

SATURDAY, DECEMBER 17, 2022

ON-SITE REGISTRATION AND BADGE PICK-UP *Grand Ballroom Foyer - Registration Desk 2nd Floor 8:00 pm - 9:00 pm*

SUNDAY, DECEMBER 18, 2022

ON-SITE REGISTRATION AND BADGE PICK-UP *Grand Ballroom Foyer - Registration Desk 2nd Floor 8:00 am - 6:00 pm*

EXHIBIT HALL *Exhibit Hall/Constitution Ballrooms A&B, 2nd Floor 9:00 am - 7:00 pm*

SESSION 1, SUNDAY, DEC 18, 10-11:30AM

Back Bay Blrm A 2nd Floor (AV)

DISABILITY IN RABBINIC LITERATURE: CRIPPIN CHAVRUTA, TALMUD, AND JEWISH SCRIPTS

Chair: Karolina Krasuska (University of Warsaw)

Madwomen and Their Un/Dead Husbands: On Weakened Minds, Elevated Locations, and Heightened Emotions

Hannah T Roussel

O CHAVRUTA O METUTA/Companionship or Death: Locating Disability Pedagogy in Jewish Textual Practice

Chloe Li Piazza (UC Berkeley)

Scribal Ability and Disability

Rebecca Raphael

Back Bay Blrm B 2nd Floor (AV)

ZAKHOR AT 40: JEWISH MEMORY, HISTORY, LITERATURE

Moderator: David N. Myers (University of California, Los Angeles)

Discussants: Ofer Dynes (Columbia University)

Yael Halevi-Wise (McGill University)

Shachar M. Pinsker (The University of Michigan)

Anna Shternshis (University of Toronto)

Shai Zamir (University of Michigan)

Back Bay Blrm C 2nd Floor (AV)

CONTEMPORARY AMERICAN JEWISH THOUGHT AND PRACTICE

Chair: Ido Dagan (Bar Ilan University)

Shlomo Carlebach on the West Coast

Pinchas Giller (American Jewish University)

When Eating Pigs Goes Wrong: Jews, Trichinosis, and Health in America

Nicole B Siegel (Fordham University)

Back Bay Blrm D 2nd Floor (AV)

HOW WE'RE TEACHING JEWISH AMERICAN LITERATURE IN THE 2020S

Moderator: Lori Harrison-Kahan (Boston College)

Discussants: Evan Goldstein (Yale University)

Rachel Gordan (University of Florida)

Brett Ashley Kaplan (University of Illinois at Urbana-Champaign)

Josh Lambert (Wellesley College)

Ashley Walters (College of Charleston)

Exeter 3d Floor

SELF AND OTHER IN MEDIEVAL AND EARLY MODERN ASHKENAZ

Chair: Joshua Teplitsky (University of Pennsylvania)

Early Modern Extraction: The "Anti-Ghetto" of the Christian Hebraists

Ishai Mishory (Columbia University Department of Religion)

JTS Ms. 3541 and the Connected Histories of Early Modern Jewry

Avinoam Joseph Stillman (Freie Universitaet Berlin, Institute of Jewish Studies)

Marginal Eyes: Jewish Visibility and Civic Pageantry in Medieval Ashkenaz

Emilie Amar-Zifkin (Yale University)

Purity and the Sacred in Medieval Ashkenaz

Jennifer Seligman (Yeshiva University)

Fairfax A 3rd Floor (AV)

MAGIC, METHODS, AND THE MISHNAH: THE DYNAMISM OF MEDIEVAL TEXTS

Chair: Shamma Boyarin (University of Victoria)

"And They Will Rejoice, and Sing on the Day I Die": An Antigambling

Hebrew Poem as a Medieval “Earworm”

Roni Chai Cohen (Ben Gurion University of the Negev)

Early MISHNEH TORAH Editions and Rabad's Glosses

Aaron Adler (Herzog College)

Magic, Maimonides, and the Use of Evidence

Phillip Lieberman (Vanderbilt University)

Vernacular Glosses (LE'AZIM): Variations in Methodology in David

Kimhi's Biblical Commentaries as Compared to His Linguistic Shorashim

Naomi Grunhaus (Yeshiva University)

Fairfax B 3rd Floor (AV)

MODERN LITERARY ENCOUNTERS

Can Hebrew Be A Mame Loshn? Reflections on Maternity and

Language in Modern Hebrew Literature

Roni Henig (New York University)

The Hidden Road to ON WISE ROADS: Avot Yeshurun's Translations of Yiddish Poetry

Omer Waldman (Hebrew University of Jerusalem)

Gardner 3rd Floor (AV)

JEWISH PHOTOGRAPHERS AND PHOTOGRAPHING JEWS

Chair: Barbara E. Mann (The Jewish Theological Seminary)

Images as Humanitarian Currency: Photography in International Aid

Campaigns during the Holocaust

Rebekka Grossmann (Hebrew University Jerusalem)

Picturing the Holocaust: a Photobook by Survivors in the Immediate Postwar

Steven Samols (University of Southern California)

"Jewishness" and Early Photography in Hamburg, 1839–1960

Sarah Leonard (Simmons University)

Philology on Camera: The 1956 Expedition to Southern Sinai and Israeli Humanities in the Early State Era

Amit Levy (Hebrew University of Jerusalem)

Hampton 3rd Floor (AV)

HASIDISM IN LIGHT OF POSTCOLONIAL AND DIASPORA THEORY

Chair: Ayala Fader (Fordham University)

Polish Hasidism as a “Culture of Resistance”

Glenn Davis Dynner (Sarah Lawrence College)

**Artists, Influencers, and Cyberfrumenists? When Ultra-Orthodoxy
Dialogues with Postcolonial Feminism**

Jessica Roda (Georgetown University)

**Hasidism and “Spiritual Neocolonialism”: Chabad’s Role in Building
Noahide Communities in the Global South**

Rachel Z Feldman (Franklin and Marshall College)

Respondent: Joshua Shanes (College of Charleston)

Berkeley 3rd Floor

DEATH AND DYING IN JEWISH MYSTICAL TRADITION

Chair: Joel Hecker (Reconstructionist Rabbinical College)

Discussants:

Eitan P. Fishbane (Jewish Theological Seminary)

Ruth Kaniel Kara-Ivanov (Haifa University)

Nathaniel Berman (Brown University)

Andrea Gondos (Freie Universitaet Berlin, Institute of
Jewish Studies)

Lawrence B. Fine (Mount Holyoke College)

Michela Andreatta (University of Rochester)

Avriel Bar-Levav (The Open University of Israel)

Biti Bina Orit Roi (Schechter Institute for Jewish Studies)

Shiffy Sloatovski

Clarendon 3rd Floor

**EARLY MODERN WOMEN WRITERS AND YIDDISH LITERARY
HISTORY**

Moderator: Jordan R Katz (University of Massachusetts Amherst)

Discussants:

Sonia Gollance (University College London)

Rachel Greenblatt (Brandeis University)

Matthew Johnson (University of Chicago)

Dalton 3rd Floor

CENTERING YIDDISH SOURCES IN HISTORICIZING

**ANTIFASCIST INTERNATIONALISM IN THE LONG 1930S: NEW
PERSPECTIVES ON THE INTERWAR EUROPEAN (JEWISH) LEFT**

Chair: Anna Elena Torres (University of Chicago)

Provincializing Berlin from Soviet Belarus: Kulbak’s CHILDE HAROLD

OF DZISNA, World Literature, and Socialist Jewish Modernity

David Kurkovskiy (University of California - Berkeley)

"The First Defenders of the Spanish Republic": Jewish German and Polish Communists in Barcelona at the Outbreak of the Spanish Civil War

Annabel Cohen

More than Class War: Yiddish Travelogues from Nazi Germany and Their Influence on the Bundist Understanding of National Socialism and Antisemitism, 1933–1938

Anne-Christin Klotz (University of California - Berkeley)

Commonwealth 4th Floor (AV)

IN SERVICE OF NATIONAL IDENTITY: NEW PERSPECTIVES ON VARIOUS THIRD RAILS OF THE ISRAEL-DIASPORA DYNAMIC

Chair: Sharon Avni (CUNY)

Religious Zionist Approaches to English (and the English-speaking Diaspora): A Translation Perspective

Omri Asscher (Bar-Ilan University)

Bifurcated Heritage: The Case of Israeli-American Hebrew Language Advocates in Los Angeles

Hannah Zahava Kober (Stanford Graduate School of Education)

Jamaica Pond 5th Floor

RELIGIOUS CULTURES IN NINETEENTH-CENTURY CENTRAL AND EASTERN EUROPE

Chair: Daniella Leah Farah (Rice University)

The Acts and Antics of the Singing Assistants (MESHORERIM) of a Nomadic Cantor in the Russian Empire (Principally Ukraine and Poland), ca. 1820

Daniel S. Katz (Martin Buber Institute, University of Cologne)

Opportunistic Orientalism as a Path of Jewish Integration in Hungary

Katalin Franciska Rac (University of Florida)

Arnold Arboretum E 5th Floor

WORD, BODY, AND IMAGINATION IN THE WARSAW GHETTO: NEW APPROACHES TO THE RINGELBLUM ARCHIVE

Chair: Samuel Kassow (Trinity College)

Women's Experience of the Holocaust in the Contents of the Ringelblum Archive

Katarzyna Person (Jewish Historical Institute)

The Sensation of Words in the Warsaw Ghetto

Hannah Pollin-Galay (Tel Aviv University)

**Zelman Skalov's Attempt to Novelize Jewish Warsaw, September 1939–
June 1941 in Real Time: Catastrophic Contingency and Novelistic
Discourse**

Sven-Erik Rose (University of California, Davis)

Respondent: David G. Roskies (The Jewish Theological Seminary)

The Fens 5th Floor (AV)

**BEYOND HALAKHAH: LAW, EXPERTISE, AND KNOWLEDGE IN
JEWISH AND CHRISTIAN LATE ANTIQUE TRADITIONS**

Sponsored by Research Network "Between Encyclopaedia and Epitome –
Talmudic strategies of knowledge-making in the context of ancient medicine
and sciences" (U. Tübingen, UCL, FU Berlin)

Chair: Lynn Kaye (Brandeis University)

**The Historian's Craft: Law as Communal Self-Knowledge in Eastern
Christian Communities**

Maria E Doerfler (Yale University)

**Law, Lore, and Beyond: Talmudic Knowledge Culture and Encyclopedic
Trends in Late Antiquity**

Lennart Lehmann (University of Tuebingen, Institute for Jewish Studies)

Respondent: Michal Bar-Asher Siegal (Ben-Gurion University)

Public Garden 5th Floor

DIASPORA JEWS BETWEEN NATIONHOOD AND STATE POWER

Chair: William Marshall Pimlott

**Keep the State Far from Us! Isaac Mayer Wise, Reconstruction, and the
Jewish Politics of Antistatism**

Jacob T Morrow-Spitzer (Yale University)

**A PATHOLOGICALLY ABNORMAL SITUATION: Le Cercle Gaston
Crémieux and the [Im]possibility of an Anti-National Jewishness**

Joel Howard Swanson (The University of Chicago)

**The Fate of Soviet Jewry and the Origins of the Congress of Jewish
Organizations and Communities**

Joshua Tapper (Stanford University)

**French Jews, Legal Practice, and the Construction of Empire: The Case
of Adolphe Crémieux**

Noemie Duhaut (Katz Center for Advanced Judaic Studies)

River Way 5th Floor

**GENDER AND THE HOLOCAUST: RELATIONSHIPS,
EXPERIENCES, AND MEMORIALIZATION**

**The Affective Experiences of Women Forcibly Sterilized under the Nazi
Regime, 1933-1945**

Tiarra Cooper (UMass Amherst)

**Opposition and Otherness of the Female Protagonists in David
Grossman's Novel MORE THAN I LOVE MY LIFE**

Dorit Lemberger (Bar-Ilan University)

Boston Common 5th Floor

TREMBLING BEFORE G-D: A TWENTY-YEAR RETROSPECTIVE

Moderator: Orit Avishai (Fordham University)

Discussants: Sandi DuBowski

Steven Greenberg

Golan Y. Moskowitz

Tanya Zion-Waldoks (Hebrew University of Jerusalem)

SESSION 2, SUNDAY, DEC 18, 2022 12:30 - 2:00 PM

Back Bay Blrm A 2nd Floor (AV)

**HOME BUT NOT AT HOME: AUSTRIAN JEWISH REFUGEES
FROM NAZISM AFTER 1938**

Chair: Lisa Silverman (University of Wisconsin - Milwaukee)

How to Stay Austrian in the German Jewish Diaspora

Sheer Ganor (University of Minnesota, Twin Cities)

**Homesick for an Imagined Homeland: The Dilemmas of Nazi-Era
Refugees from Austria, Czechoslovakia, and Romania**

Marsha L. Rozenblit (University of Maryland)

**Performing Exile, Performing Nostalgia: Viennese Jewish Refugees on
Broadway, 1938–1941**

Paul Frederick Lerner (University of Southern California)

Respondent: Lisa Silverman (University of Wisconsin - Milwaukee)

Back Bay Blrm B 2nd Floor (AV)

NON-JEWS IN YIDDISH LITERATURE

Chair: maeera shreiber (University of Utah)

The Fictional GOY in the Anglo-Yiddish Press

Vivi Lachs (Queen Mary, University of London)

**When Hitler Spoke Yiddish: Translation and Identity in DI YIDISHE
MELUKHE, ODER, VAYTSMAN DER TSVEYTER by Aaron Zeitlin**

Miriam Schwartz (University of Toronto)

**Who Is the Righteous Gentile in Yiddish Holocaust Narrative? Isaiah
Spiegel's FLAMEN FUN DER ERD and the Ambivalent Representation
of Polish Catholicism**

Julian A. Levinson (University of Michigan)

Back Bay Blrm C 2nd Floor (AV)

**JEWISH CHALLENGES TO LEGAL AND CONSTITUTIONAL
NORMS**

Translating Jewish Law in Early Modern Courtrooms

Verena I Kasper-Marienberg (North Carolina State University)

**Jewish Intercession and the Abolition of Torture in Poland-Lithuania,
1776**

François Guesnet (Francois Guesnet)

**The Public Lighting of the Menorah, Indigenous religion, and the First
Amendment**

Matthew A. Kraus (University of Cincinnati)

Back Bay Blrm D 2nd Floor (AV)

SOCIAL ASPECTS OF MEDIEVAL JEWISH THOUGHT

Chair: Jeffrey Macy (Hebrew University of Jerusalem)

The Medieval Karaite Bible Exegetes' Attitude Towards Conversion and Converts

Marzena Zawadowska (University of Warsaw/Jewish Historical Institute)

The Human Hand of Divine Rule: Maimonides on Theocracy

Charles Lesch (The Hebrew University of Jerusalem)

Vita Contemplativa as Vita Activa: Towards an Intellectual Biography of R. Nissim of Girona, Both Talmudist and Philosopher in Fourteenth-Century Catalonia

Moses Lapin (Hebrew University, Jerusalem)

Exeter 3d Floor

JEWISH RESPONSES TO POGROMS IN EARLY TWENTIETH-CENTURY EASTERN EUROPE

Chair: Zeljka Oparnica (Institute of Historical Research, London)

Three Strategies for Jewish Self-Defense in Russia at the Turn of the Century

Artur Markowski

HEFKER: The Literature of Abandonment and the Russian Civil War

Harriet Murav (Harriet Murav)

Protecting Communities, Envisioning Autonomy: Responses to the 1918 Pogroms in Galicia

Jan Rybak (Birkbeck, University of London)

Respondent: Elissa Bemporad (Queens College and The Graduate Center, CUNY)

Fairfax A 3rd Floor (AV)

INVENTING JEWISH MASCULINITIES FROM THE GERMAN EMPIRE TO THE YISHUV IN PALESTINE

Chair: Deborah Hertz (University of California, San Diego)

Jewish Gymnastics and the Call for MUSCLE JUDAISM in the German Empire

Jens Elberfeld (Martin-Luther-Universität Halle-Wittenberg)

Queer AHASVER? Jewishness, Sexuality and Masculinity in Early German Homosexual Magazine Culture, 1880-1933

Liesa Hellmann (Humboldt-University Berlin)

Becoming Gay and Masculine: Developing Gay Identity in the Yishuv during the Mandate Era and beyond

Yuval Peretz Yonay (University of Haifa)

Fairfax B 3rd Floor (AV)

POETRY, MUSIC, AND EMOTIONS IN THE HOLOCAUST

“All of These People Want to Live”: Inequality, Protest, and Beggars’

Songs in the Warsaw Ghetto

Julia Ellen Moineau Riegel (Hollins University)

“A Yidish Kind”: Holocaust Poetry and Yiddish Songs by Khane Kheytn-Weinstein

Anna Rozenfeld (ELES Research Fellow)

The Deepening Darkness: Emotions in Yiddish Holocaust Diaries

Amy Simon (Michigan State University)

Gardner 3rd Floor (AV)

POPULAR LITERATURE AND MODERN JEWISH CULTURES

Moderator: David Mazower

Discussants: Naomi Brenner (The Ohio State University)

Yahel Matalon (Yale University)

Marina Mayorski (University of Michigan - Ann Arbor)

Saul R Zaritt (Harvard University)

Hampton 3rd Floor (AV)

GRAPHIC NARRATIVES AFTER MAUS

Chairs: Avinoam Patt (University of Connecticut)

Victoria Aarons (Trinity University)

Discussants: Sarah Lightman (The Royal Drawing School, London)

Ken Koltun-Fromm

Corinne E. Blackmer (Southern Connecticut State University)

Heather Dawn Lutz (Pascack Hills High School)

Ruth Panofsky (Toronto Metropolitan University)

Jennifer Caplan (University of Cincinnati)

Barbara E. Mann (The Jewish Theological Seminary)

Berkeley 3rd Floor

WORKS-IN-PROGRESS GROUP IN JEWISH STUDIES

Chairs: Jason Lustig (University of Texas at Austin)

Jordan R Katz (University of Massachusetts Amherst)

“Baptized in Blood”: Anna Strunsky, William English Walling, and a Revolutionary Pretext

Ashley Walters (College of Charleston)

The Spectrality of Antwerp’s “Diamond Jews” in Everyday Hasidic Life

Sam Shuman (Davidson College)

Clarendon 3rd Floor

CLIMATE CHANGE AND HEBREW LITERATURE: MATERIAL PERSPECTIVES

Chair: Shira Stav (Ben-Gurion University of the Negev)

"The Garbage Truck and the Lesson in Philosophy": Landfills and Garbage in Modern Hebrew Literature

Tafat Hacoheh-Bick (Katz Center for Advanced Judaic Studies, University of Pennsylvania)

Class Antagonism with Climate Catastrophe in Hebrew Fiction

Oded Nir (Queens College, City University of New York)

From Potentiality to Extinction: The Figure of the Desert in Contemporary Hebrew Literature

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Dalton 3rd Floor

REFINING OUR RESEARCH METHODS IN THE 21ST CENTURY: CHALLENGES AND OPPORTUNITIES IN SCHOLARSHIP ON RABBINICS

Chair: Marjorie Lehman (The Jewish Theological Seminary)

Epoch-Changing Moments or Historical Vicissitudes: Tabernacle and Temple in Rabbinic Literature

Jenny R. Labendz (St. Francis College)

Over-Historicizing Interpretive Texts: Josephus and the Rabbis on the Phineas Episode

Chaya Halberstam (King's University College, University of Western Ontario)

Re-thinking Talmudic Archaeology: How Lamps Illuminate Relationships Between Texts and Artifacts

Gregg E. Gardner

Code-Switching: Refining our Understanding of Greek and Latin in Rabbinic Literature

Daniel Golde (The Jewish Theological Seminary of America)

Between the Logical and the Philological: On the Limits of Method in the Study of Tannaitic Literature

Jonathan Milgram (The Jewish Theological Seminary)

Olmsted 5th Floor

JEWISH STUDIES AND CATHOLIC STUDIES: A RESEARCH CONVERSATION

Discussants: Noah Benjamin Bickart (John Carroll University)

Sarit Kattan Gribetz (Fordham University)

Malka Z. Simkovich

Arnold Arboretum E 5th Floor

SCHOLARS IN HIGH SCHOOL SETTINGS: SKILLS, PEDAGOGY, RESEARCH, AND NETWORKING

Moderator: Jane S. Gabin (National Coalition of Independent Scholars)
Discussants: Shira M. Kohn
Rachel Rothstein (The Weber School)
David Sclar (Princeton University/The Frisch School)

The Fens 5th Floor (AV)

**JEWISH CORPUS LINGUISTICS AND LANGUAGE
DOCUMENTATION**

Chair: Renee Perelmutter (University of Kansas)

Toward a New Understanding of Judeo-Georgian

Tamari Lomtadze (Akaki Tsereteli State University)

**The Corpus of Spoken Yiddish in Europe: A New Resource for Language
Research and Pedagogy**

Isaac L Bleaman (University of California, Berkeley)

Chaya R. Nove (University of California, Berkeley)

Tagging Medieval Hebrew: Semantic and Pragmatic Aspects

Rachel Tal (Bar-Ilan University and Dicta)

River Way 5th Floor

**THE ONGOING ISSUE OF SEXISM IN ACADEMIA: A DISCUSSION
ON STEPS AGAINST IT AND POSSIBLE SOLUTIONS**

Sponsored by AJS Women's Caucus

Moderator: Carli Snyder (City University of New York, Graduate
Center)

Discussants: SARAH M CUSHMAN (Holocaust Educational Foundation
of Northwestern University)
Sarah Imhoff (Indiana University)
Laura S. Levitt (Temple University)
Samira Mehta (Department of Women and Gender Studies,
University of Colorado Boulder)
Christin Zuehlke (Technical University Berlin, Center for
Research on Anti-Semitism)

Boston Common 5th Floor

**SOUTH OF THE BORDER: THE AMERICAS BEYOND THE UNITED
STATES**

Chair: Tobias Brinkmann (Penn State University)

**A More Hospitable Desert: How Jews Found a Home in the US-Mexico
Borderlands**

Gabrielle Lyle (Texas A&M University)

Jewish Sensibility in M. Chenillo's Mexican Films

Nora Glickman (Queens College)

Abraham Joshua Heschel in Brazil

Andrea Kogan (Pontificia Universidade Católica de São Paulo)

Sunday, December 18, 2022

2:00 pm - 2:30 pm

Exhibit Hall/Constitution Ballrooms A&B, 2nd Floor

COFFEE BREAK IN EXHIBIT HALL

SESSION 3, SUNDAY, DEC 18, 2022 2:30 PM - 4:00 PM

Back Bay Blrm A 2nd Floor (AV)

CULTURES ON THE ROAD

Chair: Karen Underhill (University of Illinois at Chicago)

Camera as Passport

Deborah Dash Moore (University of Michigan)

Friendly Warnings: The Work of Jewish Protection Societies in European Ports and Stations

Magdalene Klassen (Johns Hopkins University)

Middle Eastern and North African Jews as Tastemakers in Belle Époque and Interwar Paris

Devi Mays (University of Michigan)

Julia Phillips Cohen (Vanderbilt University)

Kasrilevke in Petaḥ Tikva: Was the Yishuv an Extension of the Pale of Settlement?

Israel Bartal (Hebrew University of Jerusalem)

"To Bring the Jewish Child out of His Narrow World"? Globality, the Post-traditional Child, and the New Jewish Children's Literature

Kenneth B. Moss (University of Chicago)

Back Bay Blrm B 2nd Floor (AV)

JEWISH WILLS IN THE MEDIEVAL AND EARLY MODERN MEDITERRANEAN

Chair: Stanley Mirvis (Arizona State University)

Wills in the Cairo Geniza

Rachel Richman (Princeton University)

"Although I Am Sick, Etc.": Jewish Women's Wills between Convention and Choice

Rena Nechama Lauer

Succession: Jewish Merchant Wills from Eighteenth-Century Livorno

Francesca Bregoli (Queens College and The Graduate Center, CUNY)

Respondent: Stanley Mirvis (Arizona State University)

Back Bay Blrm C 2nd Floor (AV)

VISUALIZING HOLOCAUST MEMORY: EXPLORING VISUAL AND MATERIAL AFTERLIVES OF THE SHOAH IN THE FRANCOPHONE IMAGINATION

Chair: Meredith Scott (US Air Force Academy)

Photographic Memories of Shoah: Photography and the Holocaust in France

Abigail Lewis (University of Wisconsin-Madison)

The Transformation of the Maison D'Izieu

Ashley Valanzola (Middle Tennessee State University)

Hors Champ: Reframing Auschwitz-Birkenau in the Works of Georges Didi-Huberman

Alexandra Natoli (University of Southern Indiana)

Back Bay Blrm D 2nd Floor (AV)

VIRAL JUDAISMS: REENVISIONING JEWISH IDENTITY IN THE COVID-19 PANDEMIC

Hallucinations of Hasidic Jews in London COVID-19 ICUs

Heather L Munro (King's College London)

Reverberations of COVID-19 in Jewish Lives: Insights from the "Pandemic Journaling Project"

Sarah S. Willen (The University of Connecticut)

Digital Religion, Daf Yomi, and the History of Orthodox Jewish Feminism

Adam S. Ferziger (Bar-Ilan University)

What Is Required for a Defense of Traditional Haredi Activity in the Context of COVID-19

Zackary Berger (Johns Hopkins School of Medicine)

Exeter 3d Floor

VOS IZ? YIDDISH PEDAGOGY IN TWENTY-FIRST-CENTURY ACADEMIA

Sponsored by In Geveb

Moderator: Jessica Anne Kirzane (The University of Chicago)

Discussants: Sara Feldman (Harvard University)

Ellen Kellman (Brandeis University)

Beatrice Lang (Johns Hopkins University)

Agi Legutko (Columbia University)

Elena Luchina

Fairfax A 3rd Floor (AV)

LITERARY STRATEGIES OF MEDIEVAL JEWISH PHILOSOPHERS

Chair: Naomi Grunhaus (Yeshiva University)

Literary aspects of philosophical writing. The case of Maimonides' Guide of the Perplexed

Michael Zank (The Elie Wiesel Center for Jewish Studies)

Contemplation and Suspicion: Maimonides and The Materialist Distortion

Michah S. Gottlieb (New York University)

Shlomo Ibn Gabirol's Philosophy of Language

Barbara Anna Gryczan (University of Warsaw, Faculty of History)

Fairfax B 3rd Floor (AV)

**CELEBRATIONS AND COMMEMORATIONS THROUGH MUSIC:
DANCING AND CRYING IN UGANDA, NEW YORK, AND TEREZIN**

Chair: Judah M. Cohen (Indiana University)

**Praising God with Music and Dancing in Uganda: Psalm 150 and the
Abayudaya Musical Tradition**

Amanda Ruppenthal Stein (Carroll University)

**“Real Jewish Music”: Weddings, Klezmer, and Israeli Folk Song in
Postwar New York City**

Uri Schreter (Harvard University)

Gardner 3rd Floor (AV)

**YIDDISH TRANSMISSIONS: ELECTRICITY, SOUND,
TRANSLATION**

**Current Events: Electric Light in Transnational Yiddish Print Culture,
1880–1939**

Alona Bach (MIT)

KINDER YORN: Ruth Rubin's Yiddish Children's Songs

Miriam Borden (University of Toronto)

**“No One Will Read My Mother’s Letters”: Reverse Engineering the
Poetry of Avot Yeshurun**

Yaakov Herskovitz (Tel-Aviv University)

Hampton 3rd Floor (AV)

HUMAN-DIVINE RELATIONS IN LITURGY AND THEURGY

Chair: Jonathan Milgram (The Jewish Theological Seminary)

A New Theory for the Origin and Function of the Kaddish

Reuven Kimelman (Brandeis University)

**Repeating, (Re-)Enacting, Intensifying, and Repressing: The Embodied
Rhetoric of Jewish Prayer Practices**

Davida Charney (The University of Texas at Austin)

Berkeley 3rd Floor

SPACE AND PLACE IN PALESTINE/ISRAEL

Chair: Dotan Greenvald (Harvard University - Center for Jewish History)

**The Public and the Domestic in the Arbitration of Housing Disputes in
1940s Tel Aviv**

Michal X Kofman (University of Louisville)

**Neither Mizrahi nor Ashkenazi: On Outpost Synagogues in the West
Bank and How They Are Spaces Where Ashkenazic and Mizrahi**

Identities Are Transgressed

Amir Reicher (CUNY Graduate Center)

Clarendon 3rd Floor

**ACTIVISM, ALLYSHIP, APPROPRIATION, ERASURE:
REPRESENTING OTHERS IN NORTH AMERICAN JEWISH
LITERATURE**

Chair: Sunny S Yudkoff (University of Wisconsin-Madison)

Appropriation and Allyship in Annie Nathan Meyer's Antilynching Literature

Lori Harrison-Kahan (Boston College)

Antisemitism as Insight into Homophobia

Rachel Gordan (University of Florida)

"Somewhere near [Inuit] Country": Representations of Indigenous North American Peoples in Yiddish Migrant Writings from the Early Twentieth Century

Vardit Lightstone

Dalton 3rd Floor

GERMAN AND YIDDISH LITERARY VOICES

Chair: Sheila Elana Jelen (University of Kentucky)

"Fun Keynem Nit Gehert": Nothing in and after Anna Margolin

Evan Goldstein (Yale University)

Max Czollek and the "Lachrymose Aesthetic" in Contemporary German Jewish Poetry

Molly Krueger (UC Berkeley)

An Uncivilized Tongue: Yiddish and Asian American Ethnopoetics

Jacqueline Krass (University of Wisconsin-Madison)

Echoes of the Lord of History in Cynthia Ozick's FOREIGN BODIES and ANTIQUITIES

Na'amit Sturm Nagel (UCI-Irvine)

Commonwealth 4th Floor (AV)

DIGITAL HUMANITIES AND THE FUTURE OF HOLOCAUST TESTIMONY

Chair: Laura Katharina Jockusch (Brandeis University, Near Eastern and Judaic Studies)

The Fortunoff Video Archive and the Tensions between Empathic Listening and Digital Technology

Christy Bailey Tomecek (Fortunoff Video Archive for Holocaust Testimonies)

What Might Machine Learning and Natural Language Processing Learn about Holocaust Testimonies?

Todd Presner (University of California, Los Angeles)
Respondent: Anne Kelly Knowles

Olmsted 5th Floor

**JEWS AND JUDAISMS IN THE EIGHTEENTH-CENTURY
ATLANTIC WORLD: NEW CONSIDERATIONS**

Chair: Nina Caputo (University of Florida)

**Caring for Those Who Cannot Reason: The Mentally Ill Poor in the
London Sephardic Community in the Eighteenth-Century**

Julia R Lieberman (Saint Louis University)

Jews, Creolization, and the Eighteenth-Century Atlantic World

Hilit Surowitz-Israel (Rutgers University)

Pragers & Co.: Merchants in the Post-Revolutionary Era

Toni Pitock

Respondent: Michael Hoberman (Fitchburg State University)

Jamaica Pond 5th Floor

QUEERING JEWISH STUDIES

Moderators: Anna Hajkova (University of Warwick)

Gregg Drinkwater (University of Colorado, Boulder)

Discussants: Rafael Balling (Stanford University)

Aleksandra Gajowy (University College Dublin)

Carli Snyder (City University of New York, Graduate
Center)

Max Strassfeld (University of Arizona)

Mir Yarfitz (Wake Forest University Department of History)

Arnold Arboretum E 5th Floor

JEWS AND GRECO-ROMAN LITERATURE

Chair: AZZAN YADIN-ISRAEL (Rutgers University)

Augustan Poets and the Jews

Chaya Cassano (The Graduate Center, CUNY)

Jewish Euhemerism: Toward a Dedicated Account

Jesse Mirotznik (Hebrew University of Jerusalem)

John Malalas and the Jews

Ari Finkelstein

The Fens 5th Floor (AV)

JEWISH WOMEN IN COMICS: BODIES AND BORROWINGS

Chair: Jodi Eichler-Levine (Lehigh University)

Rutu Modan: Real Life Shifting to Fiction

Kevin Haworth (Carnegie Mellon University)

Dementia, Disembodiment, and DAYENU

Davida Pines (Boston University)

Feminist MEdrashic Borrowings: From Eve to Bathsheba

Sarah Lightman (The Royal Drawing School, London)

River Way 5th Floor

GETTING PUBLISHED: A CONVERSATION WITH JOURNAL

EDITORS

Moderator: Geoffrey P Levin (Emory University)

Discussants: Natan Aridan (Ben-Gurion University of the Negev)

Rachel S. Harris

Dana Herman (American Jewish Archives)

Jason Kalman (Hebrew Union College - Jewish Institute of Religion)

Helene Julia Sinnreich (Univ. of Tenn. Dept of Religious Studies)

Boston Common 5th Floor

JEWISH WOMEN IN THE LATE OTTOMAN EMPIRE: BORDERS, BODIES, AND SILENCES

Chair: Dina Danon (Binghamton University)

In the Center and on the Border: Jewish Women and Practices of Contraception and Abortion in the Late Ottoman Empire

Anabella Esperanza (The Hebrew University of Jerusalem)

Jewish Women's Cholera Experiences: At the center of an Epidemic, on the Margins of Scholarship

Canan Bolel (University of Washington)

Women on the Border: Female Jewish Teachers in Late Ottoman Edirne

Jacob Daniels (Stanford University)

Sunday, December 18, 2022

3:30 pm - 4:30 pm

RELIGIOUS SERVICES (TRADITIONAL) *Liberty A, 2nd Floor*

RELIGIOUS SERVICES (EGALITARIAN) *Liberty C 2nd Floor*

SESSION 4, SUNDAY, DEC 18, 2022 4:15 PM - 5:45 PM

Back Bay Blrm A 2nd Floor (AV)

**CELEBRATING THE PAST, REFLECTING THE PRESENT:
MILESTONE ANNIVERSARIES FOR JEWISH WOMEN**

Chair: Jennifer Sartori (Jewish Women's Archive)

The Centennial of American Bat Mitzvah: Centering the Girls Who Sparked a Gender Revolution in Jewish Life

Carole B. Balin (Hebrew Union College - Jewish Institute of Religion)

The Fiftieth Anniversary of the Ordination of Sally Priesand

Karla Goldman (University of Michigan)

“Ahead of Her Time”: Marking JWA’s Twenty-Fifth Anniversary

Gail Twersky Reimer (Jewish Women’s Archive)

Respondent: Judith Rosenbaum (Jewish Women’s Archive)

Back Bay Blrm B 2nd Floor (AV)

**“TOO MUCH TO KNOW”: MANAGING INFORMATION ABOUT
JEWISH BOOKS, PAST AND PRESENT**

Sponsored by Association of Jewish Libraries (AJL)

Chair: Joshua Teplitsky (University of Pennsylvania)

Categorizing Jewish Books in the Sixteenth Century: Subjects, Materials, and Other Categorization Schemes

Adam B Shear (University of Pittsburgh)

The Scientific Study of Medieval and Early Modern Books: Isaiah Sonne’s Contribution to STUDIES IN BIBLIOGRAPHY AND BOOKLORE

Martina Mampieri (The Hebrew University in Jerusalem)

The “Handlist of Hebrew Manuscripts and Documents Illustrating Jewish History and Literature in the Collection of Cecil Roth” within the History of “Books About Jewish Books”

Konstanze H. Kunst

Respondent: Michelle Margolis (Columbia University)

Back Bay Blrm C 2nd Floor (AV)

THE MARSHALL SKLARE AWARD SESSION

Sponsored by Association for the Scientific Study of Jewry

Moderator: Judit Bokser Liwerant (Unam Mexico)

Discussants: Sergio DellaPergola (Hebrew University of Jerusalem)

Bethamie Horowitz (NYU)

Debra Renee Kaufman (Professor Emerita and Matthews

Distinguished University Professor, Northeastern

University)

Ariela Keysar (Trinity College)

Back Bay Blrm D 2nd Floor (AV)

THE YIDDISH ARCHIVE: MIGRATIONS AND TRANSFORMATIONS

Chair: Marc Caplan (Heinrich Heine University Düsseldorf)

The Global Migration of a Manuscript: “Jewish Proverbs and Sayings about Food”

Deborah Hope Yalen (Deborah Yalen)

Soviet Yiddish Philology in Ufa/Kyiv, 1942–1948: A Yiddish Institution in a Time of Crisis

Philip Schwartz (Polish Academy of Sciences)

Using Digital Humanities to Connect the Yiddish Archive to Contemporary Community: The Klezmer Archive Project

Christina Crowder (The Klezmer Institute)

Respondent: Cecile E. Kuznitz (Bard College)

Exeter 3d Floor

HYBRID TEXTS AND INTELLECTUAL EXCHANGE ACROSS THE MEDIEVAL JEWISH WORLD

Chair: Maud Kozodoy (The Posen Library of Jewish Culture and Civilization)

From West to East: European Elements in a Judeo-Arabic Prayer Text

Arnold Franklin (Queens College, CUNY)

Medieval Jewish Authorial Approaches to Metaphor and Translation

Isabelle Levy (Columbia University)

Italian Ladies in a Maimonidean Key: Immanuel of Rome’s Hebrew Poetry about Women

Dana Fishkin (Touro College)

Fairfax A 3rd Floor (AV)

CROSSING BOUNDARIES: PSYCHOANALYSIS, IMMIGRATION, AND NATION

Chair: Ilana Szobel (Brandeis University)

Freud and/as “Imbecile”: Affect, Disability, Psychoanalysis

Naomi Sheindel Seidman (University of Toronto)

The Will to Work: Disabled War Veterans and the Israeli Prosthetics Industry

Marco Di Giulio (Franklin & Marshall College)

Stuck in the Middle with You: Louis Marshall, Public Charge, and the Impact of Disability in US Immigration Law

Hannah Esther Zaves-Greene (New York University)

Fairfax B 3rd Floor (AV)

LITERATURE AS LOCUS FOR JEWISH RELIGIOUS PRACTICE

Chair: Saskia Ziolkowski (Duke University)

Stealing Into the Prayerbook: Poetry and Contemporary Liturgical Innovation

maeera shreiber (University of Utah)

Literature as Liturgy: Soma Morgenstern's THE THIRD PILLAR (1955)

Kata Gellen (Duke University)

Memorial Candles, Angels, and Garbage Collectors: Jewish American Memory in THE HISTORY OF LOVE

Sarah Schwartzman Ramsey (CU Boulder)

Respondent: Daniel Stein Kokin

Gardner 3rd Floor (AV)

GENDER, AGE, AND SPACES OF (JEWISH) ALTERITY IN TWENTIETH-CENTURY GERMANY

Chair: Darcy Buerkle (Smith College)

“With Other Young Girls My Age”: Annette Eick's PETRA and (Jewish) Lesbian Space

Meghan Paradis (Indiana University, Bloomington)

“It Was Not Garbage”: An Economy of Decay in Valeska Gert's Ziegenstall (1951-1978)

Jackie Davis

Demons in Berlin: Ritual Transformation and Kosher Hotels in Esther Singer Kreitman's DER SHEYDIM TANTS

Julie Sharff (The University of Toronto)

Respondent: Frances Tanzer (Clark University / Strassler Center for Holocaust and Genocide Studies)

Hampton 3rd Floor (AV)

THEATER RESPONDS TO THE HOLOCAUST, IN YIDDISH AND IN HEBREW

Chair: Debra Caplan (Baruch College, CUNY)

Poland on My Mind: Roman Brandstaetter's THE MERCHANT OF WARSAW at the Habima Theatre (1941)

Edna Nahshon (The Jewish Theological Seminary)

“The Power of This Acting Business”: Post-World War II Amateur Theatre and Performance at Yiddish Summer Camps

Jonah Greene (University of Kansas)

Memory Games: Staging Shoah Memory Transmission in Twenty-First-Century Israeli Theater

Achinoam Aldouby (Tel Aviv University, UC Berkeley)

Clarendon 3rd Floor

GENDERING JEWISH TRADITION

Moderator: Jaimie N Luria

Discussants: Andrea Dara Cooper (University of North Carolina at Chapel Hill)
Chumie Juni (Carleton College)
Steven Kaplin (Indiana University)
Cara Rock-Singer (University of Wisconsin, Madison)
Sarah Violet Zager (Katz Center for Advanced Judaic Studies, University of Pennsylvania)

Dalton 3rd Floor

**CREATIVE WRITING, SCHOLARSHIP, AND JEWISH STUDIES:
TAKE TWO**

Moderator: Laurence Roth (Susquehanna University)

Discussants: Jennifer Glaser (University of Cincinnati)
Brett Ashley Kaplan (University of Illinois at Urbana-Champaign)
Rachel Kaufman (UCLA)
Ruth Panofsky (Toronto Metropolitan University)
Karen E Skinazi (University of Bristol)

Commonwealth 4th Floor (AV)

GENDER, EMBODIMENT AND ANIMALITY IN RABBINIC TEXTS

Chair: Yoel Kretzmer-Raziel (Achva Academic College)

Constructing Corpses: The Babylonian Talmud and the Fetal Dead

Sara Ronis (St. Mary's University, Texas)

The Animalization of Illness in Rabbinic Literature: Models of Illness and Rabbinic Subjectivity

Shulamit Shinnar (Columbia University)

“Torah Scholars Who Are Similar to Women, but Act Mightily like

Men”: Once Again on the Construction of Rabbinic Masculinity

Roni Shweka (Bar Ilan University)

Olmsted 5th Floor

**ANALYZE THIS! MODERN PHILOSOPHY AND KABBALAH IN
DIALOGUE**

Chair: Jonathan Dauber (Yeshiva University)

Yehuda Leib Ashlag and John Stuart Mill

Jerome Yehuda Gellman (Ben-Gurion University of the Negev)

Hermann Cohen's Shabbat in the Light of Hannah Arendt's HUMAN CONDITION

Anaël Simy Malet

Personifying the Impersonal: Heymann Steinthal, Hermann Cohen, and the Problem of Myth

Benjamin Steele-Fisher (University of California, Davis)

Jamaica Pond 5th Floor

JEWISH SEX WORK IN EUROPEAN URBAN CENTERS: ENTANGLEMENTS BETWEEN MIGRATION, GENDER, AND ANTISEMITISM

Moderator: Stefanie Fischer (Goethe University Frankfurt)

Discussants: Elisabeth Janik-Freis (Technical University Berlin, Center for Research on Anti-Semitism)

Matteo Perissinotto (University of Ljubljana)

Mir Yarfitz (Wake Forest University Department of History)

Paola Zichi (Queen Mary, University of London)

Arnold Arboretum E 5th Floor

JEWISH STUDIES AND ETHNIC STUDIES: ENGAGING DYNAMICS OF POWER, PRIVILEGE, AND IDENTITY

Moderator: Sarah Ellen Zarrow (Western Washington University)

Discussants: Marc Dollinger

Cheryl Greenberg (Trinity College)

Samira Mehta (Department of Women and Gender Studies, University of Colorado Boulder)

The Fens 5th Floor (AV)

INTERWAR INTERSECTIONS

Chair: Dotan Greenvald (Harvard University - Center for Jewish History)

The Making of a Hasidic Yeshiva: The Case of Interwar Chabad

Wojciech Tworek (University of Wrocław)

Sentimentalism in Mandate Palestine's Hebrew Newspapers and the History of Modern Jewish Emotions

Matan Boord (Bar-Ilan University)

"Sephardic Jewry Is a Historical Fact": Sephardim in Sarajevo, Their Past and Their Future from the Perspective of the 1920s and 1930s

Zeljka Oparnica (Institute of Historical Research, London)

Public Garden 5th Floor

JEWISH REVIVAL(S) INSIDE OUT

Moderator: Jonathan Boyarin (Cornell University)

Discussants: Asher D Biemann (University of Virginia)
Shaul Magid Magid (Thetford)
Daniel Montereescu (Central European University)
Rachel Werczberger (Hadassah Academic College,
Jerusalem)
Sara Zorandy

River Way 5th Floor

**BEFORE AND AFTER THE “FINAL SOLUTION”: REEXAMINING
THE “JEWISH QUESTION” IN GLOBAL CONTEXT, 1935–1950**

Chair: Atina Grossmann (Cooper Union)

**A Jewish State in Africa? Revisiting the “Madagascar Plan” in Global
and Comparative Context, 1936-1940**

Eric Kurlander (Stetson University)

**Polish Concepts of Dealing with the “Jewish Question” and Their
International Reception in the Face of War**

Zofia Trębacz

**A "Jewish Question" In the Philippines? Jewish Refugees, Filipino
Political Elites, Japanese and German Officials on the Philippine
archipelago, 1938-1945**

Thomas Pegelow Kaplan (University of Colorado Boulder)

**To Stay or Go? Transnational Contacts, Emigration, and the Polish
“Jewish Question” after the Holocaust, 1945-1950**

Kamil Kijek (University of Wroclaw)

Boston Common 5th Floor

DIASPORA WITHIN AND BEYOND JEWISH POLITICS

Moderator: Sara L. Halpern (Cardiff University)

Discussants: Mara Benjamin (Mt. Holyoke College)

Marla Brettschneider (University of New Hampshire)

Julie E. Cooper (Tel Aviv University)

Alexander Kaye (Brandeis University)

SUNDAY EVENING EVENTS, DECEMBER 18, 2022

SKLARE AWARDS RECEPTION, SPONSORED BY ASSJ *Back
Bay Blrm C 2nd Floor (AV) 6:00 pm - 7:00 pm*

WELCOME RECEPTION *Exhibit Hall/Constitution Ballrooms
A&B, 2nd Floor 6:00 pm - 7:00 pm*

JORDAN SCHNITZER BOOK AWARDS RECEPTION *Liberty A,
B & C, 2nd Floor 7:00 pm - 8:00 pm*

**JORDAN SCHNITZER BOOK AWARDS DINNER (RSVP
REQUIRED) *Grand Ballroom* 8:00 pm - 10:30 pm**

MONDAY, DECEMBER 19, 2022

ON-SITE REGISTRATION AND BADGE PICK-UP *Grand Ballroom Foyer - Registration Desk 2nd Floor 8:00 am - 6:00 pm*

WOMEN'S CAUCUS BREAKFAST *Republic B 2nd Floor 7:30 am - 8:30 am*

RELIGIOUS SERVICES (TRADITIONAL) *Liberty A, 2nd Floor 8am-9am*

RELIGIOUS SERVICES (EGALITARIAN) *Liberty C 2nd Floor 8am-9am*

SESSION 5, MONDAY, DEC 19, 2022 8:30 AM - 10:00 AM

Back Bay Blrm A 2nd Floor (AV)

MEDITERRANEAN IMAGINARIES: RABBINICS IN COMPARATIVE CONTEXT

Chair: Sara Ronis (St. Mary's University, Texas)

Bringing the Bible to Babylonia: The Bavli's Infusion of the Mesopotamian Landscape with Biblical Narratives

Omer Shadmi (Haifa University)

Saving Face with David: Echoes of B. Sanhedrin 107a–b in Tafsīr and Late Midrash

Madeline Wyse (University of California - Berkeley)

Tractate Kuttim and the Emergence of Jewish Dhimmitude

Eliav Grossman

Back Bay Blrm B 2nd Floor (AV)

JEWISH LITERATURES FROM AROUND THE WORLD

Chair: Sheila Elana Jelen (University of Kentucky)

A Jewish “FRACTURE COLONIALE”? Inter-marriage, Assimilation, and Documentation in Francophone Literature

Katherine Raichlen

American Jewish Fiction through the Eyes of Chinese Scholars

Nanfei Jing (University of Virginia)

The Imperial Turn: Jewish Settler Colonial Literature in English

Aaron Kreuter (Carleton University)

Change, Comparison, and Generalizability in Holocaust Studies

Epistemology

Judith Gerson (Rutgers University)

Back Bay Blrm C 2nd Floor (AV)

MARKING JEWS: FROM SELF-IDENTIFICATION TO STIGMATIZATION

Chair: Jeffrey Abt (Wayne State University)

The Nazi Swastika as a Dual Act of Marking

Carolin Aronis (Colorado State University)

Accessible, Alluring, and Ambiguous: Jewish Cultural Embodiments in Polish Tourism and National Mythos

Rachel Merrill Moss (Boston University)

Marking Jewish Bodies: Jewish Masculinities during the Holocaust

Christin Zuehlke (Technical University Berlin, Center for Research on Anti-Semitism)

Respondent: Flora Cassen (Washington University in St. Louis)

Back Bay Blrm D 2nd Floor (AV)

GENIZAS FROM THE MIDDLE AGES TO THE EARLY MODERN PERIOD

Chair: Phillip Lieberman (Vanderbilt University)

Farewell, God: Concluding Liturgies in the Palestinian Prayer Books from the Cairo Geniza

Vered Raziel Kretzmer

Hebrew Manuscripts of the "Girona Geniza" as a Source for the Study of the Daily Life of Catalan Jews in the Middle Ages

ESPERANÇA VALLS-PUJOL (University of Barcelona)

Into the Anti-Archive: Jewish Law and Sociolinguistics in the Early Modern Cairo Geniza

Matthew Dudley (Yale University)

Fairfax A 3rd Floor (AV)

YIDDISH PRINT CULTURE BEYOND WORDS

Chair: Naomi E. Lindstrom (University of Texas)

The Visual Idiom of Youthful Engagement

Sarah Ellen Zarrow (Western Washington University)

Universal Language of Food? On Contacts between Polish and North African Jews in the Interwar Period

Magdalena Kozłowska (University of Warsaw)

Dirty Slugs and Flimsy Paper: What Can a Page Teach Us about Yiddish Printing in Postwar Poland?

Rachelle Grossman (Harvard University)

Respondent: Jodi Eichler-Levine (Lehigh University)

Fairfax B 3rd Floor (AV)

CONTESTING JEWISH MASCULINITIES

Chair: Keren R McGinity (USCJ)

“I Could Not Live a Double Life”: Giora Manor, the Kibbutz, and the Dynamics of the Transparent Closet

Dotan Brom (Tel Aviv University)

Sidney Franklin’s Verónica Pass: The First American Bullfighter and His Construction of Queer Jewish Masculinity

Emily Robins Sharpe (Keene State College)

The First Hungarian Transgender Children’s Book? Gender Nonconformity in Jewish Author Zsuzsa Kántor’s SZERELMEM, CSIKÓ (1973)

Bogi Perelmutter (University of Kansas)

“There Is No Prize at the End of the Movement”: Alon Karniel’s Queer Choreographic Structures as Jewish Diaspora

Hannah Kosstrin (The Ohio State University)

Gardner 3rd Floor (AV)

REEVALUATING GENDER AND NATIONALISM IN THE STATE GENERATION

Chair: Betzalels Strauss (Tel Aviv University, Goldreich Family Institute for Yiddish Language)

Amos Oz, Students, and the Once and Future Kibbutz

Ranen Omer-Sherman (University of Louisville)

“It’s Doubtful ... It Isn’t Even Logical, It Can’t Be Proved, and It’s Crazy”: Suspicion and Insinuations in Amos Oz’s Literature

Reut Ben-Yaakov (Duke University)

Hampton 3rd Floor (AV)

DEATH AND DYING IN JEWISH MYSTICAL TRADITION

Chair: Joel Hecker (Reconstructionist Rabbinical College)

Discussants: Eitan P. Fishbane (Jewish Theological Seminary)

Ruth Kaniel Kara-Ivanov (Haifa University)

Nathaniel Berman (Brown University)

Andrea Gondos (Freie Universitaet Berlin, Institute of Jewish Studies)

Lawrence B. Fine (Mount Holyoke College)

Michela Andreatta (University of Rochester)

Avriël Bar-Levav (The Open University of Israel)

Biti Bina Orit Roi (Schechter Institute for Jewish Studies)

Shiffy Slovatiski

Berkeley 3rd Floor

GLOBAL YIDDISH NETWORKS

Moderator: Jeffrey Veidlinger (University of Michigan)

Discussants: Amy Kerner (Ackerman Center for Holocaust Studies at The University of Texas at Dallas)
Harriet Murav (Harriet Murav)
Eli Rosenblatt (Drew University)
Rachel Rubinstein (Springfield College)
Nick Underwood (The College of Idaho)

Clarendon 3rd Floor

TEACHING THE HOLOCAUST TO FUTURE MILITARY OFFICERS AT THE US SERVICE ACADEMIES

Moderator: Meredith Scott (US Air Force Academy)

Discussants: David S Frey (United States Military Academy at West Point)
Michael Geheran (United States Military Academy)
Donald Wallace (United States Naval Academy)

Dalton 3rd Floor

AMERICAN HEBRAIST: ALAN MINTZ'S SCHOLARSHIP AND THE CURRENT SITUATION OF MODERN JEWISH LITERARY STUDIES

Moderator: David Stern (Harvard University)

Discussants: Beverly Bailis (JTS)
Maya Barzilai (University of Michigan)
Shachar M. Pinsky (The University of Michigan)
Allison Hope Schachter (Vanderbilt University)

Commonwealth 4th Floor (AV)

NEW JEWISH NEIGHBORHOODS IN THE EARLY TWENTIETH CENTURY: CLASS, GENDER, AND COMMUNITY

Chair: Vladimir Levin (Center for Jewish Art, Hebrew University of Jerusalem)

Creating a Sense of Belonging: First Middle-Class Cooperative Housing Complex in Tel Aviv

Sigal Davidi (Tel Aviv University)

Building Home and Community in Warsaw: The Apartment Complexes of the Wawelberg Foundation for Affordable Housing

Cecile E. Kuznitz (Bard College)

Unraveling the Fringes: Jewish Middle-Class Urban Space in Interwar

Łódź, Poland

Ruthie Kaplan (Haifa University)

Respondent: Vladimir Levin (Center for Jewish Art, Hebrew University of Jerusalem)

Olmsted 5th Floor

REFUGEES FROM NAZISM IN THE GLOBAL SOUTH

Chair: Adam Mendelsohn (University of Cape Town)

Migration, Arrival, and Integration of Child Survivors of the Holocaust in Mexico

Yael Siman (Universidad Iberoamericana Mexico City)

German Jewish Refugees in Apartheid South Africa

Shirli Gilbert (University College London)

Literary Narratives of Jewish Wartime Refuge in the Caribbean

Sarah Phillips Casteel (Carleton University)

Jamaica Pond 5th Floor

ONE OF US? INSIDER ETHNOGRAPHY WITH JEWISH COMMUNITIES

Moderator: Shira Schwartz (Syracuse University)

Discussants: Sharon Avni (CUNY)

Anastasia Badder (The University of Cambridge)

Galeet Dardashti (New York University)

Adrienne M Krone (Allegheny College)

Chaya R. Nove (University of California, Berkeley)

Arnold Arboretum E 5th Floor

CULTURAL EXPRESSIONS OF JEWISH IDENTITIES AND THE HOLOCAUST

Moderators: Victoria Aarons (Trinity University)

Phyllis Lassner (Northwestern University)

Discussants: Hilene Sue Flanzbaum (Butler University)

Golan Y. Moskowitz

David Alan Patterson (David Patterson)

Lucas Frederick William Wilson (Florida Atlantic University)

The Fens 5th Floor (AV)

IS RELIGIOUS ZIONISM A RELEVANT AND USEFUL TERM?

Chair: Ari Engelberg (Jerusalem)

Religious Zionism in Israel: Between the Global and the Local

Sara Yael Hirschhorn

Defining Religious Zionism: A Sociological Approach

Hayim Katsman

Religious Zionism: A Term That Lost Its Relevance?

Kimmy Caplan (Bar-Ilan University)

Respondent: Ari Engelberg (Jerusalem)

Public Garden 5th Floor

ENCOUNTERING AND COUNTERING THE INTERNATIONAL IN THE LOCAL: MIDDLE EASTERN AND NORTH AFRICAN JEWS IN THE 20TH CENTURY

Chair: Devi Mays (University of Michigan)

"A New Project of Jewish Colonization in the Sudan": Avraham Galante and Ottoman Territorialism

Ilan Benattar (New York University)

Arab Rabbis, Reform Jewish Visions: The American Council for Judaism in the Middle East

Geoffrey P Levin (Emory University)

"Dissension amongst the Community": Cooperation and Crisis in 'Adeni Jewish Emergency Committee-American Joint Distribution Committee Relations

Benjamin Berman-Gladstone (New York University)

River Way 5th Floor

READING HESCHEL'S THE PROPHETS AS/WITH BIBLICAL SCHOLARSHIP

Chair: Samuel Hayim Brody

The Most Disturbing Characters Ever Written: Heschel's THE PROPHETS between Prophetic Individual and Prophetic Book

Ethan Schwartz (Villanova University)

Biblical Prophecy on Its Own (and Other) Terms: The Contributions and Limitations of Heschel's THE PROPHETS

Rachel Frish (Yale Divinity School)

Is Heschel among the Philologists?

Jacqueline Vayntrub (Yale University)

Respondent: H. Susannah Heschel (Dartmouth College)

Boston Common 5th Floor

MEDIEVAL JEWISH PHILOSOPHICAL ETHICS

Chair: Guadalupe Gonzalez Dieguez (Université de Montréal)

Maimonides on Aristotle on the Shamefulness of Touch

Mor Segev (University of South Florida)

Wisdom and Good Deeds: On the Intersection of Psychology and Ethics in Medieval Jewish Iberian Thought

Katharina Hillmann (Bar-Ilan University)

Monday, December 19, 2022

10:00 am - 10:30 am

Exhibit Hall/Constitution Ballrooms A&B, 2nd Floor
COFFEE BREAK IN EXHIBIT HALL

SESSION 6, MONDAY, DEC 19, 2022 10:30 AM - 12:00 PM

Back Bay Blrm A 2nd Floor (AV)

BLACK AND JEWISH EXPERIENCES IN URBAN AMERICA

Chair: Robin E. Judd (The Ohio State University)

A Dream, A Nightmare, A Necessity: Marriage and the Welfare State

Morgan Carlton (University of Michigan - Ann Arbor)

William Edouard Scott: Black and Jewish Social Justice and Artistic Relationships in Twentieth-Century Chicago

LaNitra Berger (George Mason University)

Law and Order in Borough Park: Jewish Safety, Community-Police Relations, and Orthodox Activism in the 1970s

Hadas Binyamini (New York University)

Back Bay Blrm B 2nd Floor (AV)

HISTORY AND LITERATURE IN MEDIEVAL IBERIA

Chair: Jonathan Ray (Georgetown University)

“He Wrote in His Own Hand Choice Arabic Poems”: How Shmuel Ha-Nagid’s Sons Presented His Poetry

Shamma Boyarin (University of Victoria)

The Sephardic Daughter of Rabbi Akiva: Israel Al-Nakawa's Art of Translation in MENORAT HA-MA'OR

Ron Nechemia Lasri (Haifa University)

The Black-to-White Transformation of a Jewish Infant: Deciphering a Miracle Story in Medieval Barcelona

Paola Tartakoff (Rutgers University)

Respondent: David M. Freidenreich (Colby College)

Back Bay Blrm C 2nd Floor (AV)

SPECULATIVE FICTION OF TWENTY-FIRST-CENTURY ISRAEL

Chair: Yaakov Herskovitz (Tel-Aviv University)

A-topography: Speculating Maps of Change

Ella Elbaz (The University of Haifa)

The Treason of the Poets: Piyyut's Revival and Lyric Poetry's Decline in Shimon Adaf's 26th-Century Novel KFOR

Oren Yirmiya (University of California, Berkeley)

A Life Foretold: Speculative Elements and (Non)Native Writing in Shani Boianjiu's THE PEOPLE OF FOREVER ARE NOT AFRAID

Yael Flusser (The University of Chicago)

Back Bay Blrm D 2nd Floor (AV)

INTO THE WOODS: ECOCRITICISM IN LIFE AND LITERATURE

Chair: Mara Benjamin (Mt. Holyoke College)

The Ecology of Immigration: Rikuda Potash's Nature Writing

Betzalel Strauss (Tel Aviv University, Goldreich Family Institute for Yiddish Language)

Environmental Action in Places of Worship

Tanhum Yoreh (University of Toronto)

Woven Woods, Transforming Trees: Posthumanist Subversions in Contemporary Jewish Fantasy

Marissa Herzig (University of Toronto)

Exeter 3d Floor

JEWISH WOMEN ACROSS CONTINENTS

Chair: Marsha Dubrow (The Jewish Theological Seminary of America)

“Call Forth My Southern Blood”: Performing Confederate Jewish Womanhood

Heather Nathans (Tufts University)

Cosmopolitanism and Cochin's Jewish Women

Bindu Malieckal (Saint Anselm College)

Contributions to a Mizrahi Women's Living Archive in the Face of Israeli Ethnonationalism

Ilise Cohen

Fairfax A 3rd Floor (AV)

“NEW FINDINGS FROM THE PEW 2020 STUDY OF JEWISH AMERICANS: DIVISION, DIFFERENTIATION, AND DIVERGENCE AMONG AMERICAN JEWS”, ORGANIZED/CO-SPONSORED BY AMERICAN JEWISH YEAR BOOK, ASSJ, BERMAN JEWISH DATABANK, AND CONTEMPORARY JEWRY

Sponsored by American Jewish Year Book, Association for the Social Scientific Study of Jewry, Berman Jewish DataBank, and Contemporary Jewry

Chair: Alan Cooperman (Pew Research Center)

The Non-Religious Component of the Jewish Enterprise

Richard M Heiberger (Temple University)

Divisions among American Jews

Ariela Keysar (Trinity College)

Denominational Convergence and Divergence among American Jews, 1990–2020

Laurence Kotler-Berkowitz (Rosov Consulting)

A Comparison of FSU Jews and Non-FSU Jews in the United States

Ira M. Sheskin (University of Miami)

Respondent: Becka Alper (Pew Research Center)

Fairfax B 3rd Floor (AV)

NEW PERSPECTIVES ON JEWISH MIGRATION: REFUGEES IN OVERLOOKED COMMUNITIES

Chair: Daniela R.P. Weiner (Stanford University)

“The Situation of Refugees in Spain is Very Precarious...”: The JDC and Polish Refugees in Spain during the Second World War

Dorota Choinska (The University of Wroclaw, Open University of Catalonia)

From Rejected Communists to Welcome Refugees: A Case Study of Shifting Constructs of Eastern European Jews

Tyson Herberger (University of Southeastern Norway)

The Jewish Community in Penang, Malaysia: Their History, and the Reasons of Departure

Mohamed Abdelkareem Tmraz (IIUM)

Gardner 3rd Floor (AV)

TOPICS IN THE HISTORY OF BIBLICAL INTERPRETATION

God and His Harem: Goddesses in Ancient Israel

Ilona Rashkow (Stony Brook University, SUNY)

“God Intended It For Good”: Contrasting Conceptions of Divine Providence in the Biblical and Quranic Joseph Stories and Implications for the Compositional History of Sura 12

Theodore Nathaniel Motzkin (Harvard University)

"It Is This Thing That Shall Be Done to Me": The Fate of Jephthah's Daughter

Yitzhak Berger (Hunter College, CUNY)

YHWH's Wrath and the "Rebellious Ones": Isaiah 66 and Rabbinic Identity Formation

Josiah Seth Bisbee (Brown University)

Hampton 3rd Floor (AV)

GRAPHIC NARRATIVES AFTER MAUS

Chairs: Avinoam Patt (University of Connecticut)

Discussants: Victoria Aarons (Trinity University)
Sarah Lightman (The Royal Drawing School, London)
Ken Koltun-Fromm
Corinne E. Blackmer (Southern Connecticut State University)
Heather Dawn Lutz (Pascack Hills High School)
Ruth Panofsky (Toronto Metropolitan University)
Jennifer Caplan (University of Cincinnati)
Barbara E. Mann (The Jewish Theological Seminary)

Berkeley 3rd Floor

ACCEPTING, REJECTING, AND TRANSFORMING MODERN AND CONTEMPORARY KABBALAH

Chair: Matt Goldish (The Ohio State University)

Shadal's Great Debate: Literary Aspects of the "Dialogue on the Kabbalah"

J.J. Kimche (Harvard University)

Reconstructing Tradition: The Postmodern (Re)invention of Jewish Meditation

Mira Neshama Niculescu Weil (Hebrew University of Jerusalem)

Rupture, Synthesis, and the Messianic Overcoming of Šimšum in Twentieth-Century Chabad Thought

Eleazer Leib Rubin

Demythologizing and Remythologizing Jewish Theology against the Grain of Maimonides: Samuel David Luzzatto versus R. Abraham Isaac Kook

James A. Diamond (University of Waterloo)

Clarendon 3rd Floor

CONFRONTING RACE IN JEWISH STUDIES

Sponsored by American Academy of Jewish Research

Moderator: Deborah Dash Moore (University of Michigan)

Discussants: Bryan Karle Roby (University of Michigan)
Magda Teter (Fordham University, Rose Hill Campus)
Beth S. Wenger (University of Pennsylvania)

Dalton 3rd Floor

RETHINKING ZIONISM FROM FRANCE AND THE COLONIES

Chair: Ethan Katz (University of California, Berkeley)

Answering Antisemitism with Zionism: Bernard Lazare, the Dreyfus Affair, and the Re-making of Jewish Citizenship

Lauren Gottlieb Lockshin (Touro College)
My Zion, My France: Edmond Fleg, the Poet and his Legacy
Sally Debra Charnow (Hofstra University)
Memmi's Zionism in a Postcolonial Age
Jonathan Judaken (Rhodes College)

Commonwealth 4th Floor (AV)

**“MAYN YIDISHER PRONOM IZ ...”: REFLECTIONS ON QUEER
YIDDISH-LANGUAGE PEDAGOGY**

Moderator: Carolyn Elizabeth Beard (University of Toronto)
Discussants: Rebecca Araten
Alona Bach (MIT)
Sonia Bloom (Yiddish Book Center)
Chloe Li Piazza (UC Berkeley)
Sophia Elizabeth Shoulson (Johns Hopkins University)
Shuli Zerlin

Olmsted 5th Floor

WHAT IS HALAKHAH: METHODOLOGICAL REFLECTIONS

Moderator: Chaim N Saiman (Villanova Law School)
Discussants: Yonatan Yisrael Brafman (Tufts University)
Alyssa M. Gray (Hebrew Union College - Jewish Institute of
Religion)
Yael Landman (Jewish Theological Seminary)
Chaim N Saiman (Villanova Law School)
Shlomo Zuckier (Institute for Advanced Study)

Jamaica Pond 5th Floor

**OLD WINE, NEW CASKS: FRESH METHODOLOGICAL TAKES ON
CLASSIC QUESTIONS**

Chair: Barry Scott Wimpfheimer (Northwestern University)
**Rabbinic Mockery: The Interpretive and Performative Function of
Laughter in the BET MIDRASH**
Miriam Zami (Yeshiva University)
**Reading Parables in Rabbinic Midrash Using New Approaches in Genre
Studies**
Naama Weiss (Jewish Theological Seminary)
Rewriting in the Babylonian Talmud
Matthew Goldstone (Academy for Jewish Religion)

Arnold Arboretum E 5th Floor

BEYOND THE LOCAL: ZIONISM, THE YISHUV, AND

TRANSNATIONAL AND IMPERIAL NETWORKS

Chair: Elizabeth E. Imber (Clark University)

British Jews and Imperial Knowledge: Rethinking Zionist Institution-Building in Mandatory Palestine

Adi Livny (Middlebury College)

Diaspora Kibbutzim: Redefining the Zionist Settlement Movement as an Expanding and Transnational Spatial Network

Reut Yarnitsky (University of Pennsylvania)

How, and Why, Did the Balfour Declaration Come to Be? (It Wasn't Zionism)

Jerome A. Chanes (The Graduate Center, CUNY)

The Fens 5th Floor (AV)

BETWEEN THE GLOBAL AND THE NATIONAL: HOLOCAUST MEMORY ON THE INTERNATIONAL STAGE

Chair: Anna Hajkova (University of Warwick)

“Jerusalem vs. Babylon”: Israel and the Universalization of Holocaust Memory during the 1980s

Tom Eshed (The Hebrew University in Jerusalem)

The Making of a Human Rights Symbol: Raoul Wallenberg's Commemoration in the United States in the Early 1980s

Ida Richter (Selma Stern Center for Jewish Studies Berlin-Brandenburg / Center for Research on Antisemitism)

Public Garden 5th Floor

CHAIRS & DIRECTORS SPECIAL SESSION

River Way 5th Floor

SEPHARDI-ASHKENAZI RELATIONS: IDENTITY, CLASS, AND ZIONISM

Chair: Yaron Ayalon

Neoliberalism as a Moral Source: Mizrahim and Ashkenazim Meet in the Privatized Kibbutz

Omri Senderowicz (University of Michigan - Ann Arbor)

The Jews of Sidon and the Yishuv: A Story of Dynamism and Support

Yael Mizrahi-Amaud (New York University)

Respondent: Yaron Ayalon

Boston Common 5th Floor

ETHNOGRAPHIC APPROACHES TO CLASSIC CATEGORIES OF JEWISH STUDIES

Moderator: Ayala Fader (Fordham University)

Discussants: Sarah Bunin Benor
Cara Rock-Singer (University of Wisconsin, Madison)
Sam Shuman (Davidson College)
Laura Yares (Michigan State University)

Monday, December 19, 2022 **12:00 pm - 1:00 pm**

**BROWN BAG LUNCH WITH THE CENTER FOR JEWISH
HISTORY** *Kent 3rd Floor*

SEPHARDI/MIZRAHI CAUCUS LUNCH *Republic B 2nd Floor*

SESSION 7, MONDAY, DEC 19, 2022 1:15 PM - 2:45 PM

Back Bay Blrm A 2nd Floor (AV)

POSTWAR YIDDISH PARIS: POLITICS AND CULTURE

Chair: Joel Berkowitz (University of Wisconsin - Milwaukee)

The Yiddish Zionism of Post-Holocaust France

Nick Underwood (The College of Idaho)

Tea Arciszewska's MIRYEM (1958/59) and Her Life in Paris

Sonia Gollance (University College London)

Respondent: David Mazower

Back Bay Blrm B 2nd Floor (AV)

WRITING THE "I": GENDER AND GENRE IN ISRAELI LITERATURE

Chair: Yael Sela (Moses Mendelssohn Center, Potsdam University)

Writing the Other Woman in the Age of Narcissism: Israeli Biographical Novels

Orian Zakai (George Washington University)

Poetic Memoirs: The Turn to Self-Documentation in Israeli Contemporary Poetry

Shira Stav (Ben-Gurion University of the Negev)

"On a Park Bench They Sit and Also Cry": The Bench as a Liminal Space in Mizrahi Autofiction

Roy Holler (University of Florida, Gainesville)

Back Bay Blrm C 2nd Floor (AV)

ACTIVISM AND THE AMERICAN CONTEXT: PALESTINIANS, MIZRAHIM, AND ETHIOPIAN ISRAELIS

Chair: Noah Hysler Rubin (Bezalel Academy of Arts and Design)

Between Power and Helplessness: American Jews and Palestinian Terrorism in 1970s Israel

Ori Yehudai (The Ohio State University)

Palestinian American Millennials: A Study in Developing Political Identity and Activism in the Quest for a Two-State Solution

Eric Fleisch (Penn State University)

The Roots of Henrietta Szold's Binationalism

Harriet A. Feinberg (Independent Scholar)

Back Bay Blrm D 2nd Floor (AV)

ON BAVLI NARRATIVES/NORMATIVITY IN MIDRASH AND

TALMUD

Chair: Christine Hayes (Yale University)

Ifra Hormiz and the Use of Minicorpora in the Study of the Babylonian Talmud

Michal Bar-Asher Siegal (Ben-Gurion University)

Judgment, Didactics, Meaning: Suspension of Judgment in Talmudic Stories

Yuval Fraenkel (Bar Ilan University)

Halakhah Versus Normativity: Two Case Studies

Shlomo Zuckier (Institute for Advanced Study)

Legal Inconsistencies in Midrash Halakhah: The Case of the Mamzer

Tirzah Meacham (University of Toronto)

Exeter 3d Floor

ANIMALS AND ANIMALITY IN MEDIEVAL CASTILIAN

KABBALAH

Chair: Nathaniel Berman (Brown University)

The Mystery of the “Bird’s Nest”: Kabbalistic Responses to the Christian Exegesis on Deuteronomy 22:7

Jonatan Moshe Benarroch (Hebrew University of Jerusalem)

“When the Serpent Sheds Its Skin”: The Poetic Shaping of Evil in the Halls of Impurity

Tchiya Fruman (Ben Gurion University of the Negev)

Killing the Bestial Soul: Pietism versus Animality in a Unique de León Fragment

Jeremy Phillip Brown (University of Notre Dame)

Fairfax A 3rd Floor (AV)

TEACHING THROUGH FILM: REFUGEES

Sponsored by Film Committee at AJS

Moderator: Daniel H. Magilow (University of Tennessee - Knoxville)

Discussants: Olga Gershenson (University of Massachusetts-Amherst)

Ranen Omer-Sherman (University of Louisville)

Jonathan Skolnik (University of Massachusetts Amherst)

Joanna Zofia Spyra (University of Bergen)

Fairfax B 3rd Floor (AV)

COSMIC CODES AND CYCLES OF TIME

Chair: Lynn Kaye (Brandeis University)

Cracking the Code: Rav Shagar's Reading of Rav Nahman

Lawrence J. Kaplan (McGill University)

Gardner 3rd Floor (AV)

SOVIET JEWRY AT THE END OF WORLD WAR II: A VIEW FROM THE SOUTHWESTERN EDGES OF THE USSR

Chair: Anna Shternshis (University of Toronto)

Sovietization between the Holocaust and Stalin: The Rise and Fall of a Jewish Charitable Committee in Mukachevo, Transcarpathian Ukraine

Seth Bernstein (University of Florida)

Seeking Revenge and Justice after the Holocaust

Diana V Dumitru (Georgetown University)

Does Nationality Matter? Judging for Crimes against the Jews in Crimea

Irina Makhhalova

Respondent: Elana Jakel (United States Holocaust Memorial Museum)

Hampton 3rd Floor (AV)

GEOGRAPHICAL APPROACHES TO TEACHING THE HOLOCAUST

Sponsored by Holocaust Educational Foundation of Northwestern University

Moderator: SARAH M CUSHMAN (Holocaust Educational Foundation of Northwestern University)

Discussants: Daan de Leeuw

Anne Kelly Knowles

Hannah Pollin-Galay (Tel Aviv University)

Berkeley 3rd Floor

JEWISH STUDIES AND THE POLITICS OF ANTISEMITISM

Moderator: Mira Sucharov (Carleton University)

Discussants: Lila Corwin Berman (Temple University)

James Loeffler (University of Virginia)

Joshua Shanes (College of Charleston)

Scott Ury (Tel Aviv University)

Dov Waxman (University of California Los Angeles)

Clarendon 3rd Floor

JEWISH CRIMINALS, SCAMMERS, AND SWINDLERS: RELIGION, RACE, AND REPUGNANCE

Moderator: Shayna Weiss (Schusterman Center for Israel Studies, Brandeis University)

Discussants: Canan Bolel (University of Washington)

Sasha R Goldstein-Sabbah (Groningen University)
Mara W. Cohen Ioannides (Missouri State University)
Miriam Eve Mora
Alan Verskin

Dalton 3rd Floor

ON VIRTUE IN MEDIEVAL JEWISH ETHICS

Chair: Moses Lapin (Hebrew University, Jerusalem)

First-Person Passages in Solomon ibn Gabirol's Work *The Improvement of the Moral Qualities* (ca. 1045?)

Guadalupe Gonzalez Dieguez (Université de Montréal)

Maimonides' Concept of Friendship as an Ideal Model for Human Virtue

Jeffrey Macy (Hebrew University of Jerusalem)

Trust and Hope as Theological Virtues in Joseph Albo's SEFER HA-IKKARIM

Alexander Green (SUNY, University at Buffalo)

Commonwealth 4th Floor (AV)

OPERA, CANTORS, AND YIDDISH LANGUAGE CULTURE

Chair: Judah M. Cohen (Indiana University)

Opera Everywhere: Joseph Winogradoff and Overlapping Cultural Spheres in Early Twentieth-Century America

Daniela Smolov Levy

Defining the Nation(s): Jewish Musical Life, Operatic Engagement, and Self-Fashioning in Ireland, 1900–1940

Danielle Roman (New York University)

Madame Opera Meets Miss East Side: Caricaturing American Jewish Opera Encounters in New York's Early Twentieth-Century Yiddish Press

Samantha Madison Cooper (Harvard University)

Olmsted 5th Floor

RETHINKING THE CURRICULUM? TEACHING THE HOLOCAUST IN THE WAKE OF THE WAR AGAINST UKRAINE

Moderator: Yechezkel Weizman (Bar Ilan University, Israel)

Discussants: Natalia Aleksiu (University of Florida, Gainesville)

Marta Havryshko (National Academy of Sciences of Ukraine)

Kamil Kijek (University of Wrocław)

Amy Simon (Michigan State University)

Jamaica Pond 5th Floor

GLOBAL PERSPECTIVES ON JEWISH STUDIES AND ISRAEL STUDIES: METHODS, APPROACHES, AND DEBATES

Moderator: Csaba Nikolenyi (Concordia University)
Discussants: Natan Aridan (Ben-Gurion University of the Negev)
Yael Aronoff (Michigan State University)
Donna Robinson Divine (Smith College)

Arnold Arboretum E 5th Floor

DEVELOPING A FEMINIST WRITING PRACTICE IN TIMES OF CRISIS

Moderator: Rachel S. Harris
Discussants: Karolina Krasuska (University of Warsaw)
Laura S. Levitt (Temple University)
Ronnie Olesker (St Lawrence University)
Jessica Roda (Georgetown University)

The Fens 5th Floor (AV)

MOBILIZING JEWISH AND QUEER IDENTITIES IN POPULAR TV AND FILM

Chair: Grace Kessler Overbeke (Columbia College Chicago)
Brotherhood and Otherhood: Gay Joseph in HA-YEHUDIM BA'IM
Melissa Sarah Weininger (California State University Northridge)
Jewish Ritual as a Medium for Queer Expression in Recent Television
Naftali S. Cohn (Concordia University)
Queer Time for the Straight (Jewish) Guy: Seth Rogen's Promise of "Fun Fatherhood"
Jonathan Branfman (Stanford University)

Public Garden 5th Floor

JEWS IN THE AMERICAS: THE STATE OF THE ART (ANALYZING THE EXPLANATORY FORCE OF TRANSNATIONALISM IN RESEARCH ON CONTEMPORARY JEWRY)

Sponsored by Contemporary Jewry Journal - ASSJ
Chair: Robert J Brym (University of Toronto)
Transnational Approaches to Jewish Cultural Production in the Americas
Naomi E. Lindstrom (University of Texas)
Globalization, Diasporas, and Transnationalism: Jews in the Americas
Judith Bokser Liwerant (Unam Mexico)
How Are These Americas Different from All Other Continents? Jewish Populations, Migrations, and Identities
Sergio DellaPergola (Hebrew University of Jerusalem)
Respondent: Harriet Hartman (Rowan University)

River Way 5th Floor

**THE INFLUENCE OF ABRAHAM JOSHUA HESCHEL ON MY
THOUGHT**

Moderator: Leora Batnitzky (Princeton University)

Discussants: Arthur Green

H. Susannah Heschel (Dartmouth College)

Reuven Kimelman (Brandeis University)

David Novak (University of Toronto)

Boston Common 5th Floor

RETHINKING THE SECOND TEMPLE PERIOD

Chair: Roni Shweka (Bar Ilan University)

Second Temple Judaism: Periodization and Ideology

AZZAN YADIN-ISRAEL (Rutgers University)

Servants and Kings: Aspects of Hasmonean Vertical Politics

Rotem Avneri Meir (Harvard University; University of Helsinki)

Strategies of Diaspora Negation in Alexandrian Jewish Literature

Malka Z. Simkovich

**Virtuous Gods or Deserving of Death? Conflicting Early Jewish Postures
toward the Gods within Ancient Mediterranean “Paganism”**

David A Burnett (University of Edinburgh)

MONDAY, DECEMBER 19, 2022

DONOR RECEPTION *Independence West 2nd floor 2:30-3:30PM*

SESSION 8, MONDAY, DEC 19, 2022 3:00 PM - 4:30 PM

Back Bay Blrm A 2nd Floor (AV)

AT THE INTERSECTIONS: RESPECTABILITY, RACE, AND GENDER

Chair: Jane S. Gabin (National Coalition of Independent Scholars)

Who Is More Respectable? Ayzik Meir Dik's Conceptions of Civility and Race in DI VISTENAY ZAHARA (The Desolate Sahara)

Gil Ribak (University of Arizona)

Canine Pioneer: The Extraordinary Life of Rudolphina Menzel

Susan M Kahn

Caricatures of Jewish Women in Fin-de-Siècle France: A Reconsideration of the Belle Juive Stereotype

Neta Peretz

Back Bay Blrm B 2nd Floor (AV)

THE POSTWAR YIDDISH BOOKSHELF

Moderator: Rachel Rubinstein (Springfield College)

Discussants: Rachelle Grossman (Harvard University)

Samuel Spinner (Johns Hopkins University)

Sunny S Yudkoff (University of Wisconsin-Madison)

Back Bay Blrm C 2nd Floor (AV)

RETHINKING COUNTING AND CATEGORIZING JEWS

Chair: Laura Yares (Michigan State University)

Culture-Centered Demographic Variables: An Alternative to Race-Ethnicity Questions

Isobel-Marie Johnston (Arizona State University)

On the Decreasing Usefulness of Denomination as a Measure of Jewish Life

Matthew A. Brookner (Cohen Center for Modern Jewish Studies, Brandeis)

Understanding Jewish Diversity: Using Extant Data to Understand the Uniqueness of Ethnoreligious Subgroups

Leonard Saxe (Brandeis University)

Janet Krasner Aronson

Back Bay Blrm D 2nd Floor (AV)

HOW SCROLLS, TABLETS, AND BOOKS SHAPED EARLY JEWISH MINDS AND RITUAL PRACTICE

Chair: Daniel Picus (Western Washington University)

Performative Palimpsests: What Piyyutim Can, and Can't, Tell Us

Laura Suzanne Lieber (Duke University)

Late Antique Esther Scrolls in the Context of Purim Liturgy and Ritualized Writing

Jonathan Homrighausen

Provisional Texts: Changeableness of Written Script in the Early Rabbinic Imagination

Rebecca Scharbach Wollenberg (University of Michigan)

Respondent: Monika Amsler (University of Bern)

Exeter 3d Floor

IDENTITIES IN TRANSITION AND DISLOCATION: JEWS IN AND OF IRAN IN THE TWENTIETH CENTURY

Chair: Lior Betzalel Sternfeld (The Pennsylvania State University)

Iranian Conditions: Health Problems and Medical Practices in the Voices of the Staff of the Alliance Israélite Universelle, 1900-1940

Isabelle S. Headrick (Austin)

BOITE POSTALE TEHERAN: Germans, German Jews, and Iran 1933-1941.

Atina Grossmann (Cooper Union)

Western Anxieties, Iranian Realities: Jews and the “Threat of Assimilation” Discourse

Daniella Leah Farah (Rice University)

“A Different World in Every Way You Can Imagine”: Iranian Jews in the American Denominational Mosaic

Nadia Donna Malinovich (Université de Picardie/CNRS Research University)

Fairfax A 3rd Floor (AV)

BEYOND MEASURE: JEWISH WOMEN’S BIOGRAPHY AND THE APPRAISAL OF WORTH

Chair: Julie Sharff (The University of Toronto)

Miriam Karpilove and the Yiddish Middlebrow

Jessica Anne Kirzane (The University of Chicago)

Mary Antin as American Religious Seeker

Rachel B. Gross (San Francisco State University)

Jessie Sampter: A Poet to Forget?

Sarah Imhoff (Indiana University)

Respondent: Laura Leibman (Reed College)

Fairfax B 3rd Floor (AV)

IT’S JEWISH IDENTITY, BUT NOT AS YOU KNOW IT: NOVEL APPROACHES, FOCI, AND FINDINGS IN CONTEMPORARY

JEWISH IDENTITY

Chair: Harriet Hartman (Rowan University)

Seekers and Servers: The Role of Metaphor in Jewish Identity Research

Adina Bankier-Karp (Monash University)

Shifting Identities: The Influence of Chabad-Lubavitch on Argentine Jewish Life

Laura Limonic (SUNY Old Westbury)

The Port Jew and Nuestra América: Narratives of Collective Responsibility and Belonging

Dalia Wassner (Brandeis University)

Gardner 3rd Floor (AV)

STAGING JEWISHNESS IN FILM, DANCE, AND TELEVISION

Chair: Hannah Kosstrin (The Ohio State University)

Dancing around Dimona: The French Factor in Claude Lanzmann's POURQUOI ISRAEL (ISRAEL, WHY) and Michal Aviad's DIMONA TWIST

Gayle Zachmann (University of Florida)

The Representation of Haredi Jewry in Recent Film and TV Series

Eik Doedtmann (Filmuniversity Babelsberg Konrad Wolf)

Testimony Dance: Representing Survivor Testimony in Contemporary Dance

Rebecca Rossen (University of Texas at Austin)

Hampton 3rd Floor (AV)

BETWEEN JUDEO-ARABIC AND HEBREW: TEXTS AND CONTEXTS

Do Semantic Criteria Determine the Meaning of Words in Traditional PESHAT Exegesis? An Analysis of Its Role in the Writings of Moses ibn Chiquitilla

Daniel Isaac

Linguistic Analyses of Some Eighteenth- and Nineteenth-Century Judeo-Arabic Medical Manuscripts

Ani Avetisyan (Cambridge University)

Learning Hebrew in Libya by a Tri-Lingual Hebrew-Judeo-Arabic-Italian Journal

Ofra Tirosh-Becker (The Hebrew University of Jerusalem)

Berkeley 3rd Floor

“SECONDARY USE” OF SAGES' MIDRASHIM: FROM THE MIDDLE AGES TO NOW

Chair: James A. Diamond (University of Waterloo)

Rashi's Use of Midrash according to 'EVED SHELOMO (Servant of

Solomon), a Supercommentary on Rashi's Commentary on the Torah
Avichai Levy (Bar Ilan University)

Redemption and Retribution: Midrashic Themes in Medieval Piyyut
Chaya Sima Koenigsberg (Touro College and University System)

Teaching Midrash in Pluralistic Batei Midrash in Israel as a Cultural and Pedagogical Phenomenon

Sagit Mor (Beit Berl College)

Clarendon 3rd Floor

**IN OUR IMAGE: THE MAKING AND REMAKING OF THE BESHT
IN THE HASIDIC IMAGINATION**

Chair: Menachem Lorberbaum (Tel Aviv University)

The Significance of Genre in the Transmission and Reception of Beshtian Lore

Elly Moseson (Columbia University)

“There Are Many Versions”: How Rebbe Pinhas of Korets “Became” a Disciple of the Besht

Jeffrey G Amshalem

A Greater Man: Reimagining the Besht in Reb Arele Roth's Writing

Yossi Ben Harush (Ben Gurion University of the Negev)

Respondent: Biti Bina Orit Roi (Schechter Institute for Jewish Studies)

Dalton 3rd Floor

JEWS IN MODERN UKRAINE FROM THE 1900S TO THE PRESENT

Moderator: Jeffrey Veidlinger (University of Michigan)

Discussants: Henry Abramson (Touro University)

Marat Grinberg (Reed College)

Victoria Khiterer (Millersville University)

Natan M. Meir (Portland State University)

Polly Zavadviker (University of Delaware)

Commonwealth 4th Floor (AV)

**TRANSING BIBLICAL CHARACTERS: TRANS LENSES ON
TEXTUAL INTERPRETATION**

Moderator: Max Strassfeld (University of Arizona)

Discussants: Rachel Adelman (Hebrew College)

Esther Brownsmith (MF Norwegian School of Theology,
Religion and Society)

Tyson Herberger (University of Southeastern Norway)

Jane Nichols (Yale University)

Madadh Richey (Brandeis University)

Olmsted 5th Floor

**JEWISH TRESPASSERS: MULTIPLE, MIXED, AND
TRANSGRESSIVE JEWISH IDENTITIES IN THE TWENTIETH
CENTURY**

Chair: Kata Gellen (Duke University)

**Jewish Identities Within and Without Polish Ethnonationalism: A Case of
Jewish Doctors**

Monika Rice (Lafayette College)

**Between “Jewish” and “Aryan”: Converts from Judaism under the
Italian Racial Laws**

Daniela R.P. Weiner (Stanford University)

Neither Jewish, Nor Catholic: The Literary Legacies of Mixed IDENTITÀ

Saskia Ziolkowski (Duke University)

Respondent: Karen Auerbach (University of North Carolina)

Jamaica Pond 5th Floor

**JEWISH CHILDREN AND FAMILIES, CARETAKERS AND
MIGRATION EXPERTS: RETHINKING JEWISH EXPERIENCES
DURING THE HOLOCAUST AND ITS AFTERMATH THROUGH A
MULTISCALAR PRISM**

Chair: Jonathan Judaken (Rhodes College)

**CHERCHEZ ... L'ADULTE? Jewish Child Refugees in France and Their
Early Holocaust Testimony**

Laura Beth Hobson Faure (Université Panthéon-Sorbonne)

A “Care-Taking Turn” in Holocaust Studies

Sarah Cramsey (Universiteit Leiden)

**AL KIDDUSH HASHEM: Rituals of Death and Bereavement during the
Shoah**

Beth Cohen (California State University at Northridge)

Arnold Arboretum E 5th Floor

**GRANDMOTHER HISTORY, OR HOW JEWISH STUDIES
LEARNED TO LOVE THE FAMILY ARCHIVE**

Moderator: Melissa R. Klapper (Rowan University)

Discussants: Kathryn A. Hellerstein (University of Pennsylvania)

Sharon Ann Musher (Stockton University)

Jeremy D Popkin (University of Kentucky)

Hannah S. Pressman

Daniel Walkowitz (New York University)

The Fens 5th Floor (AV)

SA‘ADIAH GAON BETWEEN SCIENCE AND TRADITION: TEXTS,

SOURCES, AND IMPACT

Chair: Marzena Zawadowska (University of Warsaw/Jewish Historical Institute)

Anti-Karaite Works of Sa'adiah Gaon: A Reevaluation

Nadia Vidro (UCL)

Polemics, Halakhah, and Science: Sa'adiah Gaon's Understanding of the Science of Calendar Computation

Sacha Stern

The Earliest Reception of Sa'adiah Gaon's Approach to the Oral Torah

Marc Herman (York University)

Respondent: Eve Krakowski (Princeton University)

Public Garden 5th Floor

A NEW HISTORY OF MEDIEVAL KABBALAH

Chair: Jonathan David Brumberg-Kraus (Wheaton College)

New Perspectives on the Emergence of Kabbalah

Jonathan Dauber (Yeshiva University)

The Shekhinah as Iberian Queen?

Sharon Faye Koren (Hebrew Union College - Jewish Institute of Religion)

"In-Between" Territory in the History of Kabbalah, Fourteenth to Fifteenth Centuries

Hartley W. Lachter (Lehigh University)

River Way 5th Floor

NEW PATHS: JEWISH STUDIES IN LIGHT OF ELLIOT

WOLFSON'S SCHOLARSHIP AND THOUGHT

Chair: Glenn Davis Dynner (Sarah Lawrence College)

Prophetic Vision and Imagination: Reading Maimonides with Wolfson and Wyschogrod

Andrea Dara Cooper (University of North Carolina at Chapel Hill)

Idols in the Sanctuary: Elliot Wolfson and Modern Jewish Thought

Robert A. Erlewine (Eastern Michigan University)

Elliot Wolfson's Philosophical Theology (A Hypothesis)

Martin Kavka (Florida State University)

A Trace of Levinas: Wolfson's Phenomenology of Vulnerable Learning

Sarah Pessin (University of Denver)

Respondent: Elliot R. Wolfson (UCSB)

Boston Common 5th Floor

HISTORICAL EXCURSIONS IN ISRAEL AND JEWISH-AMERICAN RELATIONS: EDUCATION, POLITICS, AND RELIGION

Chair: aviva halamish (The Open University of Israel)

The Test and the Nation: Transnationalism, Sovereignty, and the History of Israel's Standardized Testing

Hilary Falb Kalisman (University of Colorado Boulder)

Zionism, Jewish, Vote and Jewish State: Abba Hillel Silver as a Reform Rabbi and International Politician in Cleveland, 1940–1950

Zohar Segev (University of Haifa, Ruderman Program for American Jewish Studies)

Respondent: aviva halamish (The Open University of Israel)

MONDAY, DECEMBER 19, 2022

DIGITAL HUMANITIES NETWORK MEETUP *Kent 3rd Floor*
3PM-4PM

RELIGIOUS SERVICES (TRADITIONAL) *Liberty A, 2nd Floor*
3PM-4PM

RELIGIOUS SERVICES (EGALITARIAN) *Liberty C 2nd Floor*
3PM-4PM

HONORING DAVID EHRLICH AND HIS CAFE SHIRA
Independence East, 2nd Floor 4:00 PM - 5:30 PM

HAREDI RESEARCH GROUP & INSIDER ETHNOGRAPHY RESEARCH NETWORK (4-5PM), INSIDER ETHNOGRAPHY RESEARCH NETWORK BUSINESS MEETING *Republic A, 2nd Floor (5-6PM)*

COFFEE BREAK IN EXHIBIT HALL *Constitution Ballrooms, 2nd Floor 4:30-5pm*

SESSION 9, MONDAY, DEC 19, 2022 5:00 PM - 6:30 PM

Back Bay Blrm A 2nd Floor (AV)

THE YIDDISH PRESS BEYOND ITS PAGES: ENCOUNTERS AND CONFRONTATIONS BETWEEN READERS AND WRITERS

Chair: Zackary Berger (Johns Hopkins School of Medicine)

“The Spoken Bintel”: Readers in the Offices of American Yiddish Newspapers

Ayelet Brinn (University of Hartford)

A Supernatural BINTEL BRIEF: B. Rivkin, Interpreter of Dreams

Samuel Glauber-Zimra

Violence at the Doors of the Newspaper Office: Confrontations and Labour Struggle in and outside of the Global Yiddish Press

William Marshall Pimlott

Respondent: Kenneth B. Moss (University of Chicago)

Back Bay Blrm B 2nd Floor (AV)

RUPTURE AND JEWISH THOUGHT

Chair: Claire Sufrin (Shalom Hartman Institute of North America)

Albert Memmi: The Promises and Perils of a Postcolonial Jew

Mendel Kranz (University of Chicago)

“Humanism” after Auschwitz?

Larisa Reznik (Pomona College)

Jesus in Auschwitz: The Nazarene in Post-Holocaust Jewish Thought

Carolyn Elizabeth Beard (University of Toronto)

Empire, Mission, and Messianism: Franz Rosenzweig on the Relation between Judaism and Christianity

Daniel Herskowitz (University of Oxford)

Back Bay Blrm C 2nd Floor (AV)

JEWISH WOMEN ON INTERNATIONAL SCREENS: SOVIET FILM, BOLLYWOOD, AND AMERICAN SITCOM

Chair: Samantha Pickette

Yiddish Cinema and the Marketplace of Desire

Shirelle Maya Doughty (University of California, Berkeley)

YAHUDI KI LADKI (Daughter of a Jew): Representation of Jews in Bollywood

Manjari Mukherjee

The Flashy Girl from Flushing: THE NANNY as a Jewish and American Cultural Milestone

David Slucki (Monash University)

Back Bay Blrm D 2nd Floor (AV)

“HAREDIM”: SOCIOLOGICAL PERSPECTIVES ON HAREDIM AND RELIGIOUS IDENTITY

How Many Haredim Are Out There? How Do We Know?

Daniel Staetsky (Institute for Jewish Policy Research)

Jewish Diversity in Israel

Uzi Rebhun (The Hebrew University of Jerusalem)

Haredi Organizations in the Service of a Secular State

Dikla Yogev (University of Toronto)

How it Began: Initial Triggers for Disaffiliation from Orthodox Judaism

Rona Miles (Brooklyn College, CUNY)

Estee Hirsch

Pesach Eisen

Yehudis Keller (Brooklyn College CUNY)

Alla Chavarga (Brooklyn College CUNY)

Exeter 3d Floor

CONTROVERSIAL FUTURES: UNIVERSALISM AND COMMUNAL IDENTITY IN THE DIASPORA

Chair: Bruce A Phillips (Hebrew Union Collge)

Imagining the “Day of Reckoning”: Public Displays of Memory and Expectation by Ben Hecht and Stephen Wise

Maya Catalina Gonzalez (University of Massachusetts Amherst)

Educating for Choice: Liberal Observant Jews Reframing Continuity Discourse

Ellie Ash (Boston University)

Exploring Inter marriage among the Australian Jewish Community

Benjamin Lewis (Monash University)

Fairfax A 3rd Floor (AV)

MAJOR TRENDS IN SABBATIAN AND FRANKIST RESEARCH

Chair: Pinchas Giller (American Jewish University)

A Man Riding a Lion on a Title Page: How an Engraving Reveals an Earlier Date for the Promotion of Sabbatai Zvi as Messiah

David Sclar (Princeton University/The Frisch School)

Jacob Frank: A Sensual Utopia Freed from Law

Jay Michaelson (Chicago Theological Seminary)

Frankism and Izbica Hasidism as Heresy of the Free Spirit

Matt Goldish (The Ohio State University)

Aşk, Amor, Ahavah: Intense Love as a Sabbatian Communal Practice and Its Ottoman Surroundings

Hadar Feldman Samet (Tel Aviv University)

Fairfax B 3rd Floor (AV)

**LATE ANTIQUE AND MEDIEVAL REFLECTIONS ON THE
HEBREW BIBLE IN THEIR CONTEXTS**

Chair: Rachel Sarah Slutsky (Seton Hall University)

**“They Rejected the Desirable Land”: The Sin of the Spies and Its
Reframing in Rabbinic Literature**

Brachi Elitzur (Herzog Academic College)

**Pilgrimage as a Means of Research and Theoretical Change in Bible
Interpretation**

David Shneor (Shahanan College)

**One People, One Language, and a Tower to the Heavens: Exploring the
Story of the Tower of Babel as a Cultural Legacy**

Elliot Stern

Hampton 3rd Floor (AV)

**SELF-PORTRAIT IN A CONVEX MIRROR: REFLECTIONS ON
HEBREW AUTOFICTION TODAY**

Chair: Adia Mendelson Mendelson Maoz (The Open University of Israel)

**Autofiction as a Collective Recantation: Yehoshua’s THE
RETROSPECTIVE and the Israeli Left**

Giacomo Loi (Johns Hopkins University)

“To Be Made Up of Separate Parts”: Israeli Memoirs of Incest Survivors

Ilana Szobel (Brandeis University)

Berkeley 3rd Floor

LITERARY VALUE(S) IN BIBLICAL LITERATURE

Chair: Davida Charney (The University of Texas at Austin)

**A Sanctuary of Silence but a Community of Speech: Priestly Theology
and the Power of Words**

Tamar Kamionkowski (Reconstructionist Rabbinical College)

**Translation as Literature: Some Literary Features in the Jewish Aramaic
Bible**

Abraham Jacob Berkovitz (Hebrew Union College - Jewish Institute of
Religion)

**Whirling the Secrets of Time: The Waters of Jerusalem and Hellenistic
Poetics in the Writings of Philo the Epic Poet (~2nd c. BCE)**

Dexter Brown (Yale University)

Clarendon 3rd Floor

**EARLY MODERN JEWISH COMMUNITIES: ITALY, POLAND,
AMSTERDAM**

Chair: Magda Teter (Fordham University, Rose Hill Campus)

The Right to Exclude: Competition, Community, and the Rise of Jewish Self-Government

Bernard D. Cooperman

Participation of Women in the Structures of the Jewish Communities in the Polish-Lithuanian Commonwealth between the Sixteenth and Eighteenth Centuries

Anna Michałowska-Mycielska (University of Warsaw)

OPERA SERIA Contrafacts at the Amsterdam Esnoga and Eighteenth-Century Dutch-Jewish Cosmopolitanism

Paul G Feller (Northwestern University)

Dalton 3rd Floor

JUDEO-ARABIC BIBLE EXEGESIS IN THE MEDIEVAL NEAR EAST

Chair: Daniel J. Lasker (Ben-Gurion University of the Negev)

Philosophy and Theology in Judeo-Arabic Commentaries on Kohelet

James Theodore Robinson (The University of Chicago)

King Solomon's MAQŞÛRA: The Royal Image in Yefet Ben 'Eli's Commentary on Kings

Jonathan Decter (Brandeis University)

Innovation in Tenth-Century Karaite Interpretation of the Pentateuch:

Ya'qūb al-Qirqisānī's BOOK OF GARDENS AND PARKS

Miriam Goldstein (The Hebrew University of Jerusalem)

Commonwealth 4th Floor (AV)

THE RADICAL, THE REVOLUTIONARY, AND THE RUSSIAN

Chair: Joshua Tapper (Stanford University)

Single by Choice: Single Jewish Women's Practices in Nineteenth-Century Eastern Europe

Avital Ginat

Roads Diverged out of Imperial Russia: How Jewish Migrants Chose the Ones to Travel By, 1880–1914

Alexandra Zborovsky (University of Pennsylvania)

Zionism as an Introduction to Radicalism? Zionist Socialist Youth Movements in Apartheid South Africa, 1948–1970

Asher Lubotzky (Indiana University)

The "Red Rabbi": Abraham Bick and the Rise of Yiddish Religious Revolutionary Socialism in the 1930s and 1940s

Daniel B. Schwartz (The George Washington University)

Olmsted 5th Floor

JEWES IN TRI-FAITH AMERICA: JEWISH-CHRISTIAN INTERFAITH ACTIVITY, 1917–1998

Chair: Jessica Cooperman (Muhlenberg College)

Complicated Allies: The Jewish Welfare Board's Partnership with Catholics Organizations during World War I and World War II

Jeanne Petit (Hope College)

Whose Land? The American Jewish Committee's Interfaith Promotion of His Land

Amy Weiss (University of Hartford)

The Rise and Fall of the National Conference of Christians and Jews

David A Weinfeld (Rowan University)

Respondent: Jessica Cooperman (Muhlenberg College)

Jamaica Pond 5th Floor

WOMEN, REVOLUTION, AND EUROPEAN JEWISH MODERNITY

Chair: Nancy Sinkoff (Rutgers University)

The Making of a Political Persona: The Words and Deeds of Ester Frumkin in the Wake of the First Russian Revolution

Elissa Bemporad (Queens College and The Graduate Center, CUNY)

Malke Ovshyani and the Beginnings of the Holocaust Memoir

Samuel Spinner (Johns Hopkins University)

The Revolutionary Politics of Yiddish Modernism: The Case of Debora Vogel

Allison Hope Schachter (Vanderbilt University)

Respondent: Nancy Sinkoff (Rutgers University)

Arnold Arboretum E 5th Floor

TORAH IN TRANSLATION: IDENTITY NEGOTIATION

Chair: Jon A. Levisohn (Brandeis University)

Multivocal Literacies at the Center: Bible Translations as a Locus for Navigating Ambivalent Identities

Ziva Hassenfeld (Brandeis University)

Engendering the Bavli in Practice: How Rabbinical Students' Gender Identities Intersect with Their Talmud Literacy Practices

Jane Kanarek (Hebrew College)

Sense and Significance: Making Meaning of Jewish Texts as Individuals and as Members of Communities of Practice

rafa kern

Respondent: ehud tsemach (Stanford University)

The Fens 5th Floor (AV)

VARIETIES OF CAREERS IN JUDAICA LIBRARIANSHIP AND ARCHIVES

Sponsored by Association of Jewish Libraries (AJL)

Moderator: Anne Albert (University of Pennsylvania)
Discussants: Haim Gottschalk (Library of Congress)
Eitan Kensky (Stanford University)
Marlene Schiffman (Yeshiva University)
Hannah Srour-Zackon (Congregation Shaar Hashomayim
Archives, Montreal)

Public Garden 5th Floor

**CONTEMPORARY GERMAN JEWISH LITERATURE: POLITICAL
PERSPECTIVES AND INTERVENTIONS**

Chair: Sarah S. Willen (The University of Connecticut)

**Between Empathy and Politics: Russian German Jewish Writers on the
European "Refugee Crisis"**

Katja Garloff

War and Empire in Contemporary German Jewish Literature

Sebastian Wogenstein (University of Connecticut)

The Memory of the Armenian Genocide in Olga Grjasnowa

Corey L. Twitchell (Southern Utah University)

The Last War: History and Politics in Recent German Jewish Fiction

Jonathan Skolnik (University of Massachusetts Amherst)

Olga Grjasnowa's DER VERLORENE SOHN (2020) as a "Jewish Book"

Agnes Mueller (University of South Carolina)

River Way 5th Floor

LOCAL AND GLOBAL PERSPECTIVES ON THE HOLOCAUST

Chair: Rebekka Grossmann (Hebrew University Jerusalem)

**Jews and Jewish Others in Jamaica: the Jews of Gibraltar Camp (1940-
1947)**

Nikki Halpern

The Warsaw Ghetto Uprising and the Bermuda Conference on Refugees.

: Global and Local (Dis-)Connectivity in April 1943

Sebastian Musch (Osnabrueck University)

**"Why History Matters": Broken Experience and the Holocaust in the Life
and Thought of Gerda Lerner (1920–2013)**

Vera Kallenberg (University of Bielefeld)

MONDAY, DECEMBER 19, 2022

AJS CONFERENCE FAMILY CHANUKKAH PARTY *Kent 3rd
Floor 5-6pm*

HARVARD RECEPTION *Republic B 2nd Floor 5-6:30pm*

LEO BAECK INSTITUTE RECEPTION *Independence East, 2nd Floor 7-8pm*

JEWISH THEOLOGICAL SEMINARY RECEPTION
Independence West 2nd floor 7-8:30PM

CONTINGENT FACULTY RECEPTION *Hotel Bar, 7-8pm*

UNIVERSITY OF MICHIGAN RECEPTION *Republic B 2nd Floor
7:30 pm - 9:00 pm*

**GRADUATE STUDENT RECEPTION SPONSORED BY
STANFORD TAUBE CTR** *Liberty A, 2nd Floor 7:30-8:30pm*

AJS TRIVIA NIGHT *Hotel Bar 8:00 pm - 9:00 pm*

AJA/AJHS DESSERT RECEPTION *Independence East, 2nd Floor
8:30 pm - 9:30 pm*

CASHMERE DANCE PARTY *Grand Ballroom 9:00 pm - 11:55 pm*

TUESDAY, DECEMBER 20, 2022

ON-SITE REGISTRATION AND BADGE PICK-UP *Grand Ballroom Foyer - Registration Desk 2nd Floor 8:00 am - 11:00 am*

RELIGIOUS SERVICES (TRADITIONAL) *Liberty A, 2nd Floor 8-9am*

RELIGIOUS SERVICES (EGALITARIAN) *Liberty C 2nd Floor 8-9am*

EXHIBIT HALL *Exhibit Hall/Constitution Ballrooms A&B, 2nd Floor 9:00 am - 12:00 pm*

SESSION 10, TUESDAY, DEC 20, 2022 8:30 AM - 10:00 AM

Back Bay Blrm A 2nd Floor (AV)

SOCIAL CONSIDERATION AND INNOVATION IN MEDIEVAL ASHKENAZIC HALAKHIC CULTURE

Chair: Martin I. Lockshin (York University)

The Changing Availability of Prayer Texts during the Thirteenth Century: History and Halakhah

Ephraim Kanarfogel (Yeshiva University)

We Didn't Start the Fire: Preventing Fire Disaster in Jewish and Christians Neighborhoods of Medieval Ashkenaz

Sophia Schmitt (Ludwig Maximilian University Munich)

Making Jewish Law Accessible to the Physically Impaired: Adel's Journey to the Fifteenth-Century Bavarian Mikvah

Ahuva Liberles (Yale University)

Back Bay Blrm B 2nd Floor (AV)

JEWS FIGHTING EUROPE'S WARS, 1914-1939

Chair: Samuel Hayim Brody

How Do You Say “¡No Pasarán!” in Yiddish? American Jews and the Spanish Civil War

Lauren B. Strauss (American University)

The New Maccabees of the Jewish Legion

Tim Langille (Arizona State University)

The True Maccabees: Leo Baeck on Jews and Germans in the Great War

Yaniv Feller (University of Florida)

Back Bay Blrm C 2nd Floor (AV)

RESETTING THE TABLE: NEW WAYS OF EATING JEWISH

Chair: Hasia R. Diner (New York University)

Negotiating between Chop Suey and Gefilte Fish: The Birth of Kosher Chinese Food in New York

Shiyong Lu (New York University)

My Father's Falafel: Mizrahim and Cultural Appropriation in Israel

Ari Ariel (University of Iowa)

Back Bay Blrm D 2nd Floor (AV)

RELIGION AND SECULARISM IN THE YISHUV AND ISRAEL

Chair: Eric Fleisch (Penn State University)

Jewish Nationalism and Religion: The Hebrew Bible and the Formation of the "New Jew"

Yitzhak Conforti (Bar-Ilan University)

Shabbat according to Their Halakhah: Worship Rituals and Secular Observance among Jewish Israelis on the Weekend

Stav Shufan (Bar Ilan University, israel)

Educational Prayer in Mandatory Jerusalem: The Case of the Evelina de Rothschild SIDDUR for Girls

Reuven Gafni (The Department for Eretz-Israel Studies, Kinneret Academic College)

Exeter 3d Floor

CREATING MODERN JEWISH CULTURE(S) THROUGH TRANSLATIONS AND ANTHOLOGIES

Moderator: Kathryn A. Hellerstein (University of Pennsylvania)

Discussants: Maya Barzilai (University of Michigan)

Markus Kraus (Leo Baeck Institute)

Judith Müller (University of Basel / Ben Gurion University of the Negev)

Anita Norich (Anita Norich)

Jan Schwarz (Lund University)

Fairfax A 3rd Floor (AV)

JEWES IN SPACE: THEORIZING PLACE IN JEWISH LITERATURE

From the "Heyder" to the Heder: The Transformation of the Room

Vered Shimshi (Tel Aviv University)

Inside the Outpost: Fortified Positions in Hebrew War Literature

Ido Moses (The University of Toronto)

SEFER YOSIPPON and SEFER MASA'OT: A Reconsideration

Daniel Stein Kokin

Fairfax B 3rd Floor (AV)

JEWISH SOCIOLINGUISTICS AND IDENTITY CONSTRUCTION

Chair: Sandra Fox (Stanford University)

Distinctively Jewish? Personal Names of American Jews

Sarah Bunin Benor

Alicia Blumenfeld Chandler (Wayne State University)

Hebrew, French, and “Integration”: Confronting Community Change through Language Practices in a Luxembourgish Synagogue

Anastasia Badder (The University of Cambridge)

Multilingualism and Identity Construction in the Ukrainian Jewish Community during Russia’s War against Ukraine

Renee Perelmutter (University of Kansas)

Thinking Strategies of Bible Study

ehud tsemach (Stanford University)

Gardner 3rd Floor (AV)

THE PRICE OF JEWISH BLOOD: REVENGE DURING AND AFTER THE HOLOCAUST

Chair: Norman JW Goda (University of Florida)

Revenge in Resistance and Memory: From Force for Unity to Agent of Polarization

Avinoam Patt (University of Connecticut)

Turning the “Other Cheek”? Presence and Absence of Jewish Revenge in Postwar Discourse

Laura Katharina Jockusch (Brandeis University, Near Eastern and Judaic Studies)

Revenge in Poland after the Holocaust: The Jewish Underground, the Honor Court, and the Trial of Michal Weichert

Gabriel Natan Finder

Respondent: Eliyana Adler (Penn State University)

Hampton 3rd Floor (AV)

LATE ANTIQUITY REALIA: CHILDBIRTH, MOSAICS, AND FESTIVALS

Chair: Gregg E. Gardner

Visual Storytelling on the Mosaic Floors of the Fifth-Century Sepphoris Synagogue

Nomi Schneck (Princeton University)

Women as Birth Experts in Late Antiquity

Sarah E.G. Fein (Brandeis University)

Berkeley 3rd Floor

NEW APPROACHES TO THE HOLOCAUST MEMOIR

Chair: Alexandra Garbarini (Williams College)

Fashioning a Communal Memory: Kinship and Camaraderie in Theresienstadt Family Camp Memoirs

Jonathan Lanz (Indiana University Bloomington)

The Continuation of Trauma through Transcribing: Second- and Third-Generation Survivors and the Inability for a “Post-Holocaust”

Sarah Snyder (Ackerman Center for Holocaust Studies at The University of Texas at Dallas)

Blind Spots about/in Auschwitz Jewish Prisoner-Physicians’ Memoirs

Sari Siegel (Cedars-Sinai Center for Medicine, Holocaust, and Genocide Studies)

Respondent: Alexandra Garbarini (Williams College)

Clarendon 3rd Floor

VINTAGE TALMUD: THEORIZING CONTEMPORARY RABBINIC CULTURES

Moderator: Chumie Juni (Carleton College)

Discussants: Emily Filler (Washington and Lee University)

Chaya Halberstam (King's University College, University of Western Ontario)

Shira Schwartz (Syracuse University)

Rebecca Scharbach Wollenberg (University of Michigan)

Dalton 3rd Floor

COLD WAR MIGRATION IN TRANSNATIONAL JEWISH PERSPECTIVE, 1948–1980

Chair: Rachel Rothstein (The Weber School)

Jewish American Communal Organizations and Non-Jewish Refugees, 1965–1980

Amy Fedeski (Queen's University at Kingston)

Fostering Postwar Jewish Continuity from Slovakia to the “Newly Discovered Continent, America”

Rebekah Klein-Pejsova (Purdue University)

Overheard or Misheard in Shanghai? Russians, Jews, and Australian Immigration Policy in the Early Cold War

Sara L. Halpern (Cardiff University)

Respondent: Tobias Brinkmann (Penn State University)

Commonwealth 4th Floor (AV)

SOCIAL SCIENCE, CULTURAL STUDIES, AND THE GOOD: MAKING OUR WORK MATTER

Moderator: Jennifer Thompson (California State University, Northridge)
Discussants: Matthew Boxer (Brandeis University)
Jennifer Caplan (University of Cincinnati)
Gregg Drinkwater (University of Colorado, Boulder)
Bruce A Phillips (Hebrew Union College)
Natasha Zaretsky (New York University)

Olmsted 5th Floor

REDLINING AND BLOCKBUSTING: JEWS, HOUSING, AND THE STATE, 1930-1960

Chair: Lila Corwin Berman (Temple University)

“A Thousand Acres of Restricted Land”: Coded Antisemitism in Federal Policy and Private Development in the 1920s and 1930s

Kirsten Fermaglich

“Russian Jews of the Lower Class”: Jewish Neighborhoods in the Federal Housing Authority Maps

Britt P. Tevis

“Not For Sale, We Believe in Democracy”: Jewish Social Workers and Homeowners Combat Blockbusting in Springfield Gardens, Queens 1958

Allan Amanik (Brooklyn College, CUNY)

Jamaica Pond 5th Floor

CHIVALRIC LITERATURE IN YIDDISH IN THE EARLY MODERN ERA AND BEYOND

Chair: Marion Aptroot (Heinrich Heine University)

When Tannhäuser Spoke Yiddish: On a German Legend and a Story on Blood Libels in the MAYSE-BUKH

Claudia Rosenzweig (Bar-Ilan University)

Reading SHMUEL-BUKH in the Twenty-First Century

Oren Cohen Roman (Haifa University)

From German to Yiddish and Back: Old Yiddish Chivalric Texts in Nineteenth-Century German Jewish Scholarship

Aya Elyada (Hebrew University of Jerusalem)

Respondent: Marion Aptroot (Heinrich Heine University)

Arnold Arboretum E 5th Floor

RETHINKING JEWISH MODERNITIES: SEPHARDI AND MIZRAHI PERSPECTIVES

Chair: Nancy E. Berg (Washington University)

Social Hierarchy and the ESNAF in the Late Ottoman Sephardic World

Dina Danon (Binghamton University)

Dynamics of the Millet: Ladino Translations of Ottoman Reform Edicts in a Comparative Perspective

Tamir Karkason (Katz Center for Advanced Judaic Studies, University of Pennsylvania)

Subversion and Resistance in the Rabbinical Literature of Colonial Algeria

Gabriel Abensour (Hebrew University of Jerusalem)

From Israel's Ethnic Struggle to a Global Sephardic Solidarity

Aviad Moreno (Ben Gurion University of the Negev)

In-Between but Not in the Middle: Sephardi Modernities as the Production of Nondichotomic Categories

Yuval Jacob Evri (Brandeis University)

Angy Cohen (University of Calgary)

The Fens 5th Floor (AV)

THE CHALLENGES OF DIGITAL HUMANITIES IN JEWISH STUDIES — SILOING AND SYNERGY

Sponsored by Posen Digital Library of Jewish Culture & Civilization

Moderator: Sasha R Goldstein-Sabbah (Groningen University)

Discussants: Laura Newman Eckstein (University of Pennsylvania)

Alison L. Joseph (The Posen Library)

Michelle Margolis (Columbia University)

Bryan Karle Roby (University of Michigan)

Public Garden 5th Floor

“THE PAST IS NEVER DEAD. IT’S NOT EVEN PAST”: GOTHIC MOTIFS IN MODERN JEWISH CULTURE

Chair: Karen Grumberg (University of Texas at Austin)

“You Can’t Be Any Poorer than Dead”: Controversies around Premature Burial as Gothic Motif in the Polemics of the Berlin Haskalah

Marc Caplan (Heinrich Heine University Düsseldorf)

The Dybbuk in Psychoanalytic Literature: Religious and Ethnic Identity in Psychoanalytic Theory and Clinical Practice

Jess Olson (Yeshiva University)

Queer Gothic History-Telling in Alon Hilu’s globalgothic Jaffa

Karen Grumberg (University of Texas at Austin)

Musical Skeletons and Technological Ghosts: Musical Horror Imagery and the Discourse on Modern Jewish Identity in Hebrew Literature

Shirah Malka Cohen (Brandeis University)

River Way 5th Floor

FASCIST INTELLECTUALS AND THE CANONS OF JEWISH STUDIES

Chair: Benjamin J Schreier (Pennsylvania State University)

“Anti-Anti-Semitism” and the Scandal of Martin Heidegger's “Black Notebooks”

Daniel Herskowitz (University of Oxford)

Against Apologetics: Maurice Blanchot, Judaism, and Theory in Bad Faith

Kirsten Collins (University Of Chicago)

Relapse Nation, or, How I Learned to Stop Worrying about the Wartime Journalism and Read Paul de Man

Samuel P. Catlin (University of Chicago)

Respondent: Benjamin J Schreier (Pennsylvania State University)

Boston Common 5th Floor

MULTICULTURAL PASTS, TROUBLED PRESENTS: JEWISH-THEMED HISTORICAL TELEVISION SERIES

Moderator: Lior Betzalel Sternfeld (The Pennsylvania State University)

Discussants: Michelle Campos (The Pennsylvania State University)

Edward Portnoy (YIVO Institute for Jewish Research)

Michael Rom (University of British Columbia)

SESSION 11, TUESDAY, DEC 20, 2022 10:15 AM - 11:45 AM

Back Bay Blrm A 2nd Floor (AV)

BACK TO THE ARCHIVES: NEW PERSPECTIVE ON THE MODERN HISTORY OF JERUSALEM

Chair: Sara Reguer (Brooklyn College, CUNY)

Unpacking the British Mandate Planning Collection, Jerusalem Municipality Historical Archives: Continuation and Rupture in the Development of the Modern City

Noah Hysler Rubin (Bezalel Academy of Arts and Design)

Jerusalem 1949–1967: State of the Art and Archives

Menachem Y Klein (Bar Ilan University)

Musrara on the Margins of Jewish-Arab Existence in Jerusalem

Moshe Naor (University of Haifa)

Back Bay Blrm C 2nd Floor (AV)

STRUCTURAL INEQUALITIES IN JEWISH DIVORCE PRACTICE: ETHNOGRAPHIC, LEGAL AND TALMUDIC PERSPECTIVES

Sponsored by Hadassah-Brandeis Institute

Chair: Norma Baumel Joseph (Concordia University)

“A Distinctly Jewish Form of Domestic Violence”: Transformations in Jewish Communal Discourse around Domestic Abuse and Get Refusal

Lisa Fishbayn Joffe (Hadassah-Brandeis Institute, Brandeis University)

“It Was Humiliating”: Orthopraxy and Power in Stories of GET Abuse in Canada

Deidre Butler (Carleton University)

Betina Appel Kuzmarov (Carleton University)

Scheming Woman, Clever Man: Rabbinic Ambivalence toward Abusive Behavior in Jewish Marriage and Divorce

Mari Masha Yossiffon Halpern (University of Toronto)

Back Bay Blrm D 2nd Floor (AV)

FOCUS ON MUSEUMS: BETWEEN THE JEWISH AND THE UNIVERSAL

Chair: Nomi Schneck (Princeton University)

Pulling Back the Curtain: The Case for the Upcycling of a Seventeenth-Century Northern Italian Jewish Ritual Textile

Abigail H. Meyer (Metropolitan Museum of Art)

From Accidental to Intentional Collecting: The Judaica Journey of the Museum of Fine Arts in Boston

simona di nepi (Museum of Fine Arts Boston)

Kusama in Tel Aviv: New Directions in Israeli Curatorship

Maya Balakirsky Katz

Exeter 3d Floor

GENDER AND JEWISH LITERATURES FROM AROUND THE WORLD

MIMETIC OR EMETIC? Food, Vomit, Eating Disorders, and the Unassimilable in the Works of Sarah Kofman

Joel Howard Swanson (The University of Chicago)

The Jewish Mystical Feminism of Anna Lesznai

Mari Rethelyi (Louisiana State University)

Family, Survival, and Hope: Children's Holocaust Literature in North America, 1940–2020

Barbara Diane Krasner (Mercer County Community College)

Fairfax A 3rd Floor (AV)

PLACE AND SPACE AND HOLOCAUST TESTIMONY

Chair: Monika Rice (Lafayette College)

Testimony and Place in the Wartime Soviet Union: Migrating Knowledge in Soviet Yiddish Antifascism

Miriam Schulz (University of Toronto)

Pages of Jewish History as a Testimony: The Making of BLETER FAR GESZICHTE

Natalia Aleksium (University of Florida, Gainesville)

Aftermapping: Memory Maps as Holocaust Testimony

Eliyana Adler (Penn State University)

Respondent: Yechezkel Weizman (Bar Ilan University, Israel)

Fairfax B 3rd Floor (AV)

HOLOCAUST MEMORY

Chair: Sebastian Musch (Osnabrueck University)

Holocaust Counter-Memorials and the Challenges of Stolpersteine

Ruth Mandel (University College London)

Rethinking the Holocaust Archive: Postwar Material Aid, Records Management, and Holocaust Memory

Rachel Deblinger (UCLA)

Caring for Abandoned Jewish Cemeteries in Postwar Germany: Financial Solutions and Emotional Implications for Surviving Jews

Stefanie Fischer (Goethe University Frankfurt)

Gardner 3rd Floor (AV)

REELPOLITIK: OVERLOOKED, FORGOTTEN, AND LOST FILMS ON JEWISH POLITICAL LIFE

Chair: Jeffrey Abt (Wayne State University)

Reconstructing Helmar Lerski's PALESTINE AT WAR (1942)

Barry Wiener

The Jewish Politics of Adaptation: On the Lost Film Version of Israel Zangwill's THE MELTING POT

Jonatan Tadmor (Stanford University)

Hampton 3rd Floor (AV)

**THE CHANGING ROLE OF ARCHIVES IN THE DIGITAL WORLD:
NEW DIRECTIONS IN PUBLIC HISTORY**

Chair: Gemma Birnbaum (American Jewish Historical Society)

**1938PROJEKT: Posts from the Past: Curating Archival Materials to
Make the Past Present**

William Weitzer (Leo Baeck Institute)

**Engaging Young Audiences Online with Archival Artifacts: The
Experience of the Beba Epstein Exhibition**

Karolina Ziulkoski (YIVO Institute for Jewish Research)

**SHARED HISTORY PROJECT – From Object to Story: How do the
Simson Moped from East Germany and Soviet Veterans in Frankfurt
Synagogue Support Discovering History?**

Magdalena Wrobel (Leo Baeck Institute)

Berkeley 3rd Floor

GRIEF AT THE BORDERLANDS: LIFE AND LITERATURE

Moderator: Agi Legutko (Columbia University)

Discussants: Debra Caplan (Baruch College, CUNY)

Irena Klepfisz

Tahneer Oksman (Marymount Manhattan College)

Lara Vapnyar

Dalton 3rd Floor

**STILL COOKING: NEW PERSPECTIVES IN THE STUDY OF
MIEVIAL AND EARLY MODERN JEWISH FOODWAYS**

Chair: Jonathan David Brumberg-Kraus (Wheaton College)

The Material Culture of the Jewish Kitchen in Medieval Provence

Daniel Smail (Harvard University)

**Portuguese New Christians Eating and Fasting Together in Early Modern
Spain**

Shai Zamir (University of Michigan)

Joseph Ha-Kohen and the Foodways of the Americas

Flora Cassen (Washington University in St. Louis)

Commonwealth 4th Floor (AV)

AMERICAN JEWISH ENCOUNTERS WITH TECHNOLOGY

Chair: David Zvi Kalman (Shalom Hartman Institute of North America)

Cantorial Pedagogy in the Wild: Technologies of Music Learning and the Convening of a Jewish Sacred Music Underground

Jeremiah Daniel Lockwood (Yale Institute of Sacred Music)

From Bronze YAHRTZEIT Plaques to Cyber Memorialization

Alanna Esther Cooper (Case Western Reserve University)

The Rabbi and the Calculator: Science and Technology in the Writings of Judah Levin

David Zvi Kalman (Shalom Hartman Institute of North America)

Respondent: Jonathan Boyarin (Cornell University)

Olmsted 5th Floor

THE EMOTIONS OF ANTISEMITISM

Moderator: James Loeffler (University of Virginia)

Discussants: H. Susannah Heschel (Dartmouth College)

Shaul Magid Magid (Thetford)

Orit Rozin (Tel Aviv University, Israel)

Jamaica Pond 5th Floor

CHRISTIAN HEBRAISM AND JEWISH-CHRISTIAN RELATIONS

Chair: Nadia Vidro (UCL)

The Sound and the Fury: Reflections of Sinai in Petrus Alfonsi's

DIALOGI CONTRA JUDAEOS

Dov Honick (University of Notre Dame)

Jewish Reformation Theology: Interreligious Dialogue in Sixteenth-Century Central Europe

Avraham Oriah Kelman (Stanford University, Religious Studies Department)

Polemic and Commentary, Genre and Rhetoric in Joseph Ibn Shem Tov

Maud Kozodoy (The Posen Library of Jewish Culture and Civilization)

Arnold Arboretum E 5th Floor

AMERICAN JEWISH "DIVERSITY" AND THE US RACIAL BINARY

Moderator: Bryan Karle Roby (University of Michigan)

Discussants: Mijal Bitton (Hartman Institute / NYU)

Galeet Dardashti (New York University)

Laura Limonic (SUNY Old Westbury)

Leonard Saxe (Brandeis University)

The Fens 5th Floor (AV)

COUNTING OR RECOUNTING? COMPUTATIONAL STUDIES OF GENDER IN MODERN HEBREW LITERATURE

Chair: Melissa Sarah Weininger (California State University Northridge)

In Numbers: Sex, Gender, and the Hebrew Novel

Yael Dekel (Ben Gurion University of the Negev)

Reading Gender in Israeli Fiction: A Computational Analysis

Adia Mendelson Mendelson Maoz (The Open University of Israel)

Avi Shmidman (Bar Ilan University)

Sinai Rusinek (Haifa University)

Prize-Winning Data

Nancy E. Berg (Washington University)

River Way 5th Floor

DECONSTRUCTING MODERN FORMS OF JEWISH AUTHENTICITY

Moderator: Bethamie Horowitz (NYU)

Discussants: Stuart Zane Charme (Rutgers University (Camden))

Zev Eleff (Gratz College)

Ken Koltun-Fromm

Rachel Werczberger (Hadassah Academic College, Jerusalem)

Boston Common 5th Floor

KNOWLEDGE-MAKING AND THE ZIONIST-MIDDLE EASTERN ENCOUNTER

Chair: Elizabeth E. Imber (Clark University)

“Inheritance of Judea” on the Iranian Plateau: Israeli Expertise in

Pahlavi Iran, and Its Clash with the American Landscape of Development

Amit Sadan (University of Michigan - Ann Arbor)

Zionist Women, Arab Women, and the Palestine Liberation Organization

Jonathan Gribetz (Princeton University)

Jewish Sovereignty, from Self-Rule to Domination

Meirav Jones (McMaster University)