AJS 55TH ANNUAL CONFERENCE
DECEMBER 17–19, 2023
SAN FRANCISCO, CA

Note: this version was prepared on November 28, 2023. To view the most up-to-date program information, including receptions/special events, program changes, room changes, and session cancellations, please download the 55th Annual Conference Mobile App.

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The access code is AJS23
Sunday, December 17, 2023

7:00 am - 7:50 am
TRADITIONAL SERVICES Foothill A
EGALITARIAN SERVICES Foothill B

7:30 am - 8:00 pm
BADGE PICK UP AND ON-SITE REGISTRATION North Registration Desk

8:30 am - 9:30 am
GENERAL BREAKFAST Pacific J

9:00 am - 9:45 am
EXHIBIT HALL Salon 9/Exhibit Hall

Sunday, December 17, 2023
Session 1A 8:00 am - 9:30 am

JEWS FOR JEWISH POLITICAL THEOLOGY AND CONTEMPORARY ISRAEL: THEOCRACY, ETHNOCRACY, DEMOCRACY PART I Salon 5 (HYBRID Sun/Mon)
Has the Israeli Left Developed a New Political Theology?
Benjamin Brown (Hebrew University of Jerusalem)
Netta Schramm (Ben Gurion University)
Dissecting Israeli Public Opinion on Eschatology and Messianism
Motti Inbari (UNC Pembroke)

Sunday, December 17, 2023
Session 1B 9:45 am - 11:15 am

BETWEEN FORM AND CONTENT Golden Gate A (AV)
Chair: Nick Underwood (The College of Idaho)
Catalogs of Desire: On the Non-Practical in Jewish Magical Literature
Ely Mosesson (Columbia University)
Advertising Shifts in mid-19th century Jewish-American periodicals
Laura Newman Eckstein (University of Pennsylvania)
Designing fashion in times of persecution: applications of German Jews to the Bezalel School in ERETZ ISRAEL in the 1930s
Svenja Bethke (University of Leicester)

PIONEER PROBLEMS: CHALLENGING SETTLER COLONIAL NARRATIVES IN WESTERN JEWISH PUBLIC HISTORY AND MEMORY Golden Gate B (AV)
Chair: Marc Dollinger (San Francisco State University)
Celebrating Pioneers or Facing Settler Colonialism at Western Jewish Museums and Historical Societies
Ellen M Eisenberg (Willamette University)
Oregon Jewish Museum and Center For Holocaust Education’s Journey towards a more Holistic Story of Oregon’s Early Jewish Settlers
Andrew Kirkpatrick Duden (Oregon Jewish Museum and Center for Holocaust Education)
Pioneer Jewish Cemeteries: Frontier Myths, Western Landscapes, and Repairing Sacred Spaces on Stolen Land
Maxwell Greenberg (Goucher College)

PERPETRATING, REMEMBERING, AND DENYING THE HOLOCAUST Golden Gate C1 (AV)
Chair: Thomas Pegelow Kaplan (University of Colorado Boulder)
“You’re a real Columbo, David”: Holocaust Denial in Popular Culture
David Slucki (Monash University)
Manufacturing counter-history. The revival of the antisemitic conspiracy theory of Hitler’s Jewish origins, from the fringes to the mainstream.
Alexis Chapelan (Ecole des Hautes Etudes en Sciences Sociales)
Neighbors of a killing site. Methodological discussion and microhistory.
Katarzyna Grzybowska (Jagiellonian University in Kraków)

ISRAEL-PALESTINE: PERSPECTIVES ON PROTEST MOVEMENTS Golden Gate C2 (AV)
Chair: Ari Engelberg (Hadassah Academic College, Jerusalem)
Considering Resistance: Jewish American Solidarity Organizing Against the Occupation of Palestine
Alice Mishkin (University of Michigan)
Pushback Organizations in the United States and France
Elizabeth Stein (UCLA Y&S Nazarian Center for Israel Studies)
The Battle Over Israel and Palestine and Academic Freedom
Cynthia Saltzman (Rutgers University - Camden)
Tanya Zion-Waldoks (Hebrew University of Jerusalem)

KABBALAH IN AND OUT OF CONTEXT Golden Gate C3 (AV)
Chair: Joel Hecker (Reconstructionist Rabbinical College)
Encroachment of the Senses – Kabbalistic Sensorium Reconsidered
Anna Karolina Sierka (Harvard University - Center for Jewish Studies)
"The greatest one of magic ... the fountain of mystic powers": Kabbalistic Interpretations of Moses in Haiti
Darren Jamil Grimes (Vanderbilt University)
The Missionary and the Mystics: Christian David Ginsburg’s Foray into Kabbalah
J.J. Kimche (Harvard University)
A Rational Gnosis in Nineteenth-Century France: Adolphe Franck and Alexandre Weill, between Antinomian Kabbalah and Biblical Criticism
David Haziza (Columbia University)

DEVELOPMENTS IN RABBINIC POLEMICS Salon 1-2 (AV)
Abraham’s Sperm: An Anti-Pauline Polemic in Genesis Rabbah
Noah Benjamin Bickart (John Carroll University)
Polemic or History? Re-Assessing the Babylonian Rabbinic Jesus
Tzipporah Machlah Klapper (Harvard University)
The Tannaitic Brother-Enemy: How “Lost Items” Laws Became a Stand-In for Rabbinic Social Exclusion
Benjamin Kamine (Jewish Theological Seminary)
The Qur’an and the Oral Torah: Q 5 Sūrat al-Māʾida 44-47 as Critique of Mishna Avot 1:1
Holger Zellentin (University of Tuebingen, Institute for Jewish Studies)

HASIDIC POLITICAL THEOLOGY & ETHNOGRAPHY Salon 3-4 (AV)
Rebbe Nachman & the Political Theology of Healing
Rachel Feldman (Dartmouth College)
Satmar & the Political Theology of Skeptical Rejection
Heather L Munro (King’s College London)
Reb Shayele & the Political Theology of Hospitality
Sam Shuman (Davidson College)

REPRESENTING PRIMARY SOURCES: VIRTUAL LIBRARIES, ARCHIVES, AND PUBLIC ACCESS TO JEWISH STUDIES SOURCES Salon 6 (AV)
Sponsored by Posen Digital Library of Jewish Culture & Civilization
Moderator: Noam F. Pianko (University of Washington)
Discussants: Dana Herman (American Jewish Archives)
Alison L. Joseph (The Posen Library of Jewish Culture and Civilization)
Abigail H. Meyer (Metropolitan Museum of Art)
Rachel Richman (Princeton University)
Sarah Wolkenfeld (Sephardic Horizons)

MOROCCAN JEWISH EXPERIENCE ACROSS TIME AND SPACE Salon 10 (AV)
Chair: Judith Roumani (Sephardic Horizons)
The Anthropomorphic Lives of North African Torah Scrolls
Ilana Webster-Kogen (SOAS University of London)
Eleanor Roosevelt and the Immigration of Moroccan Jews to Israel
John F Sears

(Re-)CONSIDERING THE ESTABLISHMENT OF A JEWISH STATE: AMERICAN CHRISTIAN AND JEWISH POSITIONS Salon 15
Chair: Mostafa Hussein (The University of Michigan)
Christian Support for a Jewish State: Reflections on UNGA Resolution 181
Ilan Troen
Struggling with Statehood: Israel, American Jews, and the Palestinians after 1948
Geoffrey Levin (Emory University)
A Night to Honor Israel: Christians United for Israel and the Biblical Origins of a Jewish State
Amy Weiss (University of Hartford)

READING JEWISH WOMEN THROUGH ARCHIVES AND LITERATURE Salon 12
Chair: Michaela Mudure (Cluj-Napoca) (12)
Gender Construction in Early 20th Century Hungarian Jewish literature
Mari Rethelyi (Louisiana State University)
“The Eternal Wounded” or In Search of Ottoman Women through Dr. Jean Miclesco’s Memoir LA VIE ET LA MORT
Busra Demirkol Nacar (University of Washington, Seattle)
Who Was Clara Happel? The Experiences of a German Jewish Psychoanalyst in America.
Klara Naszkowska (International Association for Spielrein Studies)

THE RABBIS’ INTERACTION WITH THE WORLD AROUND THEM IN LATE ANTIQUITY Salon 13
AUTHORING THE OTHER: RACIAL VENTRiloQUIsm, SEXuAL SYmboLISM, AND surreAL ANTHROPOmORPHISM? Salon 14
Bernard Malamud and African American Voice
Andrew Henry Dean (Deakin University)
Jewish women and taboo Russian texts: blasphemy, prostitution, and sexual freedom
Elena Petrova (University of Southern California)

JEWISH VISUAL CULTURE RESPONDs TO VIOLENCE: PHOTOGRAPHY ANd POSTCARDS Salon 11 (AV)
Chair: Allan Amanik (Brooklyn College, CUNY)
From Berlin to San Francisco: Tracing John Gutmann’s Photographic Lines of Flight (1933-34)
Louis Kaplan (University of Toronto)
Palmipsestic popular imagery and memory during the Dreyfus Affair: Postcards and trading cards
Karine Macarez
Stone Memories: Reflections on Photographic Originality and Absences in the Jewish Archive
Tara Kohn (Wells College)
Capturing Corpses: The Advent of Photography and Depicting Jewish Death
Ranana Leigh Dine

TESTIMONY OVER TIME: EXAMINING DIARIES AND MEMOIRS ACROSS TIME AND SPACE Nob Hill B
Chair: Hana G Green (Clark University / Strassler Center for Holocaust and Genocide Studies)
“Chanele’s Diary”: Adolescent female friendship in the Lodz Ghetto
Adele Reinhartz (University of Ottawa)
Darkness in Exile: Joseph Tunkel’s GOLES
Nikki Halpern
A Rebel from Auschwitz. A Reading of Iboja Wandall-Holms Testimony of Holocaust
Svend Skriver (University of Copenhagen)

VINTAGE TALMUD: THEORIZING CONTEMPORARY RABBINIC CULTURES Nob Hill C
Discussants: Emily Filler (Washington and Lee University)
Chaya Halberstam (King’s University College, University of Western Ontario)
Shira Schwartz (Northwestern University)
Rebecca Scharbach Wollenberg (University of Michigan)

READING THE BIBLE IN ANTIQUITY Nob Hill D
Chair: Miriam Goldstein (The Hebrew University of Jerusalem)
A Feminist Analysis of Esther as Depicted in the Septuagint Additions
Jeremy Steinberg (University of Pennsylvania)
Canon Not Found: Esther’s Self-Positioning in the Jewish Archive
Esther Brownsmith (University of Dayton)
Grounding Agency: Karka Olam in the Bavli
Shlomo Zuckier (Institute for Advanced Study)
Legal Accretions in Stories of the Babylonian Talmud
Isaac Roszler (New York University)
Sunday, December 17, 2023
Session 2 12:45 pm - 2:15 pm

LAW AND GENDER Golden Gate A (AV)
   Chair: Rachel Greiner (UNC Chapel Hill)
   Jewish Responses to DOBBS V. JACKSON WOMEN’S HEALTH ORGANIZATION
   Annalise Elizabeth Glauz-Todrank (Wake Forest University Department for the Study of Religions)
   A Theory of Gender Difference in Chabad Hasidism: From the Legal to the Mystical
   Chava Green (Emory University)
   Are We Cover-ing All Our Bases? Gender, Legal Theory, and Halakhah
   Gail Labovitz (American Jewish University)

CONVERSO IDENTITY I: CONVERSO IDENTITY FORMATION
Golden Gate B (AV)
   Chair: Ana E. Schaposchnik (DePaul University)
   Christian/Jewish Entanglement in Converso Spirituality
   David Wacks (University of Oregon)
   Much Ado about the Identities of Disaffected Judeoconversos: Who Cares and Why
   David L. Graizbord (The University of Arizona)
   Disaffected New Christians, Affected New Jews: Familial Incentivization for Rejudaization in the late Eighteenth Century
   Stanley Mirvis (Arizona State University)
   Respondent: Ana E. Schaposchnik (DePaul University)

GENDER AND REPRODUCTION IN HOLOCAUST EXPERIENCE AND MEMORY Golden Gate C1 (AV)
   Chair: Oskar Czendze (University of North Carolina at Chapel Hill)
   The Twin Children of Mengele’s Experiments at Auschwitz-Birkenau: Experiences, Recollections, Resilience and Productive Lives
   Nancy Segal
   Abortions in the Theresienstadt Ghetto
   Micaela E Procopio
   Reproductive Shape of Testimony
   Tiarra Cooper (UMass Amherst)

21ST CENTURY YIDDISH POPULAR CULTURE: QUOTATIONS, TRANSLATIONS, REVERBERATIONS Golden Gate C2 (AV)
   Sponsored by In Geveb
   Chair: Saul R Zaritt (Harvard University)
   In the Aftermath? The Imaginary Echo-Chamber of Yiddish in Contemporary Culture
   Zehavi Stern (Hebrew University of Jerusalem)
   “YiddLife Crisis” and “Jewbellish”: Yiddish Ethnolinguistic Infusion on YouTube
   Sarah Bunin Benor (Hebrew Union College)
   Between Two Goldbergs: The Semiotics of Yiddish on American Silicons
   Rebecca Eileen Margolis (ACJC - Monash University)

DISABILITY IN ISRAEL/PALESTINE Golden Gate C3 (AV)
   Chair: Marco Di Giulio (Franklin & Marshall College)
   Taking the Wheel: Automobility and the Israeli Disabled Veteran Community
   Marco Di Giulio (Franklin & Marshall College)
   Weaponizing Disability: Debility in Palestinian Cinema
   Ilana Szobel (Brandeis University)
   ‘We are all actually interdependent’: Rethinking Care Relationships in the “Fourth Age” and their Implications for the Broader Israeli Society
   Deborah Feingold (Brandeis University)

HIDDEN GEMS: LESSER KNOWN WORKS BY MAJOR MODERN HEBREW WRITERS Salon 1-2 (AV)
   Chair: Jeannine Marie Musto (Dorot Jewish Division, New York Public Library)
   Women, the Home, and the Development of Modern Hebrew and Yiddish Literatures: Rethinking the Loci of Authorship and Textual Production
   Shirelle Maya Doughty (University of California, Berkeley)
   “The Little Girl and the Ma’aborah (Transit Camp)”: Leah Goldberg and Anna Riwkin-Brick’s Accounting of the Kibbutz Galuyot ‘for Children’
   Rachel Dwight Feldman (UC Santa Barbara)

ARTICULATIONS OF THEORY AND PRAXIS IN THE HISTORY OF PHILOSOPHICAL INTERPRETATIONS OF THE BIBLE Salon 3-4 (AV)
   Chair: Barbara Anna Gryczan (University of Warsaw, Faculty of History)
   Abraham Bar Hiyya’s Allegorical Reading of the BOOK OF JONAH
   Katharina Hillmann (Bar-Ilan University)
   Wisdom and Aristotle’s Doctrine of the Mean in Joseph ibn Kaspi’s COMMENTARY ON ECCLESIASTES
   Mor Segev
   The Bible’s Wisdom on the Arts and Sciences: Mendelssohn versus Maimonides
   Jonathan Green (New York University)
   The Classification of the Sciences in R. Moses Arragel’s Castilian Glosses to the Hebrew Bible
   Guadalupe Gonzalez Dieguez (Université de Montréal)

JUST RELIGION?: NEW PERSPECTIVES ON JEWISH STUDIES, ENVIRONMENTAL ETHICS, AND ECOLOGY Salon 5 (HYBRID)
   Moderator: Naama Sadan (The Hebrew University)
   Discussants: Hava Tirosh-Samuelson (Arizona State University Center for Jewish Studies)
   Julia Watts Belser (Georgetown University)
   Jonnie Schnytzer (Ben Gurion University of the Negev)
   Ariel Mayse (Stanford University)

JEWS LANGUAGE VARIETIES AND THEIR TRANSFORMATIONS Salon 6 (AV)
   Chair: Ofra Tirosh-Becker (The Hebrew University of Jerusalem)
   Lexical Influences of Modern Hebrew on Judeo-Georgian.
   Ani Kvirikashvili (Ilia State University)
   “Not on My 2021 Bingo Card:” Evolving Queer Jewish Language and Practice Post-2020
Sunday, December 17, 2023  

Aesthetic Encounters with/in Kabbalah and Hasidism  
Salon 10 (AV)  
Chair: Samuel Spinner (Johns Hopkins University)  
Discussants: Nathaniel Berman (Brown University)  
Tchiya Fruman (Ben Gurion University of the Negev)  
Ariana Huberman  
Alexandra Mandelbaum  
Jesse Nolly (University of Chicago Divinity School)  
Elie Leib Rubin (Chabad.org)  

How to Write a Book in Jewish Studies? The Challenges and Opportunities of Interdisciplinarity  
Salon 15  
Moderator: Orit Avishai (Fordham University)  
Discussants: Jennifer Hammertime (New York University Press)  
Jessica Roda (Georgetown University)  
Naomi Sheindel Seidman (University of Toronto)  
Lea Taragin-Zeller (Hebrew University of Jerusalem)  

New Approaches to the Polish Jewish Experience in the Interwar Period  
Salon 12  
Chair: Daniel Kupfer Heller (Monash University)  
Zakopane: A Jewish Space?  
Ula Madej-Krupitski (McGill University)  
The Seductive Jewish Power, Strongmen, Boxers, and Polish-Jewish Masculinities  
Mariusz Kalczewiak (University of Southern California)  
“Echoes of massive drug smuggling”: Exploring Intra-Jewish Relations through the Lens of a Drug Dealing Network  
Magdalena Kozłowska (University of Warsaw)  
Respondent: Nancy Sinkoff (Rutgers University)  

Religion, Anti-Religion, State, and Society in Israel  
Salon 13  
Chair: Rami Zeedan (The University of Kansas)  
How Jewish Sovereignty Changed Judaism  
Menachem Y Klein (Bar Ilan University)  
Israel’s Declaration of Independence as a Text of Jewish Thought  
James A. Diamond (University of Waterloo)  
The Constitutional Moment of 1967: Politics of Territorial Control and Israel’s Hidden Constitution  
Eva Gurevich (Brandeis University)  

Jews, Antisemitism and DEI: Campus Experiences  
Salon 14  
Moderator: Yaacov Aronoff (Michigan State University)  
Discussants: Gregg Drinkwater (University of California Berkeley)  
Natan Paradise (Center for Jewish Studies, University of Minnesota)  
Amy Simon (Michigan State University)  
Lauren B. Strauss (American University)  

Letters and Legacies: What Gets Kept, What Gets Thrown Out or Returned? An Artist’s Panel  
Salon 11 (AV)  
Chair: Brett Ashley Kaplan (University of Illinois at Urbana-Champaign)  

A Back-of-the-Envelope Calculation: Walter Benjamin’s Gambit  
Lisa Saltzman (Bryn Mawr College)  
Animating a Traumatic Past: Abraham Ravett’s Postmarked Picture  
Laura S. Levitt (Temple University)  
Envelope as Praxis  
Jill H Casid (University of Wisconsin-Madison)  

Emotions in Modern Jewish History  
Nob Hill A  
“Like Salt in Water”: Despair and Melancholy among Jewish Immigrants in Urban America, 1900s–1910s  
Yael E. Levi (Center Jewish Studies, Harvard)  
Parents’ Guides and the Creation of “New” Domestic Emotions for Jewish Immigrants to Mandate Palestine  
Matan Boord (Harvard University)  
Respondent: Derek Penslar (Harvard University)  

Halakhic Change: Theoretical Perspectives and Practical Processes  
Nob Hill B  
The Exclusion of the Deliberate Sinner from Tzedakah as a Medieval Halakhic Change.  
Alyssa M. Gray (Hebrew Union College - Jewish Institute of Religion)  
The Legalization of TSNI’UT as an Example of Halakhic Change.  
Emmanuel Bloch (New York University Law School)  
How to Study Halakhic Change: Initial Methodological Reflections  
Chaim N Saiman (Villanova Law School)  
Respondent: Miryam Segal (Harvard Law School & CUNY)  

Scriptural Hermeneutics and Modern Jewish Philosophy  
Nob Hill C  
Chair: Emily Filler (Washington and Lee University)  
Biblical Exegesis as Modern Jewish Philosophy: The Case of Ludwig Philippson  
Alexandra Zirkle (University at Buffalo, SUNY)  
“The great battle over method”: The Political Stakes of Hermann Cohen’s Methodological Disputes with Lazarus, Wellhausen, and Spinoza  
Shira Billet (Jewish Theological Seminary)  
Breaking the fourth wall: Aspects of the Biblical Hermeneutics of Jacob Gordin and Léon Askenazi  
Ori Wendiger (Anne Tanenbaum Centre for Jewish Studies at University of Toronto)  

Jewish Ukraine: Past and Present  
Nob Hill D  
Moderator: Amelia Mukamel Glaser (UCSD)  
Discussants: Raymond De Luca (University of Kentucky)  
Michal Fram Cohen (Open University of Israel)  
Marat Grinberg (Reed College)  
Sheila Elana Jelen (University of Kentucky)  
Yitzhak Lewis (Duke Kunshan University)  
Respondent: Nancy Sinkoff (Rutgers University)  

Religion, Antireligion, State, and Society in Israel  
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Chair: Rami Zeedan (The University of Kansas)  
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Israel’s Declaration of Independence as a Text of Jewish Thought  
James A. Diamond (University of Waterloo)  
The Constitutional Moment of 1967: Politics of Territorial Control and Israel’s Hidden Constitution  
Eva Gurevich (Brandes University)  

Exhibit Hall Reopens 2pm-7pm  
Salon 9/Exhibit Hall  
2:15 pm - 2:45 pm  
Coffee Break Sponsored by Center for Jewish History  
Salon 9/Exhibit Hall
Sunday, December 17, 2023
Session 3, 2:45 pm - 4:15 pm

DROWNING, LEAKING, FLOWING: IMAGES OF THE AQUATIC IN JEWISH LITERATURE Golden Gate A (AV)
Chair: Mara Benjamin (Mt. Holyoke College)
Un-Living Water: Drowning in Sholem Aleichem and Franz Kafka
Jacob Hermant
Of Fish, Frogs, and Boyhood: Leaky Pedagogy in Abraham Golomb’s VI FUN A FISH IZ A FROSH GEVORN (How a Fish Becomes a Frog)
Caleb Sher (Yiddish Book Center)
Transgressive Tides: The Feminine Aquatic in Contemporary Jewish Fantasy
Marissa Herzig (University of Toronto)

PERFORMANCE: REMEMBERING WEIMAR BY REMEMBERING “THE PARTY GIRL” Golden Gate B (AV)
Chair: David N. Gottlieb (Spertus Institute for Jewish Learning and Leadership)
“The Party Girl”
S.L. Wisenberg

BEYOND GYNAECOLOGY - FEMALE BODIES, EXPERTISE, AGENCY AND COMPETITION IN JEWISH LATE ANTIQUE CULTURE(S) Golden Gate C1 (AV)
Sponsored by Research Network “Between Encyclopaedia and Epitome – Talmudic strategies of knowledge-making in the context of ancient medicine and sciences” (U. Tübingen, UCL, FU Berlin)
Chair: Gregg E. Gardner
Who Feeds Who? Mother and Fetus in the Talmud
Sara Ronis (St. Mary’s University, Texas)
Embodied Expertise in Late Antique Jewish Women’s Obstetric Practice
Sarah E.G. Fein (Smith College)
No Milk Today – rabbinic regulations of wet-nursing and cultural-religious competition in late antiquity
Lennart Lehmann (University of Tuebingen, Institute for Jewish Studies)
Respondent: Charlotte Elisheva Fonrobert (Stanford University)

IN FORESTS, CAMPS AND GHETTOS: JEWISH MATERIAL AND MUSICAL CULTURE DURING THE HOLOCAUST. Golden Gate C2 (AV)
Chair: Joshua Zimmerman (Yeshiva University)
“The Music of Gluttony and Lust”: Sex, Jazz, and Moral Outrage in the Warsaw Ghetto
Jules Riegel (Harvard University)
Singing for Their Homeland and Their Jewish People: The Musical Activities of Jewish-Ukrainian Partisans
Moshe and Simcha Gildenman
James A. Grymes (University of North Carolina at Charlotte)
Making Memory Material: The Autograph Books of Jewish Girls and Women in Camps during the Holocaust
Janine Holc (Loyola College)

JEWISH ENGAGEMENT WITH THE GRECO-ROMAN WORLD Golden Gate C3 (AV)
A Postcolonial Reading of Oppression in Second Temple Literature
Alexandria Frisch (George Mason University)
The Construction of “Local Custom” in Rabbinic and Roman Law
James Adam Redfield (Saint Louis University/University of Chicago)
Material Expressions of Emperor Veneration by Jews of the Early Roman Era
Benjamin Gordon (University of Pittsburgh)

CONSUMING ISRAEL-PALESTINE: EROTICISM, APPETITE, AND ART Salon 1-2 (AV)
Chair: Eva Gurevich (Brandeis University)
Not Propaganda: Early Israeli Short Films (1956-1969)
Rachel S. Harris
Arguably Queer: Lesbian Choreographies in Contemporary Israeli Dance
Hannah Kosstrin (The Ohio State University)
The Erotics of Peace: Israel and Palestine in Queer Times
Ofer Nordheimer Nur (Tel Aviv University)

MAKING THE BEST BAD DEAL: HOW RABBINICAL COURTS MANAGE COERCIVE DIVORCE NEGOTIATIONS Salon 3-4 (AV)
Sponsored by Hadassah-Brandeis Institute Brandeis University
Chair: Jill Fields (California State University, Fresno)
Contemporary Legal Responses to an Immemorial Problem: economic and financial abuse in Jewish marriage and divorce
Lisa Fishbayn Joffe (Hadassah-Brandeis Institute, Brandeis University)
Mari Mashya Yossiffon Halpern (University of Toronto)
“Boy are you a lucky lady”: Rabbinic dealmaking in Jewish Divorce in Canada
Deidre Butler (Carleton University)
Betina Appel Kuzmarov (Carleton University)
Making Deals: Rabbis working unconventionally to free Agunot
Norma Baumer Joseph (Concordia University)

“NEW DIRECTIONS IN RESEARCHING, COMBATING, AND TEACHING ABOUT ANTISEMITISM” Salon 5 (HYBRID Sun/Mon)
Sponsored by the American Jewish Year Book, Association for the Social Scientific Study of Jewry, Berman Jewish DataBank, and Contemporary Jewry
Chair: Jennifer Thompson (California State University, Northridge)
How Much Antisemitism Exists in the United States?
Ira Sheskin (University of Miami)
Confronting Anti-Semitism within the University Curriculum
Jeffrey Spencer Shoulson (Brandeis University)
Preventing Antisemitism as “Conspiracism”: Explorative Attempts
Maja Gildin Zuckerman (Copenhagen Business School)
Populism, Antisemitism, Proteophobia
Chad Alan Goldberg (University of Wisconsin - Madison)
Zoom Facilitator: Ira Sheskin (University of Miami)
PRIVATE AND COMMUNAL PROPERTY: EUROPEAN JEWISH ECONOMIC HISTORY AND BEYOND Nob Hill A
Moderator: Joshua Teplitsky (University of Pennsylvania)
Discussants: Nina Caputo (University of Florida)
Carlotta Ferrara degli Uberti (Università di Pisa)
Katalin Rac (Emory University)

AN ALIEN NATION: PERSPECTIVES ON DISABILITY, AGENCY, AND AUTHORITY IN AMERICAN JEWISH HISTORY Nob Hill B
Chair: Rachel Kranson (University of Pittsburgh)
Thinking Disability in Early Twentieth-Century American Zionism and the Yishuv
Sarah Imhoff (Indiana University)
Jewishness and the Specter of the Holocaust in the American Disability Rights Movement
Jennifer Glaser (University of Cincinnati)
Subjectively Defective: American Jews Contend with Disability and Belonging in the Early 20th Century
Hannah Esther Zaves-Greene (Sarah Lawrence College)
Respondent: Ronit Stahl

THE FUTURE OF HOLOCAUST TESTIMONY AND RETELLING: PUBLIC PROJECTS, TRANSLATIONS, AND REREADINGS Nob Hill C
Chair: Sheila Elana Jelen (University of Kentucky)
"From the Other Side: (Gendered) Translation as Testimony: Translating Polish Holocaust Diaries and Memoirs Written by Youth into English"
Dorota Glowacka
"We had become ‘good Germans’ again’?: Jewish Refugees in the Occupied Philippines, Japanese Anti-Judaism, and the Complexities of Holocaust Survivor Testimony"
Thomas Pegelow Kaplan (University of Colorado Boulder)
Respondent: Noah Shenker (Colgate University)

DOCUMENTING MEDIEVAL AND EARLY MODERN JEWISH WOMEN Nob Hill D
Chair: Judith R. Baskin
Divorce in the Time of Expulsion: Documenting Jewish Women in Palermo, 1492
Sarah Ifft Decker
Illegitimate Births, Socioeconomic Status, and Questions of Agency among Early Modern Jewish Women
Jordan R Katz (University of Massachusetts Amherst)
Records of Agency: Uncovering Jewish Women in the Archives of the Imperial Supreme Court
Tamar Menashe (Emory University)
Respondent: Renee Levine Melammed (Schechter Institute of Jewish Studies)
Sunday, December 17, 2023

Session 4 4:30 pm - 6:00 pm

THE JEWISH BODY AS DISRUPTION IN THE CONTEMPORARY WORLD Golden Gate A (AV)

Chair: Laurie Marhoefer (Stroum Center for Jewish Studies, University of Washington)

“The Back That Speaks”: White Sight, Black Labor, and Mizrahi Embodiment in Ronit Matalon’s THE ONE FACING US
Naomi Sarah Taub (Author/Independent Scholar)

Memory and Forgetting: Queering Jewish Bodies in RUSSIAN DOLL
Ethan Calof (Vanderbilt University)

Brotherhood and Otherhood: Seattle’s CJW Settlement House, Gendered Jewish Migrants from the Ottoman Empire, and the Clash over American Jewish Identity
Ari Forsyth (UW History Department)

(Dis)Embodiment: Danielle Abrams’ QUADROON and the Destabilization of Multiracial Queer Identities
Stacy R Schwartz (University of California, Santa Cruz)

DATASETS: BUILDING THE FOUNDATION OF DIGITAL HUMANITIES AND JEWISH STUDIES Golden Gate B (AV)

Sponsored by Posen Digital Library of Jewish Culture & Civilization

Moderator: Alison L. Joseph (The Posen Library of Jewish Culture and History)

Discussants: Rachel Deblinger (UCLA)
Laura Newman Eckstein (University of Pennsylvania)
Michelle Margolis (Columbia University)
Dikla Yogev (University of Toronto)

DYBBUKS, DEMONS, AND HAUNTINGS: IMAGES OF POSSESSION IN JEWISH EASTERN EUROPE Golden Gate C1 (AV)

Chair: Gabriella Safran (Stanford University)

Bashevis as “The Last Demon:” Dybbuks, Demons, and the Crisis of Modernity
Agi Legutko (Columbia University)

“Demons in Warsaw!” Possession in the Age of Mass Media
Samuel Glauber (Ben-Gurion University of the Negev)

Fictitious Remembering & the Spectral: Contemporary Polish-Jewish Literature
Lizy Mostowski (University of Illinois at Urbana-Champaign)

Respondent: Natan M. Meir (Portland State University)

ADVANCES AND CHALLENGES OF HOLOCAUST EDUCATION Golden Gate C2 (AV)

Chair: Elena Luchina (University of Michigan - Ann Arbor)

The Bergen-Belsen DP Camp and the Role of Teachers in Preserving Testimony
Regina Kazyulina (Salem State University)

History and Holocaust Studies: Pre-Service Teacher Pedagogy, Personal Narrative, and Public Perception
Denise Handlarski (Trent University)

A Symphony of Voices: Exploring Holocaust Education in the Second Language Classroom
Alexandra Natoli (University of Southern Indiana)

Beyond the Era of the Witness: The Digital Afterlife of Holocaust Testimony
Noah Shenker (Colgate University)

JUDAISM AS LIVED RELIGION: TALKS IN MEMORY OF JODY MYERS, Z”L Golden Gate C3 (AV)

Chair: Aaron S Gross (University of San Diego)

Feeling and Gender in Kabbalistic Sex Magic: A Trans Theory?
Marla Segol (University of Buffalo)

Therapy as Lived Religion: Survival as Therapy: Erich Neumann’s Judaism, Erich Neumann’s Hasidism
Pinchas Giller (American Jewish University)

Rabbis Dissembling to Non-Jews: Part of the Lived Religion of Jews
Matt Goldish (The Ohio State University)

WORKS-IN-PROGRESS GROUP IN JEWISH STUDIES Salon 1-2 (AV)

Chair: Jordan R Katz (University of Massachusetts Amherst)

Water Gatherings: Iyyun, Immersion, and the New Media of the Jewish Body Politic
Cara Rock-Singer (University of Wisconsin, Madison)

The Making of an Apikoros: The Mixed Legacies of Shulamith Firestone’s Early Life
Lana Dee Povitz (Middlebury College)

INCLUDING LATIN AMERICA AND CANADA IN YOUR JEWISH STUDIES SYLLABUS Salon 3-4 (AV)

Moderator: Ariana Huberman

Discussants: Adriana Brodsky (St. Mary’s College of Maryland)
Naomi Lindstrom (University of Texas)
Hernan Tesler-Mabe (Huron University College)

DEFINING AND DISRUPTING ANTISEMITISM: PERSPECTIVES FROM ARTIFICIAL INTELLIGENCE, SOCIOLOGY, HISTORY, LAW, AND ETHICS Salon 5 (HYBRID Sun/Mon)

Moderator: Jennifer Thompson (California State University, Northridge)

Discussants: Matthew Boxer (Brandeis University)
Virginia Kathryn Felkner (University of Southern California Information Sciences Institute)
Gregg Drinkwater (University of California Berkeley)
David Schraub (Lewis & Clark College)

Zoom Facilitator: Jonathan May (University of Southern California Information Sciences Institute)

KABBALISTIC, HASIDIC, AND NEO-HASIDIC THOUGHT Salon 6 (AV)

Chair: Elke Morlok (Goethe University Frankfurt am Main)

Kabbalistic Cosmic Cycles of Time and the Transformation of Mankind
Jonnie Schnyder (Ben Gurion University of the Negev)
R. Eliyahu Dessler, a Lithuanian Neochasid
Aviva Farkas
The origins of a Besht story about Hashgachah Pratit, and what they can tell us about the evolution of Chasidic thought
David Mevorach Seidenberg (neohasid.org)

BETWEEN “HERE” AND “THERE” IN MODERN HEBREW LITERATURE
Salon 10 (AV)
"But I belong to Muslim Europe": LA CONVIVENCIA and the Historical Imaginary of Spain and the Sephardic in Hebrew Literature Since the 1990s
Reut Ben-Yaakov (Duke University)
"I have no epidermis now": Eshkol Nevo’s Neuland and the Limits of the Jewish Homeland
Ranen Omer-Sherman (University of Louisville)

20TH CENTURY DIASPORIC AND ZIONIST JEWISH THINKERS
Salon 15
Queering Jewish Rootedness: Imagining new paradigms for desire and place
Zohar Gillis (99 Claremont Ave, #133)
The Speculative Messianism of Gillion Rose
Benjamin Fisher (University of California, Davis)
Rabbinic Enlightenment in Rome: A Profile of Vittorio Castillignoli
Vincent Paul Calabrese (Hadar Institute)

EMOTIONS IN HOLOCAUST STUDIES
Salon 12
Moderator: Amy Simon (Michigan State University)
Discussants: Mark Celinscak (University of Nebraska at Omaha)
Robin E. Judd (The Ohio State University)
Kobi Kabalek (Penn State University)

JEWS AND RACIAL CAPITALISM
Salon 14
Chair: Ula Madej-Krupitski (McGill University)
Unsettling Boomerang Theory: Hebraism at the Root of The Extractive Economy
Ishai Mishory (Columbia University Department of Religion)
The Holocaust and Racial Capitalism: Soviet Yiddish Antifascism
Miriam Chorley-Schulz (University of Oregon)
Racial Capitalism and the Jews: Black Radicals Meet the Frankfurt School
Dorian Bell (University of California, Santa Cruz)

STICKY AND JEWCY: RECONCEIVING RACE AND RELIGION IN CONTEMPORARY JEWISH TV REPRESENTATION
Salon 11 (AV)

RELIGIOUS CO-PRODUCTION IN JUDAISM, CHRISTIANITY, AND ISLAM
Nab Hill A
Moderator: Grace Kessler Overbeke (Columbia College Chicago)
Discussants: Jonathan Branfman (Stanford University)
Naftali S. Cohn (Concordia University)
Golan Y. Moskowitz
Melissa Sarah Weininger (California State University Northridge)
Shayna Weiss (Schusterman Center for Israel Studies, Brandeis University)

ISRAEL-DIASPORA RELATIONS IN TIMES OF TRANSNATIONALISM: NEW CONSTITUTIONS AND CONCEPTUAL APPROACHES.
Nab Hill B
Sponsored by Association for the Social Scientific Study of Jewry; Contemporary Jewry
Moderators: Judit Bokser Liwerant (Unam Mexico)
Harriet Hartman (Rowan University)
Discussants: Perla Aizencang Kane (Hebraica University; PCPyS-UNAM)
Adam S. Ferziger (Bar-Ilan University)
Dani Kranz (Two Foxes Consulting)
David N. Myers (University of California, Los Angeles)

EXPANDING JEWISH ARCHIVES IN THE UNITED STATES: POWER, LIMITS, POSSIBILITIES
Nab Hill C
Moderator: Jeannette Gabriel (Schwalb Center for Israel and Jewish Studies, University of Nebraska Omaha)
Discussants: Kate Dietrick (University of Minnesota)
Joshua J. Furman (Rice University)
Abigail Glogower (Filson Historical Society)
Mara W. Cohen Ioannides (Missouri State University)

MEDIEVAL PRAYER AND LITURGY: NEW DIRECTIONS
Nab Hill D
Chair: Alan Verskin (University of Toronto)
Philosophical Prayer in the Liturgical Commentary of David ben Joshua Maimuni
Arnold Franklin (Queens College, CUNY)
SHEMA as Memory Palace: The First (?) Medieval Hebrew Ars Memorativa
Rachel Brooke Katz
The Nature of KAVVANAH and Mystical Prayer in the Thought of R. Eleazar of Worms
Chaya Sima Koenigsberg (Touro University)
Sunday, December 17, 2023
Evening Events

4:45 pm - 5:30 pm
TRADITIONAL SERVICES Foothill A
EGALITARIAN SERVICES Foothill B

7:00 pm - 8:30 pm
GENERAL DINNER (ADVANCE PURCHASE REQUIRED) Pacific J

7:00 pm - 7:45 pm
JORDAN SCHNITZER BOOK AWARDS RECEPTION, Salon 8

8:00 pm - 10:00 pm
JORDAN SCHNITZER BOOK AWARDS DINNER Salon 7
Monday, December 18, 2023

7:00 am - 7:50 am
TRADITIONAL SERVICES  Foothill A
EGALITARIAN SERVICES  Foothill B

7:30 am - 6:00 pm
BADGE PICK UP AND ON-SITE REGISTRATION  North Registration Desk

7:30am-8:30am
GENERAL BREAKFAST (ADVANCE PURCHASE REQUIRED)  Pacific J

9:00 am - 5:00pm
EXHIBIT HALL  Salon 9/Exhibit Hall

Monday, December 18, 2023

Session 5  8:45 am - 10:15 am

HISTORIES, MEMORIES, AND CONFLICTS IN MUSIC AND DOCUMENTARY FILM  Golden Gate A (AV)
Chair: Anna Koch (University College London)
Musical Articulations of Sino-Judaic Cultural Memory and Politics
Matthew Shih (University of Toronto)
Old Narratives Die Hard: Jesus Christ Superstar and the Revival of the Deicide Charge in Popular Culture
Yaakov Ariel (University of North Carolina at Chapel Hill)
Maya Catalina Gonzalez (Yiddish Book Center)
DP Camps and the Spiritual Rehabilitation of Post-Holocaust Survivors Through Music: The Gift of Emma Lazaroff Schaver
Marsha Dubrow (The Jewish Theological Seminary of America)

CONVERSO IDENTITY II: IDENTITY AND COMMUNITY AMONG FORMER CONVERSOS  Golden Gate B (AV)
Chair: Matt Goldish (The Ohio State University)
The Age of Friendship
Shai Zamir (Northwestern University)
Material Culture and Identity among the Portuguese Jews of Early Modern Amsterdam
Tirtsah Levie Bernfeld (Independent Scholar)
Getting to be Old Among the London Sephardim in the Eighteenth Century
Julia Lieberman (Saint Louis University)

PEDAGOGICAL APPROACHES IN TEACHING JEWISH LANGUAGE VARIETIES  Golden Gate C1 (AV)
Moderator: Sarah Bunin Benor (Hebrew Union College)
Discussants: Assaf Bar Moshe (Oxford School for Rare Jewish Languages & Freie Universität Berlin)
Canan Bolel (University of Washington)
Jessica Anne Kirzane (The University of Chicago)
Joshua Price (Yale University)
Dmitry Romashov (Indiana University Bloomington, Borns Jewish Studies Program)

EUROPEAN KABBALAH AND HASIDISM, 17TH - 20TH CENTURIES  Golden Gate C2 (AV)
Chair: Jeffrey G Arnshalem
A Compiler’s Work: Kabbala denudata, Textual Transmission and Translation into Latin of Lurianic Texts in the 17th Century
Lusdemar Jacquez (Freie Universitaet Berlin, Institute of Jewish Studies)
Divine Illumination as the Way to Truth. The Grounds of Knowing the Divine Will in Rabbi Mordecai Joseph Leiner’s “Mei haShiloah”
Karin Kallas-Põder (University of Helsinki)
Mannheim as a Kabbalistic Centre in South Germany
in Early Modern Times
Birgit Elke Klein (Hochschule fuer Juedische Studien Heidelberg (Germany))

CONSTRUCTING ANTISEMITE AND JEW IN POLICY, LITERATURE, AND CONSPIRACY THEORY Golden Gate C3 (AV)
Chair: Dov Waxman (University of California Los Angeles)
The Paradox of Destruction: The Einsatzstab Reichsleiter Rosenberg, Intellectual Antisemitism, and the Preservation of Jewish Textual History
Emma Baer-Simon (Penn State University)
From Spinoza to Soros: The Non-Jewish Jew as Jew Incarnate
Daniel B. Schwartz (The George Washington University)

THE HOLOCAUST IN ART AND LITERATURE Salon 6 (AV)
Chair: Janine Holc (Loyola College)
The JewDog: Transgressive Passing in Yoram Kaniuk’s ADAM BEN KELEV
Roy Holler (University of Florida, Gainesville)
Time and empathy in a reparative reading of the past in the Argentinian comic book “Camino a Auschwitz”
Angélica Maria Giménez Ravanelli (University of Connecticut)
“Restitution of Friedrich Welz’s art collection: Eve Tucker investigates a Nazi Art Trader”
Anne Rothfeld (U.S. federal government)

HOW TO READ YIDDISH PROSE Salon 10 (AV)
Chair: Naomi Brenner (The Ohio State University)
“I have become a book myself, and I give myself to you”: Books within books in 19th century Yiddish novels
Sophia Elizabeth Shoulson (Johns Hopkins University)
The Saturnine Messiah and Modern Sabbatists— A Case Study of Der sotn in goray
Anruo Bao (Columbia University)
The two versions of “A Wives’ Revolt” by Sarah Feiga Foner as a case study of the JÜDISCHE FRAUENWELT editorial boundaries
Debra Caplan (Baruch College, CUNY)

BIBLICAL EXEGESIS AND EX-JESUS IN THE MEDIEVAL AND EARLY MODERN PERIODS Salon 15
Chair: Emilie Amar-Zifkin (University of Toronto)
Messianic Exegesis in Isaiah according to Michael Servetus: Between Traditional Jewish and Christian Interpretations
Michael Graves (Wheaton College)
Language, History, and Law in the Arabic Commentary to Leviticus of the Karaite Japheth ben Eli
Noah Tetenbaum
Self-Image and Scripture: Biblical Exegesis and its use by Christian and Jewish Chroniclers of the First Crusade
Jennifer Seligman (Yeshiva University)
Speaking as an Ex-Christian: Erroneous Books and Christians’ Lies
Michail Kitsos

PROTEST, NEGOTIATION, ENABLING: JEWISH RELATIONSHIPS WITH THE STATE IN THE TWENTIETH CENTURY Salon 12
Chair: Jessica Cooperman (Muhlenberg College)
Revisiting an Episode in Wartime Censorship: The Post Office and the American Yiddish Press
Ayelet Brinn (University of Hartford)
“Filthy, UnAmerican, and Unassimilable:” Antisemitism, the State Department, and the Emergency Quota Act of 1921

Yiddish-language metal music: the emergence of a new 21st-century genre?
Lily Okalani Kahn (UCL)

A VIEW FROM THE OUTSIDE: NEW DIRECTIONS IN ISRAEL STUDIES Salon 1-2 (AV)
Chair: Bryan Karle Roby (University of Michigan)
Globalizing Zionist Sports: Internationalism and the Jewish Body in Interwar Palestine
Ofer Idels (Ludwig Maximilian University of Munich)
Public Opinion toward Normalization with Israel: The View from Jordan, Morocco and the Arab Region
Lindsay Benstead (Portland State University)
Arbitrating The Homeland
Michal X Kofman (University of Louisville)

FROM TEXT TO ARTIFACT: CROSS-CULTURAL PERSPECTIVES Salon 3-4 (AV)
“Like Two Ships in the Night”: Language Ideology and the Invisibility of Jewish Protest in Japan
Dylan Hallingstad O’Brien (University of California, San Diego)
Troubled waters: an ethnographic study of ancient MIKVA’OT and Jewish heritage tourism across the Mediterranean
Jaimie N Luria
Building a digital reference work for Judaeo-Arabic literature
Ronny Vollandt (Ludwig-Maximilians-Universität)
Mapping Jewish Thought – Visualization of Rabbinical Literature
Benjamin Schnabel (University of Applied Sciences, Mannheim)

HEAVY METAL AND THE JEWS Salon 5 (HYBRID Sun/Mon)
Chair: Alana Marie Vincent (Umeå University)
Jewish pastiches of heavy metal: A comparison with Jewish pastiches of hip-hop
Keith Daniel Kahn-Harris (Leo Baeck College)
Holocaust Representation in Metal: Jewish perspective(s) within the spectrum between “Auschwitz Rules” and “Never Again”
Elena Bös (Institute for Contemporary History Munich-Berlin)
John Zorn, Between Judaism, Jazz, and Metal
Daniel Lukes (McGill University)
“Come to the Sabbath”: Metal antinomianism, Jews and Sabbatai Tsvi
Shamma Boyarin (University of Victoria)
Kirsten Fermaglich (Michigan State University)
Defining Un-American: Congressman Samuel Dickstein’s Campaign Against Pro-Nazism
Andrew Sperling (American University)
Challenging Postwar Mass Incarceration: The Law Enforcement Assistance Administration and the National Council of Jewish Women
Allan Amanik (Brooklyn College, CUNY)

GIVING VOICE TO THE OTHER: THE CASE FOR INCLUDING NON-JEWISH SPOUSES AND JEWISH COMMUNAL PROFESSIONALS IN INTERMARRIAGE RESEARCH Salon 13
Discussants: Alicia Blumenfeld Chandler (Wayne State University)
Dawn Kepler
Ariela Keysar (Trinity College)
Bruce A Phillips (Hebrew Union College)
Lynne Wolfe

INTEGRATING AND ABSORBING NOVELTY IN RABBINIC LITERATURE Salon 14
Regulating Sex: Tracking the Literary Emergence of the Rabbinic Mamzer
Liza Bernstein (Northwestern University)
Eldad the Danite and the Making of Pseudepigraphic New Mishnah
Eliav Grossman
Maimonides’ Evolving Attitude Towards Post-Amoraic Talmudic Material
Aaron Adler (Herzog College)
Maimonides on the Value of Philosophic Disagreement and the Study of Idolatry
Alexander Green (SUNY, University at Buffalo)

BEYOND INTEGRATION: YIDDISH AND HEBREW LITERATURE IN INTERBELLUM EUROPE AND USA Salon 11 (AV)
Chair: Maya Barzilai (University of Michigan)
J.L. Teller in the 1930s and 1940s: Between Cultural Worlds
Shachar Levanon (University of Pennsylvania)
The Yiddish BILDUNGSROMAN in interwar Europe: Singer, Bergelson and Perle
Irad Ben Isaac (Selma Stern Center for Jewish Studies Berlin-Brandenburg)
Hebrew Literature as a Marker of Identification: German Jews Reading Agnon in the 1930s
Judith Müller (Goethe University)
Respondent: Maya Barzilai (University of Michigan)

SCULPTING JEWISH SELVES IN THE SOVIET UNION Nob Hill A
Life cycle in the Holidays of the Jews of Latgale in the Soviet Period
Elina Vasiljeva (Daugavpils University, Latvia)
Ilze Olehnovića (Stacijas 121 B - 8)
The Fate of Soviet Jewry and the Origins of the Congress of Jewish Organizations and Communities
Joshua Tapper (Stanford University)

READ ALL ABOUT IT! SCANDALOUS JEWS AND JEWISH SCANDALS IN THE MID-20TH CENTURY AMERICAN PRESS Nob Hill C
Chair: Beth S Wenger (University of Pennsylvania)
The Mayor who is a Jew: The Oklahoma Frontier as Jewish History
Caleb Wayne Farris (University of Oklahoma)

JEWISH WOMEN’S ADVENTURES IN ACADEMIA Nob Hill D
Chair: Jillian Michele Hinderliter (The University of North Carolina-Chapel Hill)
“How Happy Experiences of Her Life”: Jewish Students at Residential Colleges at the Turn of the Twentieth Century
Cynthia Francis Gensheimer (Denver, Colorado)
“I Didn’t Expect to Find Any Prejudice in France”: The Challenges of American Jewish Women’s Study Abroad in the Early Twentieth Century
Melissa R. Klapper (Rowan University)
Migrant, Refugee and Pioneering Scholar: Rachel Wischnitzer’s Long Journey from Minsk to New York
Tobias Brinkmann (Penn State University)

COFFEE BREAK SPONSORED BY PHILIP & MURIEL BERMAN CENTER FOR JEWISH STUDIES, LEHIGH @ 10:15 am - 10:45 am Salon 9/Exhibit Hall
Monday, December 18, 2023
Session 6  10:45 am - 12:15 pm

FOR FUTURE'S SAKE: JEWISH CHILDREN IN TIMES OF CRISIS, GENOCIDE AND WAR  Golden Gate A (AV)
Chair: Sarah Ellen Zarrow (Western Washington University)
Giving Birth to the Future, Mobilizing Jewish Women and Their Bodies
Natalia Aleksiun (University of Florida, Gainesville)
Survival Methods among Young Soviet Jews during the Holocaust
Jeffrey Koerber (Chapman University)
Bombs, Miracles, and Igrot Kodesh: Narratives of Ukrainian Jewish Refugees of Russian Invasion of Ukraine
Anna Shternshis (University of Toronto)

APPLICATIONS, INTERVIEWS, NEGOTIATIONS: NAVIGATING THE ACADEMIC JOB MARKET FROM POST DOC TO ENDOWED
CHAIR Golden Gate B (AV)
Moderator: Yaron Ayalon (College of Charleston)
Discussants: Rachel S. Harris
Jo-Elle Pozner (Santa Clara University)
Helene Sinnreich (Univ. of Tennessee)
Jeffrey Veidlinger (University of Michigan)
Gayle Zachmann (University of Florida)

THE TRANSLATIONAL TURN IN JEWISH STUDIES  Golden Gate C1 (AV)
Sponsored by American Academy of Jewish Research
Chair: Abigail Esther Gillman (Boston University)
Confusion of the Babels
Steven D. Fraade (New Haven)
Sa‘adia Gaon, Judah Halevi, and Moses Maimonides on Language and the Status of Hebrew
Ross Brann (Cornell University)
Grammars of Migration
Naomi Sheindel Seidman (University of Toronto)

EMBODYING RAGE AND TRANSGENERATIONAL TRAUMA IN JEWISH FEMINIST MEDIA AND PERFORMANCE  Golden Gate C2 (AV)
Chair: Hannah Kosstirn (The Ohio State University)
“Bodily Transfigurations, Migration, and Transgenerational Trauma in the Vivid, Multimedia Art of Yuliya Lanina”
Rebecca Rossen (University of Texas at Austin)
Hannah Schwadron (Florida State University)
WELL OF WILLS’S Judith and the Performance of Feminist Rage
Hannah Schwadron (Florida State University)

POSTWAR YIDDISH LITERATURE AND TRANSLATION  Golden Gate C3 (AV)
Chair: Jordan Finkin (Klau Library, Hebrew Union College, Cincinnati)
Reading American Yiddish Literature’s Heteroglossia through Translation
Madeleine Atkins Cohen (Yiddish Book Center)
Unread, unspoken, undefiled: Glatshteyn & Yiddish Translation after the Holocaust
Sean Sidky (Indiana University)
Anti-Worldly? Postwar Yiddish and the Problem of Translation
Rachelle Grossman (Harvard University)
Respondent: Jordan Finkin (Klau Library, Hebrew Union College, Cincinnati)

JEWS AND TRANSNATIONAL ORGANIZATIONS IN LATIN AMERICA  Salon 1-2 (AV)
Chair: Adriana Brodsky (St. Mary’s College of Maryland)
The JDC and Egyptian Jewish Immigration to Brazil, 1956-61
Michael Rom (Harvard University)
Jewish Transnational Advocacy Networks during Uruguay’s Dictatorship: Human Rights, Jewish Rights, and the Cold War
Debbie Sharnak (Rowan University)
The Crucial Role of Organizations in the Maintenance of Yiddish in Brazil within a Transnational Context
Christa P Whitney (Yiddish Book Center)

NEGOTIATING DANGER, DIFFERENCE, AND DEATH IN RABBINIC JUDAISM  Salon 3-4 (AV)
Chair: Steven Kepnes (Colgate University)
Angels in late antique conceptions of death
Mika Ahuvia (University of Washington)
Rabbinic Compulsory Able-Bodiedness: Queer Disability Studies and Rabbinic Accommodations for the Sick
Shulamit Shinnar (Florida State University)
Theurgic Perceptions in the Babylonian Talmud: Rava, Rav Judah and the Drought
Gal Sela (Beyond Canon_, Universität Regensburg)

THE RABBIS AND BEYOND  Salon 5 (HYBRID Sun/Mon)
Chair: Azzan Yadin-Israel (Rutgers University)
The Minimal Shema in the Preliminaries of Shāḥaṭ: Its Function and Its Relationship to Ben Sira.
Reuven Kimelman (brookline)
Josephus as Interpreter and a Rewritten Bible Text in Antiquities: A Consideration of Genesis 22.1-19 and Antiquities 1.222-237
George Carras (Washington and Lee University)

JEWISH POLITICAL THEOLOGY AND CONTEMPORARY ISRAEL: THEOCRACY, ETHNOCRACY, DEMOCRACY PART 2  Salon 6 (AV)
Chair: Ezra Tzfadya (Indiana University Bloomington)
Resuscitating Torah: ‘Judaization,’ Moral Imagination, and National-Religious HESED in Central Israel
Andrew Atwell (University of Chicago)
The State of Homonomy: Israel’s Multiple Selves
Sergey Dolgopolowski (The State University of New York at Buffalo)
BIBLE/MEDIEVAL JEWISH PHILOSOPHY PANEL  Salon 10 (AV)
Chair: James A. Diamond (University of Waterloo)
The Arithmetic of Disaster: Finding Meaning in the Sequence of the Ten Plagues
Steven P. Weitzenz (University of Pennsylvania)
Another Look at Holiness: Reconsidering Divine Sanctification in the Hebrew Bible from the Perspective of Perception
Annie Calderbank (University of Oxford)
Towards a Utopian Economy: The Intertextual Juxtaposition of Leviticus 25 and Deuteronomy 15 in the Tanhatic Midrashim
Jonathan Kapian (Department of Middle Eastern Studies, The University of Texas at Austin)

“LISTEN TO ME, MY GIRL”: SHAPING JEWISH WOMEN THROUGH PERFORMANCE  Salon 15
Chair: Melissa R. Klapper (Rowan University)
“Hair That Screams: Jew”: Staging the “Good” Contemporary Jewish American Woman in Joshua Harmon’s Bad Jews
Jonah Greene (University of Kansas)
“The Gospel of Common Sense: Jewish Working Girls and American Melodrama”
Heather Nathans (Tufts University)

ROUND TABLE: BOOKS, OBJECTS, AND MATERIAL CULTURE IN THE SEPHARDI WORLD  Salon 12
Moderator: Laura Leibman (Reed College)
Discussants: Julia Phillips Cohen (Vanderbilt University)
Rachel Kupferman (Bar-Ilan University)
Noam Sienna
Francesco Spagnolo (University of California, Berkeley)

HOW TO TEACH EVERYTHING: LESSONS FROM BEING “JEWISH STUDIES” AT ONE’S INSTITUTION  Salon 13
Moderator: Esther Brownsmith (University of Dayton)
Discussants: Philip Keisman (CUNY Graduate Center)
Natalie Catherine Polzer (University of Louisville)
Sara Ronis (St. Mary’s University, Texas)
Joe Sakurai (Teikyo University of Science, Tokyo)

FREEDOM AND AGENCY IN MODERN JEWISH POLITICAL THOUGHT  Salon 14
Chair: Amy Hill Shevitz (Loyola University Chicago)
The Contradictions in Arguing for Freedom of Thought: Spinoza’s Political-Theological Treatise in the Converso Merchant Context
Bernard D. Cooperman
The Critique is Not in Heaven: Hannah Arendt, Covenant, and Civil Disobedience
Sarah Greenberg (Cornell University)
Jewish agency and historical judgment: revisiting the question of “victim blaming” in George Mosse, Hannah Arendt, and Gershom Scholem.
Nathan Low (Yale University)

ISRAEL AND THE WORLD  Salon 11 (AV)
Allen Ginsberg in Israel
Itay Eisinger (UC Davis)
“I am several different women” Autobiographical self-representations in Yael Dayan’s Prose
Viktoria Pötzl (Grinnell College)

RACE, INTERSECTIONALITY, AND BELONGING: DEVELOPING PERSPECTIVES ON JEWS IN SOUTHWEST ASIA AND NORTH AFRICA (SWANA)  Nob Hill A
Breaking Down and Breaking Through: The Exceptional and Unexceptional Belonging of Jewish Women in 1940s Iraq
Chelsie Simone May (University of Chicago)
Jews and the Italian colonization of Libya, 1911-1938
Shira Klein (Chapman University)
Layered Belongings and Shifting Social Hierarchies: Jews, Blacks, Imazighen (Berbers) in Morocco’s Atlas Mountains
Sarah Frances Levin (University of California, Berkeley)

TRENDS AND CHALLENGES IN THE STUDY OF HAREDI CULTURE AND SOCIETY  Nob Hill B
Moderator: David N. Myers (University of California, Los Angeles)
Discussants: Ayala Fader (Fordham University)
Sam Shuman (Davidson College)
Mark Trencher (NISHMA RESEARCH)
Nechumi Yaffe (Tel Aviv University)

A NEW GUIDE: GOD, HUMANITY, AND NATURE IN MAIMONIDES’ GUIDE TO THE PERPLEXED  Nob Hill C
Chair: Lenn Evan Goodman (Vanderbilt University)
Between Occasionalism and Determinism
Kenneth R. Seeskin (Northwestern University)
An Environmental Maimonides: Nature, Torah and Virtue Ethics
Hava Tirosh-Samuelson (Arizona State University Center for Jewish Studies)
Maimonides and Jewish Theocracy: The Human Hand of Divine Rule
Charles Lesch (The Hebrew University of Jerusalem)

ISRAEL-DIASPORA RELATIONS IN HISTORICAL PERSPECTIVE FROM BOTH SIDES OF THE OCEAN  Nob Hill D
The Role of Diaspora Jewry in Israel’s Declaration of Independence
Aviva Halamish (The Open University of Israel)
Israel and the Jewish Diaspora after the establishment of the state: The American Jewish Perspective
Zohar Segev (University of Haifa, Department of Jewish History)
From criticizing the Gola to Facing the Gola: David Ben-Gurion, Levi Eshkol and Israel-Diaspora relationship in the 1960s
Tal Elmaliah (The University of Haifa)
Monday, December 18, 2023
Session 7 1:30 pm - 3:00 pm

SEXUAL POLITICS, CONTINUITY, & POWER: INTERROGATING OUR SOURCES THROUGH FEMINIST LENSES Golden Gate A (AV)
Chair: Kate Rosenblatt (Emory University)
"A Certain Very Bad Class of Jewish People": The Sexual Politics of Jewishness in Butte, Montana
Cassandra Euphrat Weston (University of Michigan - Ann Arbor)
Making Abortion Sacred
Rachel Kranson (University of Pittsburgh)
Reframing the So-Called Feminization of American Jewish Education
Laura Yares (Michigan State University)
"#UsToo: How Jewish, Muslim, and Christian Women Changed Our Communities"
Keren R McGinity (USCJ)
"The Making of a Female & Feminist Jewish Intellectual Sensibility in 1970s America"
Ronnie Avital Grinberg (University of Oklahoma)

DISPUTATION, EXPULSION, REFORM, AND MISSION: JEWISH-CHRISTIAN ENTANGLEMENTS OF ISAIAH 52-3 (13TH-18TH C.)
Golden Gate B (AV)
Chair: Magda Teter (Fordham University)
"High and Exalted among the Nations‘: Nahmanides’s Commentary on Isaiah 52-3 as Interconfessional Testimony"
Jeremy Philip Brown (University of Notre Dame)
"Tradition, Reappropriation, Polemic: Isaac Abravanel’s Interpretation of Isaiah 52-3"
Bruce C. McCuskey (University of Notre Dame, Medieval Institute)
"The Ancient Ones Were Mindful of the Messiah’s Anguish‘: The Protestant Reconstruction of the “Original” Interpretation of Isaiah 52-3"
Niels Eggerz (Goethe University Frankfurt am Main)
"Isaiah 52-3 as Discursive Space for the Activities of the Pietist Mission in Halle"
Elke Morlok (Goethe University Frankfurt am Main)

BODIES IN TRANSLATION Golden Gate C1 (AV)
Modernist Ancientness and the Hebraic Body in Melting-Pot U.S.
Danny Luzon (University of Haifa, Department of English Language & Literature)
Between Text and Textile: Transmedial Gestures in Anni Albers’s Six Prayers
Simone Stinner (Vanderbilt University)
Translation as Prosthesis: Yiddish Literature and Disability
Anna Elena Torres (University of Chicago)
Yiddish Art Making and the Defiance of Monolithic Medium in the Post-Revolutionary Soviet Sphere
Noa Tsashu (Columbia University)

RACE, GENDER, AND THE CONSTRUCTION AND PERFORMANCE OF IDENTITY Golden Gate C2 (AV)
Chair: Carolin Aronis (Colorado State University)
The Implications of Hidden Jewish Identity in Ilan Stavans and Steve Sheinkin’s El Iluminado
Howard Sklar (University of Helsinki)
Performing Jews Performing Gender: Jewish Women Comics Conquering America, Whiteness, and the Patriarchy
Natan Paradise (Center for Jewish Studies, University of Minnesota)
Sadie, Sadie The Rabbi Lady: The Material Culture of a Revolutionary Jewish Drag Queen
Rachel Greiner (UNC Chapel Hill)

DISABILITY, RELIGION, AND SPIRITUALITY Golden Gate C3 (AV)
Chair: Hannah Esther Zaves-Greene (Sarah Lawrence College)
“Choose the Blessing Now”: Mary Antin, Healing, and the Boundaries of Religious Community at Gould Farm
Rachel B. Gross (San Francisco State University)
Disability, Spirituality, and Belonging: The Camphill Bible Evening as a Bridge and a Barrier to Inclusion
Katherine Sorrels (University of Cincinnati)
Politicized and Religious Communities of Care.
Jonah S Boyarin (Columbia University Religious Studies)

JEWS AND RACIALIZATION IN COMPARATIVE CONTEXTS: HISTORIES, METHODS, PEDAGOGIES Salon 1-2 (AV)
Chair: Maxwell Greenberg (Goucher College)
Race and the Body in the Ottoman Sephardic Press
Rachel Smith (Columbia University)
Blackness, Jewishness, and Moroccan Historiography
Jessie Stoolman (University of California Los Angeles)
Dhimmitude and Whiteness: Reflections on Jewish Privilege and Marginalization
Craig Perry (Emory University)
Jewish Girls Doing Whiteness
Ilana Celeste Spencer (University of Pittsburgh)

JEWS IN MEDIEVAL, CHRISTIAN, AND MUSLIM LANDS Salon 3-4 (AV)
Renaissance Masterpieces: The Case for Cultural Exchange in 15th Century Hebrew Illuminated Manuscripts from Northern Italy
Abigail H. Meyer (Metropolitan Museum of Art)
Performing Jewish Identity: The Power in Jewish Embodiment in the Late Medieval Crown of Aragon
Susan Aguilar (American River College)
Leaving Sephard Behind At the Turn of the 15th Century
Jonathan Ari Kohn (Ben Gurion University of the Negev)

GRITS AND GEFILTE FISH: TEACHING SOUTHERN JEWISH HISTORY IN 2023 Salon 5 (HYBRID Sun/Mon)
Moderator: Joshua J. Furman (Rice University)
Discussants: Jillian Michele Hinderliter (The University of North Carolina-Chapel Hill)
Jacob Morrow-Spitzer (Yale University)
Heather Nathans (Tufts University)
Shari Rabin
Ashley Walters (College of Charleston)

Zoom Facilitator: Chad Gibbs (College of Charleston)

Samuel Clowes Huneke (George Mason University)
Laurie Marhoefer (Stroum Center for Jewish Studies, University of Washington)

MOURING RITUALS IN ANCIENT JUDAISM: BETWEEN THE INDIVIDUAL AND THE COLLECTIVE Salon 14
Chair: Lawrence H. Schiffman (New York University)

Emotions from Beyond the Grave: Representations of the Dead in Rabbinic Literature
Shira Elissian (Yale University)
Legislating Mourning: Considering Emotion in Rabbinic Law
Sarah Wolf (Jewish Theological Seminary)
Megillat Ta’anit and the Politics of Public Displays of Affections
Erez DeGolan

THE AESTHETICS OF ORTHODOXIES Salon 11 (AV)
Sponsored by Haredi Research Group
Chair: Samantha Baskind (Cleveland State University)

Synagogue Liturgy, Religious Propriety, and Changing Perceptions of Musical Beauty in Istanbul’s Jewish Community
Joseph Alpar (Bennington College)
The Paradoxical Aesthetics of Hasidic Cantorial Revival
Jeremiah Lockwood (Katz Center for Advanced Judaic Studies, University of Pennsylvania)
Voicing the Aesthetic Experiences of Women within Haredi Judaism
Jessica Roda (Georgetown University)

BIBLICAL HERMENEUTICS AND RECEPTIONS IN THE MODERN ERA Nob Hill A
Chair: Kevin Mattison
Reconceptualizing Sin from Psalm 51 to Sōseki’s SANSHIRO
Yudat Chiba (Princeton Theological Seminary)
Beta Israelites, Hebrew Israelites, and Canaanites: The Reception of Biblical Identities in Modern East Africa, America, and Israel
Andrew Tobolowsky (College of William and Mary)
"By the Path of the Pshat": The Plain Meaning of the Text in Moses Mendelssohn’s Bible Hermeneutics
Shakked Meromi Cohen (Hebrew University of Jerusalem)

SCHOLARSHIP AND PUBLISHING IN THE SEPHARDIC & ARAB WORLD Nob Hill B
Chair: Alan Verskin (University of Toronto)

Friendship Across Religions: On the Relations between a Jewish Scholar and a Muslim Bookseller in the Early twentieth Century
Mostafa Hussein (The University of Michigan)
Press Censorship and the Development of Ottoman Jewish Political Culture
Ilan Benattar
Redefining Israeliness? The Case of a 1960s Hebrew-Arabic Bilingual Bidirectional Literary Journal
Xinyi Chen (The University of Cambridge)
Exilic Multilingual Writing in Israel: Reading Moïse Benharoch
Monique Rodrigues Balbuena (University of Oregon/ Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, USHMM)

JEWISH PERSPECTIVES ON AI: NEW FRONTIERS Nob Hill C
Chair: Sara Wolkenfeld (Sefaria)
AI as the Other: Language, Authenticity and Veracity
Laurie Zoloth
How Did the Golem Become a Machine?
David Zvi Kalman (Shalom Hartman Institute of North America)

JEWS, IMPERIALISM AND ITS LEGACIES IN THE 19TH AND 20TH CENTURY Nob Hill D
Chair: Alma Rachel Heckman (University of California, Santa Cruz)
A Jewish Politics of Realism and the British Horizons of War
Elizabeth E. Imber (Clark University)
The Jews of Libya and Italy’s Long Decolonization
Chiara Renzo (University of Florence)
"The Assassination of the King of Algiers: Trading Jews and the Napoleonic Mediterranean"
Julie Kalman (Monash University)
The Jewish Naturalization Act of 1753 – Re-evaluating Jewish and Non-Jewish Responses in 18th century Scotland and the Early American Colonies
Julia Pohlmann (University of Aberdeen /University of Glasgow)
Monday, December 18, 2023
Session 8, 3:15 pm - 4:45 pm

LANGUAGE IDEOLOGY WITH RESPECT TO YIDDISH Golden Gate A (AV)
Chair: Anastasia Badder (The University of Cambridge)

Negative Concord in Contemporary Hasidic Yiddish
Zoe Belk (University College London)
The Multilingualism of Georgian Jews
Tamari Lomtadze (Ivane Javakhishvili Tbilisi State University)
Exploring Queer Yiddishkeit Through Autoethnographic Film: language, temporality and place
Nicola Menser Hearn (Monash University)

JEWISH RESPONSES TO THE FIRST WORLD WAR AND ITS AFTERMATH Salon 1-2 (AV)
Chair: Marsha L. Rozenblit (University of Maryland)

Jewish Armed Response against Anti-Jewish Violence in Eastern Europe
Netta Ehrlich (New York University)
Jewish Women's Feminist Pacifist Activism
Jaclyn B. Granick (Cardiff University)

NEW YORK'S JEWISH IMMIGRANT COMMUNITY AND THE TRANSNATIONAL RELIEF NETWORK
Oskar Czendze (University of North Carolina at Chapel Hill)
Respondent: Marsha L. Rozenblit (University of Maryland)

CURRICULUM CREATION FOR YIDDISH AT THE INTERMEDIATE AND ADVANCED LEVELS Salon 3-4 (AV)
Sponsored by In geveb
Moderator: Agi Legutko (Columbia University)
Discussants:
Sara Feldman (Harvard University)
Beatrice Lang (Johns Hopkins University)
Elena Luchina (University of Michigan - Ann Arbor)
Rebecca Eileen Margolis (ACJC - Monash University)
Asya Vaisman Schulman (Yiddish Book Center)

DOMESTIC SPACE AND THINGS Golden Gate C1 (AV)
The Concept of the Domestic: Violence and Politics in Modern Jewish Thought
Dustin N Atlas (Queen's University)
Private Space Beyond Liberal Politics and the Relentless Normativity of the Jewish Home
Meirav Jones (McMaster University)
Structural Sources of Political Divisions: Comparing Jews to Other Religious Groups in the United States
Laurence Kottler-Berkowitz (Rosov Consulting)

PUTTING JEWISH WOMEN COMEDIANS BACK ON THE RECORD Golden Gate C2 (AV)
Moderator: Hannah Schwadron (Florida State University)
Discussants: Jennifer Caplan (University of Cincinnati)
Grace Kessler Overbeke (Columbia College Chicago)
Thais Miller (University of California, Santa Cruz)
Samantha Pickette (Brandeis University Hillel)

MEDIEVAL KARAITE BIBLE EXEGESIS: FROM THE DESKS OF JUDEO-ARABIC MANUSCRIPT HUNTERS Golden Gate C3 (AV)
Metaphors of Motherhood in Karaite Biblical Exegesis
Jessica Andrus (University of Virginia)
Temporary Marriage in the Biblical Exegesis of Yefet Ben 'Eli the Karaite

MARION KAPLAN’S SCHOLARSHIP, RESILIENCE, AND HOLOCAUST STUDIES Salon 5 (HYBRID Sun/Mon)
Chair: Robin E. Judd (The Ohio State University)
“Children are Resilient”?: Unaccompanied Child Refugees, Emotions, and Questions of Agency and Resilience
Daniella Doron (Colgate University)
Survival in Chongqing: Central European Jewish Refugees in the Chinese Nationalist Wartime Capital
Kimberly Cheng (United States Holocaust Memorial Museum)
The Resiliency of Hope and Families in Shanghai’s Jewish Immigration to Australia and the United States after the Holocaust
Sara Halpern (St. Olaf College)
Narratives of Return and Resilience: Italian Holocaust Survivors’ Journeys Home
Anna Koch (University College London)
Zoom Facilitator: Anna Koch (University College London)

LITERARY ARTISTRY AND THE BIBLE Salon 6 (AV)
Chair: Davida Charney (The University of Texas at Austin)
Paronomasia and Polysemy as Translational Artistry in Targum Isaiah
Abraham Jacob Berkovitz (Hebrew Union College - Jewish Institute of Religion)
The Unparalleled Manipulation of Tanakh in Immanuel

Jonathan Decter (Brandeis University)
The Concept of Holy Tongue in Medieval Karaite Bible Exegesis
Marzena Zawanowska (University of Warsaw)
Respondent: Miriam Goldstein (The Hebrew University of Jerusalem)
of Rome’s Sonnets
Yehudah Benjamin Cohn (NYU ISAW)

NEW PERSPECTIVES ON SEFER HA-BAHIR Salon 10 (AV)
Chair: Hartley W. Lachter (Lehigh University)
From Arianism & Gnosticism to Theosophy – the Career of the Book Bahir
RONIT MEROZ (Tel Aviv University)
Ring Around the Bahir: Questions of Provenance and Meaning through the Lens of Literary Form
Maria B Segol (University at Buffalo)

BLACK CRITICAL THEORY AND JEWISH LITERATURE: TEMPORALITY AND MEMORY Salon 15
Chair: Dean Franco (Wake Forest University)
Conservation of Character in Christina Sharpe’s In the Wake
Na’amit Sturm Nagel (UCI-Irvine)
Sarah Schwartzman Ramsey (CU Boulder)
Loss and Messianism in Contemporary Jewish Poetics
Evan Goldstein (Yale University)

FROM IDEAS TO SHELVES: A CRASH COURSE IN PUBLISHING YOUR ACADEMIC BOOK Salon 12

THE PROMISED LAND? RETHINKING JEWISH MIGRATION IN THE EASTERN MEDITERRANEAN AND SOUTHWEST ASIA (13) Salon 13
Chair: Ori Yehudai (The Ohio State University)
Greece and the Aegean Sea as multidirectional Transit Space for Jewish Refugees (1933–1941)
Joana Buerger (Stroum Center for Jewish Studies, University of Washington)
A Comparative Analysis of Sephardic Jewish Cultural and Linguistic Preservation in Contemporary Turkey and Israel
Sasha M Yilmaz-Ward (Near and Middle Eastern Studies, University of Washington)

MISATTUNEMENT AND EMOTIONAL ALIENS IN MODERN HEBREW FICTION Salon 14
Queer Feelings: On the Forgotten Writings of Haim Ben-Dor
Guy Ethlich (Northwestern University)
Not in the Mood: On the Affective Beginnings of Israeli Fiction
Eyal Basson (University of Haifa)
“A Battle Cry on my Lips”: Rage and Edifying Emotions in Orly Castel-Bloom’s DOLLY CITY
Yaakov Herskovitz (Tel Aviv University)
Gaslighting and Other Gendered Illnesses: Mistrust, Horror, and the Medical Establishment in Hebrew Literature
Chen Ester Edelsburg (Tel Aviv University)

WOMEN AUTHORS AND SELF REPRESENTATION Salon 11 (AV)
A Ficus & a Polish Gentile lady?: Postmemory, Autofiction, and Family Romance in Katja Petrowskaia’s “Maybe Esther” and Maria Stepanova’s “In Memory of Memory”
Alex Pekov (Columbia University)
Julia Soare and Ethnic Realism
Michaela Mudure (Cluj-Napoca)
The “New Woman” and the Class System in Anglo-British Writing
Jane S. Gabin (National Coalition of Independent Scholars)

URBAN, NATIONAL AND SPIRITUAL LEGACIES OF JEWISH SOVEREIGNTY: REFLECTIONS ON ISRAEL’S 75TH AND THE 75TH ANNIVERSARY OF THE NAKBA Nob Hill A
Moderator: Liora R. Halperin (University of Washington, Seattle)
Discussants:
George Bisharat (UC College of the Law, San Francisco)
Noah Hysler Rubin (Bezalel Academy of Arts and Design, Jerusalem)
Menachem Y Klein (Bar Ilan University)
Mira Sucharov (Carleton University)

Chair: Sam S. B. Shonkoff (Graduate Theological Union)
Ledgers of Virtue: Moral Bookkeeping and the Lithuanian Musar Movement
Isaac Slater (University of Notre Dame)
The Desire to Sin and the Parody of Musar in Hebrew Literature
Tafat Hacohen-Bick (Katz Center for Advanced Judaic Studies, University of Pennsylvania)
The (Re)creation of the Hassidic Musar
Yossi Ben Harush (Ben Gurion University of the Negev)

TECHNIQUES OF INTERPRETATION, MODES OF EXPRESSION, AND TRIALS OF AUTHORSHIP IN MEDIEVAL AND EARLY MODERN HEBREW BIBLICAL COMMENTARY Nob Hill C
Chair: Naomi Grunhaus (Yeshiva University)
ESAU or EVIL: Nahmanides’ Double Commentary and Double Concern
Miriam Sklarz (Orot Israel College)
Ramban’s Exploration of Character Mood: A Barometer to Chart Plot Progression and Demarcate Theme in Biblical Narrative
Michelle J Levine (Stern College for Women)
Sixteenth-Century Rashi Supercommentary and Its Discontents: The Case of Mordechai Jaffe’s LEVUSH ORAH
Eric Jay Lawee (Bar-Ilan University)

THE MISSING MASTER COPY: RECLAIMING THE SEARCH FOR THE ORIGINAL IN ANCIENT JUDAISM Nob Hill D
Chair: Krista N Dalton (Kenyon College)
Written with the Finger of God: Tablets and Twice Told Tales
Daniel Picus (Western Washington University)
How to Save the Torah by Losing It: Ancient Jewish Tales of the Lost (and Safe) Original
Eva Mraczek (University of California, Davis)
The Not Yet Torah: Rabbinic Tales of Illegible Revelations
Rebecca Scharbach Wollenberg (University of Michigan)
Monday, December 18, 2023

4:45 pm - 5:30 pm
TRADITIONAL SERVICES Foothill A
EGALITARIAN SERVICES Foothill B

5:00 pm - 8:00 pm
2023 MARSHALL SKLARE AWARD SESSION (AND RECEPTION)
Golden Gate C1 (AV)
  Moderators: Judit Bokser Liwerant (Unam Mexico)
              Bethamie Horowitz (George Washington University)
              Ira Sheskin (University of Miami)
  Discussants: Harriet Hartman (Rowan University)
               Shaul Kelner (Vanderbilt University)
               Laurence Kotler-Berkowitz (Rosov Consulting)
               Riv-Ellen Prell (--None--)

5:00 pm - 6:15 pm
AESTHETIC ENCOUNTERS WITH/IN KABBALAH AND HASIDISM
Golden Gate C2 (AV)
  Chair: Samuel Spinner (Johns Hopkins University)
  Discussants: Nathaniel Berman (Brown University)
               Ariana Huberman
               Alexandra Mandelbaum
               Jesse Noily (University of Chicago Divinity School)
               Eli Leib Rubin (Chabad.org)

5:00 pm - 6:15 pm
CHAIRS AND DIRECTORS MEETING Salon 5 (HYBRID)

7:00 pm - 8:30 pm
GENERAL DINNER (ADVANCE PURCHASE REQUIRED) Pacific J

9:00 pm - 11:55 pm
CASHMERE DANCE PARTY Sponsored by the Gender Justice Caucus Salon 8
Tuesday, December 19, 2023

Session 9, 8:45 am - 10:15 am
A “PICTURE” IS WORTH A THOUSAND WORDS - DIGITAL METHODS FOR RESEARCHING AND TEACHING ABOUT FLIGHT AND SURVIVAL DURING THE SECOND WORLD WAR AND BEYOND Golden Gate A (AV)

Chair: Judith Müller (Goethe University)
Mapping Swiss refugee camps – a data driven analysis
Catrina Anna Langenegger (Zentrum für Jüdische Studien, University of Basel)
Using ‘Nodegoat’ for writing a collective biography of personnel in Swiss refugee camps
Tabea Wullschleger
It is not a hologram! Interactive survivor biographies - what is it and why?
Karen Jungblut (Digitale ErinnerungsWerkstatt gGmbH)
Respondent: Stefanie Mahrer (Institute for History, University of Bern)

LANGUAGE AND TEMPORALITY IN MEDIEVAL JEWISH-CHRISTIAN ENCOUNTERS Golden Gate B (AV)

Chair: Canan Bolel (University of Washington)
Tempo, sound, and multilingualism in Old French Jewish poetry
Julien Robert Stout (Concordia University, Montreal)
The Timing of (Non-)Conversion
Steven Kruger (Queens College and The Graduate Center, CUNY)
(S)J. Judith and the Sovereign (Jewish) Exception in Christian England
Mo Pareles (University of British Columbia)

WINDS OF CHANGE IN DENOMINATIONAL JUDAISM Golden Gate C1 (AV)

Counseling singles: Changes in the nature of the advice offered by Religious Zionist authority figures to singles over the last 20 years
Ari Engelberg (Hadassah Academic College, Jerusalem)
Davening and Dishwashers: How liberal observant Jews think about halakhic authenticity
Elie Ash (Boston University)
“Finland is a Paradise:” Religious Practice in the Shadows of Antisemitism in the USSR. Narratives of Russian Jews Living in Finland
Mercédesz Czimbalmos
Dora Pataricza (Dora Pataricza)

NEGOTIATING LANGUAGE IDEOLOGIES, SHIFT, AND CONTACT IN GLOBAL JEWISH CONTEXTS Golden Gate C2 (AV)

“One must be precise”: Exploring the intersections of French and Hebrew in a Luxembourgish congregational school
Anastasia Badder (The University of Cambridge)
Reclaiming a language: Postwar efforts to preserve Yiddish among New York’s Hasidim
Chaya R. Nove (Brown University)
“IF YOU DON’T USE IT, HEBREW DOESN’T FLOW IN YOUR BRAIN”: Considerations and family language policies of Israeli-American parents in the San Francisco Bay Area
Hannah Kober (Stanford Graduate School of Education)
Language contact between Hebrew and English: Complex networks of lexical abilities and language experience
Natalia Meir (Bar-Ilan University)

OPERATION IN GLOBAL JEWISH LIFE: THREE CENTURIES, COUNTRIES, AND CONTEXTS Golden Gate C3 (AV)
Chair: Amanda Ruppenthal Stein (Carroll University)
Opera Contrafacts in Dutch Songbooks and the Negotiation of Jewish Identity in the Eighteenth Century
Paul Feller (Northwestern University)
NEPTA (1896): an Italian nationalist opera by two Jewish authors
Jesse Rosenberg (Northwestern University)

REPRESENTATION AND THE HOLOCAUST: RESPONSES AND PERSPECTIVES IN HISTORICAL CONTEXT Salon 1-2 (AV)
Chair: Kerry Wallach (Gettysburg College)
The Problem with Susan Sontag: Holocaust Historiography and the History of Photography
Nadya Bair
H. G. Adler and the Revival of Art after Auschwitz
Samuel Spinner (Johns Hopkins University)
From Photobooks to Films: Authoring a Victim-Centered History through Images
Steven Samals (University College London)

HURDLES IN THE ARCHIVE: PINPOINTING ANTISEMITEISM Salon 12
Chair: Deborah Dash Moore (University of Michigan)
Listening for Silence in the National Archives; Researching Antisemitism
Brittany P. Tevis
The “Invisibility” of 1930s Antisemitism in the University of Minnesota Archive; Just Ask the Board of Regents
Riv-Ellen Prell
How to find something that isn’t there: looking for Antisemitism in the archives
Ari Y. Kelman (Stanford Graduate School of Education)

BEYOND THE NOSTALGIC BUBBLE: DISPLACED GERMAN-SPEAKING JEWS AND THE CULTURAL SPACES THEY CREATED Salon 13
Chair: Michael Brenner (American University)
Schlagsahne in Palestine. Coffeehouses as Spaces of Gathering, Encounter, and Conflict within the German-Jewish Migrant Community in Mandatory Palestine
Viola Alianov-Rautenberg (Hebrew University of Jerusalem)
Making Place in Displacement: Refugee Spaces in Manhattan
Sheer Ganor (University of Minnesota, Twin Cities)

HERESIES AND REDEMPTIONS OF JEWISH TEXTS Salon 6 (AV)
Chair: Kitty Millet (San Francisco State University)
Discussants: Yitzhak Lewis (Duke Kunshan University)
Karen Feldman (UC Berkeley)
Neta Stahl (Johns Hopkins University)
Brian Hillman (Towson University)
Michal Ben-Horin (Bar-Ilan University)
Mari Rethelyi (Louisiana State University)
Agata Bielik-Robson (Polish Academy of Sciences)

INCLUSIVE ISRAEL EDUCATION: VARIED TYPES, REGIONS, AND METHODOLOGIES Salon 10 (AV)
Chair: Ayala Hendin (Washington University in St Louis)
Eat, Pray, Wait: The Informal Israeli Jewish Education of Ethiopian Youth Awaiting Aliyah
Marva Shalev Marom (Shechter Institute)
Teaching Israel/Palestine: A Dual Narrative Approach for Adult American Jewish Learners
Eleanor Shapiro
Student Engagement and Success Through Inclusive Teaching in Israel Studies Courses
Rami Zeedan (The University of Kansas)

REFRAMING ALGERIAN JEWISH HISTORIES THROUGH LITERATURE Salon 15
Chair: Ethan Katz (University of California, Berkeley)
Discussants: Tsivia Frank Wygoda (Bar-Ilan University)
Rebecca E Glasberg (Stanford University)
Claire Leibovich
Zoë Roth (Durham University)

INTERACTIONS BETWEEN THE TEXTUAL AND THE NATURAL WORLD Salon 3-4 (AV)
Body, Name, and Place: Three Glimpses of Jewish Ossuary Burial
Brady Schuh
Civil War and Pollution in Josephus’s JEWISH WAR and Lucan’s PHARSALIA
Madeleine Brown (Princeton University)
The Jumbled Vineyard and the Aesthetics of the Rabbinic Landscape
John Mandsager (University of South Carolina)
Ghostly Observance: Immortalizing the Prayers of the Dead in Medieval Ashkenaz
Emilie Amar-Zifkin (University of Toronto)

REPRESENTATION AT THE HOLOCAUST: RESPONSES AND PERSPECTIVES IN HISTORICAL CONTEXT Salon 1-2 (AV)
Chair: Kerry Wallach (Gettysburg College)
The Problem with Susan Sontag: Holocaust Historiography and the History of Photography
Nadya Bair
H. G. Adler and the Revival of Art after Auschwitz
Samuel Spinner (Johns Hopkins University)
From Photobooks to Films: Authoring a Victim-Centered History through Images
Steven Samals (University College London)
POLITICS OF TSNI’UT: UNPACKING MODESTY IN CONTEMPORARY ORTHODOXIES Salon 14
Moderator: Lisa Fishbayn Joffe (Hadassah-Brandeis Institute, Brandeis University)
Discussants: Emmanuel Bloch (New York University Law School)
Valentina Gaddi (Université de Montréal)
Yehudis Keller
Ilana Celeste Spencer (University of Pittsburgh)

WHY THE JEWS? JEWISH HUMOR AND ANTI-SEMITISM Salon 11 (AV)
Moderator: Avinoam Patt (University of Connecticut)
Discussants: Daniel H. Magilow (University of Tennessee - Knoxville)
Ferne Pearlstein (The Last Laugh)
David Slucki (Monash University)
Liat Steir-Livny (Sapir Academic College; The Open University, Israel)

SPINOZA THROUGH THE LOOKING GLASS: REVISITING THE FIGURE OF THE PROPHET IN MODERN GERMAN JEWISH THOUGHT Nob Hill A
Chair: Alexandra Zirkle (University at Buffalo, SUNY)
Spinoza in Berlin: Prophecy, Poetry, and the Poiesis of the Sacred in late Eighteenth-Century Haskalah
Yael Sela (Goethe University Frankfurt, Germany)
The Echo of the Prophets: Hermann Cohen Reads Heinrich Heine
Ido Ben Harush
The Nature of Repetition in Spinoza’s and Freud’s Theories of Prophetic Revelation
Michael A Rosenthal (University of Toronto - Dept of Philosophy)

JEWS IMAGINING EMPIRE Nob Hill B
Chair: Sam S. B. Shonkoff (Graduate Theological Union)
German-Jewish Thought and Empire: A Conceptual Framework
Yaniv Feller (University of Florida)
Kafka’s Improbable Imperial Imaginary
Robert Lemon (The University of Oklahoma)
Empire Experienced and Idealized: The Vámbéry-Goldziher Opposition over the Politicization of Orientalism
Katalin Rac (Emory University)

THE INTERSECTION OF KABBALAH AND SCIENCE IN THE MODERN ERA Nob Hill C
Chair: Jeremy Phillip Brown (University of Notre Dame)
Pinhas Hurwitz’s SEFER HA-BRIT: a Scientific Compendium—and a Kabbalistic Commentary
Jeffrey G Amshalem
Ontological Uncertainties: Kabbalistic and Scientific Theorizations by Chabad’s Seventh Rebbe
Eli Leib Rubin (Chabad.org)
Soul Therapy: Alternative Medicine and Healing in Breslov Hasidism

LANDSCAPES OF MODERN YIDDISH LITERATURE Nob Hill D
Displaced Landscapes. Re-shaping Identity of the Birthplace in the Poetry of Avrom Sutzkever
Karolina Koprowska (Jagiellonian University)
Moyshe Kulbak’s Raysn: A Yiddish Poem in the Context of a Multilingual Lithuanian Literary Tradition
Jason Wagner
Language Ideology: Between Litvish and Hasidish
Eli Benedict (League for Yiddish)

10:15 am - 10:45 am
COFFEE BREAK Salon 9/Exhibit Hall

Rachel Feldman (Dartmouth College)
Respondent: Ariel Mayse (Stanford University)
Tuesday, December 19, 2023
Session 10, 10:45 am - 12:15 pm

HOLOCAUST MEMORY THROUGH ART, ARCHITECTURE, AND NARRATIVE Golden Gate A (AV)
Chair: Estelle Tarica (UC Berkeley)
Memoirs as Artifacts
Renée Garr Schwabe (Germanna Community College)
Remembering the Holocaust in Italy: Four Memorials in Milan
Fredric Brandfon
The Memory Project: Art and Memory
Fabio Fantuzzi (Ca' Foscari University of Venice - Columbia University)
Puupletes play with dolls - Reflection on Child Holocaust Survivors' Memories in Puppetry Performances
Achinoam Aihoubey (Tel Aviv University, INALCO, Paris)

HOW GOODLY ARE YOUR TENTS: STUDYING THE BIBLE THROUGH CIRCUS ARTS Golden Gate B (AV)
Practice as Research: Circus Arts as a Research Modality in Studying the Bible
Ora Horn Prouser (Academy for Jewish Religion)
Ayal Prouser
Respondent: Samantha Madison Cooper (Harvard University)

CARE AND THE JEWISH EXPERIENCE Golden Gate C1 (AV)
Sponsored by Austria Centre Leiden
Chair: Sarah Cramsey (Universiteit Leiden)
Constant Matters
Deena Aranoff (Graduate Theological Union)
Caregiving and Legal Culture in the Jewish Communities of the Medieval Western Mediterranean
Sarah Ifft Decker
38 Dlugi Street: Care, the Post-war Jewish Committee and Holocaust Survivors in Krakow
Edyta Gawron (Jagiellonian University)
Caretaking in the Colonial Caribbean: Jews and their 'helpers' in the home
Jessica Vance Roitman (Vrije Universiteit Amsterdam)
"Abandoned By the Others": Dr. Paul Friedman, the Kibbutz Collective, and the Jewish Displaced Persons in Cyprus
Avinoam Patt (University of Connecticut)
"This Way For the Gas...": Children and their Caretakers at Auschwitz-Birkenau
Sarah Cramsey (Universiteit Leiden)
Respondent: Mara Benjamin (Mt. Holyoke College)

SEX WORK IN ORDINARY LIVES: NARRATIVES OF MOBILITY AND INTIMATE LABOR IN TRANS-ATLANTIC MIGRATIONS AND THE HOLOCAUST Golden Gate C2 (AV)
Chair: Deborah Hertz (University of California, San Diego)
Sex Sells Jewish Daily Life in THE BROTHEL OF THE JEWESS: 1920s Buenos Aires as Imagined and Actual Jewish Sex Work Center
Mir Yarfitz (Wake Forest University Department of History)
The Hard Questions: On Barter, Prostitution, and Help as Social Interaction
Anna Hajkova (University of Warwick)
The Italian Committee for the Assistance of Jewish Emigrants: Between Transnational Jewish Relief Associationism, Fascism, and Women's Anti-trafficking Networks in Italy (1920-1927)
Paola Zichi (Warwick Law School)
Respondent: Deborah Hertz (University of California, San Diego)

ECONOMIC THOUGHT IN RABBINIC LITERATURE Golden Gate C3 (AV)
Chair: Alyssa M. Gray (Hebrew Union College - Jewish Institute of Religion)
Faith and Credit: Rabbinic Theological terms and their financial background
Amir Gvaryahu (Princeton University)
The Profanity of Profit; The Rewards of Expertise
Krista N Dalton (Kenyon College)
The Economy of Deeds: Calculating deeds and counting laws in Rabbinic literature
Shraga Bick (Yale University)

19TH CENTURY CARIBBEAN LUMINARIES AND THE JEWISH QUESTION(S) Salon 1-2 (AV)
Chair: Marilyn Grace Miller (Tulane University)
Simón Bolívar and the Jews of Curacao
Paul B Miller (Vanderbilt University)
José Antonio Saco: An Early Critic of Anti-Semitism
Stephen Silverstein (Baylor)
Righteous Revolutionary: The Cuban Independentista
José Martí and his Jewish Supporters
Marilyn Grace Miller (Tulane University)
Respondent: Sarah Phillips Casteel (Carleton University)

JEWISH ART AND ARCHITECTURE Salon 3-4 (AV)
Chair: Ariel Berger (Hebrew Union College - Jewish Institute of Religion)
Flying Horse: Perli Pelzig's Life in Art and Architecture
Daniel Stein Kokin
How to Write a Gendered History of European Synagogue Architecture
Fani Gargova (Goethe University Frankfurt)
Carolyn Elizabeth Beard (University of Toronto)

CULTURAL PRACTICES OF EARLY MODERN JEWISH ITALY Salon 5 (AV Tues)
Chair: Flora Cassen (Washington University in St. Louis)
Resonances between the Synagogue and the Stage in Early Modern Jewish Italian Experience
Erith Jaffe-Berg (University of California Riverside)
Praying and Performing Jewish Identity in Early Modern...
Italy: Maḥzor kimḥa d’avishuna and Hebrew Printing in Bologna
Joseph A Skloot (Hebrew Union College-Jewish Institute of Religion)

The Epistolary Discourse: Letters and Letter-Writing in Early Modern Jewish Italy
Michela Andreatta (University of Rochester)

HOLY LANDS: TOWARDS A POLITICAL THEOLOGY OF DIASPORIC BELONGING Salon 6 (AV)
Chair: Sarit Kattan Gribetz (Fordham University)

Nahman in Bratslav: History, Politics, Theology
Ofer Dynes (Columbia University)

Conquering the Land and the Air: A Spatio-Political Theology of an Early Modern Kabbalist
Avraham O. Kelman (Stanford University, Religious Studies Department)

Thinking with Eruvin: Jewish Diaspora Belonging and Indigeneity Discourses
Charlotte Elisheva Fonrobert (Stanford University)

AUTHORITY AND LAW IN MEDIEVAL AND EARLY MODERN CONTRACTS Salon 10 (AV)
Chair: Rachel Greenblatt (Dartmouth College)

“Do What the Jews Are Telling You”: Coercion and Officialdom in Jewish Communal Affairs in Provence, c. 1100-1400
Charlie Steinman (Columbia University, Department of History)

Sexual Violence and Jewish Masculinity in Late Medieval Court Trials
Savoy Curry

“They Have the Right to Do So”: Medieval Anglo-Jewish Women in Christian Legal Sources
Adrienne Williams Boyarin (University of Victoria)

Uncertain stability. Employment in Jewish communities in the Polish-Lithuanian Commonwealth in the 16th-18th centuries
Anna Michafowska-Mycielska (University of Warsaw)

THE PITCH: WHAT EDITORS AND SEARCH COMMITTEES REALLY WANT TO HEAR Salon 15
Moderator: Amy Weiss (University of Hartford)

Discussants: Laura Leibman (Reed College)
Sean Sidky (Indiana University)

PERSPECTIVES ON EXILE AND RESTORATION Salon 12
Chair: Yosef Priel (Bar-Ilan University)

Prayer, Performance, and Divine Knowledge in the Book of Daniel
Sarah Wisialowski (The University of Oxford)

Persian Imperial Myth and the Reimaging of Ezra
Mark Leuchter (Temple University)

The Jeconiah genealogy list (1 Chr 3:17-24) in light of the Āl-Yahūd tablets
Itzhak Amar (Bar-Ilan University)

JEWISH, RACE, AND THE BRITISH EMPIRE. Nob Hill A
Moderator: Eliana Hadjisavvas (Birkbeck, University of London)

Discussants: Sara Halpern (St. Olaf College)
Richard Menkis (University of British Columbia)
Gavin Schaffer (University of Birmingham)

YIDDISH LITERATURE AND THE MATERIAL Nob Hill B
Sponsored by In geveb: A Journal of Yiddish Studies

TEACHING JEWISH THEOLOGY: A ROUNDTABLE DISCUSSION Nob Hill C
Moderator: Elias Sacks (The Jewish Publication Society)

Discussants: Shira Billet (Jewish Theological Seminary)
Yael Sela (Goethe University Frankfurt, Germany)

WHAT DOES IT MEAN TO BE A MINORITY?: AMERICAN JEWS AND MINORITY IDENTITY IN 20TH CENTURY AMERICA Nob Hill D
Moderator: Kirsten Fermaglich (Michigan State University)

Discussants: Jessica Cooperman (Muhlenberg College)
Rachel Gordon (University of Florida)
Jonathan Krasner (Brandeis University)
Samira Mehta (Department of Women and Gender Studies, University of Colorado Boulder)
Tuesday, December 19, 2023
Session 11, 1:30 pm - 3:00 pm

CAREER PATHS IN JEWISH STUDIES & HOLOCAUST STUDIES: LIBRARIES AND ARCHIVES Golden Gate A (AV)
Sponsored by Association of Jewish Libraries (AJL)
Moderator: Miriam Eve Mora (Center for Jewish History)
Discussants: Rachel Greenblatt (Dartmouth College)
Ruth E. Haber (University of California, Berkeley)
Yedida Kanfer (JFCS Holocaust Center)
Diane Mizrachi (University of California Los Angeles)

REPRESENTING AND COMMODOFYING JEWISH TRADITION IN THE MODERN MEDIA AGE Golden Gate B (AV)
Chair: Samantha Pickette (Brandeis University Hillel)
Thaïs Miller (University of California, Santa Cruz)
How Many Genres Does It Take to (Mis)Represent the Holocaust?: Politics and Stylistics of Holocaust Representation in The Patient (2022), Hunters (2020-2023), and Transatlantic (2023)
Marat Grinberg (Reed College)
Universalizing the Particular: depicting and marketing Haredi Judaism in Shitisel and Shabbabnikim
Matt S Sienkiewicz (Boston College)

SHLOMO IBN GABIROL AND THE INTELLECTUAL HERITAGE OF THE JEWISH GOLDEN AGE IN MEDIEVAL SPAIN. Golden Gate C1 (AV)
Chair: Guadalupe Gonzalez Dieguez (Université de Montréal)
The Use of Canon: Allusions to Canonical Texts in the Literary Cultures of the Hellenistic Period and the Hebrew Golden Age
Agata Gryzbowska-Wiatrak (Institute for Classical Studies, University of Warsaw)
HA-‘ANAQ – the grammatical poem of Shlomo ibn Gabirol – as a unique voice in the medieval discussion on Hebrew linguistics.
Barbara Anna Gryczan (University of Warsaw)
Sholmo Ib Gabirol’s ethics in the light of early Arabic ethical thought
Łukasz Piątak (Adam Mickiewicz University)

NEW APPROACHES TO NORTH AFRICAN JUDEO-ARABIC VARIETIES AS ENDANGERED LANGUAGES Golden Gate C2 (AV)
Chair: Arnold Franklin (Queens College, CUNY)
Digital Humanities Applied to North African Judeo-Arabic as an Endangered Language
Ofra Tirosh-Becker (The Hebrew University of Jerusalem)
In the Eve of Extinction: The Influence of Israeli Hebrew on the Jewish Dialects of North African Arabic
Wiktor Gebski (The University of Cambridge)
The Perks of Being a Migration Sociolinguist: Revitalizing the Study of North African Judeo-Arabic spoken in Israel
Eduardo Balbo (The Hebrew University in Jerusalem)

COMPOSING WITH THE BIBLE: THE USE OF BIBLICAL TEXTS AND THEMES IN MUSICAL COMPOSITION Golden Gate C3 (AV)
Chair: Claire Sufrin (Shalom Hartman Institute of North America)
From PILPUL TO SHUL, From Hectic to Eclectic: Leonard Bernstein’s Varied Treatment of the Psalms in His Music
Ann Glazer Niren (Indiana University Southeast)
‘Give ear, O Heavens, let us speak’: Ha’Azinu as Musical Metaphor for the Abayudaya
Amanda Ruppershall Stein (Carroll University)
A New Role in an Ancient Story: The Bible in Contemporary Israeli Faith-Pop Music
Gordon Alex Dale (Hebrew Union College - Jewish Institute of Religion)

CONTINUITY AND RUPTURE: JEWISH RESPONSES TO PERSECUTION AND GENOCIDE Salon 1-2 (AV)
Chair: Hannah Wilson (Nottingham Trent University)
“I DIDN’T KNOW THAT FOOD OCCUPIES SUCH AN IMPORTANT ROLE IN OUR LIVES”: Food, Identity and Society in the Holocaust in Germany and the Netherlands
Ayana Sassoon (The Hebrew University of Jerusalem)
Moving between Religious Identities: Conversion as a Response to the Holocaust
Daniela R.P. Weiner (Stanford University)
Facing antisemitism in the classroom: Jules Isaac, Jewish highschool teachers and textbooks under Vichy France (1940-1944)
Claire Maligot (Reims University)
How Jews in Southern France Decided to Flee to Franco’s Spain (1940-1944)
Jacqueline Adams (University of Salamanca)

REVISITING JEWISH WOMEN AND THE ARCHIVE Salon 3-4 (AV)
Chair: Chaya Halberstam (King’s University College, University of Western Ontario)
“...and she also translated...”: Uncovering the Careers of Jewish Women Translators
Abigail Esther Gillman (Boston University)
Rediscovering Jewish Women Artists
Kerry Wallach (Gettysburg College)
Feminist Yiddish Archives
Allison Hope Schachter (Vanderbilt University)
Effacing Jewish Women in History
Lisa Silverman (University of Wisconsin - Milwaukee)
Off-frame: Jewish Women in the SHOAH Archive
Jennifer Cazenave (Boston University)

ARCHIVING THE AMERICAN JEWISH LEFT IN THE DIGITAL AGE: ENGAGED SCHOLARSHIP & THE URGENCY OF PRESERVATION Salon 5 (AV Tues)
Discussants: Lila C. Berman (Temple University)
Rachel Deblinger (UCLA)
Sandra Fox (New York University)
Atalia Omer (University of Notre Dame)
Lex Rofeberg (Judaism Unbound)
KABBALAH VISUALIZED, RITUALIZED, AND EXPERIENCED: LURIANIC SCROLLS, ARBOREAL DIAGRAMS, AND APOTOPAIC AMULETS
Salon 6 (AV)

Discussants:
Nathaniel Berman (Brown University)
J. H. (Yossi) Chajes (University of Haifa)
Andrea Gondos (University of Rochester, Department of Religion and Classics)
Vadim Putzu (Missouri State University)

SYLLABUS WORKSHOP FOR GATEWAY COURSES IN JEWISH STUDIES: INSPIRING THE NEXT GENERATION OF STUDENTS, SCHOLARS, AND SUPPORTERS OF JEWISH STUDIES
Salon 10 (AV)

Moderator: Joshua Ladon (Shalom Hartman Institute)
Discussants:
Beth A. Berkowitz (Barnard College)
Miryam Segal (Harvard Law School & CUNY)
Shulamit Shinnar (Florida State University)
Rachel Sarah Slutsky (Seton Hall University)
Shayna Weiss (Schusterman Center for Israel Studies, Brandeis University)

JEISH COMMUNAL LIFE IN NATIONAL AND TRANSTNATIONAL CONTEXTS
Salon 15

Chair: Joshua Tapper (Stanford University)

Jewish Borderlands: The Case of Twentieth-Century Nice
Meredith Scott (US Air Force Academy)
The Battle over the Alliance Israélite Universelle
Matthias Lehmann (Martin Buber Inst., University of Cologne)
The Jews of Kempen (Kępno) vs. the Kingdom of Prussia: Campaigning for Permission to Hire the Renowned Cantor Salomon (“Kashtan”) After the Congress of Vienna
Daniel S. Katz (Martin Buber Inst., University of Cologne)

RABBINIC AMBIGUITY, AMBIVALENCE, AND DISCORD
Salon 12

Polysemy, Multiplicity and Ambiguity in Rabbinic and Islamic Thought – Points of Divergence
Madeline Wyse (University of California - Berkeley)
Wrestling with God: Theological Protest as a Significant Theme in Midrash Tehillim
Joshua Brumbach (Speratus Institute)

ARCHITECTS AND ARCHITECTURES OF ‘JEWISH HERITAGE’: RESEARCH ON CONTEMPORARY JEWISH LIFE WORLDS ACROSS DISCIPLINES IN GERMANY
Salon 13

Chair: Francesco Spagnolo (University of California, Berkeley)

Adding value, creating heritage: Turning things Jewish into German-national cultural heritage
Sarah M. Ross (European Center for Jewish Music, HMTMH)
Jews in social sciences or the lack thereof
Dani Kranz (Two Foxes Consulting)
Doing Jewish heritage close to the heart
Ina Schaum

WRITING ABOUT THE CATASTROPHE AS IT UNFOLDS. GERMAN-JEWISH INTELLECTUALS RESPOND TO THE HOLOCAUST
Salon 14

Chair: Andrea A. Sinn (Elon University)

“Conceptualizing ‘Justice’ as Crisis Unfolds: German-Jewish Reflections on Ethics and Property.”
Tsiona Lida (Harvard University)
A Missed Opportunity: Hannah Arendt, Friedrich Pollock, and the Frankfurt School’s Antisemitism Studies
Philipp Lenhard (University of California, Berkeley)
From Antisemitism to Imperialism. The Holocaust as Context for Hannah Arendt’s Origins of Totalitarianism, 1943-1946.
Helmut Smith (Helmut W. Smith)

WHAT MAKES A TEXT JEWISH? LITERATURE AND HISTORY IN THE POSTMODERN
Salon 11 (AV)

Chair: Chloe Blackshear (Colgate University)

Mirna Funk’s Winternächte (2015): The Jewish Historical Novel in the Digital Age
Molly Krueger (UC Berkeley)
Hagar/Hajar Speaks: Reading Alterity in Itzik Manger’s KHUMESH-LIDER and Mohja Kahf’s HAGAR POEMS
Jacqueline Krass (University of Wisconsin-Madison)
What Makes A Text Jewish? Translation and the Postmodern in W.G. Sebald’s AUSTERLITZ
Angela Botelho (Graduate Theological Union)
Son of a Cantor: William Kentridge’s Jewish Faces and Animated Texts
Alexander Ullman (Grad Student at UC Berkeley)

JEISH STUDIES IN THE AGE OF IDEOLOGICAL REPRODUCTION
Nob Hill A

Chair: Benjamin J Schreier (Pennsylvania State University)

What Does a Student Want?: Toward a Theory of Jewish Studies and the ‘Campus Culture Wars’
Samuel Catlin (University at Buffalo, SUNY)
A New Jewish Question: The Culture Wars, Critical Race Theory, and Jean-Paul Sartre’s Jew
Kirsten Collins (University Of Chicago)
Continuity, Contraception, and the Culture Wars: The Responsibility for Biological and Cultural Reproduction in the Context of Mutually Re-Enforcing Scholarly and Cultural Tropes
Samira Mehta (University of Colorado Boulder)

TIMESCAPES IN AMERICAN JEWISH FICTION & POETRY
Nob Hill B

“It could have been the twelfth, the fifteenth or even the eighteenth century”: The Haredi Chronotope and Haredi Children’s Historical Fiction
Dainy Bernstein (University of Illinois at Urbana-Champaign)
Nicole Krauss and Joshua Cohen Read Yerushalmi’s “Zakhor”
Ariel Horowitz (Stanford University)
The End of the Poet? J.L. Teller and the Poetics of the Macher
Tuesday, December 19, 2023
Session 12, 3:15 pm - 4:45 pm

RETHINKING GENDER AND SEXUALITY IN RITUAL PRACTICES
Golden Gate A (AV)
Chair: Victoria Harrison (San Jose State University)
Come Out, Oh Bride!: The Transmissibility of Jewish Ritual in a Queer Context
Morey Lipsett (Graduate Theological Union)
Like Wives to Husbands: Havruta as Same-Sex Union in Jewish Literature
Shlomo Gileiman (York University)
Mikvah as Identity Practice and Care of Contested Selves
Isabel-Marie Johnston (Arizona State University)

ESCAPING TO THE SOVIET WILDERNESS AND A DIFFICULT RETURN HOME: JEWISH REFUGEES AND EVACUEES IN THE SOVIET UNION
Golden Gate B (AV)
Chair: Barry Trachtenberg (Wake Forest University)
Kyivan Jews - Holocaust Survivors’ Odyssey: Evacuation and Return Home
Victoria Khiterer (Millersville University)
Remembering Survival in Evacuation in Polish Jewish Memorial Books
Eliyana Adler (Penn State University)
The war-time experience of Polish Jews in the Soviet Union and the post-war writing of the Holocaust: Two case studies
Véronique Mickisch (New York University)
Respondent: Barry Trachtenberg (Wake Forest University)

JEWISH MUSIC GENRES IN DIVERSE CONTEXTS Golden Gate C1 (AV)
The “shira” of Esfahan in Israel: themes and music of the para-liturgical song canon from Iran
Edoardo Marcarini (SOAS, University of London)
Friendship, Collaboration and Archival Gaps: Ursula Burghardt as Composer-Artist in the 5-DAY-RACE (1968)
Elaine Fitz Gibbon (Harvard)
Grand Theft Ottoman: The fight between Maqam vs. Shteyger in Klezmer Music
Joshua Horowitz Horowitz

THE USES OF PHILOSOPHY IN THE EARLY MODERN PERIOD
Golden Gate C2 (AV)
Glikl of Hameln: Philosopher? Using Philosophical Methods to Explore MEMOIRS
Emily Bogin (Boston University)
Moses Mendelssohn on Metaphysical Truth
Avery Goldman (DePaul University)
The Early Modern Tennis Scholar: A Philosopfic Parody
Roni Chai Cohen (Columbia University)

SERIALIZING JEWISH FICTION Golden Gate C3 (AV)
**Chair:** Ayelet Brinn (University of Hartford)

**History in the Making: Hebrew Translations of Historical Fiction in Ottoman Palestine**
Marina Mayorski (University of Michigan - Ann Arbor)

**America’s First Serialized Ladino Novella: A Different Version of “Jewish” New York**
Devin Naar (University of Washington)

**Sarah Smith: Yiddish, Translation, and Popular American Fiction**
Naomi Brenner (The Ohio State University)

**The Masses Demand Fiction!**: Hebrew Serial Novels in 1930s Palestine
Naomi Brenner (The Ohio State University)

**ORTHODOX WOMEN’S PERSPECTIVES ON RELIGIOUS GENDER IDENTITY IN LIMINAL SPACES**  
**Salon 1-2 (AV)**  
**Chair:** Shira Schwartz (Northwestern University)

**Not Like the Other Girls: Orthodox Women at the Intersection of Gender, Religion and Education**
Esther S. Friedman (Hebrew University of Jerusalem)

**Should I Stay or Should I Go? How Experiences in Orthodox Judaism Vary by Gender Identity**
Yehudis Keller

**JEWS AND THE EXTREME RIGHT IN THE TWENTIETH CENTURY: LOST ENCOUNTERS**  
**Salon 3-4 (AV)**  
**Chair:** Darcy Buerkle (Smith College)

**The Uses and Abuses of the Völkisch Bear Hug**
Adi Gordon (Amherst College)

**Royals, Vichysto-Résistants, and Jewish Shock Troops:**
**Grey Zones of Resistance in Algiers**
Ethan Katz (University of California, Berkeley)

**A World with Jews: Encounters Between Holocaust Survivors and Former SS Members in the Post-Hitler World**
Anna (AJ) Solovy (UC Berkeley)

**JEWS NAVIGATING STATE AND BUREAUCRACY IN NEW YORK DURING THE LONG NINETEENTH CENTURY**  
**Salon 15**  
**Chair:** Vera Kallenberg (Duke University, History Department)

**Crafting Citizenship:**
Alice Davis Menken, Jewish Criminalization, and the Making of the Modern Surveillance State, 1910-1930
Jacob Morrow-Spitzer (Yale University)

**Dying to Get Jewish Bodies: Debates over Jewish Lack of Participation in Autopsies in America, 1880-1930**
Nicole B Siegel (Fordham University)

**How Jews Used Jewish Marriage Contracts as Functional Legal Instruments in Antebellum New York**
Benjamin Michael Steiner (Trinity College)

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**HOLOCAUST MEMORY, JEWISH DIFFERENCE, AND PARADIGMS OF ANTI-RACISM**  
**Salon 12**  
**Chair:** Dean Franco (Wake Forest University)

**Racial Renderings, Racial Residues: Jewish Politics and the Making of Liberal Antiracism**
Sonali Thakkar (New York University)

**“Sambo” in Dachau: Tracing the Moynihan Report’s Citations**
Ben Ratskoff

**Jewish International Politics and the Problem of “Race” after the Holocaust and Decolonization**
Ludwig Decke (University of Wisconsin-Madison)

**A Trade for a Trade: White Jewish Liberalism and Holocaust Memory in the Racial Contract of Postwar Apartheid South Africa**
Naomi Sarah Taub (Author/Independent Scholar)

**POSTCOLONIAL CRITIQUE AND THE HISTORY OF ZIONISM**  
**Salon 13**  
**Chair:** Derek Penslar (Harvard University)

**Intersections of Postcolonial Studies and the Historiography of European Zionism**
Stefan Vogt (Goethe-Universitaet Frankfurt am Main)

**Diaspora and Return: Sephardic Caribbean Critical and Artistic Perspectives**
Sarah Phillips Casteel (Carleton University)

**Albert Memmi and the Identitarian Impasse of the Arab Jew**
Abraham Rubin (University of Dayton)

**Respondent:** Liora R. Halperin (University of Washington, Seattle)

**THE MUSE UNDER THE MICROSCOPE: EXAMINING THE CREATIVE WRITING PROCESS**  
**Salon 14**  
**Chair:** S.L. Wisenberg

**Dancing in the Fields: Israeli Folksong in the Postwar American Imagination**
David N. Gottlieb (Spertus Institute for Jewish Learning and Leadership)

**“Mainstream” and “Fringe”: Israeli Society as Refracted through the Prism of Theatre--Two Case Studies**
Elizabeth Graver (Boston College)

**Smell and Jewish Studies: Tradition, Innovation and Othering in Kafka, Oz and Yehoshua**
Brett Ashley Kaplan (University of Illinois at Urbana-Champaign)

**POSTWAR YIDDISH CULTURE AND THE HOLOCAUST**  
**Salon 11 (AV)**  
**Chair:** Jules Riegel (Harvard University)

**Purim Plays in Post-Holocaust Displaced Persons Camps**
Tim Langille (Arizona State University)

**“We are the monument that won’t vanish…” Khurbn literature in the quarterly DI GOLDENE KEYT, 1949-1959.”**

**Respondent:** Liora R. Halperin (University of Washington, Seattle)**
Tuesday, December 19, 2023
Evening Events

4:45 pm - 5:30 pm
TRADITIONAL SERVICES  Foothill A
EGALITARIAN SERVICES  Foothill B

JEWISH STUDIES AND THE DECOLONIAL MOMENT  Nob Hill B
Chair: Dustin N Atlas (Queen’s University)
To belong or not to belong? Britain, Jews and Decoloniality
Hannah Ewence (University of Chester)
Embodied Actions: Co-Resistance Towards a Decolonial Future in Palestine/Israel
Oren Kroll-Zeldin (University of San Francisco)
Repudiation and Repentance: Decolonisation and Apology to Jews and First Nations
Alana Marie Vincent (Umeå University)

21ST CENTURY JEWISH ENDINGS  Nob Hill C
Chair: Jodi Eichler-Levine (Lehigh University)
For, Against, and About Zionism: Towards a Historical and Sociological Account of the End of Zionism as a Communal Norm in American Jewish Life
Joshua Krug (Hochschule für Jüdische Studien)
Contending with Endings: The Dissolution of American Jewish Congregations
Alanna Esther Cooper (Case Western Reserve University)
American Jewish Writers and the End of the Holocaust
Anthony Charles Wexler (Johns Hopkins University)