

ASSOCIATION FOR JEWISH STUDIES 38TH ANNUAL CONFERENCE

Manchester Grand Hyatt, San Diego, California

December 17–19, 2006

Saturday, December 16, 2006, 8:00 PM

Annie A

WORKS IN PROGRESS GROUP IN MODERN JEWISH STUDIES

Co-chairs: Todd S. Hasak-Lowy (University of Florida)
Adam B. Shear (University of Pittsburgh)

Sunday, December 17, 2006

GENERAL BREAKFAST 8:30 AM – 9:30 AM *Manchester C*

(Note: By pre-paid reservation only.)

REGISTRATION 8:30 AM – 6:00 PM *Manchester Foyer*

AJS ANNUAL BUSINESS MEETING 8:30 AM – 9:00 AM *Manchester A*

AJS BOARD OF DIRECTORS MEETING 10:30 AM *Maggie*

BOOK EXHIBIT (*List of Exhibitors p. 65*) 1:00 PM – 6:30 PM *Exhibit Hall*

Session 1, Sunday, December 17, 2006

9:30 AM – 11:00 AM

1.1 *Manchester A*

PEDAGOGY AND POLITICS: TEACHING ISRAEL AT NORTH AMERICAN UNIVERSITIES TODAY

Chair: Rivka B. Kern-Ulmer (Bucknell University)

Discussants: Donna R. Divine (Smith College)
Jonathan Goldstein (University of West Georgia)
Shirah Hecht (JESNA)
Theodore Sasson (Brandeis University/Middlebury College)
David B. Starr (Hebrew College)

1.2 *Betsy A/B*

SOCIAL SCIENCE AND TEACHING ABOUT AMERICAN JEWRY

Chair: Paul Burstein (University of Washington)

Discussants: Claude Fischer (University of California, Berkeley)
Shaul Kelner (Vanderbilt University)
Shelly Tenenbaum (Clark University)

1.3 *Edward A/B*

WHAT DOES JEWISH PHILOSOPHY CONTRIBUTE? THE CASES OF LEVINAS AND STRAUSS

Chair: Sarah Hammerschlag (Williams College)

Discussants: Martin Kavka (Florida State University)
Kenneth R. Seeskin (Northwestern University)
Eugene Sheppard (Brandeis University)

Respondent: Leora F. Batnitzky (Princeton University)

1.4

*Ford A/B***ASSESSING THE CHARACTERISTICS OF SYNAGOGUE TRANSFORMATION***Chair:* Jack Wertheimer (Jewish Theological Seminary)**Stories from Shul**

Ari Y. Kelman (University of Pennsylvania/National Museum of American Jewish History)

Successful Interventions in Synagogue Change: Finding the Commonalities

Steven Martin Cohen (HUC-JIR)

Framing Synagogue Transformation

Isa Aron (HUC-JIR)

1.5

*Madeleine A/B***HALAKHIC EVOLUTIONS***Chair:* Andrea Lieber (Dickinson College)**“Equality Lost”: Rabbi Yehuda Henkin and His Responsa/Response to Gender Equity and Modernity**

Norma Baumel Joseph (Concordia University)

A New Rationale for the Ordering of Halakhot in Mishnah Horayot

Zvi Arie Steinfeld (Bar-Ilan University)

From Code to Commentary: Unlocking Rabbi Elijah of Vilna’s Halakhic Hermeneutic

Eliyahu Stern (University of California, Berkeley)

1.6

*Mohsen A/B***ISRAELI WOMEN WRITERS AND THE WORLD OF POLITICS***Chair:* Zafrira Lidovsky Cohen (Stern College)**Feminist Hebrew Literary Criticism: The Political Unconscious**

Esther Fuchs (University of Arizona)

“Ideological Incorrectness” of Responses to the Holocaust: Three**Women Writers’ Diverging Voices**

Rachel Feldhay Brenner (University of Wisconsin—Madison)

Women’s Reactions to Political Crises: Contemporary Modes of Engagement

Shiri Goren (New York University/Yale University)

Respondent: Nehama Aschkenasy (University of Connecticut at Stamford)

1.7

*Edward D***MODERNITY AND GERMAN JEWS: NEW APPROACHES***Chair:* Marion Kaplan (New York University)**Modernizing Jewish Life Worlds in the First Half of the Nineteenth Century**

Benjamin Maria Baader (University of Manitoba)

Honor, Politics, Law, and the Confrontation with Anti-Semitism in Imperial Germany, 1871–1918

Ann Goldberg (University of California, Riverside)

Causes and Results of the Early Modernization of German Jewish Family Patterns, 1850–1933

Steven M. Lowenstein (University of Judaism)

Respondent: Atina Grossmann (Cooper Union)

1.8

AMERICAN JEWISH PLACES*Chair:* Ava F. Kahn (University of California, Berkeley)**Forest Hills, New York: A Jewish Golden Land**

Judith F. Rosen (CUNY Graduate Center)

The Gifts of the Jews: Ideology and Material Culture in the American Synagogue Gift Shop

Joellyn Zollman (San Diego State University)

The Bookstore as a Space of Modern Jewish Literature

Laurence D. Roth (Susquehanna University)

Molly A

1.9

REDEFINING THE STATE OF THE NATION: AMERICAN JEWISH POLITICAL THOUGHT, 1905–2005*Chair and Respondent:* David N. Myers (UCLA)**Jewish Intellectuals and the Promise of Multicultural Citizenship**

Noam F. Pianko (University of Washington)

Dubnow's Disciples? Israel Friedlander, Oscar Janowsky, and the Doctrine of Diaspora Nationalism in American Jewish Politics, 1905–1948

James Loeffler (University of Virginia)

American Jews and Their Social Scientific Turn

Lila Berman (Pennsylvania State University)

Molly B

1.10

EARLY MODERN JEWS AND CHRISTIANS: CONFLICT AND INTERACTION*Chair:* Robert Chazan (New York University)**The Boundaries between Jewish and Catholic Space in Counter Reformation Florence**

Shulami Furstenberg-Levi (University of Siena, Italy)

Beyond the Art of Polemics: Jewish Messianism and Christian Apocalypticism in Reformation Germany

Rebekka Voss (University of Duesseldorf)

Jews and Agriculture in Poland, Sixteenth through Eighteenth Centuries

Hanna Węgrzynek (Jewish Historical Institute)

Gregory A

1.11

SEPHARDI/MIZRAHI LITERATURE AND CULTURE*Chair:* Ori Kritz (University of Oklahoma)**Negotiating a Comfortable Space in the Works of Myriam Ben and Hélène Cixous**

Julie Strongson (University of Maryland)

The Invisibility of Contemporary Francophone Sephardic Literature

Johann Sadock (MIT)

Childhood, Family Life, and Identity in Sephardi Literature in Israel

Dvir Abramovich (University of Melbourne)

Gregory B

1.12

*Madeleine D***PERSONAL NARRATIVES OF THE HOLOCAUST: RECENT CHALLENGES, NEW POSSIBILITIES***Chair:* Simone Schweber (University of Wisconsin—Madison)**Entering the Mind of the Rebbe: New Research Based on Manuscript Emendations in the Warsaw Ghetto Writings of the Piaseczno Rebbe**

Henry Abramson (Touro College South)

Between Immigration and the Shoah: Comparative Writing in the Memoirs of German Jewish Refugees

Judith Gerson (Rutgers University)

Children's Memories and Family Memory: Hidden Children and Postwar Families

Diane Wolf (University of California, Davis)

Opening the Wound: Resistance as National Narrative in France and Israel

Leah Wolfson (Emory University)

Respondent: Caryn Aviv (University of Denver)**Session 2, Sunday, December 17, 2006****11:15 AM – 1:00 PM**

2.1

*Manchester A***THE FUTURE OF JEWISH PHILOSOPHY: CHALLENGES AND PROMISES***Chair:* Zachary J. Braiterman (Syracuse University)*Discussants:* Steven D. Kepnes (Colgate University)
Hava Tirosh Samuelson (Arizona State University)
David Novak (University of Toronto)

2.2

*Betsy A/B***NEW STRAINS, NEW DIRECTIONS: THE POLITICS OF ISRAEL AMONG AMERICAN JEWS***Chair and Respondent:* Leonard Saxe (Brandeis University)**Israel and United States Jews: Recent Quantitative Analyses**Charles Kadushin (Brandeis University), Benjamin Phillips (Brandeis University),
Graham Wright (Brandeis University), and Leonard Saxe (Brandeis University)**The Teaching of Israel in American Jewish Schools**

Bethamie Horowitz (Mandel Foundation)

From "Mobilization" to "Transnational Citizenship": Narrating Masada to American Jewish Young Adults

Theodore Sasson (Brandeis University/Middlebury College)

2.3

*Edward A/B***CONTESTED LOYALTIES: JEWISH CITIZENS AND THE EAST CENTRAL EUROPEAN STATE***Chair:* Jeffrey Veidlinger (Indiana University)**Blood Libel and Jewish Politics: Hungarian Jews at the Time of the Tiszaeszlár "Ritual Murder" Affair, 1880–1886**

Kati Voros (University of Chicago)

"Abandon Your Role as Exponents of the Magyars": Jewish Nationality and the Jews in Interwar Slovakia

Rebekah Klein-Pejsova (Columbia University)

Bessarabian Jews in Greater Romania: Soviet Sympathizers and Enemies of the Romanian Nation?

Dmitry Tartakovsky (University of Illinois at Urbana-Champaign)

Forging (Yugoslav) Jewish Unity: South Slav Zionism, the Ashkenazi/Sephardi Split, and the Question of Yugoslavia, 1896–1941

Emil Kerenji (University of Michigan)

2.4

*Ford A/B***YIDDISH FICTION AND POETRY***Chair:* Zachary M. Baker (Stanford University)**“Der zaytiker kuk”: The Poetry of In zikh in the 1930s**

Itay B. Zutra (Jewish Theological Seminary)

**The Representation of the Jewish Underworld in Yiddish Literature:
The Case of Urke Nachalnik**

Yecheil Szeintuch (The Hebrew University of Jerusalem)

Elements of Nature in Yiddish Folk Ballads

Lyudmila Sholokhova (YIVO Institute for Jewish Research)

2.5

*Madeleine A/B***JEWISH IDENTITY AND THE CULTURE OF CELEBRITY***Chair:* Shelly Tenenbaum (Clark University)**Invisible Fame: Celebrity and Cartoons in the Yiddish Press**

Edward Portnoy (Jewish Theological Seminary)

The Clothes Make the Woman: Fannie Hurst’s Sense of Fashion

Alisa Braun (University of California, Davis)

Jews and Celebrity in American Culture

Ted Merwin (Dickinson College)

Celebrity Hogs: Zola, Putrid Literature, and the Foeter Judaica

Maya Balakirsky-Katz (Touro College)

2.6

*Mohsen A/B***CAVELL AND JUDAISM***Chair:* Benjamin Pollock (Michigan State University)**Cavell, Fackenheim, Levinas: Rethinking the Uniqueness of the Holocaust**

Michael L. Morgan (Indiana University)

**Halakhic Judaism, Stanley Cavell, and the American Religion of
Emerson and Thoreau**

Emily Budick (The Hebrew University of Jerusalem)

Cavell, Modernism, and Late Modern Judaism

Paul W. Franks (University of Toronto)

2.7

*Edward D***MOTHERS AND THEIR DAUGHTERS/DAUGHTERS AND THEIR MOTHERS:****NARRATIVES ON BEING JEWISH***Chair:* Deborah Hertz (University of California, San Diego)**“Will You Leave Me ... Alone! I Love You!” The Ambivalent****Relationship of Jewish Daughters and Mothers in American Pop Culture**

Joyce Antler (Brandeis University)

**My Mother’s Daughter, My Daughter’s Mother: Adult Jewish Mothers
and Daughters in Dialogue**

Debra Renee Kaufman (Northeastern University)

“Over My Dead Body!” Jewish Daughters, Mothers, and Inter-marriage

Keren R. McGinity (Brown University)

Respondent: Vanessa Ochs (University of Virginia)

2.8

*Molly A***ORTHODOXY AND THE INTERNET***Chair and Respondent:* Shaul Kelner (Vanderbilt University)**Domesticity and the Home Page: Blogging and the Blurring of Public/Private Space for Orthodox Jewish Women**

Andrea Lieber (Dickinson College)

Frumster.com and the Modern to Ultra-Orthodox Continuum

Sarah Bunin Benor (HUC-JIR)

Creating Community through Isolation: Haredim Log Off the Internet

Steven Lapidus (Concordia University)

2.9

*Molly B***NINETEENTH-CENTURY JEWISH WOMEN WRITERS: RE-ENVISIONING ANGLO-JEWISH LITERARY HISTORY***Chair:* Michael Galchinsky (Georgia State University)**Exile, Exodus, and Narrative Closure in Anglo-Jewish Women's Writing**

Susan David Bernstein (University of Wisconsin—Madison)

"Judah's [Other] Bards": Anglo-Jewish Women Poets, 1880–1925

Cynthia Scheinberg (Mills College)

Elegy, Alienation, and the Expressive Resources of Anglo/Jewish Poetry: The Case of Emma Lyon

Karen Weisman (University of Toronto)

2.10

*Gregory A***EVOLUTION OF LAW OVER TIME: FROM TALMUD TO MIDDLE AGES***Chair:* Yaakov Elman (Yeshiva University)**Wickedness and Justice: The Evolving Category of Rasha in Rabbinic Jurisprudence**

David Flatto (Harvard University)

Sacred Land and Private Ownership: Shifting Rabbinic Views of Non-Jewish Land Ownership in Israel

Margalit Ohr (Ben-Gurion University of the Negev)

Talmudic Textual Ambiguities and Their Impact on the Production of Medieval Halakhah

Jonathan S. Milgram (Jewish Theological Seminary)

2.11

*Gregory B***ASPECTS OF WOMEN IN RABBINIC LITERATURE: BODY, SPACE, AND NAME***Chair:* Judith Hauptman (Jewish Theological Seminary)**How the *'Aylonit* Got Her Sex**

Sarra Lev (Reconstructionist Rabbinical College)

Follow the Money: Bride Price, Dowry, and the Rabbinic Ketubbah

Gail Labovitz (University of Judaism)

The Queen, the Apostate, and the Women Between: (Dis)Placement of Women in Tosefta Sukkah

Cynthia M. Baker (Santa Clara University)

On the Cusp of Christianity: Virgin Sacrifice in "Pseudo-Philo" and Amos Oz

Yael Feldman (New York University)

2.12

Madeleine D

**HISTORICITY, SCIENCE, AND A CRITIQUE OF WONDER: PERSPECTIVES FROM
JUDAH HA-LEVI, MAIMONIDES, AND SPINOZA**

Chair: James Diamond (University of Waterloo)

**The Polemics against Christianity and “Israel in the Flesh”: The Case
of R. Judah ha-Levi and R. Isaac Arama**

Hannah Kasher (Bar-Ilan University)

**What Exactly was Maimonides Trying to Hide? Rethinking the Place
of Aristotelian Science in Maimonides’ Thought**

Avraham Shveka (The Hebrew University of Jerusalem)

Spinoza’s Critique of Wonder and the Predicament of the Modern Individual

Michael Rosenthal (University of Washington)

**Sincerity and Authenticity in Weimar: Leo Strauss, Julius Guttmann
and the Weimar Appropriation of the Medieval**

Benjamin Wurgaft (University of California, Berkeley)

2.13

Del Mar A

PERSPECTIVES ON NINETEENTH-CENTURY SEPHARDIC AND ASHKENAZIC CULTURE

Chair: Steven Uran (Centre National de la Recherche Scientifique)

**Jewish History as “Historia Patria”: The Place of the Sephardic Past
in Nineteenth-Century Spanish Historiography**

Michal Friedman (Columbia University)

**Ludwig Philippson as a Modern Jewish Intercessor and the Case of
Iberian-Sephardic History**

Carsten Schapkow (University of Oklahoma)

**Transforming Judaism in Nineteenth-Century Vienna: The Rabbinic
Restructuring of Jewish Family Life**

Julie Lieber (University of Pennsylvania)

2.14

Del Mar B

THE JEWS IN CENTRAL AND EAST EUROPE AFTER WORLD WAR II

Chair: Steven B. Bowman (University of Cincinnati)

The Jewish DP in the Postwar Drama of German Defeat

Peter Bergmann (University of Florida)

Transitory Revival: Jewish Life in Poland in the Early Postwar Period, 1944–1946

Adam Kopciowski (Maria Curie Skłodowska University)

Privatizing Hungarian Jewish Identity after 1945

Alice Freifeld (University of Florida)

Jews and Jewish Politics in Communist Hungary, 1949–1989

Andras Kovacs (Central European University)

GENERAL LUNCH

1:00 PM – 2:00 PM

Manchester C

(Note: By pre-paid reservation only.)

LUNCHTIME WORKSHOP

1:00 PM – 2:00 PM

Annie A/B

“INSIDERS/OUTSIDERS”: A WORKSHOP ON AUTHORSHIP AND AUDIENCE IN JEWISH STUDIES

(Note: By reservation only.)

Co-chairs: Josh Perelman (National Museum of American Jewish History)
Lila Berman (Pennsylvania State University)

Session 3, Sunday, December 17, 2006

2:00 PM – 4:00 PM

3.1

Manchester A

HOLOCAUST TRIALS IN THE COURTROOM, THE PUBLIC SQUARE, AND THE ACADEMY

Chair: S. Ilan Troen (Brandeis University/Ben-Gurion University of the Negev)

The Impact of Holocaust Denial Trials: Canada v. Zundel, Irving v.

Penguin/Lipstadt, Austria v. Irving

Deborah E. Lipstadt (Emory University)

**The Holocaust as an Argument in a Comprehensive Ideological
Negation of Israel and of Zionism**

Elhanan Yakira (The Hebrew University of Jerusalem)

Respondent: Gulie Ne’eman Arad (Ben-Gurion University of the Negev)

3.2

Betsy A/B

MARSHALL SKLARE MEMORIAL LECTURE

Sponsored by the Association for the Social Scientific Study of Jewry (ASSJ)

Chair: Harriet Hartman (Rowan University)

On City Streets

Deborah Dash Moore (University of Michigan)

Respondents: Judith L. Goldstein (Vassar College)

Laura S. Levitt (Temple University)

Beth S. Wenger (University of Pennsylvania)

3.3

Edward A/B

TRANSLATION AS THEME, THEORY, AND PRACTICE IN MODERN JEWISH LITERATURE

Chair: Anne Golomb Hoffman (Fordham University)

Toward a Psychoanalytic of Jewish Translation

Naomi Seidman (Graduate Theological Union)

Norman Manea: Language and Identity

Michaela Mudure (Babes-Bolyai University)

Baym rand fun a lid: German-Yiddish Translation and the

Continuation of a Multilingual Czernowitz Literary Community

Amy Blau (The Hebrew University of Jerusalem)

**Identity Constructed by Appellation: Laconic Writing as Defense in
Dutch Second-Generation Holocaust Writers**

Gerda Elata-Alster (Ben-Gurion University of the Negev)

3.4

*Ford A/B***IN THE ARENA, ON THE STAGE, AND AT THE FAIR: AMERICAN JEWS IN THE WORLD OF POPULAR PERFORMANCE***Chair:* Ellen Eisenberg (Willamette University)**The “Rise and Fall” of a Basketball Culture: Gambling, Professionalism, and Commercialism at Jewish Institutions in the 1920s and 1930s**

Arieh Sclar (Stony Brook University, SUNY)

Mainstreaming the Image of Canadian Jews: The 1959 Bicentenary of Canadian Jewry and Expo ‘67

Harold Troper (University of Toronto)

“Way Beyond Zappa’s League”: The Naftule Brandwein and Dave Tarras Canon and the Formation of New Mythologies in the Contemporary Klezmer Movement

Joel E. Rubin (Syracuse University)

Respondent: Hasia R. Diner (New York University)

3.5

*Madeleine A/B***(RE)VISIONS OF SOVIET JEWRY***Chair:* Jeffrey A. Shandler (Rutgers University)**Visions of Zion: Semyon Fridlyand and Georgy Zelma’s Photography of Birobidzhan**

David Shneer (University of Denver)

White Concert Piano from the Shtetl: Material Culture and Ethnic Identity of Post-Soviet Jewish Community

Anna Shternshis (University of Toronto)

A Soviet Man in Israeli Cinema: Belated Belonging, Ultimate Alterity

Anna Katsnelson (Harvard University)

Post-Soviet Cinema Screens the “Jewish Question”

Olga Gershenson (University of Massachusetts—Amherst)

Respondent: Carol Zemel (York University)

3.6

*Mohsen A/B***IDEOLOGIES AND BOUNDARIES OF MODERN SEPHARDI AND ARAB JEWISH COMMUNITIES***Chair:* Sarah Abrevaya Stein (University of Washington)**Mobilizing Jews: Ottoman Sephardi Responses to the Russo-Turkish War of 1877**

Julia Cohen (Stanford University)

Modern Medicine and Jewish Boundaries in Late Ottoman Salonica

Paula Daccarett (Brandeis University)

Arab Jewish Identity: Views from the Mashriqi Jewish Press, 1920–1948

Lital Levy (Harvard University)

In Order to Awaken the Sephardic Youth: Argentine Sephardim and the Zionist Project

Adriana Brodsky (St. Mary’s College of Maryland)

3.7

*Edward D***DEAD SEA SCROLLS***Chair and Respondent:* Lawrence H. Schiffman (New York University)**The “Fear Factor” in Early Jewish Warfare**

Steven P. Weitzman (Indiana University)

Prophets and Prophecy in the Qumran Community

Alex Jassen (University of Minnesota)

Contributions from the Dead Sea Scrolls for *The Oxford Hebrew Bible* Edition of Leviticus

Sarianna Metso (University of Toronto)

Methodological Reflections on Determining Scriptural Status in**First-Century Judaism**

Eugene Ulrich (University of Notre Dame)

3.8

*Molly A***MEDIA, MEMORY, AND THE SACRED: PUBLIC AND PRIVATE MEMORIALIZATIONS OF THE HOLOCAUST***Chair:* Avinoam Patt (Center for Advanced Holocaust Studies, USHMM)**Text, Photograph, and Memory in the Diary of Kitty Weichherz**

Daniel Magilow (University of Tennessee—Knoxville)

Sacred Ground: The Printed Page and Cultural Continuity in the Displaced Persons Camps of Germany

Miriam Isaacs (University of Maryland)

Change and Continuity in the Piotrkow Trybunalski *Yizker* Books

Rosemary Horowitz (Appalachian State University)

The Downward Spiral of the Holocaust Curriculum

Simone Schweber (University of Wisconsin—Madison)

3.9

*Molly B***ISSUES IN SECULAR JEWISH STUDIES***Sponsored by the Center for Cultural Judaism**Chair:* Miriam Beth Peskowitz (Temple University)**Eduard Gans and the Subject of Jewish History**

Sven-Erik Rose (Miami University)

Moses Hess and the Gender Politics of an Ambivalent Jewish Secularism

David J. Biale (University of California, Davis)

The Death of God, Aesthetics of Anarchism, and the Tragic Vision of the World in the Early Hashomer Hatzair Youth Movement

Ofer Nur (UCLA/The Hebrew University of Jerusalem)

Semantic Transvaluation and Secularization in Israeli Hebrew

Azzan Yadin (Rutgers University)

3.10

*Gregory A***EDITORIAL ACTIVISM AND THE SHAPING OF RABBINIC TRADITIONS***Chair:* Jonathan Schofer (Harvard Divinity School)**A Tale of Two Cities: Mahoza and Pumbedita—Cosmopolitanism, Heresy, and Urban Halakhah**

Yaakov Elman (Yeshiva University)

The Staged Redaction of Palestinian Material in Bavli Sanhedrin 26a: Historical and Philological Implications

Aaron Amit (Bar-Ilan University)

Mnemonics and Signification in Midrashic Prooftexting

W. David Nelson (Texas Christian University)

The Mechanics of *Messia Leib* (i.e., Support) in Both Talmuds

Herbert Basser (Queen's University)

3.11

*Gregory B***THE SETTLERS COMMUNITY AND THE DISENGAGEMENT PLAN***Chair:* Samuel M. Edelman (University of Judaism)**The Attitude of the Rabbinical Leadership of Gush Emunim toward the Disengagement**

Motti Inbari (University of Florida, Gainesville)

Empowering People? The Gaza Disengagement as a Test Case for the Mediating Function in the *Gari'nim* Program of Women's Midrashot

Elisheva Rosman (Bar-Ilan University)

The Disengagement and the National Religious Camp: A Sociological Perspective

Michael Feige (Ben-Gurion University of the Negev)

Souvenirs of Conquest: The Israeli Occupation as Tourist Event

Rebecca Stein (Duke University)

3.12

*Madeleine D***THE TRANSFORMATION OF JEWISH LIFE IN NINETEENTH-CENTURY EUROPE***Chair:* Hava Tirosh Samuelson (Arizona State University)**Rethinking the Haskalah: Spinoza as a Middleman between Jewish Enlightenment and Jewish Mysticism**

Daniel B. Schwartz (Columbia University)

The Socio-Economic Profile of Hasidism Reconsidered

Marcin Wodziński (Wrocław University)

Making Russian Jews: The Surprising Story of Jewish Students in Russian Gymnasias

Eliyana R. Adler (University of Maryland)

The Attitude of the Bund in Russia toward the Jewish Religion: A Reconsideration

David E. Fishman (Jewish Theological Seminary)

3.13

*Del Mar A***JEWISH IDENTITY IN LATIN AMERICA: THE ROLE OF LITERATURE, RITUAL, AND ANTI-SEMITISM***Chair:* Ron Duncan-Hart (Institute for Tolerance Studies)**Anti-Semitism and Jewish Identity in Argentina**

Nora Strejilevich (San Diego State University)

Ritual and Collective Identity in the Jewish Community of Buenos Aires

Roberto Javier Pelacoff (Universidad de Buenos Aires)

That's Really Strange: Jewish Mysticism in Alejandro Jodorowsky's Works

Ariana Huberman (Alfred University)

Kantos Sefaradis: A Sephardic Imprint on the Contemporary Romancero in Latin America

Vanessa Paloma (Independent Scholar)

3.14

*Del Mar B***WHAT IS MISHNAH?***Chair:* Christine E. Hayes (Yale University)*Discussants:* Beth A. Berkowitz (Jewish Theological Seminary)

Chaya Halberstam (Indiana University)

Judith Hauptman (Jewish Theological Seminary)

Respondent: Steven D. Fraade (Yale University)

3.15

*Ford C***RESEARCHING JEWISH HISTORY AND CULTURE***Chair and Discussant:* Frank Mecklenburg (Leo Baeck Institute)*Discussants:* Ari Y. Kelman (University of Pennsylvania/

National Museum of American Jewish History)

Carl J. Rheins (YIVO Institute for Jewish Research)

Session 4, Sunday, December 17, 2006

4:15 PM – 6:15 PM

4.1

*Manchester A***JEWISH DENOMINATIONS IN A POST-DENOMINATIONAL WORLD***Chair:* Isa Aron (HUC-JIR)*Discussants:*

Steven Martin Cohen (HUC-JIR)

Arnold M. Eisen (Stanford University/Jewish Theological Seminary)

David H. Ellenson (HUC-JIR)

Donald Miller (University of Southern California)

Riv-Ellen Prell (University of Minnesota)

Jack Wertheimer (Jewish Theological Seminary)

4.2

*Betsy A/B***MATERIALIZING MEMORY***Sponsored by the Working Group on Jews, Media, and Religion, Center for Religion and Media, New York University**Chair:* Jeffrey Feldman (The City College of New York, CUNY)**Witnessing, Ritualizing, and Recording: The Bergen-Belsen *Chevra Kadisha* Book**

Henri Lustiger Thaler (The Bergen-Belsen Memorial Museum)

Affective Memory, Ineffective Functionality: Experiencing Berlin's***Memorial to the Murdered Jews of Europe***

Brigitte Sion (New York University)

The Enshrined, Restituted Holocaust Torah in American Synagogues:**Sacred Object or Relic?**

Vanessa Ochs (University of Virginia)

"Don't Be Strange": Becoming Fictive Berzhaner, or, How the**Building Makes the Landsman**

Jonathan Boyarin (University of Kansas)

Respondent: Oren Baruch Stier (Florida International University)

4.3

*Edward A/B***NEW APPROACHES TO BLACK JEWISH STUDIES***Chair:* David H. Watt (Temple University)**The Semiotics of Race in Black Jewish Studies**

Walter Isaac (Temple University)

An Ethnographic Sketch of Philadelphia's Black Jewish Community

Andre Key (Temple University)

You're Jewish? Black Jewish Identity as a Challenge to Burkean Theory

Janice Fernheimer (University of Texas)

Respondent: Jonathan Schorsch (Columbia University)

4.4

*Ford A/B***IS LADINO DEAD YET?***Chair:* Norman A. Stillman (University of Oklahoma)**The Mother Tongue in the Shadow of Destruction: A View of Two Poets**

Monique R. Balbuena (University of Oregon)

The New Life "a la franca": Some Remarks about the Ladino Novel of the Early Twentieth Century

Manuela Cimeli (University of Basel, Switzerland)

A New Classical Literature in Ladino: The Works of Matilda Koén-Sarano

Gloria J. Ascher (Tufts University)

Ladino Today

Rachel Bortnick (Brookhaven College)

4.5

*Madeleine A/B***TEACH YOUR CHILDREN WELL: ASSESSING PEDAGOGY OF HOLOCAUST AND ISRAEL STUDIES***Chair:* Alan L. Berger (Florida Atlantic University)**Thou Shalt Teach It to Thy Children: What American Jewish Children's Literature Teaches about the Holocaust**

Peter J. Haas (Case Western Reserve University)

American Survivors as Moral Teachers: The Latent Content of Holocaust Education

Michael G. Berenbaum (University of Judaism)

Metaphorical, Virtual, and Real Borders: What Happens after Summer Conflict Resolution Programs for Youth End but the Occupation Doesn't?

Caryn Aviv (University of Denver)

4.6

*Mohsen A/B***RITUAL MURDER ACCUSATIONS IN EAST CENTRAL EUROPE***Chair:* Gershon D. Hundert (McGill University)**From Accidents and Infanticides to Anti-Jewish Accusations: Ritual Murder in Context**

Magdalena O. Teter (Wesleyan University)

Ritual Murder Discourse in Eighteenth-Century Poland-Lithuania

Pawel Maciejko (The Hebrew University of Jerusalem)

Blood Libels and *Shtadlanut*: The Case of Elyakim Zelig of Jampol

Israel Bartal (The Hebrew University of Jerusalem)

Jewish "Ritual Murder" and the Language of Science: Observations from the Modern Trials

Hillel J. Kieval (Washington University)

4.7

*Edward D***FEMALE MINDS AND BODIES IN THE HEBREW BIBLE***Chair:* Chaya Halberstam (Indiana University)**Matriarchal Knowledge in the Saga of the Patriarchs**

Charlotte Katzoff (Bar-Ilan University)

Jeremiah's Wish that He Had Never Been Born

Richard E. Friedman (University of Georgia)

Could a Woman Say "No" in Biblical Israel? On the Legal Status of Women in Biblical Law and Literature

Robert S. Kawashima (New York University)

Stories as Shades: (Bat-)Yiftah as Specter for the Outrage at Gibeah

David T. Stewart (Southwestern University)

4.8

*Molly A***THE POWER OF DIPLOMACY IN THE U.S., BRITAIN, AND GERMANY***Chair:* S. Ilan Troen (Brandeis University/Ben-Gurion University of the Negev)**The Making of an Ally: How Did Israeli Diplomacy Make the U.S. Israel's Major Ally?**

David Tal (Syracuse University)

The Origins of the Post-independence Israeli Lobby in the English-Speaking Diaspora

Natan Aridan (Ben-Gurion University of the Negev)

Chaplain with a Star of David: Rabbi Falk in the Jewish Legions

Shlomit Keren (University of Calgary)

4.9

Emma A/B

DAHLIA RAVIKOVITCH [1936–2005], IN MEMORIAM

Co-sponsored by the AJS Women's Caucus, the Middle East Center at the University of Pennsylvania, and the Taube Center for Jewish Studies at Stanford University

Chair: Yael Feldman (New York University)

Dahlia Ravikovitch's Delight

Nili R.S. Gold (University of Pennsylvania)

The Verbal Art of Ravikovitch's Political Poem

Chana Kronfeld (University of California, Berkeley)

"Days of mourning, years without end": Orphanhood in the Work of**Dahlia Ravikovitch**

Ilana Szobel (New York University)

"A Yellow Lily Among the Bullfrogs": Leah Goldberg in Dahlia**Ravikovitch's Poetic Corpus**

Allison Schachter (Vanderbilt University)

This session will run until 5:40 pm and will be followed, at 5:45 pm, by a musical performance and reading of Dahlia Ravikovitch's poetry, by pianist/songwriter Jesse Rubinfeld.

4.10

Gregory A

RECONSIDERING HANNAH ARENDT AT 100

Chair: David J. Biale (University of California, Davis)

Hannah Arendt's Early Jewish Writings

Ron H. Feldman (University of San Francisco)

The "Non-Jewish Jew": Hannah Arendt's "German Jewish Identity" and the Critique of Eichmann in Jerusalem

Robert Kunath (Illinois College)

Arendt on Anti-Semitism

Bruce Thompson (University of California, Santa Cruz)

4.11

Gregory B

STUDIES IN SIXTEENTH-CENTURY JEWISH MYSTICISM: KABBALISTIC**SAINTHOOD, KABBALISTIC ICONOGRAPHY**

Chair: Jonathan Dauber (Yeshiva University)

Perceptions of Greatness: The Holy Man in Kabbalistic Literature

Eitan P. Fishbane (The Jewish Theological Seminary)

Mystical Sainthood and the Relics of Solomon Molkho

Matt Goldish (Ohio State University)

Not the Shekhinah: Actual Women in the *Sefer Hezyonot* of Hayyim Vital

Marla Segol (Skidmore College)

Maps of Divinity: Graphic Representation in Lurianic Kabbalah

Menachem Emanuel Kallus (The Hebrew University of Jerusalem)

4.12

*Madeleine D***RABBINIC JUDAISM AND BYZANTINE CULTURE: A BYZANTINE JUDAISM***Chair:* Alexei M. Sivertsev (De Paul University)**The Foundation of Rome in Jewish Apocalyptic and Rabbinic Literature: Rome, Constantinople, and the Shifting Geography of Empire**

Ra'anana Boustan (UCLA)

The Rise of Pilgrimage Fantasies and the Rabbinization of the Byzantine Landscape

Rachel Neis (Harvard University)

Testing the Waters: Jews, Christians, and Jordan Immersion

Rachel Sharon Havrelock (University of Illinois at Chicago)

The Menorah of the Second Temple in Byzantium: Between History and Ideology

Steven Fine (Yeshiva University)

4.13

*Del Mar A***MEDIEVAL AND MODERN HALAKHAH AND RABBINIC CULTURE***Chair:* David Berger (Brooklyn College, CUNY)**How Much Medieval European Law in Jewish Law?**

Shmuel Shilo (The Hebrew University of Jerusalem)

Dreams as a Determinant of Jewish Law and Practice in Medieval Ashkenaz

Ephraim Kanarfogel (Yeshiva University)

The Use of Warm Water in Jewish Ritual Baths, Twelfth to Twentieth Centuries

Evyatar Marienberg (University of Notre Dame)

Confidence and Conflictedness in the Responsa of Ezekiel Landau

David Katz (University of Maryland)

4.14

*Del Mar B***ANTI-SEMITISM AND PHILO-SEMITISM IN THE NINETEENTH AND TWENTIETH CENTURIES***Chair:* Richard Menkis (University of British Columbia)**Algerian Jews between Emancipation and Anti-Semitism: Popular Culture, Stereotypes, and the Mobilization of Pied Noir Hatred**

Steven Uran (Centre National de la Recherche Scientifique)

The Other Side of the Coin: The Economic Philo-Semitism of Theodor Mommsen and Lujo Brentano

Sharon Gordon (The Hebrew University of Jerusalem)

Kielce and the Postwar Future of Jewish Life in Poland

Robert L. Cohn (Lafayette College)

The Polish Home Army (AK) and the Jews during the Second World War

Joshua Zimmerman (Yeshiva University)

Towards a Typology of Public Policy Responses to Anti-Semitism and Judeophobia, 1876–2006

Barry A. Kosmin (Trinity College)

Sunday, December 17, 2006 Evening Program

DAHLIA RAVIKOVITCH **5:45 PM** *Emma A/B*

MEMORIAL PERFORMANCE

*Co-sponsored by the AJS Women's Caucus, the Middle East Center at the University of Pennsylvania, and the Taube Center for Jewish Studies at Stanford University.
Poetry performed by pianist/songwriter Jesse Rubinfeld.*

WELCOME RECEPTION **6:15 PM** *Randle Foyer*
Fourth Level
Sponsored by Nextbook (www.nextbook.org)
Open to all conference registrants.

GALA BANQUET **6:45 PM** *Randle Ballroom*
Fourth Level
(Note: By pre-paid reservation only.)

Remarks: Judith R. Baskin (University of Oregon)

Sponsored by:

JEWISH STUDIES PROGRAM, ARIZONA STATE UNIVERSITY
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LIPINSKY INSTITUTE FOR JUDAIC STUDIES,
CALIFORNIA STATE UNIVERSITY, SAN DIEGO
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JUDAIC STUDIES PROGRAM, PORTLAND STATE UNIVERSITY
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SAN FRANCISCO STATE UNIVERSITY
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STANFORD UNIVERSITY
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THE UNIVERSITY OF ARIZONA

JEWISH STUDIES PROGRAM,
UNIVERSITY OF CALIFORNIA, BERKELEY
CENTER FOR JEWISH STUDIES,
UNIVERSITY OF CALIFORNIA, LOS ANGELES
JUDAIC STUDIES PROGRAM,
UNIVERSITY OF CALIFORNIA, SAN DIEGO
CENTER FOR JUDAIC STUDIES, UNIVERSITY OF DENVER
UNIVERSITY OF JUDAISM
JEWISH STUDIES PROGRAM, UNIVERSITY OF NORTH TEXAS
THE CASDEN INSTITUTE FOR THE STUDY OF JEWS IN
AMERICAN LIFE, UNIVERSITY OF
SOUTHERN CALIFORNIA
JEWISH STUDIES PROGRAM,
UNIVERSITY OF TEXAS AT AUSTIN
WESTERN JEWISH STUDIES ASSOCIATION

PLENARY SESSION **8:00 PM** *Randle Ballroom*
Fourth Level
Introduction: Sara R. Horowitz (York University)

*CAN THE EXPERIENCE OF DIASPORA JUDAISM SERVE AS A MODEL FOR ISLAM IN TODAY'S
MULTICULTURAL EUROPE?*

Professor Sander Gilman (Emory University)

FILM **9:30 PM** *Madeleine A/B*
THE LIVING ORPHAN (Der Libediker Yusem)
 USA, 1937, 97 minutes, B&W, Yiddish with English subtitles
 Directed by: Joseph Seiden
 Original Play by: Sholom Secunda
Courtesy of Sharon Rivo and the National Center for Jewish Film, www.brandeis.edu/jewishfilm

BRANDEIS UNIVERSITY SUMMER **9:30 PM** *America's Cup C/D*
INSTITUTE FOR ISRAEL STUDIES RECEPTION
Open to all conference registrants.

Monday, December 18, 2006

GENERAL BREAKFAST **7:30 AM – 8:30 AM** *Manchester C*
(Note: By pre-paid reservation only)

WOMEN'S CAUCUS BREAKFAST **7:00 AM – 8:30 AM** *Manchester B*

REGISTRATION **8:30 AM – 6:00 PM** *Manchester Foyer*

BOOK EXHIBIT **9:00 AM – 6:30 PM** *Exhibit Hall*

Session 5, Monday, December 18, 2006 **8:30 AM – 10:30 AM**

5.1 *Manchester A*

THE DANISH CARTOONS AND THE HOLOCAUST ANALOGY

Chair and Respondent: Jack Kugelmass (University of Florida)

The Danish Cartoons and the Holocaust Analogy: The Case of Iran

Judith L. Goldstein (Vassar College)

The Holocaust: An Analogy and Its Discontents

Jeffrey A. Shandler (Rutgers University)

Jewish Holocaust Memories and Bosnian Narratives of Ethnic Cleansing

Kathie Friedman (University of Washington)

5.2 *Betsy A/B*

JEWISH CULTURAL STUDIES: SUBFIELD OR NEW FRONTIER?

Chair: Simon Bronner (Pennsylvania State University)

Discussants: Matti Bunzl (University of Illinois at Urbana-Champaign)

Sander Gilman (Emory University)

Galit Hasan-Rokem (The Hebrew University of Jerusalem)

Barbara Kirshenblatt-Gimblett (New York University)

5.3

Edward A/B

**JEWISH POLITICAL THEOLOGY: HERMANN COHEN, ALEXANDER ALTMANN,
HUGO BERGMAN, MARTIN BUBER, AND JACOB TAUBES**

Chair: Eugene Sheppard (Brandeis University)

German Jewish Political Theology: Humanism (Bergman), Critique (Taubes), and “Heartless Politics” (G. Cohen)

Nitzan Lebovic (UCLA)

Political Theology as a Jewish-Christian Predicament: The Case of Jacob Taubes

Martin Tremel (Center for Literary Research, Berlin)

Hermann Cohen and Hans Kelsen

Leora F. Batnitzky (Princeton University)

Alexander Altmann: The Portrait of an Intellectual as a Young Man

Thomas Meyer (University of Munich)

5.4

Ford A/B

PUBLIC FACES, PUBLIC PLACES

Chair: Ezra Cappell (University of Texas at El Paso)

The Claims of Memory in Contemporary British and American Drama

Donald Weber (Mount Holyoke College)

Berend Lehmann, J. P. Morgan, and the “Met”

Vivian B. Mann (Jewish Theological Seminary)

My Yiddishe Mammy: Ethnic Masks in *The Jazz Singer* and *The Human Stain*

Donny Inbar (Graduate Theological Union)

5.5

Madeleine A/B

COMMENTARIES, SUPERCOMMENTARIES, AND UNFRIENDLY COMMENTARIES

Chair: Naomi Grunhaus (Stern College)

Rashbam and Rashi: Who is Expanding on Whom?

Martin I. Lockshin (York University)

Sins of the Fauna: A Midrashic Idea and Its Interlocutors

Eric J. Lawee (York University)

Karaite Interpretations of Classical Rabbinic Texts

Daniel J. Lasker (Ben-Gurion University of the Negev)

Characteristics of the Embedded Rabbinic Material in the Treatises of the Karaite Scholar Yeshu’a ben Yehuda

Ofra Tirosh-Becker (The Hebrew University of Jerusalem)

5.6

Mohsen A/B

THE MEANING OF PLACE: CASE STUDIES IN AMERICAN JEWISH IDENTITY

Chair and Respondent: Eric L. Goldstein (Emory University)

Looking Away from Dixie: Southern Jewish Identity in Sunbelt Atlanta

Stuart A. Rockoff (Institute of Southern Jewish Life)

Public Faith and Private Virtue: Cincinnati’s American Israelites

Karla A. Goldman (Jewish Women’s Archive)

Jewish San Francisco and the Intergroup Relations Movement, 1940–1960

Mary Ann Irwin (Independent Scholar)

5.7

Edward D

GENDERING JEWISH MUSICS: LITURGY AND PERFORMANCE I

PERFORMING “JEWISH MUSIC”: GENDER, TRADITION, AND INNOVATION

Chair: Francesco Spagnolo (American Sephardi Federation)

Performing Memory: Gender and Social Change in the Buenos Aires

Gebirtig Chorus

Natasha Zaretsky (Princeton University)

Gendered Voices in the Mizrahi Music Mix

Amy Horowitz (Ohio State University)

***Kol Isba*: The Lost Voices of Jewish Women Singers**

Judith Pinnolis (Brandeis University)

Respondent: Mark Kligman (HUC-JIR)

5.8

Molly A

JEWISH PRESENCE, AMERICAN ART

Chair: Anita Norich (University of Michigan)

Jewish Artists and the Garment Trades: Then and Now

Matthew Baigell (Rutgers University)

Working Space, Sacred Space: Workers Reading Room and

Discussing the Torah, Two Paintings by Max Weber

Susan Chevlowe (Jewish Theological Seminary)

Imaging the Book: Jewish Artists and the Bible in Twentieth-Century America

Samantha Baskind (Cleveland State University)

Invisible Points of Departure: Mark Rothko’s Christological Imagery and Jewish Identity

Andrea Pappas (Santa Clara University)

5.9

Molly B

DEFINING THE NATIONAL IDENTITY THROUGH LITERATURE AND MUSIC

Chair: Esther Fuchs (University of Arizona)

Writing and Rewriting the National Jewish Narrative during the Arab Revolt of 1936–39

David C. Jacobson (Brown University)

The Diasporic Other in Natan Alterman’s “The Seventh Column”

Gideon Nevo (Ben-Gurion University of the Negev)

Self and Other in Hebrew Literature of the Second Intifada

Todd S. Hasak-Lowy (University of Florida)

The People of the Book or a People Constructed by Books? The

Mobilization of Classical Jewish Texts for Nation-Building in

Mandatory Palestine

Adam Rubin (HUC-JIR)

5.10

Gregory A

AJS/AAJR SESSION: GETTING THE FIRST BOOK PUBLISHED

Sponsored by the Association for Jewish Studies and the American Academy for Jewish Research

Chair: Sara R. Horowitz (York University)

Discussants: Phyllis D. Deutsch (University Press of New England)

Glenn Dynner (Sarah Lawrence College)

Melissa Klapper (Rowan University)

Janet Rabinowitch (Indiana University Press)

5.11

*Gregory B***SCRIBES BEFORE AND AFTER 587 BCE***Chair:* Marc Zvi Brettler (Brandeis University)**Zadokites, Deuteronomists, and the Exilic Debate over Scribal Authority**

Mark Leuchter (Hebrew College)

Writing the Restoration: Compositional Agenda and the Role of Ezra in Neh 8

Jacob Wright (Heidelberg University)

The Levites and the Literature of the Late Seventh Century

Jeffrey Geoghegan (Boston College)

A Pre-Exilic “Holiness” Stratum in the Deuteronomistic Account of Josiah’s Reform

Lauren Monroe (University of Minnesota)

5.12

*Madeleine D***MIXING THEOLOGY WITH POLITICS***Chair:* Leslie Morris (University of Minnesota)**Menachem Begin and Religion: Theology, Policy, and Politics’ Rhetoric**

Arye Naor (Ben-Gurion University of the Negev)

Military Service and the Awareness of “Segmented Identity”:**National-Religious Conscripts in the Israel Defense Force**

Stuart Cohen (Bar-Ilan University)

From Gaza to the Golan: Religious Nonviolence and the Politics of Interpretation

Aaron Hahn Tapper (University of California, Santa Barbara)

Israeli, Jewish, Human: Stratification in Israel’s Human Rights Movement

Michael Galchinsky (Georgia State University)

5.13

*Del Mar A***ANCIENT ARTIFACTS AND SITES IN LATE ANTIQUITY***Chair:* Jed Wyrick (California State University, Chico)**Rabbinic Law and the Papyri: P. Yadin 21**

Ranon Katzoff (Bar-Ilan University)

The Qumran Tefillin Reconsidered

Yehudah Cohn (Oxford University)

Incense: From the Tabernacle to the Synagogue? Evidence from**Text and Archaeology**

Richard A. Freund (University of Hartford)

Babylon: The Site and Jewish Settlement in Talmudic Times

Aharon Oppenheimer (Tel-Aviv University)

Charity and Piety among Jews in Late Antiquity

Michael L. Satlow (Brown University)

5.14

*Del Mar B***MODERN HEBREW LITERATURE—IN MEMORY OF DAVID PATTERSON CBE***Chair:* Rachel S. Harris (University at Albany, SUNY)**The Reception of Early German Haskalah in the Nineteenth-Century Haskalah**

Moshe Pelli (University of Central Florida)

The Expansion of Narrative Potential in the Haskalah

Arnold J. Band (UCLA)

Uri Zevi Greenberg’s Miraculous Leap

Glenda Abramson (University of Oxford)

Formative Encounters: Patterson, Agnon, and the Spread of Hebrew Literary Studies

Anne Golomb Hoffman (Fordham University)

Joseph Hayyim Brenner’s Concept of Symbolic Realism

Ezra Spicehandler (HUC-JIR)

COFFEE RECEPTION

10:45 AM – 12:30 PM

Manchester Foyer

Sponsored by the Center for Jewish History

Conference registrants are invited to enjoy refreshments during the Poster Session (session 6.15).

Session 6, Monday, December 18, 2006

10:45 AM – 12:30 PM

6.1

Manchester A

WOMEN IN THE HASKALAH: GIVING VOICE TO THE SILENCED MASKILOT

Chair and Respondent: Paula E. Hyman (Yale University)

From the Emancipation of Jews to Women's Emancipation:

The Literary Activity of Esther Gad

Natalie Goldberg (Bar-Ilan University)

Toybe Segal and the Forgotten Vindication of the Rights of Jewish Women (1879)

Shmuel Feiner (Bar-Ilan University)

The Portrait of the Maskilah as a Young Woman

Tova Cohen (Bar-Ilan University)

6.2

Betsy A/B

NEW READINGS OF THE TALMUDIC WRITINGS OF EMMANUEL LEVINAS:

A ROUNDTABLE DISCUSSION WITH JUDITH BUTLER AND DANIEL BOYARIN

Chair: Claire Katz (Texas A&M University)

Discussants: Daniel Boyarin (University of California, Berkeley)

Judith Butler (University of California, Berkeley)

Respondent: Martin Kavka (Florida State University)

6.3

Edward A/B

RABBINIC LITURGY AND LITURGICAL FIGURES: MEANING AND SOCIAL REALITY

Chair: Gail Labovitz (University of Judaism)

Address to the Community in Synagogue Berakhot: A Case Study in the Retrieval of Early Rabbinic Liturgical Practice

Yehuda Septimus (Yale University)

"God of our Fathers": An Investigation into Rabbinic Liturgy

Binyamin Katzoff (Bar-Ilan University)

The Meaning of the Divine Epithets in the First Blessing of the Amidah

Reuven R. Kimelman (Brandeis University)

The Rabbinic Elijah and Elijah in Later Folklore

Kristen H. Lindbeck (Florida Atlantic University)

6.4

Ford A/B

YIDDISH SONG AND POETRY

Chair: Kathryn A. Hellerstein (University of Pennsylvania)

What the Women Won't Say: An Old Yiddish Purim Poem

Zelda K. Newman (Lehman College, CUNY)

and Noga Rubin (The Hebrew University of Jerusalem)

Yiddish Songs in the Lives of Hasidic Women

Ester-Basya Vaisman (Harvard University)

"Warsaw, 1912": An Analysis of a Holocaust Poem by Aaron Zeitlin

Jan Schwarz (University of Chicago)

Nusakh Beyle: Beyle Schaechter-Gottesman's Poetic Mode

Linda (Leye) Lipsky (York University)

Jacob Sandler's "Eyli, Eyli" as adapted by Moshe Shalyt and Leo Zeitlin

Paula Eisenstein Baker (University of St. Thomas, Houston)

6.5

Madeleine A/B

JEWISH STUDIES AND THE MAKING OF ENCYCLOPEDIAS

Chair: Shuly Rubin Schwartz (Jewish Theological Seminary)

Judaica in the First Edition of the Eliade *Encyclopedia of Religion*

Robert M. Seltzer (Hunter College, CUNY)

Judaica in the Second Edition of the *Encyclopedia of Religion*

Michael D. Swartz (Ohio State University)

Adding Women and Gender Studies to the New *Encyclopaedia Judaica*

Judith R. Baskin (University of Oregon)

Respondent: Steven M. Wasserstrom (Reed College)

6.6

Mohsen A/B

JEWISH BYTES: VIRTUAL SPACE AND THE DIGITAL MEDIUM

Chair: Reesa Greenberg (Concordia University)

Splash and Flash! The Man Who Swam into History

Shelley Hornstein (York University)

Jewish, Virtual, and Public: New Museums and Netroots

Jeffrey Feldman (The City College of New York, CUNY)

54 Weeks: Text and Time

Barbara Rose Haum (New York University)

Respondent: Barbara Kirshenblatt-Gimblett (New York University)

6.7

Edward D

GENDERING JEWISH MUSICS: LITURGY AND PERFORMANCE II

LITURGICAL AND PARALITURGICAL MUSIC: GENDER INTERTWININGS AND DIVIDES

Chair and Respondent: Chava Weissler (Lehigh University)

Doubly Emancipated, Doubly Forgotten: Women in Italian Jewish Music

Francesco Spagnolo (American Sephardi Federation)

Mother Said, “Sing Loudly!”: Gender and Song Performance by

“Cochin” Jewish Women in India and Israel

Barbara C. Johnson (Ithaca College)

Constructions of Masculinity in the Music of Orthodox Jews

Mark Kligman (HUC-JIR)

6.8

Molly A

VISUALITY AND/OFF THE HOLOCAUST

Chair: David Shneer (University of Denver)

Collier Schorr, Susan Hiller, and Landscapes of Holocaust Post-memory

Brett A. Kaplan (University of Illinois at Urbana-Champaign)

Returning to the United States Holocaust Museum and Memorial:

The Tower of Faces Ten Years Later

Laura S. Levitt (Temple University)

A View from Above: The Hidden and the Revealed in Holocaust Visuality

Oren Baruch Stier (Florida International University)

Respondent: James E. Young (University of Massachusetts—Amherst)

6.9

*Molly B***REDISCOVERIES IN AMERICAN HEBREW LITERATURE***Chair:* Yaron Peleg (George Washington University)**The Persistence of Eros in the Lyric Poetry of Eisig Silberschlag**

Alan L. Mintz (Jewish Theological Seminary)

“Be’eretz lo li”: The Sense of Home and Poetic Legacy in Hillel Bavli’s Poems

Tamar S. Hess (The Hebrew University of Jerusalem)

Searching for America: Harry Sackler’s Immigrant Novel Between Languages, Between Genres, Between Heaven and Earth

Michael Weingrad (Portland State University)

“On Account of the Cushite Woman that Moses Took”:**Race and Gender in Ephraim Lisitzky’s *Vatidaber Miriam***

Wendy Ilene Zierler (HUC-JIR)

6.10

*Gregory A***WORLD WAR II AND ITS NORTH AMERICAN JEWISH AFTERMATHS***Chair:* Arlene Lazarowitz (California State University, Long Beach)**Jewish Preparations for “Civvy Street”: Teaching Judaism to Canadian Soldiers in Liberated Netherlands, 1944–1946**

Richard Menkis (University of British Columbia)

The American Jewish Committee and Admission of Nazi Collaborators into the United States, 1948–1950

Haim Genizi (Bar-Ilan University)

From Prophets to Patriots: Rabbis, the “Cult of Synthesis,” and the Second World War

Daniel M. Bronstein (Jewish Theological Seminary)

“I Don’t Know Whom to Thank” or “Take Your Rags Back”:**Secret Aid by the American Jewish Joint Distribution Committee to Postwar Soviet Jewry**

Michael Beizer (The Hebrew University of Jerusalem)

6.11

*Gregory B***JEWISH-CHRISTIAN ENCOUNTERS IN REFORMATION-ERA EUROPE***Chair:* Adam B. Shear (University of Pittsburgh)**Italian Jewish Catechism and the Literature of the Catholic Reformation**

Stefanie Siegmund (University of Michigan)

Solomon Hirsch’s *Yudischer Theriak* (Hanau, 1615): Censorship, Printing, and the Limits of Jewish Expression in Reformation-Era Europe

Stephen G. Burnett (University of Nebraska at Lincoln)

The Little Ice Age and the Jews: Environmental History and the Mercurial Nature of Jewish-Christian Encounters in Early Modern Germany

Dean Phillip Bell (Spertus Institute of Jewish Studies)

6.12

Madeleine D

SPACE AND IDENTITY: THE DESERT IN JEWISH IMAGINATION

Chair and Respondent: Vered Shemtov (Stanford University)

The “Desert” and the “Island”: Space Metaphors in Modern Israeli Culture

Yael H. Zerubavel (Rutgers University)

Diasporic Deserts of Heretics and Strangers

Ranen Omer-Sherman (University of Miami)

Desert Bound: Transformations of Wilderness in the Book of Numbers

Adriane Leveen (Stanford University)

6.13

Del Mar A

VENICE, THE JEWS, AND ITALIAN CULTURE

Chair and Respondent: Murray Baumgarten (University of California, Santa Cruz)

Defining Jewish Identity in the Venetian Ghetto

Dana Katz (Reed College)

Jewish Publishing and Christian Publishers

Paul Hamburg (University of California, Berkeley)

Simone Luzzatto’s “Discorsi”: The Politics of Jewish Identity in

Seventeenth-Century Venice

Ariella Lang (Columbia University)

6.14

Del Mar B

GREEK JEWISH LITERATURE

Chair: Ra’anan Boustan (UCLA)

Fiction or Exegesis? Artapanus and Moses’ Conquest of Ethiopia

Jed Wyrick (California State University, Chico)

Philo’s Influence in Antiquity

Louis H. Feldman (Yeshiva University)

Human Body in Hellenistic Jewish Exegesis

Arkady Kovelman (Lomonosov Moscow State University)

6.15

Manchester Foyer

POSTER SESSION

Political Subjects: Law, Nation, and Government According to

Seventeenth-Century Dutch Sephardim

Anne Oravetz Albert (University of Pennsylvania)

Devorah and Shlomtzion as Paradigms: Women Leaders in *Sifrut Chazal*

Rachel Ben Dor (The Hebrew University of Jerusalem)

and Rochelle Millen (Wittenberg University)

The Sephardi Kaleidoscope: Ethnographic Fragments from Jewish Istanbul

Marcy Brink-Danan (Brown University)

“In Three Places the Law Overrides the Bible”: What Must Give

When Text, Law, and Hermeneutics Conflict

David Brodsky (Reconstructionist Rabbinical College)

The Jewish Badge in Fifteenth- and Sixteenth-Century Italy: the Iconic O,

the Yellow Hat, and the Paradoxes of Distinctive Sign Legislation

Flora Cassen (New York University)

Measures of Piety and Halakhah in Prayer: A Case of Interaction

between Halakhah and Aggadah in Berachot 32b-33a

Shlomo Chertok (Ben-Gurion University of the Negev)

To Enter the Temple: Ritual Narrative in the Mishnah

Naftali Cohn (University of Pennsylvania)

Syrian Jewish Identity and Memory in Contemporary Mexico City

Evelyn Dean (Indiana University)

Memories of Exodus in Jewish, African American, and Mormon Children's Literature

Jodi Eichler-Levine (Columbia University)

Medieval Inquisitions and the Jews: The Case of Sicily

Lucia Finotto (Brandeis University)

In the Shadow of Christendom: Views from Immanuel of Rome's *Mabberot*

Dana Fishkin (New York University)

From Running the Company to Being Run Out: The Effect of Axis**Anti-Jewish Policy on European Insurance Companies and Jewish****Policyholders during the Holocaust**

Susan Glazer (Brandeis University)

"Lavy's Shul": Reconstructing Jewish Community in Post-World War II Canada

Sharon Gubbay Helfer (Concordia University)

The Multifaceted Image of Women in the Kabbalistic Diaries of**Sixteenth-Century Tsefat**

Anat Gueta (Multyeda)

Pragmatist Epistemology and Halakhah

Hannah Hashkes (Siegal College of Judaic Studies)

Fertility, Gender, and Halakha

Ronit Irshai (Bar-Ilan University)

The Discussions on Secularism in the State of Israel

Gideon Katz (Ben-Gurion University of the Negev)

Secular Jews and Other Secular Americans: What Do They Have in Common?

Ariela Keysar (Trinity College)

The Anglican Roots of Conservative Judaism: Solomon Schechter**and Matthew Arnold on Religious Unity**

Matthew LaGrone (University of Toronto)

Identity, Community, and Religious Leadership as Expressed**through the Role of the Rabbi's Wife**

Susan Landau-Chark (Concordia University)

"So That Speaking Might Not Stop at the Word": Representing the**Holocaust through Silence in the Work of Ozick, Doctorow, and Grossman**

Monica Osborne (Purdue University)

The Sistine Chapel Ceiling and Renaissance Christian Kabbalah

Robert Sagerman (New York University)

Quantifying the Use of Ancient Synagogue Space: The Case of en-Nabratein

Chad Spigel (Duke University)

A Table in the Presence of My Enemies: Jewish Palestinian Dialogue

Randy Linda Sturman (University of Georgia)

How the Young Differ: Generational Patterns in American Jewry's Religious Movements

Mervin F. Verbit (Touro College/Brooklyn College, CUNY)

German Zionism's Confrontation with German Radical Nationalism, 1910–1920

Stefan Vogt (University of Amsterdam)

Role Transition, Identity, and the *Ba'al Tesbuwab*: Implications for Outreach

Linda L. Yellin (California State University at Northridge)

GENERAL LUNCH 12:30 PM – 1:30 PM

(Note: By pre-paid reservation only.)

Manchester C

AAJR LUNCH 12:30 PM – 1:30 PM

For the Fellows of the American Academy for Jewish Research.

Annie B

SEPHARDI/MIZRAHI 12:30 PM – 1:30 PM

CAUCUS AND LUNCH

Chair: Norman Stillman (University of Oklahoma)

Maggie

CENTER FOR ONLINE 12:30 PM – 1:30 PM

JUDAIC STUDIES LUNCH

(Note: By reservation only.)

Emma A/B/C

Session 7, Monday, December 18, 2006

1:30 PM – 3:30 PM

7.1

“TEXTS” IN JEWISH STUDIES

Sponsored by the American Academy for Jewish Research (AAJR)

Chair: Todd M. Endelman (University of Michigan)

Songs That Speak: Text, Tune, and Testimony as Sources for Jewish Studies

Kay K. Shelemay (Harvard University)

Ephemera as Historical Sources

Hasia R. Diner (New York University)

Reading Art in Jewish Renewal

Chava Weissler (Lehigh University)

Manchester A

7.2

JEWISH MODERNISM IN DIFFERENT VOICES

Chair: Julian A. Levinson (University of Michigan)

Between Self and Other: Displacement, Dislocation, and Deferral in

David Bergelson’s *Mides ha-din* and Alfred Döblin’s *Reise in Polen*

Marc Caplan (Harvard University)

A Song in the Desert? Else Lasker-Schüler and Jewish Modernism in Berlin

Jonathan S. Skolnik (German Historical Institute)

The Sign of the Times: Modernism and Zionism in Rachel’s Poetry

Naomi Brenner (University of California, Berkeley)

Betsy A/B

7.3

CONSTITUENTS’ PERSPECTIVES ON SYNAGOGUES AND SCHOOLS

Chair: Melissa Klapper (Rowan University)

Divisions in Community: Bar and Bat Mitzvah and the Synagogue

Patricia Munro (University of California, Berkeley)

“School as Shul”: New Perspectives on the Relationships of Parents

to Their Children’s Schools

Randal F. Schnoor (York University) and Alex Pomson (The Hebrew University of Jerusalem)

Identity Interplay: The Relationship between Personal and Professional Identities

among Teachers Working in Jewish, Catholic, and Urban Public Schools

Sharon Feiman-Nemser (Brandeis University) and Bethamie Horowitz (Mandel Foundation)

Respondent: Rela Mintz Geffen (Baltimore Hebrew University)

Edward A/B

7.4

Ford A/B

ETHNICITY, GENDER, AND NATION IN ISRAELI CINEMA

Chair and Respondent: Shai Ginsburg (Duke University)

State as Trauma

Uri Cohen (Columbia University)

Capturing the Real: Dover Koshashvili and the Politics of Identity in Israeli Cinema

Eran Kaplan (University of Cincinnati)

Toward a New Understanding of Mizrahi Images in Israeli Cinema

Yaron Peleg (George Washington University)

7.5

Madeleine A/B

MEMORY OF THE HOLOCAUST IN POLAND: FROM 1945 TO THE PRESENT

Chair: Joanna B. Michlic (Richard Stockton College)

From Moses to Radegast Monument: The Evolution of Holocaust Memorials in Lodz, Poland

Helene Sinnreich (Youngstown State University)

Shtetls Without Jews: Early Accounts of Postwar Poland by Emigre Travelers

Jack Kugelmass (University of Florida)

The Future of the Memory of the Holocaust in Poland

Joanna B. Michlic (Richard Stockton College)

7.6

Mohsen A/B

CITIES OF SILVER AND GOLD: IS URBAN JEWISH LIFE IN THE WESTERN U.S.

A HARBINGER OF THE FUTURE OF AMERICAN JEWRY?

A SESSION IN MEMORY OF VIVIAN KLAFF

Sponsored by the Mandell L. Berman Institute - North American Jewish Data Bank at the University of Connecticut

Chair: Arnold Dashefsky (University of Connecticut at Storrs)

Gambling on a Jewish Future: The Jews of Las Vegas

Ira M. Sheskin (University of Miami)

From Margin to Mainstream: The Seismic Shift Among Jews in the San Francisco Metro Area

Bruce A. Phillips (HUC-JIR)

A Tale of Two “Jewish?” Cities: San Diego and Phoenix

Ron Miller (North American Jewish Data Bank)

Has the West Been Won or Lost? Cohesion among Western Jews in Comparison to Jews Elsewhere

Laurence Kotler-Berkowitz (United Jewish Communities)

7.7

Edward D

“EXPERIENCE THE DISASTER”: LITERATURE, ART, MUSIC, FILM

Chair and Respondent: Lynn Rapaport (Pomona College)

Decoding Musical Documentary: Subject Roles in Steve Reich’s *Different Trains*

Amy Wlodarski (Dickinson College)

Cinematic Representations of Hungarian Jewry after the Holocaust

Catherine Portuges (University of Massachusetts—Amherst)

Shoah déjà vu in American Feature Films about Third Generation Jews

Lawrence Baron (San Diego State University)

7.8

*Molly A***WALLS AND HALLS: BUILDING JEWISH SPACE***Chair:* Shelley Hornstein (York University)**Augustus and Herod the Great: A Roman Model for Jewish Space**

René Bloch (University of Bern)

The Eruv as Wall: Material, Ritual, and Halakhic Implications

Jennifer Cousineau (University of California, Berkeley)

Icons of Separation: Artistic Responses to the Barrier in Israel

Susan Goodman (The Jewish Museum)

Respondent: Berel Lang (Wesleyan University)

7.9

*Molly B***INTERPENETRATION OF HALAKHAH AND AGGADAH***Chair:* Robert Brody (The Hebrew University of Jerusalem)**How Much Anthropomorphism? Allowing the Aggadah to Speak for Itself**

Shamma Friedman (Jewish Theological Seminary)

He Took the Knife: Biblical Narrative Becomes Rabbinic Law

Jane Kanarek (University of Chicago)

The Shaming of Abdan (B. Yevamot 105b)

Jeffrey L. Rubenstein (New York University)

Samuel ibn Tibbon's Theory of the Eternal Recreation of the World:**Physics, Metaphysics, and Theology**

Gad Freudenthal (Centre National de la Recherche Scientifique/

University of Pennsylvania)

7.10

*Gregory A***THE RED DIVIDE: COMMUNISM, ANTI-COMMUNISM, AND ANTI-SEMITISM ON
THE AMERICAN SHORE***Chair and Respondent:* Israel Bartal (The Hebrew University of Jerusalem)**The Making of a Jewish Communist: The Case of Moyshe Olgin**

Tony E. Michels (University of Wisconsin—Madison)

Anti-Communist Critiques of the Black-Jewish Alliance

Jonathan Karp (Binghamton University, SUNY)

The Pursuit of Secular Heresy: Neoconservatism's Campaign against**Jewish Communism**

Nancy Sinkoff (Rutgers University)

Moscow in America: Yiddish Culture in Conflict

Matthew B. Hoffman (Franklin and Marshall College)

7.11

*Gregory B***PRIESTLY POLITICS***Chair:* Rachel Sharon Havrelock (University of Illinois at Chicago)**The Political Symbolism of the Priestly Source**

William H. Propp (University of California, San Diego)

Dionysiac Play in Exodus 32

Bruce Rosenstock (University of Illinois at Urbana-Champaign)

Ritual and Symbolic Exile: New Readings via Ancient Greece

Gershon Hepner (Independent Scholar)

Purity of Lineage in Ezra and Neo-Babylonian Temples

Asher Ragen (Harvard University)

7.12

*Madeleine D***PAST AND PRESENT IN ISRAELI POLITICS, RELIGION, AND SOCIETY***Chair:* Nitzza Druyan (Hofstra University)**Bridal Counselors, Halakhic Counselors, and Purity Assessors:****Negotiating the Face and Future of the Orthodox Community in Israel**

Orit Avishai (University of California, Berkeley)

***Tefilot Hadashot Kan V'akhsav*, or “*ani biloni* light”: Creating Community and Reconnecting to Judaism and Israel through Prayer among Nonobservant Israelis**

Adina B. Newberg (Reconstructionist Rabbinical College)

The 1948 War Effort and the Demand for Equality in Sacrifice

Moshe Naor (University of Toronto)

The First Jewish Settlements in Ottoman Palestine Through Women’s Eyes (1878/82–1903)

Margalit Shilo (Bar-Ilan University)

7.13

*Del Mar A***ISSUES IN JEWISH LINGUISTICS***Chair:* Benjamin H. Hary (Emory University)**A Short Linguistic History of Ukrainian Yiddish**

Paul D. Glasser (YIVO Institute for Jewish Research)

The Translation of Loanwords: A Dilemma for the English-Hebrew Translator

Brenda Malkiel (University of Haifa/Bar-Ilan University)

Lexical Variation as Indicator of Jewish Denominational Ethnic Identity

Aliza Sacknovitz (Georgetown University)

Direct Object Marker in Spanish

Rifka Cook (Northwestern University)

Functions of Hebrew in Moroccan Judeo-Arabic

Norman A. Stillman (University of Oklahoma)

7.14

*Del Mar B***READING FOR GENDER IN MODERN JEWISH THOUGHT***Chair:* Laura S. Levitt (Temple University)**Reading for Gender in Moses Mendelssohn’s *Jerusalem***

Susan E. Shapiro (University of Massachusetts—Amherst)

Rosenzweig’s *Mitzvah* and the Absent Female

Mara Hillary Benjamin (Yale University)

The Shulamite and the Male-Male Eros of Franz Rosenzweig

Zachary J. Braiterman (Syracuse University)

7.15

*Ford C***HOW MUCH CHRISTIANITY IN RABBINIC JUDAISM?***Chair:* Michael D. Swartz (Ohio State University)**History, Theory, and Text: On the Christianization of the Rabbis**

Charlotte Fonrobert (Stanford University)

Divinely Born: Shared Narratives and Divided Imaginations of Jews, Christians, and Philosophers

Galit Hasan-Rokem (The Hebrew University of Jerusalem)

Was There a Rabbinic Response to Christianity in Late Antiquity?

Robert G. Goldenberg (Stony Brook University, SUNY)

Respondent: Andrew Jacobs (University of California, Riverside)

COFFEE BREAK

3:30 PM – 4:10 PM

Exhibit Hall

Sponsored by the Center for Jewish History

Conference registrants are invited to enjoy refreshments in the Book Exhibit Hall.

Session 8, Monday, December 18, 2006

4:15 PM - 6:15 PM

8.1

Manchester A

NEW RESEARCH ON THE JEWISH FAMILY

Sponsored by the Steinhardt Institute Seminar on the Jewish Family at Brandeis University

Chair: Tobin Belzer (University of Southern California)

It's Jewish Engagement! Promoting Jewish Family Life through Identity Development

Leonard Saxe (Brandeis University), Benjamin Phillips (Brandeis University), and Fern Chertok (Brandeis University)

“Jews by Choice and Jews by Chance”: Converts and Their Spouses

Talk about Jewish Connections

Sylvia Barack Fishman (Brandeis University)

Dual Career Jewish Families

Moshe Hartman (Ben-Gurion University of the Negev)

and Harriet Hartman (Rowan University)

Intended, Appropriate, and Actual Family Size in Israel: Policy Implications of Stability and Change

Sergio DellaPergola (The Hebrew University of Jerusalem)

8.2

Betsy A/B

TRADITIONS FROM THE WEST IN BABYLONIA

Chair: Judith Hauptman (Jewish Theological Seminary)

Knowledge, Imagination, and Ignorance of Roman Palestine in the Babylonian Talmud

Isaiah M. Gafni (The Hebrew University of Jerusalem)

The Scholion to Megillat Ta’anit in Babylonia

Richard L. Kalmin (Jewish Theological Seminary)

Respondents: Daniel Boyarin (University of California, Berkeley)

David M. Goodblatt (University of California, San Diego)

8.3

Edward A/B

NEW APPROACHES TO UNDERSTANDING TANNAITIC LITERATURE

Chair: David Brodsky (Reconstructionist Rabbinical College)

Redactional Strategies in Mishnah and Tosefta

Robert Brody (The Hebrew University of Jerusalem)

The *Mekhilta* Deuteronomy of R. Ishmael on Tithes (Deut 14:22–29)

Mikhal Bar-Asher Siegal (Yale University)

The Ages of a Rabbinic Sage: ‘Avot 5:21 as a Selective and Synthetic Compilation

Jonathan Schofer (Harvard Divinity School)

8.4

Ford A/B

POLITICS AND ART: THE WORLD IS ALWAYS WITH US

Chair: Elaine B. Safer (University of Delaware)

Voice and Vision from within the Death Mask: The Work of Judd Ne'eman

Janet Burstein (Drew University)

Poetry and Polemics

Carole S. Kessner (Stony Brook University, SUNY)

Edna Ferber's *Giant* and McCarthy's Senate Committee on Government Operations

Ann R. Shapiro (Farmingdale State University, SUNY)

Uncommon Women and Their Mothers: *The Wendy Chronicles*

Ellen F. Schiff (Massachusetts College of Liberal Arts)

8.5

Madeleine A/B

MODERN HEBREW WRITING: PLACING THE TEXT

Chair: Tamar Hess (The Hebrew University of Jerusalem)

Reading Agnon through Bakhtinian Lenses: The Carnavalesque in

Vehaya He'akov lemishor

Nehama Aschkenasy (University of Connecticut at Stamford)

Textual Locality in Hoffmann's Writings

Rachel Albeck-Gidron (Bar-Ilan University)

8.6

Mohsen A/B

IMAGES OF EAST EUROPEAN JEWRY

Sponsored by the Center for Jewish History

Chair: Marion Kaplan (New York University)

Imagining the "Polish" Jewess: The Eastern European Jewish

Heroine in Bourgeois German Jewish Literature

Sarah B. Felsen (University of California, Berkeley)

Redefining Gender on the Jewish Street: The *Evsekstia* and the

New Soviet Jewish Woman

Elissa Bemporad (Stanford University)

Martyrology and Historiography in the Works of Elias Tcherikower

Joshua M. Karlip (Baltimore Hebrew University)

Constructing a Vanished World: Roman Vishniac's Photographic

Commission by the Joint Distribution Committee and Its Effect on

Jewish Collective Memory

Maya Benton (Courtauld Institute of Art)

8.7

Edward D

**"GEVEN A SHEYRES HAPLEYTE": CULTURE, POLITICS, AND MEMORY AMONG
THE SURVIVING REMNANT**

Chair: Miriam Isaacs (University of Maryland)

**"The Fatherland Calls": Jewish DP Zionism in Germany and Israel's
War of Independence**

Avinoam Patt (Center for Advanced Holocaust Studies, USHMM)

DPs and the Stigma of "Jewish Criminality" in Literature and Film

Michael Berkowitz (University College, London)

The Myth of Silence: Survivors Tell A Different Story

Beth Cohen (California State University, Northridge)

**"*Ikh Benk Zikh Nokh Abeym* [I long for a home]": Songs and Survival
amongst Jewish DPs**

Shirli Gilbert (University of Michigan)

8.8

*Molly A***JEWISH URBAN LIFE IN EASTERN EUROPE IN THE TWENTIETH CENTURY***Chair and Respondent:* Samuel D. Kassow (Trinity College)**Jewish Domestic Workers in Late Imperial Russian Cities**

Natan M. Meir (University of Southampton)

Scholars, Activists, and Narodniks: The Jewish People's Party in Petrograd, 1917

Simon Rabinovitch (Brandeis University)

Kiev as the Center of the Soviet Yiddish Culture

Victoria Khiterer (University of Central Arkansas)

Architectural Residues and Atavistic Memories: Conceptions and Constructions of Jewish Space in Modern Warsaw

David Snyder (Washington University)

8.9

*Molly B***"TRAFFIC IN MEANING": EARLY MODERN TRAVELS AND TRAVELOGUES***Chair:* Jonathan Schorsch (Columbia University)**Travelers and the Geography of Modesty**

Elliott S. Horowitz (Bar-Ilan University)

A Jew from the East Meets Books from the West

Yaacob Dweck (University of Pennsylvania)

Diasporic Views of the Ancestral Homeland: *Gelilot Eretz Israel* and *Darkhei Tzion*

Shlomo Berger (University of Amsterdam)

Cultural Cross-Dressing and Translation: Travels in the "Jewish Orient"

Andrea Schatz (Princeton University)

8.10

*Gregory A***MOSHE ROSMAN'S *FOUNDER OF HASIDISM: A DECADE LATER****Chair:* Gershon D. Hundert (McGill University)**Hagiography Reappraised: Lessons to Be Drawn from the Rosman-Etkes Controversy**

Glenn Dynner (Sarah Lawrence College)

Jacob Joseph of Polonne's Homiletic Works as a Repository of the Besht's Teachings

Nehemia Polen (Hebrew College)

***Hasidei de-ara'* and *Hasidei de-yarkha*: Two Trends in Modern Hasidic Historiography**

Yohanan Petrovsky-Shtern (Northwestern University)

The Etkes-Rosman Dispute over Hasidic Sources

Allan L. Nadler (Drew University)

Respondent: Moshe Rosman (Bar-Ilan University)

8.11

Gregory B

STUDIES IN EARLY KABBALAH

Chair: Orna Triguboff (University of Sydney)

“Wisdom Preserves the Life of the One Who Possesses It”: Towards a Taxonomy of Kabbalah

Yecheil Shalom Goldberg (California State University, Long Beach)

Poetics and Imagination in R. Isaac the Blind’s Commentary on *Sefer Yetsirah*

Francis Landy (University of Alberta)

“The Enlightened Will Understand”: What was Esoteric in Thirteenth-Century Kabbalah?

Jonathan Dauber (Yeshiva University)

The Image of God as a Suckling Mother in *Sefer Ha-Zohar*

Ellen Haskell (Franklin and Marshall College)

8.12

Madeleine D

GENDER, JEWS, AND AMERICAN SPORTS

Chair: Shulamit Reinharz (Brandeis University)

Discussants:

Rebecca Alpert (Temple University)

Linda Borish (Western Michigan University)

Jeffrey S. Gurock (Yeshiva University)

Session includes screening and discussion of Jewish Women in American Sport: Settlement Houses to the Olympics, directed by Shuli Eshel, 2006, 30 minutes.

8.13

Del Mar A

PLACES OF MODERN JEWISH LITERATURE

Chair: Barbara Mann (Jewish Theological Seminary)

Between Text and Image: Ronit Matalon’s Alternate Spatiality

Karen Grumberg (University of Texas at Austin)

There is No Privacy in the Anonymity of Tel Aviv: Poetic Representations of the City

Rachel S. Harris (University at Albany, SUNY)

Perceptions of Berlin in Early Twentieth-Century German Jewish Literature

Daniela Loewenthal (Brandeis University)

Jerusalem as a Sacred Space in Dina Rubina’s Fiction

Anna P. Ronell (Wellesley College)

8.14

Del Mar B

SECRECY AND CREATIVITY: ANUSIM IN NEW SPAIN

Chair: Matt Goldish (Ohio State University)

Luis de Carvajal, the Governor

Samuel Temkin (Rutgers University)

The Virgin of Guadalupe as *Anusim*

Marie-Theresa Hernandez (University of Houston)

The Ambiguity of New Christian (Marrano) *Weltanschauung*

Rashid Kaplanov (SEFER, the Moscow Center for University Teaching of Jewish Civilization)

The Rabbi, the Priests, and Modern Anti-Semitism in Northern Mexico

Schulamith C. Halevy (The Hebrew University of Jerusalem)

8.15

Ford C

DIRECTORS OF JEWISH STUDIES

Chair: Arnold Dashefsky (University of Connecticut at Storrs)

Respondents: Judith R. Baskin (University of Oregon)
 Deborah Hertz (University of California, San Diego)
 David Shneer (University of Denver)

Monday, December 18, 2006 Evening Program

AJS PERSPECTIVES EDITORIAL BOARD MEETING **6:15 PM** *Connaught*

DIVISION MEETINGS **6:15 PM – 6:45 PM**
An opportunity for conference attendees to meet with Division Chairs to discuss themes for the 2007 Annual Meeting. See p. 63 for various locations.

GRADUATE STUDENT RECEPTION **6:15 PM – 7:30 PM** *Maggie*
Open to all graduate students.

ASSOCIATION FOR ISRAEL STUDIES RECEPTION **6:15 PM – 7:30 PM** *Annie A/B*
Open to all conference registrants.

HUC-JIR RECEPTION **6:15 PM – 7:30 PM** *Emma A/B*
Open to all conference registrants.

SYNAGOGUE 3000 RECEPTION **6:15 PM – 7:30 PM** *Emma C*
Open to all conference registrants.

GENERAL DINNER **7:15 PM – 8:30 PM** *Manchester C*
(Note: By pre-paid reservation only.)

MUSICAL PERFORMANCE **8:30 PM** *Betsy A/B/C*
LADINO MUSIC IN THE AMERICAS: A JOURNEY FROM SPAIN TO EL NUEVO MUNDO
Performed by Flor De Serena
Sponsored by the American Sephardi Federation and the Maurice Amado Foundation

Tuesday, December 19, 2006

GENERAL BREAKFAST <i>(Note: By pre-paid reservation only.)</i>	7:30 AM – 8:30 AM	Manchester C
AJS REVIEW EDITORIAL BOARD BREAKFAST MEETING	7:00 AM – 8:30 AM	Annie A
AJS PROGRAM COMMITTEE AND DIVISION CHAIRS BREAKFAST MEETING	7:00 AM – 8:30 AM	Maggie
REGISTRATION	8:30 AM – 12:00 NOON	Manchester Foyer
BOOK EXHIBIT	8:30 AM – 12:00 NOON	Exhibit Hall

Session 9, Tuesday, December 19, 2006

8:30 AM - 10:30 AM

9.1

*Ford C***MEDIEVAL JEWS AND CHRISTIANS: CONFLICT AND INTERACTION***Chair:* Jonathan Decter (Brandeis University)**Three New Readings of the *Gezerot Tatnu* Narratives**

David Malkiel (Bar-Ilan University)

From Joseph to Jesus: The Story of the Ten Martyrs and Its Function in Medieval Jewish-Christian Polemics

Shmuel Shepkaru (University of Oklahoma)

Postmortem Circumcision, Baptism, and Jewish-Christian Polemics

Yechiel Schur (Yale University)

Kabbalah and Conflict: Thirteenth-Century Spanish Kabbalah and Jewish-Christian Polemics

Hartley W. Lachter (Muhlenberg College)

9.2

*Betsy A/B***APPROACHES TO RABBINIC HERMENEUTICS***Chair:* Charlotte Fonrobert (Stanford University)**Methodological Considerations in Respect to Egyptian Cultural Icons in Rabbinic Literature: Cleopatra**

Rivka B. Kern-Ulmer (Bucknell University)

Old Concerns, New Meanings: On the Development of Two Talmudic**Narratives (b. San. 37a and b. Nid. 20b) Concerning the Laws of Menstruation**

Samuel Secunda (Yeshiva University)

Hermeneutics of Anonymity

Serguei Dolgopolski (University of Kansas, Lawrence)

9.3

*Edward A/B***JONAS, FREUD, AND OTHER GERMANS***Chair:* Nitzan Lebovic (UCLA)**Nahmanides on the “Captive Woman”: Prefiguring Freud and Feminism in Medieval Jewish Thought**

James Diamond (University of Waterloo)

Sanctity of Life in a Secular World: Theological Speculation and Ethical Reflection in Hans Jonas’s Post-Holocaust Philosophy

Christian Wiese (University of Erfurt)

Gnosis and Modernity: Post-1945 German Jewish Intellectual Debate on Secularization, Religion, and “Overcoming” the Past

Yotam Hotam (The Hebrew University of Jerusalem/University of Haifa)

Mired in Materiality: Psychoanalysis and Freud’s Racial Theory of Jewishness

Eliza Slavet (University of California, San Diego)

“*Nous sommes tous des Juifs allemands*”: Levinas and the Political Stakes of Identifying with the Jews

Sarah Hammerschlag (Williams College)

9.4

*Ford A/B***GENDERED READINGS IN WOMEN’S WRITING***Chair and Respondent:* Judith M. Lewin (Union College)**Beyond the Diaspora/Homeland Divide: Rebecca Goldstein’s *Mazel***

Helene Meyers (Southwestern University)

“To Be an American Woman at the Head of an American Home”:**Theodore Roosevelt, Elizabeth Stern, and Construction of Jewish American Womanhood in the Pages of the *Ladies’ Home Journal***

Aviva Taubenfeld (Purchase College, SUNY)

A Love Match in Leviticus

Justin Jaron Lewis (Queen’s University)

9.6

*Mohsen A/B***CULTURAL STUDIES METHODOLOGIES AND MODERN GERMAN JEWISH HISTORY***Chair:* Paul Lerner (University of Southern California)**The Boundaries of Jewishness or When is a Cultural Practice Jewish?**

Leora Auslander (University of Chicago)

Affect in History: Weimar, Jews, and Spectatorship

Darcy Buerkle (Smith College)

Visual Culture and “Jewish” Portrait Photography in Berlin: Lotte Jacobi

Lisa D. Silverman (University of Wisconsin—Milwaukee)

Heine’s Monument and the Poetics of Space

Na’ama Rokem (Stanford University)

Respondent: Till van Rahden (University of Cologne)

9.7

*Edward D***BETWEEN REMEMBERING AND REBUILDING: POST-WORLD WAR II JEWISH RECONSTRUCTION IN EUROPE***Chair:* Deborah Dash Moore (University of Michigan)**Too Little, Too Late? The Emergence of Jewish Cultural Reconstruction, Inc., 1945–1947**

Dana M. Herman (McGill University)

History Writing as Reconstruction: Jewish Historical Commissions and the Beginnings of Holocaust Research in Europe, 1945–1950

Laura Jockusch (New York University)

Les Maisons de l'Espoir: Visions of Childhood, Identity, and Hope among French Jews, 1944–1954

Daniella Doron (New York University)

A View from Ujazdowskie Avenue: Jewish Family Life and Social Networks among Residents of a Warsaw Apartment Bloc after the Second World War

Karen Auerbach (Brandeis University)

9.8

*Molly A***ISRAELI LITERATURE: *PALMAHNIKS****Chair:* Todd S. Hasak-Lowy (University of Florida)**The Acrophile King: Yoram Kaniuk as the Other *Palmabnik***

Nitsa Kann (Dickinson College)

The Peripatetic *Palmabnik*: Yoram Kaniuk's American Fiction

Stephen Katz (Indiana University)

Maternity in the Middle: Rereading Shamir's *He Walked in the Fields*

Philip A. Hollander (Tulane University)

9.9

*Molly B***MEDIEVAL TEXTS AND CONTEXTS***Chair:* Ephraim Kanarfogel (Yeshiva University)***The Epistle of the Number* by Isaac ben Shlomo ben al-Ahdab (Sicily, Fourteenth Century): A Hebrew Arithmetical Tract Containing Algebra**

Ilana Wartenberg (Tel-Aviv University/Université Paris)

Gersonides' Ethics: Surprising Features of an Idiosyncratic Medieval Biblical Commentary

David Horwitz (Yeshiva University)

9.10

Gregory A

BIBLICAL TEXTS AND RITUALS IN THE MAKING*Chair:* Mark Leuchter (Hebrew College)**Elohim the God of Israel**

Tzema Yoreh (Ben-Gurion University of the Negev)

Return to Sender: The Influence of Rabbinic Epistolography on the Transmission of the Text of the Hebrew Bible

Jason Kalman (HUC-JIR)

Radak as Pentateuchal Commentator

Yitzhak Berger (Hunter College, CUNY)

Miriam the Prophetess in the Passover Seder: A Liturgical Reflection of a New Custom

Annette Boeckler (College of Jewish Studies, Heidelberg)

9.11

Madeleine D

ISSUES IN JEWISH ROMANCE LANGUAGES*Chair:* Sarah Bunin Benor (HUC-JIR)**The Absence of Northern Italian Features in the Judeo-Italian of Lombardy versus Their Presence in Piedmont**

George Jochnowitz (College of Staten Island)

Under the Eyes of the Holy See: Struggle and Hope in Judeo-Roman Proverbs

Massimo Mandolini (Saddleback College)

Spelling Conventions in Hebraico-French Texts: What Are They, and Where Do They Come From?

Kirsten Fudeman (University of Pittsburgh)

9.12

Gregory B

“MY DAUGHTER, MY DUCATS”:**RETHINKING/REINTERPRETING/REAPPROPRIATING SHYLOCK AND HIS DAUGHTER***Chair:* Edna Nahshon (Jewish Theological Seminary)**Victorian Burlesques of *The Merchant of Venice***

Michael Shapiro (University of Illinois at Urbana-Champaign)

Daughter to His Blood: Jessica, Conversion, and the Myth of a Jewish Race

Lisa R. Lampert (University of California, San Diego)

“He will haunt me, that man”: Shylock’s Last Act in Modern British Productions of *The Merchant of Venice*

Maria Jones (University of Wolverhampton, United Kingdom)

Respondent: Harley Erdman (University of Massachusetts—Amherst)

Session 10, Tuesday, December 19, 2006

10:45 AM - 12:45 PM

10.1

*Ford C***THE IMPACT OF THE HOLOCAUST ON AMERICAN LIFE***Sponsored by the USC Casden Institute for the Study of the Jewish Role in American Life**Chair and Respondent:* Marc A. Krell (University of California, Riverside)**A Citadel Fitly Constructed: Philo-Semitism and the Making of an American Holocaust Conference**

Zev Garber (Los Angeles Valley College)

The Impact of the Holocaust on American Jewish-Christian Relations

Steven L. Jacobs (University of Alabama)

Post-Shoah Theology and Jewish Biblical Interpretation in America

Marvin A. Sweeney (School of Theology at Claremont)

10.2

*Betsy A/B***NAPOLEON, THE JEWS, AND THE SANHEDRIN: BICENTENNIAL REFLECTIONS***Chair:* Frances Malino (Wellesley College)*Discussants:*

Jeffrey Haus (Kalamazoo College)

Paula E. Hyman (Yale University)

Maurice Samuels (University of Pennsylvania)

Alyssa G. Sepinwall (California State University, San Marcos)

10.3

*Edward A/B***JUDEO-ARABIC LANGUAGE, LITERATURE, AND CULTURE***Chair:* Zion Zohar (Florida International University)**“Qissat Sayyidna Musa”: A Judeo-Arabic Folk Narrative**

Marc S. Bernstein (Michigan State University)

From Sa’adya Gaon to Rabbi ‘Ovadyah Yosef: One Thousand Years of the Paraliturgical Song of the Arab Jews

Merav Rosenfeld (Cambridge University)

“Walk before Me wholeheartedly!” Genesis 17:1 as a Likely Source of the Qur’anic Technical Term “Islam”

Judith Romney Wegner (Brown University)

On the Misuse of Arabic Sources in Jewish Historiography of the Early Islamic Period

Fred Astren (San Francisco State University)

10.4

*Ford A/B***STUDIES IN HASIDISM AND KABBALISTIC ECHOES IN MODERN JEWISH WRITING***Chair:* Matt Goldish (Ohio State University)**Hasidic Re-wirings of Biblical Narrative in *Ma’Or Va-Shemesh***

Aryeh J. Wineman (Independent Scholar)

Reading Rebbe Nahman: *Likutey Mobaran* as Literature

David Siff (Jewish Theological Seminary)

From Aleph to “A”: Kabbalistic Echoes in the Poetics of Louis Zukovsky

Jonathan Ivry (University of Wisconsin—Whitewater)

A Chasidic Anti-theodicy in the Time of the Shoah: Kalonymos**Kalmish Shapira’s “*Esh Kodesh*”**

David Alan Patterson (University of Memphis)

10.5

*Madeleine A/B***NINETEENTH- AND TWENTIETH-CENTURY AMERICAN JUDAISM***Chair and Respondent:* Gary P. Zola (HUC-JIR)**Yiddishkai, Socialism, Internationalism, and Jewish Identity**

Ester Reiter (York University)

“Racial Judaism is Our Misfortune!”: The Question of Inter-marriage in a Nineteenth-Century American Jewish Newspaper

Sonja Mekel (University of Wisconsin—Madison)

The Correspondence of Cyrus Adler and Racie Friedenwald Adler:**New Perspectives on the Development of American Jewry in the Twentieth Century**

Ira Robinson (Concordia University) and Maxine M. Jacobson (Concordia University)

10.6

*Mohsen A/B***CULTURAL CLASHES AND ISRAELI SOCIAL POLICY***Chair:* Mira Yungman (The Open University of Israel)**The Imagined Metamorphosis of the North African Jew**

Avi Picard (University of Maryland)

Demography, Geography, and Catastrophe in Shaping Zionist Policy between the World Wars

Aviva Halamish (The Open University of Israel)

Distributive Justice and an Upcoming Middle Class: Conflict between MAPAI and Academic Professionals prior to the 1955 General Elections in Israel

Avi Bareli (Ben-Gurion University of Jerusalem)

10.7

*Edward D***VARIETIES OF IDENTITY IN MODERN JEWISH LITERATURE***Chair:* Alisa Braun (University of California, Davis)**Squatting on the Margins: Jewishness and Modernism in John Rodker’s *Memoirs of Other Fronts***

Dominic Williams (University of Leeds)

Unrequited Love: A Polish Jewish Poet’s Identity Problems

Victoria Mochalova (Russian Academy of Sciences/SEFER, the Moscow Center for University Teaching of Jewish Civilization)

Jewish Identity in the Latin American Novel: A Critical Approach to Moacyr Scliar’s Narrative

Patricia Nuriel (Arizona State University)

Crossing Over: The Queering of the Religious Identities of Two German Jewish Women, Edith Stein, a Jewish Nun, and Regina Jonas, a Rabbi during the Holocaust

Emily L. Silverman (Graduate Theological Union)

10.8

*Molly A***BUBER IN CONVERSATION***Chair:* Steven M. Glazer (George Washington University)**Prophetic Faith and Philosophical Eschatology**

Randy L. Friedman (Binghamton University, SUNY)

The Concept of “Israel” in Martin Buber’s Mind and Life

Gilya Gerda Schmidt (University of Tennessee—Knoxville)

Why Philosophical Anthropology?

William Plevan (Princeton University)

Martin Buber’s Early Biblical Hermeneutics

Claire Sufrin (Stanford University)

10.9

*Molly B***ART AND SCHOLARSHIP IN THE RENAISSANCE AND EARLY MODERN TIMES***Chair:* Alfred Bodenheimer (University of Basel)**Two Manifestations of Hebrew Script in the Work of Urs Graf and Their Implications**

Harris Lenowitz (University of Utah)

Inventing Hebrew Autobiography in Florence, 1491

Arthur M. Lesley (Baltimore Hebrew University)

Elijah Levita: A Jewish Hebraist

Deena Aranoff (Graduate Theological Union)

The Story of R. Akiva and Rachel in Fourteenth- and Sixteenth-Century Manuscripts: An Artistry of a Jewish-Persian Story

Dror Eydor (Bar-Ilan University)

10.10

*Gregory A***JEWISH SCHOOLS AND JEWISH SURVIVAL***Chair:* Riv-Ellen Prell (University of Minnesota)**Neither Swords nor Spears, but Schools and Hospitals: Zionist Education and Missionary Schools in Palestine before the First World War**

Arieh Bruce Saposnik (University of Florida)

Jewish Peoplehood in the “Center”: The Central Jewish Institute and the Making of Interwar American Jewish Identity

Jonathan Krasner (HUC-JIR)

Indoctrinating Survivor Youth: Curricula of Jewish Schools in DP Camps

Brian D. Amkraut (Siegal College of Judaic Studies)

10.11

*Madeleine D***CULTURE AND IDENTITY IN LATIN AMERICAN JEWISH COMMUNITIES:****ANTHROPOLOGICAL PERSPECTIVES***Chair:* Nora Strejilevich (San Diego State University)**The Question of Identity and the Identity in Question: Reflections on Kosher Dietary Observance in Buenos Aires**

Shari Jacobson (Susquehanna University)

Rituals of Identity in Colombian Jewish Communities: A Comparison of Community Size and Social Cohesion

Ron Duncan-Hart (Institute for Tolerance Studies)

GENERAL LUNCH**1:00 PM – 2:00 PM***Manchester C**(Note: By pre-paid reservation only.)***AJS BOARD OF****1:00 PM***Maggie***DIRECTORS MEETING**

DIVISION MEETINGS ROOM LOCATIONS

MONDAY, DECEMBER 18

6:15 PM – 6:45 PM

Division	Meeting Location
Bible	<i>Betsy A/B</i>
Talmud, Midrash, Rabbinics	<i>Edward A/B</i>
Yiddish Literature	<i>Ford C</i>
Modern Jewish Literature	<i>Del Mar A</i>
Modern Hebrew Literature	<i>Madeleine A/B</i>
Medieval Jewish Philosophy	<i>Mohsen A/B</i>
Jewish Mysticism	<i>Gregory B</i>
Modern Jewish Thought and Theology	<i>Gregory A</i>
Jewish History in Late Antiquity	<i>Edward A/B</i>
Medieval and Early Modern Jewish History, Literature, and Culture	<i>Molly B</i>
Sephardi/Mizrahi Studies	<i>Del Mar B</i>
Modern Jewish History in Europe, Asia, Israel, and Other Communities	<i>Molly A</i>
Modern Jewish History in the Americas	<i>Madeleine D</i>
Israel Studies	<i>Madeleine A/B</i>
Holocaust Studies	<i>Edward D</i>
Jews and the Arts	<i>Mohsen A/B</i>
Social Sciences, Anthropology, and Folklore	<i>Manchester A</i>
Gender Studies	<i>Ford A/B</i>
Linguistics, Semiotics, and Philology	<i>Manchester A</i>