

Session 1, Monday, December 16, 2024

10:30 am - 12:00 pm ET

1.1

Zoom Room 01

LINGUISTIC ANALYSIS IN EASTERN EUROPE

The Convergence of Northern Ukrainian Reflexes of E in Newly Closed Syllables and the ĩ from E in the Yiddish Dialects of the Area

Sophia Korn (NaUKMA)

The Interplay of Ethnic Identity and Language Attitudes among Mountain Jews: Implications for Heritage Language Preservation

Ronald Shabtaev (Bar-Ilan University)

Code-Switching Practices in Judeo-Georgian Discourse

Ani Kvirikashvili (University of Georgia)

Tamari Lomtadze (Ivane Javakhishvili Tbilisi State University)

1.2

Zoom Room 02

CROSS-DISCIPLINARY ENCOUNTERS IN GENDER AND SEXUALITY RESEARCH

Moderator: Marjorie Lehman (The Jewish Theological Seminary)

Discussants: Ronnie Grinberg (University of Oklahoma)

Robin Judd (The Ohio State University)

Karolina Krasuska (University of Warsaw)

Sarra Lev (Reconstructionist Rabbinical College)

Jessica Roda (Georgetown University)

1.3

Zoom Room 03

STORIED JOURNEYS: RECOVERING AGENCY IN NARRATIVES OF MENA JEWISH MIGRATION

Chair: Sasha Goldstein-Sabbah (Groningen University)

A Moroccan History of the Negev: Local Identities and Pioneer Narratives of Israel's Periphery

Roy Shukrun (McGill and University of Groningen)

Networks of Love: Families in the Iran-Based Alliance Israélite Universelle, 1908-1978

Isabelle Headrick (The University of Texas at Austin)

From Morocco to Canada and the United States: Jewish Migrants in Post-Colonial Perspective

Nadia Malinovich (Université de PicardieGSRL-CNRS Research University)

1.4

Zoom Room 04

MEMORY AND DENIAL

The Innocent Gaze: Filming the Aftermath of the Holocaust in Post-War Poland

Rocco Giansante (Yad Vashem)

Holocaust Denial on Campus: the Case of Pacifica Forum

Grace Stewart

Social Justice Activism through Fantasizing Memory and Intimacy: Letters to a Murdered Jewish Child

Carolin Aronis (Colorado State University)

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1.5 *Zoom Room 05*
THE RECEPTION OF KABBALISTIC WORKS IN EARLY MODERNITY AND THE MODERN PERIOD

Chair: Jeremy Brown (University of Notre Dame)

What Makes a Hasidic Commentary to the Zohar Hasidic? Exploring the Hasidic Characteristics of Zohar Commentaries: A Preliminary Inquiry

Leore Sachs-Shmueli (Bar Ilan University)

The reception of Sefer Ha-Temunah in modern times: Editing, ideological influence, and polemical discourse

Roe Goldschmidt (The Open University of Israel)

'To Return the Creator to His Place:' The Performative and Magical Deployment of Sefer Yezirah in Medieval and Early Modern Books of Secrets

Andrea Gondos (University of Rochester, Department of Religion and Classics)

1.6 *Zoom Room 06*

SELF & OTHER: THOUGHT, THEOLOGY, ART

Martin Buber, Alfred Döblin, and Albert Ehrenstein on Modernity and Taoism

Sebastian Musch (Osnabrueck University)

The Jewish Baudelaire: History Suspended Across the Abyss, from Walter Benjamin to Benjamin Fondane

Joel Swanson (Sarah Lawrence College)

Why Great Art Requires Religious Diversity: Religion, Empathy, and Rationality in Hermann Cohen's Aesthetics

Jeffrey Wilson (Loyola Marymount University)

Madonna | Pieta: Marc Chagall's Figurations of Mary the Mother of Jesus

Carolyn Beard (University of Toronto)

1.7 *Zoom Room 07*

BIBLE AND ITS AFTERMATHS

Cain and Abel as a (post)colonial tale

Ron Naiweld (Centre National de la Recherche Scientifique (CNRS))

The Death of Sarah and the Binding of Isaac: The Evolution of a Midrashic Tradition

Brachi Elitzur (Herzog Academic College)

Where was Sarah and what caused her death? Different approaches in the writing of Israeli women poets about the Akedah

Rachel Ofer (Herzog College)

1.8 *Zoom Room 08*

INTERPRETATION: TRANSLATION AND ILLUMINATION

"Let Not the Parable be Lightly Esteemed in Your Eyes:" the Development of Visual Midrash in Band's Illuminated Manuscripts

Debra Band (Independent Scholar)

Menachem Fisch (Tel Aviv University)

The Psalm Engravings of Berta R. Golahny

Emily Kopley (McGill U)

The de-liberalization of Rabbi Jonathan Sacks in Hebrew translation

Omri Asscher (Bar-Ilan University)

1.9 *Zoom Room 09*

**HERE THERE ARE ONLY WORDS: MEMORIAL LITERATURE OF THE HOLOCAUST
Palimpsest: Autobiography in Hiding**

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Carolyn Sofia (Stony Brook University)
Poetry in the Yizker-Bikher of Galicia
Daniel Stein (Congregation B'nai Shalom)

1.10 *Zoom Room 10*

ENCOUNTERING VANISHED WORLDS THROUGH SALVAGE

Moderator: Judith Roumani (Sephardic Horizons)
Discussants: Allyson Gonzalez (Selma Stern Center for Jewish Studies
Berlin-Brandenburg)
Sheila Jelen
Judith Lin (Independent)
Carsten Schapkow (University of Oklahoma)
Alina Lior Schittenhelm (University of Potsdam)

1.11 *Zoom Room 11*

JEWES AROUND THE MEDITERRANEAN AND ARABIAN SEAS

Social Conflict over Traditions of Water Impurity in the Fin-de-Siècle Jewish Mediterranean
Ilan Benattar

“Act of Grace”: The Discourse of Ex-Gratia Assistance and the British Refusal to Indemnify Jewish Victims of Colonial Violence, ‘Aden 1947

Benjamin Berman-Gladstone (New York University)

Byzantine Jews and Liturgical Poetry in the Helladic Space

Michail Kitsos (Tel Aviv University, Israel)

On Becoming Impossible: A Colonial History of Arab Jews in British India

Amanda Shubert (University of Wisconsin-Madison)

1.12 *Zoom Room 12*

IMAGES OF ISRAELINESS IN FOLK CULTURE

Chair: Galit Hasan-Rokem (The Hebrew University of Jerusalem)

Group Identity in Transition: Between Ethiopia and Israel

Hagar Salamon (Hebrew University)

“With a SHOFAR and a CAPOTE he rushed off to the Dakota”: Images of Shlomo Goren within the Israeli Discourse

Haim Weiss (Ben Gurion University of the Negev)

Summoning the Sublime: Manifestations of Axis Mundi in the ‘Miracle Sukkah’ of the Bene Israel in Israel

Rishona Fine (Hebrew University of Jerusalem)

Respondent: Galit Hasan-Rokem (The Hebrew University of Jerusalem)

1.13 *Zoom Room 13*

HALAKHAH AND MODERN POLITICS

Conservative Change: Changes in Halakha from a Motivation of Halakhic Commitment

Eliezer Sarel (Shaanan College, Tel Hai College)

Colonizing Halakha : Jewish Law and French Colonialism in Nineteenth-Century Algeria

Gabriel Abensour (Hebrew University of Jerusalem)

The “Modesty Strike”: A Chapter in Haredi Girls Education’s Struggle for Independence

Iris Brown (Ono Academic College)

1.14 *Zoom Room 14*

THE “HIDDEN” JEWISH PRESENCE IN 20TH-CENTURY FICTION

Chair: Benjamin Schreier (Pennsylvania State University)

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The Hidden Presence Amongst Us: “The Wandering Jew” as Religious and Racial Other in Pär Lagerkvist’s The Sybil and The Death of Ahasuerus

Howard Sklar (University of Helsinki)

Not in My Front Yard: Privacy, Whiteness, and Liberal Subjectivity in Global Anglophone Jewish Literature

Naomi Taub (UCLA Leve Center for Jewish Studies)

Retrieving the Jewish Presence in British ‘Golden Age’ Detective Fiction (1920-1960)

Sue Vice

1.15 *Zoom Room 15*

PROMOTING CIVIL CAMPUS DISCOURSE ON ISRAEL/PALESTINE IN CHARGED TIMES

Moderator: David Freidenreich (Colby College)

Discussants: Lauren Cohen Fisher (Colby College)

Nazita Lajevardi

Randal Schnoor (York University)

1.16 *Zoom Room 16*

RABBINIC LITERATURE AND TARGUM: ADAPTATION AND TRANSLATION

Textual Witnesses of Midrash Deuteronomy Rabbah (Printed Edition) -- Determination of the Base Text for a Critical Edition

Ezra Kahalani (עזרא קהלני)

Toward a Critical Edition and English Translation of Deuteronomy Rabbah (Printed Edition)

Marc Bregman (The University of North Carolina at Greensboro (Retired))

1.17 *Zoom Room 17*

SEPHARDIC & MIZRAHI VERNACULAR RELIGION AND SCHOLARSHIP

Counter-Mapping the Mellah of Essaouira, Morocco

Adam Lubitz (UCLA)

Moroccan TZADDIKIM and the Force Fields of Charismatic Protection

Simon Webster (SOAS University of London)

Widows, Smugglers and Caravans: Tracking the Commodity Chain of North African Torah Scrolls

Ilana Webster-Kogen (SOAS University of London)

The 'Sephardi Hacham' Isaac Badav: From Native Agency to Institutional Facilitation

Noah Gerber (Tel-Aviv University)

1.18 *Zoom Room 18*

ETHNIC IDENTITY AND IDENTIFICATION AMONG MENA-ORIGIN JEWS IN TRANSNATIONAL PERSPECTIVES

Chair: Judit Bokser Liwerant (UNAM)

Ashkenazi, Sephardic, and Mizrahi Jews in the U.S.

Ariela Keysar (Trinity College)

Jews from the East in the End of the West: Persian and Sephardi/Mizrahi Jews in Los Angeles

Bruce Phillips

Multiple ethnic identities among MENA origin Jews in Paris: Native-born and immigrants compared

Lilach Lev Ari (Oranim Academic College of Education)

Sephardic Jews in Greater Miami

Ira Sheskin (University of Miami)

Henry Green (University of Miami)

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Session 2, Monday, December 16, 2024

1:30 pm - 3:00 pm ET

2.1

Zoom Room 01

CURATING AS CAREER: LIBRARIES AND ARCHIVES AS PROFESSIONAL PATHS IN JEWISH STUDIES

Sponsored by Association of Jewish Libraries (AJL)

Moderator: Rachel Greenblatt (Dartmouth College)

Discussants: Rebecca Jefferson (University of Florida)

Surella Seelig (Brandeis University)

Nadav Sharon (The University of Toronto)

Lyudmila Sholokhova (The New York Public Library)

2.2

Zoom Room 02

NEW PERSPECTIVES, OLD STORIES: BIBLICAL AND CLASSICAL MYTH IN MODERN HEBREW LITERATURE

Chair: Neta Stahl (Johns Hopkins University)

Haim Gouri's New Epic: Odysseus and the Heroes of the Bible

Giacomo Loi (University of Haifa Israel)

"In the place where a woman leaped off a roof, a bird flew": Shimon Adaf's NUNTIA and Ovid's METAMORPHOSIS

Rina Jean Baroukh (Achva Academic College)

"Simeon and Levi Are Brothers": An Old Story of Brothers and Sister in Modern and Contemporary Hebrew Poetry

Reut Ben-Yaakov (Duke University)

2.3

Zoom Room 03

DIGITAL HUMANITIES AND HOLOCAUST MEMORY: ADVANCING THE FIELD OF TESTIMONY STUDIES

Moderator: Robert Ehrenreich (U.S. Holocaust Memorial Museum)

Discussants: Anna Bonazzi

Rachel Deblinger (UCLA)

Todd Presner (University of California, Los Angeles)

2.4

Zoom Room 04

EXPLORING THE DILEMMAS OF CONTEMPORARY AMERICAN JEWISH LIFE IN FILM AND MEDIA: A SCREENING AND DISCUSSION OF THE ANNE FRANK GIFT SHOP

Moderator: Avinoam Patt (New York University)

Discussants: Sharon Avni (Sharon Avni)

David Katznelson

Josh Lambert (Wellesley College)

Mickey Rapkin

Laura Yares (Michigan State University)

2.5

Zoom Room 05

SPOTLIGHTING FORGOTTEN WOMEN

Chair: Marjorie Lehman (The Jewish Theological Seminary)

Embroidering Histories: Women, Embroidery and the threads between them in 20th century Morocco

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Elya Assayag (Columbia University)

Menstruation and Ritual: Is Niddah Inherently Gendered?

Liza Bernstein (Northwestern University)

Russian Empire Discovers Two Queens: How Wives of Ahasuerus and Kazimir destabilized the state

Elena Petrova-Libgober (I)

Why Were There So Few JEWISH WOMEN ARTISTS in the 19th Century?

Jane S. Gabin (National Coalition of Independent Scholars)

2.6

Zoom Room 06

THE MAKING OF THE GRAPHIC HISTORY OBERBRECHEN: THE CLASHING PERSPECTIVES AND ETHICAL CHALLENGES OF WRITING LOCAL HISTORY AFTER THE HOLOCAUST

Moderator: Jay Geller (Case Western Reserve University)

Discussants: Stefanie Fischer (Technical University Berlin, Center for Research on Anti-Semitism)

Deborah Pomeranz (University of Michigan)

Kim Wuenschmann (Institute for the History of the German Jews)

2.7

Zoom Room 07

ANTISEMITISM AND DESTIGMATIZING COUNTERACTIONS IN THE PUBLIC SPHERE: AFFECT, POWER, AND PERFORMATIVITY POST-OCTOBER 7TH 2023

Chair: Leslie Morris (University of Minnesota)

Polarization and Performative Activism: Identity Politics in Post-October 7th Discourse on Israel-Palestine on Social Media

Kathryn Huether (UCLA Leve Center for Jewish Studies)

Performing De-stigmatization: Contesting Antisemitism and Polarized Narratives in the Public Sphere through Sonic and Musical Activism

Miranda Crowdus (Concordia University)

Queeridescent Jewish Archetypes in the Works of a Few Contemporary Artists

Sacha Kagan (University of Hildesheim)

2.8

Zoom Room 08

YIDDISH AND HEBREW IN THE AMERICAN MIDWEST

Moderator: Jessica Kirzane (The University of Chicago)

Discussants: Zachary Baker (Stanford University)

Mark Loudon (University of Wisconsin–Madison)

Shachar Pinsker (The University of Michigan)

Noam Sienna

Anna Torres (University of Chicago)

2.9

Zoom Room 09

ADDRESSING LACUNAE IN THE LITERATURE: RESEARCH ON UNDERSTUDIED JEWISH POPULATIONS

Jews of Multiple Religions: Where to draw the line, and should there even be one?

Matthew Brookner (Cohen Center for Modern Jewish Studies, Brandeis)

The Jewish and secular consequences of economic vulnerability among U.S. Jews

Laurence Kotler-Berkowitz (Rosov Consulting)

ARE YOU WITH ME? Social Connectedness and Belonging Among American Jewish Adults Under 40

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Arielle Levites (George Washington University)
Gage Gorsky

2.10

Zoom Room 10

WISSENSCHAFT IN THE BEIT MIDRASH: BETWEEN CRITICAL STUDY AND TORAH STUDY

Moderator: Luciana Pajecki Lederman (Jewish Theological Seminary)

Discussants: Philip Keisman (Jewish Theological Seminary)

Elias Sacks (University of Colorado Boulder)

Sara Wolkenfeld

2.11

Zoom Room 11

DISABILITY RIGHTS WITHOUT BORDERS: LAW, CITIZENSHIP, AND THE REDEFINITION OF THE JEWISH BODY POLITIC

When Doctors Ran Amok: How Max Kohler Rescued a “Feeble-Minded” Immigrant Girl from Deportation

Hannah Zaves-Greene (University of Pennsylvania)

Jewish studies and antisemitism in Paralympic history – a museum focused approach

Samuel Brady (National Paralympic Heritage Trust)

Wounded Bodies, Fractured Narratives: Disability Benefits and the Contested Nature of WWII Heroism in Israel

Marco Di Giulio (Franklin & Marshall College)

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Session 3, Monday, December 16, 2024

3:30 pm - 5:00 pm ET

- 3.1 *Zoom Room 01*
NAVIGATING TRANSNATIONAL MODES OF JEWISHNESS IN 20TH CENTURY AMERICA
Hungary, New York, Detoit: The Transatlantic Odyssey of Elsie Kohut Sulzberger
Howard Lupovitch (Wayne State University)
Narrative maps and Jewish geography: A discussion of place in North American Yiddish migrant personal narratives
Vardit Lightstone
The Battle for the Religious Affiliation of Indian Jewry, 1959-1960
Benjamin Steiner (Trinity College)
- 3.2 *Zoom Room 02*
ERROR, DOUBT AND ANXIETY IN KABBALISTIC MANUSCRIPTS
Chair: J. H. Yossi Chajes (University of Haifa)
Two Hundred and Twenty-One Gates [or: 231 gates]”: Mystical and Magical Techniques in Sefer Yetzirah
Naama Ben shachar (Bar-Ilan University)
Error in Kabbalistic Manuscripts
Daniel Abrams (Bar-Ilan University)
Fear and Doubt: Editing Practical Kabbalah in Early Modern Ashkenaz
Agata Paluch (Free University of Berlin)
- 3.3 *Zoom Room 03*
FROM THE SCALPEL TO THE LOOM: RECLAIMING THE ART OF BIBLICAL COMPOSITION
Discussants: Sarah Sheckman (The Posen Library of Jewish Culture and Civilization)
Seth Larkin Sanders (Dalhousie University)
Eva Mroczek (Dalhousie University)
Daniel Driver (Atlantic School of Theology)
Andrew Tobolowsky (College of William and Mary)
- 3.4 *Zoom Room 05*
ALTERNATIVE “SOLUTIONS” TO THE NAZI “JEWISH QUESTION”? REVISITING ADOLF EICHMANN’S JUDENFRAGE IN THE CONTEXT OF ANTISEMITISM, COLONIALISM, AND POSTWAR JURISPRUDENCE, 1933-1962
Chair: Thomas Pegelow Kaplan (University of Colorado Boulder)
“Between Colonialism and the ‘Final Solution’ Revisiting Eichmann’s “Jewish Question” in the Context of Empire, 1933-1941”
Eric Kurlander (Stetson University)
“Eichmann, the “Jewish Question”, and the Politics of (genocidal) Language at Nuremberg”
Annette Weinke
Adolf Eichmann in Jerusalem, the "Territorial Solution", and the Soft Version of the "Final Solution”
Fabien THEOFILAKIS (University Paris 1 Panthéon Sorbonne)
- 3.5 *Zoom Room 06*
MODERN THOUGHT: MYSTICISM AND RATIONALITY

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(re)Thinking Shadow Work as Glory-Flaw: Applications of Eric Neumann's Archetypal Psychology to Reb Zalman Schacter-Shalomi's Theology

Aubrey Glazer (Panui/Beth Abraham Synagogue)

Profane Illuminations of the Sacred – Unveiling the Esoteric Underpinnings of Benjamin's Aura

Anna Karolina Sierka (Fordham University)

Reconsidering Kant's Legacy for Modern Judaism: Critical Philosophy and the Making of a Jewish-Kantian Tradition

Yoav Schaefer (Princeton University)

Where is Mendelssohn's Jerusalem

Joel West

3.6

Zoom Room 07

JEWISH STUDIES: BEYOND THE HUMAN

Chair: Judith Plaskow (Retired)

Discussants: Julia Watts Belser (Georgetown University)

Mara Benjamin (Mt. Holyoke College)

Beth Berkowitz (Barnard College)

Aaron Gross (University of San Diego)

Ariel Mayse (Stanford University)

Rafael Neis (University of Michigan)

Jonnie Schnytzer (Ben Gurion University of the Negev)

David Shyovitz (Northwestern University)

3.7

Zoom Room 08

EVOLUTION, REVOLUTION, SPACE AND PLACE

Chair: Samantha Cooper

"A Little Island of Yiddishkeit": Studying Jewish Migration, Belonging and Intercultural Encounter Through Montreal's Back River Cemetery

Anna Sheftel (Concordia University)

Anita Brenner and the Jewish-Mexican Identity: a narrative analysis of the article Mexico: Another Promised Land in The Menorah Journal (1928). (Spanish)

Ana Semo (Pennsylvania State University)

Ben Hecht's "The Terrorist": A Jewish Passion Play for a Zionist Matryr

Garrett Eisler

3.8

Zoom Room 09

BRINGING MIKVAH HISTORIES FORWARD: ONE OF TWO REFLEXIVE SESSIONS ON THE INCREASING INTEREST IN MIKVAH AMONG INDIVIDUALS, COMMUNITIES, AND ACADEMICS PART 1

Moderator: Laura Leibman

Discussants: Anabella Esperanza (Tel Aviv University)

Jaimie Luria (Cornell University)

Alexandra Martin (Strawbery Banke Museum)

3.9

Zoom Room 10

AMBIVALENT, CRITICAL, SELF-DIVIDED: PERSPECTIVES ON JEWISH SELF-APPRAISAL FROM LITERATURE AND PHILOSOPHY

Chair: Kalman Weiser (York University, Center for Jewish Studies)

The Standing to Criticize: Loyal, Disloyal, and Unaffiliated Jewish Critics

Sol Goldberg (University of Toronto)

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Jewish Double Consciousness: The Example of John “Jew” King and His Daughters

Michael Scrivener (Michael Scrivener)

“If there be aught to condemn”: Toward a Genealogy of Grievance in Anglo/American Jewish Authors

Karen Weisman (University of Toronto)

3.10

Zoom Room 11

JEWISH PROFESSORS AND ANTISEMITISM IN THE NEW TESTAMENT & CHRISTIAN ORIGINS CLASSROOM

Moderator: Esther Brownsmith (University of Dayton)

Discussants: Sarah Emanuel (Loyola Marymount University)

Daniel Picus (Western Washington University)

Claudia Setzer (Manhattan College)

Shayna Sheinfeld (Augsburg University)

3.11

Zoom Room 12

EXPRESSIONS OF COLLECTIVE IDENTITY IN COMMONWEALTH YIDDISH LITERATURE

Moderator: Shirli Gilbert (University College London)

Discussants: Daniel Baker

Amanda Gordon

Rebecca Margolis (ACJC - Monash University)

Roni Masel (University of California)

Rochelle Sibley (University of Warwick)

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Session 4, Tuesday, December 17, 2024

8:30 am - 10:00 am ET

4.1

Zoom Room 01

ARTISTIC, LITERARY, AND PHILOSOPHICAL CONSEQUENCES OF THE BOOK OF JOB

Chair: choon-leong. Seow (Vanderbilt University)

Joseph Ibn Kaspi – is the Book of Job a Critique of Jewish Theology?

Gadi Charles William Weber (Bar-Ilan University)

William Blake as Job the Artist

Mei-Ying Sung (FoGuang University)

Fragmented Order: The Poetry of the Book of Job and Nelly Sachs

Janice Thompson (King's College)

4.2

Zoom Room 02

EAST EUROPEAN JEWS NAVIGATING MARRIAGE IN MIGRATION TO THE AMERICAS IN THE EARLY TWENTIETH CENTURY

Straddling continents and legal systems: East European Jewish Marriage in the United States in the Age of Mass Migration

Geraldine Gudfin

The Law of Divorce: Nationalizing Transnational Family Breakdown in Interwar Argentina

Lelia Stadler (Columbia University)

Visas and Passports for Ksuves: Marriage as a Migration Strategy of Polish Jewish Women in the 1920s

Aleksandra Jakubczak (POLIN Museum of the History of Polish Jews)

Respondent: Rebecca Kobrin (Columbia University)

4.3

Zoom Room 03

HISTORICAL INTERACTIONS AND MUTUAL UNDERSTANDINGS: JEWS AND CHINA

Chair: Yitzhak Lewis (Duke Kunshan University)

Meaningful Misunderstanding and Mistranslations: On Mao Dun's "A Survey of New Jewish Literature"

Anruo Bao (Shanghai International Studies University)

Influence of Religiosity on Israeli Fertility and its Implication to China

Xiaowei Fu (Sichuan International Studies University)

Conquerors of Death?: Approaching "Immortality" in Early Kabbalistic and Daoist Hagiographies

Jianyu Shen

4.4

Zoom Room 04

ISRAELI EDUCATION: ETHNICITY AND MUSIC....

Eat, Pray, Wait: The Informal Jewish Education of Ethiopian Youths Awaiting Aliyah

Marva Shalev Marom (The Schechter Institute)

The Influence of the Israeli Education Music Curricula on Shaping Pupils' Jewish Identity

Racheli Galay (Givat Washington College of Education)

Thriving with digital disconnect: Jewish Ultra-Orthodox and Ethiopian immigrants communities realize their capabilities despite limited and indirect Internet use

Rivka Neriya-Ben Shahar (Sapir Academic College)

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4.5

Zoom Room 05

JEWS RESPOND TO CRISIS

Historical Divergence and Political Convergence: Post-October 7 Japanese Media and its Impact on Jewish Organizations in Japan

Dylan Hallingstad O'Brien (University of California, San Diego)

How the Terror Attacks of October 7 Affect Jewish Communities in the Diaspora

Isabel Schlerkmann

Profiles of Argentine Jewish migrants to Israel between COVID-19 Pandemic and October 7th, 2023.

Alejandro Cozachcow

4.6

Zoom Room 06

PSYCHE AND SOMA IN THE STUDY OF JEWISH MYSTICISM

Concordance Between Ten Sefirot and Twenty-Two Swellings of the Ganglia

Bharat Jhunjunwala (Indian Institute of Management, Bangalore)

Dream Requests (SHE'ELOT HALOM) as Lucid Dreaming in Jewish Magical Literature

Elly Moseson (Columbia University)

Unveiling the Political Dimensions of the Supernatural "Zar" Phenomenon among Ethiopian Jews in Israel

Shula Mola (Hebrew University, Jerusalem)

4.7

Zoom Room 07

SPACES, PLACES, AND MEMORY IN ISRAELI FICTION

Arab and Jewish Spaces in Modern Hebrew Literature Curriculum of Jewish Schools

Amer Jamel Dahamshe (Arab Academic College - Haifa and University of Haifa)

Space and Time in Hebrew literature on the 1982 Israel-Lebanon War - TINNITUS, WALTZ WITH BASHIR and THE SALT LINE

Vered Shimshi (Tel Aviv University)

The Ethical Performance: Memory and Responsibility in Ari Polman's Waltz With Bashir

Ido Moses (The University of Toronto)

4.8

Zoom Room 08

JEWISH ITALIAN LITERARY CONTINUITIES AND CONTIGUITIES

Chair: Giacomo Loi (University of Haifa Israel)

Jewish Literary Experimentation in Medieval Sicily

Isabelle Levy (Columbia University)

Nineteenth-Century Jewish Italian Writers and the Dreyfus Affair

Gabriella Romani (Seton Hall University)

Yiddish in Contemporary Italian Literature

Saskia Ziolkowski (Duke University)

Respondent: Dario Miccoli

4.9

Zoom Room 09

READING THE BAVLI

Comedy or Tragedy? The Comic Vision of The Destruction of the Temple in Bavli Gittin 55b-56b

Miriam Zami (Yeshiva University)

The Two-Stage Sugya : Rosh HaShanah 2b-3a as a Case Study for the Bavli's Formation

Shlomo Zuckier (Institute for Advanced Study)

Misunderstanding Sources as a Factor in Shaping Bavli SUGYOT

Joshua Cahan

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Zoom Room 10

EVERY TAG AND TAG: ANNOTATING HARD-TO-NOTE PHENOMENA IN JEWISH STUDIES

Chair: Ruthie Abeliovich (Tel Aviv University)

Annotating People in Hasidic Stories: Challenges and Opportunities

Sinai Rusinek (Haifa University)

Gadi Sagiv (The Open University of Israel)

Manual and Automatic Annotation of Late Antique Poetry: Six Years Later

Ophir Münz-Manor (The Open University of Israel)

To Make a Short Story Long: The Preparation of Talmudic Stories for Distant Reading

Itay Marienberg (Ben Gurion University of the Negev)

Avraham Yoskovich (Ben Gurion University of the Negev)

The Terminology of Rabbinic Midrash: Annotated Database as a Key to Understanding Midrashic Interpretation

YANIR MARMOR

Yaakov Kroizer (HUJI, TAU)

Hallel Baitner (Tel Aviv University)

4.11

Zoom Room 11

MATERIAL CULTURES

Collecting and reading the Dreyfus Affair through Postcards: A Dialectics between two collections

Karine Macarez (University of Pennsylvania)

German-Jewish Modernism and Israeli Textiles

Noga Bernstein

In Judaism There is No Intermediary: Sidney Eisenshtat's House of the Book at the Brandeis Bardin Institute

Jinze Mi (Williams College)

4.12

Zoom Room 12

READING DIFFERENT GENRES FOR GENDER

The Bathing Beauty and the Strapping Bandit: A Queer Talmud Meet Cute

Laura Fisher (Gratz College)

Unhappy Marriage: Artistry and Orthodoxy in Victorian Literature

Lindsay Katzir (Antioch University New England)

Gendered Antisemitism: The Jewess in the Graphic works of Raphaël Viau

Neta Peretz

People's Choice: Women Cantors and Congregational Agency

Rachel Adelstein

4.13

Zoom Room 13

JEWISH REFUGEES' RESPONSES TO ENTRAPMENT IN PLACES OF TEMPORARY SOJOURN DURING FLIGHT FROM HOLOCAUST PERSECUTION

Sponsored by The organization of this panel is part of a project that has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 101034371.

Chair: Rebekka Grossmann (Leiden University)

Looking through Erwin Blumenfeld's Darkly Comic Lenses, or How a German-Jewish Photographer Coped with Life as a Refugee (1933-1941)

Louis Kaplan (University of Toronto)

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Jewish Refugees' Differing Responses to Entrapment while Fleeing: Two Women and a Girl who Fled from Vichy France to Franco's Spain

Jacqueline Adams (University of Salamanca, Department of History)

Jewish Refugees' Reactions to Welcome and Rejection in Portugal

Margarida Ramalho (History, Territory and Communities, at the University of Coimbra, Portugal)

Schaeffer, Tauber, and Holger: Emotional and cultural strategies for coping with a temporary stay in British India as refugees from National Socialism

Margit Franz (Clio Graz)

4.14 *Zoom Room 14*

THE SEPHARDIC MEDITERRANEAN FROM THE 13TH TO THE 16TH CENTURY

"Ha'yode'im" to "Ha'yode'ot": Unpacking Food and Female Authority in Sefer Ahavat Nashim

Sara Gardner (University of Minnesota)

When the Rabbi went Medieval on a Deadbeat Dad in 15th Century Algeria

Jonathan Kohn (Ben Gurion University of the Negev)

Jealousy of Jerusalem: an examination of the Jewish immigrants' preference for Safed over Jerusalem in the 16th century

Eyal Davidson (Herzog Academic College)

4.15 *Zoom Room 15*

"I ONLY KNEW TO TELL ABOUT MYSELF?" ZIONISM AND GENDER IN EGODOCUMENTS BY THREE WOMEN IN THE FIRST HALF OF THE 20TH CENTURY

Chair: Lilach Rosenberg-Friedman (Bar-Ilan University)

Sarah Feiga Foner's Infringements into the Public Sphere in her Autobiographical Work MEMORIES OF MY CHILDHOOD, OR, A VIEW OF THE CITY OF DVINSK

Michal Fram Cohen (Independent Scholar)

"In the Beginning of Petach-Tikva" Hanna Frumkin-Segal and the Struggle over the Public Memory

Roni Beer Marx (The Open University of Israel)

Gendered and National Identity through the Letters of Esther Raziel-Naor

Naama Teitlbaum-Karrie (The Open University of Israel)

Respondent: Lilach Rosenberg-Friedman (Bar-Ilan University)

4.16 *Zoom Room 16*

RETHINKING CHILDHOOD

Children, Childhood and the Childish in German Cultural Zionist Art

Rose Stair (University of Oxford)

TSIGELES and Ukrainians: Dyads of the Nation and the Self in Ruth Rubin's Yiddish Lullabies and Children's Songs

Miriam Borden (University of Toronto)

"Ziona"- Based on a True Story

Lily Glasner (Kibbutzim College of Education AND Bar Ilan University)

Sigal Ozery Roitberg (Kibbutzim College of Education, Technology and the Arts)

4.17 *Zoom Room 17*

WHAT IS A YIDDISH STUDIES PROGRAM OF STUDY?

Sponsored by In geveb: A Journal of Yiddish Studies

Moderator: Saul Zaritt (Harvard University)

Discussants: Marion Aptroot (Heinrich Heine University)

Hannah Pollin-Galay (Tel Aviv University)

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Anna Shternshis (University of Toronto)
Karolina Szymaniak (University of Wroclaw)

4.18

Zoom Room 18

PAST AND FUTURE IN CONTEMPORARY ISRAELI FICTION

The Pangs of History – the Desire for the Future in Contemporary Israeli Literature

yoav ronel (Ben Gurion University of the Negev)

The Environmental Turn in Modern Hebrew Literature

Chen Bar-Itzhak (Bar-Ilan University)

The Revealed Allusion in the Fiction of Haim Be'er

Omer Waldman (Hebrew University of Jerusalem)

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Session 5, Tuesday, December 17, 2024

10:30 am - 12:00 pm ET

5.1

Zoom Room 01

NEW DIRECTIONS IN STUDIES OF ORTHODOXY

Modern Orthodox Judaism and Eco-Theology: Exploring Rabbi Soloveitchik's Environmental Ethos in the Anthropocene Era

Ghila Amati

Religious Materiality, Sensational Forms, and Counter-Counterpublics: Films By and For Jewish Women Only

Celia Rothenberg (McMaster University)

Preservative leadership versus innovative leadership in a religious society undergoing transformation: the case of the modern Haredi community Israel

Itschak Trachtengot (Hebrew University of Jerusalem)

Two Currents in Modern Haredism

Tehila Gado (Hebrew University of Jerusalem)

5.2

Zoom Room 02

COLLABORATION AS THE KEY TO SUCCESSFUL K-12 HOLOCAUST EDUCATION: A CASE STUDY FROM KENTUCKY'S UNIVERSITY OF KENTUCKY-JEWISH HERITAGE FUND HOLOCAUST EDUCATION INITIATIVE

Sponsored by University of Kentucky

Moderator: Jill Abney (University of Kentucky)

Discussants: Janice Fernheimer (University of Kentucky)

Lauren Hill (UK-JHF Holocaust Education Initiative)

Lisa Miller Henry

Karen Petrone

5.3

Zoom Room 03

COMPUTATIONAL APPROACHES

Computational Approaches to the Babylonian Incantation Bowls

Shoshana Boardman

Inter-Community Relationships and Viewpoint Plurality in Medieval Rabbinic literature: A Citation Network Digital Analysis

Binyamin Katzoff (Bar-Ilan University)

Maayan Zhitomirsky-Geffet (Bar-Ilan University)

Nati Ben-Gigi (Bar Ilan University)

Prediction of Paleographical Features in Ashkenazi Square Hebrew Script for Identifying Subclusters Within the Type-mode

Daria Vasyutinsky Shapira (Tel Aviv University)

Nachum Dershowitz

Towards the creation of a dynamic critical digital library for Tanhuma Yelammedenu literature

Shimon Fogel (University of Haifa)

Eliezer Baumgarten (Haifa University)

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5.4

Zoom Room 04

I'M NOT TEXT

Chair: Netta Schramm (Ben Gurion University)

Discussants: Ido Ramati (the Hebrew University of Jerusalem)

Hillel Feuerstein

Jackie Davis (University of California, Los Angeles)

Amelia Spivak

Emilie Amar-Zifkin (University of Toronto)

Carolyn Aronis (Colorado State University)

Joshua Krug (Hochschule für Jüdische Studien)

5.5

Zoom Room 05

THE BODY AND ITS MATERIAL ENVIRONMENT IN ANCIENT JUDAISM

Defining danger – Talmudic concepts of health risks and perilous illness

Lennart Lehmann (The Katz Center (UPenn, Philadelphia) & University of Tuebingen, Institute for Jewish Studies)

Material Methods and Early Rabbinic Archaeology: Affordances and Small Finds in Roman Palestine

Gregg Gardner (University of British Columbia)

(Re)Theorizing Jewish Ossuary Burial Beyond Disciplinary Bounds

Brady Schuh

5.6

Zoom Room 06

LINGUISTIC INTERPRETATIONS

The Hebrew Discourse Marker KEILU Used by Native Russian Speakers in Israel

Einat Trakhtman (Bar-Ilan University - BIU)

Liturgical Hebrew as Quasilect, Liturgical English as Sociolect; bārūk 'attāh YHWH

Sarah Grabiner

We Don't Practice Ladino, We USE It: New Methods for Judeo-Spanish Revitalization

Julia Peck (UC Berkeley)

5.7

Zoom Room 07

PHILO AS A BIBLICAL EXEGETE

Chair: Vitaly Chernovianenko (Vernadsky National Library of Ukraine (Judaica Department))

“Hierarchical” Sacrifices in Philo of Alexandria

Jesse Mirotznik (Hebrew University of Jerusalem)

The Perfect Sacrifice: Hannah and Samuel in Philo of Alexandria

Sara Moscone (University of Bern)

What's in a Name? An Early Jewish Etymological Glossary of Biblical Names from Alexandria

Dexter Brown (Oberlin College)

5.8

Zoom Room 08

EMBODIED JUDAISM

Performing American Judaism and Zionism: Nathan Vizonsky and THE ROMANCE OF A PEOPLE

Nina Spiegel (Portland State University)

Hora: Togetherness, Transgression, Transcendence, Transformation

Gdalit Neuman (York University)

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Between a Symbol of Peace and a Testimony of War: the Assembling, Dissassembling and Permanence of Contemporary Sukkot

Diego Rotman (Hebrew University of Jerusalem)

5.9 *Zoom Room 09*

JEWISH AND QUEER IDENTITIES AND NARRATIVES

Converso Families and Sodomy Trials in Early Modern Spain

Maayan Aner (University of Oxford)

Beyond Conventional Jewish Narratives: The Life and Work of Robert Friend

Dotan Brom (Tel Aviv University)

Rainbow Brenner: Shedding Light and Casting Shadows on Yosef Haim Brenner's Sexuality

Hadar Aviram

5.10 *Zoom Room 10*

JEWISH RESISTANCE AND GENDER DURING THE HOLOCAUST

A Spatial Analysis of Emotions: The Jewish Experience in Hiding in Nazi-occupied Netherlands, 1940-1945

Alex Scheepens (University of Wisconsin-Madison)

Resisters. How Ordinary Jews fought Persecution in Hitler's Germany

Wolf Gruner (University of Southern California)

Saving Yourself by Saving Others – The Rescue Activities of Jewish Women in France

Lilly Maier (Ludwig Maximilian University of Munich)

5.11 *Zoom Room 11*

CONSENT, CONCUBINAGE, AND WOMEN'S AUTONOMY

Chair: Mika Ahuvia (University of Washington)

"Only Through the Court" - Limitations to Women's Financial Autonomy in mKetubbot 11:1-3

Mari Masha Yossifon Halpern (University of Toronto)

Consent of Minor Girls to Marriage

Tirzah Meacham (University of Toronto)

The Concubine as a Halakhic Phantom: A Reconsideration of the Concubine Controversy

Roni Shweka (Bar Ilan University)

5.12 *Zoom Room 12*

ISSUES ON RELIGION AND STATE

The Cultural Origins of Zionism: History, Politics and Vision

Yitzhak Conforti (Bar-Ilan University)

Mass Mobilization for the Separation between Religion and State in Israel's First Years: "The League for the Prevention of Religious Coercion"

Alexander Kaye (Brandeis University)

Insufficient Support - Jewish and Muslim Religious Leaders and the Declaration of Principles

Odeya Schuz (Bar Ilan University)

5.13 *Zoom Room 13*

JEWISH LIVES AND COMMUNITIES AFTER WAR AND GENOCIDE

Chair: Sebastian Musch (Osnabrueck University)

Beyond the Pale: How Post World War II Immigrants Affected Jewish Cultural Life in Sweden

Karen Uslin (Defiant Requiem Foundation)

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Jewish Leisure in Postwar Tokyo

Hana Cordero Rothstein (University of Southern California)

Mapping Armenian and Jewish lives and interactions in late Ottoman Istanbul

Oya Aktas (University of Washington, Seattle)

Introducing "KOL HA-NEKUDOT/ALL THE POINTS/KULL AL-NUQAT: Interactive, Online Mapping of the Israeli-Palestinian Region"

Daniel Stein Kokin

5.14

Zoom Room 14

AGE, EMOTION, REPRESENTATION: REVISITING JEWISH MIGRATION HISTORY

Old Life, New Land: Older Persons Immigration to Mandatory Palestine

Galia Hasharoni (The University of Haifa)

An Archive of Emotions. Amateur Songs and Singing in German-Jewish Migration

Viola Alianov- Rautenberg (German Historical Institute/ UC Berkeley)

Narrating Migration History in a West-Coast Jewish Museum

Amy Kerner (Contemporary Jewish Museum)

Respondent: Stefanie Mahrer (Institute for History, University of Bern)

5.15

Zoom Room 15

READING AGAINST THE GRAIN: NEW APPROACHES TO JEWISH LITERARY STUDIES

Chair: Naomi Brenner (The Ohio State University)

Between fiction and reality: the chameleonic identity of Esther Brandeau

Marcin Janczak (Anne Tanenbaum Centre for Jewish Studies at University of Toronto)

Is Reading Antisemitic? Approaching Jewish Writers through 'Conspiratorial Reading'

Edmund Chapman

Unveiling Mysteries, Upholding Tradition: Women Rabbis-Sleuths in Contemporary American Detective Fiction

Anat Koplowitz-Breier (Bar Ilan University, Israel)

The Image of Rebbetzin Rivkah Schneersohn (1834-1914) and the Remaking of Chabad's Literary Tradition

Eli Rubin (Chabad.org)

5.16

Zoom Room 16

MIZRACHI JEWS- BOUNDARIES AND IDENTITIES

"Returning to the People": Haim Hazaz, "The Yemeni Project," and the Tradition of "The Ethnographic Writer"

David Rotman (Hebrew University of Jerusalem)

Queering Mizrahi Studies: Interrogating the Intersections of Ashkenormativity and Heteronormativity

Madeline Hudalla (UCLA)

Israeli Bourekas Films: A Lens into Colonial Dynamics

Rami Kimchi (Ariel University)

5.17

Zoom Room 17

THREE JEWISH RESPONSES TO CATASTROPHE

Community as Salvation: Jewish life during Russian-Ukrainian war

Marina Sapritsky-Nahum (University College London (UCL))

Narratives of Jewish Parents in California: After October 7th

Yael Teff-Seker

Intimate Catastrophe: Can Muslim-Jewish Women's Friendship in the UK Survive the Israel-Gaza War?

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Lindsay Simmonds (London School of Economics and Political Science)

5.18

Zoom Room 18

REMAKING IT NEW: YIDDISH SOCIO-POLITICAL THOUGHT

“The Lips that Have Often Smiled So Foolishly”: Ambivalent Jewish-Polish Relations in
Itshe Meyer Vaysenberg’s Shtetl Stories

Gil Ribak (University of Arizona)

The Yiddish Encyclopedia as a Prescription for the Future

Mark Smith (American Jewish University)

Kalman Zingman’s EDENIA: A Utopian Window into the History of Yiddish Political Thought

Sophie Cardin (University of Oxford)

**DER SOYNE: Shmuel Charney and the Development of a Religious Secular Yiddishkayt in
the Yiddish Press**

Jason Rosenblum (Indiana University)

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Session 6, Tuesday, December 17, 2024

1:30 pm - 3:00 pm ET

6.1

Zoom Room 01

THE ISRAELI RIGHT AND ISRAELI SOCIETY: ECONOMY, RELIGION, AND LAW

Chair: Meir Chazan (Tel Aviv University)

Torah versus State: The Case of the Zealots Underground in Early Israel

Maya Mark (Ben-Gurion University)

The Economic Recession (1966-1967) and the Consolidation of the Israeli Right's Economic and Social Position

Amir Goldstein (Tel-Hai college)

The Haredi Parties and the Rightist Camp in Israel 1948-2022: From Preference to Default

Nissim Leon נחמ'ל (Bar-Ilan University)

6.2

Zoom Room 02

DISABILITY IN THE HEBREW BIBLE AND RABBINICAL LITERATURE

Chair: Lennart Lehmhaus (The Katz Center (UPenn, Philadelphia) & University of Tuebingen, Institute for Jewish Studies)

Cognitive Disability in the Book of Proverbs

Tyler Moser (The University of Texas at Austin)

Mad Studies and Samson's Spirit Possession

Kirsty Jones (Ashland University)

Respondents: Saul Olyan (Brown University)

Rebecca Raphael (Texas State University)

6.3

Zoom Room 03

EMBODIED JEWISH GENDER HISTORIES: FEMINIST, REFLEXIVE, CREATIVE ENCOUNTERS IN THE ARCHIVES AND IN THE FIELD

Chair: Kerry Wallach (Gettysburg College)

The Butzy Project: Jewish Women in the Healing Arts and the Imaginary

Nikki Halpern

Return to Sepharad: Excerpts from a Voyage to the Ancestral Past

Mechele Leon (The University Of Kansas)

Josephine Levy-Rathenau between the lines: biography, memory, and intersubjectivity

Angelina Palmén (Uppsala University, Uppsala, Sweden)

A Political Act: Unraveling the Legacy of Alice Salomon in Visual Art and Imagined Dialogue

Deborah Petroz

The Boundaries of Belonging: A Feminist Autoethnography of a Jewish anthropologist's archives

Abby Gondek (Florida International University)

Ode to Rose Kushner, Who Made Breast Cancer Political (as Nixon lurked in the background)

S.L. Sandi Wisenberg

An autoethnography against categories: Borderland subjectivities in Israel-Palestine

Hannah Mayne (University of Toronto)

Respondent: Julia Mickenberg (University of Texas at Austin)

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6.4

Zoom Room 04

SCRAPS OF MEMORY: THE LITERATURE OF THIRD-GENERATION HOLOCAUST SURVIVORS IN GERMANY

Chair: Miranda Crowdus (Concordia University)

“Inglorious Jews”: The Language of Jewish Revenge, Integration Theater, and GEGENWARTSBEWÄLTIGUNG in Max Czollek’s Work

Adi Nester (University of North Carolina Chapel Hill)

After Postmemory: Sasha Marianna Salzmann’s MUTTERSPRACHE MAMELOSCHN and the Grandchildren of Holocaust Survivors in Germany

Leonie Ettinger

6.5

Zoom Room 05

JEWISH TRACES AND MEMORY WORK: A TRANSNATIONAL PERSPECTIVE

Chair: Alanna Cooper (Case Western Reserve University)

Pools wet and dry: MIKVEH ethnography and Jewish heritage flows

Jaimie Luria (Cornell University)

Revisiting Jewish Spaces in Contemporary Poland: Jewish Memorial Books and Local History and Memory

Eliyana Adler (Binghamton University)

Difficult Heritage

Jack Kugelmass (University of Florida)

Respondent: Esra Almas (Bilkent Universitesi)

6.6

Zoom Room 06

IMPERIAL JEWS AND AN INTEGRATIONIST MODEL OF EMPIRE

Chair: Krista Dalton (Kenyon College)

"Beyond Influence: Reconceiving the Bavli in the Wake of Babylonian Jews and Sasanian Imperialism in Late Antiquity."

Shai Secunda (Bard College)

“Babylonian Rabbinic ‘Class Consciousness’ and Competition for Social and Religious Influence in Sasanian Iran”

Alyssa Gray (Hebrew Union College - Jewish Institute of Religion)

Rabbinic Affects Within Imperialism

Sarah Wolf (Jewish Theological Seminary)

Did the Manichaeans Set a Precedent? Rethinking the Sasanian Persecution of Manichaeans in light of Babylonian Jews and Sasanian Imperialism in Late Antiquity

Jae Han (Brown University)

Jews and Empires: An Integrationist Model's Place in History

Seth Schwartz (Columbia University)

Respondent: Simcha Gross (University of Pennsylvania)

6.7

Zoom Room 07

JEWS OF NORTH AMERICA: A SOCIAL SCIENCES PERSPECTIVE

Chair: Yasmine Lucas (Anne Tanenbaum Centre for Jewish Studies at University of Toronto)

Women Forging Futures: Sephardi Beyond Ethnic and Geographic Belonging

Elizabeth Narvaez (University of Virginia)

Establishing Emergent Phenomena: harnessing the multi-scalar potential of hybrid socio-anthro methodologies

Isobel-Marie Johnston (6520 S McAllister Ave)

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Being Back or Living Abroad? Contemporary North American Ashkenazi Jews in Europe and Places of Belonging

Joshua Krug (Hochschule für Jüdische Studien)

In City out-of-town: the Jewish Kew Gardens Hills

Gabor Kerekes (Touro University)

6.8

Zoom Room 08

SPACE AND PLACE IN YIDDISH CULTURE

Gender, Land, and Folk in Shloyme Ettinger's SERKELE

Jacob Hermant (University of Toronto)

'Where Things Were Different': The Expedition of Michal Borwicz and Joseph Wulf to the Nordic Countries in 1947

Simo Muir (University College London)

The Feeling Body: Negotiating Heritage and the Embodiment of Exile in selected poems of Zuzanna Ginczanka, Binem Heller and Hadasa Rubin

Käthe Erichsen

6.9

Zoom Room 09

JEWISH CITIZENSHIP AND THE STATE IN THE MODERN ERA

Chair: Jessica Marglin (University of Southern California)

Lawyers and Emancipation Politics

David J. Sorkin (Yale University)

Slavery and the Future of American Jewish Citizenship

Jacob Morrow-Spitzer (Yale University)

The Jewish Comparison in Early-Twentieth-Century U.S. Citizenship

Lila Berman (Temple University)

6.10

Zoom Room 10

CHILDREN'S CULTURE AND IDEOLOGICAL FORMATION

Chair: Jodi Eichler-Levine (Lehigh University)

"This is Your Bar Mitzvah, Goldberg!: Jewish Losers, White Gentile Male Saviors, and 'Unthreatening' Egalitarianism in The Mighty Ducks Trilogy."

Jonathan Branfman (Stanford university)

Hope is a Thing for Children: National Identity in "Madrasa"

Melissa Weininger (California State University Northridge)

A World Safe to Wander: The Adventures of the Yiddish "New Girl"

Miriam Udel (Emory University)

6.11

Zoom Room 11

MYSTICISM AND POLITICS

Chair: Miriam Feldmann-Kaye

Political and theological aspects in the messianic activities of Breslov Hasidim from the Na-Nachs stream

Alexandra Mandelbaum (Ben Gurion University)

Letters as Temporal Windows: Shalom Rosenberg's Philosophical Exploration of Rosh Milin

Hodaya Shefi (Bar Ilan University)

The Theological Infrastructure of Rabbi Menachem Froman's Political Activism.

Tchiya Fruman (Ben Gurion University)

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6.12

Zoom Room 12

PERSONHOOD IN JEWISH THOUGHT

Moderator: Jonathan Crane (Emory University)

Discussants: Shira Billet (Jewish Theological Seminary)

David Zvi Kalman (Shalom Hartman Institute of North America)

Rafael Neis (University of Michigan)

Sara Ronis (St. Mary's University, Texas)

6.13

Zoom Room 13

DIGITAL ZAMLERS: THE ORAL TORAH & REALIZING AN-SKY'S DREAM OF ENGAGED JEWISH CULTURE-MAKING

Chair: Barbara Kirshenblatt-Gimblett

The 'Musical Tapestry' of Klezmer: A Computational Approach to Beregovski's JEWISH INSTRUMENTAL FOLK MUSIC

Yonatan Malin (University of Colorado Boulder)

The Crowdsourced Digital Archive: Advancing Scholarship in Community with the Kiselgof-Makonovetsky Digital Manuscript Project

Christina Crowder (christina crowder)

Clara Byom (The Klezmer Institute)

Documenting Cultural Heritage with Cutting-Edge Technology: Investigations of the Klezmer Archive Project

Max Rothman (The Klezmer Institute)

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Session 7, Tuesday, December 17, 2024

3:30 pm - 5:00 pm ET

7.1

Zoom Room 01

NEW GENERATIONS OF HOLOCAUST MEMORY IN LATIN AMERICA

Chair: Adriana Brodsky (St. Mary's College of Maryland)

The Retelling and Transmission of Holocaust Testimonies in Mexico: A New Oral History Collection of the Second Generation

Yael Siman (Universidad Iberoamericana Mexico City)

From the Defense of Human Rights to the Fight against International Terrorism: The Uses of the Holocaust in the Speech of Javier Milei and the Liberal-Libertarians

Emmanuel Kahan (National University of La Plata)

Proyecto Aprendiz: Reimagining Holocaust Memory and Meaning for the Second and Third Generation in Argentina

Natasha Zaretsky (New York University)

Respondent: Avinoam Patt (New York University)

7.2

Zoom Room 02

THE PITCH

Moderator: Amy Weiss (University of Hartford)

Discussants: Laura Leibman

Sean Sidky (Indiana University)

7.3

Zoom Room 03

INTRODUCING THE DATABASE OF RECORDED JEWISH MUSIC: A DEMONSTRATION OF THE VISUALIZATION AND HOW TO USE TABLEAU

Chair: Judith Pinnolis (Berklee)

Visualizing and Analyzing Recorded Jewish Music: Building a Relational Database for Jewish Music Data and Utilizing Tableau for Analysis

Danielle Stein (UCLA, Milken Center for Music of American Jewish Experience)

Visualizing the Archive: Pilot Study for the Discography of Recorded Jewish Music

Jeff Janeczko (Milken Archive of Jewish Music)

What are the Implications of the Database of Recorded Jewish Music?

Mark Kligman (University of California, Los Angeles)

7.4

Zoom Room 04

NEW PERSPECTIVES ON JEWS AND THE NEW YORK ENTERTAINMENT BUSINESS

Chair: Jessica Roda (Georgetown University)

“For Evening and Opera Occasions”: Jewish Production and Consumption of Goods and Services for the New York Opera Business, 1880-1940

Samantha Cooper

“You Won’t Succeed on Broadway...”: Musical Theatre, Jewish Artists, and Narratives of Jewish Cultural History

Barrie Gelles

Not Just Falafel Jazz: Transience and Precarity in the Israeli Jazz Community in New York City

Rebecca Zola (Columbia University)

Respondent: Ezekiel Levine

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7.5

Zoom Room 05

QUEERING THE FUTURES OF THE PAST: READING ANCIENT JEWISH ESCHATOLOGY AND APOCALYPTICISM WITH QUEER THEORY

Chair: Shayna Sheinfeld (Augsburg University)

Queer Futures Among Ezekiel's Dry Bones: Is the Grave a Rectum?

Esther Brownsmith (University of Dayton)

Queer Past as Prologue: EX EVENTU Prophecy, Eschatology, and Non-Linear History in the Book of Daniel

Caryn Tamber-Rosenau (University of Houston)

Metatron's Transitions: A Transgender Posthumanist Reading of Sefer Hekhalot

Jaeda Calaway (Illinois College)

Queering Reproductive Time in 4 Ezra

Sari Fein (Smith College)

7.6

Zoom Room 06

IN THE WAKE OF OCTOBER 7

Teaching with and for Empathy: Humanities Resources for Jewish Studies Pedagogy Today

Susan Shapiro (University of Massachusetts Amherst)

Bandwagon 'Activism,' Uncritical Thinking, and the Ostracism of Jews in the Name of Progressive Anti-Zionism

Mara Lee Grayson (California State University Dominguez Hills)

The exilic stance: a true alternative for the American Jewry?

dror birger (Cornell University)

7.7

Zoom Room 07

MATERIALIZING AND PERFORMING JEWISHNESS IN 19TH CENTURY AMERICA

Pilgrims to the Past: Lydia Marie Childe and Walt Whitman Visit the Crosby Street Synagogue

Julian Levinson (University of Michigan)

Allies, Enemies, or Somewhere In-Between?: An Examination of the Complexity of Jewish-Indigenous Relationships in the American Southwest

Gabrielle Lyle (Sam Houston State University)

Materializing Identity: The creation Jewish Periodicals in mid-19th Century America

Laura Eckstein (University of Pennsylvania)

7.8

Zoom Room 08

RELATIONS AND TENSIONS BETWEEN JEWS AND NON-JEWS: CONCEPTUAL CHALLENGES

Chair: Scott Ury (Tel Aviv University)

Thinking about Adversity

David Engel (New York University)

Heterophobic Entanglements

Jonathan Judaken (Washington University in St. Louis)

Antisemitism through the Perspective of Racism, Gender and Emotions

H. Susannah Heschel (Dartmouth College)

Respondent: Scott Ury (Tel Aviv University)

7.9

Zoom Room 09

BROKEN VISIONS AND WEAK PROPHECIES: LITERARY APPROACHES TO CATASTROPHE

Moderator: Maya Barzilai (University of Michigan)

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Discussants: Tafat Hacoheh-Bick (Polonsky Academy, Van Leer Institute)
Nitzan Lebovic (Lehigh University)
Yosefa Raz (University of Haifa)
Oren Yirmiya (University of California, Berkeley)

7.10

Zoom Room 10

BEYOND YIDDISH 101: CURRENT APPROACHES TO UNDERGRADUATE YIDDISH STUDIES SYLLABI

Sponsored by In geveb: A Journal of Yiddish Studies

Moderator: Ayelet Brinn (University of Hartford)

Discussants: Justin Cammy (Smith College)

Madeleine Cohen (Yiddish Book Center)

Matthew Johnson (Lund University)

Jessica Kirzane (The University of Chicago)

Samuel Spinner (Johns Hopkins University)

7.11

Zoom Room 11

THE JEWISH MOROCCAN DIASPORA--ERETZ AMAZÔNIA, THE JEWS OF THE AMAZON

Chair: Naomi Lindstrom (University of Texas)

The Moroccan Sephardic Diaspora of a Canadian Ashkenazi ethnomusicologist

Judith Cohen (York University)

Moroccan identity, the Amazon Jews, and the shaping of Jewish identity in two authors, Brazilian Marcio Souza and Israeli Mo'is Bannaroch

Monique Rodrigues Balbuena (University of Oregon Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, USHMM)

From the mountainous desert to the rainforest: the journey of the Moroccan Sephardic Jewish community to the Amazon

Anne Benchimol

7.12

Zoom Room 12

"NEGOTIATING INDENTITY: YIDDISH THEATRE IN INTERWAR EUROPE."

Sponsored by Université libre de Bruxelles

Chair: Nick Underwood (The College of Idaho)

"Yiddish Theatre in Interwar Paris: The Staging of Jewishness"

Michèle Fornhoff-Levitt

"Kafka at the Theatre: On Joseph Lateiner's 'Der Meshumad'."

Ruthie Abeliovich (Tel Aviv University)

"Yankev Shternberg in Bucharest: Envisioning a Permanent Space for Yiddish Theatre in Interwar Romania."

Corina Petrescu (The University of Mississippi)

7.13

Zoom Room 13

BEYOND TEXTUAL ANALYSIS: DIAGRAMS IN JEWISH AND HEBREW MEDIEVAL MANUSCRIPTS

Chair: Rivka Elitzur-Leiman

Diagram, Text, Context: The Genre of Sefer Yetzirah

Judith Weiss (Ben Gurion University)

"Ecce formationem saeculi tibi monstro": A Christian Magical Diagram and Its Jewish Sources

Gal Sofer (Ben-Gurion University of the Negev)

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"זו הצורה": Brain Diagrams in Medieval Hebrew Manuscripts and Their Visual and Textual Sources

Sivan Gottlieb (UGR)

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Session 8, Wednesday, December 18, 2024

8:30 am - 10:00 am ET

- 8.1 *Zoom Room 01*
DIASPORA-ISRAEL DIALECTICS
Entanglement between Liberalism and Zionism in the context of American Reform Judaism
Anri Ishiguro (Doshisha University)
The Constitution of the Israeli Diaspora. Crisis as a catalyst
Perla Aizencang Kane (Hebraica University PCPyS-UNAM)
The Development of the “apartheid analogy” among South African radicals
Asher Lubotzky (University of Houston)
- 8.2 *Zoom Room 02*
MIGRATION PATTERNS IN THE CONTEMPORARY JEWISH WORLD
Chair: Adina Bankier-Karp (Monash University)
The Paradox of Jewish Emigration from South Africa in the Post-Apartheid Era
Reviva Hasson (Kaplan Centre for Jewish Studies)
Migration of Jews out of Russia and Ukraine: from the mid -1990s till today
Daniel Staetsky (Institute for Jewish Policy Research)
Migration Patterns in the Contemporary Jewish World: The Other Side of Return: Non-Jewish Immigrants to Israel, 1984-2023
Sergio DellaPergola (Hebrew University of Jerusalem)
- 8.3 *Zoom Room 03*
NEW DIRECTIONS IN ETHNOGRAPHY AND SOCIOLOGY
The Writer, the Storyteller, and the Folktale: Voices from Haim Hazaz’ archive
Tom Fogel (The Hebrew University of Jerusalem)
Tracing the Yiddish Folksinger: Ethnographic-Biographical Insights from the YIVO Yiddish Folksong Project
Isabel Frey (University of Music and Performing Arts Vienna)
Identity, Politics, and Threat: Jewish Influencers and Identity Complexity Expression on Social Media
Gabrielle Beacken (The University of Texas at Austin)
- 8.4 *Zoom Room 04*
MEDIEVAL JEWISH CULTURE UNDER ISLAM
Jewish Responses to the Rise of Islam: The Apocalyptic Evidence
Elisha Russ-Fishbane (New York University)
Imagining a Lost Maimonidean Autograph: The Judeo-Arabic Manuscripts of the BOOK OF THE COMMANDMENTS
Marc Herman (York University)
- 8.5 *Zoom Room 05*
SEPHARDISM IN WORLD LITERATURES: SPANISH JEWISH HISTORY IN LATER LITERARY PRODUCTION
Sepharad as Social Metaphor in a Tale by Nachman of Braslav
Yitzhak Lewis (Duke Kunshan University)
Engaging with Ruins: Hispanic Jewish Identity and the State in the Work of Máximo José Kahn

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Adam Cohn (University of North Carolina at Chapel Hill)

Multidirectional Sephardism: Between Inquisition and Holocaust in Recent Spanish and Mallorcan Novels

Stacy Beckwith (Carleton College)

Respondent: Yael Halevi-Wise (McGill University)

8.6

Zoom Room 06

YIDDISH WOMEN'S WRITING

Yiddish Women Writing on the Periphery: The visibility of female labour in the short fiction of Esther Kreitman

Rochelle Sibley (University of Warwick)

The Sentimental SHRAYBERIN: Yiddish Popular Fiction, the Jewish New Woman Writer and The Aesthetics of Feeling

Dalia Wolfson (Harvard University)

"IKH BIN GEVORN SHTUM": coercion, control and gender-based violence in two Yiddish poems by Avigayl

Hinde Ena Burstin (Monash University)

8.7

Zoom Room 07

EASTERN EUROPEAN JEWISH POLITICS AND SPACES BETWEEN THE WORLD WARS

"Convinced that in the free Ukraine... rights are respected": Ministry for Jewish Affairs and Constructing Homeland, 1917-1920

Olga Petrova (Central European University, Department of History)

Institutions, Actors, and Control in the Jewish Cemeteries of Poland, 1918-1939

Alison Curry

The myth of apolitical Hasidism: Chabad-Lubavitch in interwar Poland

Wojciech Tworek (Uniwersytet Wrocławski)

8.8

Zoom Room 08

INCONVENIENT GNESSIN: LANGUAGES OF SUBJECTIVITY AND DEATH

Chair: Allison Schachter (Vanderbilt University)

Hebrew as Heteroglossia: Uri Nissan Gnessin's First Poetic Attempt

Nataliya Natasha Gordinskaya (University of Haifa)

Gnessin's Loose Attachments: Affective Inconvenience and Hebrew Modernity

Eyal Bassan (University of Haifa)

Death in Quotation Marks

Michael Gluzman (Tel Aviv University and Yad-Yitzhak Ben-Zvi)

8.9

Zoom Room 09

FRANCOPHONE JEWISH THOUGHT AND THE COLONIAL QUESTION

Moderator: Rebecca Glasberg (Stanford University)

Discussants: Yael Attia (University of Potsdam)

Mendel Kranz (Rice University)

Elad Lapidot (University of Bern)

Jacob Levi (Connecticut College)

8.10

Zoom Room 10

CONTOURS OF BIBLICAL COMMENTARY

Chair: Joel West

Between Literalism and Evangelism: Christian David Ginsburg as a Biblical Commentator

J.J. Kimche (Harvard University)

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Rabbi David Kimhi's Commentary on KETIV and QERE: From Multiple Formulas to Multivalence

Miriam Sklarz (Orot Israel College; Hemdat College)

Reading the GENESIS APOCRYPHON as Biblical Commentary

Moshe Bernstein (Yeshiva University)

8.11

Zoom Room 11

VISUAL ARTS

“A Double Minority”: Black and Jewish Identity in James Van Der Zee’s and Lloyd W. Yearwood’s 20th Century Harlem Photography

LaNitra Berger (George Mason University)

A Place to Call Home? : Isaac Mendes Belisario’s Depictions of Land and Space

Michael Feinberg

Bat Galim beach and its consumers. Images of immigrants from the former Soviet Union in the art of Anna Lukaszewsky

Ewa Kędziora (University of Warsaw)

8.12

Zoom Room 12

GENDER, SEXUALITY, AND THE HOLOCAUST, SESSION 1

Chair: Verena Kasper-Marienberg (North Carolina State University)

Between Silence, Memory, and Postmemory: The Accounts of Shoah and Migration of the Polish Jewish Female Psychoanalysts in the United States

Klara Naszkowska (Fordham University)

Father I Am: Gender and Fatherhood Experiences in Men's Diaries from the Warsaw Ghetto

Tehila Darmon Malka (Herzog Academic College)

LGBTQ+ Children of Holocaust Survivors and the Reproductive Imperative: Queering Family and Survival

Jacob Evoy

8.13

Zoom Room 13

TRANSNATIONAL REFUGEE EXPERIENCES AND NETWORKS

Family Hierarchies, Family Separation: Refugee Youth, European Families, and the Holocaust

Daniella Doron (Colgate University)

Kurt Jacobs: German Jewish refugee and American WWII Soldier

Chana Kotzin (William Jewell College)

Polish-Jewish Refugees from Nazism in East Africa

Shirli Gilbert (University College London)

8.14

Zoom Room 14

BEYOND JEWISH THEOLOGY. JEWISH STUDIES IN HEIDELBERG

Chair: Mirjam Wilhelm (Hochschule für Jüdische Studien Heidelberg)

Vergangenheitsbewältigung and the Limits of Normalization: Israel Studies in Heidelberg

Johannes Becke

History of the Jewish People – From Zionist to Jewish Global History

Birgit Klein (Hochschule fuer Juedische Studien Heidelberg (Germany))

Yiddish Studies and Jewish Literatures at Heidelberg

Roland Gruschka (Hochschule fuer Juedische Studien Heidelberg (Germany))

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8.15

Zoom Room 16

BIBLE AND RABBINICAL LITERATURE: TEXTUAL APPROACHES

Biblical Verses For Personal Names

Yosef Rivlin (Bar Ilan University, Israel)

"Tying on Crowns" and "Ascending on High": A Re-Analysis of the Moses and Rabbi Akiva Story

Tzipporah Klapper (Harvard University)

The manner in which the lists were incorporated into the Mishnah

Yosef Marcus (Herzog Academic College)

8.16

Zoom Room 17

SEPHARDIC & EUROPEAN JEWRY & THEIR LEGACIES

Religious co-production in the early modern western Sephardic diaspora: The case of Joseph López's 'El Mantenedor'

Benny Bar-Lavi (Providence College)

"Reading Spinoza in the Ghetto" and the Metaphysical Overview Effect

Jason Maurice Yonover (Yale University)

Teaching Jewish Italy: Rewards and Challenges

K.E. von Wittelsbach (Cornell University)

8.17

Zoom Room 18

UPHEAVAL IN ISRAEL

A warm welcome? Expectations and experiences of first- and second- generation Israeli Baalei Teshuva

Nadia Beider

Violent Men: The Archetypical Father and the Concept of Masculinity for Orthodox and Secular Israeli Jewish Men

Omer Zvi Shaked (Bar Ilan University)

The Disruptive Gap Year: Exploring the Experience of American Jewish Gay Year Students in Israel

Jon Levisohn (Brandeis University)

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Session 9, Wednesday, December 18, 2024

10:30 am - 12:00 pm ET

9.1

Zoom Room 01

JEWISH PERSPECTIVES ON THE REPUBLIC OF TURKEY: PAST AND PRESENT

Chair: Yaron Ayalon (College of Charleston)

Turkey and Israel: Motherlands of Two Collapsed Diasporas and One Lost Kinship

Omri Eilat (University of Haifa)

Jewish Memories of Modern Istanbul: Between Longing and Belonging

Esra Almas (Bilkent Universitesi)

Reevaluating Turkish Transnationalism: Insights from the Israeli Context

Tamir Karkason (Martin Luther University of Halle-Wittenberg)

Aviad Moreno (Ben Gurion University of the Negev)

The Role of Sub-State Actors: Turkish Jewish Elite and Israel's Alignment with Turkey's

Denial of the Armenian Genocide (1970s-1980s)

Eldad Ben Aharon (Peace Research Institute Frankfurt (PRIF))

5. The Millî Görüş Movement's discourse on Jews (and Christians)

Uri Rosenberg

Turkish Jews in Contemporary Turkey: Daily Life Practices in Public, Private and Political Sphere

özgür kaymak (MEF University)

Knowledge On the Move: Turkey Rooted Jews in Israel

Adem Muzaffer Erol (Universität Potsdam)

9.2

Zoom Room 02

RELIGIOUS LANGUAGE IDEOLOGIES AND MULTILINGUAL TEXTUAL PRACTICES

Is Haredi Hebrew LOSHN KOYDESH? Language Ideologies and Practices among

Hebrew-Speaking Haredim (Ultra-Orthodox)

Dina Sender (Hebrew University of Jerusalem)

Jewish Multiglossia and Script-Switching in Early-20th-Century Hungarian: The Case of Magyar Zsinagóga

Bogi Perelmutter (University of Kansas)

9.3

Zoom Room 03

QUEERING JEWISH AND ISRAELI IDENTITIES

Performing Orthodoxy at Yeshiva University: Theoretical and Religious Implications of Impression Management in the YU Pride Alliance Conflict

Lindsay Metzker (Temple University)

Gay Voice: Embodiment, Sexuality and Voice in Yonatan Sagiv and Omri Horesh's prose

Nadav Linial (Case Western Reserve University)

"They Let Me Feel Like I Was Not So Different": Lesbian Soldiers in the Idf During the 70s and the 80s

Eliya Amsalem (Tel Aviv University)

9.4

Zoom Room 04

JEWISH IDENTITY, INTERNATIONALISM AND PERCEPTIONS OF JEWS IN FRANCE AND BRITAIN

French Israélite women in Jewish internationalism: the case of Clarisse Eugène Simon (1855-1950)

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Florence Abecassis (University College Dublin, Ireland)

Third-worldism, the French Christian Left and theological antizionism (1967-1985): a rejuvenated repertory for Christian antisemitism.

Claire Maligot (Reims University)

Did British Jews Become 'White Folks' in Post-War Britain?

Joseph Finlay

9.5

Zoom Room 05

REVISITING THE HOLOCAUST

The Forging of Jewish-Christian Brotherhood: Revisiting the 1990s Holocaust Restitution Claims

Yasmine Lucas (Anne Tanenbaum Centre for Jewish Studies at University of Toronto)

"Rage, Rage Against the Dying of the Light:" Nuremberg, the Holocaust, & A Post-Survivor World

Isaac Amon (Washington University School of Law)

9.6

Zoom Room 06

THE BIBLE AND THE HUMAN CONDITION

Chair: Ron Naiweld (Centre National de la Recherche Scientifique (CNRS))

Judith and Her Midrashim: Shame and the Circulation of Power

Jennifer Koosed (Albright College)

The Interesting Biblical Emergence of Disinterest

Nadav Shifman Berman (University of Haifa)

Were Sinful Individuals Authorized to Pray? Evidence from 1 Kgs 8 and Psalms

Davida Charney (The University of Texas at Austin)

"What is humankind that you are mindful of it?" The Reception of Psalm 8:5 in Rabbinic Texts

Robert Costello

9.7

Zoom Room 07

MENTORSHIP IN YIDDISH STUDIES

Sponsored by In geveb: A Journal of Yiddish Studies

Moderator: Tahneer Oksman (Marymount Manhattan College)

Discussants: David Braun (YIVO Institute for Jewish Research)

Lily Kahn (UCL)

Agi Legutko (Columbia University)

Rebecca Margolis (ACJC - Monash University)

Miriam Udel (Emory University)

9.8

Zoom Room 08

JEWISH ARGENTINIAN FILMS: CONVERSATIONS WITH GABRIEL LICHTMANN

Chair: Amy Kaminsky (retired from the University of Minnesota)

My Filmography/My journey

Gabriel Lichtmann

Bridging Cultures: Gabriel Lichtmann's Cinematic Explorations of Jewish Representation

Mirna Vohnsen (Technological University Dublin)

Gabriel Lichtmann's Jewish Universes and the Search for Identity

Daniela Goldfine (University of Wisconsin-River Falls)

Respondent: Debora Kantor (EIDAES/CONICET)

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- 9.9 *Zoom Room 09*
GENDER AND SEXUAL POLITICS IN LIGHT OF RISING RELIGIOUS FUNDAMENTALISM AND ILLIBERALISM IN CONTEMPORARY ISRAEL: THEOLOGICAL, LEGAL AND SOCIOLOGICAL PERSPECTIVES
Moderator: Tanya Zion-Waldoks (Hebrew University of Jerusalem)
Discussants: Orit Avishai (Fordham University)
 Hanoch Ben-Pazi (Bar-Ilan University)
 Lisa Fishbayn Joffe (Hadassah-Brandeis Institute, Brandeis University)
 Michal Frenkel (The Hebrew University)
 Ronit Irshai (Bar-Ilan University)
- 9.10 *Zoom Room 10*
RESTORATIVE JUSTICE?
Books Bear Witness: Judaica Libraries and Nazi-Looted Materials
 Rachel Greenblatt (Dartmouth College)
“Here There Is Only Documentation:” Psychodrama and the Eichmann Trial
 Talia Katz (Johns Hopkins University)
“The Austrians Got Away with Murder”: The Difference between Germany and Austria in Dealing with their Past
 Rachel Blumenthal (The Avraham Harman Institute of Contemporary Jewry)
- 9.11 *Zoom Room 11*
METHODS IN JEWISH STUDIES
Jewish Heritage in European Philately after World War II
 Vitaly Chernovyanenko (Vernadsky National Library of Ukraine (Judaica Department))
How Computer Logic can Help us Decipher Unclear Rabbinic Texts
 Amelia Spivak
- 9.12 *Zoom Room 12*
NEW PERSPECTIVES ON THE MANDATE AND ISRAEL
Dissemination of feminine local knowledge through practices of solidarity tourism in the southern Negev desert
 Ilanit Derimian (France, University of Lille)
Did Children Love their Parents? Emotional Scripts of Filial Love in Domestic Ceremonies of Jewish Urban Middle-Class Families in Mandatory Palestine
 Hizky Shoham (Bar-Ilan University)
"Simona from Dimona" and "Samson's Dimona" in Ben-Gurion Political Thought
 Meir Chazan (Tel Aviv University)
- 9.13 *Zoom Room 13*
POWER, AUTHORITY, AND LAW IN MEDIEVAL AND EARLY MODERN ASHKENAZ
Jewish Views on Governance and Lordship in Early Eleventh Century France: The ‘1007 Anonymous’ Reevaluated.
 Tzafrir Barzilay (Bar Ilan University)
Beyond the Angle of Deflection: Realism and Probability in the Legal Imagination of the Tosafists
 Aviad Markovitz (The Hebrew University in Jerusalem)
Meir of Norwich: Anglo-Jewish Literature and the Building of the England as a Literary Nation
 Nina Gary (The University of Texas at Austin)

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“This He Testified Before the Jewish Seniors of Lublin”: The Involvement of Jewish Communal Leaders in Polish Courts at the End of the 16th Century

Mikol Bailey (University of Maryland, College Park)

9.14

Zoom Room 14

CONFLICT AND PROTEST

Chair: Eunice G. Pollack

New York City’s Civil War Over Spain: The Role of Antisemitism in Catholic-Jewish Disputes in the 1930s

Laurel Leff (Northeastern University)

Catholic-Jewish Conflict and Cooperation: The Controversy over the March 1933 Anti-Nazi Rally in New York City

Rafael Medoff (The David Wyman Institute for Holocaust Studies)

All of Us Are Sexually Frustrated Lesbians: Protest and Accountability in Queer Israeli Activism Against the Occupation

Dean Leetal

9.15

Zoom Room 15

HOLOCAUST REFUGEES IN GLOBAL PERSPECTIVE

The Jewish Arabic Press and German Jews: 1933-1939

Maytal Mark (New York University)

Holocaust Refugees in Tientsin: a Colonial Experience

Silvia Pin (University of Pavia)

Agency of the clandestine refugees in Spain during WW2 – case study of Polish Jews

Dorota Choiniska (The University of Wrocław, Open University of Catalonia)

But Where Will We Go? France and Jewish Refugees in the Twentieth Century

Meredith Scott (US Air Force Academy)

9.16

Zoom Room 16

THREE PERSPECTIVES ON JEWISH RELIGIOUS LIFE

From Kugel to Cocktails: A Cultural History of the Kiddush Ritual in Shaping Synagogue Communities

Michal Shaul (Herzog Academic College)

Sanctity, Security and Gender: Jewish Pilgrimages to Uman in 2020-2023

Alla Marchenko (Department of Sociology and Anthropology, Hebrew University of Jerusalem)

Whose story is it: Autoethnography and the power of Israeli Non-Orthodox Congregations

Einat Libel Hass (Bar Ilan University and Ramat Gan Academic College)

9.17

Zoom Room 17

MEDIEVAL PHILOSOPHICAL DISCOURSES IN HISTORICAL CONTEXT

Chair: Marc Herman (York University)

Chapter Headings and Chapter Summaries: Judah Al-Harizi’s Impact on the Reception and Study of the Guide of the Perplexed

Yaakov Taubes (Yeshiva University)

Crescas’ Political Thought in Context: Science and Ethics as Politics in the Royal Court and Jewish Community of Medieval Iberia

Moses Lapin (Hebrew University, Jerusalem)

"Moses Our Messenger": Arabic and Islamic Traces in Maimonides’ INTRODUCTION TO THE COMMENTARY ON THE MISHNA

Jessica Radin

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Session 10, Wednesday, December 18, 2024

1:30 pm - 3:00 pm ET

- 10.1 *Zoom Room 01*
HEBREW AS A HERITAGE LANGUAGE: TO WHOM, HOW AND WHERE
Chair: Hannah Kober (Stanford Graduate School of Education)
Students' Motivations in Studying Hebrew in Higher Education
Dina Roginsky (Yale University)
Hebrew Heritage Language Education in K-12 Settings and the Alignments/Misalignments of Student and Teacher Learning Goals
Avital Karpman
Conceptualising Hebrew in surveys of small or isolated Jewish populations
Annabel Noar
- 10.2 *Zoom Room 02*
MAPPING JEWISH EXPERIENCES
Chair: Laura Eckstein (University of Pennsylvania)
Putting Jewish Languages on the Map
Sarah Bunin Benor (Hebrew Union College)
Jacob Kohn
The World of the OLOMEINU / OUR WORLD Children's Magazine
Dainy Bernstein (University of Pennsylvania)
Wrangling Metadata in the Multilingual Landscape of Jewish Central and Eastern Europe
Christa Patricia Whitney (Yiddish Book Center)
- 10.3 *Zoom Room 03*
THE TIME AND SPACE OF FEMINISM: WOMEN RENARRATING JEWISH AUTHORITY AND LEADERSHIP
Chair: Laura Levitt (Temple University)
From Margins to Make Believe: Emily Solis-Cohen, Jr. and the gendered challenges of authority
Jodi Eichler-Levine (Lehigh University)
Back for the Future? Haredi feminist activists' narrative "temporal labor" as a means of legitimizing leadership and claiming authority
Tanya Zion-Waldoks (Hebrew University of Jerusalem)
Yeshivat Maharat's Usable Past
Michal Raucher (Rutgers University)
- 10.4 *Zoom Room 04*
CONVERSION DURING THE HOLOCAUST
Moderator: Daniela Weiner (Stanford University)
Discussants: Yaakov Ariel (University of North Carolina at Chapel Hill)
Angela Botelho (Graduate Theological Union)
Ion Popa (University of Manchester)
- 10.5 *Zoom Room 05*
SEXUAL VIOLENCE IN THE HOLOCAUST: LANGUAGE, BODY AND POWER
Chair: Dorota Glowacka (University of King's College)
How Yiddish Dealt with Sexual Violence in the Holocaust: From Pipels to Kuzinkes

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Hannah Pollin-Galay (Tel Aviv University)

Sexual(ized) Violence and the 'Non-Absent' Male Body: Castration and Sterilization in Auschwitz

William Jones

The Language of Women's Experience in Small Ghettos in Occupied Poland

Katarzyna Person (Warsaw Ghetto Museum)

Respondent: Dorota Glowacka (University of King's College)

10.6 *Zoom Room 06*

THE STUDY OF EARLY-MODERN JEWISH MUSICS: MAPPING THE FIELD (I)

Surveying the Sephardic Musical 'Baroque' in the Amsterdam Esnoga

Paul Feller (Northwestern University)

Early Modern Jewish Choral Liturgical Music: A Practice in Formation

Mark Kligman (University of California, Los Angeles)

Jewish Hammered Dulcimer Players in Jewish and non-Jewish Contexts in the Eighteenth Century

Nadav Ovadia

Mapping Early Modern Jewish Music Studies: Yiddish Song Cultures

Diana Matut (Old Synagogue Essen)

10.7 *Zoom Room 07*

PUTTING JEWISH STUDIES TO WORK?

Moderator: Sharon Avni (Sharon Avni)

Discussants: Anastasia Badder (The University of Cambridge)

Ari Y. Kelman (Stanford Graduate School of Education)

Leonard Saxe (Brandeis University)

Emily Sigalow (UJA Federation of New York)

10.8 *Zoom Room 08*

MEDIA, TELEVISION AND PUBLISHING AS SOURCES OF AMERICAN JEWISH HISTORY

Community Activism for Entertaining Evils: Dramatizing Slavery and the Holocaust in 1970s American Television

Jonathan Marrow (Oxford University)

Nashville Reports on the Holocaust

Ellie Smith (Middle Tennessee State University)

The People of the Cookbook: a History of Sephardic cooking texts in 19th century America

Nathalie ross (University of North Texas)

10.9 *Zoom Room 09*

JEWISHNESS IN THE AMERICAN IMAGINATION

Away from Nostalgia: Yiddish and Intimacy in Contemporary Argentine Literature

Lila Fabro (The Johns Hopkins University)

Jewishness in the Imagination of the Latin American Boom

Orit Gugenheim Katz (Yale University)

The West Coast Has its Jewish Princesses, for sure: Misogyny, Suburbanization, and the Rise and Fall of the Valley Girl, 1982-2022

Erin Faigin (University of Wisconsin Madison)

Antisemitism: Origins of Religious Zionist Thought in America

gershon greenberg (American University, Washington, D.C.)

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- 10.10 *Zoom Room 10*
CONTEMPORARY EXPERIENCES OF MIKVAH IMMERSION: ONE OF TWO REFLEXIVE SESSIONS ON THE INCREASING INTEREST IN MIKVAH AMONG INDIVIDUALS, COMMUNITIES, AND ACADEMICS, PART 2
Moderator: Orit Avishai (Fordham University)
Discussants: Liza Bernstein (Northwestern University)
 Isobel-Marie Johnston (6520 S McAllister Ave)
 Cara Rock-Singer (University of Wisconsin, Madison)
- 10.11 *Zoom Room 11*
GERMAN-JEWISH WOMEN IN JOURNALISM AND THE VISUAL ARTS, 1918–1938
Chair: Lisa Silverman (University of Wisconsin - Milwaukee)
Women Artists and Art Criticism in the Jewish Press in Germany
 Kerry Wallach (Gettysburg College)
“Actually, It Is Not A Book I Wish to Tell You About”: The Journalist Bertha Badt-Strauß and the Yiddish ‘Frauenliteratur’
 Aya Elyada (Hebrew University of Jerusalem)
A Jewish Photographer’s German Stars: The Photo Studio as Space of Encounter in Nazi Germany
 Rebekka Grossmann (Leiden University)
- 10.12 *Zoom Room 12*
MULTILAYERED ISRAEL-DIASPORA RELATIONS: A SEPHARDI-MIZRAHI LENS
Chair: Roy Shukrun (McGill and University of Groningen)
Sephardi Solidarity and its Global Hierarchies: Cross-Diaspora Networks Between Israel and Argentina, 1948-1951
 Adriana Brodsky (St. Mary's College of Maryland)
 Aviad Moreno (Ben Gurion University of the Negev)
Israel's ethnic divides: North American Jewish perspectives, 1948-1973
 Tamar Gibli (Ben Gurion University of the Negev)
Zionism and the transmigration of Moroccan Jews through transit camps in France
 Yolande Cohen (UQAM)
- 10.13 *Zoom Room 13*
LEAVING ORTHODOX JUDAISM: THE IMPORTANT ROLE OF FAMILIAL AND EXPERIENTIAL FACTORS
Chair: Alla Chavarga (Brooklyn College CUNY)
Bridging the Gap between Exiters and their Religious Counterparts: OTDers Share their Views
 Rona Miles (Brooklyn College, CUNY)
Perceptions of harmful experiences in the ultra-Orthodox community vs. reasons for leaving
 Yehudis Keller (Case Western Reserve University)
Cascading Exits of Haredi Divorcees
 Miriam Moster (The Graduate Center, CUNY)
- 10.14 *Zoom Room 14*
YIDDISH DISCOURSES OF BODY, GENDER, AND SEXUALITY (1880–1939)
Discourses of the Body in Advertisements Printed in the Jewish Press in the Polish Lands between 1880 and 1918
 Zuzanna Kołodziejska-Smagala (Taube Department of Jewish Studies, University of Wrocław)

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Representations of Women and Womanhood in Yiddish Illustrated Magazines

Samuel Glauber (Ben-Gurion University of the Negev)

Yiddish ONANIZM: How Jews Took Sexuality into Their own Hands

Zohar Weiman-Kelman (Ben Gurion University of the Negev)

Respondent: Naomi Seidman (University of Toronto)

10.15

Zoom Room 15

NEGOTIATING DISABILITY WITHIN JEWISH TRADITION: INTERPRETATIONS, RABBINIC DISCOURSES, AND THE MODERN RELIGIOUS SELF

With a Bit of a Mind Flip: Time, Neurodivergence, and the Bavli

Rebecca Epstein-Levi (Vanderbilt University)

Making Up People in Rabbinic Literature: Identity and Categories of Disability in Rabbinic Law

Shulamit Shinnar (Florida State University)

People with disabilities in Jewish religious communities in France: An intersectional perspective

Zvika Orr (Jerusalem College of Technology)

Yael Tibi-Levy (Centre de Recherche Médecine Science Santé Santé mentale Société (CERMES3))

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Session 11, Wednesday, December 18, 2024

3:30 pm - 5:00 pm ET

11.1

Zoom Room 01

JEWISH STUDIES JOURNALS

Moderator: Amy Weiss (University of Hartford)

Discussants: Jessica Cooperman (Muhlenberg College)

Natalie B. Dohrmann (Katz Center for Advanced Judaic Studies, University of Pennsylvania)

Gregg Gardner (University of British Columbia)

Ari Y. Kelman (Stanford Graduate School of Education)

11.2

Zoom Room 02

JEWISH TRAVEL AND TOURISM IN THE MODERN ERA

Chair: Daniel Soyer (Fordham University)

Jewish Journeys: American Jewish Women and Jewishness Abroad, 1865-1940

Melissa Klapper (Rowan University)

Between Imperial Past and the Nation-State. New York Jews Face Cultural Alienation in Interwar Poland

Oskar Czendze (University of North Carolina at Chapel Hill)

Fear and Paranoia in the Shtetl. Jews Visiting Jewish Spaces in Communist Poland

Yechiel Weizman (Bar Ilan University, Israel)

"And Here Stood a Famous Bakery": Visiting Former Jewish Hometowns in Poland and Ukraine after 1989

Natalia Aleksion (Bud Shorstein Center for Jewish Studies)

11.3

Zoom Room 03

MYSTICISM AS RESISTANCE

The Surreptitiously Subversive Zohar - The Case of Moses

Jay McCrensky (Contemporary Kabbalah Institute)

Rabbi Jonathan Eibeschuetz and Moravian Christianity

David Halperin (University of North Carolina at Chapel Hill)

"A New Tabernacle in the Middle of the Market": Irreverent Theology in Atheist Yiddish Poetry of Atrocity

IRIS MALKAH MORRELL (University of California, Irvine)

11.4

Zoom Room 04

ETHICS AND REJUVENATION IN MODERN JEWISH THOUGHT

The Eschatological Turn in Modern Halakhic Jewry

David Leitner Cohen (University of Chicago Divinity School)

The Garden: A Refuge- Embodied Jewish Eco-Theology

Cia Sautter (St. Catherine University)

Helping the Rains to Flow: "V'HAYAH IM SHAMOA" and Ecological Responsibility in Reform Judaism

Micah Streiffer

11.5

Zoom Room 05

FROM THE SCALPEL TO THE LOOM: RECLAIMING THE ART OF BIBLICAL COMPOSITION

- We created the schedule using the session preferences articulated in proposals (where there were none, we selected time slots based on where presenters were located) and the schedule conflict form responses. We are unable to make any changes to the schedule at this time.

Discussants: Sarah Shectman (The Posen Library of Jewish Culture and Civilization)
Seth Larkin Sanders (Dalhousie University)
Eva Mroczek (Dalhousie University)
Daniel Driver (Atlantic School of Theology)
Andrew Tobolowsky (College of William and Mary)

11.6 *Zoom Room 06*

GENDER AND PERFORMANCE STUDIES

A Creole "Judith of Bethulia" in Ukrainian Breeches?: The Jewish Interracial Drag of Adah Isaacs Menken (1835-1868)

Golan Moskowitz (Tulane University)

Daughter of a Lost Tribe: Madame Goldye Steiner, Shahanna McKinney Baldon and Echoes of Black Khazones

Jeremiah Lockwood (Jeremiah Lockwood)

Jewish Aunties--Nadira Aapa and the Jews of Bollywood

Manjari Mukherjee

11.7 *Zoom Room 07*

JEWISH STUDIES: BEYOND THE HUMAN

Chair: Judith Plaskow (Retired)

Discussants: Julia Watts Belser (Georgetown University)

Mara Benjamin (Mt. Holyoke College)

Beth Berkowitz (Barnard College)

Aaron Gross (University of San Diego)

Ariel Mayse (Stanford University)

Rafael Neis (University of Michigan)

Jonnie Schnytzer (Ben Gurion University of the Negev)

David Shyovitz (Northwestern University)

11.8 *Zoom Room 08*

JEWES, INSTITUTIONS, AND CONFRONTING 20TH CENTURY DILEMMAS

Chair: Elisha Ancselovits (Pardes Institute of Jewish Studies)

Orthodoxy Out of Town: The Growth of Out-of-Town Orthodoxy post WWII

Adam Davies (Southern Methodist University)

The Third Parent: Communal Organizations and Parental Power

Morgan Carlton (University of Michigan - Ann Arbor)

11.9 *Zoom Room 09*

ANTI-SEMITISM IN THE SOVIET UNION AFTER THE SECOND WORLD WAR

Chair: Susan Rupp (Wake Forest University)

In the Wake of the Holocaust: Soviet Jewish Responses to Anti-Semitism

Wendy Goldman

How Kyiv Became the Capital of anti-Semitism in the Soviet Union

Victoria Khiterer (Millersville University)

The Jewish Hullabaloo: Antisemitism in Mikhail Goldis' "Memoirs of a Jewish District Attorney from Soviet Ukraine"

Marat Grinberg (Reed College)

Respondent: Elissa Bemporad (Queens College and The Graduate Center, CUNY)

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11.10

Zoom Room 10

TEACHING RABBINIC LITERATURE IN THE UNDERGRADUATE LIBERAL ARTS CLASSROOM

Moderator: Sari Fein (Smith College)

Discussants: Krista Dalton (Kenyon College)

Erez DeGolan (Wellesley College)

Matthew Hass (Tufts University - Department of International Literary & Cultural)

Madeline Wyse (University of California - Berkeley)

11.11

Zoom Room 11

INTERMARRIAGE – BRIDGING ACADEMIC AND COMMUNAL VOICES

Moderator: Bruce Phillips

Discussants: Alicia Chandler

Fern Chertok (Brandeis University)

Denise Handlarski (Trent University)

Keren McGinity (Hadassah-Brandeis Institute, Brandeis University)

Lex Rofeberg (Judaism Unbound)

11.12

Zoom Room 12

MOYSHE KULBAK'S "ERDISHKAYT": READING THE HUMAN IN RELATIONSHIP TO THE NATURAL ENVIRONMENT

Chair: Marc Caplan (Heinrich Heine University Düsseldorf)

A Poet of Raw Earth: Moyshe Kulbak's Poetics of the Inorganic World

Corbin Allardice (Johns Hopkins University)

False Prophet in the Forest of Raysn: Literary Space in Moyshe Kulbak's The Messiah of the House of Ephraim (1924)

Jason Wagner (Bud Shorstein Center for Jewish Studies)

"I am the city": Embodied do'ikayt (Hereness) in Kulbak's "Vilne"

Madeleine Cohen (Yiddish Book Center)

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Session 12, Thursday, December 19, 2024

10:30 am - 12:00 pm ET

- 12.1 *Zoom Room 01*
CULTURAL COMPARISON WITH ROMAN AND SASANIAN CONTEXTS
Chair: Shlomo Zuckier (Institute for Advanced Study)
PISTIS: A Greek and Roman Bill of Trust in Palestine
Yifat Monnickendam (Tel Aviv University)
The Poetic Structure of the First Blessing of the Shema liturgy and Byzantine Coronation Ceremonies and Byzantine coronation ceremonies. as the Key to its Angelology
Reuven Kimelman (Brandeis University - Department of Near Eastern & Judaic Studies)
Practical Wisdom, not Conceptualization and Associative Thought: Discovering the law Pedagogy of Hellenistic–Roman Palestine and Sassanian Babylonia via the Varied Openings to tractate Berakhot
Elisha Ancselovits (Pardes Institute of Jewish Studies)
- 12.2 *Zoom Room 02*
FRANCE AND ALGIERS
Marseille as a Sanctuary: Sephardi Francophilia and the Jewish Heritage of Marseille
Maïté Marciano (Centre College)
Whose Kafka? Franz Kafka’s Jewish minority and the shaping of French postcolonial thought
Tessa Haining (University of Oxford)
The Algerian Jewish Paradigm: Reflections on a Contemporary Fascinosum
Tsivia Frank Wygoda (Bar-Ilan University)
Jewish Philanthropy and the Question of Jewish Identity
Celine Leglaive (Université Paris 1 - Panthéon Sorbonne)
- 12.3 *Zoom Room 03*
INFORMAL GOVERNANCE AND JEWISH ADVOCACY IN 18TH CENTURY FRANKFURT AND VIENNA
Chair: Tamar Menashe (Emory Univeristy)
Advocacy as Business: Samson Wertheimer’s Honorary Protectorate for the Jewish Community of Frankfurt am Main
Mirjam Thulin (Author/Independent Scholar)
Important Missions and Daily Struggles - the Realities of Being a Jewish Deputee
Rahel Blum (Johann Wolfgang Goethe University)
Jewish Legal Advocacy in 18th-Century German Media
Verena Kasper-Marienberg (North Carolina State University)
- 12.4 *Zoom Room 04*
JEWISH DIFFERENCE ACROSS BORDERS
Immigration in Jewish Canadian Literature
Rina Lapidus (Bar-Ilan University)
Jewish Otherness in Joshua Cohen’s THE NETANYAHUS: race, postcoloniality, and the possibility of escape from Jewish American clichés
Nicolas Turner (Leiden University)
The Ambivalences of Implication in Marina Jarré’s DISTANT FATHERS and RETURN TO LATVIA

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Janine Holc (Loyola University Maryland)

Yiddish and Other Linguistic Creatures: On Kafka's Monster Jargon

Roni Henig (New York University)

12.5

Zoom Room 05

GENDER, SEXUALITY, AND THE HOLOCAUST, SESSION 2

Jewish Animals and Fascism: Animality, Sexuality and Imperium in Nazi Germany

Atalia Israeli-Nevo (The University of Texas at Austin)

Practicing the Inner Exile: Quests for Moral Truth and Sisterhood in Holocaust Affect

Lily Kim (Asia Pacific Peace Museum)

Speaking the Unspeakable: Gender, Sex, and Survival in the Holocaust

Stephanie Taylor

12.6

Zoom Room 06

MEMOIR, BIOGRAPHY, AND BIOGRAPHICAL INTERPRETATIONS

The Renunciation of the Muse in THE INN OF GHOSTS: Late Style and Intratextuality in

Nathan Alterman's Old Age Play

Ido Nitzan (Hebrew University of Jerusalem)

Straussian Confessions and Jewishness in Paris

Eugene Sheppard (Brandeis University, Near Eastern and Judaic Studies)

The Yiddish Beethoven: Jewish Identity, European Music, and Belonging

Jules Riegel (Harvard University)

12.7

Zoom Room 07

SONG, TALE, AND PRAYER IN HASIDIC DEVOTION

"And Now We Need Tell It For Our Times" Between 'Tales From Ancient Times' To 'Sipurey Maasiot' by Rabbi Nachman of Breslov: a re-examination.

Dael Rodrigues Garcia (Ben Gurion University of the Negev)

"The words of the song are compounded of the mystic names": The Language of the Kaliver Nigun and Its Hidden Meaning

Hava Vannikov-Shmulevich

Three Modes of Contemplation in Prayer in (Contemporary?) Habad

Naftali Loewenthal (University College London)

12.8

Zoom Room 08

LAW, CULTURE AND THE BIBLE

Chair: Abraham Berkovitz (Hebrew Union College - Jewish Institute of Religion)

Between Servitude, Slavery, and Enslavement in Exodus 21 and the Code of Hammurabi 117-118

Michael Leff (The University of Texas at Austin)

Setting aside burial places in the land of Israel: legal innovation in the purity law of the Temple Scroll (11QT48:10-14)

Wenyue Qiang

Was there a "Proto-Judaism"? Prospects and Pitfalls in Identifying Proto-Judaic Cultural Features in Ancient Israel and Judea

Yonatan Adler (Ariel University)

Child Sacrifice in Hebrew Myth and Sabaic Law: New epigraphic data on the origins of the Akedah

Seth Larkin Sanders (Dalhousie University)

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- 12.9 *Zoom Room 09*
DIGITAL INNOVATIONS AND THE STATE OF THE FIELD
Digital Natives? About the Challenges of Crafting a Dual-Focused Postdoctoral Research Proposal in Jewish Studies and Digital Humanities
 Annabelle Fuchs (Ludwig Maximilian University Munich)
Using AI technology to build a digital archive
 Alison Joseph (Gratz College)
Using Large Language Models for Interactive Exploration of Historical Jewish Texts and Rabbinical Literature
 Benjamin Schnabel (University of Applied Sciences, Mannheim)
- 12.10 *Zoom Room 10*
PERFORMING IDENTITY
Broad City's Ilana Wexler: A Millennial Jewess Tryin' To Make A Buck
 Avery Page (Western University)
Performing identity through food and music, the case of Iranian Jews in israel
 Edoardo Marcarini (SOAS, University of London)
Between the Worlds: A New Genre in Contemporary Jewish Art
 Noa Lea Cohn (Mofet Institution/ ArtShelterGallery)
- 12.11 *Zoom Room 11*
SPACES OF SUFFERING
Mapping Wandering Routes: Exile and Nomadism Among Polish-Jewish Refugees During World War II
 Naama Seri Levi (The Hebrew University of Jerusalem)
Public Hygiene and the Private Grotesque: Exploring the Toilet as a Site of Spatial and Sensory Inquiry in Auschwitz-Birkenau
 Tiarra Maznick (UMass Amherst)
Signum Temporis. Death marches in occupied Poland in 1939-1940
 Witold Medykowski (The John Paul II Catholic University of Lublin)
- 12.12 *Zoom Room 12*
JUDAISM AND SCIENCE: NEW DIRECTIONS
Moderator: Mara Benjamin (Mt. Holyoke College)
Discussants: Rachel Feldman (Dartmouth College)
 Adrienne Krone (Allegheny College)
 Cara Rock-Singer (University of Wisconsin, Madison)
 Lea Taragin-Zeller (Hebrew University of Jerusalem)
 Mendi Yaacobovitz (Hebrew University in Jerusalem)
- 12.13 *Zoom Room 13*
BIBLE & BIBLICAL INTERPRETATION
Biblically Derived Toponyms in Israel as a Midrash
 Omer Shadmi (Haifa University)
The Opposite of Indigenous: Divergent biblical models for what it means to come from another land
 David Seidenberg (neohasid.org)
Beyond Individual Consent: tracing a "culture of consent" from biblical through rabbinic sources
 Aviva Richman (Hadar Institute)

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Mary is Jewish, Yet Never Contrary? Is This Not Puzzling? Oh, Yes. Very. Submissive, silenced story characters as instruments of imperialist propaganda,
Susan Kray (Indiana State University)

12.14

Zoom Room 14

POLITICAL INVOLVEMENT OF YOUTH IN THE SIXTIES AND SEVENTIES IN ISRAEL

Chair: David Rotman (Hebrew University of Jerusalem)

Party politics: the influence of young people on the dominance of the Herut movement in Likud 1973-1977

Ofira Gruweis-Kovalsky (Zefat Academic College)

Education for political literacy among Israeli youth in the 1970's: The policy perspective

Tammy Hoffman (Kibbutzim College of Education)

The Political Protest of High School Students and "Educational Anxiety" in Israel, 1967-1977

Anat Kidron (Tel Hai Academic college)

12.15

Zoom Room 15

ART, DRAMA, AND DANCE IN ITALY FROM THE RENAISSANCE TO THE EIGHTEENTH CENTURY

Renaissance Masterpieces: The Case for Cultural Exchange in 15th Century Hebrew Illuminated Manuscripts from Northern Italy

Abigail H. Meyer (Metropolitan Museum of Art)

Measured Steps to Inclusion: Jewish Philosophical Influence in Fifteenth-Century Italian Dance

Tamara McCarty (Arkin University of Creative Arts and Design)

Bribery, Fraud, and Lust: Moses Chaim Luzzatto's Ma'aseh Shimshon (1724) and his Dramatic Theory

Sarit COFMAN-SIMHON (EMUNAH ACADEMIC COLLEGE OF FINE ARTS AND DESIGN)

12.16

Zoom Room 16

I'M NOT TEXT

Chair: Netta Schramm (Ben Gurion University)

Discussants: Ido Ramati (the Hebrew University of Jerusalem)

Hillel Feuerstein

Jackie Davis (University of California, Los Angeles)

Amelia Spivak

Emilie Amar-Zifkin (University of Toronto)

Carolyn Aronis (Colorado State University)

Joshua Krug (Hochschule für Jüdische Studien)

12.17

Zoom Room 17

IT'S COMPLICATED: TOWARD A MORE NUANCED UNDERSTANDING OF ISRAEL ATTACHMENT IN THE ANGLOSPHERE

Chair: Nadia Beider

Honey and bee sting sentiments: Australian Jewry and post-October 7 Israel attachment

Adina Bankier-Karp (Monash University)

What is "Emotional Attachment to Israel"?

Matthew Boxer (Brandeis University)

Respondent: Paulette Kershenovich Schuster (Reichman University)

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Film Event, Thursday, December 19, 2024

12:00 pm - 1:30 pm ET

Zoom Room 01

TEACHING THROUGH FILMS

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Session 13, Thursday, December 19, 2024

1:30 pm - 3:00 pm ET

- 13.1 *Zoom Room 01*
NARRATING DISABILITY: EDUCATION AND THE POWER OF THE JEWISH LITERARY VOICE
Dementia Narratives in the Israeli Landscape
Deborah Feingold (Brandeis University)
Diseased Dybbuks: Race and Disability in Contemporary Jewish Fantasy
Marissa Herzig (University of Toronto)
The different abilities and the story of a Jewish girl survivor: Regina Zimet.
simone evangelisti
- 13.2 *Zoom Room 02*
GANGSTERS, ALIENS AND OTHER PHILOSOPHIES OF JUDAISM
“Jewish Problems, Jewish Fists”: The Case for Including Jewish Gangsters in the Historiography of America’s Struggle Against Fascism, Lessons Learned 1919-Present
Lorrie Lynn King (Gratz College)
From Elijah to Ancient Astronauts: Aliens and the Jewish Question
Daniel Bronstein (Hunter College)
Deconstructing Lyotard: Derrida’s critics of “Heidegger and “the jews.””
Julien Dahan (Emory University)
- 13.3 *Zoom Room 03*
VIRTUES AND DISPOSITIONS OF RABBINIC JUDGES: A VIEW FROM TALMUDIC TEXTS AND THEIR RECEPTION IN THE MEDIEVAL AND MODERN PERIODS
Chair: Alyssa Gray (Hebrew Union College - Jewish Institute of Religion)
“Learning to Listen: Functions of Formally-Exceptional Adjudication Narratives in the Bavli”
Lynn Kaye (Brandeis University)
Judicial Equity in the Legal Order: Insights from Geonic ‘Duties of Judges’
Neri Ariel (Centre National de la Recherche Scientifique (CNRS); Bar Ilan University)
Halakhic Virtue Jurisprudence: Thinking with and against Joseph Soloveitchik’s view of Da’as Torah
Yonatan Brafman (Tufts University)
- 13.4 *Zoom Room 04*
DIGITAL HUMANITIES IN THE CLASSROOM: METHODS & PRACTICE
Moderator: Sasha Goldstein-Sabbah (Groningen University)
Discussants: Sarah Bunin Benor (Hebrew Union College)
Noam F. Pianko (University of Washington)
Jennifer Thompson (California State University, Northridge)
- 13.5 *Zoom Room 05*
EMBODIED ACTS: DANCE AND ITS IMPACT ON JEWISH MEMORIES, PEOPLEHOOD, AND INSTITUTIONS
Chair: Laura Levitt (Temple University)
Recurring Dreams: Restaging Holocaust Performance as Commemoration
Rebecca Rossen (University of Texas at Austin)
“I don’t like things which you would call in Hebrew balagan”: Dance, Desire, Diplomacy, and Diasporic Dreams in the Baroness de Rothschild’s Politics of Patronage

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Melissa Melpignano (The University of Texas at El Paso)

Ethiopian Jewish Dancing and Revised Israeli Archetypes: Eskesta Dance Theatre's 2002 US Tour

Hannah Kosstrin (The Ohio State University)

13.6

Zoom Room 06

ELLA LINGENS, AUSCHWITZ PHYSICIAN: AN INTERDISCIPLINARY EXPLORATION OF THE TESTIMONIES OF A "RIGHTEOUS GENTILE"

Moderator: Amy Simon (Michigan State University)

Discussants: Peter Davies (University of Edinburgh, UK)

Hannah Holtschneider (University of Edinburgh)

Sheila Jelen

Christoph Thonfeld (Dachau Concentration Camp Memorial Site)

13.7

Zoom Room 07

WORKS-IN-PROGRESS GROUP IN JEWISH STUDIES

At the King's Gate: The Jews of Abbasid Baghdad, 750-1258

Jennifer Grayson (University of North Carolina-Chapel Hill)

Yiddishland Unbound: Interwar Yiddish Culture in South Africa and the Colonial Condition

Roni Masel (University of California)

Respondent: Jordan Katz (University of Massachusetts Amherst)

13.8

Zoom Room 08

GUSH KATIF, 2005, GAZA, AND THE OCTOBER 7 MASSACRES

Changing Adversaries: Holocaust Perpetrators in Israeli Public Discourse during the 2023 Democratic Protests and following the October 7 Hamas Massacre

Idit Gil (The Open University)

On the Rape of Jewish Women: October 7th in the Shadow of the Shoah

Pascale Rachel Bos (University of Texas at Austin)

13.9

Zoom Room 09

THE STUDY OF EARLY-MODERN JEWISH MUSICS: MAPPING THE FIELD (II)

Mapping musical pathways: A viewpoint of Seventeenth century Europe

Naomi Cohn Zentner (Music Department, Bar Ilan University)

The Musical Practices of Ashkenazi Cantors (1500-1750)

Matthew Austerklein (Temple Beth Sholom)

Between Nostalgia and Novelty – Yiddish Song in the Italian Renaissance

Avery Gosfield (Ensemble Lucidarium)

The Earliest Corpus of Ashkenazi Cantorial Music (ca. 1740-1840)

Daniel Katz (Martin Buber Institute, University of Cologne)

13.10

Zoom Room 10

INCORPORATING THE OVERLOOKED: ORAL HISTORY IN TEACHING AND RESEARCH

Moderator: Karla Goldman (University of Michigan)

Discussants: Max Daniel (College of Charleston, South Carolina)

Jillian Hinderliter (University of North Carolina-Chapel Hill)

Chloe Pinto (Northeastern University London)

Lauren Strauss (American University)

Hannah Zaves-Greene (University of Pennsylvania)

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13.11

Zoom Room 11

JEWS WITH MONEY: TRANSATLANTIC PERSPECTIVES ON CLASS, FAMILY, POWER AND VULNERABILITY

Chair: Lisa Leff (American University)

Jewish Business Dynasties or a Jewish aristocracy? Conceptualising the Jewish elite c.1850-1950

Abigail Green (Brasenose College)

Opportunity, Agency, and Choices of “Assimilation”: The Jewish Dutch Elite c.1870-1940

Sietske van der Veen (University of Amsterdam)

The Rural Activism of the Anglo-Jewish Elites c.1850-1950: Stories of Place and Privilege

Tom Stammers (Reader in Art and Cultural History, Courtauld Institute of London)

What Makes a ‘Jewish’ Bank Jewish in America: Antisemitism and the Jewish Family Dynasties who made American Finance

Rebecca Kobrin (Columbia University)

13.12

Zoom Room 12

TEACHING ANTISEMITISM IN 2024

Moderator: Natalia Aleksiu (Bud Shorstein Center for Jewish Studies)

Discussants: Gregg Drinkwater (University of California Berkeley)

Gwynn Kessler (Swarthmore College)

Linda Maizels (Author/Independent Scholar)

Natan Meir (Portland State University)

Anna Shternshis (University of Toronto)

13.13

Zoom Room 13

THE FRIENDS OF YIDDISH PUBLISHING

Moderator: Jacqueline Krass (University of Wisconsin-Madison)

Discussants: Corbin Allardice (Johns Hopkins University)

Eric L. Goldstein (Emory University)

Cecile Kuznitz (Bard College)

Sunny Yudkoff (University of Wisconsin-Madison)

13.14

Zoom Room 14

KABBALISTIC TEXTS AS EVIDENCE OF MEDIEVAL JEWISH-CHRISTIAN INTELLECTUAL EXCHANGE

Chair: Judith Weiss (Ben Gurion University)

Zohar as Mystical Poetry: A Kabbalistic Lyric of the Sublime

Eitan Fishbane (Jewish Theological Seminary)

Prayer of the Destitute and Other Case Studies in the Christian Context of Castilian Kabbalah

Jeremy Brown (University of Notre Dame)

"And Everything the Reverse": The Seed of David in Zoharic Physiognomy

Ellen Haskell (University of North Carolina at Greensboro)

The Shekhinah as Redemption Incarnate

Jeffrey Amshalem (Independent Scholar)

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Session 14, Thursday, December 19, 2024

3:30 pm - 5:00 pm ET

- 14.1 *Zoom Room 01*
IDENTITIES AND BORDERS IN ANCIENT JUDAISM
Ancient Babylonian Religion in Jewish Babylonian Life of Late Antiquity: Continuities and Transformations
David Danzig (New York University, Institute for the Study of the Ancient World)
"Jacob of Kfar Neburaya went to Tyre...": The Limits of Social Authority at the Edge of the Sea.
Andrew Higginbotham (Ivy Tech Community College)
Narratives, Rituals, and Laws of Chanukah in Rabbinic Literature
Matthew Kraus (University of Cincinnati)
- 14.2 *Zoom Room 02*
GENDER, SEXUALITY, AND THE BIBLE
Consent in the Hebrew Bible and Contemporary Culture
James Bunton (Des Moines Area Community College)
The Daughters of Zelophehad: Biblical Women's Rights Activists (?)
Ilona Rashkow (Stony Brook University, SUNY)
"The love of David and Jonathan" across Jewish texts: How biblical heroes became gay havruta
Shlomo Gleibman (York University)
- 14.3 *Zoom Room 03*
CRISES, METHODS, AND KNOWLEDGE PRODUCTION
Chair: Judith Gerson (Rutgers University)
An Autoethnography of Feelings and Crises
Irina Nicorici
Social Distance and the Holocaust: A New Approach
Louisa M McClintock
Crisis and Transgender Jewish History
Laurie Marhoefer (Stroum Center for Jewish Studies, University of Washington)
Respondent: Judith Gerson (Rutgers University)
- 14.4 *Zoom Room 04*
DEFINING JEWISH MUSIC BEFORE, AFTER, AND BEYOND IDELSOHN
Moderator: Kay Shelemay (Harvard University)
Discussants: Rachel Adelstein
Jules Riegel (Harvard University)
Amanda Ruppenthal Stein (Carroll University)
Nicolette van den Bogerd
- 14.5 *Zoom Room 06*
RETHINKING CHANGING URBAN NEIGHBORHOODS: SEGREGATION, MIGRATION, & ACTIVISM
Sponsored by CJH Working Group on "Shared and Contested Spaces and Identities: American Jews and African Americans."
Chair: Hilit Surowitz-Israel (Rutgers University)

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“A Shifting of the Center of Gravity of the Jewish Community”: Jewish Responses to Residential Racial Segregation in Atlanta in the Interwar Period

Marni Davis (Georgia State University)

The (com)Promised Land: Racial Integration and Liberal Paradoxes in the Weequahic Section of Newark

John Wesley Johnson (Saint Peter's University)

“Oppressed Jewish Neighborhoods”: the JDL’s Early Responses to Neighborhood Integration

Hadas Binyamini (New York University)

14.6 *Zoom Room 07*

WOMEN IN HASIDISM: NEW PERSPECTIVES BEYOND THE DEBATE

Chair: Wojciech Tworek (Uniwersytet Wrocławski)

Digital Analysis of Female Agency in Hasidic Stories

Chen Mandel-Edrei (Hebrew University of Jerusalem)

Gadi Sagiv (The Open University of Israel)

Hasidism, Leadership and Gender: The Case of Malka Shapiro

Dorit Peretz (Open University of Israel)

On Women in Neo-Hasidism

Sam Shonkoff (Graduate Theological Union)

The Rebbetzin of Mea-She’arim: Hasidism and Gender in the Old Yishuv

Uriel Gellman (Bar Ilan University)

14.7 *Zoom Room 08*

CENSORSHIP & SELF- CENSORSHIP IN MODERN JEWISH CULTURES

Moderator: Shachar Pinsker (The University of Michigan)

Discussants: Jonathan Branfman (Stanford university)

Naomi Brenner (The Ohio State University)

Ayelet Brinn (University of Hartford)

Josh Lambert (Wellesley College)

Kate Rosenblatt (Emory University)

14.8 *Zoom Room 09*

TEACHING ISRAEL/PALESTINE IN AN AGE OF ATROCITIES

Moderator: Zackary Berger (Johns Hopkins School of Medicine)

Discussants: Hilary Kalisman (University of Colorado Boulder)

Lital Levy (Princeton University)

Michal Raucher (Rutgers University)

Mira Sucharov (Carleton University)

Melissa Weininger (California State University Northridge)

14.9 *Zoom Room 10*

THREE PERSPECTIVES ON ANTISEMITISM

Jewish identity in the context of rising antisemitism

Leah Hibbel (University of California Davis)

The Relationship Between Antisemitism and Jewish Collective Wellbeing

Sterling Stutz (University of Toronto)

The Next National Survey of Jewish Americans

Richard Heiberger (Temple University)

14.10 *Zoom Room 11*

- We created the schedule using the session preferences articulated in proposals (where there were none, we selected time slots based on where presenters were located) and the schedule conflict form responses. We are unable to make any changes to the schedule at this time.

MODERNISM AND THE MIGRATION OF JEWISHNESS TO THE AMERICAS

People Without Power: Interwar Accounts of Electrical Outages in the Yiddish Daily DER MORGEN ZSHURNAL

Alona Bach (MIT)

“My Resting Place”- Morris Rosenfeld and The Compass of Mourning.

Elazar Elhanan (city college cuny)

Yiddish Literature Goes South: Immigration and Race in I.J. Schwartz’s “Kentucky”

Julie Sharff (The University of Toronto)

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