

Please note: All times listed are Eastern Time (ET).

Monday, December 16, 2024

Monday Morning Special Event

EXHIBIT HALL DEDICATED HOURS MONDAY MORNING 9:00 am - 10:30 am

Session 1, Monday, December 16, 2024

10:30 am - 12:00 pm

LINGUISTIC ANALYSIS IN EASTERN EUROPE

The Convergence of Northern Ukrainian Reflexes of E in Newly Closed Syllables and the ĩ from E in the Yiddish Dialects of the Area

Sophia Korn (NaUKMA)

The Interplay of Ethnic Identity and Language Attitudes among Mountain Jews: Implications for Heritage Language Preservation

Ronald Shabtaev (Bar-Ilan University)

Code-Switching Practices in Judeo-Georgian Discourse

Ani Kvirikashvili (University of Georgia)

Tamari Lomtadze (Ivane Javakhishvili Tbilisi State University)

CROSS-DISCIPLINARY ENCOUNTERS IN GENDER AND SEXUALITY RESEARCH

Moderator: Marjorie Lehman (The Jewish Theological Seminary)

Discussants: Ronnie Grinberg (University of Oklahoma)

Robin Judd (The Ohio State University)

Karolina Krasuska (University of Warsaw)

Sarra Lev (Reconstructionist Rabbinical College)

Jessica Roda (Georgetown University)

STORIED JOURNEYS: RECOVERING AGENCY IN NARRATIVES OF MENA JEWISH MIGRATION

Chair: Sasha Goldstein-Sabbah (Groningen University)

A Moroccan History of the Negev: Local Identities and Pioneer Narratives of Israel's Periphery

Roy Shukrun (McGill and University of Groningen)

Networks of Love: Families in the Iran-Based Alliance Israélite Universelle, 1908-1978

Isabelle Headrick (The University of Texas at Austin)

From Morocco to Canada and the United States: Jewish Migrants in Post-Colonial Perspective

Nadia Malinovich (Université de PicardieGSRL-CNRS Research University)

MEMORY AND DENIAL

Chair: Anne Rothfeld (Independent Scholar)

The Innocent Gaze: Filming the Aftermath of the Holocaust in Post-War Poland

Rocco Giansante (Yad Vashem)

Holocaust Denial on Campus: the Case of Pacifica Forum

This preliminary program was prepared on December 6, 2024 and will not be updated. For an updated version of the program, please [click here](#).

Grace Weible

Social Justice Activism through Fantasizing Memory and Intimacy: Letters to a Murdered Jewish Child

Carolin Aronis (Colorado State University)

THE RECEPTION OF KABBALISTIC WORKS IN EARLY MODERNITY AND THE MODERN PERIOD

Chair: Jeremy Brown (University of Notre Dame)

What Makes a Hasidic Commentary to the Zohar Hasidic? Exploring the Hasidic Characteristics of Zohar Commentaries: A Preliminary Inquiry

Leore Sachs-Shmueli (Bar Ilan University)

The reception of Sefer Ha-Temunah in modern times: Editing, ideological influence, and polemical discourse

Roe Goldschmidt (The Open University of Israel)

'To Return the Creator to His Place:' The Performative and Magical Deployment of Sefer Yezirah in Medieval and Early Modern Books of Secrets

Andrea Gondos (University of Rochester, Department of Religion and Classics)

SELF & OTHER: THOUGHT, THEOLOGY, ART

Martin Buber, Alfred Döblin, and Albert Ehrenstein on Modernity and Taoism

Sebastian Musch (Osnabrueck University)

The Jewish Baudelaire: History Suspended Across the Abyss, from Walter Benjamin to Benjamin Fondane

Joel Swanson (Sarah Lawrence College)

Madonna | Pieta: Marc Chagall's Figurations of Mary the Mother of Jesus

Carolyn Beard (University of Toronto)

BIBLE AND ITS AFTERMATHS

Chair: Robert Costello (University of Aberdeen)

Cain and Abel as a (post)colonial tale

Ron Naiweld (Centre National de la Recherche Scientifique (CNRS))

The Death of Sarah and the Binding of Isaac: The Evolution of a Midrashic Tradition

Brachi Elitzur (Herzog Academic College)

Where was Sarah and what caused her death? Different approaches in the writing of Israeli women poets about the Akedah

Rachel Ofer (Herzog College)

INTERPRETATION: TRANSLATION AND ILLUMINATION

Chair: Jeanne-Marie Musto (Dorot Jewish Division, New York Public Library)

"Let Not the Parable be Lightly Esteemed in Your Eyes:" the Development of Visual Midrash in Band's Illuminated Manuscripts

Debra Band (Independent Scholar)

Menachem Fisch (Tel Aviv University)

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The Psalm Engravings of Berta R. Golahny

Emily Kopley (McGill U)

The de-liberalization of Rabbi Jonathan Sacks in Hebrew translation

Omri Asscher (Bar-Ilan University)

HERE THERE ARE ONLY WORDS: MEMORIAL LITERATURE OF THE HOLOCAUST

Palimpsest: Autobiography in Hiding

Carolyn Sofia (Stony Brook University)

Poetry in the Yizker-Bikher of Galicia

Daniel Stein (Congregation B'nai Shalom)

ENCOUNTERING VANISHED WORLDS THROUGH SALVAGE

Moderator: Sheila Jelen (University of Chicago Divinity School)

Discussants: Allyson Gonzalez (Selma Stern Center for Jewish Studies
Berlin-Brandenburg)

Judith Lin (Independent)

Judith Roumani (Sephardic Horizons)

Carsten Schapkow (University of Oklahoma)

Alina Lior Schittenhelm (University of Potsdam)

JEWS AROUND THE MEDITERRANEAN AND ARABIAN SEAS

Chair: Ari Ariel (University of Iowa)

Social Conflict over Traditions of Water Impurity in the Fin-de-Siècle Jewish Mediterranean

Ilan Benattar

“Act of Grace”: The Discourse of Ex-Gratia Assistance and the British Refusal to Indemnify Jewish Victims of Colonial Violence, ‘Aden 1947

Benjamin Berman-Gladstone (New York University)

Byzantine Jews and Liturgical Poetry in the Helladic Space

Michail Kitsos (Tel Aviv University, Israel)

On Becoming Impossible: A Colonial History of Arab Jews in British India

Amanda Shubert (University of Wisconsin-Madison)

IMAGES OF ISRAELINESS IN FOLK CULTURE (HEBREW)

Chair: Galit Hasan-Rokem (The Hebrew University of Jerusalem)

Group Identity in Transition: Between Ethiopia and Israel

Hagar Salamon (Hebrew University)

“With a SHOFAR and a CAPOTE he rushed off to the Dakota”: Images of Shlomo Goren within the Israeli Discourse

Haim Weiss (Ben Gurion University of the Negev)

Summoning the Sublime: Manifestations of Axis Mundi in the ‘Miracle Sukkah’ of the Bene Israel in Israel

Rishona Fine (Hebrew University of Jerusalem)

Respondent: Galit Hasan-Rokem (The Hebrew University of Jerusalem)

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HALAKHAH AND MODERN POLITICS

Conservative Change: Changes in Halakha from a Motivation of Halakhic Commitment

Eliezer Sarel (Shaanan College, Tel Hai College)

Colonizing Halakha : Jewish Law and French Colonialism in Nineteenth-Century Algeria

Gabriel Abensour (Hebrew University of Jerusalem)

The “Modesty Strike”: A Chapter in Haredi Girls Education’s Struggle for Independence

Iris Brown (Ono Academic College)

PROMOTING CIVIL CAMPUS DISCOURSE ON ISRAEL/PALESTINE IN CHARGED TIMES

Moderator: David Freidenreich (Colby College)

Discussants: Lauren Cohen Fisher (Colby College)

Nazita Lajevardi

Randal Schnoor (York University)

DEUTERONOMY RABBAH CRITICAL EDITION

Textual Witnesses of Midrash Deuteronomy Rabbah (Printed Edition) -- Determination of the Base Text for a Critical Edition

Ezra Kahalani (עזרא קהלני)

Toward a Critical Edition and English Translation of Deuteronomy Rabbah (Printed Edition)

Marc Bregman (The University of North Carolina at Greensboro (Retired))

SEPHARDIC & MIZRAHI VERNACULAR RELIGION AND SCHOLARSHIP

Chair: Michal Ben Ya'akov (Efrata College of Education and Bar-Ilan University)

Counter-Mapping the Mellah of Essaouira, Morocco

Adam Lubitz (UCLA)

Moroccan TZADDIKIM and the Force Fields of Charismatic Protection

Simon Webster (SOAS University of London)

Widows, Smugglers and Caravans: Tracking the Commodity Chain of North African Torah Scrolls

Ilana Webster-Kogen (SOAS University of London)

The 'Sephardi Hacham' Isaac Badav: From Native Agency to Institutional Facilitation

Noah Gerber (Tel-Aviv University)

ETHNIC IDENTITY AND IDENTIFICATION AMONG MENA-ORIGIN JEWS IN TRANSNATIONAL PERSPECTIVES

Chair: Judit Bokser Liwerant (UNAM)

Ashkenazi, Sephardic, and Mizrahi Jews in the U.S.

Ariela Keysar (Trinity College)

Jews from the East in the End of the West: Persian and Sephardi/Mizrahi Jews in Los Angeles

Bruce Phillips

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Multiple ethnic identities among MENA origin Jews in Paris: Native-born and immigrants compared

Lilach Lev Ari (Oranim Academic College of Education)

Sephardic Jews in Greater Miami

Ira Sheskin (University of Miami)

Henry Green (University of Miami)

Monday Afternoon Special Events

AJS WELCOME RECEPTION 12:00 pm - 1:30 pm

EXHIBIT HALL DEDICATED HOURS MONDAY AFTERNOON 12:15 pm - 1:15 pm

Session 2, Monday, December 16, 2024

1:30 pm - 3:00 pm

CURATING AS CAREER: LIBRARIES AND ARCHIVES AS PROFESSIONAL PATHS IN
JEWISH STUDIES

Sponsored by Association of Jewish Libraries (AJL)

Moderator: Rachel Greenblatt (Dartmouth College)

Discussants: Rebecca Jefferson (University of Florida)
Surella Seelig (Brandeis University)

Nadav Sharon (The University of Toronto)

Lyudmila Sholokhova (The New York Public Library)

NEW PERSPECTIVES, OLD STORIES: BIBLICAL AND CLASSICAL MYTH IN MODERN
HEBREW LITERATURE

Chair: Neta Stahl (Johns Hopkins University)

Haim Gouri's New Epic: Odysseus and the Heroes of the Bible

Giacomo Loi (University of Haifa Israel)

**"In the place where a woman leaped off a roof, a bird flew": Shimon Adaf's NUNTIA and
Ovid's METAMORPHOSIS**

Rina Jean Baroukh (Achva Academic College)

**"Simeon and Levi Are Brothers": An Old Story of Brothers and Sister in Modern and
Contemporary Hebrew Poetry**

Reut Ben-Yaakov (Duke University)

DIGITAL HUMANITIES AND HOLOCAUST MEMORY: ADVANCING THE FIELD OF
TESTIMONY STUDIES

Moderator: Robert Ehrenreich (U.S. Holocaust Memorial Museum)

Discussants: Anna Bonazzi

Rachel Deblinger (UCLA)

Todd Presner (University of California, Los Angeles)

Zoom Host: Zoom Host 03

EXPLORING THE DILEMMAS OF CONTEMPORARY AMERICAN JEWISH LIFE IN
FILM AND MEDIA: A SCREENING AND DISCUSSION OF THE ANNE FRANK GIFT
SHOP

Moderator: Avinoam Patt (New York University)

Discussants: Sharon Avni (Sharon Avni)

David Katznelson

Josh Lambert (Wellesley College)

Mickey Rapkin

Laura Yares (Michigan State University)

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SPOTLIGHTING FORGOTTEN WOMEN

Chair: Marjorie Lehman (The Jewish Theological Seminary)

Embroidering Histories: Women, Embroidery and the threads between them in 20th century Morocco

Elya Assayag (Columbia University)

Menstruation and Ritual: Is Niddah Inherently Gendered?

Liza Bernstein (Northwestern University)

Russian Empire Discovers Two Queens: How Wives of Ahasuerus and Kazimir destabilized the state

Elena Petrova-Libgober (I)

Why Were There So Few JEWISH WOMEN ARTISTS in the 19th Century?

Jane S. Gabin (National Coalition of Independent Scholars)

THE MAKING OF THE GRAPHIC HISTORY OBERBRECHEN: THE CLASHING PERSPECTIVES AND ETHICAL CHALLENGES OF WRITING LOCAL HISTORY AFTER THE HOLOCAUST

Moderator: Jay Geller (Case Western Reserve University)

Discussants: Stefanie Fischer (Technical University Berlin, Center for Research on Anti-Semitism)

Deborah Pomeranz (University of Michigan)

Kim Wuenschmann (Institute for the History of the German Jews)

ANTISEMITISM AND DESTIGMATIZING COUNTERACTIONS IN THE PUBLIC SPHERE: AFFECT, POWER, AND PERFORMATIVITY POST-OCTOBER 7TH 2023

Chair: Leslie Morris (University of Minnesota)

Polarization and Performative Activism: Identity Politics in Post-October 7th Discourse on Israel-Palestine on Social Media

Kathryn Huether (UCLA Leve Center for Jewish Studies)

Performing De-stigmatization: Contesting Antisemitism and Polarized Narratives in the Public Sphere through Sonic and Musical Activism

Miranda Crowdus (Concordia University)

Queeridescent Jewish Archetypes in the Works of a Few Contemporary Artists

Sacha Kagan (University of Hildesheim)

YIDDISH AND HEBREW IN THE AMERICAN MIDWEST

Moderator: Jessica Kirzane (The University of Chicago)

Discussants: Zachary Baker (Stanford University)

Mark Loudon (University of Wisconsin–Madison)

Shachar Pinsker (The University of Michigan)

Noam Sienna

Anna Torres (University of Chicago)

Zoom Host: Zoom Host 08

ADDRESSING LACUNAE IN THE LITERATURE: RESEARCH ON UNDERSTUDIED
JEWISH POPULATIONS

Jews of Multiple Religions: Where to draw the line, and should there even be one?

Matthew Brookner (Cohen Center for Modern Jewish Studies, Brandeis)

The Jewish and secular consequences of economic vulnerability among U.S. Jews

Laurence Kotler-Berkowitz (Rosov Consulting)

ARE YOU WITH ME? Social Connectedness and Belonging Among American Jewish Adults Under 40

Arielle Levites (George Washington University)

Gage Gorsky

WISSENSCHAFT IN THE BEIT MIDRASH: BETWEEN CRITICAL STUDY AND TORAH
STUDY

Moderator: Luciana Pajacki Lederman (Jewish Theological Seminary of America)

Discussants: Philip Keisman (Jewish Theological Seminary)

Elias Sacks (University of Colorado Boulder)

Sara Wolkenfeld

DISABILITY RIGHTS WITHOUT BORDERS: LAW, CITIZENSHIP, AND THE
REDEFINITION OF THE JEWISH BODY POLITIC

Chair: Zvika Orr (Jerusalem College of Technology)

When Doctors Ran Amok: How Max Kohler Rescued a “Feeble-Minded” Immigrant Girl from Deportation

Hannah Zaves-Greene (University of Pennsylvania)

Jewish studies and antisemitism in Paralympic history – a museum focused approach

Samuel Brady (National Paralympic Heritage Trust)

Wounded Bodies, Fractured Narratives: Disability Benefits and the Contested Nature of WWII Heroism in Israel

Marco Di Giulio (Franklin & Marshall College)

THE “HIDDEN” JEWISH PRESENCE IN 20TH-CENTURY FICTION

Chair: Benjamin Schreier (Pennsylvania State University)

The Hidden Presence Amongst Us: “The Wandering Jew” as Religious and Racial Other in Pär Lagerkvist’s *The Sybil* and *The Death of Ahasuerus*

Howard Sklar (University of Helsinki)

Not in My Front Yard: Privacy, Whiteness, and Liberal Subjectivity in Global Anglophone Jewish Literature

Naomi Taub (UCLA Leve Center for Jewish Studies)

Retrieving the Jewish Presence in British ‘Golden Age’ Detective Fiction (1920-1960)

Sue Vice

Session 3, Monday, December 16, 2024

3:30 pm - 5:00 pm

NAVIGATING TRANSNATIONAL MODES OF JEWISHNESS IN 20TH CENTURY AMERICA

Chair: Shari Rabin (Oberlin College)

Hungary, New York, Detoit: The Transatlantic Odyssey of Elsie Kohut Sulzberger

Howard Lupovitch (Wayne State University)

Narrative maps and Jewish geography: A discussion of place in North American Yiddish migrant personal narratives

Vardit Lightstone

The Battle for the Religious Affiliation of Indian Jewry, 1959-1960

Benjamin Steiner (Trinity College)

ERROR, DOUBT AND ANXIETY IN KABBALISTIC MANUSCRIPTS

Chair: J. H. Yossi Chajes (University of Haifa)

Two Hundred and Twenty-One Gates [or: 231 gates]": Mystical and Magical Techniques in Sefer Yetzirah

Naama Ben shachar (Bar-Ilan University)

Error in Kabbalistic Manuscripts

Daniel Abrams (Bar-Ilan University)

Fear and Doubt: Editing Practical Kabbalah in Early Modern Ashkenaz

Agata Paluch (Free University of Berlin)

FROM THE SCALPEL TO THE LOOM: RECLAIMING THE ART OF BIBLICAL COMPOSITION

Discussants: Sarah Sheckman (The Posen Library of Jewish Culture and Civilization)

Seth Larkin Sanders (Dalhousie University)

Eva Mroczek (Dalhousie University)

Daniel Driver (Atlantic School of Theology)

Andrew Tobolowsky (College of William and Mary)

JEWISH ARGENTINIAN FILMS: CONVERSATIONS WITH GABRIEL LICHTMANN (SPANISH)

Chair: Amy Kaminsky (retired from the University of Minnesota)

My Filmography/My journey

Gabriel Lichtmann

Bridging Cultures: Gabriel Lichtmann's Cinematic Explorations of Jewish Representation

Mirna Vohnsen (Technological University Dublin)

Gabriel Lichtmann's Jewish Universes and the Search for Identity

Daniela Goldfine (University of Wisconsin-River Falls)

Respondent: Debora Kantor (EIDAES/CONICET)

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ALTERNATIVE “SOLUTIONS” TO THE NAZI “JEWISH QUESTION”? REVISITING
ADOLF EICHMANN’S JUDENFRAGE IN THE CONTEXT OF ANTISEMITISM,
COLONIALISM, AND POSTWAR JURISPRUDENCE, 1933-1962

Chair: Thomas Pegelow Kaplan (University of Colorado Boulder)

**“Between Colonialism and the ‘Final Solution’ Revisiting Eichmann’s “Jewish Question” in
the Context of Empire, 1933-1941”**

Eric Kurlander (Stetson University)

“Eichmann, the “Jewish Question”, and the Politics of (genocidal) Language at Nuremberg”

Annette Weinke

**Adolf Eichmann in Jerusalem, the “Territorial Solution”, and the Soft Version of the “Final
Solution”**

Fabien THEOFILAKIS (University Paris 1 Panthéon Sorbonne)

MODERN THOUGHT: MYSTICISM AND RATIONALITY

Chair: Nadav S Berman (Bar-Ilan University)

**Profane Illuminations of the Sacred – Unveiling the Esoteric Underpinnings of Benjamin’s
Aura**

Anna Karolina Sierka (Fordham University)

**Reconsidering Kant’s Legacy for Modern Judaism: Critical Philosophy and the Making of a
Jewish-Kantian Tradition**

Yoav Schaefer (Princeton University)

Where is Mendelssohn’s Jerusalem

Joel West (University of Toronto)

JEWISH STUDIES: BEYOND THE HUMAN

Chair: Judith Plaskow (Retired)

Discussants: Julia Watts Belser (Georgetown University)

Mara Benjamin (Mt. Holyoke College)

Beth Berkowitz (Barnard College)

Aaron Gross (University of San Diego)

Ariel Mayse (Stanford University)

Rafael Neis (University of Michigan)

Jonnie Schnytzer (Ben Gurion University of the Negev)

David Shyovitz (Northwestern University)

EVOLUTION, REVOLUTION, SPACE AND PLACE

**“A Little Island of Yiddishkeit”: Studying Jewish Migration, Belonging and Intercultural
Encounter Through Montreal’s Back River Cemetery**

Anna Sheffel (Concordia University)

**Anita Brenner and the Jewish-Mexican Identity: a narrative analysis of the article Mexico:
Another Promised Land in The Menorah Journal (1928). (Spanish)**

Ana Semo (Pennsylvania State University)

Ben Hecht’s “The Terrorist”: A Jewish Passion Play for a Zionist Matryr

Garrett Eisler

BRINGING MIKVAH HISTORIES FORWARD: ONE OF TWO REFLEXIVE SESSIONS
ON THE INCREASING INTEREST IN MIKVAH AMONG INDIVIDUALS, COMMUNITIES,
AND ACADEMICS PART 1

Moderator: Laura Leibman
Discussants: Anabella Esperanza (Tel Aviv University)
Jaimie Luria (Cornell University)
Alexandra Martin (Strawbery Banke Museum)

AMBIVALENT, CRITICAL, SELF-DIVIDED: PERSPECTIVES ON JEWISH
SELF-APPRAISAL FROM LITERATURE AND PHILOSOPHY

Chair: Kalman Weiser (York University, Center for Jewish Studies)

The Standing to Criticize: Loyal, Disloyal, and Unaffiliated Jewish Critics

Sol Goldberg (University of Toronto)

Jewish Double Consciousness: The Example of John “Jew” King and His Daughters

Michael Scrivener (Michael Scrivener)

**“If there be ought to condemn”: Toward a Genealogy of Grievance in Anglo/American
Jewish Authors**

Karen Weisman (University of Toronto)

JEWISH PROFESSORS AND ANTISEMITISM IN THE NEW TESTAMENT & CHRISTIAN
ORIGINS CLASSROOM

Moderator: Esther Brownsmith (University of Dayton)
Discussants: Sarah Emanuel (Loyola Marymount University)
Daniel Picus (Western Washington University)
Claudia Setzer (Manhattan College)
Shayna Sheinfeld (Augsburg University)

EXPRESSIONS OF COLLECTIVE IDENTITY IN COMMONWEALTH YIDDISH
LITERATURE

Moderator: Shirli Gilbert (University College London)
Discussants: Daniel Baker
Amanda Gordon
Rebecca Margolis (ACJC - Monash University)
Roni Masel (University of California)
Rochelle Sibley (University of Warwick)

WHO TELLS THE STORY AND HOW: IDENTITY, MEMORY, AND NARRATIVE IN THE
FACE OF MIGHTY INFLECTION POINTS

Discussants: Elliot Cosgrove (Park Avenue Synagogue)
H. Susannah Heschel (Dartmouth College)
Melissa Martens Yaverbaum

Tuesday, December 17, 2024

Session 4, Tuesday, December 17, 2024

8:30 am - 10:00 am

ARTISTIC, LITERARY, AND PHILOSOPHICAL CONSEQUENCES OF THE BOOK OF JOB

Chair: choon-leong. Seow (Vanderbilt University)

Joseph Ibn Kaspi – is the Book of Job a Critique of Jewish Theology?

Gadi Charles William Weber (Bar-Ilan University)

William Blake as Job the Artist and the Biblical Illustrations in 18-19th Century London

Mei-Ying Sung (FoGuang University)

Fragmented Order: The Poetry of the Book of Job and Nelly Sachs

Janice Thompson (King's College)

EAST EUROPEAN JEWS NAVIGATING MARRIAGE IN MIGRATION TO THE AMERICAS IN THE EARLY TWENTIETH CENTURY

Chair: Lisa Fishbayn Joffe (Hadassah-Brandeis Institute, Brandeis University)

Straddling continents and legal systems: East European Jewish Marriage in the United States in the Age of Mass Migration

Geraldine Gudefin

The Law of Divorce: Nationalizing Transnational Family Breakdown in Interwar Argentina

Lelia Stadler (Columbia University)

Visas and Passports for Ksuves: Marriage as a Migration Strategy of Polish Jewish Women in the 1920s

Aleksandra Jakubczak (POLIN Museum of the History of Polish Jews)

Respondent: Rebecca Kobrin (Columbia University)

HISTORICAL INTERACTIONS AND MUTUAL UNDERSTANDINGS: JEWS AND CHINA

Chair: Yitzhak Lewis (Duke Kunshan University)

Meaningful Misunderstanding and Mistranslations: On Mao Dun's "A Survey of New Jewish Literature"

Anruo Bao (Shanghai International Studies University)

Influence of Religiosity on Israeli Fertility and its Implication to China

Xiaowei Fu (Sichuan International Studies University)

Conquerors of Death?: Approaching "Immortality" in Early Kabbalistic and Daoist Hagiographies

Jianyu Shen

ISRAELI EDUCATION: ETHNICITY AND MUSIC....

Chair: Marsha Dubrow (Jewish Theological Seminary)

Eat, Pray, Wait: The Informal Jewish Education of Ethiopian Youths Awaiting Aliyah

Marva Shalev Marom (The Schechter Institute)

The Influence of the Israeli Education Music Curricula on Shaping Pupils' Jewish Identity

Racheli Galay (Givat Washington College of Education)

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Thriving with digital disconnect: Jewish Ultra-Orthodox and Ethiopian immigrants communities realize their capabilities despite limited and indirect Internet use

Rivka Neriya-Ben Shahar (Sapir Academic College)

JEWES RESPOND TO CRISIS

Historical Divergence and Political Convergence: Post-October 7 Japanese Media and its Impact on Jewish Organizations in Japan

Dylan Hallingstad O'Brien (University of California, San Diego)

How the Terror Attacks of October 7 Affect Jewish Communities in the Diaspora

Isabel Schlerkmann

Profiles of Argentine Jewish migrants to Israel between COVID-19 Pandemic and October 7th, 2023. (Spanish)

Alejandro Cozachcow

PSYCHE AND SOMA IN THE STUDY OF JEWISH MYSTICISM

Concordance Between Ten Sefirot and Twenty-Two Swellings of the Ganglia

Bharat Jhunjunwala (Indian Institute of Management, Bangalore)

Dream Requests (SHE'ELOT HALOM) as Lucid Dreaming in Jewish Magical Literature

Elly Moseson (Columbia University)

Unveiling the Political Dimensions of the Supernatural "Zar" Phenomenon among Ethiopian Jews in Israel

Shula Mola (Hebrew University, Jerusalem)

SPACES, PLACES, AND MEMORY IN ISRAELI FICTION

Arab and Jewish Spaces in Modern Hebrew Literature Curriculum of Jewish Schools

Amer Jamel Dahamshe (Arab Academic College - Haifa and University of Haifa)

Space and Time in Israeli Representations of the 1982 Israel-Lebanon War - TINNITUS, WALTZ WITH BASHIR and THE SALT LINE

Vered Shimshi (Tel Aviv University)

The Ethical Performance: Memory and Responsibility in Ari Polman's Waltz With Bashir

Ido Moses (The University of Toronto)

JEWISH ITALIAN LITERARY CONTINUITIES AND CONTIGUITIES

Chair: Giacomo Loi (University of Haifa Israel)

Jewish Literary Experimentation in Medieval Sicily

Isabelle Levy (Columbia University)

Nineteenth-Century Jewish Italian Writers and the Dreyfus Affair

Gabriella Romani (Seton Hall University)

Yiddish in Contemporary Italian Literature

Saskia Ziolkowski (Duke University)

Respondent: Dario Miccoli

READING THE BAVLI

Comedy or Tragedy? The Comic Vision of The Destruction of the Temple in Bavli Gittin 55b-56b

Miriam Zami (Yeshiva University)

The Two-Stage Sugya : Rosh HaShanah 2b-3a as a Case Study for the Bavli's Formation

Shlomo Zuckier (Institute for Advanced Study)

Misunderstanding Sources as a Factor in Shaping Bavli SUGYOT

Joshua Cahan

EVERY TAG AND TAG: ANNOTATING HARD-TO-NOTE PHENOMENA IN JEWISH STUDIES

Chair: Ruthie Abeliovich (Tel Aviv University)

Annotating People in Hasidic Stories: Challenges and Opportunities

Sinai Rusinek (Haifa University)

Gadi Sagiv (The Open University of Israel)

Manual and Automatic Annotation of Late Antique Poetry: Six Years Later

Ophir Münz-Manor (The Open University of Israel)

To Make a Short Story Long: The Preparation of Talmudic Stories for Distant Reading

Itay Marienberg (Ben Gurion University of the Negev)

Avraham Yoskovich (Ben Gurion University of the Negev)

The Terminology of Rabbinic Midrash: Annotated Database as a Key to Understanding Midrashic Interpretation

YANIR MARMOR

Yaakov Kroizer (HUJI, TAU)

Hallel Baitner (Tel Aviv University)

MATERIAL CULTURES

Collecting and reading the Dreyfus Affair through Postcards: A Dialectics between two collections

Karine Macarez (University of Pennsylvania)

German-Jewish Modernism and Israeli Textiles

Noga Bernstein

In Judaism There is No Intermediary: Sidney Eisenshtat's House of the Book at the Brandeis Bardin Institute

Jinze Mi (Williams College)

READING DIFFERENT GENRES FOR GENDER

The Bathing Beauty and the Strapping Bandit: A Queer Talmud Meet Cute

Laura Fisher (Gratz College)

Tensions of Faith and Freedom in Victorian Jewish Literature

Lindsay Katzir (Antioch University New England)

Gendered Antisemitism: The Jewess in the Graphic works of Raphaël Viau

Neta Peretz

People's Choice: Women Cantors and Congregational Agency

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Rachel Adelstein

JEWISH REFUGEES' RESPONSES TO ENTRAPMENT IN PLACES OF TEMPORARY SOJOURN DURING FLIGHT FROM HOLOCAUST PERSECUTION

Sponsored by The organization of this panel is part of a project that has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 101034371.

Chair: Rebekka Grossmann (Leiden University)

Jewish Refugees' Differing Responses to Entrapment while Fleeing: Two Women and a Girl who Fled from Vichy France to Franco's Spain

Jacqueline Adams (University of Salamanca, Department of History)

Jewish Refugees' Reactions to Welcome and Rejection in Portugal

Margarida Ramalho (History, Territory and Communities, at the University of Coimbra, Portugal)

Looking through Erwin Blumenfeld's Darkly Comic Lenses, or How a German-Jewish Photographer Coped with Life as a Refugee (1933-1941)

Louis Kaplan (University of Toronto)

Schaeffer, Tauber, and Holger: Emotional and cultural strategies for coping with a temporary stay in British India as refugees from National Socialism

Margit Franz (Clio Graz)

THE SEPHARDIC MEDITERRANEAN FROM THE 13TH TO THE 16TH CENTURY

Chair: Stefanie Siegmund

"Ha'yode'im" to "Ha'yode'ot": Unpacking Food and Female Authority in Sefer Ahavat Nashim

Sara Gardner (University of Minnesota)

When the Rabbi went Medieval on a Deadbeat Dad in 15th Century Algeria

Jonathan Kohn (Ben Gurion University of the Negev)

Jealousy of Jerusalem: an examination of the Jewish immigrants' preference for Safed over Jerusalem in the 16th century

Eyal Davidson (Herzog Academic College)

"I ONLY KNEW TO TELL ABOUT MYSELF?" ZIONISM AND GENDER IN EGODOCUMENTS BY THREE WOMEN IN THE FIRST HALF OF THE 20TH CENTURY (HEBREW)

Chair: Lilach Rosenberg-Friedman (Bar-Ilan University)

Sarah Feiga Foner's Infringements into the Public Sphere in her Autobiographical Work MEMORIES OF MY CHILDHOOD, OR, A VIEW OF THE CITY OF DVINSK

Michal Fram Cohen (Independent Scholar)

"In the Beginning of Petach-Tikva" Hanna Frumkin-Segal and the Struggle over the Public Memory

Roni Beer Marx (The Open University of Israel)

Gendered and National Identity through the Letters of Esther Razieli-Naor

Naama Teitlbaum-Karrie (The Open University of Israel)

Respondent: Lilach Rosenberg-Friedman (Bar-Ilan University)

This preliminary program was prepared on December 6, 2024 and will not be updated. For an updated version of the program, please [click here](#).

RETHINKING CHILDHOOD

Children, Childhood and the Childish in German Cultural Zionist Art

Rose Stair (University of Oxford)

TSIGELES and Ukrainians: Dyads of the Nation and the Self in Ruth Rubin's Yiddish Lullabies and Children's Songs

Miriam Borden (University of Toronto)

"Ziona"- Based on a True Story

Lily Glasner (Kibbutzim College of Education AND Bar Ilan University)

Sigal Ozery Roitberg (Kibbutzim College of Education, Technology and the Arts)

Zoom Host: Zoom Host 16

WHAT IS A YIDDISH STUDIES PROGRAM OF STUDY?

Sponsored by In geveb: A Journal of Yiddish Studies

Moderator: Saul Zaritt (Harvard University)

Discussants: Marion Aptroot (Heinrich Heine University)

Hannah Pollin-Galay (Tel Aviv University)

Anna Shternshis (University of Toronto)

Karolina Szymaniak (University of Wroclaw)

PAST AND FUTURE IN CONTEMPORARY ISRAELI FICTION

The Pangs of History – the Desire for the Future in Contemporary Israeli Literature

yoav ronel (Ben Gurion University of the Negev)

The Environmental Turn in Modern Hebrew Literature

Chen Bar-Itzhak (Bar-Ilan University)

The Revealed Allusion in the Fiction of Haim Be'er

Omer Waldman (Hebrew University of Jerusalem)

Zoom Host: Zoom Host 18

Session 5, Tuesday, December 17, 2024

10:30 am - 12:00 pm

NEW DIRECTIONS IN STUDIES OF ORTHODOXY

Chair: Joshua Shanes (College of Charleston)

Modern Orthodox Judaism and Eco-Theology: Exploring Rabbi Soloveitchik's Environmental Ethos in the Anthropocene Era

Ghila Amati

Religious Materiality, Sensational Forms, and Counter-Counterpublics: Films By and For Jewish Women Only

Celia Rothenberg (McMaster University)

Preservative leadership versus innovative leadership in a religious society undergoing transformation: the case of the modern Haredi community Israel

Itschak Trachtengot (Hebrew University of Jerusalem)

Two Currents in Modern Haredism

Tehila Gado (Hebrew University of Jerusalem)

COLLABORATION AS THE KEY TO SUCCESSFUL K-12 HOLOCAUST EDUCATION: A CASE STUDY FROM KENTUCKY'S UNIVERSITY OF KENTUCKY-JEWISH HERITAGE FUND HOLOCAUST EDUCATION INITIATIVE

Sponsored by University of Kentucky

Moderator: Jill Abney (University of Kentucky)

Discussants: Janice Fernheimer (University of Kentucky)

Lauren Hill (UK-JHF Holocaust Education Initiative)

Lisa Miller Henry

Karen Petrone

COMPUTATIONAL APPROACHES

Chair: Alison Joseph (Gratz College)

Computational Approaches to the Babylonian Incantation Bowls

Shoshana Boardman

Inter-Community Relationships and Viewpoint Plurality in Medieval Rabbinic literature: A Citation Network Digital Analysis

Binyamin Katzoff (Bar-Ilan University)

Maayan Zhitomirsky-Geffet (Bar-Ilan University)

Nati Ben-Gigi (Bar Ilan University)

Prediction of Paleographical Features in Ashkenazi Square Hebrew Script for Identifying Subclusters Within the Type-mode

Daria Vasyutinsky Shapira (Tel Aviv University)

Nachum Dershowitz

Towards the creation of a dynamic critical digital library for Tanhuma Yelammedenu literature

Shimon Fogel (University of Haifa)

Eliezer Baumgarten (Haifa University)

This preliminary program was prepared on December 6, 2024 and will not be updated. For an updated version of the program, please [click here](#).

I'M NOT TEXT

Chair: Netta Schramm (Ben Gurion University)
Discussants: Ido Ramati (the Hebrew University of Jerusalem)
Hillel Feuerstein
Jackie Davis (University of California, Los Angeles)
Amelia Spivak
Emilie Amar-Zifkin (McGill University)
Carolyn Aronis (Colorado State University)
Joshua Krug (Hochschule für Jüdische Studien)

THE BODY AND ITS MATERIAL ENVIRONMENT IN ANCIENT JUDAISM

Chair: Elizabeth Alexander (University of Virginia)

Defining danger – Talmudic concepts of health risks and perilous illness

Lennart Lehmann (The Katz Center (UPenn, Philadelphia) & University of Tuebingen, Institute for Jewish Studies)

Material Methods and Early Rabbinic Archaeology: Affordances and Small Finds in Roman Palestine

Gregg Gardner (University of British Columbia)

(Re)Theorizing Jewish Ossuary Burial Beyond Disciplinary Bounds

Brady Schuh

LINGUISTIC INTERPRETATIONS

The Hebrew Discourse Marker KEILU Used by Native Russian Speakers in Israel

Einat Trakhtman (Bar-Ilan University - BIU)

Liturgical Hebrew as Quasilect, Liturgical English as Sociolect; bārūk 'attāh YHWH

Sarah Grabiner (University College London (UCL))

We Don't Practice Ladino, We USE It: New Methods for Judeo-Spanish Revitalization

Julia Peck (UC Berkeley)

PHILO AS A BIBLICAL EXEGETE

“Hierarchical” Sacrifices in Philo of Alexandria

Jesse Mirotznik (Hebrew University of Jerusalem)

The Perfect Sacrifice: Hannah and Samuel in Philo of Alexandria

Sara Moscone (University of Bern)

What's in a Name? An Early Jewish Etymological Glossary of Biblical Names from Alexandria

Dexter Brown (Oberlin College)

JEWISH AND QUEER IDENTITIES AND NARRATIVES

Chair: Morey Lipsett (Graduate Theological Union)

Converso Families and Sodomy Trials in Early Modern Spain

Maayan Aner (University of Oxford)

Beyond Conventional Jewish Narratives: The Life and Work of Robert Friend

This preliminary program was prepared on December 6, 2024 and will not be updated. For an updated version of the program, please [click here](#).

Dotan Brom (Tel Aviv University)

Rainbow Brenner: Shedding Light and Casting Shadows on Yosef Haim Brenner's Sexuality
Hadar Aviram

JEWISH RESISTANCE AND GENDER DURING THE HOLOCAUST

Chair: Eliyana Adler (Binghamton University)

A Spatial Analysis of Emotions: The Jewish Experience in Hiding in Nazi-occupied Netherlands, 1940-1945

Alex Scheepens (University of Wisconsin-Madison)

Resisters. How Ordinary Jews fought Persecution in Hitler's Germany

Wolf Gruner (University of Southern California)

Saving Yourself by Saving Others – The Rescue Activities of Jewish Women in France

Lilly Maier (Ludwig Maximilian University of Munich)

CONSENT, CONCUBINAGE, AND WOMEN'S AUTONOMY

Chair: Mika Ahuvia (University of Washington)

"Only Through the Court" - Limitations to Women's Financial Autonomy in mKetubbot 11:1-3

Mari Masha Yossifon Halpern (University of Toronto)

Consent of Minor Girls to Marriage

Tirzah Meacham (University of Toronto)

The Concubine as a Halakhic Phantom: A Reconsideration of the Concubine Controversy

Roni Shweka (Bar Ilan University)

ISSUES ON RELIGION AND STATE

The Cultural Origins of Zionism: History, Politics and Vision

Yitzhak Conforti (Bar-Ilan University)

Mass Mobilization for the Separation between Religion and State in Israel's First Years: "The League for the Prevention of Religious Coercion"

Alexander Kaye (Brandeis University)

Insufficient Support - Jewish and Muslim Religious Leaders and the Declaration of Principles

Odeya Schuz (Bar Ilan University)

JEWISH LIVES AND COMMUNITIES AFTER WAR AND GENOCIDE

Chair: Sebastian Musch (Osnabrueck University)

Beyond the Pale: How Post World War II Immigrants Affected Jewish Cultural Life in Sweden

Karen Uslin (Defiant Requiem Foundation)

Jewish Leisure in Postwar Tokyo

Hana Cordero Rothstein (University of Southern California)

Mapping Armenian and Jewish lives and interactions in late Ottoman Istanbul

Oya Aktas (University of Washington, Seattle)

This preliminary program was prepared on December 6, 2024 and will not be updated. For an updated version of the program, please [click here](#).

Introducing "KOL HA-NEKUDOT/ALL THE POINTS/KULL AL-NUQAT: Interactive, Online Mapping of the Israeli-Palestinian Region"

Daniel Stein Kokin

AGE, EMOTION, REPRESENTATION: REVISITING JEWISH MIGRATION HISTORY

Chair: Stefanie Fischer (Technical University Berlin, Center for Research on Anti-Semitism)

Old Life, New Land: Older Persons Immigration to Mandatory Palestine

Galia Hasharoni (The University of Haifa)

An Archive of Emotions. Amateur Songs and Singing in German-Jewish Migration

Viola Alianov- Rautenberg (German Historical Institute/ UC Berkeley)

Narrating Migration History in a West-Coast Jewish Museum

Amy Kerner (Contemporary Jewish Museum)

Respondent: Stefanie Mahrer (Institute for History, University of Bern)

READING AGAINST THE GRAIN: NEW APPROACHES TO JEWISH LITERARY STUDIES

Chair: Naomi Brenner (The Ohio State University)

Between fiction and reality: the chameleonic identity of Esther Brandeau (French)

Marcin Janczak (Anne Tanenbaum Centre for Jewish Studies at University of Toronto)

Is Reading Antisemitic? Approaching Jewish Writers through 'Conspiratorial Reading'

Edmund Chapman

Unveiling Mysteries, Upholding Tradition: Women Rabbis-Sleuths in Contemporary American Detective Fiction

Anat Koplowitz-Breier (Bar Ilan University, Israel)

The Image of Rebbetzin Rivkah Schneersohn (1834-1914) and the Remaking of Chabad's Literary Tradition

Eli Rubin (Chabad.org)

MIZRACHI JEWS- BOUNDARIES AND IDENTITIES

Chair: Ilan Benattar

"Returning to the People": Haim Hazaz, "The Yemeni Project," and the Tradition of "The Ethnographic Writer"

David Rotman (Hebrew University of Jerusalem)

Queering Mizrahi Studies: Interrogating the Intersections of Ashkenormativity and Heteronormativity

Madeline Hudalla (UCLA)

Israeli Bourekas Films: A Lens into Colonial Dynamics

Rami Kimchi (Ariel University)

THREE JEWISH RESPONSES TO CATASTROPHE

Community as Salvation: Jewish life during Russian-Ukrainian war

Marina Sapritsky-Nahum (University College London (UCL))

This preliminary program was prepared on December 6, 2024 and will not be updated. For an updated version of the program, please [click here](#).

Narratives of Jewish Parents in California: After October 7th

Yael Teff-Seker

Intimate Catastrophe: Can Muslim-Jewish Women's Friendship in the UK Survive the Israel-Gaza War?

Lindsay Simmonds (London School of Economics and Political Science)

REMAKING IT NEW: YIDDISH SOCIO-POLITICAL THOUGHT

“The Lips that Have Often Smiled So Foolishly”: Ambivalent Jewish-Polish Relations in Itshe Meyer Vaysenberg’s Shtetl Stories

Gil Ribak (University of Arizona)

The Yiddish Encyclopedia as a Prescription for the Future

Mark Smith (American Jewish University)

Kalman Zingman’s EDENIA: A Utopian Window into the History of Yiddish Political Thought

Sophie Cardin (University of Oxford)

DER SOYNE: Shmuel Charney and the Development of a Religious Secular Yiddishkayt in the Yiddish Press

Jason Rosenblum (Indiana University)

Sklare Awards 1 Tuesday, December 17, 2024

12:00 pm - 1:30 pm

CONTINUITY AND CHANGES IN CONTEMPORARY JEWRY: THE LIVED REALITY OF JEWISH LIFE. THE PERSPECTIVES OF SKLARE AWARDEES.

Moderator: Judit Bokser Liwerant (UNAM)

Discussants: Sylvia Barack Fishman (Brandeis University - Department of Near Eastern & Judaic Studies)

Samuel Heilman (Queens College, and Graduate Center CUNY)

Jonathan Sarna (Brandeis University)

Ira Sheskin (University of Miami)

Chaim Waxman (Rutgers University & Hadassah Academic College)

Zoom Host: Zoom Host 08

Special Events Tuesday Afternoon

AJS BUSINESS MEETING 12:15 pm - 12:45 pm

EXHIBIT HALL DEDICATED HOURS TUESDAY AFTERNOON 12:15 pm - 1:15 pm

TEACHING THROUGH FILMS 12:15 pm - 1:45 pm

Session 6, Tuesday, December 17, 2024

1:30 pm - 3:00 pm

THE ISRAELI RIGHT AND ISRAELI SOCIETY: ECONOMY, RELIGION, AND LAW

Chair: Meir Chazan (Tel Aviv University)

Torah versus State: The Case of the Zealots Underground in Early Israel

Maya Mark (Ben-Gurion University)

The Economic Recession (1966-1967) and the Consolidation of the Israeli Right's Economic and Social Position

Amir Goldstein (Tel-Hai college)

The Haredi Parties and the Rightist Camp in Israel 1948-2022: From Preference to Default

Nissim Leon נוימן (Bar-Ilan University)

DISABILITY IN THE HEBREW BIBLE AND RABBINICAL LITERATURE

Chair: Lennart Lehmhaus (The Katz Center (UPenn, Philadelphia) & University of Tuebingen, Institute for Jewish Studies)

Cognitive Disability in the Book of Proverbs

Tyler Moser (The University of Texas at Austin)

Mad Studies and Samson's Spirit Possession

Kirsty Jones (Ashland University)

Respondents: Saul Olyan (Brown University)

Rebecca Raphael (Texas State University)

EMBODIED JEWISH GENDER HISTORIES: FEMINIST, REFLEXIVE, CREATIVE ENCOUNTERS IN THE ARCHIVES AND IN THE FIELD

Chair: Kerry Wallach (Gettysburg College)

The Butzy Project: Jewish Women in the Healing Arts and the Imaginary

Nikki Halpern

Return to Sepharad: Excerpts from a Voyage to the Ancestral Past

Mechele Leon (The University Of Kansas)

Meeting Josephine Levy-Rathenau: biography, memory, and intersubjectivity

Angelina Palmén (Uppsala University, Uppsala, Sweden)

A Political Act: Unraveling the Legacy of Alice Salomon in Visual Art and Imagined Dialogue

Deborah Petroz

The Boundaries of Belonging: A Feminist Autoethnography of a Jewish anthropologist's archives

Abby Gondek (Florida International University)

Ode to Rose Kushner, Who Made Breast Cancer Political (as Nixon lurked in the background)

S.L. Sandi Wisenberg

An autoethnography against categories: Borderland subjectivities in Israel-Palestine

Hannah Mayne (University of Toronto)

Respondent: Julia Mickenberg (University of Texas at Austin)

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SCRAPS OF MEMORY: THE LITERATURE OF THIRD-GENERATION HOLOCAUST SURVIVORS IN GERMANY

Chair: Miranda Crowdus (Concordia University)

“Inglorious Jews”: The Language of Jewish Revenge, Integration Theater, and GEGENWARTSBEWÄLTIGUNG in Max Czollek’s Work

Adi Nester (University of North Carolina Chapel Hill)

After Postmemory: Sasha Marianna Salzmann’s MUTTERSPRACHE MAMELOSCHN and the Grandchildren of Holocaust Survivors in Germany

Leonie Ettinger

JEWISH TRACES AND MEMORY WORK: A TRANSNATIONAL PERSPECTIVE

Chair: Alanna Cooper (Case Western Reserve University)

Pools wet and dry: MIKVEH ethnography and Jewish heritage flows

Jaimie Luria (Cornell University)

Revisiting Jewish Spaces in Contemporary Poland: Jewish Memorial Books and Local History and Memory

Eliyana Adler (Binghamton University)

Difficult Heritage

Jack Kugelmass (University of Florida)

Respondent: Esra Almas (Bilkent Universitesi)

IMPERIAL JEWS AND AN INTEGRATIONIST MODEL OF EMPIRE

Chair: Krista Dalton (Kenyon College)

"Beyond Influence: Reconciling the Bavli in the Wake of Babylonian Jews and Sasanian Imperialism in Late Antiquity."

Shai Secunda (Bard College)

“Babylonian Rabbinic ‘Class Consciousness’ and Competition for Social and Religious Influence in Sasanian Iran”

Alyssa Gray (Hebrew Union College - Jewish Institute of Religion)

Rabbinic Affects Within Imperialism

Sarah Wolf (Jewish Theological Seminary)

Did the Manichaeans Set a Precedent? Rethinking the Sasanian Persecution of Manichaeans in light of Babylonian Jews and Sasanian Imperialism in Late Antiquity

Jae Han (Brown University)

Jews and Empires: An Integrationist Model's Place in History

Seth Schwartz (Columbia University)

Respondent: Simcha Gross (University of Pennsylvania)

JEWS OF NORTH AMERICA: A SOCIAL SCIENCES PERSPECTIVE

Chair: Yasmine Lucas (Anne Tanenbaum Centre for Jewish Studies at University of Toronto)

Women Forging Futures: Sephardi Beyond Ethnic and Geographic Belonging

Elizabeth Narvaez (University of Virginia)

Establishing Emergent Phenomena: harnessing the multi-scalar potential of hybrid socio-anthro methodologies

Isobel-Marie Johnston (6520 S McAllister Ave)

Being Back or Living Abroad? Contemporary North American Ashkenazi Jews in Europe and Places of Belonging

Joshua Krug (Hochschule für Jüdische Studien)

In City out-of-town: the Jewish Kew Gardens Hills

Gabor Kerekes (Touro University)

JEWISH CITIZENSHIP AND THE STATE IN THE MODERN ERA

Chair: Jessica Marglin (University of Southern California)

Lawyers and Emancipation Politics

David J. Sorkin (Yale University)

Slavery, War, and the American Jewish Citizenship Reformer

Jacob Morrow-Spitzer (Yale University)

The Jewish Comparison in Early-Twentieth-Century U.S. Citizenship

Lila Berman (Temple University)

CHILDREN'S CULTURE AND IDEOLOGICAL FORMATION

Chair: Jodi Eichler-Levine (Lehigh University)

“This is Your Bar Mitzvah, Goldberg!/: Jewish Losers, White Gentile Male Saviors, and ‘Unthreatening’ Egalitarianism in The Mighty Ducks Trilogy.”

Jonathan Branfman (Stanford university)

Hope is a Thing for Children: National Identity in "Madrasa"

Melissa Weininger (California State University Northridge)

A World Safe to Wander: The Adventures of the Yiddish “New Girl”

Miriam Udel (Emory University)

MYSTICISM AND POLITICS

Chair: Miriam Feldmann-Kaye

Political and theological aspects in the messianic activities of Breslov Hasidim from the Na-Nachs stream

Alexandra Mandelbaum (Ben Gurion University)

Letters as Temporal Windows: Shalom Rosenberg's Philosophical Exploration of Rosh Milin

Hodaya Shefi (Bar Ilan University)

The Theological Infrastructure of Rabbi Menachem Froman's Political Activism.

Tchiya Fruman (Ben Gurion University)

PERSONHOOD IN JEWISH THOUGHT

Moderator: Jonathan Crane (Emory University)

Discussants: Shira Billet (Jewish Theological Seminary)

David Zvi Kalman (Shalom Hartman Institute of North America)

Rafael Neis (University of Michigan)
Sara Ronis (St. Mary's University, Texas)

DIGITAL ZAMLERS: THE ORAL TORAH & REALIZING AN-SKY'S DREAM OF ENGAGED JEWISH CULTURE-MAKING

Chair: Barbara Kirshenblatt-Gimblett

The 'Musical Tapestry' of Klezmer: A Computational Approach to Beregovski's JEWISH INSTRUMENTAL FOLK MUSIC

Yonatan Malin (University of Colorado Boulder)

The Crowdsourced Digital Archive: Advancing Scholarship in Community with the Kiselgof-Makonovetsky Digital Manuscript Project

Christina Crowder (christina crowder)

Clara Byom (The Klezmer Institute)

Documenting Cultural Heritage with Cutting-Edge Technology: Investigations of the Klezmer Archive Project

Max Rothman (The Klezmer Institute)

RELATIONS AND TENSIONS BETWEEN JEWS AND NON-JEWS: CONCEPTUAL CHALLENGES

Chair: Scott Ury (Tel Aviv University)

Thinking about Adversity

David Engel (New York University)

Heterophobic Entanglements

Jonathan Judaken (Washington University in St. Louis)

Antisemitism through the Perspective of Racism, Gender and Emotions

H. Susannah Heschel (Dartmouth College)

Respondent: Scott Ury (Tel Aviv University)

EMBODIED JUDAISM

Performing American Judaism and Zionism: Nathan Vizonsky and THE ROMANCE OF A PEOPLE

Nina Spiegel (Portland State University)

Hora: Togetherness, Transgression, Transcendence, Transformation

Gdalit Neuman (York University)

Between a Symbol of Peace and a Testimony of War: the Assembling, Dissassembling and Permanence of Contemporary Sukkot

Diego Rotman (Hebrew University of Jerusalem)

SPACE AND PLACE IN YIDDISH CULTURE

Chair: Miriam Schwartz (University of Toronto)

Gender, Land, and Folk in Shloyme Ettinger's SERKELE

Jacob Hermant (University of Toronto)

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'Where Things Were Different': The Expedition of Michal Borwicz and Joseph Wulf to the Nordic Countries in 1947

Simo Muir (University College London)

The Feeling Body: Exiled Heritage in selected poems of Binem Heller and Hadasa Rubin

Käthe Erichsen

Session 7, Tuesday, December 17, 2024

3:30 pm - 5:00 pm

NEW GENERATIONS OF HOLOCAUST MEMORY IN LATIN AMERICA

Chair: Adriana Brodsky (St. Mary's College of Maryland)

The Retelling and Transmission of Holocaust Testimonies in Mexico: A New Oral History Collection of the Second Generation

Yael Siman (Universidad Iberoamericana Mexico City)

From the Defense of Human Rights to the Fight against International Terrorism: The Uses of the Holocaust in the Speech of Javier Milei and the Liberal-Libertarians

Emmanuel Kahan (National University of La Plata)

Proyecto Aprendiz: Reimagining Holocaust Memory and Meaning for the Second and Third Generation in Argentina

Natasha Zaretsky (New York University)

Respondent: Avinoam Patt (New York University)

THE PITCH

Moderator: Amy Weiss (University of Hartford)

Discussants: Laura Leibman

Sean Sidky (Indiana University)

INTRODUCING THE DATABASE OF RECORDED JEWISH MUSIC: A DEMONSTRATION OF THE VISUALIZATION AND HOW TO USE TABLEAU

Chair: Judith Pinnolis (Berklee)

Visualizing and Analyzing Recorded Jewish Music: Building a Relational Database for Jewish Music Data and Utilizing Tableau for Analysis

Danielle Stein (UCLA, Milken Center for Music of American Jewish Experience)

Visualizing the Archive: Pilot Study for the Discography of Recorded Jewish Music

Jeff Janeczko (Milken Archive of Jewish Music)

What are the Implications of the Database of Recorded Jewish Music?

Mark Kligman (University of California, Los Angeles)

NEW PERSPECTIVES ON JEWS AND THE NEW YORK ENTERTAINMENT BUSINESS

Chair: Jessica Roda (Georgetown University)

“For Evening and Opera Occasions”: Jewish Production and Consumption of Goods and Services for the New York Opera Business, 1880-1940

Samantha Cooper

“You Won’t Succeed on Broadway...”: Musical Theatre, Jewish Artists, and Narratives of Jewish Cultural History

Barrie Gelles

Not Just Falafel Jazz: Transience and Precarity in the Israeli Jazz Community in New York City

Rebecca Zola (Columbia University)

Respondent: Ezekiel Levine

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QUEERING THE FUTURES OF THE PAST: READING ANCIENT JEWISH ESCHATOLOGY AND APOCALYPTICISM WITH QUEER THEORY

Chair: Shayna Sheinfeld (Augsburg University)

Queer Futures Among Ezekiel's Dry Bones: Is the Grave a Rectum?

Esther Brownsmith (University of Dayton)

Queer Past as Prologue: EX EVENTU Prophecy, Eschatology, and Non-Linear History in the Book of Daniel

Caryn Tamber-Rosenau (University of Houston)

Metatron's Transitions: A Transgender Posthumanist Reading of Sefer Hekhalot

Jaeda Calaway (Illinois College)

Queering Reproductive Time in 4 Ezra

Sari Fein (Smith College)

IN THE WAKE OF OCTOBER 7

Teaching with and for Empathy: Humanities Resources for Jewish Studies Pedagogy Today

Susan Shapiro (University of Massachusetts Amherst)

Bandwagon 'Activism,' Uncritical Thinking, and the Ostracism of Jews in the Name of Progressive Anti-Zionism

Mara Lee Grayson (Hillel International - Campus Climate Initiative)

The exilic stance: a true alternative for the American Jewry?

dror birger (Cornell University)

MATERIALIZING AND PERFORMING JEWISHNESS IN 19TH CENTURY AMERICA

Chair: Shirelle Doughty (University of California, Berkeley)

Pilgrims to the Past: Lydia Marie Childe and Walt Whitman Visit the Crosby Street Synagogue

Julian Levinson (University of Michigan)

Allies, Enemies, or Somewhere In-Between?: An Examination of the Complexity of Jewish-Indigenous Relationships in the American Southwest

Gabrielle Lyle (Sam Houston State University)

Materializing Identity: The creation Jewish Periodicals in mid-19th Century America

Laura Eckstein (University of Pennsylvania)

BROKEN VISIONS AND WEAK PROPHECIES: LITERARY APPROACHES TO CATASTROPHE

Moderator: Maya Barzilai (University of Michigan)

Discussants: Tafat Hacoheh-Bick (Polonsky Academy, Van Leer Institute)

Nitzan Lebovic (Lehigh University)

Yosefa Raz (University of Haifa)

Oren Yirmiya (University of California, Berkeley)

BEYOND YIDDISH 101: CURRENT APPROACHES TO UNDERGRADUATE YIDDISH STUDIES SYLLABI

Sponsored by In geveb: A Journal of Yiddish Studies

Moderator: Ayelet Brinn (University of Hartford)

Discussants: Justin Cammy (Smith College)

Madeleine Cohen (Yiddish Book Center)

Matthew Johnson (Lund University)

Jessica Kirzane (The University of Chicago)

Samuel Spinner (Johns Hopkins University)

THE JEWISH MOROCCAN DIASPORA--ERETZ AMAZÔNIA, THE JEWS OF THE AMAZON

Chair: Naomi Lindstrom (University of Texas)

The Moroccan Sephardic Diaspora of a Canadian Ashkenazi ethnomusicologist

Judith Cohen (York University)

Moroccan identity, the Amazon Jews, and the shaping of Jewish identity in two authors, Brazilian Marcio Souza and Israeli Mo'is Bannaroch

Monique Rodrigues Balbuena (University of Oregon Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, USHMM)

From the mountainous desert to the rainforest: the journey of the Moroccan Sephardic Jewish community to the Amazon

Anne Benchimol (Comitê Israelita do Amazonas)

"NEGOTIATING INDENTITY: YIDDISH THEATRE IN INTERWAR EUROPE."

Sponsored by Université libre de Bruxelles

Chair: Nick Underwood (The College of Idaho)

"Yiddish Theatre in Interwar Paris: The Staging of Jewishness"

Michèle Fornhoff-Levitt (Université libre de Bruxelles" and "Sorbonne Université)

"Kafka at the Theatre: On Joseph Lateiner's 'Der Meshumad'."

Ruthie Abeliovich (Tel Aviv University)

BEYOND TEXTUAL ANALYSIS: DIAGRAMS IN JEWISH AND HEBREW MEDIEVAL MANUSCRIPTS

Chair: Rivka Elitzur-Leiman

Diagram, Text, Context: The Genre of Sefer Yetzilah

Judith Weiss (Ben Gurion University)

"Ecce formationem saeculi tibi monstro": A Christian Magical Diagram and Its Jewish Sources

Gal Sofer (Ben-Gurion University of the Negev)

"זו הצורה": Brain Diagrams in Medieval Hebrew Manuscripts and Their Visual and Textual Sources

Sivan Gottlieb (UGR)

Wednesday, December 18, 2024

Session 8, Wednesday, December 18, 2024

8:30 am - 10:00 am

DIASPORA-ISRAEL DIALECTICS

Chair: Einat Libel Hass (Bar Ilan University and Ramat Gan Academic College)

Entanglement between Liberalism and Zionism in the context of American Reform Judaism

Anri Ishiguro (Doshisha University)

The Constitution of the Israeli Diaspora. Crisis as a catalyst

Perla Aizencang Kane (Hebraica University PCPyS-UNAM)

The Development of the “apartheid analogy” among South African radicals

Asher Lubotzky

MIGRATION PATTERNS IN THE CONTEMPORARY JEWISH WORLD

Chair: Adina Bankier-Karp (Monash University)

The Paradox of Jewish Emigration from South Africa in the Post-Apartheid Era

Reviva Hasson (Kaplan Centre for Jewish Studies)

Migration of Jews out of Russia and Ukraine: from the mid -1990s till today

Daniel Staetsky (Institute for Jewish Policy Research)

Migration Patterns in the Contemporary Jewish World: The Other Side of Return:

Non-Jewish Immigrants to Israel, 1984-2023

Sergio DellaPergola (Hebrew University of Jerusalem)

NEW DIRECTIONS IN ETHNOGRAPHY AND SOCIOLOGY

Chair: Sarit COFMAN-SIMHON (EMUNAH ACADEMIC COLLEGE OF FINE ARTS AND DESIGN)

The Writer, the Storyteller, and the Folktale: Voices from Haim Hazaz’ archive

Tom Fogel (The Hebrew University of Jerusalem)

Tracing the Yiddish Folksinger: Ethnographic-Biographical Insights from the YIVO Yiddish Folksong Project

Isabel Frey (University of Music and Performing Arts Vienna)

Identity, Politics, and Threat: Jewish Influencers and Identity Complexity Expression on Social Media

Gabrielle Beacken (The University of Texas at Austin)

SEPHARDISM IN WORLD LITERATURES: SPANISH JEWISH HISTORY IN LATER LITERARY PRODUCTION

Sepharad as Social Metaphor in a Tale by Nachman of Braslav

Yitzhak Lewis (Duke Kunshan University)

Engaging with Ruins: Hispanic Jewish Identity and the State in the Work of Máximo José Kahn

Adam Cohn (University of North Carolina at Chapel Hill)

Multidirectional Sephardism: Between Inquisition and Holocaust in Recent Spanish and Mallorcan Novels

Stacy Beckwith (Carleton College)

This preliminary program was prepared on December 6, 2024 and will not be updated. For an updated version of the program, please [click here](#).

Respondent: Yael Halevi-Wise (McGill University)

YIDDISH WOMEN'S WRITING

Chair: Julie Sharff (The University of Toronto)

Yiddish Women Writing on the Periphery: The visibility of female labour in the short fiction of Esther Kreitman

Rochelle Sibley (University of Warwick)

The Sentimental SHRAYBERIN: Yiddish Popular Fiction, the Jewish New Woman Writer and The Aesthetics of Feeling

Dalia Wolfson (Harvard University)

"IKH BIN GEVORN SHTUM": coercion, control and gender-based violence in two Yiddish poems by Avigayl

Hinde Ena Burstin (Monash University)

EASTERN EUROPEAN JEWISH POLITICS AND SPACES BETWEEN THE WORLD WARS

"Convinced that in the free Ukraine... rights are respected": Ministry for Jewish Affairs and Constructing Homeland, 1917-1920

Olga Petrova (Central European University, Department of History)

Institutions, Actors, and Control in the Jewish Cemeteries of Poland, 1918-1939

Alison Curry (The University of North Carolina at Chapel Hill)

The myth of apolitical Hasidism: Chabad-Lubavitch in interwar Poland

Wojciech Tworek (Uniwersytet Wrocławski)

INCONVENIENT GNESSIN: LANGUAGES OF SUBJECTIVITY AND DEATH

Chair: Allison Schachter (Vanderbilt University)

Hebrew as Heteroglossia: Uri Nissan Gnessin's First Poetic Attempt

Nataliya Natasha Gordinskaya (University of Haifa)

Gnessin's Loose Attachments: Affective Inconvenience and Hebrew Modernity

Eyal Bassan (University of Haifa)

Death in Quotation Marks

Michael Gluzman (Tel Aviv University and Yad-Yitzhak Ben-Zvi)

CONTOURS OF BIBLICAL COMMENTARY

Chair: Joel West (University of Toronto)

Between Literalism and Evangelism: Christian David Ginsburg as a Biblical Commentator

J.J. Kimche (Harvard University)

Rabbi David Kimhi's Commentary on KETIV and QERE: From Multiple Formulas to Multivalence

Miriam Sklarz (Orot Israel College; Hemdat College)

Reading the GENESIS APOCRYPHON as Biblical Commentary

Moshe Bernstein (Yeshiva University)

This preliminary program was prepared on December 6, 2024 and will not be updated. For an updated version of the program, please [click here](#).

VISUAL ARTS

Chair: Emily Kopley (McGill U)

“A Double Minority”: Black and Jewish Identity in James Van Der Zee’s and Lloyd W. Yearwood’s 20th Century Harlem Photography

LaNitra Berger (George Mason University)

A Place to Call Home? : Isaac Mendes Belisario’s Depictions of Land and Space

Michael Feinberg

Bat Galim beach and its consumers. Images of immigrants from the former Soviet Union in the art of Anna Lukashevsky

Ewa Kędziora (University of Warsaw)

GENDER, SEXUALITY, AND THE HOLOCAUST, SESSION 1

Chair: Verena Kasper-Marienberg (North Carolina State University)

Between Silence, Memory, and Postmemory: The Accounts of Shoah and Migration of the Polish Jewish Female Psychoanalysts in the United States

Klara Naszkowska (Montclair State University)

Father I Am: Gender and Fatherhood Experiences in Men's Diaries from the Warsaw Ghetto

Tehila Darmon Malka (Herzog Academic College)

LGBTQ+ Children of Holocaust Survivors and the Reproductive Imperative: Queering Family and Survival

Jacob Evoy (University of Western Ontario)

TRANSNATIONAL REFUGEE EXPERIENCES AND NETWORKS

Chair: Rachel Blumenthal (The Avraham Harman Institute of Contemporary Jewry)

Family Hierarchies, Family Separation: Refugee Youth, European Families, and the Holocaust

Daniella Doron (Colgate University)

Kurt Jacobs: German Jewish refugee and American WWII Soldier

Chana Kotzin (William Jewell College)

Polish-Jewish Refugees from Nazism in East Africa

Shirli Gilbert (University College London)

BEYOND JEWISH THEOLOGY. JEWISH STUDIES IN HEIDELBERG

Chair: Mirjam Wilhelm (Hochschule für Jüdische Studien Heidelberg)

Vergangenheitsbewältigung and the Limits of Normalization: Israel Studies in Heidelberg

Johannes Becke

History of the Jewish People – From Zionist to Jewish Global History

Birgit Klein (Hochschule fuer Juedische Studien Heidelberg (Germany))

Yiddish Studies and Jewish Literatures at Heidelberg

Roland Gruschka (Hochschule fuer Juedische Studien Heidelberg (Germany))

BIBLE AND RABBINICAL LITERATURE: TEXTUAL APPROACHES

Chair: Andrew Higginbotham (Ivy Tech Community College)

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Biblical Verses For Personal Names

Yosef Rivlin (Bar Ilan University, Israel)

"Tying on Crowns" and "Ascending on High": A Re-Analysis of the Moses and Rabbi Akiva Story

Tzipporah Klapper (Harvard University)

The manner in which the lists were incorporated into the Mishnah

Yosef Marcus (Herzog Academic College)

SEPHARDIC & EUROPEAN JEWRY & THEIR LEGACIES

Religious co-production in the early modern western Sephardic diaspora: The case of Joseph López's 'El Mantenedor'

Benny Bar-Lavi (Providence College)

"Reading Spinoza in the Ghetto" and the Metaphysical Overview Effect

Jason Maurice Yonover (Yale University)

Teaching Jewish Italy: Rewards and Challenges

K.E. von Wittelsbach (Cornell University)

UPHEAVAL IN ISRAEL

Chair: Yehudis Keller (Case Western Reserve University)

A warm welcome? Expectations and experiences of first- and second- generation Israeli Baalei Teshuva

Nadia Beider

Violent Men: The Archetypal Father and the Concept of Masculinity for Orthodox and Secular Israeli Jewish Men

Omer Zvi Shaked (Bar Ilan University)

Off the Derekh: Exploring the Experience of American Jewish Gap Year Students in Israel

Jon Levisohn (Brandeis University)

Session 9, Wednesday, December 18, 2024 10:30 am - 12:00 pm

RELIGIOUS LANGUAGE IDEOLOGIES AND MULTILINGUAL TEXTUAL PRACTICES

Chair: Katalin Rac (Emory University)

Is Haredi Hebrew LOSHN KOYDESH? Language Ideologies and Practices among Hebrew-Speaking Haredim (Ultra-Orthodox) (Hebrew)

Dina Sender (Hebrew University of Jerusalem)

Jewish Multiglossia and Script-Switching in Early-20th-Century Hungarian: The Case of Magyar Zsinagóga

Bogi Perelmutter (University of Kansas)

QUEERING JEWISH AND ISRAELI IDENTITIES

Performing Orthodoxy at Yeshiva University: Theoretical and Religious Implications of Impression Management in the YU Pride Alliance Conflict

Lindsay Metzker (Temple University)

Gay Voice: Embodiment, Sexuality and Voice in Yonatan Sagiv and Omri Horesh's prose

Nadav Linial (Case Western Reserve University)

"They Let Me Feel Like I Was Not So Different": Lesbian Soldiers in the Idf During the 70s and the 80s

Eliya Amsalem (Tel Aviv University)

JEWISH IDENTITY, INTERNATIONALISM AND PERCEPTIONS OF JEWS IN FRANCE AND BRITAIN

Chair: Lindsay Katzir (Antioch University New England)

French Israélite women in Jewish internationalism: the case of Clarisse Eugène Simon (1855-1950)

Florence Abecassis (University College Dublin, Ireland)

Third-worldism, the French Christian Left and theological antizionism (1967-1985): a rejuvenated repertory for Christian antisemitism.

Claire Maligot (Reims University)

Did British Jews Become 'White Folks' in Post-War Britain?

Joseph Finlay

REVISITING THE HOLOCAUST

Chair: Anne Rothfeld (Independent Scholar)

The Forging of Jewish-Christian Brotherhood: Revisiting the 1990s Holocaust Restitution Claims

Yasmine Lucas (Anne Tanenbaum Centre for Jewish Studies at University of Toronto)

"Rage, Rage Against the Dying of the Light:" Nuremberg, the Holocaust, & A Post-Survivor World

Isaac Amon (Washington University School of Law)

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THE BIBLE AND THE HUMAN CONDITION

Chair: Ron Naiweld (Centre National de la Recherche Scientifique (CNRS))

Judith and Her Midrashim: Shame and the Circulation of Power

Jennifer Koosed (Albright College)

The Interesting Biblical Emergence of Disinterest

Nadav S Berman (Bar-Ilan University)

Were Sinful Individuals Authorized to Pray? Evidence from 1 Kgs 8 and Psalms

Dauida Charney (The University of Texas at Austin)

“What is humankind that you are mindful of it?” The Reception of Psalm 8:5 in Rabbinic Texts

Robert Costello (University of Aberdeen)

MENTORSHIP IN YIDDISH STUDIES

Sponsored by In geveb: A Journal of Yiddish Studies

Moderator: Tahneer Oksman (Marymount Manhattan College)

Discussants: David Braun (YIVO Institute for Jewish Research)

Lily Kahn (UCL)

Agi Legutko (Columbia University)

Rebecca Margolis (ACJC - Monash University)

Miriam Udel (Emory University)

ETHICS AND REJUVENATION IN MODERN JEWISH THOUGHT

The Eschatological Turn in Modern Halakhic Jewry

David Leitner Cohen (Hebrew University)

The Garden: A Refuge- Embodied Jewish Eco-Theology

Cia Sautter (St. Catherine University)

Helping the Rains to Flow: “V'HAYAH IM SHAMOA” and Ecological Responsibility in Reform Judaism

Micah Streiffer

GENDER AND SEXUAL POLITICS IN LIGHT OF RISING RELIGIOUS FUNDAMENTALISM AND ILLIBERALISM IN CONTEMPORARY ISRAEL: THEOLOGICAL, LEGAL AND SOCIOLOGICAL PERSPECTIVES

Moderator: Tanya Zion-Waldoks (Hebrew University of Jerusalem)

Discussants: Orit Avishai (Fordham University)

Hanoch Ben-Pazi (Bar-Ilan University)

Lisa Fishbayn Joffe (Hadassah-Brandeis Institute, Brandeis University)

Michal Frenkel (The Hebrew University)

Ronit Irshai (Bar-Ilan University)

RESTORATIVE JUSTICE?

Chair: Jeanne-Marie Musto (Dorot Jewish Division, New York Public Library)

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Books Bear Witness: Judaica Libraries and Nazi-Looted Materials

Rachel Greenblatt (Dartmouth College)

“Here There Is Only Documentation:” Psychodrama and the Eichmann Trial

Talia Katz (Johns Hopkins University)

“The Austrians Got Away with Murder”: The Difference between Germany and Austria in Dealing with their Past

Rachel Blumenthal (The Avraham Harman Institute of Contemporary Jewry)

METHODS IN JEWISH STUDIES

Chair: Lynn Kaye (Brandeis University)

How Computer Logic can Help us Decipher Unclear Rabbinic Texts

Amelia Spivak

Imagining a Lost Maimonidean Autograph: The Judeo-Arabic Manuscripts of the BOOK OF THE COMMANDMENTS

Marc Herman (York University)

Jewish Heritage in East European Philately after World War II

Vitaly Chernoivanenko (Vernadsky National Library of Ukraine (Judaica Department))

NEW PERSPECTIVES ON THE MANDATE AND ISRAEL

Dissemination of feminine local knowledge through practices of solidarity tourism in the southern Negev desert

Ilanit Derimian (France, University of Lille)

Did Children Love their Parents? Emotional Scripts of Filial Love in Domestic Ceremonies of Jewish Urban Middle-Class Families in Mandatory Palestine

Hizky Shoham (Bar-Ilan University)

"Simona from Dimona" and "Samson's Dimona" in Ben-Gurion Political Thought

Meir Chazan (Tel Aviv University)

POWER, AUTHORITY, AND LAW IN MEDIEVAL AND EARLY MODERN ASHKENAZ

Chair: Rene Bloch (Universitaet Bern)

Jewish Views on Governance and Lordship in Early Eleventh Century France: The ‘1007 Anonymous’ Reevaluated.

Tzafrir Barzilay (Bar Ilan University)

Beyond the Angle of Deflection: Realism and Probability in the Legal Imagination of the Tosafists

Aviad Markovitz (The Hebrew University in Jerusalem)

“This He Testified Before the Jewish Seniors of Lublin”: The Involvement of Jewish Communal Leaders in Polish Courts at the End of the 16th Century

Mikol Bailey (University of Maryland, College Park)

CONFLICT AND PROTEST

Chair: Eunice G. Pollack

New York City's Civil War Over Spain: The Role of Antisemitism in Catholic-Jewish Disputes in the 1930s

Laurel Leff (Northeastern University)

Catholic-Jewish Conflict and Cooperation: The Controversy over the March 1933 Anti-Nazi Rally in New York City

Rafael Medoff (The David Wyman Institute for Holocaust Studies)

All of Us Are Sexually Frustrated Lesbians: Protest and Accountability in Queer Israeli Activism Against the Occupation

Dean Leetal

HOLOCAUST REFUGEES IN GLOBAL PERSPECTIVE

Chair: Oskar Czendze (University of North Carolina at Chapel Hill)

The Jewish Arabic Press and German Jews: 1933-1939

Maytal Mark (New York University)

Holocaust Refugees in Tianjin: a Colonial Experience?

Silvia Pin (University of Pavia)

Agency of the clandestine refugees in Spain during WW2 – case study of Polish Jews

Dorota Choinska (The University of Wroclaw, Open University of Catalonia)

But Where Will We Go? France and Jewish Refugees in the Twentieth Century

Meredith Scott (US Air Force Academy)

THREE PERSPECTIVES ON JEWISH RELIGIOUS LIFE

Chair: Joshua Krug (Hochschule für Jüdische Studien)

From Kugel to Cocktails: A Cultural History of the Kiddush Ritual in Shaping Synagogue Communities

Michal Shaul (Herzog Academic College)

Sanctity, Security and Gender: Jewish Pilgrimages to Uman in 2020-2023

Alla Marchenko (Department of Sociology and Anthropology, Hebrew University of Jerusalem)

Whose story is it: Autoethnography and the power of Israeli Non-Orthodox Congregations

Einat Libel Hass (Bar Ilan University and Ramat Gan Academic College)

MEDIEVAL PHILOSOPHICAL DISCOURSES IN HISTORICAL CONTEXT

Chapter Headings and Chapter Summaries: Judah Al-Harizi's Impact on the Reception and Study of the Guide of the Perplexed

Yaakov Taubes (Yeshiva University)

Crescas' Political Thought in Context: Science and Ethics as Politics in the Royal Court and Jewish Community of Medieval Iberia

Moses Lapin (Hebrew University, Jerusalem)

"Moses Our Messenger": Arabic and Islamic Traces in Maimonides' INTRODUCTION TO THE COMMENTARY ON THE MISHNA

Jessica Radin

JEWISH PERSPECTIVES ON THE REPUBLIC OF TURKEY: PAST AND PRESENT

Chair: Yaron Ayalon (College of Charleston)

Turkey and Israel: Motherlands of Two Collapsed Diasporas and One Lost Kinship

Omri Eilat (University of Haifa)

Jewish Memories of Modern Istanbul: Between Longing and Belonging

Esra Almas (Bilkent Universitesi)

Reevaluating Turkish Transnationalism: Insights from the Israeli Context

Tamir Karkason (Martin Luther University of Halle-Wittenberg)

Aviad Moreno (Ben Gurion University of the Negev)

The Role of Sub-State Actors: Turkish Jewish Elite and Israel's Alignment with Turkey's

Denial of the Armenian Genocide (1970s-1980s)

Eldad Ben Aharon (Peace Research Institute Frankfurt (PRIF))

5. The Millî Görüş Movement's discourse on Jews (and Christians)

Uri Rosenberg

Turkish Jews in Contemporary Turkey: Daily Life Practices in Public, Private and Political Sphere

özgür kaymak (MEF University)

Knowledge On the Move: Turkey Rooted Jews in Israel

Adem Muzaffer Erol (Universität Potsdam)

Sklare Awards 2 Wednesday, December 18, 2024 12:00 pm - 1:30 pm

CONTINUITY AND CHANGES IN CONTEMPORARY JEWRY: RESEARCH AGENDAS
THE PERSPECTIVE OF SKLARE AWARDEES.

Moderator: Harriet Hartman (Rowan University)

Discussants: Barry Chiswick (GWU -- Foggie Bottom)

Sergio DellaPergola (Hebrew University of Jerusalem)

Debra Kaufman (Professor Emerita and Matthews Distinguished University

Professor, Northeastern University)

Ariela Keysar (Trinity College)

Riv-Ellen Prell (--University of Minnesota)

Leonard Saxe (Brandeis University)

Special Events Wednesday, December 18, 2024

DIGITAL HUMANITIES INTEREST GROUP MEET-UP (SEE ABSTRACT FOR ZOOM LINK)

12:15 pm - 1:15 pm

EXHIBIT HALL DEDICATED HOURS WEDNESDAY AFTERNOON 12:15 pm - 1:15 pm

Session 10, Wednesday, December 18, 2024

1:30 pm - 3:00 pm

MAPPING JEWISH EXPERIENCES

Chair: Laura Eckstein (University of Pennsylvania)

Putting Jewish Languages on the Map

Sarah Bunin Benor (Hebrew Union College)

Jacob Kohn (Bandhu)

The World of the OLOMEINU / OUR WORLD Children's Magazine

Dainy Bernstein (University of Pennsylvania)

Wrangling Metadata in the Multilingual Landscape of Jewish Central and Eastern Europe

Christa Patricia Whitney (Yiddish Book Center)

THE TIME AND SPACE OF FEMINISM: WOMEN RENARRATING JEWISH AUTHORITY AND LEADERSHIP

Chair: Laura Levitt (Temple University)

From Margins to Make Believe: Emily Solis-Cohen, Jr. and the gendered challenges of authority

Jodi Eichler-Levine (Lehigh University)

Back for the Future? Haredi feminist activists' narrative "temporal labor" as a means of legitimizing leadership and claiming authority

Tanya Zion-Waldoks (Hebrew University of Jerusalem)

Yeshivat Maharat's Usable Past

Michal Raucher (Rutgers University)

CONVERSION DURING THE HOLOCAUST

Moderator: Daniela Weiner (Stanford University)

Discussants: Yaakov Ariel (University of North Carolina at Chapel Hill)

Angela Botelho (Graduate Theological Union)

Ion Popa (University of Manchester)

SEXUAL VIOLENCE IN THE HOLOCAUST: LANGUAGE, BODY AND POWER

Chair: Dorota Glowacka (University of King's College)

How Yiddish Dealt with Sexual Violence in the Holocaust: From Pipels to Kuzinkes

Hannah Pollin-Galay (Tel Aviv University)

Sexual(ized) Violence and the 'Non-Absent' Male Body: Castration and Sterilization in Auschwitz

William Jones

The Language of Women's Experience in Small Ghettos in Occupied Poland

Katarzyna Person (Warsaw Ghetto Museum)

Respondent: Dorota Glowacka (University of King's College)

THE STUDY OF EARLY-MODERN JEWISH MUSICS: MAPPING THE FIELD (I)

Surveying the Sephardic Musical 'Baroque' in the Amsterdam Esnoga

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Paul Feller (Northwestern University)

Early Modern Jewish Choral Liturgical Music: A Practice in Formation

Mark Kligman (University of California, Los Angeles)

Jewish Hammered Dulcimer Players in Jewish and non-Jewish Contexts in the Eighteenth Century

Nadav Ovadia

Mapping Early Modern Jewish Music Studies: Yiddish Song Cultures

Diana Matut (Old Synagogue Essen)

PUTTING JEWISH STUDIES TO WORK?

Moderator: Sharon Avni (Sharon Avni)

Discussants: Anastasia Badder (The University of Cambridge)

Ari Y. Kelman (Stanford Graduate School of Education)

Leonard Saxe (Brandeis University)

Emily Sigalow (UJA Federation of New York)

MEDIA, TELEVISION AND PUBLISHING AS SOURCES OF AMERICAN JEWISH HISTORY

Chair: Shiyong Lu (New York University)

Community Activism for Entertaining Evils: Dramatizing Slavery and the Holocaust in 1970s American Television

Jonathan Marrow (Oxford University)

Nashville Reports on the Holocaust

Ellie Smith (Middle Tennessee State University)

JEWISHNESS IN THE AMERICAN IMAGINATION

Chair: Jill Fields (California State University, Fresno)

Away from Nostalgia: Yiddish and Intimacy in Contemporary Argentine Literature

Lila Fabro (The Johns Hopkins University)

Jewishness in the Imagination of the Latin American Boom

Orit Gugenheim Katz (Yale University)

The West Coast Has its Jewish Princesses, fer sure: Misogyny, Suburbanization, and the Rise and Fall of the Valley Girl, 1982-2022

Erin Faigin (University of Wisconsin Madison)

Antisemitism: Origins of Religious Zionist Thought in America

gershon greenberg (American University, Washington, D.C.)

CONTEMPORARY EXPERIENCES OF MIKVAH IMMERSION: ONE OF TWO REFLEXIVE SESSIONS ON THE INCREASING INTEREST IN MIKVAH AMONG INDIVIDUALS, COMMUNITIES, AND ACADEMICS, PART 2

Moderator: Orit Avishai (Fordham University)

Discussants: Liza Bernstein (Northwestern University)
Isobel-Marie Johnston (6520 S McAllister Ave)
Cara Rock-Singer (University of Wisconsin, Madison)

GERMAN-JEWISH WOMEN IN JOURNALISM AND THE VISUAL ARTS, 1918–1938

Chair: Lisa Silverman (University of Wisconsin - Milwaukee)

Women Artists and Art Criticism in the Jewish Press in Germany

Kerry Wallach (Gettysburg College)

“Actually, It Is Not A Book I Wish to Tell You About”: The Journalist Bertha Badt-Strauß and the Yiddish ‘Frauenliteratur’

Aya Elyada (Hebrew University of Jerusalem)

A Jewish Photographer’s German Stars: The Photo Studio as Space of Encounter in Nazi Germany

Rebekka Grossmann (Leiden University)

MULTILAYERED ISRAEL-DIASPORA RELATIONS: A SEPHARDI-MIZRAHI LENS

Chair: Roy Shukrun (McGill and University of Groningen)

Sephardi Solidarity and its Global Hierarchies: Cross-Diaspora Networks Between Israel and Argentina, 1948-1951

Adriana Brodsky (St. Mary's College of Maryland)

Aviad Moreno (Ben Gurion University of the Negev)

Israel's ethnic divides: North American Jewish perspectives, 1948-1973

Tamar Gibli (Ben Gurion University of the Negev)

Zionism and the transmigration of Moroccan Jews through transit camps in France

Yolande Cohen (UQAM)

LEAVING ORTHODOX JUDAISM: THE IMPORTANT ROLE OF FAMILIAL AND EXPERIENTIAL FACTORS

Chair: Alla Chavarga (Brooklyn College CUNY)

Bridging the Gap between Exiters and their Religious Counterparts: OTDers Share their Views

Rona Miles (Brooklyn College, CUNY)

Perceptions of harmful experiences in the ultra-Orthodox community vs. reasons for leaving

Yehudis Keller (Case Western Reserve University)

Cascading Exits of Haredi Divorcees

Miriam Moster (The Graduate Center, CUNY)

YIDDISH DISCOURSES OF BODY, GENDER, AND SEXUALITY (1880–1939)

Chair: Rachel Kranson (University of Pittsburgh)

Discourses of the Body in Advertisements Printed in the Jewish Press in the Polish Lands between 1880 and 1918

Zuzanna Kołodziejska-Smagala (Taube Department of Jewish Studies, University of Wrocław)

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Representations of Women and Womanhood in Yiddish Illustrated Magazines

Samuel Glauber (Ben-Gurion University of the Negev)

Yiddish ONANIZM: How Jews Took Sexuality into Their own Hands

Zohar Weiman-Kelman (Ben Gurion University of the Negev)

Respondent: Naomi Seidman (University of Toronto)

NEGOTIATING DISABILITY WITHIN JEWISH TRADITION: INTERPRETATIONS,
RABBINIC DISCOURSES, AND THE MODERN RELIGIOUS SELF

Chair: Sara Ronis (St. Mary's University, Texas)

With a Bit of a Mind Flip: Time, Neurodivergence, and the Bavli

Rebecca Epstein-Levi (Vanderbilt University)

Making Up People in Rabbinic Literature: Identity and Categories of Disability in Rabbinic Law

Shulamit Shinnar (Florida State University)

People with disabilities in Jewish religious communities in France: An intersectional perspective

Zvika Orr (Jerusalem College of Technology)

Yael Tibi-Levy (Centre de Recherche Médecine Science Santé Santé mentale Société (CERMES3))

FRANCOPHONE JEWISH THOUGHT AND THE COLONIAL QUESTION

Moderator: Rebecca Glasberg (Stanford University)

Discussants: Yael Attia (University of Potsdam)

Mendel Kranz (Rice University)

Elad Lapidot (University of Bern)

Jacob Levi (Connecticut College)

HEBREW AS A HERITAGE LANGUAGE: TO WHOM, HOW AND WHERE

Chair: Hannah Kober (Stanford Graduate School of Education)

Students' Motivations in Studying Hebrew in Higher Education

Dina Roginsky (Yale University)

Hebrew Heritage Language Education in K-12 Settings and the Alignments/Misalignments of Student and Teacher Learning Goals

Avital Karpman

Conceptualising Hebrew in surveys of small or isolated Jewish populations

Annabel Noar

Session 11, Wednesday, December 18, 2024

3:30 pm - 5:00 pm

JEWISH STUDIES JOURNALS

Moderator: Amy Weiss (University of Hartford)

Discussants: Jessica Cooperman (Muhlenberg College)

Natalie B. Dohrmann (Katz Center for Advanced Judaic Studies, University of Pennsylvania)

Gregg Gardner (University of British Columbia)

Ari Y. Kelman (Stanford Graduate School of Education)

JEWISH TRAVEL AND TOURISM IN THE MODERN ERA

Chair: Daniel Soyer (Fordham University)

Jewish Journeys: American Jewish Women and Jewishness Abroad, 1865-1940

Melissa Klapper (Rowan University)

Between Imperial Past and the Nation-State. New York Jews Face Cultural Alienation in Interwar Poland

Oskar Czendze (University of North Carolina at Chapel Hill)

Fear and Paranoia in the Shtetl. Jews Visiting Jewish Spaces in Communist Poland

Yechiel Weizman (Bar Ilan University, Israel)

"And Here Stood a Famous Bakery": Visiting Former Jewish Hometowns in Poland and Ukraine after 1989

Natalia Aleksium (Bud Shorstein Center for Jewish Studies)

MYSTICISM AS RESISTANCE

The Surreptitiously Subversive Zohar - The Case of Moses

Jay McCrensky (Contemporary Kabbalah Institute)

Rabbi Jonathan Eibeschuetz and Moravian Christianity

David Halperin (University of North Carolina at Chapel Hill)

"A New Tabernacle in the Middle of the Market": Irreverent Theology in Atheist Yiddish Poetry of Atrocity

IRIS MALKAH MORRELL (University of California, Irvine)

AJS TRIVIA

FROM THE SCALPEL TO THE LOOM: RECLAIMING THE ART OF BIBLICAL COMPOSITION PART 2

Discussants: Sarah Sheckman (The Posen Library of Jewish Culture and Civilization)

Seth Larkin Sanders (Dalhousie University)

Eva Mroczek (Dalhousie University)

Daniel Driver (Atlantic School of Theology)

Andrew Tobolowsky (College of William and Mary)

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GENDER AND PERFORMANCE STUDIES

Chair: Samantha Cooper

A Creole "Judith of Bethulia" in Ukrainian Breeches?: The Jewish Interracial Drag of Adah Isaacs Menken (1835-1868)

Golan Moskowitz (Tulane University)

Daughter of a Lost Tribe: Madame Goldye Steiner, Shahanna McKinney Baldon and Echoes of Black Khazones

Jeremiah Lockwood (Jeremiah Lockwood)

Jewish Aunties--Nadira Aapa and the Jews of Bollywood

Manjari Mukherjee

JEWISH STUDIES: BEYOND THE HUMAN PART 2

Chair: Judith Plaskow (Retired)

Discussants: Julia Watts Belser (Georgetown University)

Mara Benjamin (Mt. Holyoke College)

Beth Berkowitz (Barnard College)

Aaron Gross (University of San Diego)

Ariel Mayse (Stanford University)

Rafael Neis (University of Michigan)

Jonnie Schnytzer (Ben Gurion University of the Negev)

David Shyovitz (Northwestern University)

Zoom Host: Zoom Host 07

JEWS, INSTITUTIONS, AND CONFRONTING 20TH CENTURY DILEMMAS

Chair: Elisha Ancselovits (Pardes Institute of Jewish Studies)

Orthodoxy Out of Town: The Growth of Out-of-Town Orthodoxy post WWII

Adam Davies (Southern Methodist University)

The Third Parent: Communal Organizations and Parental Power

Morgan Carlton (University of Michigan - Ann Arbor)

ANTI-SEMITISM IN THE SOVIET UNION AFTER THE SECOND WORLD WAR

Chair: Susan Rupp (Wake Forest University)

In the Wake of the Holocaust: Soviet Jewish Responses to Anti-Semitism

Wendy Goldman

How Kyiv Became the Capital of anti-Semitism in the Soviet Union

Victoria Khiterer (Millersville University)

The Jewish Hullabaloo: Antisemitism in Mikhail Goldis' "Memoirs of a Jewish District Attorney from Soviet Ukraine"

Marat Grinberg (Reed College)

Respondent: Elissa Bemporad (Queens College and The Graduate Center, CUNY)

TEACHING RABBINIC LITERATURE IN THE UNDERGRADUATE LIBERAL ARTS CLASSROOM

Moderator: Sari Fein (Smith College)
Discussants: Krista Dalton (Kenyon College)
Erez DeGolan (Wellesley College)
Matthew Hass (Tufts University - Department of International Literary & Cultural)
Madeline Wyse (University of California - Berkeley)

INTERMARRIAGE – BRIDGING ACADEMIC AND COMMUNAL VOICES

Moderator: Bruce Phillips
Discussants: Alicia Chandler
Fern Chertok (Brandeis University)
Denise Handlarski (Trent University)
Keren McGinity (Hadassah-Brandeis Institute, Brandeis University)
Lex Rofeberg (Judaism Unbound)
Zoom Host: Zoom Host 11

Thursday, December 19, 2024

Thursday Morning Special Event

EXHIBIT HALL DEDICATED HOURS THURSDAY MORNING 9:00 am - 10:30 am

Session 12, Thursday, December 19, 2024 10:30 am - 12:00 pm

CULTURAL COMPARISON WITH ROMAN AND SASANIAN CONTEXTS

Chair: Shlomo Zuckier (Institute for Advanced Study)

PISTIS: A Greek and Roman Bill of Trust in Palestine

Yifat Monnickendam (Tel Aviv University)

The Poetic Structure of the First Blessing of the Shema liturgy and Byzantine Coronation Ceremonies and Byzantine coronation ceremonies. as the Key to its Angelology

Reuven Kimelman (Brandeis University - Department of Near Eastern & Judaic Studies)

Practical Wisdom, not Conceptualization and Associative Thought: Discovering the law Pedagogy of Hellenistic–Roman Palestine and Sassanian Babylonia via the Varied Openings to tractate Berakhot

Elisha Ancselovits (Pardes Institute of Jewish Studies)

FRANCE AND ALGIERS

Chair: K.E. von Wittelsbach (Cornell University)

Marseille as a Sanctuary: Sephardi Francophilia and the Jewish Heritage of Marseille

Maïté Marciano (Centre College)

Whose Kafka? Franz Kafka's Jewish minority and the shaping of French postcolonial thought

Tessa Haining (University of Oxford)

The Algerian Jewish Paradigm: Reflections on a Contemporary Fascinosum

Tsivia Frank Wygoda (Bar-Ilan University)

Jewish Philanthropy and the Question of Jewish Identity

Celine Leglaive (Université Paris 1 - Panthéon Sorbonne)

INFORMAL GOVERNANCE AND JEWISH ADVOCACY IN 18TH CENTURY
FRANKFURT AND VIENNA

Chair: Tamar Menashe (Emory University)

Advocacy as Business: Samson Wertheimer's Honorary Protectorate for the Jewish Community of Frankfurt am Main

Mirjam Thulin (Author/Independent Scholar)

Important Missions and Daily Struggles - the Realities of Being a Jewish Deputee

Rahel Blum (Johann Wolfgang Goethe University)

Jewish Legal Advocacy in 18th-Century German Media

Verena Kasper-Marienber (North Carolina State University)

This preliminary program was prepared on December 6, 2024 and will not be updated. For an updated version of the program, please [click here](#).

JEWISH DIFFERENCE ACROSS BORDERS

Immigration in Jewish Canadian Literature

Rina Lapidus (Bar-Ilan University)

Jewish Otherness in Joshua Cohen's THE NETANYAHUS: race, postcoloniality, and the possibility of escape from Jewish American clichés

Nicolas Turner (Leiden University)

Yiddish and Other Linguistic Creatures: On Kafka's Monster Jargon

Roni Henig (New York University)

"I am the city": Embodied do'ikayt (Hereness) in Kulbak's "Vilne"

Madeleine Cohen (Yiddish Book Center)

GENDER, SEXUALITY, AND THE HOLOCAUST, SESSION 2

Jewish Animals and Fascism: Animality, Sexuality and Imperium in Nazi Germany

Atalia Israeli-Nevo (The University of Texas at Austin)

Practicing the Inner Exile: Quests for Moral Truth and Sisterhood in Holocaust Affect

Lily Kim (Asia Pacific Peace Museum)

Speaking the Unspeakable: Gender, Sex, and Survival in the Holocaust

Stephanie Taylor

MEMOIR, BIOGRAPHY, AND BIOGRAPHICAL INTERPRETATIONS

Chair: Elazar Elhanan (city college cuny)

Straussian Confessions and Jewishness in Paris

Eugene Sheppard (Brandeis University, Near Eastern and Judaic Studies)

The Yiddish Beethoven: Jewish Identity, European Music, and Belonging

Jules Riegel (Harvard University)

The Renunciation of the Muse in THE INN OF GHOSTS: Late Style and Intratextuality in

Nathan Alterman's Old Age Play (Hebrew)

Ido Nitzan (Hebrew University of Jerusalem)

SONG, TALE, AND PRAYER IN HASIDIC DEVOTION

"And Now We Need Tell It For Our Times" Between 'Tales From Ancient Times' To 'Sipurey Maasiot' by Rabbi Nachman of Breslov: a re-examination.

Dael Rodrigues Garcia (Ben Gurion University of the Negev)

"The words of the song are compounded of the mystic names": The Language of the Kaliver Nigun and Its Hidden Meaning (Hebrew)

Hava Vannikov-Shmulevich

Three Modes of Contemplation in Prayer in (Contemporary?) Habad

Naftali Loewenthal (University College London)

LAW, CULTURE AND THE BIBLE

Chair: Abraham Berkovitz (Hebrew Union College - Jewish Institute of Religion)

Between Servitude, Slavery, and Enslavement in Exodus 21 and the Code of Hammurabi 117-118

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Michael Leff (The University of Texas at Austin)

Setting aside burial places in the land of Israel: legal innovation in the purity law of the Temple Scroll (11QT48:10-14)

Wenyue Qiang (University of Oxford)

Was there a “Proto-Judaism”? Prospects and Pitfalls in Identifying Proto-Judaic Cultural Features in Ancient Israel and Judea

Yonatan Adler (Ariel University)

Child Sacrifice in Hebrew Myth and Sabaic Law: New epigraphic data on the origins of the Akedah

Seth Larkin Sanders (Dalhousie University)

DIGITAL INNOVATIONS AND THE STATE OF THE FIELD

Chair: Ruth Olmsted (Independent Scholar)

Digital Natives? About the Challenges of Crafting a Dual-Focused Postdoctoral Research Proposal in Jewish Studies and Digital Humanities

Annabelle Fuchs (Ludwig Maximilian University Munich)

Using AI technology to build a digital archive

Alison Joseph (Gratz College)

Using Large Language Models for Interactive Exploration of Historical Jewish Texts and Rabbinical Literature

Benjamin Schnabel (University of Applied Sciences, Mannheim)

PERFORMING IDENTITY

Chair: Carolyn Beard (University of Toronto)

Broad City’s Ilana Wexler: A Millennial Jewess Tryin’ To Make A Buck

Avery Page (Western University)

Performing identity through food and music, the case of Iranian Jews in Israel

Edoardo Marcarini (SOAS, University of London)

Between the Worlds: A New Genre in Contemporary Jewish Art

Noa Lea Cohn (Mofet Institution/ ArtShelterGallery)

SPACES OF SUFFERING

Chair: Laura Auketayeva (The Jack, Joseph and Morton Mandel Foundation)

Mapping Wandering Routes: Exile and Nomadism Among Polish-Jewish Refugees During World War II

Naama Seri Levi (The Hebrew University of Jerusalem)

Public Hygiene and the Private Grotesque: Exploring the Toilet as a Site of Spatial and Sensory Inquiry in Auschwitz-Birkenau

Tiarra Maznick (UMass Amherst)

Signum Temporis. Death marches in occupied Poland in 1939-1940

Witold Medykowski (The John Paul II Catholic University of Lublin)

JUDAISM AND SCIENCE: NEW DIRECTIONS

Moderator: Mara Benjamin (Mt. Holyoke College)
Discussants: Rachel Feldman (Dartmouth College)
Adrienne Krone (Allegheny College)
Cara Rock-Singer (University of Wisconsin, Madison)
Lea Taragin-Zeller (Hebrew University of Jerusalem)
Mendi Yaacobovitz (Hebrew University in Jerusalem)

BIBLE & BIBLICAL INTERPRETATION

Chair: James Bunton (Des Moines Area Community College)

Biblically Derived Toponyms in Israel as a Midrash

Omer Shadmi (Haifa University)

The Opposite of Indigenous: Divergent biblical models for what it means to come from another land

David Seidenberg (neohasid.org)

Beyond Individual Consent: tracing a “culture of consent” from biblical through rabbinic sources

Aviva Richman (Hadar Institute)

Mary is Jewish, Yet Never Contrary? Is This Not Puzzling? Oh, Yes. Very. Submissive, silenced story characters as instruments of imperialist propaganda,

Susan Kray (Indiana State University)

POLITICAL INVOLVEMENT OF YOUTH IN THE SIXTIES AND SEVENTIES IN ISRAEL

Chair: David Rotman (Hebrew University of Jerusalem)

Party politics: the influence of young people on the dominance of the Herut movement in Likud 1973-1977

Ofira Gruweis-Kovalsky (Zefat Academic College)

Education for political literacy among Israeli youth in the 1970's: The policy perspective

Tammy Hoffman (Kibbutzim College of Education)

The Political Protest of High School Students and “Educational Anxiety” in Israel, 1967-1977

Anat Kidron (Tel Hai Academic college)

ART, DRAMA, AND DANCE IN ITALY FROM THE RENAISSANCE TO THE EIGHTEENTH CENTURY

Chair: Cia Sautter (St. Catherine University)

Renaissance Masterpieces: The Case for Cultural Exchange in 15th Century Hebrew Illuminated Manuscripts from Northern Italy

Abigail H. Meyer (Independent Scholar)

Measured Steps to Inclusion: Jewish Philosophical Influence in Fifteenth-Century Italian Dance

Tamara McCarty (Arkin University of Creative Arts and Design)

Bribery, Fraud, and Lust: Moses Chaim Luzzatto's Ma'aseh Shimshon (1724) and his Dramatic Theory

Sarit COFMAN-SIMHON (EMUNAH ACADEMIC COLLEGE OF FINE ARTS AND DESIGN)

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I'M NOT TEXT PART 2

Chairs: Netta Schramm (Ben Gurion University)
Carolyn Aronis (Colorado State University)
Discussants: Ido Ramati (the Hebrew University of Jerusalem)
Hillel Feuerstein
Jackie Davis (University of California, Los Angeles)
Amelia Spivak
Emilie Amar-Zifkin (McGill University)
Joshua Krug (Hochschule für Jüdische Studien)

IT'S COMPLICATED: TOWARD A MORE NUANCED UNDERSTANDING OF ISRAEL ATTACHMENT IN THE ANGLOSPHERE

Chair: Nadia Beider

Honey and bee sting sentiments: Australian Jewry and post-October 7 Israel attachment

Adina Bankier-Karp (Monash University)

What is “Emotional Attachment to Israel”?

Matthew Boxer (Brandeis University)

Respondent: Paulette Kershenovich Schuster (Reichman University)

Special Events, Thursday, December 19, 2024

EXHIBIT HALL DEDICATED HOURS THURSDAY AFTERNOON 12:15 pm - 1:15 pm

GENDER JUSTICE CAUCUS PLENARY 12:15 pm - 1:15 pm

Session 13, Thursday, December 19, 2024

1:30 pm - 3:00 pm

NARRATING DISABILITY: EDUCATION AND THE POWER OF THE JEWISH LITERARY VOICE

Chair: Emily Gathergood (University of Nottingham)

Dementia Narratives in the Israeli Landscape

Deborah Feingold (Brandeis University)

Diseased Dybbuks: Race and Disability in Contemporary Jewish Fantasy

Marissa Herzig (University of Toronto)

The different abilities and the story of a Jewish girl survivor: Regina Zimet.

simone evangelisti

GANGSTERS, ALIENS AND OTHER PHILOSOPHIES OF JUDAISM

“Jewish Problems, Jewish Fists”: The Case for Including Jewish Gangsters in the Historiography of America’s Struggle Against Fascism, Lessons Learned 1919-Present

Lorrie Lynn King (Gratz College)

From Elijah to Ancient Astronauts: Aliens and the Jewish Question

Daniel Bronstein (Hunter College)

Deconstructing Lyotard: Derrida's critics of "Heidegger and "the jews.""

Julien Dahan (Emory Univeristy)

VIRTUES AND DISPOSITIONS OF RABBINIC JUDGES: A VIEW FROM TALMUDIC TEXTS AND THEIR RECEPTION IN THE MEDIEVAL AND MODERN PERIODS

Chair: Alyssa Gray (Hebrew Union College - Jewish Institute of Religion)

“Learning to Listen: Functions of Formally-Exceptional Adjudication Narratives in the Bavli”

Lynn Kaye (Brandeis University)

Judicial Equity in the Legal Order: Insights from Geonic 'Duties of Judges'

Neri Ariel (Centre National de la Recherche Scientifique (CNRS); Bar Ilan University)

Halakhic Virtue Jurisprudence: Thinking with and against Joseph Soloveitchik’s view of Da’as Torah

Yonatan Brafman (Tufts University)

DIGITAL HUMANITIES IN THE CLASSROOM: METHODS & PRACTICE

Moderator: Sasha Goldstein-Sabbah (Groningen University)

Discussants: Sarah Bunin Benor (Hebrew Union College)

Noam F. Pianko (University of Washington)

Jennifer Thompson (California State University, Northridge)

EMBODIED ACTS: DANCE AND ITS IMPACT ON JEWISH MEMORIES, PEOPLEHOOD, AND INSTITUTIONS

Chair: Laura Levitt (Temple University)

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Recurring Dreams: Restaging Holocaust Performance as Commemoration

Rebecca Rossen (University of Texas at Austin)

“I don’t like things which you would call in Hebrew balagan”: Dance, Desire, Diplomacy, and Diasporic Dreams in the Baroness de Rothschild’s Politics of Patronage

Melissa Melpignano (The University of Texas at El Paso)

Ethiopian Jewish Dancing and Revised Israeli Archetypes: Eskesta Dance Theatre’s 2002 US Tour

Hannah Kosstrin (The Ohio State University)

ELLA LINGENS, AUSCHWITZ PHYSICIAN: AN INTERDISCIPLINARY EXPLORATION OF THE TESTIMONIES OF A “RIGHTEOUS GENTILE”

Moderator: Amy Simon (Michigan State University)

Discussants: Peter Davies (University of Edinburgh, UK)

Hannah Holtschneider (University of Edinburgh)

Sheila Jelen (University of Chicago Divinity School)

Christoph Thonfeld (Dachau Concentration Camp Memorial Site)

WORKS-IN-PROGRESS GROUP IN JEWISH STUDIES

At the King’s Gate: The Jews of Abbasid Baghdad, 750-1258

Jennifer Grayson (University of North Carolina-Chapel Hill)

Yiddishland Unbound: Interwar Yiddish Culture in South Africa and the Colonial Condition

Roni Masel (University of California)

Respondent: Jordan Katz (University of Massachusetts Amherst)

GUSH KATIF, 2005, GAZA, AND THE OCTOBER 7 MASSACRES

Chair: Alejandro Cozachcow

Changing Adversaries: Holocaust Perpetrators in Israeli Public Discourse during the 2023 Democratic Protests and following the October 7 Hamas Massacre

Idit Gil (The Open University)

On the Rape of Jewish Women: October 7th in the Shadow of the Shoah

Pascale Ra

THE STUDY OF EARLY-MODERN JEWISH MUSICS: MAPPING THE FIELD (II)

Mapping musical pathways: A viewpoint of Seventeenth century Europe

Naomi Cohn Zentner (Music Department, Bar Ilan University)

Michtam L'David: A Reformed Klezmer from the Sixteenth Century

Matthew Austerklein (Temple Beth Sholom)

Between Nostalgia and Novelty – Yiddish Song in the Italian Renaissance

Avery Gosfield (Ensemble Lucidarium)

The Earliest Corpus of Ashkenazi Cantorial Music (ca. 1740-1840)

Daniel Katz (Martin Buber Institute, University of Cologne)

INCORPORATING THE OVERLOOKED: ORAL HISTORY IN TEACHING AND RESEARCH

Moderator: Karla Goldman (University of Michigan)
Discussants: Max Daniel (College of Charleston, South Carolina)
Jillian Hinderliter (University of North Carolina-Chapel Hill)
Chloe Pinto (Northeastern University London)
Lauren Strauss (American University)
Hannah Zaves-Greene (University of Pennsylvania)

JEWS WITH MONEY: TRANSATLANTIC PERSPECTIVES ON CLASS, FAMILY, POWER AND VULNERABILITY

Chair: Lisa Leff (American University)

Jewish Business Dynasties or a Jewish aristocracy? Conceptualising the Jewish elite c.1850-1950

Abigail Green (Brasenose College)

Opportunity, Agency, and Choices of “Assimilation”: The Jewish Dutch Elite c.1870-1940

Sietske van der Veen (University of Amsterdam)

The Rural Activism of the Anglo-Jewish Elites c.1850-1950: Stories of Place and Privilege

Tom Stammers (Reader in Art and Cultural History, Courtauld Institute of London)

What Makes a ‘Jewish’ Bank Jewish in America: Antisemitism and the Jewish Family Dynasties who made American Finance

Rebecca Kobrin (Columbia University)

TEACHING ANTISEMITISM IN 2024

Moderator: Natalia Aleksion (Bud Shorstein Center for Jewish Studies)
Discussants: Gregg Drinkwater (University of California Berkeley)
Gwynn Kessler (Swarthmore College)
Linda Maizels (Author/Independent Scholar)
Natan Meir (Portland State University)
Anna Shternshis (University of Toronto)

THE FRIENDS OF YIDDISH PUBLISHING

Moderator: Jacqueline Krass (University of Wisconsin-Madison)
Discussants: Corbin Allardice (Johns Hopkins University)
Eric L. Goldstein (Emory University)
Cecile Kuznitz (Bard College)
Sunny Yudkoff (University of Wisconsin-Madison)

KABBALISTIC TEXTS AS EVIDENCE OF MEDIEVAL JEWISH-CHRISTIAN INTELLECTUAL EXCHANGE

Chair: Judith Weiss (Ben Gurion University)

Zohar as Mystical Poetry: A Kabbalistic Lyric of the Sublime

Eitan Fishbane (Jewish Theological Seminary)

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Prayer of the Destitute and Other Case Studies in the Christian Context of Castilian Kabbalah

Jeremy Brown (University of Notre Dame)

"And Everything the Reverse": The Seed of David in Zoharic Physiognomy

Ellen Haskell (University of North Carolina at Greensboro)

The Shekhinah as Redemption Incarnate

Jeffrey Amshalem (Independent Scholar)

TEACHING ISRAEL/PALESTINE IN AN AGE OF ATROCITIES

Moderator: Zackary Berger (Johns Hopkins School of Medicine)

Discussants: Hilary Kalisman (University of Colorado Boulder)

Lital Levy (Princeton University)

Michal Raucher (Rutgers University)

Mira Sucharov (Carleton University)

Melissa Weininger (California State University Northridge)

Zoom Host: Zoom Host 15

Session 14, Thursday, December 19, 2024

3:30 pm - 5:00 pm

IDENTITIES AND BORDERS IN ANCIENT JUDAISM

Chair: Stephanie Idy (Bernard Revel Graduate School of Jewish Studies at Yeshiva University)

Ancient Babylonian Religion in Jewish Babylonian Life of Late Antiquity: Continuities and Transformations

David Danzig (New York University, Institute for the Study of the Ancient World)

"Jacob of Kfar Neburaya went to Tyre...": The Limits of Social Authority at the Edge of the Sea.

Andrew Higginbotham (Ivy Tech Community College)

Narratives, Rituals, and Laws of Chanukah in Rabbinic Literature

Matthew Kraus (University of Cincinnati)

GENDER, SEXUALITY, AND THE BIBLE

Chair: Vitaly Chernovannenko (Vernadsky National Library of Ukraine (Judaica Department))

Consent in the Hebrew Bible and Contemporary Culture

James Bunton (Des Moines Area Community College)

The Daughters of Zelophehad: Biblical Women's Rights Activists (?)

Ilona Rashkow (Stony Brook University, SUNY)

"The love of David and Jonathan" across Jewish texts: How biblical heroes became gay havruta

Shlomo Gleibman (York University)

CRISES, METHODS, AND KNOWLEDGE PRODUCTION

Chair: Judith Gerson (Rutgers University)

An Autoethnography of Feelings and Crises

Irina Nicorici

Social Distance and the Holocaust: A New Approach

Louisa M McClintock

Crisis and Transgender Jewish History

Laurie Marhoefer (Stroum Center for Jewish Studies, University of Washington)

Respondent: Judith Gerson (Rutgers University)

DEFINING JEWISH MUSIC BEFORE, AFTER, AND BEYOND IDELSOHN

Moderator: Kay Shelemay (Harvard University)

Discussants: Rachel Adelstein

Jules Riegel (Harvard University)

Amanda Ruppenthal Stein (Carroll University)

Nicolette van den Bogerd (Indiana University Bloomington, Borns Jewish Studies Program)

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RETHINKING CHANGING URBAN NEIGHBORHOODS: SEGREGATION, MIGRATION, & ACTIVISM

Sponsored by CJH Working Group on "Shared and Contested Spaces and Identities: American Jews and African Americans."

Chair: Hilit Surowitz-Israel (Rutgers, The State University of New Jersey)

"A Shifting of the Center of Gravity of the Jewish Community": Jewish Responses to Residential Racial Segregation in Atlanta in the Interwar Period

Marni Davis (Georgia State University)

The (com)Promised Land: Racial Integration and Liberal Paradoxes in the Weequahic Section of Newark

John Wesley Johnson (Saint Peter's University)

"Oppressed Jewish Neighborhoods": the JDL's Early Responses to Neighborhood Integration

Hadas Binyamini (New York University)

WOMEN IN HASIDISM: NEW PERSPECTIVES BEYOND THE DEBATE

Chair: Wojciech Tworek (Uniwersytet Wrocławski)

Digital Analysis of Female Agency in Hasidic Stories

Chen Mandel-Edrei (Hebrew University of Jerusalem)

Gadi Sagiv (The Open University of Israel)

Hasidism, Leadership and Gender: The Case of Malka Shapiro

Dorit Peretz (The Open University of Israel)

On Women in Neo-Hasidism

Sam Shonkoff (Graduate Theological Union)

The Rebbetzin of Mea-She'arim: Hasidism and Gender in the Old Yishuv

Uriel Gellman (Bar Ilan University)

CENSORSHIP & SELF- CENSORSHIP IN MODERN JEWISH CULTURES

Moderator: Shachar Pinsker (The University of Michigan)

Discussants: Jonathan Branfman (Stanford university)

Naomi Brenner (The Ohio State University)

Ayelet Brinn (University of Hartford)

Josh Lambert (Wellesley College)

Kate Rosenblatt (Emory University)

THREE PERSPECTIVES ON ANTISEMITISM

Jewish identity in the context of rising antisemitism

Leah Hibel (University of California Davis)

The Relationship Between Antisemitism and Jewish Collective Wellbeing

Sterling Stutz (University of Toronto)

The Next National Survey of Jewish Americans

Richard Heiberger (Temple University)

MODERNISM AND THE MIGRATION OF JEWISHNESS TO THE AMERICAS

Chair: Miriam Entin (The Graduate Center, CUNY)

People Without Power: Interwar Accounts of Electrical Outages in the Yiddish Daily DER MORGEN ZSHURNAL

Alona Bach (MIT)

“My Resting Place” - Morris Rosenfeld and The Compass of Mourning.

Elazar Elhanan (city college cuny)

Yiddish Literature Goes South: Immigration and Race in I.J. Schwartz’s “Kentucky”

Julie Sharff (The University of Toronto)