucinations of Hasidic Jews in London Covid ICUs**  
Heather L Munro (King's College London)  
**“Reverberations of COVID-19 in Jewish Lives: Insights from the ‘Pandemic Journaling Project’”**  
Sarah S. Willen (The University of Connecticut)  
**Digital Religion, Daf Yomi, and the History of Orthodox Jewish Feminism**  
Adam S. Ferziger (Bar-Ilan University)  
**What Is Required for a Defense of Traditional Charedi Activity In the Context of Covid**  
Zackary Berger (Johns Hopkins School of Medicine)
- 3.3 *(02) Back Bay Blrm B (200, AV)*  
**JEWISH WILLS IN THE MEDIEVAL AND EARLY MODERN MEDITERRANEAN**  
*Chair:* Stanley Mirvis (Arizona State University)  
**Wills in the Cairo Geniza**  
Rachel Richman (Princeton University)  
**“Although I Am Sick, Etc.”: Jewish Women’s Wills between Convention and Choice**  
Rena Nechama Lauer

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**Succession: Jewish Merchant Wills from Eighteenth-Century Livorno**  
Francesca Bregoli (Queens College and The Graduate Center, CUNY)  
*Respondent:* Stanley Mirvis (Arizona State University)

3.4 *(05) Commonwealth (190, AV)*

**DIGITAL HUMANITIES AND THE FUTURE OF HOLOCAUST TESTIMONY**

*Chair:* Laura Katharina Jockusch (Brandeis University, Near Eastern and Judaic Studies)

**The Fortunoff Video Archive and the Tensions between Empathic Listening and Digital Technology**

Stephen Andrew Naron (Sterling Memorial Library, FVAHT)

**What might Machine Learning and Natural Language Processing Learn about Holocaust Testimonies?**

Todd Presner (University of California, Los Angeles)

**Beyond the Era of the Witness: The Digital Afterlife of Holocaust Testimony**

Noah Shenker (Monash University)

*Respondent:* Anne Kelly Knowles

3.5 *(04) Back Bay Blrm A (190, AV)*

**CULTURES ON THE ROAD**

*Chair:* Karen Underhill (University of Illinois at Chicago)

**Camera as Passport**

Deborah Dash Moore (University of Michigan)

**Friendly Warnings: The Work of Jewish Protection Societies in European Ports and Stations**

Magdalene Klassen (Johns Hopkins University)

**Middle Eastern and North African Jews as Tastemakers in Belle Époque and Interwar Paris**

Devi Mays (University of Michigan)

Julia Phillips Cohen (Vanderbilt University)

**Kasrilevke in Petach Tikva: Was the Yishuv an extension of the Pale of Settlement?**

Israel Bartal (Hebrew University of Jerusalem)

**"To bring the Jewish child out of his narrow world?": Globality, the post-traditional child, and the new Jewish children's literature**

Kenneth B. Moss (University of Chicago)

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- 3.6 *(06) Fairfax A (130, AV)*  
**ACTIVISM AND THE AMERICAN CONTEXT: PALESTINIANS, MIZRAHIM, AND ETHIOPIAN ISRAELIS**  
*Chair:* Noah Hysler Rubin (Bezalel Academy of Arts and Design)  
**Between Power and Helplessness: American Jews and Palestinian Terrorism in 1970s Israel**  
 Ori Yehudai (The Ohio State University)  
**“Palestinian American Millennials: A Study in Developing Political Identity and Activism in the Quest for a Two-State Solution.”**  
 Eric Fleisch (Penn State University)  
**The Roots of Henrietta Szold's Bi-nationalism**  
 Harriet A. Feinberg (Independent Scholar)
- 3.7 *(07) Gardner (120, AV with DVD)*  
**YIDDISH TRANSMISSIONS: ELECTRICITY, SOUND, TRANSLATION**  
**Current Events: Electric Light in Transnational Yiddish Print Culture, 1880-1939**  
 Alona Bach (MIT)  
**KINDER YORN: Ruth Rubin's Yiddish Children's Songs**  
 Miriam Borden (University of Toronto)  
**“No One Will Read my Mother’s Letters”:** Reverse Engineering the Poetry of Avot Yeshurun  
 Yaakov Herskovitz (Tel-Aviv University)
- 3.8 *(08) Hampton (100, AV)*  
**HUMAN-DIVINE RELATIONS IN LITURGY AND THEURGY**  
*Chair:* Jonathan Milgram (The Jewish Theological Seminary)  
**A new theory for the origin and function of the Kaddish**  
 Reuven Kimelman (Brandeis University)  
**Repeating, (Re-)Enacting, Intensifying, and Repressing: The Embodied Rhetoric of Jewish Prayer Practices**  
 Davida Charney (The University of Texas at Austin)

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- 3.9 *(10) Fairfax B (80, AV)*  
**CELEBRATIONS AND COMMEMORATIONS THROUGH MUSIC:  
 DANCING AND CRYING IN UGANDA, NEW YORK, AND TEREZIN**  
*Chair:* Judah M. Cohen (Indiana University)  
**Praising God with Music and Dancing in Uganda: Psalm 150 and the  
 Abayudaya Musical Tradition**  
 Amanda Ruppenthal Stein (Carroll University)  
**“Real Jewish Music”: Weddings, Klezmer, and Israeli Folk Song in  
 Postwar New York City**  
 Uri Schreter (Harvard University)
- 3.10 *(11) Berkeley (75)*  
**KNOWLEDGE-MAKING AND THE ZIONIST-MIDDLE EASTERN  
 ENCOUNTER**  
*Chair:* Elizabeth E. Imber (Clark University)  
**“Inheritance of Judea” on the Iranian Plateau: Israeli Expertise in  
 Pahlavi Iran, and its Clash with the American Landscape of Development**  
 Amit Sadan (University of Michigan - Ann Arbor)  
**Zionist Women, Arab Women and the Palestine Liberation Organization**  
 Jonathan Gribetz (Princeton University)  
**Jewish Sovereignty, from Self-Rule to Domination**  
 Meirav Jones (McMaster University)
- 3.11 *(13) Jamaica Pond (45)*  
**QUEERING JEWISH STUDIES**  
*Moderators:* Anna Hajkova (University of Warwick)  
 Gregg Drinkwater (University of Colorado, Boulder)  
*Discussants:* Rafael Balling (Stanford University)  
 Aleksandra Gajowy (University College Dublin)  
 Carli Snyder (City University of New York, Graduate  
 Center)  
 Max Strassfeld (University of Arizona)  
 Mir Yarfitz (Wake Forest University Department of History)
- 3.12 *(12) Arnold Arboretum E (45)*  
**JEWS AND GRECO-ROMAN LITERATURE**  
*Chair:* AZZAN YADIN-ISRAEL (Rutgers University)  
**Augustan poets and the Jews.**  
 Chaya Cassano (The Graduate Center, CUNY)

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**Jewish Euhemerism: Toward a Dedicated Account**

Jesse Mirotznik (Hebrew University of Jerusalem)

**John Malalas and the Jews**

Ari Finkelstein

3.13 *(14) Boston Common (45)*

**JEWISH WOMEN IN THE LATE OTTOMAN EMPIRE: BORDERS, BODIES, AND SILENCES**

*Chair:* Dina Danon (Binghamton University)

**In the Center and on the Border: Jewish Women and Practices of Contraception and Abortion in the Late Ottoman Empire**

Anabella Ruth Esperanza (The Hebrew University in Jerusalem)

**Jewish Women's Cholera Experiences: At the center of an Epidemic, on the Margins of Scholarship**

Canan Bolel (University of Washington)

**Women on the Border: Female Jewish Teachers in Late Ottoman Edirne**

Jacob Daniels (Stanford University)

3.14 *(15) Public Garden (115)*

**READING HESCHEL'S THE PROPHETS AS/WITH BIBLICAL SCHOLARSHIP**

*Chair:* Samuel Hayim Brody

**The Most Disturbing Characters Ever Written: Heschel's THE PROPHETS between Prophetic Individual and Prophetic Book**

Ethan Schwartz (Villanova University)

**Biblical Prophecy on Its Own (and Other) Terms: The Contributions and Limitations of Heschel's THE PROPHETS**

Rachel Frish (Yale Divinity School)

**Is Heschel among the Philologists?**

Jacqueline Vayntrub (Yale University)

*Respondent:* H. Susannah Heschel (Dartmouth College)

3.15 *(16) Clarendon (45)*

**ACTIVISM, ALLYSHIP, APPROPRIATION, ERASURE: REPRESENTING OTHERS IN NORTH AMERICAN JEWISH LITERATURE**

*Chair:* Sunny S Yudkoff (University of Wisconsin-Madison)

**"Appropriation and Allyship in Annie Nathan Meyer's Anti-Lynching Literature"**

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Lori Harrison-Kahan (Boston College)

**Antisemitism as Insight into Homophobia**

Rachel Gordan (University of Florida)

**“Somewhere near [Inuit] country”: Representations of Indigenous North American peoples in Yiddish migrant writings from the early 20th century**

Vardit Lightstone

3.16

(17) Dalton (45)

**GERMAN AND YIDDISH LITERARY VOICES**

*Chair:* Sheila Elana Jelen (University of Kentucky)

**"Fun Keynem Nit Gehert": Nothing in and after Anna Margolin**

Evan Goldstein (Yale University)

**Max Czollek and the “Lachrymose Aesthetic” in Contemporary German-Jewish Poetry**

Molly Krueger (UC Berkeley)

**An Uncivilized Tongue: Yiddish and Asian American Ethnopoetics**

Jacqueline Krass (University of Wisconsin-Madison)

**Echoes of the Lord of History in Cynthia Ozick’s FOREIGN BODIES and ANTIQUITIES**

Na'amit Sturm Nagel (UCI-Irvine)

3.17

(18) Exeter (45)

**VOS IZ? YIDDISH PEDAGOGY IN THE 21ST-CENTURY**

**ACADEMIA**

**Sponsored by** In Geveb

*Moderator:* Jessica Anne Kirzane (The University of Chicago)

*Discussants:* Sara Feldman (Harvard University)

Ellen Kellman (Brandeis University)

Beatrice Lang (Johns Hopkins University)

Agi Legutko (Columbia University)

Elena Luchina

3.18

(09) The Fens (115, AV)

**JEWISH WOMEN IN COMICS: BODIES AND BORROWINGS**

*Chair:* Jodi Eichler-Levine (Lehigh University)

**Rutu Modan – Real Life Shifting to Fiction**

Kevin Haworth

**Dementia, Disembodiment and DAYENU**

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Davida Pines (Boston University)

**Feminist MEdrashic Borrowings - from Eve to Bathsheba**

Sarah Lightman (The Royal Drawing School, London)

3.19 (19) River Way (115)

**GETTING PUBLISHED: A CONVERSATION WITH JOURNAL**

**EDITORS**

*Moderator:* Jordan D. Rosenblum (University of Wisconsin-Madison)

*Discussants:* Natan Aridan (Ben-Gurion University of the Negev)

Rachel S. Harris

Dana Herman (American Jewish Archives)

Jason Kalman (Hebrew Union College - Jewish Institute of Religion)

Helene Julia Sinnreich (Univ. of Tenn. Dept of Religious Studies)

3.20 (21) Olmsted (36)

**JEWS AND JUDAISMS IN THE EIGHTEENTH-CENTURY**

**ATLANTIC WORLD: NEW CONSIDERATIONS**

*Chair:* Nina Caputo (University of Florida)

**Caring for those who cannot reason: The Mentally Ill Poor in the London Sephardi Community in the Eighteenth-Century**

Julia R Lieberman (Saint Louis University)

**Jews, Creolization, and the eighteenth-century Atlantic World**

Hilit Surowitz-Israel (Rutgers University)

**Pragers & Co.: Merchants in the Post-Revolutionary Era**

Toni Pitock

*Respondent:* Michael Hoberman (Fitchburg State University)

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**Session 4, Sunday, December 18, 2022**

**4:15 pm - 5:45 pm**

4.1 *(01) Back Bay Blrm C (280, AV with DVD)*

**THE MARSHALL SKLARE AWARD SESSION**

**Sponsored by** Association for the Scientific Study of Jewry

*Moderator:* Judit Bokser Liwerant (Unam Mexico)

*Discussants:* Sergio DellaPergola (Hebrew University of Jerusalem)

Bethamie Horowitz (NYU)

Michelle Katz (Association for Jewish Studies)

Debra Renee Kaufman (Professor Emerita and Matthews

Distinguished University Professor, Northeastern

University)

Ariela Keysar (Trinity College)

4.2 *(03) Back Bay Blrm D (200, AV)*

**THE YIDDISH ARCHIVE: MIGRATIONS AND TRANSFORMATIONS**

*Chair:* Marc Caplan (Heinrich Heine University Düsseldorf)

**The Global Migration of a Manuscript: “Jewish Proverbs and Sayings about Food”**

Deborah Hope Yalen (Deborah Yalen)

**Soviet Yiddish Philology in Ufa/Kyiv, 1942–1948: A Yiddish Institution in a Time of Crisis**

Philip Schwartz (Polish Academy of Sciences)

**Using Digital Humanities to Connect the Yiddish Archive to Contemporary Community: The Klezmer Archive Project**

Christina Crowder (The Klezmer Institute)

*Respondent:* Cecile E. Kuznitz (Bard College)

4.3 *(02) Back Bay Blrm B (200, AV)*

**“TOO MUCH TO KNOW”: MANAGING INFORMATION ABOUT JEWISH BOOKS, PAST AND PRESENT**

**Sponsored by** Association of Jewish Libraries (AJL)

*Chair:* Joshua Teplitsky (University of Pennsylvania)

**Categorizing Jewish Books in the Sixteenth Century: Subjects, Materials, and Other Categorization Schemes**

Adam B Shear (University of Pittsburgh)

**The Scientific Study of Medieval and Early Modern Books: Isaiah Sonne’s Contribution to STUDIES IN BIBLIOGRAPHY AND**

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## BOOKLORE

Martina Mampieri (The Hebrew University in Jerusalem)

### **The “Handlist of Hebrew Manuscripts and Documents Illustrating Jewish History and Literature in the Collection of Cecil Roth” within the History of “Books About Jewish Books”**

Konstanze H. Kunst

*Respondent:* Michelle Margolis (Columbia University)

4.4

*(05) Commonwealth (190, AV)*

### **GENDER, EMBODIMENT AND ANIMALITY IN RABBINIC TEXTS**

*Chair:* Yoel Kretzmer-Raziel (Achva Academic College)

#### **Constructing Corpses: The Babylonian Talmud and the Fetal Dead**

Sara Ronis (St. Mary's University, Texas)

#### **The Animalization of Illness in Rabbinic Literature: Models of Illness and Rabbinic Subjectivity**

Shulamit Shinnar (Columbia University)

**“Torah scholars who are similar to women, but act mightily like men”:**

#### **Once again on construction of rabbinic masculinity**

Roni Shweka (Bar Ilan University)

4.5

*(04) Back Bay Blrm A (190, AV)*

### **CELEBRATING THE PAST, REFLECTING THE PRESENT:**

### **MILESTONE ANNIVERSARIES FOR JEWISH WOMEN**

*Chair:* Jennifer Sartori (Jewish Women's Archive)

#### **The Centennial of American Bat Mitzvah: Centering the Girls who Sparked a Gender Revolution in Jewish Life**

Carole B. Balin (Hebrew Union College - Jewish Institute of Religion)

#### **The Fiftieth Anniversary of the Ordination of Sally Priesand**

Karla Goldman (University of Michigan)

**“Ahead of Her Time”:** Marking JWA’s 25th Anniversary

Gail Twersky Reimer (Jewish Women’s Archive)

*Respondent:* Judith Rosenbaum (Jewish Women’s Archive)

4.6

*(06) Fairfax A (130, AV)*

### **HOLOCAUST MEMORY**

*Chair:* Sebastian Musch (Osnabrueck University)

#### **Holocaust counter-memorials and the challenges of Stolpersteine**

Ruth Mandel (University College London)

#### **Holocaust memory as a "cultural code": Locating Memory Camps in**

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**British public discourse**

Tracy Adams (Yale University)

**Rethinking the Holocaust Archive: Postwar Material Aid, Records Management, and Holocaust Memory**

Rachel Deblinger (UCLA)

**Caring for Abandoned Jewish Cemeteries in Postwar Germany: Financial Solutions and Emotional Implications for Surviving Jews**

Stefanie Fischer (Goethe University Frankfurt, Germany)

4.7

*(07) Gardner (120, AV with DVD)*

**GENDER, AGE, AND SPACES OF (JEWISH) ALTERITY IN TWENTIETH-CENTURY GERMANY**

*Chair:* Darcy Buerkle (Smith College)

**“With Other Young Girls My Age”: Annette Eick’s PETRA and (Jewish) Lesbian Space**

Meghan Paradis (Indiana University, Bloomington)

**“It Was Not Garbage”: An Economy of Decay in Valeska Gert’s Ziegenstall (1951-1978)**

Jackie Davis

**Demons in Berlin: Ritual Transformation and Kosher Hotels in Esther Singer Kreitman’s DER SHEYDIM TANTS**

Julie Sharff (The University of Toronto)

*Respondent:* Frances Tanzer (Clark University / Strassler Center for Holocaust and Genocide Studies)

4.8

*(08) Hampton (100, AV)*

**THEATER RESPONDS TO THE HOLOCAUST, IN YIDDISH AND IN HEBREW**

*Chair:* Debra Caplan (Baruch College, CUNY)

**Poland on My Mind: Roman Brandstaetter’s THE MERCHANT OF WARSAW at the Habima Theatre (1941)**

Edna Nahshon (The Jewish Theological Seminary)

**“The Power of this Acting Business”: Post-World War II Amateur Theatre and Performance at Yiddish Summer Camps**

Jonah Greene (University of Kansas)

**Memory Games: Staging Shoah Memory Transmission in 21st-Century Israeli Theater**

Achinoam Aldouby (Tel Aviv University, UC Berkeley)

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- 4.9 *(10) Fairfax B (80, AV)*  
**LITERATURE AS LOCUS FOR JEWISH RELIGIOUS PRACTICE**  
*Chair:* Saskia Ziolkowski (Duke University)  
**Stealing Into the Prayerbook: Poetry and Contemporary Liturgical Innovation**  
 maeera shreiber (University of Utah)  
**Literature as Liturgy: Soma Morgenstern's THE THIRD PILLAR (1955)**  
 Kata Gellen (Duke University)  
**Memorial Candles, Angels, and Garbage Collectors: Jewish American Memory in THE HISTORY OF LOVE**  
 Sarah Schwartzman Ramsey (CU Boulder)  
*Respondent:* Daniel Stein Kokin
- 4.10 *(11) Berkeley (75)*  
**CROSSING BOUNDARIES: PSYCHOANALYSIS, IMMIGRATION, AND NATION**  
*Chair:* Ilana Szobel (Brandeis University)  
**Freud and/as "Imbecile": Affect, Disability, Psychoanalysis**  
 Naomi Sheindel Seidman (University of Toronto)  
**The Will to Work: Disabled War Veterans and the Israeli Prosthetics Industry**  
 Marco Di Giulio (Franklin & Marshall College)  
**Stuck in the Middle with You: Louis Marshall, Public Charge, and the Impact of Disability in U.S. Immigration Law**  
 Hannah Esther Zaves-Greene (New York University)
- 4.11 *(13) Jamaica Pond (45)*  
**JEWISH SEX WORK IN EUROPEAN URBAN CENTERS: ENTANGLEMENTS BETWEEN MIGRATION, GENDER, AND ANTISEMITISM**  
*Moderator:* Stefanie Fischer (Goethe University Frankfurt, Germany)  
*Discussants:* Elisabeth Janik-Freis (Technical University Berlin, Center for Research on Anti-Semitism)  
 Matteo Perissinotto (University of Ljubljana)  
 Paola Zichi (Queen Mary, University of London)
- 4.12 *(12) Arnold Arboretum E (45)*  
**JEWISH STUDIES AND ETHNIC STUDIES—ENGAGING DYNAMICS OF POWER, PRIVILEGE, AND IDENTITY**

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*Moderator:* Sarah Ellen Zarrow (Western Washington University)  
*Discussants:* Marc Dollinger  
Cheryl Greenberg (Trinity College)  
Samira Mehta (Department of Women and Gender Studies,  
University of Colorado Boulder)

4.13 *(14) Boston Common (45)*

**DIASPORA WITHIN AND BEYOND JEWISH POLITICS**

*Discussants:* Mara Benjamin (Mt. Holyoke College)  
Marla Brettschneider (University of New Hampshire)  
Julie E. Cooper (Tel Aviv University)

4.14 *(15) Public Garden (115)*

**JEWISH REVIVAL(S) INSIDE OUT**

*Moderator:* Jonathan Boyarin (Cornell University)  
*Discussants:* Asher D Biemann (University of Virginia)  
Shaul Magid Magid (Thetford)  
Daniel Montereescu (Central European University)  
Rachel Werczberger (Hadassah Academic College,  
Jerusalem)  
Sara Zorandy

4.15 *(16) Clarendon (45)*

**GENDERING JEWISH TRADITION**

*Moderator:* Jaimie N Luria  
*Discussants:* Andrea Dara Cooper (University of North Carolina at  
Chapel Hill)  
Chumie Juni (Carleton College)  
Steven Kaplin (Indiana University)  
Cara Rock-Singer (University of Wisconsin, Madison)  
Sarah Violet Zager (Katz Center for Advanced Judaic  
Studies, University of Pennsylvania)

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- 4.16 (17) Dalton (45)  
**CREATIVE WRITING, SCHOLARSHIP, AND JEWISH STUDIES:  
 TAKE TWO**  
*Moderator:* Laurence Roth (Susquehanna University)  
*Discussants:* Jennifer Glaser (University of Cincinnati)  
 Brett Ashley Kaplan (University of Illinois at Urbana-  
 Champaign)  
 Rachel Kaufman (UCLA)  
 Ruth Panofsky (Toronto Metropolitan University)  
 Karen E Skinazi (University of Bristol)
- 4.17 (18) Exeter (45)  
**HYBRID TEXTS AND INTELLECTUAL EXCHANGE ACROSS THE  
 MEDIEVAL JEWISH WORLD**  
*Chair:* Maud Kozodoy (The Posen Library of Jewish Culture and Civilization)  
**From West to East: European Elements in a Judeo-Arabic Prayer Text**  
 Arnold Franklin (Queens College, CUNY)  
**Medieval Jewish Authorial Approaches to Metaphor and Translation**  
 Isabelle Levy (Columbia University)  
**Italian Ladies in a Maimonidean Key: Immanuel of Rome's Hebrew  
 Poetry about Women**  
 Dana Fishkin (Touro College)
- 4.18 (09) The Fens (115, AV)  
**INTERWAR INTERSECTIONS**  
**The making of a Hasidic yeshiva: the case of interwar Chabad**  
 Wojciech Tworek (University of Wrocław)  
**SENTIMENTALISM in mandate Palestine's Hebrew newspapers and the  
 history of modern Jewish emotions**  
 Matan Boord (Bar-Ilan University)  
**'Sephardi Jewry is a historical fact'. Sephardim in Sarajevo, their past  
 and their future from the perspective of the 1920s and 1930s**  
 Zeljka Oparnica (Institute of Historical Research, London)
- 4.19 (19) River Way (115)  
**BEFORE AND AFTER THE 'FINAL SOLUTION': REEXAMINING  
 THE 'JEWISH QUESTION' IN GLOBAL CONTEXT, 1935-1950**  
*Chair:* Atina Grossmann (Cooper Union)  
**A Jewish State in Africa? Revisiting the "Madagascar Plan" in Global**

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**and Comparative Context, 1936-1940**

Eric Kurlander (Stetson University)

**Polish concepts of dealing with the “Jewish question” and their international reception in the face of war**

Zofia Trębacz

**“A ‘Jewish Question’ In the Philippines?: Jewish Refugees, Filipino Political Elites, Japanese and German Officials on the Philippine archipelago, 1938-1945”**

Thomas Pegelow Kaplan (University of Colorado Boulder)

**To Stay or Go? Transnational Contacts, Emigration, and the Polish “Jewish Question” after the Holocaust, 1945-1950**

Kamil Kijek (University of Wroclaw)

4.20

(21) *Olmsted* (36)

**ANALYZE THIS! MODERN PHILOSOPHY & KABBALAH IN DIALOGUE**

*Chair:* Jonathan Dauber (Yeshiva University)

**Yehuda Leib Ashlag and John Stuart Mill**

Jerome Yehuda Gellman (Ben-Gurion University of the Negev)

**Hermann Cohen’s Shabbat in the light of Hannah Arendt’s HUMAN CONDITION**

Anaël Simy Malet

**Personifying the Impersonal: Heymann Steinthal, Hermann Cohen, and the Problem of Myth**

Benjamin Steele-Fisher (University of California, Davis)

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**Session 5, Monday, December 19, 2022      8:30 am - 10:00 am**

5.1 *(01) Back Bay Blrm C (280, AV with DVD)*

**MARKING JEWS: FROM SELF-IDENTIFICATION TO STIGMATIZATION**

*Chair:* Jeffrey Abt (Wayne State University)

**The Nazi Swastika as a Dual Act of Marking**

Carolin Aronis (Colorado State University)

**Accessible, Alluring, and Ambiguous: Jewish Cultural Embodiments in Polish Tourism and National Myths**

Rachel Merrill Moss (Boston University)

**Marking Jewish Bodies – Jewish Masculinities During the Holocaust**

Christin Zuehlke (Technical University Berlin, Center for Research on Anti-Semitism)

*Respondent:* Flora Cassen (Washington University in St. Louis)

5.2 *(03) Back Bay Blrm D (200, AV)*

**GENIZAS FROM THE MIDDLE AGES TO THE EARLY MODERN PERIOD**

*Chair:* Phillip Lieberman (Vanderbilt University)

**Farewell, God: Concluding Liturgies in the Palestinian Prayer Books from the Cairo Genizah**

Vered Raziel Kretzmer

**Hebrew Manuscripts of the "Girona Genizah" as a Source for the Study of the Daily Life of Catalan Jews in the Middle Ages**

ESPERANÇA VALLS-PUJOL (University of Barcelona)

**Into the Anti-Archive: Jewish Law and Sociolinguistics in the Early Modern Cairo Geniza**

Matthew Dudley (Yale University)

5.3 *(02) Back Bay Blrm B (200, AV)*

**A NEW HISTORY OF MEDIEVAL KABBALAH**

**New Perspectives on the Emergence of Kabbalah**

Jonathan Dauber (Yeshiva University)

**The Shekhinah as Iberian Queen?**

Sharon Faye Koren (Hebrew Union College - Jewish Institute of Religion)

**"In-Between" Territory in the History of Kabbalah, 14th-15th Centuries**

Hartley W. Lachter (Lehigh University)

**The Reception of Azriel of Gerona in Meir ibn Gabbai's DEREKH**

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## EMUNAH

Noam Lev-El (The Hebrew University of Jerusalem)

5.4

(05) *Commonwealth (190, AV)*

### **NEW JEWISH NEIGHBORHOODS IN THE EARLY TWENTIETH CENTURY: CLASS, GENDER AND COMMUNITY**

*Chair:* Vladimir Levin (Center for Jewish Art, Hebrew University of Jerusalem)

#### **Creating a Sense of Belonging: First Middle-Class Cooperative Housing Complex in Tel Aviv**

Sigal Davidi

#### **Building Home and Community in Warsaw: The Apartment Complexes of the Wawelberg Foundation for Affordable Housing**

Cecile E. Kuznitz (Bard College)

#### **Unraveling the Fringes: Jewish middle-class urban space in Interwar Łódź, Poland**

Ruthie Kaplan (Haifa University)

*Respondent:* Vladimir Levin (Center for Jewish Art, Hebrew University of Jerusalem)

5.5

(04) *Back Bay Blrm A (190, AV)*

### **MEDITERRANEAN IMAGINARIES: RABBINICS IN COMPARATIVE CONTEXT**

*Chair:* Sara Ronis (St. Mary's University, Texas)

#### **Bringing the Bible to Babylonia: The Bavli's Infusion of the Mesopotamian landscape with Biblical narratives**

Omer Shadmi (Haifa University)

#### **Saving Face with David: Echoes of b. Sanhedrin 107a-b in Tafsīr and Late Midrash**

Madeline Wyse (University of California - Berkeley)

#### **Tractate Kuttim and the Emergence of Jewish Dhimmitude**

Eliav Grossman

5.6

(06) *Fairfax A (130, AV)*

### **YIDDISH PRINT CULTURE BEYOND WORDS**

*Chair:* Naomi E. Lindstrom (University of Texas)

#### **The visual idiom of youthful engagement**

Sarah Ellen Zarrow (Western Washington University)

#### **Universal language of food? On contacts between Polish and North**

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**African Jews in interwar period**

Magdalena Kozłowska (University of Warsaw)

**Dirty Slugs and Flimsy Paper: What Can a Page Teach Us about Yiddish Printing in Postwar Poland?**

Rachelle Grossman (Harvard University)

*Respondent:* Jodi Eichler-Levine (Lehigh University)

5.7

*(07) Gardner (120, AV with DVD)*

**REEVALUATING GENDER AND NATIONALISM IN THE STATE GENERATION**

*Chair:* Betzalels Strauss (Tel Aviv University, Goldreich Family Institute for Yiddish Language)

**Amos Oz, Students, and the Once and Future Kibbutz**

Ranen Omer-Sherman (University of Louisville)

**A Strange Return: On Haim Gouri's "Odysseus" and Derrida's Of Hospitality**

Maayan Eitan

**IT'S DOUBTFUL... IT ISN'T EVEN LOGICAL, IT CAN'T BE PROVED, AND IT'S CRAZY – suspicion and insinuations in Amos Oz's literature**

Reut Ben-Yaakov (Duke University)

5.8

*(08) Hampton (100, AV)*

**DEATH AND DYING IN JEWISH MYSTICAL TRADITION**

*Chair:* Joel Hecker (Reconstructionist Rabbinical College)

*Discussants:* Eitan P. Fishbane (Jewish Theological Seminary)

Ruth Kaniel Kara-Ivanov (Haifa University)

Nathaniel Berman (Brown University)

Andrea Gondos (Freie Universitaet Berlin, Institute of Jewish Studies)

Lawrence B. Fine (Mount Holyoke College)

Michela Andreatta (University of Rochester)

Avriel Bar-Levav (The Open University of Israel)

Biti Bina Orit Roi (Schechter Institute for Jewish Studies)

Shiffy Sloatskiski

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5.9

(10) *Fairfax B (80, AV)*

**CONTESTING JEWISH MASCULINITIES**

**“I Could Not Live a Double Life”: Giora Manor, the Kibbutz, and the Dynamics of the Transparent Closet**

Dotan Brom (Tel Aviv University)

**Sidney Franklin’s Verónica Pass: The First American Bullfighter and His Construction of Queer Jewish Masculinity**

Emily Robins Sharpe (Keene State College)

**The first Hungarian transgender children’s book? Gender nonconformity in Jewish author Zsuzsa Kántor’s Szerelmem, Csikó (1973)**

Bogi Perelmutter (University of Kansas)

**“There is No Prize at the End of the Movement”: Alon Karniel’s Queer Choreographic Structures as Jewish Diaspora**

Hannah Kosstrin (The Ohio State University)

5.10

(11) *Berkeley (75)*

**JEWISH STUDIES AND THE POLITICS OF ANTISEMITISM**

*Moderator:* Mira Sucharov (Carleton University)

*Discussants:* Lila Corwin Berman (Temple University)

James Loeffler (University of Virginia)

Joshua Shanes (College of Charleston)

Scott Ury (Dept. of Jewish History)

Chaim I Waxman (Rutgers University & Hadassah

Academic College)

5.11

(13) *Jamaica Pond (45)*

**ONE OF US? INSIDER ETHNOGRAPHY WITH JEWISH COMMUNITIES**

*Moderator:* Shira Schwartz (Syracuse University)

*Discussants:* Sharon Avni (CUNY)

Anastasia Badder (The University of Cambridge)

Galeet Dardashti (New York University)

Adrienne M Krone (Allegheny College)

Chaya R Nove (University of California, Berkeley)

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- 5.12 *(12) Arnold Arboretum E (45)*  
**CULTURAL EXPRESSIONS OF JEWISH IDENTITIES AND THE HOLOCAUST**  
*Moderator:* Victoria Aarons (Trinity University)  
*Discussants:* Hilene Sue Flanzbaum (Butler University)  
 Golan Y. Moskowitz  
 David Alan Patterson (David Patterson)  
 Lucas Frederick William Wilson (Florida Atlantic University)
- 5.13 *(14) Boston Common (45)*  
**MEDIEVAL JEWISH PHILOSOPHICAL ETHICS**  
*Chair:* Guadalupe Gonzalez Dieguez (Université de Montréal)  
**Maimonides on Aristotle on the Shamefulness of Touch**  
 Mor Segev (University of South Florida)  
**The Question of Rational Ethics and Jewish Moral Code: From Saadia Gaon to Joseph Albo**  
 Soroosh Shahriari (McGill University)  
**Wisdom and Good Deeds: On the Intersection of Psychology and Ethics in Medieval Jewish Iberian Thought**  
 Katharina Hillmann (Bar-Ilan University)
- 5.14 *(15) Public Garden (115)*  
**ENCOUNTERING AND COUNTERING THE INTERNATIONAL IN THE LOCAL: MIDDLE EASTERN AND NORTH AFRICAN JEWS IN THE 20TH CENTURY**  
*Chair:* Devi Mays (University of Michigan)  
**"A New Project of Jewish Colonization in the Sudan": Avram Galante and Zionist Ottomanism**  
 Ilan Benattar (New York University)  
**Arab Rabbis, Reform Jewish Visions: The American Council for Judaism in the Middle East**  
 Geoffrey P Levin (Emory University)  
**"Dissension amongst the Community": Cooperation and Crisis in 'Adeni Jewish Emergency Committee-American Joint Distribution Committee Relations**  
 Benjamin Berman-Gladstone (New York University)
- 5.15 *(16) Clarendon (45)*

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**TEACHING THE HOLOCAUST TO FUTURE MILITARY OFFICERS  
AT THE US SERVICE ACADEMIES**

*Moderator:* Meredith Scott (US Air Force Academy)  
*Discussants:* David S Frey (United States Military Academy at West Point)  
Michael Geheran (United States Military Academy)  
Donald Wallace (United States Naval Academy)

5.16 (17) Dalton (45)

**AMERICAN HEBRAIST: ALAN MINTZ'S SCHOLARSHIP AND THE  
CURRENT SITUATION OF MODERN JEWISH LITERARY STUDIES**

*Moderator:* David Stern (Harvard University)  
*Discussants:* Beverly Bailis (JTS)  
Maya Barzilai (University of Michigan)  
Shachar M. Pinsker (The University of Michigan)  
Allison Hope Schachter (Vanderbilt University)

5.17 (18) Exeter (45)

**JEWISH LITERATURES FROM AROUND THE WORLD**

*Chair:* Sheila Elana Jelen (University of Kentucky)  
**A Jewish “fracture coloniale”? Intermarriage, Assimilation and  
Documentation in Francophone Literature**  
Katherine Raichlen  
**American Jewish Fiction Through the Eyes of Chinese Scholars**  
Nanfei Jing (University of Virginia)  
**The Imperial Turn: Jewish Settler Colonial Literature in English**  
Aaron Kreuter (Carleton University)

5.18 (09) The Fens (115, AV)

**IS RELIGIOUS ZIONISM A RELEVANT AND USEFUL TERM?**

*Chair:* Ari Engelberg (Jerusalem)  
**Religious Zionism in Israel: Between the Global and the Local**  
Sara Yael Hirschhorn  
**Defining Religious-Zionism: A Sociological Approach**  
Hayim Katsman  
**Religious Zionism – A Term that Lost its Relevance?**  
Kimmy Caplan (Bar-Ilan University)  
*Respondent:* Ari Engelberg (Jerusalem)

5.19 (19) River Way (115)

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**NEW PATHS: JEWISH STUDIES IN LIGHT OF ELLIOT WOLFSON'S SCHOLARSHIP AND THOUGHT**

*Chair:* Glenn Davis Dynner (Sarah Lawrence College)

**Prophetic Vision and Imagination: Reading Maimonides with Wolfson and Wyschogrod**

Andrea Dara Cooper (University of North Carolina at Chapel Hill)

**Idols in the Sanctuary: Elliot Wolfson and Modern Jewish Thought**

Robert A. Erlewine (Ann Arbor)

**Elliot Wolfson's Philosophical Theology (A Hypothesis)**

Martin Kavka (Florida State University)

**A Trace of Levinas: Wolfson's Phenomenology of Vulnerable Learning**

Sarah Pessin (University of Denver)

*Respondent:* Elliot R. Wolfson (UCSB)

5.20

(21) *Olmsted* (36)

**REFUGEES FROM NAZISM IN THE GLOBAL SOUTH**

*Chair:* Adam Mendelsohn (University of Cape Town)

**Migration, arrival and integration of children survivors of the Holocaust in Mexico**

Yael Siman (Universidad Iberoamericana Mexico City)

**German-Jewish Refugees in Apartheid South Africa**

Shirli Gilbert (University College London)

**Literary Narratives of Jewish Wartime Refuge in the Caribbean**

Sarah Phillips Casteel (Carleton University)

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**Session 6, Monday, December 19, 2022 10:30 am - 12:00 pm**

- 6.1 *(01) Back Bay Blrm C (280, AV with DVD)*  
**SPECULATIVE FICTION OF 21ST-CENTURY ISRAEL**  
**A-topography: Speculating Maps of Change**  
Ella Elbaz (The University of Haifa)  
**The Treason of the Poets: Piyyut's Revival and Lyric Poetry's Decline in Shimon Adaf's 26th-Century Novel KFOR**  
Oren Yirmiya (University of California, Berkeley)  
**A Life Foretold: Speculative Elements and (non)Native Writing in Shani Boianjiu's THE PEOPLE OF FOREVER ARE NOT AFRAID**  
Yael Flusser (The University of Chicago)
- 6.2 *(03) Back Bay Blrm D (200, AV)*  
**INTO THE WOODS: ECOCRITICISM IN LIFE AND LITERATURE**  
**The Ecology of Immigration: Rikuda Potash's Nature writing**  
Betzelels Strauss (Tel Aviv University, Goldreich Family Institute for Yiddish Language)  
**Environmental Action in Places of Worship**  
Tanhum Yoreh (University of Toronto)  
**Woven Woods, Transforming Trees: Posthumanist Subversions in Contemporary Jewish Fantasy**  
Marissa Herzig (University of Toronto)  
*Respondent:* Mara Benjamin (Mt. Holyoke College)
- 6.3 *(02) Back Bay Blrm B (200, AV)*  
**HISTORY AND LITERATURE IN MEDIEVAL IBERIA**  
*Chair:* Jonathan Ray (Georgetown University)  
**"He Wrote in His Own Hand Choice Arabic Poems": How Shmuel HaNagid's Sons Presented His Poetry**  
Shamma Boyarin (University of Victoria)  
**The Sephardic Daughter of Rabbi Akiva: Israel Al-Nakawa's art of translation in Menorat ha-Maor**  
Ron Nechemia Lasri (Haifa University)  
**The Black-to-White Transformation of a Jewish Infant: Deciphering a Miracle Story in Medieval Barcelona**  
Paola Tartakoff (Rutgers University)  
*Respondent:* David M. Freidenreich (Colby College)

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- 6.4 *(05) Commonwealth (190, AV)*  
**“MAYN YIDISHER PRONOM IZ...” REFLECTIONS ON QUEER YIDDISH LANGUAGE PEDAGOGY**  
*Moderator:* Carolyn Elizabeth Beard (University of Toronto)  
*Discussants:* Rebecca Araten  
 Alona Bach (MIT)  
 Noah Barrera  
 Sophia Elizabeth Shoulson (Johns Hopkins University)
- 6.5 *(04) Back Bay Blrm A (190, AV)*  
**BLACK & JEWISH EXPERIENCES IN URBAN AMERICA**  
*Chair:* Robin E. Judd (The Ohio State University)  
**A Dream, A Nightmare, A Necessity: Marriage and the Welfare State**  
 Morgan Carlton (University of Michigan - Ann Arbor)  
**William Edouard Scott: Black and Jewish Social Justice and Artistic Relationships in 20th Century Chicago**  
 LaNitra Berger (George Mason University)  
**Law and Order in Borough Park: Jewish Safety, Community-Police Relations, and Orthodox Activism in the 1970s**  
 Hadas Binyamini (New York University)
- 6.6 *(06) Fairfax A (130, AV)*  
**IT’S JEWISH IDENTITY, BUT NOT AS YOU KNOW IT: NOVEL APPROACHES, FOCI, AND FINDINGS IN CONTEMPORARY JEWISH IDENTITY**  
*Chair:* Debra Renee Kaufman (Professor Emerita and Matthews Distinguished University Professor, Northeastern University)  
**Seekers and Servers: The role of metaphor in Jewish identity research**  
 Adina Bankier-Karp (Monash University)  
**Shifting Identities: The influence of Chabad-Lubavitch on Argentine Jewish life**  
 Laura Limonic (SUNY Old Westbury)  
**The Port Jew and Nuestra América: Narratives of Collective Responsibility and Belonging**  
 Dalia Wassner (Brandeis University)  
*Respondent:* Harriet Hartman (Rowan University)

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6.7 (07) Gardner (120, AV with DVD)

**TOPICS IN THE HISTORY OF BIBLICAL INTERPRETATION**

*Chair:* David Arthur Lambert (University of North Carolina at Chapel Hill)

**God and His Harem: Goddesses in Ancient Israel**

Ilona Rashkow (Stony Brook University, SUNY)

**“God Intended It For Good”: Contrasting Conceptions of Divine Providence in the Biblical and Quranic Joseph Stories and Implications for the Compositional History of Sura 12**

Theodore Nathaniel Motzkin

**"It is This Thing that Shall Be Done to Me": The Fate of Jephthah's Daughter**

Yitzhak Berger (Hunter College, CUNY)

**YHWH's Wrath and the "Rebellious Ones": Isa 66 and Rabbinic Identity Formation**

Josiah Seth Bisbee (Brown University)

6.8 (08) Hampton (100, AV)

**GRAPHIC NARRATIVES AFTER MAUS**

*Chair:* Avinoam Patt (University of Connecticut)

*Discussants:* Sarah Lightman (The Royal Drawing School, London)

Ken Koltun-Fromm

Corinne E. Blackmer (Southern Connecticut State University)

Heather Dawn Lutz (Pascack Hills High School)

Ruth Panofsky (Toronto Metropolitan University)

Jennifer Caplan (University of Cincinnati)

Barbara E. Mann (The Jewish Theological Seminary)

6.9 (10) Fairfax B (80, AV)

**ACCEPTING, REJECTING, AND TRANSFORMING MODERN AND CONTEMPORARY KABBALAH**

*Chair:* Matt Goldish (The Ohio State University)

**A Tale of Two Luzzattos: Dialogues on Kabbalah by Ramhal and Shadal**

J.J. Kimche (Harvard University)

**Reconstructing tradition The Postmodern (Re)invention of Jewish Meditation**

Mira Neshama Niculescu Weil (Hebrew University of Jerusalem)

**Rupture, Synthesis, and the Messianic Overcoming of Šimšum in 20th Century Chabad Thought**

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Eleazer Leib Rubin

**Demythologizing and Remythologizing Jewish Theology Against the Grain of Maimonides: Samuel David Luzzatto vs R. Abraham Isaac Kook**  
James A. Diamond (University of Waterloo)

6.10 *(11) Berkeley (75)*

**NEW PERSPECTIVES ON JEWISH MIGRATION: REFUGEES IN OVERLOOKED COMMUNITIES**

*Chair:* Daniela R.P. Weiner (Stanford University)

**“The situation of refugees in Spain is very precarious...” The JDC and Polish refugees in Spain during the Second World War**

Dorota Choinska (The University of Wroclaw, Open University of Catalonia)

**From Rejected Communists to Welcome Refugees: A Case Study of Shifting Constructs of Eastern European Jews**

Tyson Herberger (University of Southeastern Norway)

**The Jewish Community in Penang – Malaysia: Their history, and the reasons of departure**

Mohamed Abdelkareem Tmraz (IIUM)

6.11 *(13) Jamaica Pond (45)*

**OLD WINE, NEW CASKS: FRESH METHODOLOGICAL TAKES ON CLASSIC QUESTIONS**

*Chair:* Barry Scott Wimpfheimer (Northwestern University)

**Rabbinic Mockery: The Interpretive and Performative Function of Laughter in the BET MIDRASH**

Miriam Zami (Yeshiva University)

**Reading Parables in Rabbinic Midrash Using New Approaches in Genre Studies**

Naama Weiss (Jewish Theological Seminary)

**Rewriting in the Babylonian Talmud**

Matthew Goldstone (Academy for Jewish Religion)

6.12 *(12) Arnold Arboretum E (45)*

**BEYOND THE LOCAL: ZIONISM, THE YISHUV, AND TRANSNATIONAL AND IMPERIAL NETWORKS**

*Chair:* Elizabeth E. Imber (Clark University)

**British Jews and Imperial Knowledge: Rethinking Zionist Institution-Building in Mandatory Palestine**

Adi Livny (Middlebury College)

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**Diaspora kibbutzim: Redefining the Zionist settlement movement as an expanding and transnational spatial network**

Reut Yarnitsky (University of Pennsylvania)

**How, and Why, Did the Balfour Declaration Come to Be? (It Wasn't Zionism)**

Jerome A. Chanes (The Graduate Center, CUNY)

6.13 *(14) Boston Common (45)*

**ETHNOGRAPHIC APPROACHES TO CLASSIC CATEGORIES OF JEWISH STUDIES**

*Moderator:* Ayala Fader (Fordham University)

*Discussants:* Sarah Bunin Benor

Cara Rock-Singer (University of Wisconsin, Madison)

Sam Shuman (Davidson College)

Laura Yares (Michigan State University)

6.14 *(15) Public Garden (115)*

**CHAIRS & DIRECTORS SPECIAL SESSION**

6.15 *(16) Clarendon (45)*

**JEWISH CRIMINALS, SCAMMERS, AND SWINDLERS: RELIGION, RACE AND REPUGNANCE**

*Moderator:* Shayna Weiss (Schusterman Center for Israel Studies, Brandeis University)

*Discussants:* Canan Bolel (University of Washington)

Sasha R Goldstein-Sabbah (Groningen University)

Mara W. Cohen Ioannides (Missouri State University)

Miriam Eve Mora

Alan Verskin

6.16 *(17) Dalton (45)*

**RETHINKING ZIONISM FROM FRANCE AND THE COLONIES**

*Chair:* Ethan Katz (University of California, Berkeley)

**Answering Antisemitism with Zionism: Bernard Lazare, the Dreyfus Affair, and the Re-making of Jewish Citizenship**

Lauren Gottlieb Lockshin (Touro College)

**My Zion, My France: Edmond Fleg, the Poet and his Legacy**

Sally Debra Charnow (Hofstra University)

**Memmi's Zionism in a Postcolonial Age**

Jonathan Judaken (Rhodes College)

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- 6.17 *(18) Exeter (45)*  
**JEWISH WOMEN ACROSS CONTINENTS**  
*Chair:* Marsha Dubrow (The Jewish Theological Seminary of America)  
**“Call Forth My Southern Blood”: Performing Confederate Jewish Womanhood**  
 Heather Nathans (Tufts University)  
**Cosmopolitanism and Cochin’s Jewish Women**  
 Bindu Malieckal (Saint Anselm College)  
**Contributions to a Mizrahi Women’s Living Archive in the Face of Israeli Ethnonationalism**  
 Ilise Cohen
- 6.18 *(09) The Fens (115, AV)*  
**BETWEEN THE GLOBAL AND THE NATIONAL: HOLOCAUST MEMORY ON THE INTERNATIONAL STAGE**  
*Chair:* Anna Hajkova (University of Warwick)  
**Engaging Global Holocaust Memory-Israel and the Initiative to Establish an International Holocaust Remembrance Day**  
 Tom Eshed (The Hebrew University in Jerusalem)  
**The Making of a Human Rights Symbol: Raoul Wallenberg's Commemoration in the United States in the Early 1980s**  
 Ida Richter (Selma Stern Center for Jewish Studies Berlin-Brandenburg / Center for Research on Antisemitism)  
**AL KIDDUSH HASHEM: Rituals of Death and Bereavement during the Shoah**  
 Beth Cohen (California State University at Northridge)
- 6.19 *(19) River Way (115)*  
**SEPHARDI-ASHKENAZI RELATIONS: IDENTITY, CLASS, AND ZIONISM**  
*Chair:* Yaron Ayalon  
**Neoliberalism as a Moral Source: Mizrahim and Ashkenazim Meet in the Privatized Kibbutz**  
 Omri Senderowicz (University of Michigan - Ann Arbor)  
**The Jews of Sidon and the Yishuv: A Story of Dynamism and Support**  
 Yael Mizrahi-Amaud (New York University)  
*Respondent:* Yaron Ayalon
- 6.20 *(21) Olmsted (36)*

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## **WHAT IS HALAKHAH: METHODOLOGICAL REFLECTIONS**

*Moderator:* Chaim N Saiman (Villanova Law School)

*Discussants:* Yonatan Yisrael Brafman (Tufts University)

Alyssa M. Gray (Hebrew Union College - Jewish Institute of Religion)

Yael Landman (Jewish Theological Seminary)

Chaim N Saiman (Villanova Law School)

Shlomo Zuckier

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**Session 7, Monday, December 19, 2022**

**1:15 pm - 2:45 pm**

7.1 *(01) Back Bay Blrm C (280, AV with DVD)*

**CONFRONTING RACE IN JEWISH STUDIES**

**Sponsored by** American Academy of Jewish Research

*Moderator:* Deborah Dash Moore (University of Michigan)

*Discussants:* Helen Kim (Whitman College)

Bryan Karle Roby (University of Michigan)

Magda Teter (Fordham University, Rose Hill Campus)

Beth S. Wenger (University of Pennsylvania)

7.2 *(03) Back Bay Blrm D (200, AV)*

**ON BAVLI NARRATIVES/ NORMATIVITY IN MIDRASH & TALMUD**

*Chair:* Christine Hayes (Yale University)

**Ifra Hormiz and the use of mini-corpora in the study of the Babylonian Talmud**

Michal Bar-Asher Siegal (Ben-Gurion University)

**Judgment, Didactics, Meaning: Suspension of Judgment in Talmudic Stories**

Yuval Fraenkel (Bar Ilan University)

**Halakhah Versus Normativity: Two Case Studies**

Shlomo Zuckier

**Legal Inconsistencies in Midrash Halakhah: The Case of the Mamzer**

Tirzah Meacham (University of Toronto)

7.3 *(02) Back Bay Blrm B (200, AV)*

**WRITING THE 'I': GENDER AND GENRE IN ISRAELI LITERATURE**

**Writing the Other Woman in the Age of Narcissism: Israeli Biographical Novels**

Orian Zakai (George Washington University)

**Poetic Memoirs: The turn to self-documentation in Israeli contemporary poetry**

Shira Stav (Ben-Gurion University of the Negev)

**“On a Park Bench They Sit and Also Cry:” The Bench as a Liminal Space in Mizrahi Autofiction**

Roy Holler (University of Florida, Gainesville)

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7.4 *(05) Commonwealth (190, AV)*

**OPERA, CANTORS, AND YIDDISH LANGUAGE CULTURE**

*Chair:* Judah M. Cohen (Indiana University)

**Opera Everywhere: Joseph Winogradoff and Overlapping Cultural Spheres in Early Twentieth-Century America**

Daniela Smolov Levy

**Defining the Nation(s): Jewish Musical Life, Operatic Engagement, and Self-Fashioning in Ireland, 1900-1940**

Danielle Roman (New York University)

**Madame Opera meets Miss East Side: Caricaturing American Jewish Opera Encounters in New York's Early Twentieth-Century Yiddish Press**

Samantha Madison Cooper (New York University)

7.5 *(04) Back Bay Blrm A (190, AV)*

**POSTWAR YIDDISH PARIS: POLITICS AND CULTURE**

*Chair:* Joel Berkowitz (University of Wisconsin - Milwaukee)

**The Yiddish Zionism of Post-Holocaust France**

Nick Underwood (The College of Idaho)

**A Life In Yiddish Letters – The Paris Years of Printer/Publisher Avrom-Ber Tserata**

David Mazower

**Tea Arciszewska's MIRYEM (1958/59) and Her Life in Paris**

Sonia Gollance (University College London)

*Respondent:* Joel Berkowitz (University of Wisconsin - Milwaukee)

7.6 *(06) Fairfax A (130, AV)*

**TEACHING THROUGH FILM: REFUGEES**

**Sponsored by** Film Committee at AJS

*Moderator:* Daniel H. Magilow (University of Tennessee - Knoxville)

*Discussants:* Olga Gershenson (University of Massachusetts-Amherst)

Ranen Omer-Sherman (University of Louisville)

Jonathan Skolnik (University of Massachusetts Amherst)

Joanna Zofia Spyra (University of Bergen)

7.7 *(07) Gardner (120, AV with DVD)*

**SOVIET JEWRY AT THE END OF WORLD WAR II: A VIEW FROM THE SOUTHWESTERN EDGES OF THE USSR**

*Chair:* Anna Shternshis (University of Toronto)

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**Sovietization between the Holocaust and Stalin: The Rise and Fall of a Jewish Charitable Committee in Mukachevo, Transcarpathian Ukraine**

Seth Bernstein (University of Florida)

**Seeking Revenge and Justice after the Holocaust**

Diana V Dumitru (Georgetown University)

**Does Nationality Matter? Judging for Crimes against the Jews in Crimea**

Irina Makhalova

*Respondent:* Elana Jakel (United States Holocaust Memorial Museum)

7.8 (08) Hampton (100, AV)

**GEOGRAPHICAL APPROACHES TO TEACHING THE HOLOCAUST**

**Sponsored by** Holocaust Educational Foundation of Northwestern University

*Moderator:* SARAH M CUSHMAN (Holocaust Educational Foundation of Northwestern University)

*Discussants:* Daan de Leeuw  
Anne Kelly Knowles  
Hannah Pollin-Galay (Tel Aviv University)

7.9 (10) Fairfax B (80, AV)

**COSMIC CODES AND CYCLES OF TIME**

*Chair:* Lynn Kaye (Brandeis University)

**Discovering the Paradigms of the Past: The 19th Century Discourse on the Jewish Medieval Literature**

Vera Leininger (Heinrich Heine University Duesseldorf)

**Cracking the Code: Rav Shagar's Reading of Rav Nahman**

Lawrence J. Kaplan (McGill University)

7.10 (11) Berkeley (75)

**BEYOND MEASURE: JEWISH WOMEN'S BIOGRAPHY AND THE APPRAISAL OF WORTH**

*Chair:* Julie Sharff (The University of Toronto)

**Miriam Karpilove and the Yiddish Middlebrow**

Jessica Anne Kirzane (The University of Chicago)

**Mary Antin as American Religious Seeker**

Rachel B. Gross (San Francisco State University)

**Jessie Sampter: A Poet to Forget?**

Sarah Imhoff (Indiana University)

*Respondent:* Laura Leibman (Reed College)

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7.11 (13) Jamaica Pond (45)

**GLOBAL PERSPECTIVES ON JEWISH STUDIES AND ISRAEL STUDIES: METHODS, APPROACHES AND DEBATES**

*Moderator:* Csaba Nikolenyi (Concordia University)

*Discussants:* Natan Aridan (Ben-Gurion University of the Negev)  
Yael Aronoff (Michigan State University)  
Donna Robinson Divine (Smith College)

7.12 (12) Arnold Arboretum E (45)

**DEVELOPING A FEMINIST WRITING PRACTICE IN TIMES OF CRISIS**

*Moderator:* Rachel S. Harris

*Discussants:* Karolina Krasuska (University of Warsaw)  
Laura S. Levitt (Temple University)  
Ronnie Olesker (St Lawrence University)  
Jessica Roda (Georgetown University)

7.13 (14) Boston Common (45)

**RE-THINKING THE SECOND TEMPLE PERIOD**

*Chair:* Roni Shweka (Bar Ilan University)

**Second Temple Judaism: Periodization and Ideology**

AZZAN YADIN-ISRAEL (Rutgers University)

**Servants and Kings: Aspects of Hasmonean Vertical Politics**

Rotem Avneri Meir (Harvard University; University of Helsinki)

**Strategies of Diaspora Negation in Alexandrian Jewish Literature**

Malka Z. Simkovich

**Virtuous Gods or Deserving of Death? Conflicting Early Jewish Postures toward the Gods within Ancient Mediterranean “Paganism”**

David A Burnett (University of Edinburgh)

7.14 (15) Public Garden (115)

**JEWS IN THE AMERICAS: THE STATE OF THE ART. (ANALYZING THE EXPLANATORY FORCE OF TRANSNATIONALISM IN RESEARCH ON CONTEMPORARY JEWRY)**

**Sponsored by** Contemporary Jewry Journal - ASSJ

*Chair:* Robert J Brym (University of Toronto)

**Transnational Approaches to Jewish. Cultural Production in the Americas**

Naomi E. Lindstrom (University of Texas)

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**Globalization, Diasporas, and Transnationalism. Jews in the Americas**  
Judith Bokser Liwerant (Unam Mexico)

**How Are These Americas Different from All Other Continents? Jewish Populations, Migrations, and Identities**

Sergio DellaPergola (Hebrew University of Jerusalem)

*Respondent:* Harriet Hartman (Rowan University)

7.15

(17) Dalton (45)

**ON VIRTUE IN MEDIEVAL JEWISH ETHICS**

*Chair:* Moses Lapin (Hebrew University, Jerusalem)

**First-Person Passages in Solomon ibn Gabirol's Work The Improvement of the Moral Qualities (ca. 1045?)**

Guadalupe Gonzalez Dieguez (Université de Montréal)

**Maimonides' Concept of Friendship as an Ideal Model for Human Virtue**

Jeffrey Macy (Hebrew University of Jerusalem)

**Trust and Hope as Theological Virtues in Joseph Albo's SEFER HA-IKKARIM**

Alexander Green (SUNY, University at Buffalo)

7.16

(18) Exeter (45)

**ANIMALS AND ANIMALITY IN MEDIEVAL CASTILIAN KABBALAH**

*Chair:* Nathaniel Berman (Brown University)

**“The Mystery of the “Bird’s Nest”: Kabbalistic Responses to the Christian Exegesis on Deut. 22:7”**

Jonatan Moshe Benarroch (Hebrew University of Jerusalem)

**“When the serpent sheds its skin’: the Poetic Shaping of Evil in the Halls of Impurity”**

Tchiya Fruman (Ben Gurion University of the Negev)

**“Killing the bestial soul: Pietism versus Animality in a Unique de León Fragment”**

Jeremy Phillip Brown (University of Notre Dame)

7.17

(09) The Fens (115, AV)

**MOBILIZING JEWISH AND QUEER IDENTITIES IN POPULAR TV AND FILM**

*Chair:* Grace Kessler Overbeke (Columbia College Chicago)

**Brotherhood and Otherhood: Gay Joseph in HAYEHUDIM BAIM**

Melissa Sarah Weininger (California State University Northridge)

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**Jewish Ritual as a Medium for Queer Expression in Recent Television**

Naftali S. Cohn (Concordia University)

**Queer Time for the Straight (Jewish) Guy: Seth Rogen’s Promise of “Fun Fatherhood”**

Jonathan Branfman (Stanford university)

7.18

*(19) River Way (115)*

**THE INFLUENCE OF ABRAHAM JOSHUA HESCHEL ON MY THOUGHT**

*Moderator:* Leora Batnitzky (Princeton University)

*Discussants:* Arthur Green

H. Susannah Heschel (Dartmouth College)

Reuven Kimelman (Brandeis University)

David Novak (University of Toronto)

7.19

*(21) Olmsted (36)*

**RETHINKING THE CURRICULUM? TEACHING THE HOLOCAUST IN THE WAKE OF THE WAR AGAINST UKRAINE**

*Moderator:* Yechiel Weizman (Bar Ilan University, Israel)

*Discussants:* Natalia Aleksion (University of Florida, Gainesville)

Maria Ferenc (Jewish Historical Institute)

Marta Havryshko (National Academy of Sciences of Ukraine)

Kamil Kijek (University of Wroclaw)

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**Session 8, Monday, December 19, 2022      3:00 pm - 4:30 pm**

8.1 *(01) Back Bay Blrm C (280, AV with DVD)*

**NEW FINDINGS FROM THE PEW 2020 STUDY OF JEWISH AMERICANS: DIVISION, DIFFERENTIATION, AND DIVERGENCE AMONG AMERICAN JEWS**

**Sponsored by** American Jewish Year Book, Association for the Social Scientific Study of Jewry, Berman Jewish DataBank, and Contemporary Jewry  
*Chair:* Arnold Dashefsky (Home)

**The Non-Religious Component of the Jewish Enterprise**

Richard M Heiberger (Temple University)

**Divisions Among American Jews**

Ariela Keysar (Trinity College)

**Denominational convergence and divergence among American Jews, 1990-2020**

Laurence Kotler-Berkowitz (Rosov Consulting)

**A Comparison of FSU Jews and non-FSU Jews in the United States**

Ira M. Sheskin (University of Miami)

*Respondents:*     Becka Alper (Pew Research Center)

                          Alan Cooperman (Pew Research Center)

8.2 *(03) Back Bay Blrm D (200, AV)*

**HOW SCROLLS, TABLETS, AND BOOKS SHAPED EARLY JEWISH MINDS AND RITUAL PRACTICE**

*Chair:* Daniel Picus (Western Washington University)

**Performative Palimpsests: What Piyyutim Can, and Can't, Tell Us**

Laura Suzanne Lieber (Duke University)

**Late Antique Esther Scrolls in the Context of Purim Liturgy and Ritualized Writing**

Jonathan Homrighausen

**Provisional Texts: Changeableness of Written Script in the Early Rabbinic Imagination**

Rebecca Scharbach Wollenberg (University of Michigan)

*Respondent:* Monika Amsler (University of Bern)

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8.3 (02) *Back Bay Blrm B (200, AV)*

**THE POSTWAR YIDDISH BOOKSHELF**

*Moderator:* Rachel Rubinstein (Springfield College)

*Discussants:* Rachelle Grossman (Harvard University)

Samuel Spinner (Johns Hopkins University)

Barry Trachtenberg (Wake Forest University)

Sunny S Yudkoff (University of Wisconsin-Madison)

8.4 (05) *Commonwealth (190, AV)*

**TRANSING BIBLICAL CHARACTERS: TRANS LENSES ON  
TEXTUAL INTERPRETATION**

*Moderator:* Max Strassfeld (University of Arizona)

*Discussants:* Rachel Adelman (Hebrew College)

Esther Brownsmith (MF Norwegian School of Theology,  
Religion and Society)

Tyson Herberger (University of Southeastern Norway)

Jane Nichols (Yale University)

Madadh Richey (Brandeis University)

8.5 (04) *Back Bay Blrm A (190, AV)*

**AT THE INTERSECTIONS: RESPECTABILITY, RACE, AND  
GENDER**

**Who Is More Respectable? Ayzik Meir Dik's Conceptions of Civility and  
Race in *Di Vistenay Zahara (The Desolate Sahara)***

Gil Ribak (University of Arizona)

**Canine Pioneer: The Extraordinary Life of Rudolphina Menzel**

Susan M Kahn

**Caricatures of Jewish Women in Fin-de-Siècle France: A reconsideration  
of the Belle Juive stereotype**

Neta Peretz

8.6 (06) *Fairfax A (130, AV)*

**MAJOR TRENDS IN SABBATEAN AND FRANKIST RESEARCH**

*Chair:* Pinchas Giller (American Jewish University)

**A Man Riding a Lion on a Title Page: How an Engraving Reveals an  
Earlier Date for the Promotion of Sabbatai Zevi as Messiah**

David Sclar (Princeton University/The Frisch School)

**Jacob Frank: A Sensual Utopia Freed from Law**

Jay Michaelson (Chicago Theological Seminary)

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**Frankism and Izbica Hasidism as Heresy of the Free Spirit**

Matt Goldish (The Ohio State University)

8.7

*(07) Gardner (120, AV with DVD)*

**STAGING JEWISHNESS IN FILM, DANCE, AND TELEVISION**

*Chair:* Hannah Kosstrin (The Ohio State University)

**Dancing around Dimona: The French Factor in Claude Lanzmann's  
POURQUOI ISRAEL (ISRAEL, WHY) and Michal Aviad's DIMONA  
TWIST**

Gayle Zachmann (University of Florida)

**The Representation of Haredi Jewry in recent Film and TV series**

Eik Doedtmann (Filmuniversität Babelsberg Konrad Wolf)

**“Testimony Dance: Representing Survivor Testimony in Contemporary  
Dance”**

Rebecca Rossen (University of Texas at Austin)

8.8

*(08) Hampton (100, AV)*

**BETWEEN JUDEO-ARABIC AND HEBREW: TEXTS AND  
CONTEXTS**

**Do semantic criteria determine the meaning of words in traditional peshat  
exegesis? An analysis of its role in the writings of Moses Ibn Chiquitilla.**

Daniel Isaac

**Linguistic Analyses of some 18th-19th century Judaeo-Arabic Medical  
Manuscripts**

Ani Avetisyan (Cambridge University)

**Learning Hebrew in Libya by a tri-lingual Hebrew – Judeo-Arabic –  
Italian journal**

Ofra Tirosh-Becker (The Hebrew University of Jerusalem)

8.9

*(10) Fairfax B (80, AV)*

**RETHINKING COUNTING AND CATEGORIZING JEWS**

**Culture-centered Demographic Variables: An alternative to race-ethnicity  
questions**

Isobel-Marie Johnston (Arizona State University)

**On the decreasing usefulness of denomination as a measure of Jewish life**

Matthew A. Brookner (Cohen Center for Modern Jewish Studies, Brandeis)

**Understanding Jewish Diversity: Using Extant Data to Understand the  
Uniqueness of Ethnoreligious Subgroups**

Leonard Saxe (Brandeis University)

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Janet Krasner Aronson

8.10 *(11) Berkeley (75)*

**“SECONDARY USE” OF SAGES' MIDRASHIM: FROM THE MIDDLE AGES TO NOW**

*Chair:* James A. Diamond (University of Waterloo)

**Rashi's use of Midrash according to “Eved Shelomo” (Servant of Solomon), a Supercommentary on Rashi's Commentary on the Torah**  
Avichai Levy (Bar Ilan University)

**Redemption and Retribution: Midrashic themes in medieval Piyyut**  
Chaya Sima Koenigsberg (Touro College and University System)

**Teaching Midrash in the pluralistic Beit Midrashes in Israel as a cultural and pedagogical phenomenon**

Sagit Mor (Beit Berl College)

8.11 *(13) Jamaica Pond (45)*

**JEWISH CHILDREN AND FAMILIES, CARETAKERS AND MIGRATION EXPERTS: RETHINKING JEWISH EXPERIENCES DURING THE HOLOCAUST AND ITS AFTERMATH THROUGH A MULTI-SCALAR PRISM**

**CHERCHEZ ....L'ADULTE? Jewish child refugees in France and their early Holocaust testimony**

Laura Beth Hobson Faure (Université Panthéon-Sorbonne)

**A “Care-Taking Turn” in Holocaust Studies**

Sarah Cramsey (Universiteit Leiden)

8.12 *(12) Arnold Arboretum E (45)*

**GRANDMOTHER HISTORY, OR HOW JEWISH STUDIES LEARNED TO LOVE THE FAMILY ARCHIVE**

*Moderator:* Melissa R. Klapper (Rowan University)

*Discussants:* Kathryn A. Hellerstein (University of Pennsylvania)

Sharon Ann Musher (Stockton University)

Jeremy D Popkin (University of Kentucky)

Hannah S. Pressman

Daniel Walkowitz (New York University)

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- 8.13 (14) Boston Common (45)  
**HISTORICAL EXCURSIONS IN ISRAEL AND JEWISH-AMERICAN RELATIONS: EDUCATION, POLITICS AND RELIGION**  
*Chair:* aviva halamish (The Open University of Israel)  
**The Test and the Nation: Transnationalism, Sovereignty and the history of Israel's Standardized Testing**  
 Hilary Falb Kalisman (University of Colorado Boulder)  
**Zionism, Jewish, Vote and Jewish State: Abba Hillel Silver as a Reform Rabbi and International Politician in Cleveland, 1940-1950**  
 Zohar Segev (University of Haifa, Ruderman Program for American Jewish Studies)  
*Respondent:* aviva halamish (The Open University of Israel)
- 8.14 (15) Public Garden (115)  
**NEW DIRECTIONS IN THE RESEARCH OF MARIN BUBER'S I AND THOU AND DIALOGICAL THOUGHT**  
**Martin Buber's Dialogical History: Theopolitics as a Critique of the History of Human Power**  
 Yemima Hadad (University of Leipzig)  
**Buber's Tree: I and Thou and our relationship with the non-human world.**  
 Dustin N Atlas (Queen's University)  
*Respondent:* Dana Rubinstein
- 8.15 (16) Clarendon (45)  
**IN OUR IMAGE: THE MAKING AND REMAKING OF THE BESHT IN THE HASIDIC IMAGINATION**  
*Chair:* Menachem Lorberbaum (Tel Aviv University)  
**The Significance of Genre in the Transmission and Reception of Beshtian Lore**  
 Elly Moseson (Columbia University)  
**"There Are Many Versions": How Rebbe Pinhas of Korets "Became" a Disciple of the Besht**  
 Jeffrey G Amshalem  
**A Greater Man: Reimagining the Besht in Reb Arele Roth's Writing**  
 Yossi Ben Harush (Ben Gurion University of the Negev)  
*Respondent:* Biti Bina Orit Roi (Schechter Institute for Jewish Studies)
- 8.16 (17) Dalton (45)

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**THE CHANGING ROLE OF ARCHIVES IN THE DIGITAL WORLD:  
NEW DIRECTIONS IN PUBLIC HISTORY**

*Chair:* Gemma Birnbaum (American Jewish Historical Society)

**1938PROJEKT – Posts from the Past: Curating Archival Materials to  
Make the Past Present**

William Weitzer (Leo Baeck Institute)

**Engaging young audiences online with archival artifacts: the experience  
of the Beba Epstein exhibition**

Karolina Ziulkoski (YIVO Institute for Jewish Research)

**SHARED HISTORY PROJECT – From Object to Story: How do the  
Simson Moped from East Germany and Soviet Veterans in Frankfurt  
Synagogue Support Discovering History?**

Magdalena Wrobel (Leo Baeck Institute)

8.17

(18) *Exeter (45)*

**IDENTITIES IN TRANSITION AND DISLOCATION: JEWS IN AND  
OF IRAN IN THE TWENTIETH CENTURY**

*Chair:* Lior Betzalel Sternfeld (The Pennsylvania State University)

**Iranian Conditions: Health Problems and Medical Practices in the Voices  
of the Staff of the Alliance Israélite Universelle, 1900-1940**

Isabelle S. Headrick (Austin)

**BOITE POSTALE TEHERAN: Germans, German Jews, and Iran 1933-  
1941.**

Atina Grossmann (Cooper Union)

**Western Anxieties, Iranian Realities: Jews and the “Threat of  
Assimilation” Discourse**

Daniella Leah Farah (Rice University)

**“A Different World in Every Way You Can Imagine”: Iranian Jews in the  
American Denominational Mosaic**

Nadia Donna Malinovich (Université de Picardie/CNRS Research University)

8.18

(09) *The Fens (115, AV)*

**SAADYA GAON BETWEEN SCIENCE AND TRADITION: TEXTS,  
SOURCES AND IMPACT**

*Chair:* Marzena Zawanowska (University of Warsaw/Jewish Historical  
Institute)

**Anti-Qaraite works of Saadya Gaon: a re-evaluation**

Nadia Vidro (UCL)

**Polemics, halakhah, and science: Saadya Gaon’s understanding of the**

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**science of calendar computation**

Sacha Stern

**The earliest reception of Saadia Gaon's approach to the Oral Torah**

Marc Herman (York University)

*Respondent:* Eve Krakowski (Princeton University)

8.19 (19) River Way (115)

**JEWES IN MODERN UKRAINE FROM THE 1900S TO THE PRESENT**

*Moderator:* Jeffrey Veidlinger (University of Michigan)

*Discussants:* Henry Abramson (Touro University)

Marat Grinberg (Reed College)

Victoria Khiterer (Millersville University)

Natan M. Meir (Portland State University)

Polly Zavadvivker (University of Delaware)

8.20 (21) Olmsted (36)

**JEWISH TRESPASSERS: MULTIPLE, MIXED, AND  
TRANSGRESSIVE JEWISH IDENTITIES IN THE TWENTIETH  
CENTURY**

*Chair:* Kata Gellen (Duke University)

**Jewish Identities Within and Without Polish Ethno-nationalism: a Case of  
Jewish Doctors**

Monika Rice (Lafayette College)

**Between “Jewish” and “Aryan”: Converts from Judaism under the  
Italian Racial Laws**

Daniela R.P. Weiner (Stanford University)

**“Neither Jewish, Nor Catholic: The Literary Legacies of Mixed  
IDENTITY**

Saskia Ziolkowski (Duke University)

*Respondent:* Karen Auerbach (University of North Carolina)

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**Session 9, Monday, December 19, 2022      5:00 pm - 6:30 pm**

- 9.1 *(01) Back Bay Blrm C (280, AV with DVD)*  
**JEWISH WOMEN ON INTERNATIONAL SCREENS: SOVIET FILM, BOLLYWOOD, AND AMERICAN SITCOM**  
*Chair:* Samantha Pickette  
**Yiddish Cinema and the Marketplace of Desire**  
Shirelle Maya Doughty (University of California, Berkeley)  
**YAHUDI KI LADKI (daughter of a Jew) – Representation of Jews in Bollywood**  
Manjari Mukherjee  
**The Flashy Girl from Flushing: THE NANNY as a Jewish and American cultural milestone**  
David Slucki (Monash University)
- 9.2 *(03) Back Bay Blrm D (200, AV)*  
**“HAREDIM”: SOCIOLOGICAL PERSPECTIVES ON HAREDIM AND RELIGIOUS IDENTITY**  
**How many Haredi are out there? How do we know?**  
Daniel Staetsky (Institute for Jewish Policy Research)  
**Jewish Diversity in Israel**  
Uzi Rebhun (The Hebrew University of Jerusalem)  
**Haredi organizations in the service of a secular state**  
Dikla Yogev (University of Toronto)
- 9.3 *(02) Back Bay Blrm B (200, AV)*  
**RUPTURE AND JEWISH THOUGHT**  
*Chair:* Claire Sufrin (Shalom Hartman Institute of North America)  
**Albert Memmi: The Promises and Perils of a Postcolonial Jew**  
Mendel Kranz (University of Chicago)  
**‘Humanism’ after Auschwitz?**  
Larisa Reznik (Pomona College)  
**Jesus in Auschwitz: The Nazarene in Post-Holocaust Jewish Thought**  
Carolyn Elizabeth Beard (University of Toronto)  
**Empire, Mission, and Messianism: Franz Rosenzweig on the Relation between Judaism and Christianity**  
Daniel Herskowitz (University of Oxford)
- 9.4 *(05) Commonwealth (190, AV)*

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**THE RADICAL, THE REVOLUTIONARY, AND THE RUSSIAN**

*Chair:* Joshua Tapper (Stanford University)

**Single by choice: Single Jewish women's practices in 19th century East Europe**

Avital Ginat

**Roads Diverged out of Imperial Russia: How Jewish Migrants Chose the Ones to Travel By 1880-1914**

Alexandra Zborovsky (University of Pennsylvania)

**Zionism as an Introduction to Radicalism? Zionist-Socialist Youth Movements in Apartheid South Africa, 1948-1970**

Asher Lubotzky (Indiana University)

**The 'Red Rabbi': Abraham Bick and the Rise of Yiddish Religious Revolutionary Socialism in the 1930s and 1940s**

Daniel B. Schwartz (The George Washington University)

9.5

*(04) Back Bay Blrm A (190, AV)*

**THE YIDDISH PRESS BEYOND ITS PAGES: ENCOUNTERS AND CONFRONTATIONS BETWEEN READERS AND WRITERS**

*Chair:* Zackary Berger (Johns Hopkins School of Medicine)

**“The Spoken Bintel”:** Readers in the Offices of American Yiddish Newspapers

Ayelet Brinn (University of Hartford)

**A Supernatural BINTEL BRIEF: B. Rivkin, Interpreter of Dreams**

Samuel Glauber-Zimra

**Violence at the Doors of the Newspaper Office: Confrontations and Labour Struggle in and outside of the Global Yiddish Press**

William Marshall Pimlott

*Respondent:* Kenneth B. Moss (University of Chicago)

9.6

*(06) Fairfax A (130, AV)*

**LITERARY STRATEGIES OF MEDIEVAL JEWISH PHILOSOPHERS**

*Chair:* Naomi Grunhaus (Yeshiva University)

**Shlomo Ibn Gabirol's Philosophy of Language**

Barbara Anna Gryczan (University of Warsaw, Faculty of History)

**Literary aspects of philosophical writing. The case of Maimonides' Guide of the Perplexed**

Michael Zank (The Elie Wiesel Center for Jewish Studies)

**Contemplation and Suspicion: Maimonides and The Materialist Distortion**

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Michah S. Gottlieb (New York University)

9.7 *(07) Gardner (120, AV with DVD)*

**HOLOCAUST STUDIES AND LITERATURE: PAST, PRESENT, AND FUTURE**

**Change, Comparison, and Generalizability in Holocaust Studies  
Epistemology**

Judith Gerson (Rutgers University)

9.8 *(08) Hampton (100, AV)*

**LITERARY VALUE(S) IN BIBLICAL LITERATURE**

*Chair:* Davida Charney (The University of Texas at Austin)

**A Sanctuary of Silence but a Community of Speech: Priestly Theology  
and the Power of Words**

Tamar Kamionkowski (Reconstructionist Rabbinical College)

**Translation as Literature: Some Literary Features in the Jewish Aramaic  
Bible**

Abraham Jacob Berkovitz (Hebrew Union College - Jewish Institute of  
Religion)

**Whirling the Secrets of Time: The Waters of Jerusalem and Hellenistic  
Poetics in the Writings of Philo the Epic Poet (~2nd c. BCE)**

Dexter Brown (Yale University)

9.9 *(10) Fairfax B (80, AV)*

**LATE ANTIQUE AND MEDIEVAL REFLECTIONS ON THE  
HEBREW BIBLE IN THEIR CONTEXTS**

**“They rejected the desirable land” – The sin of the Spies and its  
reframing in Rabbinic literature**

Brachi Elitzur (Herzog Academic College)

**Pilgrimage as a means of research and theoretical change in Bible  
interpretation**

David Shneor (Shahanan College)

**One People, One Language, and a Tower to the Heavens: Exploring the  
Story of the Tower of Babel as a Cultural Legacy**

Elliot Stern

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9.10

(11) Berkeley (75)

**WOMEN, REVOLUTION, AND EUROPEAN JEWISH MODERNITY**

*Chair:* Nancy Sinkoff (Rutgers University)

**The Making of a Political Persona: The Words and Deeds of Ester Frumkin in the Wake of the First Russian Revolution**

Elissa Bemporad (Queens College and The Graduate Center, CUNY)

**Malke Ovshyani and the Beginnings of the Holocaust Memoir**

Samuel Spinner (Johns Hopkins University)

**The Revolutionary Politics of Yiddish Modernism: The Case of Debora Vogel**

Allison Hope Schachter (Vanderbilt University)

*Respondent:* Nancy Sinkoff (Rutgers University)

9.11

(13) Jamaica Pond (45)

**GLOBAL YIDDISH NETWORKS**

*Moderator:* Jeffrey Veidlinger (University of Michigan)

*Discussants:* Amy Kerner (Ackerman Center for Holocaust Studies at The University of Texas at Dallas)

Harriet Murav (Harriet Murav)

Eli Rosenblatt

Rachel Rubinstein (Springfield College)

Nick Underwood (The College of Idaho)

9.12

(12) Arnold Arboretum E (45)

**TORAH IN TRANSLATION: IDENTITY NEGOTIATION**

*Chair:* Jon A. Levisohn (Brandeis University)

**Multivocal Literacies at the Center: Bible translations as a locus for navigating ambivalent identities**

Ziva Hassenfeld (Brandeis University)

**Engendering the Bavli in Practice: How rabbinical students' gender identities intersect with their Talmud literacy practices**

Jane Kanarek (Hebrew College)

**Sense and Significance: Making meaning of Jewish texts as individuals and as members of communities of practice**

rafa kern

*Respondent:* ehud tsemach (Stanford university)

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- 9.13 *(14) Boston Common (45)*  
**SELF-PORTRAIT IN A CONVEX MIRROR – REFLECTIONS ON HEBREW AUTOFICTION TODAY**  
*Chair:* Adia Mendelson Mendelson Maoz (The Open University of Israel)  
**Autofiction as a collective recantation: Yehoshua’s THE RETROSPECTIVE and the Israeli Left**  
 Giacomo Loi (Johns Hopkins University)  
**“To be Made up of Separate Parts”: Israeli Memoirs of Incest Survivors**  
 Ilana Szobel (Brandeis University)  
**Adolescence, Maturation and Self-Fashioning in Dory Manor’s SHARAV RISHON**  
 Nadav Linial (University of Michigan - Ann Arbor)
- 9.14 *(15) Public Garden (115)*  
**CONTEMPORARY GERMAN JEWISH LITERATURE: POLITICAL PERSPECTIVES AND INTERVENTIONS**  
*Chair:* Sarah S. Willen (The University of Connecticut)  
**Between Empathy and Politics: Russian German Jewish Writers on the European "Refugee Crisis"**  
 Katja Garloff  
**War and Empire in Contemporary German Jewish Literature**  
 Sebastian Wogenstein (University of Connecticut)  
**The Memory of the Armenian Genocide in Olga Grjasnowa**  
 Corey L. Twitchell (Southern Utah University)  
**The Last War: History and Politics in Recent German Jewish Fiction**  
 Jonathan Skolnik (University of Massachusetts Amherst)  
**Olga Grjasnowa’s Der verlorene Sohn (2020) as a "Jewish Book"**  
 Agnes Mueller (University of South Carolina)
- 9.15 *(16) Clarendon (45)*  
**EARLY MODERN JEWISH COMMUNITIES: ITALY, POLAND, AMSTERDAM**  
*Chair:* Magda Teter (Fordham University, Rose Hill Campus)  
**The Right to Exclude: Competition, Community and the Rise of Jewish Self-Government**  
 Bernard D. Cooperman  
**Participation of Women in the Structures of the Jewish Communities in the Polish-Lithuanian Commonwealth between the Sixteenth and Eighteenth Centuries**

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Anna Michałowska-Mycielska (University of Warsaw)

**OPERA SERIA Contrafacts at the Amsterdam Esnoga and 18th-century Dutch-Jewish Cosmopolitanism**

Paul G Feller (Northwestern University)

9.16 *(17) Dalton (45)*

**JUDEO-ARABIC BIBLE EXEGESIS IN THE MEDIEVAL NEAR EAST**

*Chair:* Daniel J. Lasker (Ben-Gurion University of the Negev)

**Philosophy and Theology in Judeo-Arabic commentaries on Qohelet**

James Theodore Robinson (The University of Chicago)

**King Solomon's MAQṢŪRA: The Royal Image in Yefet Ben 'Eli's**

**Commentary on Kings**

Jonathan Decter (Brandeis University)

**Innovation in Tenth-Century Karaite Interpretation of the Pentateuch:**

**Ya'qūb al-Qirqisānī's BOOK OF GARDENS AND PARKS**

Miriam Goldstein (The Hebrew University of Jerusalem)

9.17 *(18) Exeter (45)*

**CONTROVERSIAL FUTURES: UNIVERSALISM AND COMMUNAL IDENTITY IN THE DIASPORA**

*Chair:* Bruce A Phillips (Hebrew Union Collge)

**Imagining the 'Day of Reckoning': Public Displays of Memory and Expectation by Ben Hecht and Stephen Wise**

Maya Catalina Gonzalez (University of Massachusetts Amherst)

**Educating for Choice: Liberal observant Jews reframing continuity discourse**

Ellie Ash (Boston University)

**Exploring Intermarriage among the Australian Jewish Community**

Benjamin Lewis (Monash University)

9.18 *(09) The Fens (115, AV)*

**VARIETIES OF CAREERS IN JUDAICA LIBRARIANSHIP AND ARCHIVES**

**Sponsored by** Association of Jewish Libraries (AJL)

*Moderator:* Anne Albert (University of Pennsylvania)

*Discussants:* Haim Gottschalk (Library of Congress)

Eitan Kensky (Stanford University)

Marlene Schiffman (Yeshiva University)

Hannah Srour-Zackon

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9.19

(19) River Way (115)

**LOCAL AND GLOBAL PERSPECTIVES ON THE HOLOCAUST**

**Jews and Jewish Others in Jamaica: the Jews of Gibraltar Camp (1940-1947)**

Nikki Halpern

**The Warsaw Ghetto Uprising and the Bermuda Conference on Refugees. Global and Local (Dis-)Connectivity in April 1943.**

Sebastian Musch (Osnabrueck University)

**“Why history matters.” Broken experience and the Holocaust in the life and thought of Gerda Lerner (1920-2013)**

Vera Kallenberg (University of Bielefeld)

9.20

(21) Olmsted (36)

**"JEWS IN TRI-FAITH AMERICA: JEWISH-CHRISTIAN INTERFAITH ACTIVITY, 1917-1998"**

*Chair:* Jessica Cooperman (Muhlenberg College)

**Complicated Allies: The Jewish Welfare Board’s Partnership with Catholics Organizations during World War I and World War II**

Jeanne Petit (Hope College)

**Whose Land?: The American Jewish Committee’s Interfaith Promotion of His Land**

Amy Weiss (University of Hartford)

**The Rise and Fall of the National Conference of Christians and Jews**

David A Weinfeld (Rowan University)

*Respondent:* Jessica Cooperman (Muhlenberg College)

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**Session 10, Tuesday, December 20, 2022 8:30 am - 10:00 am**

- 10.1 *(01) Back Bay Blrm C (280, AV with DVD)*  
**RESETTING THE TABLE: NEW WAYS OF EATING JEWISH**  
*Chair:* Hasia R. Diner (New York University)  
**Negotiating between Chop Suey and Gefilte Fish: The Birth of Kosher Chinese Food in New York**  
Shiyong Lu (New York University)  
**The Jew as Other and The Other White Meat: Pigs and Jewish Identity**  
Jordan D. Rosenblum (University of Wisconsin-Madison)  
**My Father's Falafel: Mizrahim and Cultural Appropriation in Israel**  
Ari Ariel (University of Iowa)
- 10.2 *(03) Back Bay Blrm D (200, AV)*  
**RELIGION AND SECULARISM IN THE YISHUV AND ISRAEL**  
*Chair:* Michal Raucher (Rutgers University)  
**Jewish Nationalism and Religion: The Hebrew Bible and the Formation of the "New Jew"**  
Yitzhak Conforti (Bar-Ilan University)  
**Shabbat According to Their Halacha: Worship Rituals and Secular Observance Amongst Jewish Israelis on the Weekend**  
Stav Shufan (Bar Ilan University, israel)  
**Educational Prayer in Mandatory Jerusalem: The Case of the Evelina de Rothschild SIDDUR for Girls**  
Reuven Gafni (The Department for Eretz-Israel Studies, Kinneret Academic College)
- 10.3 *(02) Back Bay Blrm B (200, AV)*  
**JEWS FIGHTING EUROPE'S WARS, 1914-1939**  
*Chair:* Samuel Hayim Brody  
**How do you say "¡No pasarán!" in Yiddish? American Jews and the Spanish Civil War**  
Lauren B. Strauss (American University)  
**The New Maccabees of the Jewish Legion**  
Tim Langille (Arizona State University)  
**The True Maccabees: Leo Baeck on Jews and Germans in the Great War**  
Yaniv Feller
- 10.4 *(05) Commonwealth (190, AV)*

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**SOCIAL SCIENCE, CULTURAL STUDIES, AND THE GOOD:  
MAKING OUR WORK MATTER**

*Moderator:* Jennifer Thompson (California State University, Northridge)  
*Discussants:* Matthew Boxer (Brandeis University)  
Jennifer Caplan (University of Cincinnati)  
Gregg Drinkwater (University of Colorado, Boulder)  
Bruce A Phillips (Hebrew Union College)  
Natasha Zaretsky (New York University)

10.5 *(04) Back Bay Blrm A (190, AV)*

**SOCIAL CONSIDERATION AND INNOVATION IN MEDIEVAL  
ASHKENAZI HALAKHIC CULTURE**

*Chair:* Martin I. Lockshin (York University)

**The Changing Availability of Prayer Texts during the Thirteenth  
Century: History and HALAKHAH**

Ephraim Kanarfogel (Yeshiva University)

**We Didn't Start the Fire: Preventing Fire Disaster in Jewish and  
Christians Neighborhoods of Medieval Ashkenaz**

Sophia Schmitt (Ludwig Maximilian University Munich)

**Making Jewish law accessible to the physically impaired: Adel's journey  
to the 15th-century Bavarian mikvah**

Ahuva Liberles (Yale University)

10.6 *(06) Fairfax A (130, AV)*

**JEWS IN SPACE: THEORIZING PLACE IN JEWISH LITERATURE**

**From the "Heyder" to the heder: The transformation of the room**

Vered Shimshi (Tel Aviv University)

**Inside the Outpost: Fortified Positions in Hebrew War Literature**

Ido Moses (The University of Toronto)

**Major Trends in Jewish Geographical Writing**

Eyal Ben-Eliyahu

**SEFER YOSIPPON and SEFER MASA'OT: A Reconsideration**

Daniel Stein Kokin

10.7 *(07) Gardner (120, AV with DVD)*

**THE PRICE OF JEWISH BLOOD: REVENGE DURING AND AFTER  
THE HOLOCAUST**

*Chair:* Norman JW Goda (University of Florida)

**Revenge in Resistance and Memory: From Force for Unity to Agent of**

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## **Polarization**

Avinoam Patt (University of Connecticut)

### **Turning the “Other Cheek”? Presence and Absence of Jewish Revenge in Postwar Discourse**

Laura Katharina Jockusch (Brandeis University, Near Eastern and Judaic Studies)

### **Revenge in Poland after the Holocaust: The Jewish Underground, the Honor Court, and the Trial of Michal Weichert**

Gabriel Natan Finder

*Respondent:* Eliyana Adler (Penn State University)

## 10.8 *(08) Hampton (100, AV)*

### **LATE ANTIQUITY REALIA: CHILDBIRTH, MOSAICS, AND FESTIVALS**

*Chair:* Gregg E. Gardner

#### **Standing at Sinai: On the term “Hilaria” in Song of Songs Rabbah 4:4**

Erez DeGolan (Columbia University)

#### **Visual Storytelling on the Mosaic Floors of the Fifth-Century Sepphoris Synagogue**

Nomi Schneck (Princeton University)

#### **Women as Birth Experts in Late Antiquity**

Sarah E.G. Fein (Brandeis University)

## 10.9 *(10) Fairfax B (80, AV)*

### **JEWISH SOCIOLINGUISTICS AND IDENTITY CONSTRUCTION**

#### **Distinctively Jewish? Personal Names of American Jews**

Sarah Bunin Benor

Alicia Blumenfeld Chandler (Wayne State University)

#### **Hebrew, French, and “Integration”: Confronting Community Change through Language Practices in a Luxembourgish Synagogue**

Anastasia Badder (The University of Cambridge)

#### **Multilingualism and Identity Construction in the Ukrainian Jewish community during Russia’s War against Ukraine**

Renee Perelmutter (University of Kansas)

#### **Thinking Strategies of Bible Study**

ehud tsemach (Stanford university)

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- 10.10 (11) Berkeley (75)  
**NEW APPROACHES TO THE HOLOCAUST MEMOIR**  
*Chair:* Alexandra Garbarini (Williams College)  
**Fashioning a Communal Memory: Kinship and Camaraderie in Theresienstadt Family Camp Memoirs**  
Jonathan Lanz (Indiana University Bloomington)  
**The Continuation of Trauma through Transcribing: Second and Third Generation Survivor's and the Inability for a 'Post-Holocaust'**  
Sarah Snyder (Ackerman Center for Holocaust Studies at The University of Texas at Dallas)  
**Blindspots about/in Auschwitz Jewish Prisoner-Physicians' Memoirs**  
Sari Siegel (Cedars-Sinai Center for Medicine, Holocaust, and Genocide Studies)  
*Respondent:* Alexandra Garbarini (Williams College)
- 10.11 (13) Jamaica Pond (45)  
**CHIVALRIC LITERATURE IN YIDDISH – IN THE EARLY MODERN ERA AND BEYOND**  
*Chair:* Marion Aptroot (Heinrich Heine University)  
**When Tannhäuser Spoke Yiddish: On a German Legend and a Story on Blood Libels in the MAYSE-BUKH**  
Claudia Rosenzweig (Bar-Ilan University)  
**Reading SHMUEL-BUKH in the 21st Century**  
Oren Cohen Roman (Haifa University)  
**From German to Yiddish and Back: Old Yiddish Chivalric Texts in 19th-Century German-Jewish Scholarship**  
Aya Elyada (Hebrew University of Jerusalem)  
*Respondent:* Marion Aptroot (Heinrich Heine University)
- 10.12 (12) Arnold Arboretum E (45)  
**RETHINKING JEWISH MODERNITIES: SEPHARDI AND MIZRAHI PERSPECTIVES**  
*Chair:* Julia Phillips Cohen (Vanderbilt University)  
**Social Hierarchy and the esnaf in the late Ottoman Sephardi World**  
Dina Danon (Binghamton University)  
**Dynamics of the Millet: Ladino Translations of Ottoman Reform Edicts in a Comparative Perspective**  
Tamir Karkason (Katz Center for Advanced Judaic Studies, University of Pennsylvania)

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**Subversion and Resistance in the Rabbinical Literature of Colonial  
Algeria**

Gabriel Abensour (Hebrew University of Jerusalem)

**From Israel's Ethnic Struggle to a Global Sephardi Solidarity**

Aviad Moreno (Ben Gurion University of the Negev)

**In-between But Not in the Middle: Sephardi Modernities as the  
Production of Non-dichotomic Categories**

Yuval Jacob Evri (Brandeis University)

Angy Cohen (University of Calgary)

10.13

(14) *Boston Common* (45)

**MULTICULTURAL PASTS, TROUBLED PRESENTS: JEWISH-  
THEMED HISTORICAL TELEVISION SERIES**

*Moderator:* Lior Betzalel Sternfeld (The Pennsylvania State University)

*Discussants:* Michelle Campos (The Pennsylvania State University)  
Edward Portnoy (YIVO Institute for Jewish Research)  
Michael Rom (University of British Columbia)

10.14

(15) *Public Garden* (115)

**“THE PAST IS NEVER DEAD. IT’S NOT EVEN PAST”: GOTHIC  
MOTIFS IN MODERN JEWISH CULTURE**

*Chair:* Karen Grumberg (University of Texas at Austin)

**“You Can’t Be Any Poorer Than Dead”: Controversies Around  
Premature Burial as Gothic Motif in the Polemics of the Berlin Haskalah**

Marc Caplan (Heinrich Heine University Düsseldorf)

**The Dybbuk in Psychoanalytic Literature: Religious and ethnic identity in  
psychoanalytic theory and clinical practice**

Jess Olson (Yeshiva University)

**Queer Gothic History-Telling in Alon Hilu’s globalgothic Jaffa**

Karen Grumberg (University of Texas at Austin)

**Musical Skeletons and Technological Ghosts: Musical Horror Imagery  
and the Discourse on Modern Jewish Identity in Hebrew Literature**

Shirah Malka Cohen (Brandeis University)

10.15

(16) *Clarendon* (45)

**VINTAGE TALMUD: THEORIZING CONTEMPORARY RABBINIC  
CULTURES**

*Moderator:* Chumie Juni (Carleton College)

*Discussants:* Emily Filler (Washington and Lee University)

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Chaya Halberstam (King's University College, University of Western Ontario)

Shira Schwartz (Syracuse University)

Rebecca Scharbach Wollenberg (University of Michigan)

10.16 (17) Dalton (45)

**COLD WAR MIGRATION IN TRANSNATIONAL JEWISH PERSPECTIVE, 1948-1980**

*Chair:* Rachel Rothstein (The Weber School)

**Jewish American communal organizations and non-Jewish refugees, 1965-1980**

Amy Fedeski (Queen's University at Kingston)

**Fostering Postwar Jewish Continuity from Slovakia to the “Newly discovered continent, America”**

Rebekah Klein-Pejsova (Purdue University)

**“Overheard or Misheard in Shanghai?: Russians, Jews, and Australian Immigration Policy in the Early Cold War”**

Sara L. Halpern (Cardiff University)

*Respondent:* Tobias Brinkmann (Penn State University)

10.17 (18) Exeter (45)

**CREATING MODERN JEWISH CULTURE(S) THROUGH TRANSLATIONS AND ANTHOLOGIES**

*Moderator:* Kathryn A. Hellerstein (University of Pennsylvania)

*Discussants:* Maya Barzilai (University of Michigan)

Markus Krahl (School of Jewish Theology University of Potsdam)

Judith Müller (University of Basel / Ben Gurion University of the Negev)

Anita Norich (Anita Norich)

Jan Schwarz (Lund University)

10.18 (09) The Fens (115, AV)

**THE CHALLENGES OF DIGITAL HUMANITIES IN JEWISH STUDIES — SILOING AND SYNERGY**

**Sponsored by** Posen Digital Library of Jewish Culture & Civilization

*Moderator:* Sasha R Goldstein-Sabbah (Groningen University)

*Discussants:* Laura Newman Eckstein (University of Pennsylvania)

Alison L. Joseph (The Posen Library)

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Rebecca Amy Kobrin (Columbia University)  
Michelle Margolis (Columbia University)  
Bryan Karle Roby (University of Michigan)

10.19 (19) *River Way* (115)

**FASCIST INTELLECTUALS AND THE CANONS OF JEWISH STUDIES**

*Chair:* Benjamin J Schreier (Pennsylvania State University)

**'Anti-Anti-Semitism' and the Scandal of Martin Heidegger's 'Black Notebooks'**

Daniel Herskowitz (University of Oxford)

**Against Apologetics: Maurice Blanchot, Judaism, and Theory in Bad Faith**

Kirsten Collins (University Of Chicago)

**Relapse Nation, or, How I Learned to Stop Worrying About the Wartime Journalism and Read Paul de Man**

Samuel P. Catlin (University of Chicago)

*Respondent:* Benjamin J Schreier (Pennsylvania State University)

10.20 (21) *Olmsted* (36)

**REDLINING AND BLOCKBUSTING: JEWS, HOUSING, AND THE STATE, 1930-1960**

*Chair:* Lila Corwin Berman (Temple University)

**“A Thousand Acres of Restricted Land”: coded antisemitism in federal policy and private development in the 1920s and 1930s**

Kirsten Fermaglich

**“Russian Jews of the Lower Class”: Jewish neighborhoods in the Federal Housing Authority maps**

Britt P. Tevis

**“Not For Sale, We Believe in Democracy”: Jewish Social Workers and Homeowners Combat Blockbusting in Springfield Gardens, Queens 1958**

Allan Amanik (Brooklyn College, CUNY)

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**Session 11, Tuesday, December 20, 2022 10:15 am - 11:45 am**

- 11.1 *(01) Back Bay Blrm C (280, AV with DVD)*  
**STRUCTURAL INEQUALITIES IN JEWISH DIVORCE PRACTICE: ETHNOGRAPHIC, LEGAL AND TALMUDIC PERSPECTIVES**  
Sponsored by Hadassah-Brandeis Institute  
Chair: Norma Baumel Joseph (Concordia University)  
**“A Distinctly Jewish Form of Domestic Violence”: Transformations in Jewish Communal Discourse Around Domestic Abuse and Get Refusal**  
Lisa Fishbayn Joffe (Hadassah-Brandeis Institute, Brandeis University)  
**“It was Humiliating”: Orthopraxy and power in stories of Get Abuse in Canada**  
Deidre Butler (Carleton University)  
Betina Appel Kuzmarov (Carleton University)  
**“Scheming Woman, Clever Man: Rabbinic ambivalence towards abusive behavior in Jewish marriage and divorce”**  
Mari Masha Yossiffon Halpern (University of Toronto)
- 11.2 *(02) Back Bay Blrm B (200, AV)*  
**REWRITING JEWS AND FRENCH IMPERIAL POWER: CRITICAL NEW LOOKS AT THE ALLIANCE ISRAËLITE UNIVERSELLE**  
Chair: Robin Margaret Buller (University of California Berkeley)  
**The ALLIANCE ISRAËLITE UNIVERSELLE and the Racial Politics of Ethnography**  
Rachel Smith (UCLA)  
**Sponge Skeleton: Labor, Libel, and the Archives of the Alliance Israélite Universelle in the Modern Mediterranean**  
Nancy Ko (Columbia University)  
**Blanche Bendahan, MAZALTOB, and the Alliance Israélite Universelle**  
Frances Malino (Wellesley College)  
Yaelle Azagury  
Respondent: Ethan Katz (University of California, Berkeley)
- 11.3 *(05) Commonwealth (190, AV)*  
**AMERICAN JEWISH ENCOUNTERS WITH TECHNOLOGY**  
Chair: David Zvi Kalman (Shalom Hartman Institute of North America)  
**Cantorial pedagogy in the wild: technologies of music learning and the convening of a Jewish sacred music underground**  
Jeremiah Daniel Lockwood (Yale Institute of Sacred Music)

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**From Bronze YAHRTZEIT Plaques to Cyber Memorialization**

Alanna Esther Cooper (Case Western Reserve University)

**The Rabbi and the Calculator: Science and Technology in the Writings of Judah Levin**

David Zvi Kalman (Shalom Hartman Institute of North America)

*Respondent:* Jonathan Boyarin (Cornell University)

11.4 *(04) Back Bay Blrm A (190, AV)*

**BACK TO THE ARCHIVES: NEW PERSPECTIVE ON THE MODERN HISTORY OF JERUSALEM**

**Unpacking the British Mandate planning collection, Jerusalem Municipality Historical Archives: Continuation and rupture in the development of the modern City**

Noah Hysler Rubin (Bezalel Academy of Arts and Design)

**Jerusalem 1949--1967: State of the art and archives**

Menachem Y Klein (Bar Ilan University)

**MUSRARA on the Margins of Jewish-Arab Existence in Jerusalem**

Moshe Naor (University of Haifa)

11.5 *(06) Fairfax A (130, AV)*

**PLACE AND SPACE AND HOLOCAUST TESTIMONY**

*Chair:* Monika Rice (Lafayette College)

**Testimony & Place in the Wartime Soviet Union– Migrating Knowledge in Soviet Yiddish Antifascism**

Miriam Schulz (University of Toronto)

**Pages of Jewish History as a Testimony: The Making of BLETER FAR GESZICHTE**

Natalia Aleksium (University of Florida, Gainesville)

**Aftermapping: Memory Maps as Holocaust Testimony**

Eliyana Adler (Penn State University)

*Respondent:* Yechiel Weizman (Bar Ilan University, Israel)

11.6 *(07) Gardner (120, AV with DVD)*

**REELPOLITIK: IN SEARCH OF LOST FOOTAGE & ETHICAL FOOTING**

**Jews in Bulgarian Cinema**

Rina Lapidus (Bar-Ilan University)

**Reconstructing Helmar Lerski's PALESTINE AT WAR (1942)**

Barry Wiener

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**The Jewish Politics of Adaptation: On the Lost Film Version of Israel Zangwill's THE MELTING POT**

Jonatan Tadmor (Stanford University)

11.7 *(10) Fairfax B (80, AV)*

**SPACE AND PLACE IN PALESTINE/ISRAEL**

**The Public and the Domestic in the Arbitration of Housing Disputes in 1940s Tel Aviv**

Michal X Kofman (University of Louisville)

**The Revisionist Movement and the British Mandate for Palestine**

Ofira Gruweis-Kovalsky (Zefat Academic College)

**Neither Mizrahi Nor Ashkenazi: On Outpost Synagogues in the West Bank And How They Are Spaces Where Ashkenazi and Mizrahi Identities Are Transgressed**

Amir Reicher (CUNY Graduate Center)

11.8 *(11) Berkeley (75)*

**GRIEF AT THE BORDERLANDS: LIFE AND LITERATURE**

*Moderator:* Agi Legutko (Columbia University)

*Discussants:* Debra Caplan (Baruch College, CUNY)

Irena Klepfisz

Tahneer Oksman (Marymount Manhattan College)

11.9 *(13) Jamaica Pond (45)*

**CHRISTIAN HEBRAISM AND JEWISH-CHRISTIAN RELATIONS**

*Chair:* Nadia Vidro (UCL)

**The Sound and the Fury: Reflections of Sinai in Petrus Alfonsi's**

**DIALOGI CONTRA JUDAEOS**

Dov Honick (University of Notre Dame)

**Jewish Reformation Theology: Interreligious Dialogue in Sixteenth-Century Central Europe**

Avraham Oriah Kelman (Stanford University, Religious Studies Department)

**Polemic and Commentary, Genre and Rhetoric in Joseph Ibn Shem Tov**

Maud Kozodoy (The Posen Library of Jewish Culture and Civilization)

11.10 *(12) Arnold Arboretum E (45)*

**AMERICAN JEWISH "DIVERSITY" AND THE US RACIAL BINARY**

*Moderator:* Devin Naar (University of Washington)

*Discussants:* Mijal Bitton (Hartman Institute / NYU)

Galeet Dardashti (New York University)

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Laura Limonic (SUNY Old Westbury)  
Leonard Saxe (Brandeis University)

11.11 *(14) Boston Common (45)*

**FOCUS ON MUSEUMS: BETWEEN THE JEWISH AND THE UNIVERSAL**

*Chair:* Nomi Schneck (Princeton University)

**Pulling Back the Curtain: The Case for the Upcycling of a 17th Century Northern Italian Jewish Ritual Textile**

Abigail Meyer (Metropolitan Museum of Art)

**From Accidental to Intentional Collecting: the Judaica Journey of the Museum of Fine Arts in Boston**

simona di nepi (Museum of Fine Arts Boston)

**Kusama in Tel Aviv: New Directions in Israeli Curatorship**

Maya Balakirsky Katz

11.12 *(16) Clarendon (45)*

**SETTLER COLONIALISM IN COMPARATIVE PERSPECTIVE**

*Moderator:* Mara W. Cohen Ioannides (Missouri State University)

*Discussants:* Maxwell Greenberg

Aaron J. Hahn Tapper (University of San Francisco)

Liora R. Halperin (University of Washington, Seattle)

Mira Sucharov (Carleton University)

11.13 *(17) Dalton (45)*

**STILL COOKING: NEW PERSPECTIVES IN THE STUDY OF MEDIEVAL AND EARLY MODERN JEWISH FOODWAYS**

*Chair:* Francesca Bregoli (Queens College and The Graduate Center, CUNY)

**The Material Culture of the Jewish Kitchen in Medieval Provence**

Daniel Smail

**Portuguese New Christians eating and fasting together in early modern Spain**

Shai Zamir

**Joseph Ha-Kohen and the foodways of the Americas**

Flora Cassen (Washington University in St. Louis)

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- 11.14 (18) *Exeter (45)*  
**GENDER AND JEWISH LITERATURES FROM AROUND THE WORLD**  
*Chair:* maera shreiber (University of Utah)  
**MIMETIC OR EMETIC?: Food, Vomit, Eating Disorders, and the Unassimilable in the Works of Sarah Kofman**  
 Joel Howard Swanson (The University of Chicago)  
**The Jewish Mystical Feminism of Anna Lesznai**  
 Mari Rethelyi (Louisiana State University)  
**Family, Survival & Hope: Children's Holocaust Literature in North America, 1940-2020**  
 Barbara Diane Krasner (Mercer County Community College)
- 11.15 (09) *The Fens (115, AV)*  
**COUNTING OR RECOUNTING? COMPUTATIONAL STUDIES OF GENDER IN MODERN HEBREW LITERATURE**  
*Chair:* Melissa Sarah Weininger (California State University Northridge)  
**In Numbers: Sex, Gender, and the Hebrew Novel**  
 Yael Dekel (Ben Gurion University of the Negev)  
**Reading Gender in Israeli Fiction: A Computational Analysis**  
 Adia Mendelson Mendelson Maoz (The Open University of Israel)  
 Avi Shmidman (Bar Ilan University)  
 Sinai Rusinek (Haifa University)  
**Prize-Winning Data**  
 Nancy E. Berg (Washington University)
- 11.16 (19) *River Way (115)*  
**“DECONSTRUCTING MODERN FORMS OF JEWISH AUTHENTICITY”**  
*Moderator:* Bethamie Horowitz (NYU)  
*Discussants:* Stuart Zane Charme (Rutgers University (Camden))  
 Zev Eleff (Gratz College)  
 Ken Koltun-Fromm  
 Rachel Werczberger (Hadassah Academic College, Jerusalem)

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11.17

(21) *Olmsted (36)*

**THE EMOTIONS OF ANTISEMITISM**

*Moderator:* James Loeffler (University of Virginia)

*Discussants:* Judah M Bernstein (Teaneck)  
H. Susannah Heschel (Dartmouth College)  
Shaul Magid Magid (Thetford)  
Orit Rozin (Tel Aviv University, Israel)

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