



AJS

49th ANNUAL CONFERENCE
ASSOCIATION FOR
JEWISH STUDIES

DECEMBER 17-19, 2017 / WASHINGTON, DC

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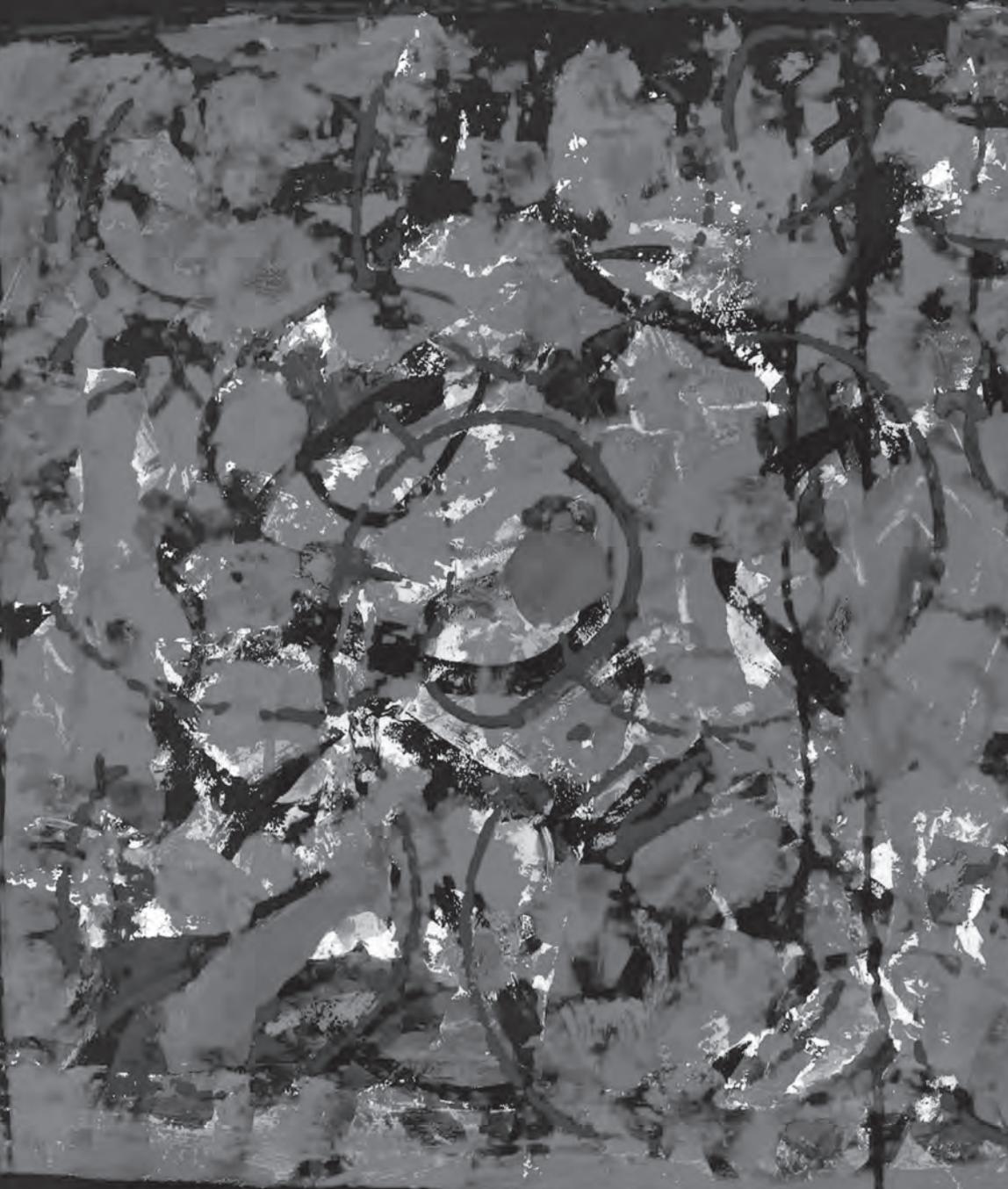
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The Center for Jewish History, the largest and most comprehensive archive of the modern Jewish experience outside of Israel, is proud to offer fellowships to support scholars and students as they conduct groundbreaking research using the collections of its five partner organizations: American Jewish Historical Society, American Sephardi Federation, Leo Baeck Institute, Yeshiva University Museum and YIVO Institute for Jewish Research.

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49th ANNUAL CONFERENCE
**ASSOCIATION FOR
JEWISH STUDIES**

DECEMBER 17-19, 2017 / WASHINGTON, DC

ASSOCIATION FOR JEWISH STUDIES

c/o Center for Jewish History, 15 West 16th Street, New York, NY 10011-6301

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The Association for Jewish Studies is a Constituent Society of
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ASSOCIATION FOR JEWISH STUDIES 49th ANNUAL CONFERENCE

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ABOUT THE ASSOCIATION FOR JEWISH STUDIES

The Association for Jewish Studies (AJS) was founded in 1969 by a small group of scholars seeking a forum for exploring methodological and pedagogical issues in the new field of Jewish Studies. Since its founding, AJS has grown into the largest learned society and professional organization representing Jewish Studies scholars worldwide. As a constituent organization of the American Council of Learned Societies, the Association for Jewish Studies represents the field in the larger arena of the academic study of the humanities and social sciences in North America. AJS's mission is to advance research and teaching in Jewish Studies at colleges, universities, and other institutions of higher learning, and to foster greater understanding of Jewish Studies scholarship among the wider public. Its close to 2000 members are university faculty, graduate students, independent scholars, and museum and related professionals who represent the breadth of Jewish Studies scholarship. The organization's institutional members represent leading North American programs and departments in the field.

AJS's major programs and projects include an annual scholarly conference, featuring more than 190 sessions; a peer-reviewed scholarly journal, *AJS Review*, published by Cambridge University Press; a biannual magazine, *AJS Perspectives*, that explores methodological and pedagogical issues; Positions in Jewish Studies, the most comprehensive listing of Jewish Studies job opportunities; *AJS News*, AJS's digital newsletter; Resources in Jewish Studies, an online guide to Jewish Studies programs, grant opportunities, professional development resources, electronic research tools, and doctoral theses; the Jordan Schnitzer Book Awards, which recognize outstanding research in the field; the AJS Dissertation Completion Fellowships, generously supported by a grant from Legacy Heritage Fund; and the Distinguished Lectureship Program, which brings leading AJS scholars to audiences across North America.

Membership in the association is open to individuals whose full-time vocation is teaching, research, or related endeavors in academic Jewish Studies; to other individuals whose intellectual concerns are related to the purposes of the association; and to graduate students concentrating in an area of Jewish Studies. Institutional membership is open to Jewish Studies programs and departments, foundations, and other institutions whose work supports the mission of AJS.

In order to maintain a professional and comfortable environment for its members, conference registrants, and staff, the association requires certain standards of behavior. These standards include, without limitation, courtesy of discourse, respect for the diversity of AJS members and conference attendees, and the ability to conduct AJS business and participate in the AJS conference in a nonthreatening, collegial atmosphere. AJS members and conference participants who do not uphold these standards may jeopardize their membership or conference participation. If you have any questions, please speak with an AJS staff person at the conference registration desk; AJS's Executive Director, Warren Hoffman; the Vice President for Program, Christine Hayes; or the President of the Association for Jewish Studies, Pamela S. Nadell.

Thank You to Our Donors



AJS is grateful to the following supporters who contributed to the AJS@50 Annual Fund, Travel Grant Fund, and Childcare Fund since December 2016. Donors to the fund are updated monthly at associationforjewishstudies.org.

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* As of October 16, 2017.

AJS INSTITUTIONAL MEMBERS 2017–2018

The Association for Jewish Studies is pleased to recognize the following Institutional Members:

FULL INSTITUTIONAL MEMBERS

Boston University, Elie Wiesel Center for Jewish Studies
Brandeis University
Columbia University, Institute for Israel and Jewish Studies
Cornell University, Jewish Studies Program
Duke University, Center for Jewish Studies
Harvard University, Center for Jewish Studies
Hebrew Union College – Jewish Institute of Religion
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Near Eastern Languages and Cultures
Yale University, Program in Judaic Studies
Yeshiva University, Bernard Revel Graduate School of Jewish Studies
York University, Israel and Golda Koschitzky Centre for Jewish Studies

If your program, department, foundation, or institution is interested in becoming an AJS institutional member, please contact us at ajs@associationforjewishstudies.org or (917) 606-8249.

**We are pleased to recognize our new 2017–2018 members!*

***As of November 1, 2017*

ASSOCIATE INSTITUTIONAL MEMBERS

Academy for Jewish Religion
American University, Center for Israel Studies and Jewish Studies Program
Appalachian State University, the Center for Judaic, Holocaust, and Peace Studies
Arizona State University, Center for Jewish Studies
Brown University, Program in Judaic Studies
California State University, Fresno, Jewish Studies Program
Center for Israel Education*
Chapman University, the Rodgers Center for Holocaust Education
Colby College, Center for Small Town Jewish Life and Jewish Studies Program
The George Washington University, Judaic Studies Program
Gratz College
Hebrew College
Kent State University, Jewish Studies Program
Loyola Marymount University, Jewish Studies Program
Michigan State University, Jewish Studies Program
Northeastern University, Jewish Studies Program
Northwestern University, Crown Family Center for Jewish and Israel Studies
Portland State University, Harold Schnitzer Family Program in Judaic Studies
Princeton University, Program in Judaic Studies, Ronald O. Perelman Institute for Judaic Studies
Purdue University, Jewish Studies Program
Reconstructionist Rabbinical College
Rice University, Program in Jewish Studies
Temple University, Feinstein Center for American Jewish History
University of California, Santa Cruz, Center for Jewish Studies*
University of Colorado–Boulder, Program in Jewish Studies
University of Connecticut, Center for Judaic Studies and Contemporary Jewish Life
University of Denver, Center for Jewish Studies
University of Illinois at Urbana-Champaign, Program in Jewish Culture and Society
University of Kentucky, Jewish Studies
University of Minnesota, Center for Jewish Studies
University of Oklahoma, Schusterman Center for Judaic and Israel Studies
University of Oregon, Harold Schnitzer Family Program in Judaic Studies
University of Pennsylvania, Herbert D. Katz Center for Advanced Judaic Studies, and the Jewish Studies Program
University of Pittsburgh, Jewish Studies Program
University of Virginia, Jewish Studies Program
University of Washington, Stroum Center for Jewish Studies
University of Wisconsin–Madison, George L. Mosse / Laurence A. Weinstein Center for Jewish Studies
University of Wisconsin–Milwaukee, the Sam and Helen Stahl Center for Jewish Studies
Vanderbilt University, Jewish Studies Program
Yiddish Book Center

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Association of Jewish Libraries*
Association for Israel Studies*
Council of American Jewish Museums*
World Union of Jewish Studies*

FROM THE PRESIDENT

Dear Colleagues,

Tracing patterns, we discern designs, tapping out a rhythm, giving sense and shape to our days, our weeks, our years. For me, our annual AJS conference has, for decades, set one pattern of my year.

Each fall, I find myself thinking about our upcoming meeting. There is so much to do to get ready—papers and remarks to write, panelists to contact, meetings to schedule, the program to read, publishers to meet, reservations to arrange, and, most importantly, dates to make with friends I see less often than I would like.

For the AJS office, the lead-up to our annual convention starts well before mine does. It begins in January when the call for next December's wildcard theme goes out, and it runs all the way to the survey that you will receive shortly after you return home on Tuesday. Planning our annual convention, stage by stage, sets the rhythm of our office across the months.

Perhaps you too mark time by this event. I know that our Executive Director, Dr. Warren Hoffman, now does. Since he came on board last April, many of you have met him virtually, or on the phone, or come across his name in print, on a letter or in one of our publications. At the conference, do plan to meet him in person. If you bump into him between sessions or at the registration booth, please introduce yourself. I know that Warren is eager to match names to your faces.

As I write these words, I am mapping my own plan for this year's meeting. If the past may serve as prologue to the future, our three days of conversation and learning this December will lay seeds for next year's gathering, connecting the dots in the design of my AJS year from conference to conference.

If this is your first AJS annual meeting, I hope that it will become a fixture in your life as it has mine. If it is your eleventh or twenty-first or thirty-first, then, I suspect, it already has. Wishing you a successful conference, one whose patterns shape your year, your scholarship, your life.

Sincerely,

Pamela S. Nadell, *President*

FROM THE EXECUTIVE DIRECTOR

Dear 49th Annual AJS Conference Attendees,

In my capacity as the new Executive Director for the Association for Jewish Studies, it is my honor to welcome you to this year's conference. I know that for many of you, the conference is the highlight of your professional or academic year, and the staff and I have worked extremely hard to make sure that this year's conference delivers on those expectations. While much is the same from previous years, there are a number of new features that we're proud to launch.

- We have a new mobile conference app to make connecting with your colleagues and figuring out your conference itinerary super easy. We hope you use it and let us know what you think.
- In our ongoing commitment to provide professional development to our members, we've added extra programming on December 20 with "The Professor Is In" on topics that include the art of public speaking, tips for academic book publishing, and writing productivity. This limited-seating session sold out quickly and we hope to offer it again next year.
- We've added a couple of fun Jewish-themed extracurricular activities this year as well: An outing to Theater J to see *The Last Night of Ballyhoo* and a Walking Tour of Jewish Downtown Washington, D.C. We hope to add similar events to future conferences to take advantage of the wonderful amenities our host city has to offer.

Most importantly, I'm looking forward to meeting all of you! As those of you who know me already know, I love hearing new ideas, suggestions, and feedback. In my role as Executive Director, I want to make sure that the AJS is all about serving you, our members, and ensure that you have a rewarding

and positive experience not only at the conference, but year round through all of your interactions with our organization. I look forward to bringing your ideas and suggestions to fruition and strengthening and growing the organization even more as we head toward our 50th anniversary. So enjoy, learn, network, and explore. I hope you have a wonderful time at this year's conference.

Welcome.

Warren Hoffman, *Executive Director*

FROM THE CONFERENCE CHAIR

Dear Colleagues,

I am delighted to welcome you to the 49th Annual Conference of the Association for Jewish Studies. Below is important information for planning your conference experience. Once again, the program for the Annual Conference attests to the intellectual vitality of Jewish Studies and to our members' deep engagement with cutting edge research in the arts, humanities, and social sciences. For two and a half days, we enjoy a unique opportunity to contribute to and participate in an environment of intensive collaborative learning and discussion, to discover new ideas, and to open new pathways in our scholarly labors. I hope you emerge from the conference revitalized and intellectually stimulated.

I would like to draw attention to an important change made in response to feedback from last year's conference. Conference feedback included (1) requests for more "free time" in the schedule to enjoy the book exhibit and off-program conversation and networking; (2) requests that the multi-session seminars not take scholars "out of circulation" for so much of the program; and (3) a desire to highlight graduate student work in the lightning rounds. In order to address these issues, the program committee decided, on an experimental basis, that the first time slot on Monday morning will contain no regular panel sessions. This slot is now reserved for seminars (which occupy only about 100 members) and the lightning rounds. This means that the vast majority of the membership (approximately 1000 members) will have no program commitment at this time. It is our hope that many members will choose to attend the lightning rounds to learn about the research of the next generation of Jewish Studies scholars. Others will choose to visit the book exhibit or network with colleagues. We will be very interested in your reactions to this significant change in the program. Let me take this opportunity to ask that you complete the post-conference evaluation. It is an invaluable tool as we work to ensure that future conferences will set the stage for each member to create a deeply rewarding intellectual and professional experience.

I am very pleased that we are once again in a position to provide onsite childcare. We owe a huge debt of gratitude to our Executive Director, Warren Hoffman, for his assiduous efforts in securing a donor, the Lisa and Michael Leffell Foundation, that would allow us to provide this important service again this year. Conversation continues on how AJS can identify a stable source of funding for onsite childcare at future conferences.

We are gathering in Washington in a time of enormous and often bewildering political change. It seemed fitting and timely to devote the plenary session following Sunday night's gala banquet to a consideration of these changes and their implications for the work we do and the intellectual communities we serve. I'm delighted to announce that this year's plenary speaker is Daniel Kurtzer, S. Daniel Abraham Professor of Middle Eastern Policy Studies at Princeton University's Woodrow Wilson School of Public and International Affairs and former diplomat and ambassador to both Egypt and Israel. Professor Kurtzer will discuss current dilemmas that confront Israel, American Jews, and U.S. policy.

The lion's share of the task of assembling the program falls to the extraordinary AJS staff, led by AJS Executive Director Warren Hoffman, and the dedicated members of the Program Committee, including the Division Chairs, buoyed by the AJS Board and its Executive Committee. To these dedicated professionals in their various capacities, I extend sincere thanks. And to the more than half of AJS members who attend this year's conference, I extend a warm welcome. If our paths should cross over the course of the next few days, I would ask that you introduce yourself so that I can expand my familiarity with our membership, and learn more of your hopes and vision for our organization as we move towards our Jubilee conference!

Sincerely,

Christine Hayes, *Vice President for Program*

LOGISTICS

SESSIONS: All sessions take place at the Marriott Marquis Washington, D.C. Please consult the hotel floor plans on pages 19–22 of this program book for meeting room locations. The sessions-at-a-glance table on pages 23–32 provides a summary of events with their room assignments and times.

BADGES, PROGRAM BOOKS, MEALS: Program books, conference totes, badges, and badge covers are available in the Marquis Salon Foyer. Conference badges must be worn at all times for admission to all sessions and the Exhibit Hall. Security personnel located outside the exhibit hall and throughout the hotel are authorized to check badges and instructed only to admit registered attendees to sessions and the Exhibit Hall.

ANNUAL BUSINESS MEETING: The AJS Annual Business Meeting takes place on Sunday, December 17 at 11:30 AM in the Tulip Room. All AJS members are invited to attend. Voting for nominees to the AJS Board of Directors occurs at this meeting.

WELCOME RECEPTION, ANNUAL GALA BANQUET, AND PLENARY: Please join us at 6:15 PM on Sunday, December 17 in the Marquis Salons 6–10 for the Welcome Reception, sponsored by American University's College of Arts and Sciences, Department of History, and Jewish Studies Program, in honor of outgoing AJS President Pamela S. Nadell. The AJS Annual Gala Banquet follows at 7:15 PM. Thank you to our generous banquet sponsors who helped to subsidize the cost of banquet tickets. (See page 15 for a list of banquet sponsors.) The Gala Banquet is capped by our Plenary at 8:15 PM with speaker Daniel Kurtzer. All conference registrants are invited.

FILMS: Please enjoy recent international films with Jewish themes, selected by the AJS Film Committee, on Sunday and Monday in University of DC Room. See pages 164–165 for screening details.

AJS HONORS ITS AUTHORS: On Monday, December 18 at 4:30 PM in the Exhibit Hall, AJS hosts a coffee break honoring its 2017 book authors and their presses. Members' books will be on display at the Jewish Book Council booth 108. Sponsored by the Jewish Book Council Sami Rohr Prize.

EXHIBIT HALL: As you plan your conference itinerary, please make time to visit the Exhibit Hall in the Marquis Salons 6–10 and meet our exhibitors. Their participation supports the AJS. The Exhibit Hall will be open on Sunday from 1:00 PM to 7:15 PM; on Monday from 9:30 AM to 1:30 PM and 2:30 PM to 5:00 PM; and on Tuesday from 9:00 AM to 12:00 PM. Browse our exhibitors' books, journals, and films and learn about fellowships, grants, and other opportunities.

INTERVIEWS: AJS has set aside rooms where institutions may conduct job interviews in comfortable surroundings. AJS policy strictly prohibits using private guest rooms for interviews and offers confidential scheduling of interviewing facilities. Pre-reservation with the AJS office is required.

RELIGIOUS SERVICES: Conference participants who wish to organize religious services may do so in the Magnolia Room (traditional) and the Cherry Blossom Room (egalitarian) at 4:00 PM on Sunday, 7:00 AM and 4:30 PM on Monday, and 7:00 AM on Tuesday. An electric menorah will also be available in the Cherry Blossom Room for Chanukah.

YOGA: A complimentary yoga class will be offered Tuesday morning from 7:00 AM to 7:45 AM in Marquis Salon 5. Please bring a mat or towel. Space is limited, so arrive on time!

ACCESSIBILITY: The Marriott Marquis Washington, D.C. is an ADA-compliant hotel. Meeting rooms have been set to ensure that aisles are wheelchair accessible; AJS has directed presenters to repeat questions from the audience and prepare PowerPoint slides in easily readable font. Please speak with an AJS staff member at the Registration Desk if we can improve your conference experience and enhance accessibility accommodations.

RESTROOMS: A gender-neutral restroom is available on Meeting Level 2.

Conference Information

MARRIOTT MARQUIS WASHINGTON, D.C.
901 Massachusetts Avenue NW
Washington, D.C. 20001
www.marriott.com/hotels/travel/wasco-marriott-marquis-washington-dc

Exhibits

Marquis Salons 6–10, Meeting Level 2

Visit publishers, booksellers, academic institutions, cultural organizations, and providers of academic services.

Exhibit Hall Hours

Sunday, December 17, 2017:

1:00 PM to 6:00 PM, 6:15 PM to 7:15 PM (Welcome Reception)

Monday, December 18, 2017:

9:30 AM to 1:30 PM, 2:30 PM to 5:00 PM

Tuesday, December 19, 2017

9:00 AM to 12:00 PM

Welcome Reception

Sunday, December 17, 6:15 PM – 7:15 PM

Sponsored by American University's College of Arts and Sciences, Department of History, and Jewish Studies Program

Exhibit Hall Coffee Breaks

Monday, December 18

10:00 AM – 10:30 AM

COFFEE BREAK

Sponsored by Purdue University Press

4:30 PM – 5:00 PM

AJS HONORS ITS AUTHORS

Sponsored by Jewish Book Council Sami Rohr Prize

2017 AJS authors display at booth 108

Visiting Washington, D.C.

Find extensive information on transportation options, cultural sites and activities, kosher and vegetarian restaurants, groceries and supermarkets at associationforjewishstudies.org/wdc

Join the discussion! #AJS17

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THANK YOU TO THE 2017 PROGRAM COMMITTEE

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Pamela S. Nadell, *American University, ex-officio*
Warren Hoffman, *Association for Jewish Studies, ex-officio*

2017 DIVISION CHAIRS

Bible and History of Biblical Interpretation: Yitzhak Berger (Hunter College), Jonathan Kaplan (University of Texas at Austin)

Rabbinic Literature and Culture: Charlotte Fonrobert (Stanford University), Tzvi Novick (University of Notre Dame)

Yiddish Studies: Miriam Udel (Emory University)

Modern Jewish Literature and Culture: Joshua Lambert (University of Massachusetts–Amherst)

Modern Hebrew Literature: Naomi Brenner (Ohio State University), Lital Levy (Princeton University)

Medieval Jewish Philosophy: James T. Robinson (University of Chicago)

Jewish Mysticism: Marla Segol (University at Buffalo, SUNY)

Modern Jewish Thought and Theology: Mara Benjamin (St. Olaf College)

Jewish History and Culture in Antiquity: Steven Fine (Yeshiva University)

Medieval and Early Modern Jewish History, Literature, and Culture: David M. Freidenreich (Colby College), Paola Tartakoff (Rutgers University)

Sephardi/Mizrahi Studies: Julia Phillips Cohen (Vanderbilt University), Jonathan Ray (Georgetown University)

Modern Jewish History in Europe, Asia, Israel, and Other Communities: Rebecca Kobrin (Columbia University), John Efron (University of California, Berkeley)

Modern Jewish History in the Americas: Kirsten Fermaglich (Michigan State University), Melissa Klapper (Rowan University)

Israel Studies: Ranen Omer-Sherman (University of Louisville)

Holocaust Studies: Gabriel Finder (University of Virginia)

Jews, Film, and the Arts: Samantha Baskind (Cleveland State University)

Social Sciences: Bruce Phillips (HUC–JIR)

Jewish Languages and Linguistics from Antiquity to the Present: Sarah Benor (HUC–JIR, Los Angeles)

Interdisciplinary, Theoretical, and New Approaches: Barbara Mann (The Jewish Theological Seminary), Laura Lieber (Duke University)

Pedagogy: Sara Horowitz (York University)

Wild Card: Jewish Politics: Mira Sucharov (Carleton University), Hasia Diner (New York University)

DIVISION MEETINGS, 12/18, 4:30 PM - 5:00 PM

See page 111 for locations.

PLEASE JOIN US IN CELEBRATING RECIPIENTS OF THE
2017 JORDAN SCHNITZER BOOK AWARDS

Sunday, December 17 • 9:30 PM
Capitol Room, Marriott Marquis Washington, D.C.

WINNERS

Jewish Literature and Linguistics

Golem: Modern Wars and Their Monsters

MAYA BARZILAI, University of Michigan
(New York University Press)

Medieval and Early Modern Jewish History and Culture

Contested Treasure: Jews and Authority in the Crown of Aragon

THOMAS W. BARTON, University of San Diego
(Pennsylvania State University Press)

Modern Jewish History and Culture: Africa, Americas, Asia, and Oceania

Young Lions: How Jewish Authors Reinvented the American War Novel

LEAH GARRETT, Monash University
(Northwestern University Press)

Philosophy and Jewish Thought

A Political Theory for the Jewish People

CHAIM GANS, Tel Aviv University
(Oxford University Press)

FINALISTS

Jewish Literature and Linguistics

The Marriage Plot: Or, How Jews Fell in Love with Love, and with Literature

NAOMI SEIDMAN, Graduate Theological Union (Stanford University Press)

Medieval and Early Modern Jewish History and Culture

Anti-Jewish Riots in the Crown of Aragon and the Royal Response, 1391-1392

BENJAMIN R. GAMPEL, Jewish Theological Seminary (Cambridge University Press)

Modern Jewish History and Culture: Africa, Americas, Asia, and Oceania

Across Legal Lines: Jews and Muslims in Modern Morocco

JESSICA M. MARGLIN, University of Southern California (Yale University Press)

Philosophy and Jewish Thought

The Christian Schism in Jewish History and Jewish Memory

JOSHUA EZRA BURNS, Marquette University (Cambridge University Press)

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Congratulations to winners of the second annual
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FELLOWSHIP RECIPIENTS

AJ BERKOVITZ (Department of Religion, Princeton University) *The Life of Psalms in Late Antiquity*

SANDRA FOX (Departments of Hebrew & Judaic Studies and History, New York University) *"Here, We're Real Jews": Producing Authentic Jews in Postwar American Summer Camps, 1945-1980*

JENNIFER GRAYSON (Department of History, Johns Hopkins University) *Jews in the Political Life of Abbasid Baghdad, 908-1258*

YAAKOV HERSKOVITZ (Department of Near Eastern Studies, University of Michigan) *Linguistic Limbo—Writing and Rewriting in Hebrew and Yiddish*

DANIEL HERSKOWITZ (Department of Theology and Religion, University of Oxford) *The Jewish Reception of Martin Heidegger's Philosophy*

ELIZABETH IMBER (Department of History, Johns Hopkins University) *Jewish Political Lives in the British Empire: Zionism, Nationalism, and Imperialism in Palestine, India, and South Africa, 1917-1948*

TAMARA MORSEL-EISENBERG (Department of History, University of Pennsylvania) *Reorganizing Halakhic Knowledge: Rabbinic Responsa in Early Modern Europe, the Disruption of a Religious Scholarly Culture*

FINALISTS

MICHAEL ROM (Department of History, Yale University) *Between Democracy and Dictatorship: Jewish Politics and National Identity in Brazil, 1945-1985*

VINCENZO SELLERI (Department of History, The Graduate Center, CUNY) *The Juridical Communities of the Kingdom of Naples: Jewish-Christian Municipal Life in Fifteenth-Century Apulia*

TERESA WALCH (Department of History, University of California, San Diego) *Degenerate Spaces: The Coordination of Space in Nazi Germany*

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For more information, contact Amy Weiss,
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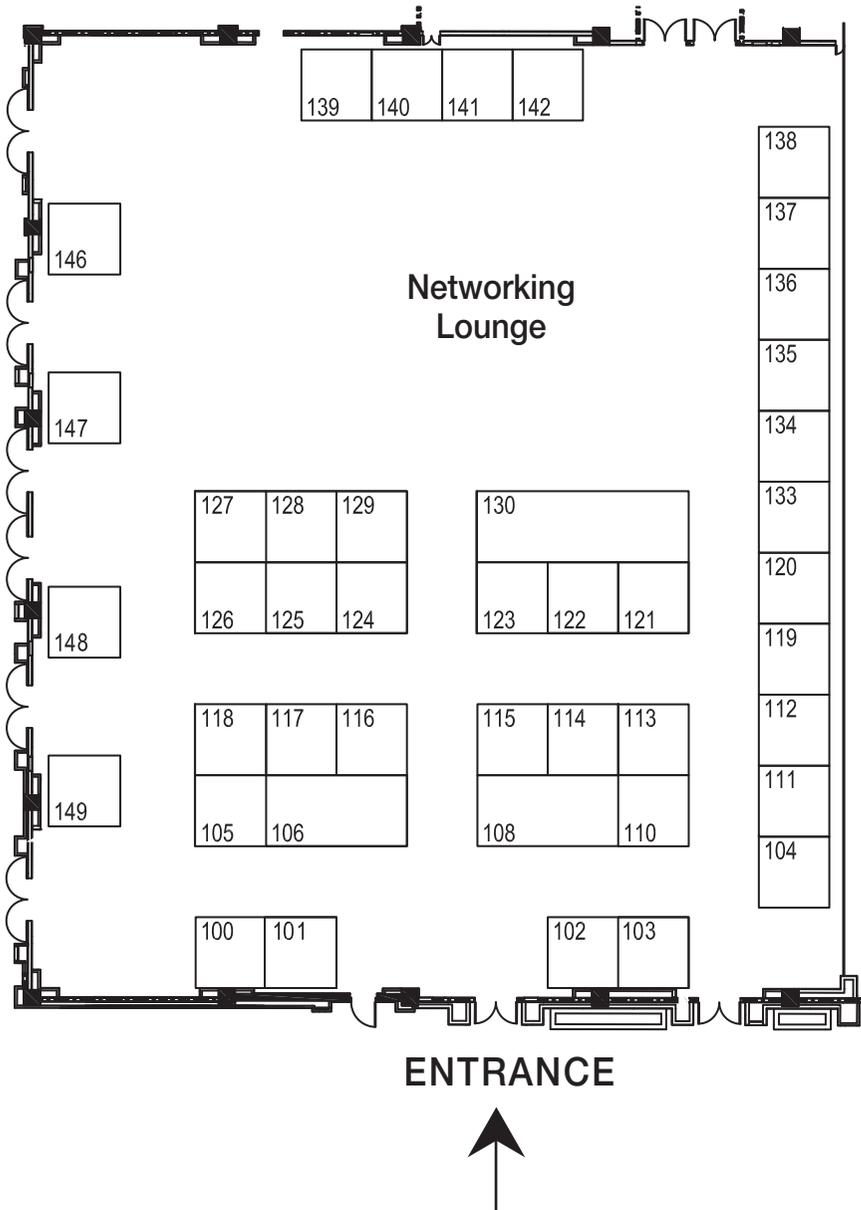
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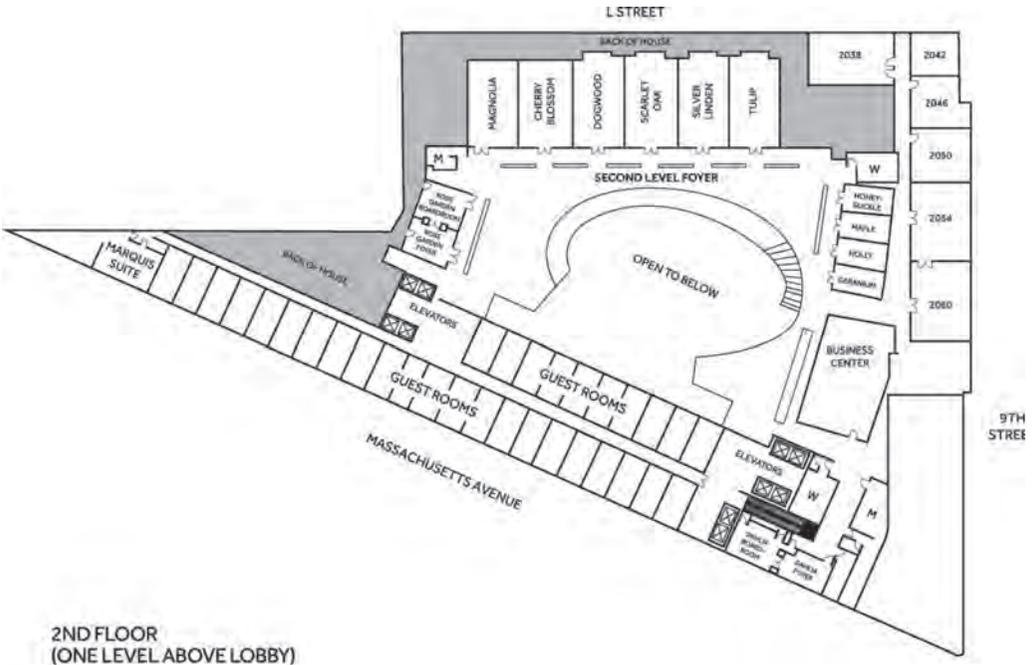
AJS 49TH ANNUAL CONFERENCE EXHIBITORS

	<i>Booth</i>
Academic Studies Press	129
Accordance Bible Software	138
AJS Commons	147
Association Book Exhibit	123
Brandeis University Press	127
Brill	105
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CCAR Press	118
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Wayne State University Press	125
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Yeshivat Maharat	141

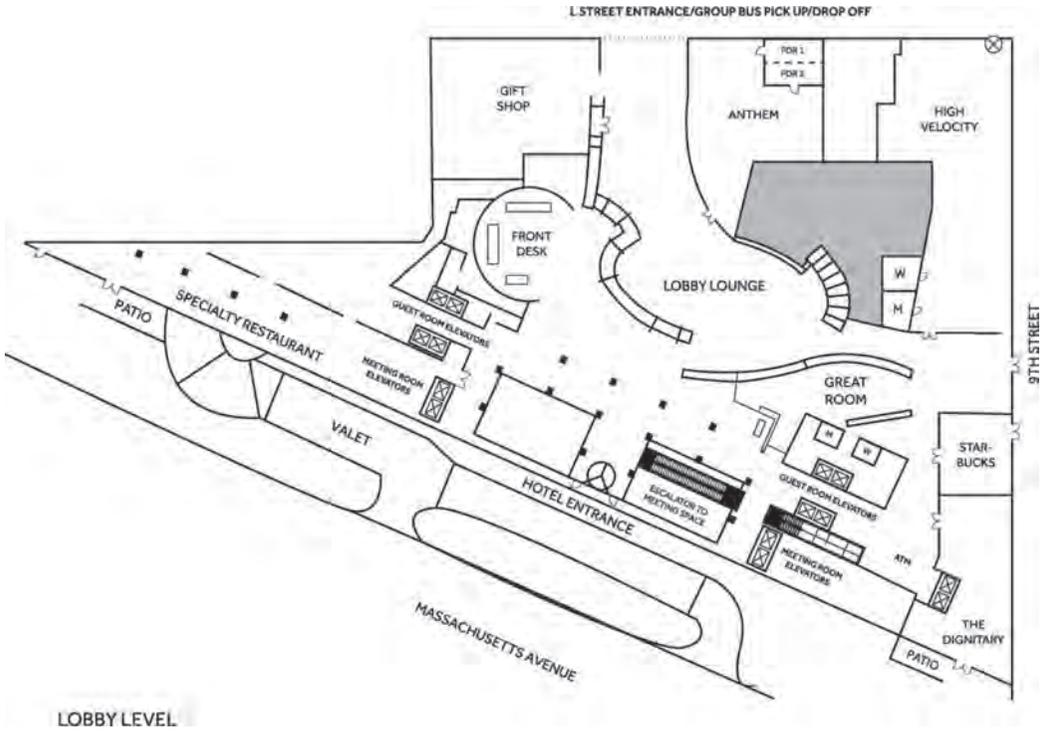
EXHIBIT HALL



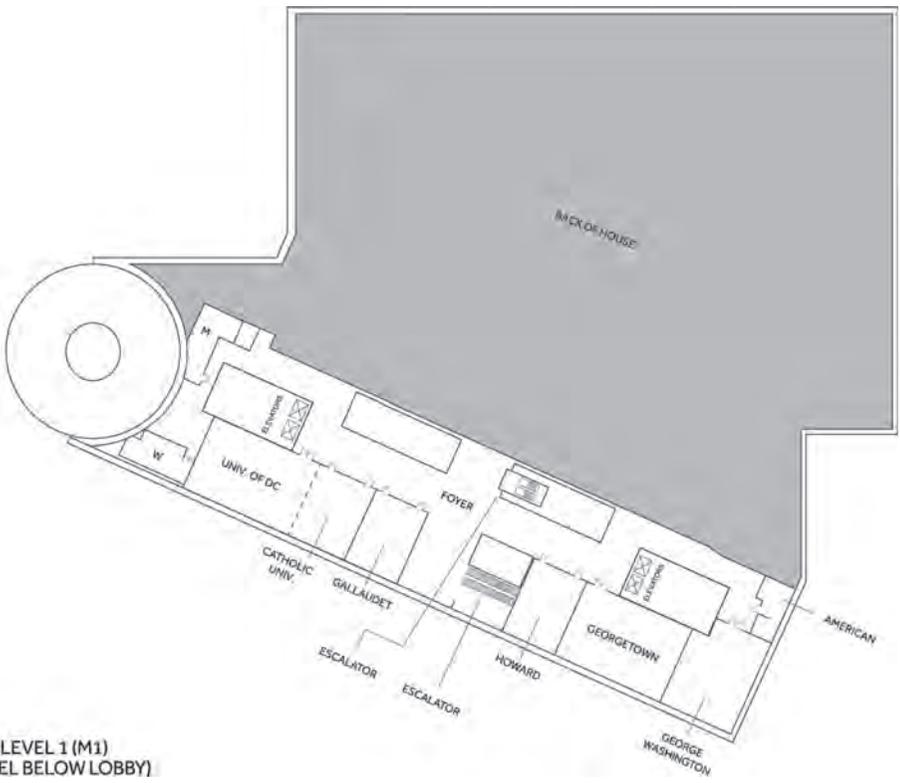
Hotel Floor Plans



2ND FLOOR
(ONE LEVEL ABOVE LOBBY)



LOBBY LEVEL

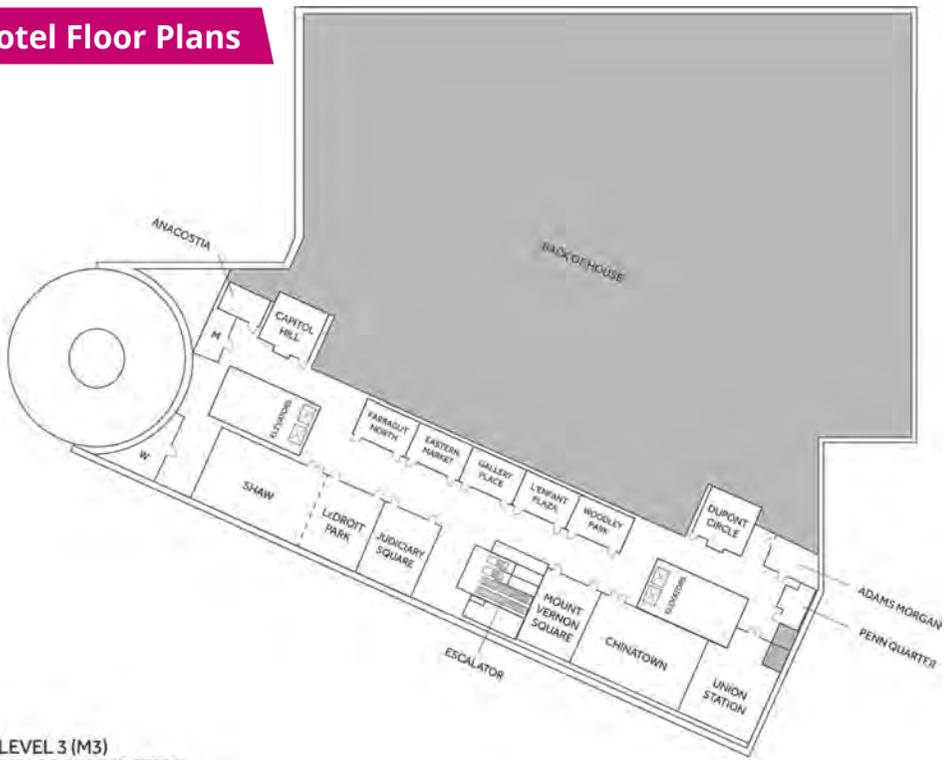


MEETING LEVEL 1 (M1)
(ONE LEVEL BELOW LOBBY)



MEETING LEVEL 2 (M2)
(TWO LEVELS BELOW LOBBY)
ACCESS TO CONCOURSE TO CONVENTION CENTER

Hotel Floor Plans



MEETING LEVEL 3 (M3)
(THREE LEVELS BELOW LOBBY)



MEETING LEVEL 4 (M4)
(FOUR LEVELS BELOW LOBBY)

CONFERENCE PROGRAM

SESSIONS AT A GLANCE

Sunday, December 17

8:00 AM – 6:00 PM: **REGISTRATION** (Marquis Salons Foyer)

8:30 AM – 9:30 AM: **GENERAL BREAKFAST** (Dogwood Room)
By prepaid reservation only

10:00 AM – 11:30 AM	ROOM
1.1 Ancient Jewish Texts, Objects, and Documents	<i>Georgetown</i>
1.2 Economics and Politics in Premodern Sephardic World	<i>Shaw</i>
1.3 Cantors and Jewish Sacred Sound: New Perspectives	<i>Chinatown</i>
1.4 Medieval Biblical Exegesis	<i>Marquis Salon 1</i>
1.5 Death, Desire, Identity in Children's Literature/Theater	<i>Marquis Salon 2</i>
1.6 Social/Scientific Challenges in Medieval Jewish Philosophy	<i>Marquis Salon 3</i>
1.7 Transatlantic Ramifications of the Holocaust Era	<i>Marquis Salon 4</i>
1.8 Jewish Languages in Contact	<i>GWU</i>
1.9 Race, Ethnicity, Religion in the Study of American Jews	<i>Marquis Salon 14</i>
1.10 Art of Nostalgia in Ancient Jewish Literatures	<i>Gallaudet</i>
1.11 30+ Years of the Women's Caucus: Gender and the AJS	<i>Dupont Circle</i>
1.12 Sephardi-Mizrahi Connections: Beyond Regional Borders	<i>Farragut North</i>
1.13 Pogroms in Context	<i>Eastern Market</i>

11:30 AM – 12:45 PM: **GENERAL LUNCH** (Dogwood Room)
By prepaid reservation only

11:30 AM – 12:00 PM: **ANNUAL BUSINESS MEETING** (Tulip Room)

11:30 AM – 12:30 PM: **WORKSHOP: HOW NOT TO READ A
CONFERENCE PAPER**
(Marquis Salon 1)

1:00 PM – 7:15 PM: **EXHIBITS** (Marquis Salons 6–10)

12:45 PM – 2:15 PM	ROOM
2.1 Teaching <i>Son of Saul</i>	University of DC
2.2 New Perspectives in Holocaust Studies	Georgetown
2.3 Reframing Antisemitism in Educational Settings	Shaw
2.4 Choreographing Identities, Expanding Jewish Studies	Chinatown
2.5 Russian/Soviet Jewish Refugees and Migrants	Marquis Salon 1
2.6 Conversion Conflicts and Identity Challenges	Marquis Salon 2
2.7 Social Historical Approaches to Medieval Ashkenazic Literature	Marquis Salon 3
2.8 Practice of Jewish Politics, 1492–1880	Marquis Salon 4
2.9 Jewish Marriage and Divorce in the United States	Union Station
2.10 Kabbalah, Art, and Poetry in Contemporary Culture	GWU
2.11 Pathologies of Jewish Literature	Marquis Salon 14
2.12 Jewish Thought in America	Catholic
2.13 Spain's Recent Law of Sephardic Return	Gallaudet
2.14 Interpreting the Bible: Text and Context	Dupont Circle
2.15 Interpreting Biblical Law	Farragut North
2.16 Rabbinics: Interruptions from Philosophy	Eastern Market

2:45 PM – 4:15 PM:

AJS BOARD OF DIRECTORS MEETING
(Mount Vernon Square Room)

3:00 PM – 4:30 PM	ROOM
3.1 Diversity in Global Jewish Communities	University of DC
3.2 Material Culture and Jewish Social Justice Engagement	Georgetown
3.3 The "Borders" of Identity: Jews and Others	Shaw
3.4 Constructing Identity through Music and Theater	Chinatown
3.5 Minorities, Rights, and Belonging in Israel	Marquis Salon 1
3.6 Image of Paris in Postwar Jewish Memory	Marquis Salon 2
3.7 Spaces of Memory: Expressing "Inexpressible Trauma"	Marquis Salon 3
3.8 Shadow of the Holocaust in South America	Marquis Salon 4
3.9 Women and Religious Judaism on the Silver Screen	GWU
3.10 Ottoman Jewish History: The State of the Field	Marquis Salon 14
3.11 Second Temple Literature and the Bible	Marquis Salon 15
3.12 Reassessing Maurice Samuel	Catholic
3.13 Yiddish Studies beyond Borders	Gallaudet
3.14 Wherefore Spinoza?	Dupont Circle
3.15 Revisiting Leo Strauss's Search for Meaning	Farragut North
3.16 Jews and Refugee Politics	Eastern Market

4:45 PM – 7:15 PM:

**MARSHALL SKLARE AWARD LECTURE,
MANDELL L. BERMAN AWARD AND ASSJ
(SKLARE) AWARDS RECEPTION**
(University of DC Room)

4:45 PM – 6:15 PM	ROOM
4.2 Israel and Other Societies: Tourism, Politics, Diplomacy	Georgetown
4.3 The Sacred “on the Move”	Shaw
4.4 Jewish Respectability Politics	Chinatown
4.5 Victor Séjour and Transatlantic Emancipations	Marquis Salon 1
4.6 New Readings of Yishuv and Early Statehood Literature	Marquis Salon 2
4.7 Spatial Approaches to Israel/Palestine Studies	Marquis Salon 3
4.8 The Museum of the Bible as Mediator of Judaism	Marquis Salon 4
4.9 Michael Feige: Legacy of a Scholar, Colleague, and Friend	GWU
4.10 Rabbis and the Rabbinate	Marquis Salon 14
4.11 Honoring Judith Hauptman: Transforming Rabbinics	Marquis Salon 15
4.12 Jewish Figures in Romantic Literature and Their Afterlives	Catholic
4.13 Three Centuries of American Judaism	Howard
4.14 Jews and Law in a Global Perspective, Post-1945	Gallaudet
4.15 The Cosmic Body: Human and Divine	Dupont Circle
4.16 Early Twentieth-Century Jewish Thought	Farragut North
4.17 Jews, Law, and Trade in the Eighteenth Century	Eastern Market

Sunday Evening Program

- 6:15 PM:** **WELCOME RECEPTION** (Marquis Salons 6–10)
*Sponsored by American University’s College of Arts and Sciences,
Department of History, and Jewish Studies Program in honor of outgoing
AJS President Pamela S. Nadell*
- 7:15 PM:** **GALA BANQUET** (Marquis Salon 5)
- 7:30 PM:** **FILM SCREENING: *Dimona Twist*** (University of DC Room)
- 8:15 PM:** **PLENARY: *A Fork in the Road: Dilemmas Facing Israel, American Jews and U.S. Policy*** (Marquis Salon 5)
- 9:00 PM:** **FILM SCREENING: Program of Shorts** (University of DC Room)
- 9:30 PM:** **LATE EVENING RECEPTIONS** (See page 55 for details.)

7:15 AM – 8:15 AM: **GENERAL BREAKFAST** (Dogwood Room)
By prepaid reservation only

WOMEN'S CAUCUS BREAKFAST
(Archives Room)
By prepaid reservation only

8:15 AM – 6:00 PM: **REGISTRATION** (Marquis Salons Foyer)

9:30 AM – 1:30 PM: **EXHIBITS** (Marquis Salons 6–10)

8:15 AM – 10:00 AM: SEMINARS	ROOM
5.1 Jewishness in Soviet Contexts	<i>Shaw</i>
5.2 Jews, Jewishness, and Photography	<i>Chinatown</i>
5.3 Jewish Women's Healing and Medicine	<i>Marquis Salon 1</i>
5.4 Hasidic Writing and Modern Jewish Literature	<i>Marquis Salon 2</i>
5.5 Human Nature in Jewish Mysticism	<i>Marquis Salon 4</i>
5.6 Jewish Knowledge Culture(s) in Late Antiquity	<i>Union Station</i>
5.7 Jewish Power and Responsibility in Israel and America	<i>Marquis Salon 14</i>
5.8 Jews and Muslims in the Genizah Age	<i>Marquis Salon 15</i>
5.9 Halakhah for Ordinary Jews	<i>Farragut North</i>

8:30 AM – 10:00 AM	ROOM
6.1 Lightning Session: Modern Hebrew Literature, Modern Jewish Literature and Culture, Yiddish Studies	<i>University of DC</i>
6.2 Role of Jewish Studies within Colleges and Universities	<i>Georgetown</i>
6.3 Lightning Session: Bible, Rabbinics, Interdisciplinary	<i>Marquis Salon 3</i>
6.4 Lightning Session: Social Science and Jewish Politics	<i>GWU</i>
6.5 Lightning Session: Modern, Medieval, and Early Modern History	<i>Catholic</i>
6.6 Works-In-Progress Group in Jewish Studies	<i>Howard</i>

10:00 AM – 10:30 AM: **EXHIBIT HALL COFFEE BREAK**
Sponsored by Purdue University Press

10:00 AM – 11:30 AM: **WALKING TOUR** (Meet in Lobby)
Ticketed event. By prepaid reservation only

10:00 AM – 11:30 AM: **JEWISH STUDIES AND DIGITAL HUMANITIES WORKSHOP** (Outside Expo Hall)

10:30 AM – 12:00 PM	ROOM
7.1 Jewish Bodies and Voices: Comics, Comedy, Cinema	University of DC
7.2 New Perspectives on Critical Talmud Studies	Georgetown
7.3 Studies in Jewish Material Culture	Shaw
7.4 Contested Holiness	Chinatown
7.5 Manus, Schwimmer, and the Struggle for World Peace	Marquis Salon 1
7.6 Polemics and Poetics in Jewish Mysticism	Marquis Salon 2
7.7 Impacts of the Kibbutz on Israeli Society	Marquis Salon 3
7.8 Jewish Publishing in the Nineteenth and Twentieth Centuries	Marquis Salon 4
7.9 Yiddish Language and Yiddish Linguists	Union Station
7.10 Jews and the Rhetoric of Hate	GWU
7.11 Jewish Identity: I Know It When I See It	Marquis Salon 14
7.12 Reading Arendt: Language, Law, Politics	Marquis Salon 14
7.13 Jews, Gender, and Cross-Confessional Interactions in the Premodern Mediterranean	Catholic
7.14 Jewish Women and Literary Modernity	Howard
7.15 New Approaches to the Yiddish Press in the Americas	Gallaudet
7.16 Gender, Marriage, and Religious Commitment	Dupont Circle
7.17 European Jews in the Aftermath of the First World War	Farragut North
7.18 Marking and Measuring Time	Eastern Market

Monday

12:00 PM – 1:15 PM: **GENERAL LUNCH** (Dogwood Room)
By prepaid reservation only

SEPHARDI-MIZRAHI CAUCUS LUNCH
(Scarlet Oak Room)
By prepaid reservation only. 12:30 PM talk is open to all.

RECEPTION CELEBRATING NEW BOOKS
(Archives Room)
Sponsored by Princeton University Press and University of California Press

AJS COMMONS WORKSHOP
(Union Station Room)

CENTER FOR JEWISH HISTORY INFO SESSION
(Marquis Salon 12)

2:30 PM – 5:00 PM:**EXHIBITS** (Marquis Salons 6–10)

1:15 PM – 2:45 PM	ROOM
8.1 Jews and Whiteness in Trump's America	<i>University of DC</i>
8.2 Hebrew, Judeo-Arabic, and Mizrahi Identities	<i>Georgetown</i>
8.3 New York Intellectuals in the Classroom	<i>Shaw</i>
8.4 Cultural Approaches to Writings from Nazi Ghettos	<i>Chinatown</i>
8.5 Jews and Business History	<i>Marquis Salon 1</i>
8.6 Premodern Jewish Women: In Honor of Judith Baskin	<i>Marquis Salon 2</i>
8.7 Chaim Grade's Work and Life	<i>Marquis Salon 3</i>
8.8 Translating Home and Place	<i>Marquis Salon 4</i>
8.9 What Can Klezmer Music Tell Us about Jewish History?	<i>Union Station</i>
8.10 New Light on Gender and the Orthodox Rabbinate	<i>GWU</i>
8.11 Jewish Studies Programs and Off-Campus Organizations	<i>Marquis Salon 14</i>
8.12 Jewish Thought in Social Context	<i>Marquis Salon 15</i>
8.13 New Approaches to Assimilation in Jewish Studies	<i>Catholic</i>
8.14 Maimonides and Maimonideanism	<i>Howard</i>
8.15 Jewish Cosmopolitanism and Particularism and the New Totalitarianism	<i>Gallaudet</i>
8.16 Dis/Locating Recent Post-Soviet Jewish American Literature	<i>Dupont Circle</i>
8.17 Halakhah and Narrative in the Babylonian Talmud	<i>Eastern Market</i>

Monday

3:00 PM – 4:30 PM	ROOM
9.1 Radical Jewish Politics in the Street	<i>University of DC</i>
9.2 Holocaust Memory and Commemoration	<i>Georgetown</i>
9.3 Interdisciplinary Approaches to the Eruv	<i>Shaw</i>
9.4 Jewish Palestinian Aramaic Poetry	<i>Chinatown</i>
9.5 Migration in the Postwar Soviet Jewish Experience	<i>Marquis Salon 1</i>
9.6 Rabbinic Perpetuations and Transformations of Temple Practice	<i>Marquis Salon 2</i>
9.7 Children and War in Israeli Fiction	<i>Marquis Salon 3</i>
9.8 Transmission of Texts in Manuscript and Print	<i>Marquis Salon 4</i>
9.9 Rethinking the Paradigm of the Court Jew	<i>Union Station</i>
9.10 Jews as Historians of Others	<i>GWU</i>
9.11 Jewish Women in Historical Perspective	<i>Marquis Salon 14</i>
9.12 What Do We Mean When We Talk about Jewish Politics	<i>Marquis Salon 15</i>
9.13 Theological Implications of Academic Methods of Bible Study	<i>Catholic</i>

(Session 9 continues on next page)

3:00 PM – 4:30 PM <i>(continued)</i>	ROOM
9.14 How American Jewish Children Think about Judaism	<i>Howard</i>
9.15 Jewish Women and Inventive Folklore	<i>Gallaudet</i>
9.16 Historicizing the Discipline of Jewish Ethics	<i>Dupont Circle</i>
9.17 Medieval and Early Modern Jewish Historiography	<i>Farragut North</i>
9.18 The History of Archives in Jewish Studies	<i>Eastern Market</i>

4:30 PM – 5:00 PM:

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EXHIBIT HALL COFFEE BREAK (Booth 108)

Sponsored by Jewish Book Council Sami Rohr Prize

DIVISION MEETING: SOCIAL SCIENCES

(Farragut North Room)

DIVISION MEETING: MODERN JEWISH HISTORY IN THE AMERICAS

(Eastern Market Room)

5:00 PM – 6:30 PM	ROOM
10.1 David's Wives Reimagined	<i>University of DC</i>
10.2 Israeli Politics and Citizenship	<i>Georgetown</i>
10.3 Humor after the Holocaust	<i>Shaw</i>
10.4 Exploring the Boundaries of American Hasidism	<i>Chinatown</i>
10.5 Activism, Zionism, and Ecology in the Americas	<i>Marquis Salon 1</i>
10.6 Religious Zionism and the State	<i>Marquis Salon 2</i>
10.7 Jewish Palette: Color Symbolism in Jewish History	<i>Marquis Salon 3</i>
10.8 Hebrew in Contact with Diaspora Languages	<i>Marquis Salon 4</i>
10.9 Yiddish Literary Legacies	<i>Union Station</i>
10.10 The Diverse Meanings of Community	<i>GWU</i>
10.11 Turning Points in the Study of the Jews of Antiquity	<i>Marquis Salon 14</i>
10.12 Lightning Session: Rethinking American Jewish History	<i>Marquis Salon 15</i>
10.13 Jewish Politics, Zionism, and the Fashioning of Sephardic Identities	<i>Catholic</i>
10.14 Continuity and Change in the Early Eighteenth Century	<i>Howard</i>
10.15 The Many Faces of Ḥasdai Crescas	<i>Gallaudet</i>
10.16 Jewish-Christian Relations in the Premodern Mediterranean	<i>Dupont Circle</i>
10.17 Jews and Others at the Dawn of Emancipation	<i>Farragut North</i>
10.18 Reimagining Holocaust Education	<i>Eastern Market</i>

Monday Evening Program

- 6:30 PM:** **EVENING RECEPTIONS** (See page 118 for details.)
- 7:30 PM:** **GENERAL DINNER** (Dogwood Room)
By prepaid reservation only
- FILM SCREENING: *Last Laugh*** (University of DC Room)
- 8:30 PM:** **TRIVIA NIGHT** (Hotel Bar, to be announced via mobile app)
Sponsored by Jewish Book Council Sami Rohr Prize
- 9:00 PM:** **ROUNDTABLE DISCUSSION OF FILM *THE LAST LAUGH***
(University of DC Room)

Tuesday, December 19

- 7:00 AM – 7:45 AM:** **YOGA** (Marquis Salon 5)
- 7:30 AM – 8:30 AM:** **GENERAL BREAKFAST** (Dogwood Room)
By prepaid reservation only
- 8:00 AM – 10:00 AM:** **DIVISION CHAIR AND PROGRAM COMMITTEE BREAKFAST** (Tulip Room)
- 8:30 AM – 12:30 PM:** **REGISTRATION** (Marquis Salons Foyer)
- 9:00 AM – 12:00 PM:** **EXHIBITS** (Marquis Salons 6–10)

8:30 AM – 10:00 AM	ROOM
12.1 Global Contexts of the Holocaust	<i>University of DC</i>
12.2 Convergences: Jewblack Is Blackjew	<i>Georgetown</i>
12.3 Travel, Migration, and Modern Jewish Literatures	<i>Shaw</i>
12.4 Hasidic Yiddish: Maintaining a Changing Language	<i>Chinatown</i>
12.5 (Re)Interpreting Maimonides	<i>Marquis Salon 3</i>

(Session 12 continues on next page)

8:30 AM – 10:00 AM <i>(continued)</i>	ROOM
12.6 Variations among Vulnerable, Urban, Aged, and Denominational Jews	<i>Marquis Salon 4</i>
12.7 Rabbinic Encounters with the Legendary Other	<i>Union Station</i>
12.8 Jewish Queer Woman Bodies and (New) Materialities of Reproduction	<i>GWU</i>
12.9 The Meaning of Benjamin Harshav	<i>Marquis Salon 14</i>
12.10 Jewishness in Contemporary American Life	<i>Marquis Salon 15</i>
12.11 New Approaches to Medieval Sepharad	<i>Catholic</i>
12.12 Re/Considering Religious Traditions at the Time of the Holocaust	<i>Howard</i>
12.13 Theology and Ethics in Rabbinic Literature	<i>Gallaudet</i>
12.14 Remembering Louis H. Feldman	<i>Dupont Circle</i>
12.15 First World War in German Jewish Consciousness	<i>Farragut North</i>
12.16 Jewish Polemics in Northern France	<i>Eastern Market</i>

10:15 AM – 11:45 AM	ROOM
13.1 Lightning Session: <i>Crazy Ex-Girlfriend</i> and Ancient Jewish Textual Traditions	<i>University of DC</i>
13.2 Jewish Prayer and Biblical Reception	<i>Georgetown</i>
13.3 Teaching about Antisemitism through Films	<i>Shaw</i>
13.4 Filming Anxious Memories and the Fate of the Jews	<i>Chinatown</i>
13.5 Scholarly Archives in the Age of Print	<i>Marquis Salon 1</i>
13.6 Rituals and Practices: New Approaches	<i>Marquis Salon 2</i>
13.7 The Jews of Cleveland	<i>Marquis Salon 3</i>
13.8 Yiddish Culture in Post-Holocaust Paris, 1944–1954	<i>Marquis Salon 4</i>
13.9 Jews and American Politics	<i>GWU</i>
13.10 Methods Matter	<i>Marquis Salon 14</i>
13.11 Modern Jewish Mysticism and Secular Knowledge	<i>Marquis Salon 15</i>
13.12 Limits of Ideology: Modern Mizrahi and Sephardic History	<i>Catholic</i>
13.13 Reading the Bible Philosophically in the Middle Ages	<i>Howard</i>
13.14 OTD Narratives	<i>Gallaudet</i>
13.15 Academic Labor (In)Justice in Jewish Studies	<i>Dupont Circle</i>
13.16 Beyond Halakhah and Aggadah	<i>Farragut North</i>
13.17 Ancient Jews and Empire	<i>Eastern Market</i>

12:00 PM – 1:45 PM: SEMINARS	ROOM
14.1 Expressions of Jewishness in Soviet Contexts	Shaw
14.2 Jews, Jewishness, and Photography	Chinatown
14.3 Jewish Women's Healing and Medicine	Marquis Salon 1
14.4 Hasidic Writing and Modern Jewish Literature	Marquis Salon 2
14.5 Human Nature in Jewish Mysticism	Marquis Salon 4
14.6 Jewish Knowledge Culture(s) in Late Antiquity	Union Station
14.7 Jewish Power and Responsibility in Israel and America	Marquis Salon 14
14.8 Jews and Muslims in the Genizah Age	Marquis Salon 15
14.9 Halakhah for Ordinary Jews	Farragut North

1:30 PM – 2:30 PM:

PUBLISHING YOUR BOOK: THE DOS AND DON'TS OF PUBLISHING AND MARKETING YOUR WORK (Eastern Market Room)

Sponsored by Indiana University Press

1:45 PM – 2:45 PM:

GENERAL LUNCH (Dogwood Room)
By prepaid reservation only

2:00 PM – 4:00 PM:

AJS BOARD OF DIRECTORS MEETING
(Mount Vernon Square Room)

VISIT US AT BOOTH #135 IN THE EXHIBIT HALL



USC Shoah Foundation
Center for Advanced Genocide Research

The **USC Shoah Foundation Visual History Archive** holds over **54,000** video testimonies of survivors and other eyewitnesses of the Holocaust as well as smaller collections on other genocides. These interviews, conducted in **41 languages** and in **62 countries**, cover the life of the interviewees before, during and after genocide. Thus, this archive is an invaluable resource for researching and teaching **global Jewish history of the 20th century**.

Receive an introduction to the **Visual History Archive**, watch interviews, ask questions and get tips on successfully researching the testimonies, which are indexed and searchable down to the minute.

Learn more at
cagr.usc.edu
sfi.usc.edu

8:00 AM – 6:00 PM: **REGISTRATION** (Marquis Salons Foyer)

8:30 AM – 9:30 AM: **GENERAL BREAKFAST** (Dogwood Room)
By prepaid reservation only

Session 1 | 10:00 AM – 11:30 AM

1.1 Georgetown University Room

ANCIENT JEWISH TEXTS, OBJECTS, AND DOCUMENTS

Chair: Alexei M. Sivertsev (DePaul University)

The Temple Vessels as Roman Cult Objects

Steven Fine (Yeshiva University)

**Mosaics and Warriors: War and Redemption in Late Antique
Palestinian Synagogues**

Meir Ben Shahar (Tel Aviv University)

**Authenticating Emperor Julian's Letter to the Jews: Imagining
Third Jewish Temple in a Rebuilt Jewish Jerusalem**

Ari Finkelstein (University of Cincinnati)

**The Contribution of Aramaic Incantation Bowls to the Study of
Ancient Jewish Texts**

Avigail Manekin-Bamberger (Tel Aviv University)

KEY TO SESSIONS:



= Lightning Session



= Seminar session



= Roundtable session



= Workshop

1.2 **Shaw Room****ECONOMICS AND POLITICS IN THE PREMODERN SEPHARDIC WORLD***Chair:* Jonathan Ray (Georgetown University)**Economic and Commercial Activity of Medieval Jews from Girona and Catalonia: The Hebrew Account Books of the Girona Genizah**

Esperança Valls-Pujol (Institut d'Estudis Món Juïc)

Li Iudei del Regno: Jewish Communal Identity in the Fifteenth Century Jewish Charters of the Kingdom of Naples

Vincenzo Selleri (The Graduate Center, CUNY)

Popes and Pirates: New Perspectives on the Ancona Massacre of 1556

Rebecca Wartell Lobel (Monash University)

1.3 **Chinatown Room****CANTORS AND JEWISH SACRED SOUND: NEW PERSPECTIVES***Chair:* Lillian Marie Wohl (University of California, Los Angeles)**Professionalizing the Cantorate—and Masculinizing It? Reconsidering the *Sagerin***

Judah M. Cohen (Indiana University Bloomington)

Music and the Italian Ritual Koine: Cantors, Synagogues, and Liturgical Diversity in the Nineteenth and Twentieth Centuries

Francesco Spagnolo (University of California, Berkeley)

The Cantorial Lesson: An Ethnography of a Learning Encounter

Jeremiah Daniel Lockwood (Stanford University)

1.4 **Marquis Salon 1****MEDIEVAL BIBLICAL EXEGESIS***Chair:* Baruch Alster (Givat Washington College)**The History of Transmission in the Preprinting Era: The Open Book—A Case Study**

Ilana Sasson (Sacred Heart University)

“It Seems to Me that [Job] Is a Translated Book”: Understanding Ibn Ezra on Job 2:11

Eran Viezel (Ben-Gurion University of the Negev)

Naḥmanides on the Structure of the Torah in Light of Anti-Christian Polemic

Miriam Sklarz (Orot Israel College)

1.5 **Marquis Salon 2**

NOT FOR CHILDREN? DEATH, DESIRE, AND IDENTITY IN CHILDREN'S LITERATURE AND THEATER

Chair: Miriam Udel (Emory University)

Between Memorial Books and Literature: Ways of Confronting the Subject of Death in Religious Children's Literature

Yael Segev (Orot Israel College)

Hebrew Children's Theatre in Mandatory Palestine: The Zionist Performative Culture of Preschool Children

Shelly Zer-Zion (University of Haifa)

That Intersectional Feeling: Maurice Sendak's Queer American Jewishness

Golan Moskowitz (Brandeis University)

1.6 **Marquis Salon 3**

SOCIAL AND SCIENTIFIC CHALLENGES IN MEDIEVAL JEWISH PHILOSOPHY

Chair: Marc Herman (Columbia University)

The Impact of Islamic Notions of Abrogation on Maimonides's Treatment of Temporary Commandments

Ezra Blaustein (The University of Chicago)

Old Age in Medieval Jewish Philosophy

Elisha Russ-Fishbane (New York University)

The Date Line and Global Time in Medieval Jewish Sources: Science and Ideology

Sacha Stern (University College London)

1.7 **Marquis Salon 4**

TRANSATLANTIC RAMIFICATIONS OF THE HOLOCAUST ERA

Chair: Robin E. Judd (The Ohio State University)

"You Know What Is Done with Jews Here?": Jewish American Prisoners of War in World War II Europe

Anna Marie Anderson (University of Houston)

Jewish Refugees from Central Europe and the Politics of Homeopathy in the English-Speaking World, 1938-66

Katherine Sorrels (University of Cincinnati)

"The Wooden Shoe on the Other Foot": How the Final and Beekman Affairs Crossed the Atlantic in the 1950s

Susan A. Glenn (University of Washington)

1.8 **George Washington University Room****JEWISH LANGUAGES IN CONTACT***Chair:* Gabi Abramac (New York University)**Judeo-Spanish and Spanish in Contact: Language Ideologies across the United States**

Bryan Kirschen (Binghamton University, SUNY)

Judeo-Spanish, Judeo-Portuguese, and Sephardic Papiamentu among Curaçaoan Sephardim

Bart Jacobs (Jagiellonian University in Kraków)

Hebrew and Judeo-Arabic Contact within Jewish Cultural Life in Twentieth-Century Algeria

Ofra Tirosh-Becker (The Hebrew University of Jerusalem)

1.9 **Marquis Salon 14****RACE, ETHNICITY, AND RELIGION IN THE STUDY OF AMERICAN JEWS***Moderator:* Alan Cooperman (Pew Research Center)*Discussants:* Mijal Bitton (New York University)

Mitchell B. Hart (University of Florida)

Ilana Horwitz (Stanford University)

Laura Leibman (Reed College)

Bryan K. Roby (University of Michigan)

1.10 **Gallaudet University Room****THE ART OF NOSTALGIA IN ANCIENT JEWISH LITERATURES***Chair:* Steven P. Weitzman (University of Pennsylvania)**Speech and the Poetics of the Biblical Past**

Jacqueline Vayntrub (Brandeis University)

Between Biblical Amnesia and Parabiblical Nostalgia: The Pre-Sinaitic Past in Second Temple Perspective

Annette Yoshiko Reed (New York University)

Rabbis, Amorites, and the Ethnography of Superstition

James Adam Redfield (Stanford University)

Respondent: Ishay Rosen-Zvi (Tel Aviv University)1.11 **Dupont Circle Room****30+ YEARS OF THE WOMEN'S CAUCUS: REFLECTING ON GENDER AND THE AJS***Moderator:* Gail Labovitz (American Jewish University)*Discussants:* Laura S. Levitt (Temple University)

Pamela S. Nadell (American University)

Susan Ellen Shapiro (University of Massachusetts-Amherst)

Katja Vehlow (University of South Carolina)

Session 1 | 10:00 AM – 11:30 AM

1.12 Farragut North Room

SEPHARDI-MIZRAHI CONNECTIONS: BEYOND REGIONAL BORDERS

Chair: Julia Phillips Cohen (Vanderbilt University)

Why Venezuela? Revisiting the Zionist Aspect of Jewish Moroccan Migration

Aviad Moreno (Ben-Gurion University of the Negev)

Borders of the Haskalah Movement as Reflected in the Ottoman Jewish Haskalah

Tamir Karkason (The Hebrew University of Jerusalem)

Transnational Hebrew: The New Hebrew Cultures of Early Twentieth-Century Morocco

David Guedj (Tel Aviv University)

1.13 Eastern Market Room

POGROMS IN CONTEXT: REASSESSING ANTI-JEWISH VIOLENCE IN EASTERN AND EAST CENTRAL EUROPE

Chair and Respondent: Jeffrey Veidlinger (University of Michigan)

Anti-Jewish Violence in Kraków after the First and Second World Wars: A Temporal Comparison

Anna Cichopek-Gajraj (Arizona State University)

The Pogroms of the Civil War and the Making of Soviet Jewry

Elissa Bemporad (Queens College, CUNY)

The Przytyk Pogrom Wave: Reassessing the “Pogrom That Wasn’t”

Glenn Davis Dynner (Sarah Lawrence College)

11:30 AM – 12:00 PM: ANNUAL BUSINESS MEETING
(Tulip Room)

11:30 AM – 12:30 PM:



WORKSHOP: HOW NOT TO READ A CONFERENCE PAPER

(Marquis Salon 1)

Join Lila Corwin Berman and Ari Kelman for this interactive workshop to learn practical tips on how to present your paper in a more conversational style.

11:30 AM – 12:45 PM: GENERAL LUNCH (Dogwood Room)
By prepaid reservation only

1:00 PM – 6:00 PM: EXHIBITS (Marquis Salons 6–10)

2.1 University of DC Room



TEACHING SON OF SAUL

Moderator: Dustin Atlas (University of Dayton)

Discussants: Richard Block (University of Washington)

Shai P. Ginsburg (Duke University)

Naama Rokem (The University of Chicago)

Adam Stern (Yale University)

2.2 Georgetown University Room

NEW PERSPECTIVES IN HOLOCAUST STUDIES

Chair: Jeffrey Wallen (Hampshire College)

Local Initiatives, Central Decisions, Jewish Responses: The Persecution of the Jews in the Protectorate Bohemia and Moravia, 1939–45

Wolf Gruner (University of Southern California)

“I Have Never Begun by Asking the Big Questions”: Raul Hilberg and Testimonial Reenactment in *Shoah*

Noah Shenker (Monash University)

“Another Holocaust”: An Analogy and Its Discontents

Jeffrey Shandler (Rutgers University)

The Unnatural Trauma Narration: The Transformed Golems in *The Amazing Adventures of Kavalier and Clay*

Weiwei Xing (Zhejiang Gongshang University)

2.3 Shaw Room

REFRAMING ANTISEMITISM IN EDUCATIONAL SETTINGS

Chair: Aaron J. Hahn Tapper (University of San Francisco)

Making Sense of Politics on Campus: Jewish Students, Israel, Palestine, and Antisemitism

Ari Y. Kelman (Stanford University)

Antisemitism and Jewishness in American Christian Schools: Jewish Activism and the Revision of Catholic Teachings about Jews, 1930s-1970s

Nina Valbousquet (New York University)

In the Crossfire: Developing Jewish Day Schools in an Age of Political Disruption

Maja Gildin Zuckerman (Stanford University)

2.4 Chinatown Room



CHOREOGRAPHING IDENTITIES, EXPANDING JEWISH STUDIES

Moderator: Elazar Elhanan (City College, CUNY)

Discussants: Hadar Ahuvia (Choreographer)

Shir Alon (University of California, Los Angeles)

Melissa Melpignano (University of California, Los Angeles)

2.5 Marquis Salon 1

LIFE AS JOURNEY: RUSSIAN/SOVIET JEWISH REFUGEES AND MIGRANTS

Chair: Robert Moses Shapiro (Brooklyn College, CUNY)

The Russian Civil War and Jewish Refugees: Jewish Responses and Consequences

Tobias Brinkmann (Penn State University)

The Holodomor and Jews in Ukraine

Victoria Khiterer (Millersville University)

Documenting Journeys into the Unknown: Diaries of Soviet Jewish Evacuees during the Second World War

Natalie Belsky (University of Minnesota Duluth)

Respondent: Eliyana R. Adler (Penn State University)

2.6 Marquis Salon 2

OF DIVIDED MINDS: CONVERSION CONFLICTS AND IDENTITY CHALLENGES

Chair: Matthew Boxer (Brandeis University)

A Synagogue for Christians: Anshel Moshe/Christoph Wallich (1672–1743) and the Mayerische Synagogue in Greifswald

Daniel Stein Kokin (University of Greifswald)

Conversion as a Professional Success Strategy in Nineteenth-Century Europe: The Case of Ignaz Moscheles and His Conflicted Jewish Identity

Marsha Dubrow (The Graduate Center, CUNY)

Risks and Rewards: The Upside and Downside of Artistic Conversions

Ben Schachter (Saint Vincent College)

A Matter of Conversion: Reform Jewish Conversion in Israel as a Process of Identity and Belonging Construction

Einat Batia Libel-Hass (Bar-Ilan University / Ashkelon Academic College)

2.7 Marquis Salon 3

SOCIAL HISTORICAL APPROACHES TO MEDIEVAL ASHKENAZIC LITERATURE

Chair: Judah D. Galinsky (Bar-Ilan University)

Medieval Rabbinic Networks: Isaac of Dampierre's Responsa and His Correspondents

Pinchas Roth (Bar-Ilan University)

Plague in the Ghetto: Medicine, Prose, and Verse

Susan L. Einbinder (University of Connecticut)

Biblical Stories and Medieval Daily Practice in Medieval Ashkenaz

Elisheva Baumgarten (The Hebrew University of Jerusalem)

2.8 **Marquis Salon 4****THE PRACTICE OF JEWISH POLITICS, 1492–1880***Chair:* Lois Dubin (Smith College)**The Rabbi Who Thought He Was Queen Esther: On Jewish Political Survival during Poland's Partitions**

Ofer Dynes (McGill University)

The Politics of Defiance: Galician Jews and Austrian Divorce Laws

Rachel Manekin (University of Maryland)

Entrepreneurial Politics

Bernard D. Cooperman (University of Maryland)

2.9 **Union Station Room****JEWISH MARRIAGE AND DIVORCE IN THE UNITED STATES IN TRANSNATIONAL PERSPECTIVE***Chair and Respondent:* Pamela S. Nadell (American University)**"I Had Never Written a Love Letter before": Jewish Immigrant Courtship in America, 1840–80**

Laura Shaw Frank (University of Maryland)

From America to Australia: The Global Spread of the Ketubah of the British Chief Rabbinate

Benjamin Michael Steiner (Brandeis University)

From a Confessional Empire to a Secular State: Russian Jewish Immigrants Encounter American Divorce

Geraldine Guddefin (Brandeis University)

2.10 **George Washington University Room****KABBALAH, ART, AND POETRY IN CONTEMPORARY CULTURE***Chair:* Sharon Faye Koren (HUC-JIR)**Between Carnality and Art: A Kabbalistic Reading of Leonard Cohen's Poetry**

Andrea Gondos (Tel Aviv University)

Kabbalah and Its "Tremendous Poetic Potential": Peter Cole Breaks Ground

Maeera Shreiber (University of Utah)

Kabbalah as Pop Music Commodity or Authentic Belief? An Assessment of Jon Anderson's Chagall Project

Jonathan C. Friedman (West Chester University)

2.11 Marquis Salon 14

THE PATHOLOGIES OF JEWISH LITERATURE

Chair: Shachar M. Pinsker (University of Michigan)

Ḥ. N. Bialik and the Anatomy of National Language

Roni Henig (Columbia University)

Rabid Reading: Melancholia and the Mad Dog in S. Y. Agnon's *Tmol Shilshom*

Sunny Yudkoff (University of Wisconsin–Madison)

Neurotic Children, Nervous Hasidim: Fishl Schneersohn's *Psychology and the Novel*

Samuel Spinner (Johns Hopkins University)

2.12 Catholic University Room

JEWISH THOUGHT IN AMERICA

Chair: David Mevorach Seidenberg (Independent Scholar)

Cynthia Ozick's Literary Messianism

Claire Sufrin (Northwestern University)

Steven Schwarzschild's Ethical Critique of Christianity

Benjamin Cleveland Ricciardi (Northwestern University)

Teaching Gordon in America

Yehudah Mirsky (Brandeis University)

Parting Ways? "Zionism," Orientalism, and the American Jewish Left

Evan Goldstein (Yale University)

2.13 Gallaudet University Room

SPAIN'S RECENT LAW OF SEPHARDIC RETURN: REFRACTIONS OF MEMORY IN MODERNITY

Chair: Michal Friedman (Carnegie Mellon University)

Rancor and Nostalgia: An Affective History of the Return to Sepharad

Charles Alan McDonald (New School University)

Immaculate Return: Sephardic Descendants in Recent Spanish Fiction

Stacy N. Beckwith (Carleton College)

Traces of Spain's Jewish Past in Daniel Quintero's Sephardic Portraits

Daniela Flesler (Stony Brook University, SUNY)

Session 2 | 12:45 PM – 2:15 PM

2.14 Dupont Circle Room

INTERPRETING THE BIBLE: TEXT AND CONTEXT*Chair:* Yitzhak Berger (Hunter College, CUNY)**Echoes of the Akedah in the Bible: An Analysis of 2 Samuel 18–19**

Rachel Sarah Renz (Harvard University)

The Lachish Toilet and the Performance of Pollution in Ancient Israel

Sarah Louise Berns (Brown University)

The Problem of the Prophetic Book

Nathan Mastnjak (Indiana University Bloomington)

2.15 Farragut North Room

INTERPRETING BIBLICAL LAW*Chair:* Shlomo Wadler (University of Notre Dame)**Two Deuteronomic Conceptions of the Decalogue**

David Daniel Frankel (Schechter Institute of Jewish Studies)

Wherefore Legal Fictions? A Case Study in Ancient Near Eastern, Roman, and Early Jewish Law

Yael Landman (Brooklyn College, CUNY)

The Jubilee and Sacred History in the Shadow of the Seleucids

Jonathan Kaplan (University of Texas at Austin)

2.16 Eastern Market Room

**METHODOLOGICAL BOUNDARIES AND THE FIELD OF RABBINICS: INTERRUPTIONS FROM PHILOSOPHY***Chair:* Chaya Halberstam (King's University College, University of Western Ontario)

Respondents: Julia Watts Belser (Georgetown University)
 Lynn Kaye (The Ohio State University)
 Mira Beth Wasserman (Reconstructionist Rabbinical College)
 Yonatan Yisrael Brafman (The Jewish Theological Seminary)
 Dana Hollander (McMaster University)
 Rachel Neis (University of Michigan)

2:45 PM – 4:15 PM:

AJS BOARD OF DIRECTORS MEETING

(Mount Vernon Square Room)

3.1 University of DC Room



ANTHROPOLOGICAL APPROACHES TO DIVERSITY IN GLOBAL JEWISH COMMUNITIES

Moderator: Marcy Brink-Danan (The Hebrew University of Jerusalem)

Discussants: Evelyn Dean-Olmsted (University of Puerto Rico)
Einat Batia Libel-Hass (Bar-Ilan University / Ashkelon Academic College)
Jennifer Thompson (California State University, Northridge)
Natasha Zaretsky (Rutgers University)

3.2 Georgetown University Room



IN THE HESCHEL ARCHIVES: MATERIAL CULTURE AND THE STUDY OF JEWISH SOCIAL JUSTICE ENGAGEMENT

Moderator: Rachel Ariel (Duke University)

Discussants: Emanuel Fiano (Fordham University)
Samuel J. Kessler (Virginia Tech)
Adrienne Krone (Allegheny College)
Mary Elizabeth Samouelian (Harvard University)

3.3 Shaw Room

THE "BORDERS" OF IDENTITY: JEWS AND OTHERS

Chair: Riv-Ellen Prell (University of Minnesota)

Acculturation Strategies and Ethnic Identity among Second-Generation Israeli Migrants in North America

Lilach Lev Ari (Oranim Academic College / Bar-Ilan University)

Authenticating the Self, Validating the Tradition: The Hybrid Discourse of Authenticity of New Age Judaism in Israel

Rachel Werczberger (Ariel University)

Marrying In: How Non-Jews Change and Are Changed by the Jewish Families in Which They Live

Patricia Keer Munro (University of California, Berkeley)
Helen Kim (Whitman College)

"Satan's Tool to Draw Our Focus Away from Our Trust in God": Jewish Ultra-Orthodox and Old Order Amish Women's Responses to the Internet

Rivka Neriya-Ben Shahar (Sapir Academic College)

3.4 **Chinatown Room****CONSTRUCTING IDENTITY THROUGH THE PERFORMATIVE LANGUAGES OF MUSIC AND THEATER***Chair:* Yael Sela Teichler (The Open University of Israel)***Hebraische Gesänge* without Words: Nineteenth-Century Origins of the Praying Jewish Voice in Classical Music**

Amanda Ruppenthal Stein (Northwestern University)

Semer Label Reloaded: Music of Prewar Jewish Life and the Sound of Contemporary Berlin

Phil Alexander (University of Glasgow)

A Metatheatrical Shylock: *The Merchant of Venice* at Pargod, New York's Hebrew Theater, 1947

Edna Nahshon (The Jewish Theological Seminary)

3.5 **Marquis Salon 1****MINORITIES, RIGHTS, AND BELONGING IN ISRAEL***Chair:* Lior Libman (Binghamton University, SUNY)**"The Territories Are on Fire and I'm Interviewing a Sheep": Sayed Kashua's *Arab Labor* and the Demarcation of Israel's Sociolinguistic Space**

Lindsey Brooke Pullum (Indiana University Bloomington)

The Seamline that Passes through Haifa and the Works of Sami Michael

Nili Rachel Scharf Gold (University of Pennsylvania)

The Society for the Hard of Hearing and the Beginnings of Deaf Activism in the Yishuv

Marco Di Giulio (Franklin & Marshall College)

3.6 **Marquis Salon 2****THE IMAGE OF PARIS IN POSTWAR JEWISH LITERARY MEMORY***Chair:* Dorota Glowacka (University of King's College)**A City of My Own: Paris and Desire in the Works of Patrick Modiano and Georges Perec**

Amira Dan (York University)

Breathless Sobs, Displacement, and Parisian Cartography in Sarah Kofman's *Rue Ordener Rue Labat*

Gary D. Mole (Bar-Ilan University)

Streetwalking Paris: Yiddish Inflections in French Cityscapes

Sara R. Horowitz (York University)

Lessons from Entebbe: Postwar France, French Jews, and Israel

Gayle Zachmann (University of Florida)

3.7 Marquis Salon 3

SPACES OF MEMORY: EXPRESSING “INEXPRESSIBLE” TRAUMA

Chair: Phyllis Lassner (Northwestern University)

Trauma as Leviathan: The Monster under the Text in Georges Perec’s *W or the Memory of Childhood*

Carolyn Ariella Sofia (Stony Brook University, SUNY)

Against Cheap Grief: Sentimentalization and Trauma in Ruth Kluger’s *Still Alive*

Gary Weissman (University of Cincinnati)

Traumatic Retellings: Marguerite Duras and the Men Who Surround Her

E. Nicole Meyer (Augusta University)

Archive, Memory, and the Shoah: Politics of Memorialization in the Mémorial de la Shoah, Paris

Kara Tableman (The University of Arizona)

3.8 Marquis Salon 4

THE SHADOW OF THE HOLOCAUST IN SOUTH AMERICA

Chair: Noah Shenker (Monash University)

Holocaust Tango: Argentina and Globalization of the Shoah

Edna Aizenberg (Marymount Manhattan College)

Following the Nazi Trail to South America

Sarah Valente (University of Texas at Dallas)

The Holocaust and Memory Debates in Contemporary Guatemala

Estelle Tarica (University of California, Berkeley)

3.9 George Washington University Room

KOSHER LESBIANS, JEWELERS, NANNIES, AND BRIDES: WOMEN AND RELIGIOUS JUDAISM ON THE SILVER SCREEN

Chair: Shayna Weiss (United States Naval Academy)

**“It’s a Conflict. You’re an Artist and You’re Ultra-Orthodox”:
Orthodox Jewish Women and the Visual Arts**

Karen E. H. Skinazi (University of Birmingham)

Removing the Lesbian from the Jew: *Kissing Jessica Stein*

Helene Meyers (Southwestern University)

The Art of Salvation: Jewish Women’s Redemption in Cinema

Rachel S. Harris (University of Illinois at Urbana-Champaign)

In-Between Worlds: Translating Ultra-Orthodoxy into a Secular Idiom in the Cinema of Rama Burshtein

Dan Chyutin (Tel Aviv University)

3.10 Marquis Salon 14

**OTTOMAN JEWISH HISTORY: THE STATE OF THE FIELD**

Moderator: Matthias B. Lehmann (University of California, Irvine)

Discussants: Yaron Ayalon (Ball State University)

Julia Phillips Cohen (Vanderbilt University)

Devi Mays (University of Michigan)

Devin Naar (University of Washington)

3.11 Marquis Salon 15

SECOND TEMPLE LITERATURE AND THE BIBLE

Chair: Jonathan Kaplan (University of Texas at Austin)

Remembering the Future Exodus: A New Interpretation of Jubilees 48 and Its Place in the History of Biblical Interpretation

Matthew Hass (Harvard University)

Ideology and Israelite Identity in the Book of Tobit

Jack Weinbender (University of Texas at Austin)

Interpretive Practices in Second Temple Literature and Midrashic Literature: Moses as a Case Study

Malka Zeiger Simkovich (Catholic Theological Union)

The Son of Man and the Angel of the Lord: Daniel 7 and Israel's Angel Traditions

Phillip Benjamin Munoa (Hope College)

3.12 Catholic University Room

**REASSESSING MAURICE SAMUEL**

Moderator: Mark I. Dunaevsky (Independent Scholar)

Discussants: Judah Mark Bernstein (New York University)

Joan S. Friedman (College of Wooster)

François Guesnet (University College London)

Alan T. Levenson (The University of Oklahoma)

Gil Ribak (The University of Arizona)

3.13 Gallaudet University Room

**YIDDISH STUDIES BEYOND BORDERS**

Moderator: Madeleine Atkins Cohen (Harvard University)

Discussants: Raphael David Koenig (Harvard University / In geveb)

Anna Nikolaevna Kushkova (University of North Carolina at Chapel Hill)

Agi Legutko (Columbia University)

3.14 Dupont Circle Room

WHEREFORE SPINOZA?

Chair: Claire Sufrin (Northwestern University)

Spinoza, the Love of God, and Jewish Intellectual History

Erik Dreff (University of North Carolina at Greensboro)

Why Does Hermann Cohen Consider His Own Metaphysics to Be Jewish and Spinoza's to Be Anti-Jewish?

Mark A. Kaplowitz (University of Memphis)

Spinoza and Christoph Sandius: A Possible Clue to the Excommunication?

Jacob Adler (University of Arkansas)

Respondent: Allan L. Nadler (Drew University)

3.15 Farragut North Room

AGAINST THE "INARTICULATE YES": REVISITING LEO STRAUSS'S SEARCH FOR MEANING IN THE WAKE OF GERMAN NIHILISM

Chair: Steven Smith (Yale University)

The Lessons of Experience: German Nihilism and Political Education

Jade Schiff (Oberlin College)

Sophistry, Socrates, and *Seforim*: On Jewish Textual Study as a Defense against Nihilism

Jessica L. Radin (University of Toronto)

The Wheel of History: Nihilism as Moral Protest and the Destruction of the Present in Leo Strauss and Albert Camus

Ingrid Lisabeth Anderson (Boston University)

3.16 Eastern Market Room

JEWS AND REFUGEE POLITICS

Chair: Norman J. W. Goda (University of Florida)

"The Kindness of Strangers": Jewish Refugees in Portugal, 1940–45

Marion Kaplan (New York University)

Refugee Politics, Religion, and Jewish Statehood

Amy Weiss (College of Saint Elizabeth)

American Jews, Israeli Officials, and the Palestinian Arab Refugee Crisis, 1948–63

Geoffrey Phillip Levin (New York University)

Respondent: Avinoam Patt (University of Hartford)

Award Session | 4:45 PM – 7:15 PM

4.1 University of DC Room

THE MARSHALL SKLARE AWARD LECTURE, MANDELL L. BERMAN AWARD AND ASSJ (SKLARE) AWARDS RECEPTION*Sponsored by the Association for the Scientific Study of Jewry (ASSJ)**Chair:* Leonard Saxe (Brandeis University)**Latin American Jews in a Transnational World: Conceptual Paths and Shifting Paradigms**

Judit Bokser Liwerant (Universidad Nacional Autónoma de México)

Respondents: Sergio Dellapergola (Hebrew University of Jerusalem)
 Naomi Lindstrom (University of Texas at Austin)
 Riv-Ellen Prell (University of Minnesota)

ASSJ will honor our Sklare Award Winner: Prof. Judit Bokser Liwerant and Berman Award Winner: Ambassador Stuart E. Eizenstat. The reception will follow the Sklare lecture and Berman ceremony.

Session 4 | 4:45 PM – 6:15 PM

4.2 Georgetown University Room

ISRAEL AND OTHER SOCIETIES: TOURISM, POLITICS, DIPLOMACY*Chair:* Marsha Dubrow (The Graduate Center, CUNY)**Reconstructing the Past: Tourism, Master Narratives, and Alternative Histories**

Michal X. Kofman (University of Louisville)

The Roots of Limited Secular Democracy in Israel and India

Csaba Nikolenyi (Concordia University)

Rohee Dasgupta (O. P. Jindal Global University)

Who Led Whom? Israel and Its Advocates in the United States: The Formative Years

Natan Aridan (Ben-Gurion University of the Negev)

4.3 Shaw Room

THE SACRED “ON THE MOVE”: MOBILITY AND LIMINALITY IN THE MAKING OF JEWISH OBJECTS AND SPACES*Chair:* Devi Mays (University of Michigan)**Mobile Mitzvah: The Etrog Trading Network in the Nineteenth-Century Adriatic**

Constanze Kolbe (University of Washington)

A Jewish Odyssey: Salonica’s Holocaust Monument and the Global Politics of Greek Jewry

Paris Papamichos Chronakis (University of Illinois at Chicago)

The Jewish Cemetery as Transnational and Liminal Space: Jewish-Gentile Encounters in Postwar Germany

Stefanie Fischer (Center for Jewish Studies Berlin-Brandenburg / Potsdam University)

Respondent: Erica Lehrer (Concordia University)

4.4 **Chinatown Room**

JEWISH RESPECTABILITY POLITICS

Chair and Respondent: Brett Ashley Kaplan (University of Illinois at Urbana-Champaign)

Revising Rape and Racism in Henry Roth's *Mercy of a Rude Stream*

Eli Bromberg (University of Massachusetts–Amherst)

An Embarrassment of *Rishes*: Malice/Permission in Contemporary Jewish American Literature

Naomi Sarah Taub (University of Illinois at Urbana-Champaign)

Orthodox Jewish LGBTQ Acceptance in Israel: Inclusion, Expansion, and Disruption

Orit Avishai (Fordham University)

4.5 **Marquis Salon 1**

NEW LIGHT ON THE MORTARA AFFAIR: VICTOR SÉJOUR AND THE EMERGENCE OF TRANSATLANTIC EMANCIPATIONS

Chair: Ethan Katz (University of Cincinnati)

Writing for What Kind of Justice? The Mortara Case and the Problem with Jews in Nineteenth-Century Europe

David I. Kertzer (Brown University)

The Mortara Case in Twenty-First-Century Geopolitics

Donald Eugene Pease (Dartmouth College)

Cultures in Contact: Nineteenth-Century Writer Victor Séjour, Edgardo Mortara's Jewish Tragedy on Stage, and the Emancipation of Blacks and Jews

Elèna Mortara (University of Rome Tor Vergata)

4.6 **Marquis Salon 2**

OPPOSITION FROM THE CENTER TO THE MARGINS: NEW READINGS OF YISHUV AND EARLY STATEHOOD LITERATURE

Chair: Rachel Seelig (University of Toronto)

Protest as Conformity in Labor Literature after 1948: Aharon Megged's *Hedva and I*

Lior Libman (Binghamton University, SUNY)

Literary Poison: Mass-Market Melodramas and the Hebrew Literary Establishment

Naomi Brenner (The Ohio State University)

4.7 Marquis Salon 3

**SPATIAL APPROACHES TO ISRAEL/PALESTINE STUDIES**

Moderator: Mira Sucharov (Carleton University)
Discussants: Noah Esther Hysler Rubin (Bezalel Academy of Arts and Design)
 Lital Levy (Princeton University)
 Yair Wallach (SOAS, University of London)

4.8 Marquis Salon 4

THE MUSEUM OF THE BIBLE AS MEDIATOR OF JUDAISM

Chair: Jacqueline Vayntrub (Brandeis University)

The Creationist Museum of the Bible: Judaism and Judaica at the Answers in Genesis Creationist Facilities

James Linville (University of Lethbridge)

The Museum of Whose Bible? Competing Canons at the Museum of the Bible

Jill Hicks-Keeton (The University of Oklahoma)

Incompatible Sites: The Land of Israel and the Ambulant Body in the Museum of the Bible

Sarah Porter (Harvard University)

Respondent: Mark Leuchter (Temple University)

4.9 George Washington University Room

MICHAEL FEIGE: THE LEGACY OF A SCHOLAR, COLLEAGUE, AND FRIEND

Chair: Rachel S. Harris (University of Illinois at Urbana-Champaign)

Landscape, Memory, and Politics: The Archaization of the Landscape in Israeli Mnemonic Tradition

Yael Zerubavel (Rutgers University)

Michael Feige's Realms of Memory

David Ohana (Ben-Gurion University of the Negev)

"We Will Remember Them All": Tel Aviv's Memorial Garden for the Fallen Soldiers

Maoz Azaryahu (University of Haifa)

Respondent: Ranen Omer-Sherman (University of Louisville)

4.10 Marquis Salon 14

RABBIS AND THE RABBINATE BETWEEN AUTHORITY AND OBEDIENCE

Chair and Respondent: Jeffrey S. Gurock (Yeshiva University)

Catch 22: Extreme Haredim, Rabbinic Authority, and (Non) Obedience

Kimmy Caplan (Bar-Ilan University)

Haredi Workers in Palestine: Between International and Local Rabbinic Authority

Ada Gebel (Shaanan Academic Religious Teachers' College)

Who Wields the Power? Community Rabbis, Local Power Centers, and the Struggle over Authority

Mordechai Zalkin (Ben-Gurion University of the Negev)

4.11 Marquis Salon 15



HONORING JUDITH HAUPTMAN: TRANSFORMING THE FIELD OF RABBINICS

Moderator: Richard Kalmin (The Jewish Theological Seminary)

Discussants: Arnold M. Eisen (The Jewish Theological Seminary)

Charlotte Elisheva Fonrobert (Stanford University)

Judith Hauptman (The Jewish Theological Seminary)

Gail Labovitz (American Jewish University)

Marjorie Lehman (The Jewish Theological Seminary)

4.12 Catholic University Room

CONVERT, MONEYLENDER, ... PIRATE? JEWISH FIGURES IN ROMANTIC LITERATURE AND THEIR AFTERLIVES

Chair: Meri-Jane Rochelson (Florida International University)

Ruth "Amid the Alien Corn": Jewish Conversion, Assimilation, and Alienation in Romantic Literature and Its Adaptations

Sarah Gracombe (Stonehill College)

Pirates, Thieves, and Nineteenth-Century British Jewish Poetry

Karen Weisman (University of Toronto)

Imagining Shylock with John "Jew" King and Howard Jacobson

Michael H. Scrivener (Wayne State University)

4.13 **Howard University Room****THREE CENTURIES OF AMERICAN JUDAISM***Chair:* Zev Eleff (Hebrew Theological College)**Jewish Thought in Colonial America**

Brian Ogren (Rice University)

“Diffusing a Taste for Scripture”: Isaac Leeser’s Bible Translation and the Jewish Appropriation of the King James Version

Julian A. Levinson (University of Michigan)

Inclusivism in the Halakhic Works of Rabbi Yoseph Eliyahu Henkin and Rabbi Moshe Feinstein

Yoni Birnbaum (University College London)

4.14 **Gallaudet University Room****(IL)LEGAL DIALOGUES: JEWS AND LAW IN A GLOBAL PERSPECTIVE, POST-1945***Chair:* Ilan Peleg (Lafayette College)**In the Absence of “A Mastery of Their Natural Instincts”: Three Jewish “Collaborators” on Trial in Postwar Europe**

Lotte F. M. Houwink ten Cate (Columbia University)

Uncertain Comparisons: Zionist and Israeli Perceptions of India and Pakistan during Decolonization

Rephael G. Stern (Harvard University)

“Aykhman’s Ash”: Soviet Jews and Eichmann’s Trial

Miriam Schulz (Columbia University)

Respondent: James Loeffler (University of Virginia)4.15 **Dupont Circle Room****THE COSMIC BODY: HUMAN AND DIVINE***Chair:* Jeremy Phillip Brown (University of San Francisco)**Shi’ur Komah’s Body**

Harry Fox (University of Toronto)

The Poetics of the Heart in Rebbe Naḥman: Interior Exteriority, Exterior Interiority

Joshua Simon Schwartz (New York University)

The Image of God as Mediator between Human and Cosmos in the Thought of Moshe Narboni and Yosef Ashkenazi

David Mevorach Seidenberg (Independent Scholar)

4.16 Farragut North Room

POLITICS, THEOLOGY, AND COMMUNITY IN EARLY TWENTIETH-CENTURY JEWISH THOUGHT

Chair: Alexander Lewis Kaye (The Ohio State University)

What We May Hope: Hermann Cohen and the Political Economy of Jewish Neo-Kantianism

Samuel Hayim Brody (University of Kansas)

Theopolitics Contra Political Theology: Martin Buber's Biblical Critique of Carl Schmitt

Charles H. T. Lesch (Washington University in St. Louis)

Worldliness and Community in Buber and Kaplan

William Plevan (Princeton University)

Adorno's Reading of the Zohar

Asaf Angermann (Yale University)

4.17 Eastern Market Room

JEWES, LAW, AND TRADE IN THE EIGHTEENTH CENTURY

Chair: Jay R. Berkovitz (University of Massachusetts–Amherst)

The Court of the Massari: Legal Pluralism and Legal Acculturation in Early Modern Livorno

Evelyne Oliel Grausz (Université Paris–Sorbonne)

The Business of Kinship: Familiarity, Affection, and Obligation in Eighteenth-Century Transnational Merchant Families

Francesca Bregoli (Queens College, CUNY)

Naturalization and Jewish Merchants in British North America, 1740–90

Allan Amanik (Brooklyn College, CUNY)

Evening Program

6:15 PM

WELCOME RECEPTION (Marquis Salons 6–10)

Sponsored by American University's College of Arts and Sciences, Department of History, and Jewish Studies Program

Welcome to Washington, D.C.! Please join us for an opening reception in honor of outgoing AJS President Pamela S. Nadell celebrating all of her hard work and service to the organization. Open to all conference participants.

Evening Program (continued)

7:15 PM

GALA BANQUET (Marquis Salon 5)

By prepaid reservation only

7:30 PM

FILM SCREENING (University of DC Room)

Dimona Twist

Directed by Michal Aviad (2016, 70 min, Israel, documentary | Hebrew w/English subtitles). Introduction by Dalit Katz (Wesleyan University)

See page 164 for more information.

8:15 PM

PLENARY (Marquis Salon 5)

The Plenary Lecture will be delivered by Daniel Kurtzer, S. Daniel Abraham Professor of Middle Eastern Policy Studies at Princeton University's Woodrow Wilson School of Public and International Affairs and former United States Ambassador to Israel and to Egypt. Open to all conference participants.

A Fork in the Road: Dilemmas Facing Israel, American Jews and U.S. Policy

Hard choices will be required regarding the future of the two-state solution, Israel's policies on religious matters and their impact on American Jews, and the alienation that a growing number of American Jews are experiencing vis-à-vis Israel. These dilemmas are not confined to Israel and American Jews, but will also impact U.S. policy toward Israel and the peace process.

9:00 PM

FILM SCREENING (University of DC Room)

Program of Shorts (96 min)

Introduction by Catherine Portuges (University of Massachusetts-Amherst)

See pages 164–165 for more information.

Evening Program (continued)

9:30 PM

JORDAN SCHNITZER BOOK AWARD RECEPTION (Capitol Room)

Honoring the 2017 Jordan Schnitzer Book Award recipients, sponsored by the Jordan Schnitzer Family Foundation. Open to all conference participants.

GRADUATE STUDENT RECEPTION (Mint Room)

AJS graduate students are invited to this networking reception.

QUEER, GENDER AND SEXUALITY STUDIES RECEPTION

(Treasury Room)

Sponsored by the Institute for Israel and Jewish Studies at Columbia University, the Jewish Theological Seminary, the Melton Center for Jewish Studies at the Ohio State University, the Alan D. Leve Center for Jewish Studies at UCLA, and Yale University's Program in Judaic Studies

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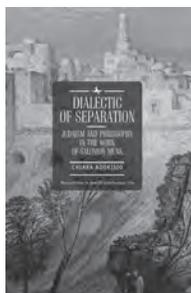
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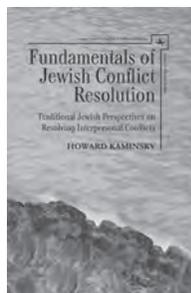
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Salo Wittmayer Baron Dissertation Award in Jewish Studies

call for submissions

The Salo Wittmayer Baron Dissertation Award in Jewish Studies is made possible by a generous gift from Dr. Shoshana Tancer and Robert Tancer to the Jewish Studies Program at Arizona State University.

Named for Shoshana's father, Professor Salo Wittmayer Baron—the most important Jewish historian in the 20th century—a **\$5,000 award** is granted to the **best dissertation** in the field of **Jewish History and Culture in the Americas** every three years.

Competition is open to U.S. doctoral students whose dissertations were completed and accepted at a U.S. university between June 2015 and May 2018.

applicants must submit:

- a **letter of nomination** from the dissertation's advisor
- a **letter of application** by the dissertation's author, summarizing the contribution of the dissertation to Jewish History and Culture of the Americas
- a hard copy of **the dissertation**

submit application packets to:

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Center for Jewish Studies
Arizona State University
PO Box 874302
Tempe, AZ 85287-4302

application deadline: May 30, 2018

jewishstudies.asu.edu/baron



AMERICAN ACADEMY FOR JEWISH RESEARCH

BARON BOOK PRIZE

The American Academy for Jewish Research invites submissions for the Salo Wittmayer Baron Book Prize. The Baron Book Prize (\$5,000) is awarded annually to the author of an outstanding first book in Jewish studies.

Eligibility: An academic book, in English, in any area of Jewish studies published with a copyright date in calendar year 2017. The work must be the author's first scholarly book. The author must have received his or her Ph.D. within the previous seven years, no earlier than 2010.

Deadline: Submissions must be received by January 31, 2018. The winner will be notified in late spring 2018.

When submitting a book for consideration, please have three copies sent, along with a statement of when and where the author received his or her Ph.D., to:

Cheri Thompson
American Academy for Jewish Research
202 S. Thayer St., Suite 2111
Ann Arbor, MI 48104-1608

For further information, please contact Professor David Engel, chair of the Baron Prize committee (de2@nyu.edu).



AMERICAN ACADEMY FOR JEWISH RESEARCH

Congratulations Salo Baron Prize Winner

The American Academy for Jewish Research is pleased to announce the winner of its annual Salo Baron Prize for the best first book in Jewish studies published in 2016. The prize, including a \$5,000 award presented at the annual luncheon at the AJS Conference, will honor:

Jessica M. Marglin, *Across Legal Lines: Jews and Muslims in Modern Morocco*

Yale University Press

Using a trove of documents from one important Jewish family from Fez, Marglin opens up a new perspective on the permeable boundaries between Jews and Muslims in nineteenth-century Morocco before colonial reforms abruptly curtailed their legal mobility. We are surprised to learn that Jews were adept at shari'a law and advocated for themselves in Muslim courts. Their ability to pursue their interests here as well as in Jewish and consular courts contributes to an expanded vision of legal pluralism and an enhanced understanding of how Jews operated in an unequal but integrated society. *Across Legal Lines* is written with wit and élan in style that invites both general and scholarly readers.

Honorable Mention is awarded to: Maya Barzilai, *Golem: Modern Wars and Their Monsters*, New York University Press

The American Academy for Jewish Research (www.aajr.org) is the oldest professional organization of Judaica scholars in North America. Its membership represents the most senior figures in the field.

The Baron Prize honors the memory of the distinguished historian Salo W. Baron, a long-time president of the AAJR, who taught at Columbia University for many decades. It is, according to Professor Gershon Hundert, current president of the AAJR, one of the signal honors that can be bestowed on a young scholar in Jewish studies and a sign of the excellence, vitality, and creativity in the field.



AMERICAN ACADEMY FOR JEWISH RESEARCH

SPECIAL INITIATIVES PROGRAM

In order to, 1) encourage projects of academic collaboration between Jewish studies programs (or faculty) between two or more institutions, either in the same city or in cities in close geographical proximity to each other, Or, 2) enable collaborative scholarly endeavors that would not otherwise receive funding, AAJR will support several special initiatives with modest grants. Examples of projects that will be considered for support are ongoing, theme-focused seminars or workshops open to faculty and graduate students from the participating programs. Graduate-student-driven projects (under faculty supervision) will also be considered for funding.

The maximum amount to be awarded to any project will be \$5,000. The grant may be used to subsidize the travel of participants (when the institutions are in different cities), to bring in speakers from outside the participating institutions, and to pay project-related administrative costs.

All projects of the first type should extend for at least one year and may extend for longer periods and should be structured around multiple meetings or sessions. The initiative is NOT intended to support one-time events like conferences.

Applications should include a detailed description of the project, as well as a budget, a letter from the head of the relevant department, program, or center indicating approval of the project, and the name of one reference.

Funding is intended only for faculty and graduate students at North American universities.

Please submit applications on-line via email to Cheri Thompson, administrator of the American Academy for Jewish Research, at cheriphompson@gmail.com.

The deadline for applications is February 4, 2018. Recipients of grants will be notified by May 2018.

For questions or further information regarding this program, please contact Professor Jonathan Sarna: sarna@brandeis.edu.



**American Academy for Jewish Research
Graduate Student Seminar 2018**

Hosted by the Frankel Center for Judaic Studies at the University of Michigan

Faculty

Jeffrey Veidlinger, Joseph Brodsky Collegiate Professor of History and Judaic Studies, University of Michigan

Christine Hayes, Robert F. and Patricia Ross Weis Professor of Religious Studies, Yale University

The AAJR is pleased to sponsor a residential seminar for graduate students in all areas of Jewish studies. The seminar will be held from Sunday, May 6 to Tuesday, May 8, at the University of Michigan in Ann Arbor. The seminar aims to create a community in which graduate students can examine current work in history and culture as well as matters concerning the nature of the academic profession in general and Jewish studies in particular. In addition, some preassigned readings will be discussed. Graduate students chosen to participate will be asked to present parts of their dissertations. These presentations may include the prospectus, research plans, chapters, conference papers, and articles. In this workshop format, students will receive constructive feedback from seminar participants.

AAJR will cover on-campus housing, meals, and up to \$400 in travel costs for students who are accepted.

Enrollment in the seminar is competitive and limited to those who have completed at least one year of doctoral study in any discipline or time period.

Applicants must submit:

- A three- to five-page description of their doctoral studies' focus, their dissertation topic, and foreign language proficiency.
- A letter from their advisor
- A transcript
- A curriculum vitae
- A brief (250 word) description of their career goals

Deadline is January 26, 2018. Please email all materials to Kelsey Robinette (krobinet@umich.edu) with "AAJR Seminar" in the subject line. Applicants will be notified in early March. For further information or questions, please contact Jeffrey Veidlinger at jveidlin@umich.edu.



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For more information about Judaic Studies and Israel Studies at Binghamton, please visit: binghamton.edu/judaic-studies

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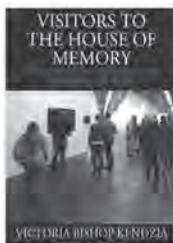
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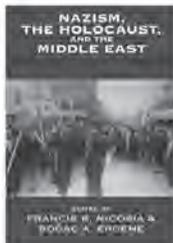
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The Rabin-Shvidler Post-Doctoral Fellowship in Jewish Studies at Columbia University and Fordham University

Columbia University's Institute for Israel and Jewish Studies and Fordham University's Jewish Studies Program announce a post-doctoral fellowship in Jewish Studies for the 2018-2019 academic year. The fellowship will consist of a stipend of \$50,000, with an additional subsidy for travel and relocation. Fellows will be affiliated with both institutions.

This fellowship is open to scholars in all fields of Jewish Studies; preference will be given to scholars who strengthen and/or complement the intellectual interests of the faculty at both institutions.

Requirements are a Ph.D. granted between June 1, 2014, and June 30, 2018, and an excellent command of Hebrew. Fellows will be expected to be in residence between September 1, 2018 and May 31, 2019, teach one undergraduate course per semester, and give one public lecture and a faculty seminar during their fellowship period.

Please send a letter of application, curriculum vitae, a writing sample, two syllabi for proposed courses, and three reference letters through Interfolio (<https://apply.interfolio.com/45270>), by **January 30, 2018**.

If the Ph.D. has not yet been granted, please also include a letter from the academic sponsor attesting to the fact that it will be granted by 6/30/18.

Please do not send any references or any other written materials or attachments.

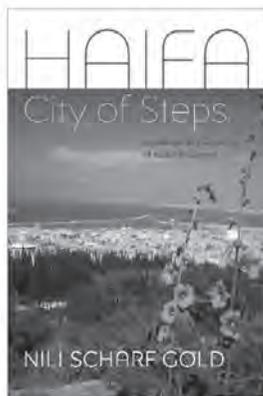
For more information, please email: ijjs@columbia.edu

This fellowship has been made possible by the Stanley A. and Barbara B. Rabin Postdoctoral Fellowship Fund at Columbia University and the Eugene Shvidler Gift Fund at Fordham University.

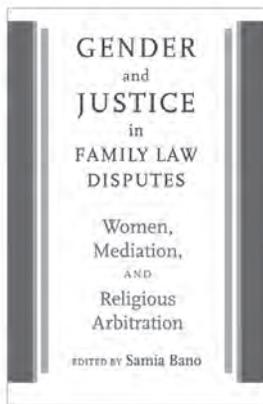
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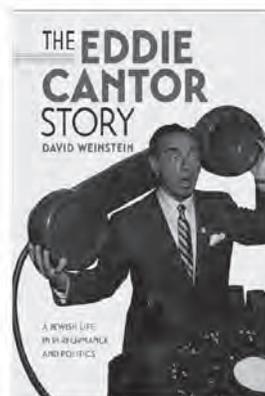
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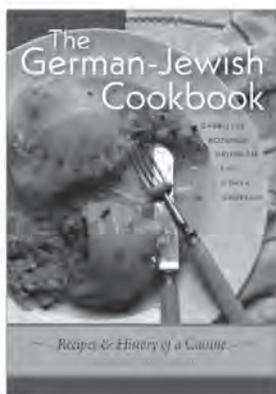
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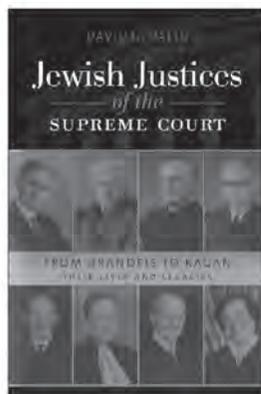
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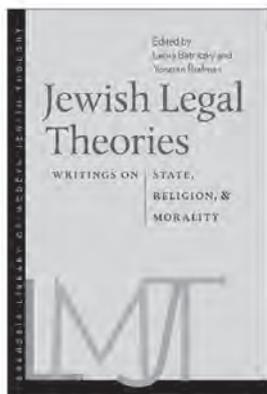
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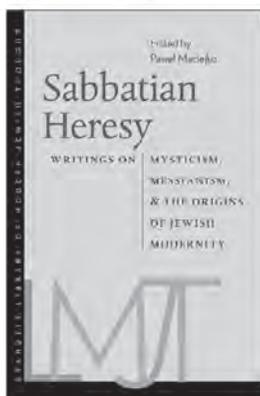
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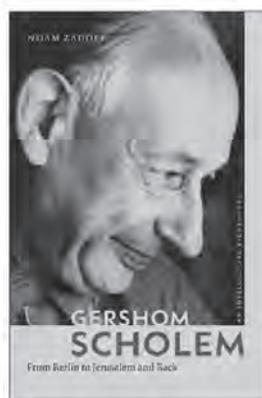
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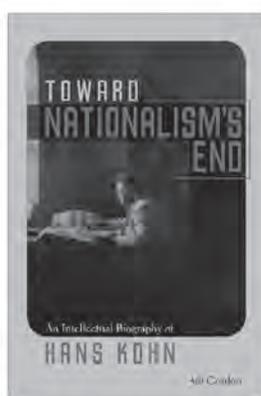
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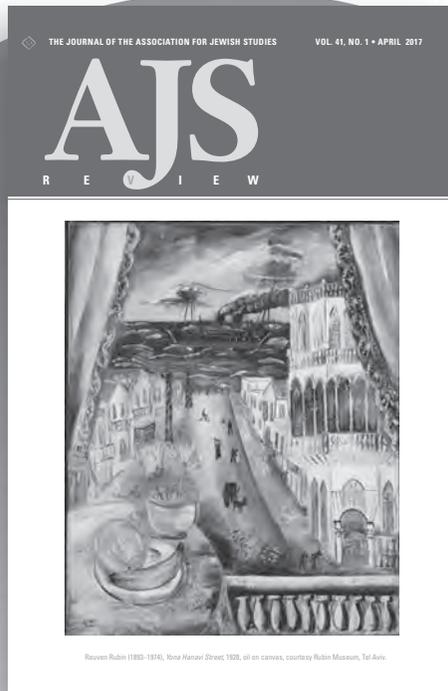
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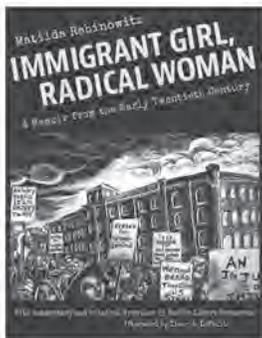
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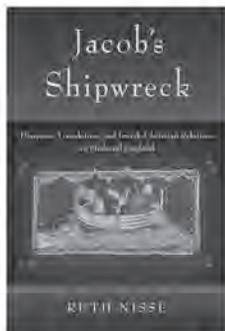
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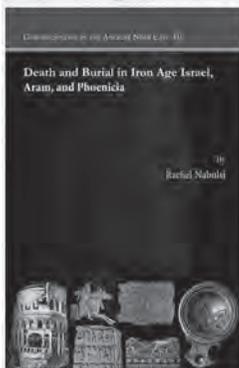
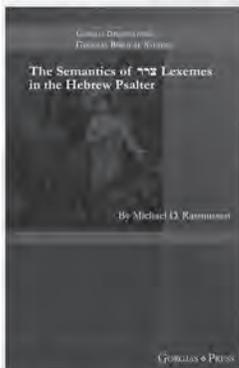
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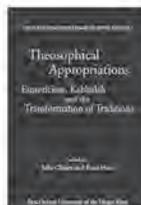


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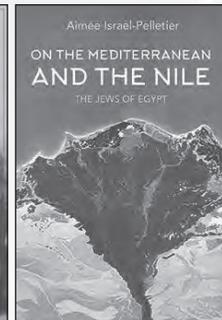
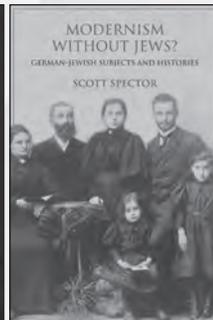
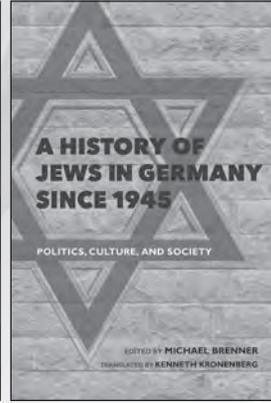
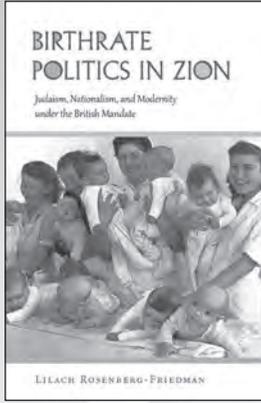
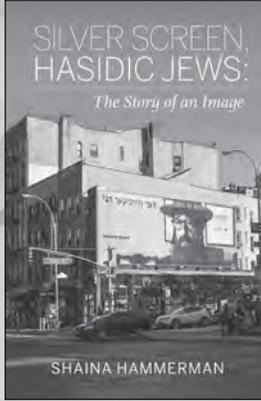
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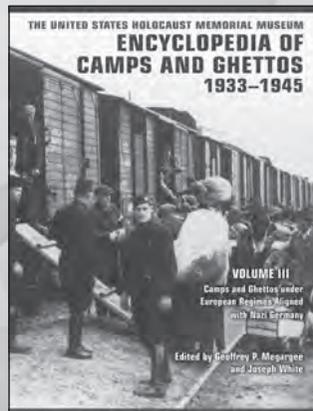
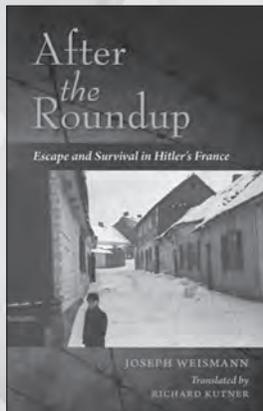
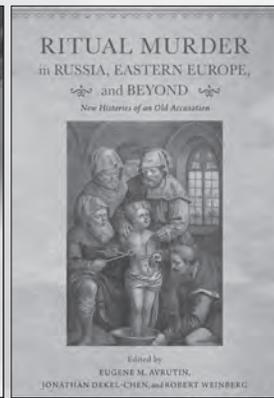
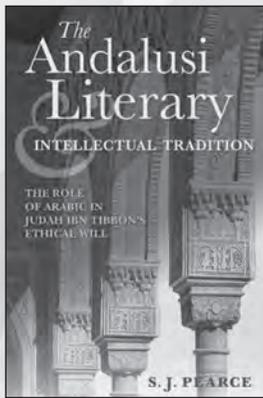
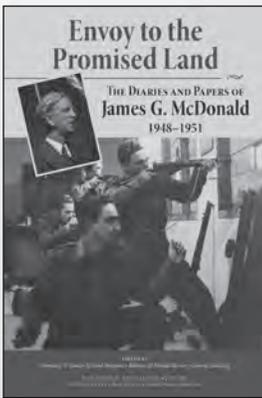
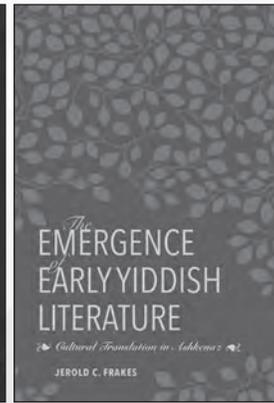
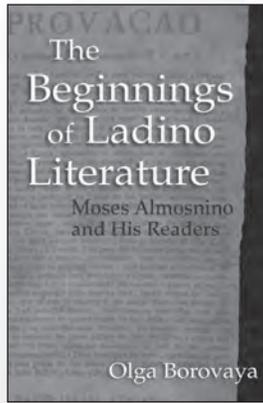
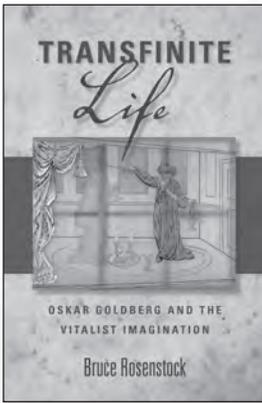
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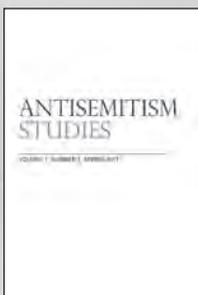
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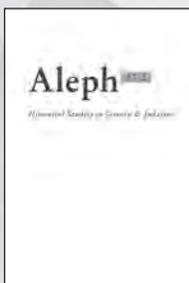
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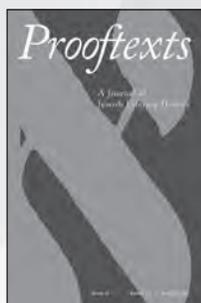
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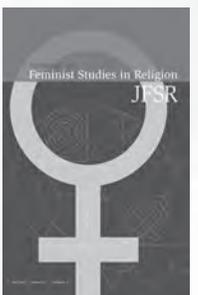
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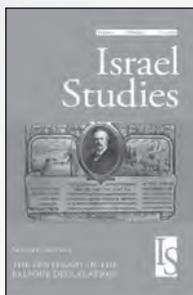
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5.2 Chinatown Room



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5.3 Marquis Salon 1



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- Chair:* Elizabeth Shanks Alexander (University of Virginia)
- Discussants:* Natalia Aleksion (Touro College)
Lois Dubin (Smith College)
ChaeRan Y. Freeze (Brandeis University)
Rebecca J. E. Levi (Washington University in St. Louis)
Marla Segol (University at Buffalo, SUNY)
Shulamit Shinnar (Columbia University)
Gila Silverman (The University of Arizona)
Rebecca Macy Lesses (Ithaca College)
Cara Rock-Singer (Columbia University)
Jordan R. Katz (Columbia University)

5.4 Marquis Salon 2



AFTERLIVES OF A TZADIK: HASIDIC WRITING AND ITS LINGERING EFFECTS ON MODERN JEWISH LITERATURE

Chair: Yitzhak Lewis (Columbia University)
Discussants: Natan M. Meir (Portland State University)
Yitzhak Lewis (Columbia University)
Ken Frieden (Syracuse University)
Eli Rubin (chabad.org)
Orel Ben Zion Sharp (Ben-Gurion University of the Negev)
Sam Berrin Shonkoff (The University of Chicago)
Rose Waldman (Independent Scholar)
Hannan Hever (Yale University)

5.5 Marquis Salon 4



HUMAN NATURE IN JEWISH MYSTICISM: BODY, SOUL, PSYCHOLOGY, AND ETHICS

Chair: Eitan P. Fishbane (The Jewish Theological Seminary)
Discussants: Hartley W. Lachter (Lehigh University)
Ellen Davina Haskell (University of North Carolina at Greensboro)
Jonatan Moshe Benarroch (The Hebrew University of Jerusalem)
Ronit Meroz (Tel Aviv University)
Nathaniel Berman (Brown University)
Ruth Kaniel Kara-Ivanov (Ben-Gurion University of the Negev)
Biti Bina Orit Roi (The Hebrew University of Jerusalem)
Eitan P. Fishbane (The Jewish Theological Seminary)
Lawrence B. Fine (Mount Holyoke College)
Ariel Mayse (Harvard University)
Clemence Boulouque (Columbia University)

5.6 Union Station Room



“WHAT DID THE RABBIS KNOW?”: EXPLORING JEWISH KNOWLEDGE CULTURE(S) IN LATE ANTIQUITY

- Chairs:* Moulie Vidas (Princeton University)
Annette Yoshiko Reed (New York University)
- Discussants:* Lennart Lehmhaus (Freie Universität Berlin)
Charlotte Elisheva Fonrobert (Stanford University)
Richard Hidary (Yeshiva University)
John Mandsager (University of South Carolina)
James Adam Redfield (Stanford University)
Julia Watts Belser (Georgetown University)
Rachel Neis (University of Michigan)
Tzvi Michael Novick (University of Notre Dame)
Richard Kalmin (The Jewish Theological Seminary)
Shaye J. D. Cohen (Harvard University)
Christine Hayes (Yale University)
Ayelet Hoffmann Libson (Harvard University)

5.7 Marquis Salon 14



JEWISH POWER AND RESPONSIBILITY IN ISRAEL AND AMERICA

- Chair:* Shaul Magid (Indiana University Bloomington)
- Discussants:* Matthew Williams (Stanford University)
Noam F. Pianko (University of Washington)
Lila Corwin Berman (Temple University)
Suzanne Schneider (Brooklyn Institute for Social Research)
Daniel J. Levine (University of Alabama)
Laura S. Levitt (Temple University)
Jacob Ari Labendz (Penn State University)
Judah Mark Bernstein (New York University)
Yehuda Magid (Indiana University Bloomington)
Mira Sucharov (Carleton University)
Aryeh Cohen (American Jewish University)

5.8 Marquis Salon 15



JEWS AND MUSLIMS IN THE GENIZAH AGE

- Chairs:* David M. Freidenreich (Colby College)
Shari Lee Lowin (Stonehill College)
- Discussants:* Nathan Hofer (University of Missouri)
Daniel Frank (The Ohio State University)
Michael Pregill (Boston University)
Miriam Goldstein (University of Pennsylvania / The Hebrew University of Jerusalem)
Marzena Zawanowska (University of Warsaw)
Jonathan Decker (Brandeis University)

Session 5 | 8:15 AM – 10:00 AM

5.9 Farragut North Room



HALAKHAH FOR ORDINARY JEWS: POPULAR HALAKHIC GUIDES FROM THE NINETEENTH TO THE TWENTY-FIRST CENTURIES

Chair: Ira Robinson (Concordia University)
Discussants: Howard N. Lupovitch (Wayne State University)
 Evyatar Marienberg (University of North Carolina at Chapel Hill)
 David Raab (Touro College and University System)
 Ellie Schainker (Emory University)
 Robert P. Tabak (La Salle University)
 Simcha Fishbane (Touro College)
 Joan S. Friedman (College of Wooster)
 Emmanuel Bloch (The Hebrew University of Jerusalem)
 Zackary Berger (Johns Hopkins University)

Session 6 | 8:30 AM – 10:00 AM

6.1 University of DC Room



LIGHTNING SESSION ON MODERN HEBREW LITERATURE, MODERN JEWISH LITERATURE AND CULTURE, AND YIDDISH STUDIES

Chair: Michaela Mudure (Babeş-Bolyai University)

A Pretty Pass: Passing and Creating Race through Proximity in Israeli Literature

Roy Holler (Indiana University Bloomington)

Eyropeizirt un Farbesert? Avrom Reyzen's Eyropeishe Literatur and the "Normalization" of Yiddish Literature

Joshua Price (Columbia University)

Kasrilovke of Entre Ríos: Gerchunoff's *Los Gauchos Judíos* between Two Peripheral Inheritances

Rachelle Grossman (Harvard University)

Permutations of Ethnicity in Jewish American Literature: The New Russian Cohort

Baruch Beckerman (Bar-Ilan University)

Writing the European Metropolis: Vienna in David Fogel's Modernist Hebrew Novels

Judith Müller (Ben-Gurion University of the Negev)

Yiddishism, Hebraism, and the German Language

Marc Volovici (Princeton University)

Respondents: Julian A. Levinson (University of Michigan)
 Gail Sherman (Reed College)

6.2 Georgetown University Room



THE ROLE OF JEWISH STUDIES WITHIN COLLEGES AND UNIVERSITIES

Moderator: Michael R. Cohen (Tulane University)
Discussants: Deborah Dash Moore (University of Michigan)
H. Susannah Heschel (Dartmouth College)
Jack Kugelmass (University of Florida)
Adam Mendelsohn (University of Cape Town)

6.3 Marquis Salon 3



LIGHTNING SESSION IN BIBLE, RABBINICS, AND INTERDISCIPLINARY

Chair: Mark Leuchter (Temple University)

Stubborn and Rebellious Ones: Deuteronomy 21 in the Context of "Wayward" Jewish Factions of the First Centuries CE

Andrew W. Higginbotham (HUC-JIR)

Such a Time as This: Women and Resistance in the Early Jewish Imagination

Sarah E. G. Fein (Brandeis University)

The Damascus Document and Genesis, beyond Realism

Shlomo Wadler (University of Notre Dame)

A Hostile Landscape: The Etiology of Plague in Rabbinic Literature

Shulamit Shinnar (Columbia University)

Historical Memory and Literary Adaptation of Alexander the Great in Josephus, Talmud, and Hellenistic Literature

Matthew David Hom (Independent Scholar)

Is the Destruction of the Temple Funny? Reading Humor in the BT Gittin 55b–56b

Erez DeGolan (Columbia University)

Legal Midrash, Animal Mimesis, and Sabbatical Political Upheavals: Mekhilta De-Rabbi Ishmael, Kaspa 7 and a Post-Human Past

Alexander Weisberg (New York University)

Respondents: Sergey Dolgopolski (University at Buffalo, SUNY)
Judith Hauptman (The Jewish Theological Seminary)
Barry Scott Wimpfheimer (Northwestern University)

6.4 George Washington University Room



LIGHTNING SESSION IN SOCIAL SCIENCE AND JEWISH POLITICS

Chair: Anne Golomb Hoffman (Fordham University)

Straussian Political Esotericism in Light of Kook and Khomeini

Ezra David Tzfadya (Otto Friedrich University Bamberg)

Trends and Changes in North American Jewish Philanthropy: A Longitudinal Analysis

Hanna Shaul Bar Nissim (Brandeis University)

The Shifting Bases of US Support for Israel: Assessing a Decade of "Israel Lobby" Debate

Matthew Berkman (University of Pennsylvania)

Joseph Roth's Political Realism

Jason Maurice Yonover (Johns Hopkins University)

The Legacy of the Quarante-Huitards: Romanian Jewish Politics at the Time of the Berlin Congress

Noémie Duhaut (The Hebrew University of Jerusalem)

- Respondents:*
- Maeera Shreiber (University of Utah)
 - Eugene Tartakovsky (Tel Aviv University)
 - Erik Dreff (University of North Carolina at Greensboro)
 - Lisa Moses Leff (American University)

Monday



THE MYER & ROSALINE FEINSTEIN CENTER FOR AMERICAN JEWISH HISTORY

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TEMPLE UNIVERSITY

6.5 Catholic University Room



LIGHTNING SESSION ON MODERN, MEDIEVAL, AND EARLY MODERN HISTORY

Chair: Amy Hill Shevitz (Loyola University Chicago)

A Journey of Self-Discovery through Publication of *The Wartime Diary of Edmund Kessler, Lwow, Poland, 1942–1944*

Renata Renee Kessler (Drew University)

Hell on Earth: Justice, A Murderer's Penance, and Social Control in Medieval Ashkenaz

Jesse Abelman (Yeshiva University)

The Muslim Brotherhood's Road to War in 1948

Jesse Weinberg (The University of Oklahoma)

Transplanting German Jewry: The Consolidation of German Jewish Self-Help Organizations in Palestine, 1933–36

Sarah Johnson (University of California, Los Angeles)

"The Rose in the Mouth of a Hebrew": Jewish-Spanish Poetry in Amsterdam during the Seventeenth Century

Hernán Matzkevich (Purdue University)

"Even the Utterances of Her Mouth Are Impure": The Influence of Medieval Ashkenazic Mysticism on Nahmanides's Discussion of the Menstruant in *His Commentary on the Torah*

Jennifer Seligman (Yeshiva University)

Respondents: Matthew Warshawsky (University of Portland)
Natalia Aleksion (Touro College)
Michael A. Meyer (HUC-JIR)
Pinchas Roth (Bar-Ilan University)

6.6 Howard University Room

WORKS-IN-PROGRESS GROUP IN JEWISH STUDIES

Chairs: Jessica M. Marglin (University of Southern California)
Rena Nechama Lauer (Oregon State University)

Isaac Bashevis Singer, Translation, and Ghost World Literature

Saul Zaritt (Harvard University)

"I, the Widow, Do Solemnly Swear...": Plague, Survival, and Domestic Material Culture in Early Modern Prague

Joshua Teplitsky (Stony Brook University, SUNY)

10:00 AM – 10:30 AM:

EXHIBIT HALL COFFEE BREAK

Sponsored by Purdue University Press

10:00 AM – 11:30 AM:

WALKING TOUR OF JEWISH DOWNTOWN WASHINGTON

(Meet in Lobby)

Ticketed event. By prepaid reservation only

Outside Expo Hall



JEWISH STUDIES AND DIGITAL HUMANITIES WORKSHOP

Digital Approaches to Teaching the Venice Ghetto as Global Paradigm: The Venice Ghetto Collaboration

Katharine Gillian Trostel (Ursuline College)

Avigail S. Oren (Carnegie Mellon University)

Digital Jewish Studies at UC Santa Cruz: Reimagining Teaching, Learning, and Research

Rachel Deblinger (University of California, Santa Cruz)

Nathaniel Deutsch (University of California, Santa Cruz)

In Geveb: A Journal of Yiddish Studies

Madeleine Atkins Cohen (Harvard University)

Learning Codes in the Age of Digital Coding: Mishneh Torah and Medieval Religious Law through Gaming, from Table Top to Mobile

Owen Gottlieb (Rochester Institute of Technology/ConverJent)

MATMIDAH (Machine Analysis of Talmudic Memrot, Inference, Dialogue, Argumentation, and Hermeneutics)

Michael Sperling (New York University)

Mordecai Marches to Manchuria

Stephen Jacobs (Rochester Institute of Technology)

The House of Love and Prayer: A Radical Jewish Experiment in 1960s San Francisco

Oren Kroll-Zeldin (University of San Francisco)

Session 7 | 10:30 AM – 12:00 PM

7.1 University of DC Room

JEWISH BODIES AND VOICES: COMICS, COMEDY, AND CINEMA

Chair: Samantha Baskind (Cleveland State University)

Dressing Eve in “The Star Sapphire,” a Four-Page Comic by Sharon Rudahl

Sarah Lightman (University of Glasgow)

Intersectionality in the Cinematic Construction of Jewish American Identities

Carol Siegel (Washington State University Vancouver)

That Made Me a Woman: On Body and Gender Representations in Film-Making by Israel's Religious Community

Yael Shankar (Sapir Academic College / University of Florida)

7.2 **Georgetown University Room**

NEW PERSPECTIVES ON CRITICAL TALMUD STUDIES

Chair and Respondent: Sara Ronis (St. Mary's University, Texas)

Newly Discovered Talmudic Fragments in Germany

Andreas Lehnardt (Johannes Gutenberg University Mainz)

***Lishna Aḥarina* and the Editing of the Babylonian Talmud**

Matthew Goldstone (New York University)

The Talmud in Medieval Ashkenaz: Evidence of Textual Fluidity in Tractate Temurah

Lawrence H. Schiffman (New York University)

7.3 **Shaw Room**

OBJECTS IN TRANSLATION: STUDIES IN JEWISH MATERIAL CULTURE

Chair: Vanessa Ochs (University of Virginia)

Holocaust Torah Scrolls as Repositories of Short-Term Memory

Alanna Esther Cooper (Case Western Reserve University)

The Purim Grogger's Christian Origins

David Zvi Kalman (University of Pennsylvania)

"Remarkable Objects of the Three Religions": Collecting Judaica in Early Modern Europe

Noam Sienna (University of Minnesota)

Jewish Museums and Material Culture

Jeffrey Wallen (Hampshire College)

7.4 **Chinatown Room**

CONTESTED HOLINESS: RELIGIOUS, GENDER, AND POLITICAL CONFLICTS AT THE TEMPLE MOUNT / AL HARAM AL-SHARIF AND THE WESTERN WALL

Chair: Vasileios Syros (Academy of Finland)

Women's Movements in the Struggle over Jerusalem's Temple Mount / al-Haram al-Sharif

Lihli Ben Shitrit (University of Georgia)

The Role of the Temple Mount Faithful in Transforming Israeli Attitudes toward the Temple Mount

Motti Inbari (University of North Carolina at Pembroke)

Women of the Wall: Navigating Religion in Sacred Sites

Yuval Jobani (Tel Aviv University)

7.5 **Marquis Salon 1**

ROSA MANUS, ROSIKA SCHWIMMER, AND THE STRUGGLE FOR WORLD PEACE

Chair: Melissa R. Klapper (Rowan University)

Rosika Schwimmer's (1877–1948) Struggles for Peace in the 1930s

Dagmar Wernitznig (Independent Scholar)

From the WILPF to the Peace and Disarmament Committee of the Women's International Organisations (PDC-WIO): Rosa Manus's Work for Peace, 1915 to the early 1930s

Francisca de Haan (Central European University)

Rosa Manus in the 1930s: Fighting against Fascism and Its Consequences

Myriam Everard (Wilhelmina Drucker Foundation)

7.6 **Marquis Salon 2**

POLEMICS AND POETICS IN THE HISTORY OF JEWISH MYSTICISM

Chair: David Mevorach Seidenberg (Independent Scholar)

Anxieties of Influence in the *Ra'aya' Mehemna'*

Pinchas Giller (American Jewish University)

Esotericism and the Politics of Control: On the Self-Censoring of Early Hasidic Literature

Chaim Elly Moseson (Boston University)

Anti-Kabbalistic Polemic and the Interpretation of Scholem in the Argentine Catholic Nationalism of Julio Meinvielle

Jeremy Phillip Brown (University of San Francisco)

Meditari in lege tua die ac nocte: Giles of Viterbo's Marginal Notes in Zohar Manuscript Casanatensis 2971

Tiziano Anzuini (Université Paul-Valéry Montpellier III)

7.7 **Marquis Salon 3**

POLITICAL AND CULTURAL IMPACTS OF THE KIBBUTZ ON ISRAELI SOCIETY

Chair: Meir Chazan (Tel Aviv University)

From the Communal Children's Home to the National Canon

Yael Darr (Tel Aviv University)

The Seventh Day: The Role of the Kibbutzim in Shaping the Image of the Israeli Soldier

Alon Gan (Kibbutzim College of Education, Technology and the Arts)

The Ambivalent Role of the Kibbutz in Molding the Zionist Left

Aviva Halamish (The Open University of Israel)

7.8 Marquis Salon 4

TRANSFORMING THE (MODERN) CANON OF JEWISH KNOWLEDGE: JEWISH PUBLISHING IN THE NINETEENTH AND TWENTIETH CENTURIES

Chair: Karen Auerbach (University of North Carolina at Chapel Hill)

Education and Participation: The Publishing House Veit & Co. and the Formation of a German Jewish Canon

Arndt Engelhardt (Simon Dubnow Institute)

Tradition and Edition: The Publishing Program of the *Hevrat Mekize Nirdamim* ("Rousers of Those Who Slumber" Society)

Mirjam Thulin (Leibniz Institute of European History)

A Modern Jewish Canon in Three Voices: Salman Schocken's Publishing Activities in Berlin, Tel Aviv, and New York

Markus Krah (University of Potsdam)

7.9 Union Station Room

YIDDISH LANGUAGE AND YIDDISH LINGUISTS

Chair: Edward Portnoy (YIVO Institute for Jewish Research)

An Analysis of Yiddish Counting-Out Rhymes from the Collection of Mordkhe Schaechter

Itzik Gottesman (University of Texas at Austin)

Yiddish Language Maintenance and Religion

Miriam Isaacs (Independent Scholar)

What Is Missing in Mordkhe Schaechter's *Comprehensive English-Yiddish Dictionary*?

Alec Eliezer Burko (The Jewish Theological Seminary)

Respondent: Isaac L. Bleaman (New York University)

7.10 George Washington University Room



JEWES AND THE RHETORIC OF HATE

Moderator: Kirsten L. Fermaglich (Michigan State University)

Discussants: Jennifer Caplan (Towson University)

Maria Carson (Syracuse University)

Rachel Gordan (University of Florida)

Elliot Ashley Ratzman (Lawrence University)

Emily Sigalow (Wesleyan University)

7.11 Marquis Salon 14



JEWISH IDENTITY: I KNOW IT WHEN I SEE IT

Moderator: Bruce A. Phillips (HUC-JIR)

Discussants: Janet Krasner Aronson (Brandeis University)

Matthew Boxer (Brandeis University)

David L. Graizbord (The University of Arizona)

Laura Limonic (College at Old Westbury, SUNY)

Helene Julia Sinnreich (University of Tennessee-Knoxville)

7.12 **Marquis Salon 15**

READING ARENDT: LANGUAGE, LAW, POLITICS

Chair: Eugene R. Sheppard (Brandeis University)

Jewish Politics in All the Languages of the World

Naama Rokem (The University of Chicago)

What Is a "Properly Political" Genealogy of Auschwitz?

Larisa Reznik (Northwestern University)

Toward an Understanding of the Messianic Idea in Colonialism

Adam Stern (Yale University)

Respondent: Martin Shuster (Goucher College)

7.13 **Catholic University Room**



JEWS, GENDER, AND CROSS-CONFESSIONAL INTERACTIONS IN THE PREMODERN MEDITERRANEAN

Moderator: Judith R. Baskin (University of Oregon)

Discussants: Mika Ahuvia (University of Washington)

Federica Francesconi (The College of Idaho)

Rena Nechama Lauer (Oregon State University)

Kevin Lee Osterloh (Oregon State University)

7.14 **Howard University Room**



JEWISH WOMEN AND LITERARY MODERNITY

Moderator: Allison Hope Schachter (Vanderbilt University)

Discussants: Elizabeth Loentz (University of Illinois at Chicago)

Anita Norich (University of Michigan)

Lisa Silverman (University of Wisconsin–Milwaukee)

Orian Zakai (George Washington University)

Wendy Ilene Zierler (HUC–JIR)

7.15 **Gallaudet University Room**

NEW APPROACHES TO THE YIDDISH PRESS IN THE AMERICAS

Chair: Eric L. Goldstein (Emory University)

Living Novels: The Form and Function of Advice Columns in the American Yiddish Press

Ayelet Brinn (University of Pennsylvania)

The Battle against Free Love: Literature and Journalism about Romance in *Di Varheit* during World War I

Jessica Anne Kirzane (The University of Kansas)

The Torah Shall Go Forth out of Birobidzhan: Satire and the Cold War in the Brazilian Yiddish Press, 1950–55

Michael Rom (Yale University)

Abraham Cahan and the Politics of Popularization

Ellen Deborah Kellman (Brandeis University)

7.16 Dupont Circle Room

GENDER, MARRIAGE, AND RELIGIOUS COMMITMENT: AMERICAN JEWS IN COMPARATIVE PERSPECTIVE

Chair: Sylvia Barack Fishman (Brandeis University)

A Look into the Adult Children of Interfaith Families

Alan Cooperman (Pew Research Center)

Becka Alper (Pew Research Center)

The Love Connection: The Role of Social Networks in Marital Decision-Making among Jewish Men and Women

Daniel Parmer (Brandeis University)

The Effects of Gender for the Consequences of Inter marriage

Steven M. Cohen (HUC-JIR)

Respondent: Mijal Bitton (New York University)

7.17 Farragut North Room

EUROPEAN JEWS IN THE AFTERMATH OF THE FIRST WORLD WAR

Chair: Joshua David Zimmerman (Yeshiva University)

Dissolution and Disillusion: Hungarian-Speaking Jews in the Aftermath of World War I

Michael Laurence Miller (Central European University)

Jewish Pogrom Refugees in Europe

Jeffrey Veidlinger (University of Michigan)

A Jewish Revolution in Hitler's Munich? Jews, Antisemites, and Other Bavarians in 1918–19

Michael Brenner (American University)

7.18 Eastern Market Room

MARKING AND MEASURING TIME

Chair: Gershon D. Hundert (McGill University)

Unproductive: Not Spending Time at Mesivta Tifereth Jerusalem

Jonathan Boyarin (Cornell University)

Marking Time in the Warsaw Ghetto

David G. Roskies (The Jewish Theological Seminary)

World War I, the Russian Revolution, and the Balfour Declaration: What Can Historians Learn from Marking Centenaries?

Marsha L. Rozenblit (University of Maryland)

Respondent: Hasia R. Diner (New York University)

12:00 PM – 1:15 PM:

GENERAL LUNCH (Dogwood Room)

By prepaid reservation only

SEPHARDI-MIZRAHI CAUCUS LUNCH (Scarlet Oak Room)

Jane Mushabac's brief talk in praise of folly and fiction will include excerpts from her 2016 novel about a Jewish peddler in the fast-deteriorating Ottoman Empire and New York. Lunch 12:00 PM–12:30 PM is by prepaid reservation only. Talk is open to all at 12:30 PM.

RECEPTION CELEBRATING NEW BOOKS (Archives Room)

Princeton University Press and University of California Press host a reception to celebrate the publication of new books.



WORKSHOP: BUILDING AN ONLINE PRESENCE FOR YOUR SCHOLARSHIP WITH AJS COMMONS (Union Station Room)

CENTER FOR JEWISH HISTORY INFO SESSION (Marquis Salon 12)

Bring your lunch to an open information session about the Center for Jewish History and its constituent organizations (American Jewish Historical Society, American Sephardi Federation, Leo Baeck Institute, Yeshiva University Museum, and YIVO Institute for Jewish Research) to learn about their collections, programs, publications, and activities.

2:30 PM – 5:00 PM:

EXHIBITS (Marquis Salons 6–10)

Session 8 | 1:15 PM – 2:45 PM

8.1 University of DC Room

JEWS AND WHITENESS IN TRUMP'S AMERICA

Chair: Helen Kim (Whitman College)

Beyond “Left” vs. “Right” Antisemitism

Joshua Benjamin Friedman (Duke University)

Jews and the Alt-Right

Moshe Kornfeld (University of Colorado–Boulder)

Naming the Jew: Online Antisemitism and Contemporary Politics

Jacob Ari Labendz (Penn State University)

Respondent: Jodi Eichler-Levine (Lehigh University)

8.2 **Georgetown University Room**

HEBREW, JUDEO-ARABIC, AND MIZRAHI IDENTITIES

Chair: Benjamin H. Hary (New York University)

"Hawa ža rəbbi naḥman": Linguistic "Mizrahification" in Israeli Breslev

Dalit Assouline (University of Haifa)

The Jewish Varieties of Yemenite Arabic: Linguistic Preservation, Innovation, and Generalization

Ori Shachmon (The Hebrew University of Jerusalem)

Arabic as Sacred: Poetic Performance Practices among Mizrahi Haredim and Mizrahi Activists in Israel

Galeet Dardashti (The Jewish Theological Seminary)

8.3 **Shaw Room**

THE NEW YORK INTELLECTUALS IN THE CLASSROOM

Chair: Rachel Kranson (University of Pittsburgh)

The "Intelligentsia" and the Professor: Daniel Bell as a Case Study

Ronnie Avital Grinberg (The University of Oklahoma)

Irving Howe and the Politics of Literary Canonicity

Benjamin J. Schreier (Penn State University)

Trilling's Other Students: Recommendation Letters and Blurbs as Elegant Silence

Joshua Lambert (University of Massachusetts–Amherst)

Respondent: Susan A. Glenn (University of Washington)

8.4 **Chinatown Room**

CULTURAL APPROACHES TO WRITINGS FROM NAZI GHETTOS: EPISTEMOLOGY, GENRE, AND SELF-IMAGE

Chair: Samuel Spinner (Johns Hopkins University)

Trauma in the First Person: Gray Zones of Identity in Chaim Kaplan's Warsaw Diary

Amos Goldberg (The Hebrew University of Jerusalem)

Hermeneutics in Extremis: Echoes of Detective Literature in the Ghettos

Sven-Erik Rose (University of California, Davis)

Jewish Perceptions of Jews in the Warsaw Ghetto Writings of Peretz Opoczynski

Amy Simon (Michigan State University)

Respondent: Samuel D. Kassow (Trinity College)

8.5 Marquis Salon 1



TAKING CARE OF BUSINESS: JEWS AND BUSINESS HISTORY

Moderator: Rebecca Amy Kobrin (Columbia University)
Discussants: Rachel Beth Gross (San Francisco State University)
Roger Horowitz (University of Delaware)
Kate Rosenblatt (University of Michigan)
Daniel Rosenthal (University of Haifa)
Shayna Weiss (United States Naval Academy)

8.6 Marquis Salon 2

PREMODERN JEWISH WOMEN, NEW APPROACHES, NEW SOURCES: A PANEL IN HONOR OF JUDITH BASKIN

Chair and Respondent: Benjamin M. Baader (University of Manitoba)

Medieval Sources and Mediterranean Jewish Women

Renee Levine Melammed (Schechter Institute of Jewish Studies)

Jewish Women, Wet Nursing, and Gender in Medieval Iberia

Rebecca Lynn Winer (Villanova University)

Sephardic Maidservants and Material Culture in Early Modern Italy

Federica Francesconi (The College of Idaho)

8.7 Marquis Salon 3

STRADDLING THE WORLDS OF THE SACRED AND THE PROFANE: CHAIM GRADE'S WORK AND LIFE

Chair: Allan L. Nadler (Drew University)

Beys Harav: A Study of Chaim Grade's Opus

Rose Waldman (Independent Scholar)

Chaim Grade: Confessions of a Tormented Writer

Yehudah DovBer Zirkind (Tel Aviv University)

Young Grade: The Vilna Years

Justin Daniel Cammy (Smith College)

8.8 Marquis Salon 4

TRANSLATING HOME AND PLACE: BETWEEN LANGUAGE, GENRE, AND SYMBOL IN MODERN HEBREW LITERATURE

Chair: Naomi Brenner (The Ohio State University)

French and Italian Jews as a Model for Acculturation into European Society in *Love of the Righteous* by Sarah Feiga Meinkin

Michal Fram Cohen (Bar-Ilan University)

Reality Bites: The Ideology of Genre in S. Y. Agnon's *Only Yesterday*

Nadav Linial (University of Michigan)

Recovering Lost Tongues: Forms of Translation in Almog Behar's Bilingual Poetry

Yael Kenan (University of Michigan)

8.9 Union Station Room



HEARING ASHKENAZ: WHAT CAN KLEZMER MUSIC TELL US ABOUT JEWISH HISTORY?

Moderator: James Loeffler (University of Virginia)
Discussants: Nathaniel Deutsch (University of California, Santa Cruz)
Walter Feldman (New York University Abu Dhabi)
Lyudmila Sholokhova (YIVO Institute for Jewish Research)

8.10 George Washington University Room

NEW LIGHT ON GENDER AND THE ORTHODOX RABBINATE

Chair and Respondent: Sylvia Barack Fishman (Brandeis University)

Sarah Schenirer, Women's Education, and the Myth of Rabbinic Approbation

Leslie Ginsparg Klein (Women's Institute of Torah Seminary)

Women's Prayer Groups and the Demasculinization of Orthodox Policy-Making

Zev Eleff (Hebrew Theological College)

Creation and Contraction: Gender and the Reconceptualization of the American Orthodox Rabbi

Adam S. Ferziger (Bar-Ilan University)

8.11 Marquis Salon 14



PARTNERSHIPS BETWEEN JEWISH STUDIES PROGRAMS AND OFF-CAMPUS JEWISH ORGANIZATIONS

Moderator: Lori Hope Lefkovitz (Northeastern University)
Discussants: David M. Freidenreich (Colby College)
Randy L. Friedman (Binghamton University, SUNY)
Andrea Beth Lieber (Dickinson College)
Howard N. Lupovitch (Wayne State University)

8.12 Marquis Salon 15

JEWISH THOUGHT IN SOCIAL CONTEXT

Chair: Abigail Esther Gillman (Boston University)

How to Define the Foundations of Judaism? Jewish Thought and Educational Practices in the Nineteenth Century

Kerstin von der Krone (German Historical Institute Washington, D.C.)

Theorizing Poverty in German Jewish Sermons

Alexandra Zirkle (Leibniz Institute of European History)

Communal Duty: Leo Baeck's Philosophy, 1933–43

Yaniv Feller (Wesleyan University)

8.13 **Catholic University Room**

PASSING AND COVERING: NEW APPROACHES TO ASSIMILATION IN JEWISH STUDIES

Chair and Respondent: Todd Michael Endelman (University of Michigan)

Passing and Covering: How Jewish Women Assimilated into German Feminism

Deborah Hertz (University of California, San Diego)

Between Concealing and Revealing: Covering Jewishness in Weimar Germany

Kerry Wallach (Gettysburg College)

Name Changing and What It Gets You: Covering Jewish Names in Mid-Twentieth-Century New York

Kirsten L. Fermaglich (Michigan State University)

8.14 **Howard University Room**

MAIMONIDES AND MAIMONIDEANISM, FROM THE THIRTEENTH CENTURY TO THE TWENTIETH

Chair: Elisha Russ-Fishbane (New York University)

Coming to Terms with Maimonides's *Guide* Today

Alfred L. Ivry (New York University)

Four Maimonideans on Teaching the Incorporeality of God

Yonatan Tzvi Shemesh (The University of Chicago)

Ethics and Perfection in Medieval Jewish Philosophy: Some Reflections

Haim Kreisel (Ben-Gurion University of the Negev)

8.15 **Gallaudet University Room**

JEWISH COSMOPOLITANISM AND PARTICULARISM AND THE NEW TOTALITARIANISM

Chair: Sara B. Blair (University of Michigan)

The End of the End of Jewish Modernity: Cosmopolitanism, Antisemitism, and the Revitalization of the Public Sphere

Jonathan Freedman (University of Michigan)

From Jewish Cosmopolitanism to Semitic Humanism

Zoe Roth (Durham University)

Jewish Citizenship and Its Discontents in the New Germany

Ashley Passmore (Texas A&M University)

"A Light unto the Nations": Changing Ideas of a Jewish "Mission" from the Enlightenment to Zionism

Alexander Lewis Kaye (The Ohio State University)

8.16 Dupont Circle Room

DIS/LOCATING RECENT POST-SOVIET JEWISH AMERICAN LITERATURE

Chair: Jessica Leigh Carr (Lafayette College)

From Anxiety to Disidentification: Lara Vapnyar's *Memoirs of a Muse*, Irina Reyn's *What Happened to Anna K.*, and Anya Ulinich's *Lena Finkle's Magic Barrel*

Margarita Levantovskaya (Santa Clara University)

Beyond Normativity? Post-Soviet Jewish North American Literature Meets Queer Theory

Karolina Krasuska (University of Warsaw)

Transgenerational Graphic Witnessing in *Flying Couch* and *Soviet Daughter*

Sandra Nora Chiritescu (Columbia University)

8.17 Eastern Market Room

HALAKHAH AND NARRATIVE IN THE FORMATION OF THE BABYLONIAN TALMUD

Chair: Jonathan Milgram (The Jewish Theological Seminary)

Babylonian Rabbinic Self-Construction in Halakhic Frame Stories: Rabbinic Truancy and Other Educational Mishaps

David Jonathan Almog (The Jewish Theological Seminary)

The Rami Bar Hama Narrative of Zevahim 96b: A Contextual Analysis

Shira Shmidman (Bar-Ilan University)

Their Words Are Their Memorials: Repetition, Ascription, and Rabbinic Expertise

Daniel Max Picus (Brown University)

The Long Afterlife of Midrashic Motifs

Joshua Cahan (Solomon Schechter School of Westchester)

9.1 **University of DC Room**

RADICAL JEWISH POLITICS IN THE STREET THROUGH PHOTOGRAPHY, LITERATURE, AND VIOLENCE

Chair: Tony E. Michels (University of Wisconsin–Madison)

Shooting the Streets: The New York Photo League’s Radical Lens

Shirelle Maya Doughty (University of California, Berkeley)

Life’s a Riot with Jew versus Jew: Intra-Jewish Violence on Yom Kippur

Edward Portnoy (YIVO Institute for Jewish Research)

Russian Jewish Riots on the Streets of New York City

Julia Fermentto-Tzaisler (University of California, San Diego)

9.2 **Georgetown University Room**

HOLOCAUST MEMORY AND COMMEMORATION

Chair: Shirli Gilbert (University of Southampton)

Babi Yar: The Shaping of Holocaust Memory in Soviet Russia

Naya Lekht (University of California, Los Angeles)

Return and Reunite: Holocaust Memory Projects in Germany

Judith Gerson (Rutgers University)

Holocaust Education as a Basis for National Identity in Israel

Dan Porat (The Hebrew University of Jerusalem)

9.3 **Shaw Room**



HOW ARE ERUVIN GOOD TO THINK? INTERDISCIPLINARY APPROACHES TO THE ERUV

Moderator: Charlotte Elisheva Fonrobert (Stanford University)

Discussants: Leora Auslander (The University of Chicago)

Gil P. Klein (Loyola Marymount University)

Barbara E. Mann (The Jewish Theological Seminary)

Adam Mintz (New York University)

Margaret Olin (Yale University)

9.4 **Chinatown Room**

SINGING IN THE VERNACULAR: JEWISH PALESTINIAN ARAMAIC POETRY IN PERFORMANCE AND INTERPRETATION

Chair and Respondent: Michael D. Swartz (The Ohio State University)

Call and Response: Antiphonal Elements in Jewish Palestinian Aramaic Poetry

Laura Lieber (Duke University)

“Redeem the Nation That Completes the Book of Psalms”: A Late Antique Aramaic Poem

Abraham Jacob Berkovitz (Princeton University)

An Aramaic Piyut Built on a Biblical Poem

Moshe J. Bernstein (Yeshiva University)

9.5 Marquis Salon 1

NEW PERSPECTIVES ON JEWISH MIGRATION: INTRASTATE AND INTRAREGIONAL MIGRATION IN THE POSTWAR SOVIET JEWISH EXPERIENCE

Chair: Carol Zemel (York University)

“Some Jews Went into the Revolution, Others Went into Trade”: Jews in the Soviet Postwar Trade Network in Moscow’s Jewish Suburbs

Anna Nikolaevna Kushkova (University of North Carolina at Chapel Hill)

Homeward Memory: Soviet Jewish *Landsmanshaftn* and the Commemoration of Holocaust Mass Graves

Sarah Cunningham Garibova (Yale University)

“When It Was Allowed, Her Children Left for Romania but She Stayed ...”: Holocaust Survivors and the Soviet Population Transfer in Northern Bukovina, 1944–46

Natalya Lazar (Clark University)

Jewish Life in Croatia, 1945–52

Naida Mihal Brandl (University of Zagreb)

9.6 Marquis Salon 2

RABBINIC PERPETUATIONS AND TRANSFORMATIONS OF TEMPLE PRACTICE

Chair: Christine Hayes (Yale University)

Holocaustus Redivivus? *‘Olah* as Expiation in Rabbinic Literature

Edmond Isaac Zuckier (Yale University)

Law and Hierarchy: Women’s Exemption from (Some) Mitzvot

Valérie M. Rhein (University of Bern)

“From *Mikdash* to Midrash”: The Mishnaic Ritual Narrative of the Temple as Midrash Halakhah

Hillel Mali (Bar-Ilan University)

Tithes and Gentiles in Roman Palestine: Interpretation and Conceptual Shifts in Rabbinic Literature

Hanan Mazeh (Ben-Gurion University of the Negev)

9.7 **Marquis Salon 3**

THE FACE OF THE OTHER: CHILDREN AND WAR IN ISRAELI FICTION

Chair: Shai P. Ginsburg (Duke University)

Representing the Space of the “Other” Child in Amos Oz’s *A Tale of Love and Darkness*

Meital Nadler (Ben-Gurion University of the Negev / The Open University of Israel)

Benchmarks of Despair in Modern Hebrew Literature:

Y. Shimoni’s *The Salt Line*

Tamar S. Hess (The Hebrew University of Jerusalem)

The Face of the Palestinian Child in Israeli Literature from the 1948 War to the Era of the Intifadas

Adia Mendelson Maoz (The Open University of Israel)

9.8 **Marquis Salon 4**

TRANSMISSION OF TEXTS IN MANUSCRIPT AND PRINT: PRESENT, MISSING, BELATED

Chair: Elisheva Carlebach (Columbia University)

The Riddle of Isaac of Corbeil’s *Semak*: Between Manuscript and Print

Judah D. Galinsky (Bar-Ilan University)

The Life and Afterlife of Medieval Responsa Collections: *Teshuvot R. Hayim ‘Or Zaru’a*

Rachel Furst (Ludwig-Maximilians-Universität München)

Printing Crescas’s *‘Or ‘Adonai*: 1555 and Not All That

Adam B. Shear (University of Pittsburgh)

Respondent: Avriel Bar-Levav (The Open University of Israel)

9.9 **Union Station Room**

RETHINKING THE PARADIGM OF THE COURT JEW

Chair: Marsha L. Rozenblit (University of Maryland)

Court Jews at the Periphery: Bohemian Courtly Culture and the Rise of Rural Court Jews in the Seventeenth Century

Verena Kasper-Marienbergh (North Carolina State University)

Dancing to the Court Jew’s Tune: Jud Süß Oppenheimer and the Politics of the Ballroom

Sonia Gollance (University of Goettingen)

Court Jews in the Racialized Imagination of the Twentieth Century

Julie L. Mell (North Carolina State University)

Respondent: Joshua Teplitsky (Stony Brook University, SUNY)

9.10 **George Washington University Room**

JEWS AS HISTORIANS OF OTHERS: COMPARATIVE PERSPECTIVES

Chair: David Weinfeld (Virginia Commonwealth University)

Jews as Scholars of Islam

H. Susannah Heschel (Dartmouth College)

Jews as Historians of the Black American Experience

Jonathan Karp (Binghamton University, SUNY)

A Jewish-Samaritan Encounter: The Correspondence of Moses Gaster and the Samaritans of Nablus

Katharina Keim (University of Manchester)

9.11 **Marquis Salon 14**



JEWISH WOMEN IN HISTORICAL PERSPECTIVE: A ROUNDTABLE IN HONOR OF JUDITH BASKIN

Moderator: Rebecca Lynn Winer (Villanova University)

Discussants: Elisheva Baumgarten (The Hebrew University of Jerusalem)

Sara R. Horowitz (York University)

Sharon Faye Koren (HUC-JIR)

Holly Snyder (Brown University)

9.12 **Marquis Salon 15**



WHAT DO WE MEAN WHEN WE TALK ABOUT JEWISH POLITICS

Moderator: David N. Myers (University of California, Los Angeles)

Discussants: David Biale (University of California, Davis)

Hasia R. Diner (New York University)

Marjorie N. Feld (Babson College)

Ranen Omer-Sherman (University of Louisville)

Joshua Shanes (College of Charleston)

Mira Sucharov (Carleton University)

9.13 **Catholic University Room**

THEOLOGICAL IMPLICATIONS OF ACADEMIC METHODS OF BIBLE STUDY

Chair: Yael Landman (Brooklyn College, CUNY)

Higher and Lower Criticism of Scripture in Judaism, Christianity, and Islam

Tzemah Yoreh (University of Toronto)

***Torah min Ha-shamayim* and the “Literary Approach” in Biblical Studies: Exodus 16 as a Case Study**

Baruch Alster (Givat Washington College)

Theological Implications of Feminist Bible Criticism

Hannah Kehat (Givat Washington Collage)

Modern Jewish Bible Interpretation in Israel

Isaac B. Gottlieb (Bar-Ilan University)

9.14 **Howard University Room**

HOW AMERICAN JEWISH CHILDREN THINK ABOUT JUDAISM

Chair: Arielle Levites (Brandeis University)

Adolescent Understandings of Rabbinics

Jon A. Levisohn (Brandeis University)

Eyes Turned toward Zion: How American Jewish Children Understand Israel

Sivan Zakai (American Jewish University)

Cultural Transmission and Interpretive Autonomy: What Is Bible for Contemporary Jewish Life?

Ziva Hassenfeld (Stanford University)

Respondent: Adam S. Ferziger (Bar-Ilan University)

9.15 **Gallaudet University Room**

JEWISH WOMEN AND INVENTIVE FOLKLORE: CREATING, SUSTAINING, EVOLVING

Chair: Andrea Beth Lieber (Dickinson College)

Blessing the Baby: Interfaith Families Address Baptisms, Baby Namings, and the Bris

Samira Mehta (Albright College)

Styling Jewish Daughters: Upsherin and Jewish Feminist Folklore Intersect

Amy K. Milligan (Old Dominion University)

“I Made It a Jewish Quilt”: Crafting Judaism, Telling Stories

Jodi Eichler-Levine (Lehigh University)

Respondent: Vanessa Ochs (University of Virginia)

9.16 **Dupont Circle Room**

HISTORICIZING THE DISCIPLINE OF JEWISH ETHICS

Chair: Samuel Hayim Brody (University of Kansas)

Judaism and Christianity in Jewish Ethics of the 1950s

Martin Kavka (Florida State University)

It Depends on How You Define It: The Invention of Jewish Ethics in the 1970s

Zachary J. Braiterman (Syracuse University)

From Medical Halakhah to Jewish Bioethics in the 1990s

Alyssa Henning (Luther College)

Session 9 | 3:00 PM – 4:30 PM

9.17 Farragut North Room

ASPECTS OF MEDIEVAL AND EARLY MODERN JEWISH HISTORIOGRAPHY

Chair: Adam Knobler (Ruhr-Universität Bochum)

New Approaches to Jewish History in the Post-Roman West, 400–800

Fred Astren (San Francisco State University)

Maimonides's Historical Consciousness: Historiography in Philosophy, Exegesis, and Law

Moses Lapin (The Hebrew University of Jerusalem)

Non-Jewish "Semites": Américo Castro's Conversos

Miriam Bodian (University of Texas at Austin)

9.18 Eastern Market Room

THE HISTORY OF ARCHIVES IN JEWISH STUDIES: FROM OBJECT TO SUBJECT

Chair: Lisa Moses Leff (American University)

Possessing the Past: French Archives, Jewish Archives, and the Card File Affair in Postwar France

Alexandra Steinlight (New York University)

Making Jewish History Jewish: Archives and the Paradigms of Jewish History

Jason Lustig (University of California, Los Angeles)

The Afterlife of the Ringelblum Archive

Samuel D. Kassow (Trinity College)

Respondent: Ari Joskovicz (Vanderbilt University)

4:30 PM – 5:00 PM:

AJS HONORS ITS AUTHORS EXHIBIT HALL COFFEE BREAK

(Booth 108)

Sponsored by Jewish Book Council Sami Rohr Prize

Join us in celebrating AJS members who have published books in 2017.

DIVISION MEETING: SOCIAL SCIENCES (Farragut North Room)

DIVISION MEETING: MODERN JEWISH HISTORY IN THE AMERICAS (Eastern Market Room)

10.1 University of DC Room

DAVID'S WIVES REIMAGINED BY JEWISH WRITERS AND COMPOSERS

Chair: Wendy Ilene Zierler (HUC-JIR)

Reclaiming the Queen with a Pawn: Michal and Bathsheba in Modern Israeli Poetry and Midrash

Rachel Adelman (Hebrew College)

Rereading Michal with Grete Weil's *The Bride Price: A Novel*

Chloe Alexandra Blackshear (The University of Chicago)

Operatic Portrayals of Michal and Bathsheba

Helen Leneman (University of Amsterdam)

10.2 Georgetown University Room

ISRAELI POLITICS AND CITIZENSHIP

Chair: Ilan Troen (Brandeis University / Ben-Gurion University of the Negev)

From BG to Bibi: Israel's Prime Ministers and the Media

Rafi Mann (Ariel University)

The Mapai "Espresso Generation" Polemic in the Early 1960s

Meir Chazan (Tel Aviv University)

With and against the Establishment: Twentieth-Century Women's Organizations in Israel, The Israel Women's Network

Moria Ran Ben Hai (Bar-Ilan University)

10.3 Shaw Room

I'M ALLOWED ... I'M JEWISH: HUMOR AFTER THE HOLOCAUST

Chair: Daniel H. Magilow (University of Tennessee-Knoxville)

"I'm Allowed, I'm a Jew": Oliver Polak and Holocaust Humor in Contemporary Germany

Gabriel Natan Finder (University of Virginia)

"Auschwitz? You'll Be Saying Wowschitz!": Holocaust Comedy in American Popular Culture

David Slucki (College of Charleston)

"Yad Vashem You So Fine!": The Place of the Shoah in Contemporary Israeli and American Comedy

Avinoam Patt (University of Hartford)

Respondent: Anna Shternshis (University of Toronto)

10.4 Chinatown Room

EXPLORING THE BOUNDARIES OF AMERICAN HASIDISM

Chair: David Biale (University of California, Davis)

Succession, Conflict, and Growth in Contemporary Hasidism: The Case Histories of Satmar and Bobov

Samuel Heilman (Queens College, CUNY)

The New Sounds of Hasidism

Gordon Alex Dale (HUC-JIR)

Social Practices and Linguistic Spaces among Shababniks in Brooklyn

Gabi Abramac (New York University)

10.5 Marquis Salon 1

JEWES AND ACTIVISM, ZIONISM, AND ECOLOGY IN THE AMERICAS

Chair: Zohar Segev (University of Haifa)

Constance Pessels: Texan, Pragmatist, Zionist

David Weinfeld (Virginia Commonwealth University)

Racialized through Zionism: Using Jewish Nationhood as a Cultural Marker in Jim Crow Houston

Timothy Quevillon (University of Houston)

Jewish Argentines' Return Migration from Israel: On Board the *Jerusalem*, September 1966

Adrian Krupnik (Tel Aviv University)

The Birds, the Bees, and the Jews: Human-Animal Relations in the Jewish Community Farming Movement

Adrienne Krone (Allegheny College)

10.6 Marquis Salon 2

RELIGIOUS ZIONISM AND THE STATE: CONFLICTS AND CONTRADICTIONS

Chair: Rohee Dasgupta (O. P. Jindal Global University)

Lehava and Israeli Religious Ethnonationalism: Between East and West

Ari Engelberg (Tel Aviv University)

Shouldering the Weight of the State: Religious Zionist Citizenship, National Responsibility, and Jewish Conversion in Israel

Michal Kravel-Tovi (Tel Aviv University)

“We Are Fed up with Being Ruled by Goyim”: Yeshayahu Leibowitz’s Jewish State

Lilach Ben Zvi (University of Haifa)

From Personal to Collective Memory: The Yom Kippur War and the Rise of Religious Zionism through the Lens of the Film *InSight*

Shlomo Abramovich (University of Nebraska–Lincoln)

10.7 **Marquis Salon 3**

THE JEWISH PALETTE: NEW PERSPECTIVES ON COLOR SYMBOLISM IN JEWISH HISTORY

Chair: Avriel Bar-Levav (The Open University of Israel)

A Visual Kingdom in Red: The Red Jews in Early Modern Yiddish Culture

Rebekka Voss (Goethe University Frankfurt)

Jews in the Shadow of Whiteness: Jews and the Racialization of Whiteness around 1800

Iris Idelson-Shein (Goethe University Frankfurt)

The History of Blue as a National Jewish Color: A Reexamination

Gadi Sagiv (The Open University of Israel)

10.8 **Marquis Salon 4**

CONTEMPORARY LANGUAGE IDEOLOGIES: HEBREW IN CONTACT WITH DIASPORA LANGUAGES

Chair: Sarah Bunin Benor (HUC-JIR)

Israeli Russian Vernacular as a Vehicle for the Negotiation of Jewish Religious Identities in a Digital Diaspora

Renee Perelmutter (The University of Kansas)

Language Choice at a Hebrew-English Bilingual Education Program at a New York City Public School

Sharon Avni (Borough of Manhattan Community College, CUNY)

To Speak or Not to Speak Hebrew, That Is the Question: Is Israelization the Answer?

Paulette Kershenovich Schuster (The Open University of Israel)

Variation in the Linguistic Repertoire of German Jews in Contemporary Berlin: Local Interpretation of a Global Repertoire?

Esther Jahns (University of Potsdam)

10.9 **Union Station Room**

YIDDISH LITERARY LEGACIES

Chair: Agi Legutko (Columbia University)

Salvaging a Polish Yiddish Literary Heritage in New York, 1946

Jan Schwarz (Lund University)

Uprooted: Isaac Bashevis Singer and the Immigrant Self

Alexandra Tali Herzog (Boston University)

On the 100th Anniversary of His Death: The “Hasidism” of Sholem Abramovitch and Its Intersections with Dostoevsky’s “Old Belief”

Meital Orr (Georgetown University)

“Yet Over the Edge Is a Hand with a Hand”: The Border and the Body in Peretz Markish’s Poemas

Anna Elena Torres (The University of Chicago)

10.10 **George Washington University Room**

THE DIVERSE MEANINGS OF COMMUNITY IN TWENTIETH-CENTURY NORTH AMERICA

Chair: Karla Goldman (University of Michigan)

Sarah Fenster's Neighborhood: Demography, Community, and One Child's Life in 1900 Jewish Philadelphia

Daniel J. Gorman (University of Rochester)

People of the Book and the Protest Placard: Jewish Civil Rights and Social Justice Activism in 1960s Washington, D.C.

Lauren B. Strauss (American University)

Twentieth-Century Los Angeles and the Emergence of a Pan-Sephardic Community

Max Ethan Daniel (University of California, Los Angeles)

Who Owns Canadian Jewish History? The Debate over the Roles of Jewish Community Archives during the Early Years of Multicultural Policies in Canada

Amir Lavie (University of Toronto)

10.11 **Marquis Salon 14**

TURNING POINTS IN THE STUDY OF THE JEWS OF ANTIQUITY

Chair: Martha Himmelfarb (Princeton University)

On Yehoshua Amir, "The Term Ιουδαϊσμός: On the Self-Understanding of Hellenistic Judaism"

Daniel Boyarin (University of California, Berkeley)

On Morton Smith, *Palestinian Judaism in the First Century*

Albert I. Baumgarten (Bar-Ilan University)

On Seth Schwartz, *Imperialism and Jewish Society: 200 BCE to 640 CE*

Yair Furstenberg (The Hebrew University of Jerusalem)

On Shlomo Naeh, "Ḥeruta"

Michal Bar-Asher Siegal (Ben-Gurion University of the Negev)

10.12 Marquis Salon 15



RETHINKING AMERICAN JEWISH HISTORY

Chair: Deborah Dash Moore (University of Michigan)

Historical Demography

Adam Mendelsohn (University of Cape Town)

Religion

Shari Lisa Rabin (College of Charleston)

Immigration

Melissa R. Klapper (Rowan University)

Gender

Beth S. Wenger (University of Pennsylvania)

Zionism

Noam F. Pianko (University of Washington)

The Liberal Paradigm

Tony E. Michels (University of Wisconsin–Madison)

Historiography

Lila Corwin Berman (Temple University)

10.13 Catholic University Room

JEWISH POLITICS, ZIONISM, AND THE FASHIONING OF SEPHARDIC IDENTITIES

Chair: Adriana Brodsky (St. Mary's College of Maryland)

Max Nordau: Self-Sephardization and the Emergence of Political Zionism

Carsten Schapkow (The University of Oklahoma)

A Sephardic “Courtier” in Modern Spain: Abraham Shalom Yahuda’s Genealogical Politics, 1914–22

Michal Friedman (Carnegie Mellon University)

Philo-Sephardic Nationalism in Juan Gelman’s Life and Work

Judith K. Lang Hilgartner (University of Virginia)

Respondent: Yael Halevi-Wise (McGill University)

10.14 Howard University Room

CONTINUITY AND CHANGE IN THE EARLY EIGHTEENTH CENTURY

Chair: Francesca Bregoli (Queens College, CUNY)

The Year 1700 and the Birth of the Jewish Eighteenth Century

Shmuel Feiner (Bar-Ilan University)

The Aliyah of Rabbi Judah Hasid and the Jewish World of the Eighteenth Century

Matt Goldish (The Ohio State University)

As “One Man”: Jewish Society and Moses Ḥayim Luzzatto’s “Perfected Community” in Eighteenth-Century Padua

David Sclar (Princeton University)

10.15 Gallaudet University Room

THE MANY FACES OF ḤASDAI CRESCAS: PUBLIC FIGURE, PHILOSOPHER, BIBLICAL EXEGETE

Chair: Alexander Green (University at Buffalo, SUNY)

The Diplomatic Activities of Ḥasdai Crescas, Intimate Adviser to Queen Isolant of the Crown of Aragon

Benjamin R. Gampel (The Jewish Theological Seminary)

Hebrew and Greek Roots of Crescas's Determinism

Leonard S. Levin (Academy for Jewish Religion)

Ḥasdai Crescas as Biblical Exegete

Roslyn Weiss (Lehigh University)

The Philosophic Underpinning of Ḥasdai Crescas's Ruling on the "Killer Wife" (*Katlanit*)

Ari Ackerman (Schechter Institute for Jewish Studies)

10.16 Dupont Circle Room

JEWISH-CHRISTIAN RELATIONS IN THE PREMODERN MEDITERRANEAN

Chair: Katja Vehlow (University of South Carolina)

Modes of Polemic and Conversion between Jews and Christians in the Medieval Eastern Mediterranean

Alexandra F. C. Cuffel (Ruhr-Universität Bochum)

Preaching and Polemics: The Case of R. Bahya b. Asher

Yaakov S. Taubes (Yeshiva University)

Respondent: Paola Tartakoff (Rutgers University)

10.17 Farragut North Room

JEWS AND OTHERS AT THE DAWN OF EMANCIPATION

Chair: Larisa Reznik (Northwestern University)

"... To Prove That a Jew Is a Man": Jewish Apologetics in Early Discussions of the "Jewish Question"

Catherine R. Power (University of Toronto)

A Jew, a Hindu, and a Tahitian Walk into Jerusalem: On Mendelssohn's Cultural Sensitivity

Jeremy Fogel (Tel Aviv University)

The Formation of the "Judeo-Christian Tradition": A French and American Perspective

Joel Sebban (Harvard University / Center for Jewish History)

The Jewish Inheritors of Tolstoy: Judah-Leyb Don-Yahiya, Abraham-Yehuda Heyn, and Natan Hofshi

Hayyim Rothman (Boston College)

10.18 Eastern Market Room



REIMAGINING HOLOCAUST EDUCATION ON CAMPUS AND IN THE COMMUNITY

Moderator: Amy Weiss (College of Saint Elizabeth)
Discussants: Judah M. Cohen (Indiana University Bloomington)
Dennis B. Klein (Kean University)
Amy Simon (Michigan State University)
Shelly Tenenbaum (Clark University)

Evening Program

6:30 PM

JEWISH THEOLOGICAL SEMINARY RECEPTION (Capitol Room)

JTS's Office of Alumni Affairs welcomes all alumni, faculty, and conference guests to the JTS reception. Open to all.

SCHOOL OF JEWISH THEOLOGY, UNIVERSITY OF POTSDAM, GERMANY RECEPTION (Treasury Room)

The School of Jewish Theology at University of Potsdam, the first Jewish divinity school in German university history, welcomes all conference guests. Learn about our unique program and its opportunities for faculty and students. Open to all.

HERBERT D. KATZ CENTER FOR ADVANCED JUDAIC STUDIES, UNIVERSITY OF PENNSYLVANIA AND THE UNIVERSITY OF PENNSYLVANIA PRESS RECEPTION (Mint Room)

The Katz Center hosts a reception to honor the *Jewish Quarterly Review* and remember Elliott Horowitz z"l (1953–2017). Open to all.

7:30 PM

GENERAL DINNER (Dogwood Room)

By prepaid reservation only

FILM SCREENING (University of DC Room)

Last Laugh

Directed by Ferne Pearlstein (2017, United States, 88 minutes). Panel discussion follows at 9 PM.

See page 165 for more information.

Evening Program (continued)

8:30 PM

TRIVIA NIGHT (Hotel Bar, to be announced via mobile app)

Sponsored by Jewish Book Council Sami Rohr Prize

Join host Josh Lambert for our second annual AJS pub trivia competition, where your knowledge of Jewish history and culture will be tested. Meet new people! Have a drink! Win fantastic prizes!

9:00 PM



THE MEANING AND LIMITS OF HUMOR ON THE HOLOCAUST: A ROUNDTABLE DISCUSSION OF *THE LAST LAUGH* (2016) WITH FILMMAKER FERNE PEARLSTEIN (University of DC Room)

Moderator: Menachem Feuer (York University)

Discussants: Monica Osborne (Pepperdine University)
Ferne Pearlstein (Common Pilgrim LLC)
Jarrod Tanny (University of North Carolina
Wilmington)

See page 165 for more information.

UConn

CENTER FOR JUDAIC STUDIES
AND CONTEMPORARY JEWISH LIFE

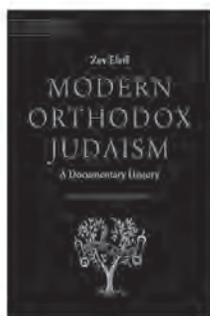
The Center for Judaic Studies and Contemporary Jewish Life seeks to enrich undergraduate and graduate education, advance research and scholarship, and provide resources for continuing education and community service.

- Our programming initiatives support, sustain, and foster Jewish culture and the arts beyond the campus in collaboration with university and community partners.
- Our interdisciplinary academic program provides a wide range of courses with exceptional faculty, offering students a unique opportunity to integrate the study of the Jewish experience alongside other cultures and view Jewish civilization through a wider lens.
- The **Bachelor of Arts**, **Master of Arts**, **minor**, and **Ph.D.** in Judaic Studies are offered through the Department of Literatures, Cultures, and Languages.
- Graduate assistantships provide full tuition funding and living stipends.

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Stuart S. Miller, Academic Director
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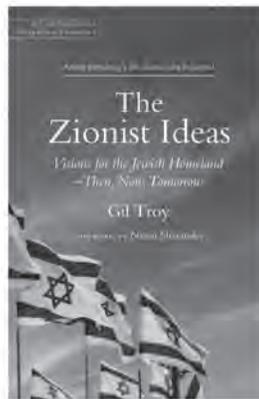
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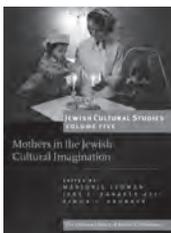
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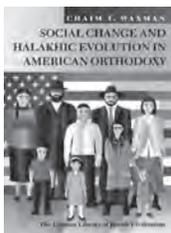


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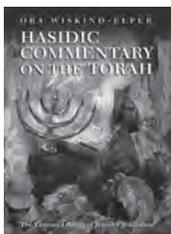


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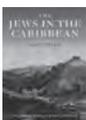
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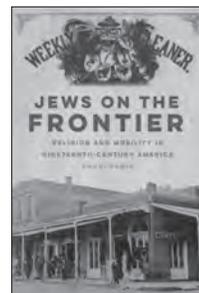
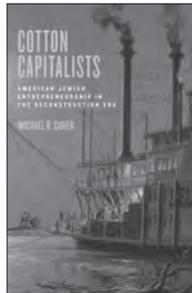
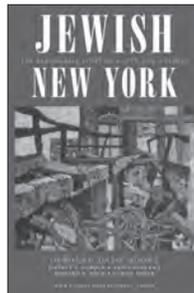
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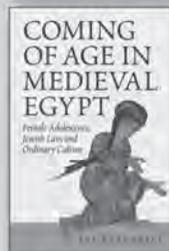
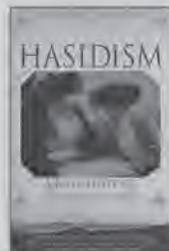
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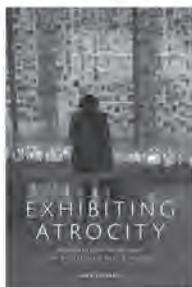


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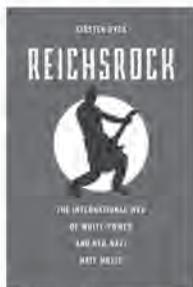
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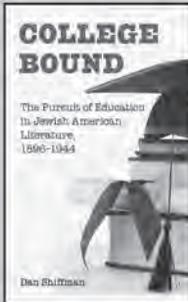
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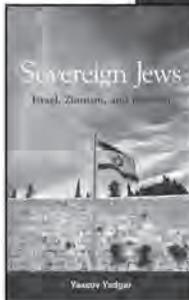
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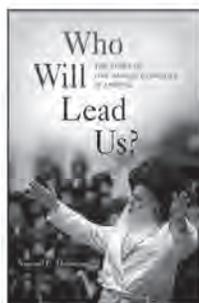
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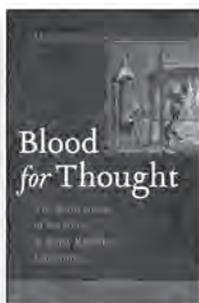
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Applications are encouraged from scholars of all ranks (Ph.D. required) working on topics that fit under the increasingly broad rubric of Yiddish studies. Topics can include, but are not limited to, the historical development of the Yiddish language; the role and position of Yiddish within Jewish communities around the world; literary, cinematic, theatrical, comedic and/or musical productions in and about Yiddish; Yiddish journalism; the practice and theory of translation from and into Yiddish; institutions focused on preserving and disseminating Yiddish culture; the role of Yiddish in modern Jewish political ideologies; and Yiddish in relation to other world languages.

The major goal of the Frankel Institute is to provide an intellectually stimulating environment, promote an atmosphere of openness, and encourage constructive criticism. It seeks to advance Jewish Studies globally and considers diversity and pluralism as fundamental characteristics of a public university and emphasizes such principles in all endeavors. Additionally, the Institute offers a broad range of events to the public, including lectures, symposia, art exhibitions, and musical performances.

Applications due October 8, 2018

For more information, and complete application materials go to

www.lsa.umich.edu/judaic/institute

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To learn more about the Carolina Center for Jewish Studies, visit jewishstudies.unc.edu.

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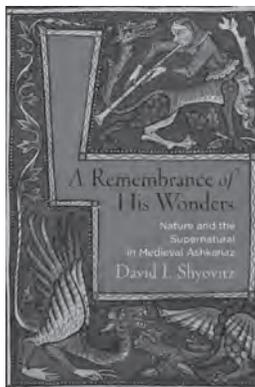
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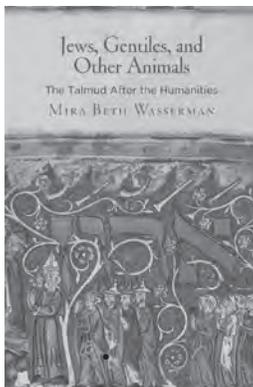
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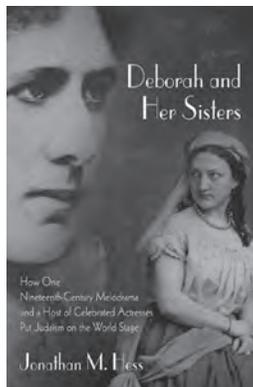
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The Casden Faculty and Graduate Student Research Seminar brings together scholars to discuss their works in progress on topics in the field of Jewish Studies. We aim to create a community of faculty and graduate students who are interested in Jewish Studies from a variety of disciplinary angles (history, literature, religion, sociology, etc.). We welcome faculty and graduate students from USC, HUC, and other academic institutions in Southern California.

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The Jerome Nemer Lecture Series at USC, was created in 1980 to explore the contributions of Jewish thinkers to Western intellectual life. It was originally established in memory of USC alumnus Jerry Nemer.

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The Dr. Harold I. Lee Lecture Series

Established in memory of USC alumnus Harold Lee by his son Henry, a USC alumnus, the Lee Lecture affords the Casden Institute an opportunity for interdisciplinary scholars, artists and others present their work to USC faculty, students and the larger Los Angeles community.

The Casden Annual Review is a thematically based annual published by Purdue University Press that explores various topics that are at the forefront of American Jewish scholarship. Guest editors are selected from amongst the leaders of their respective fields.

Administration

Steven Ross – Director of the USC Casden Institute and Professor of History, USC
Lisa Ansell – Associate Director of the USC Casden Institute

Contact Information

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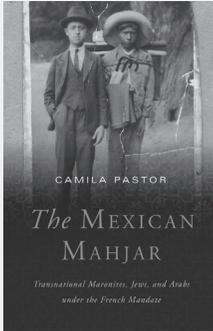
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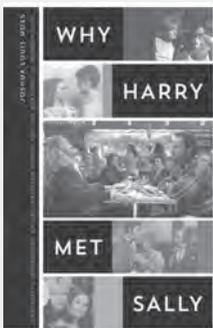
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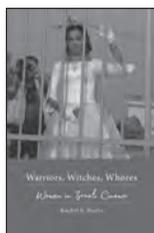
*For more information, please contact Gabriel Finder, Ida and Nathan Kolodiz
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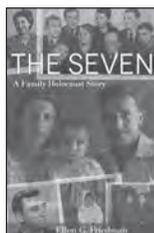
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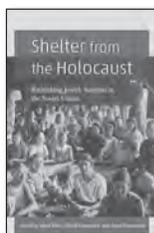
—Joyce Carol Oates



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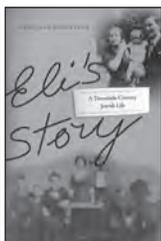
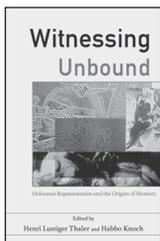
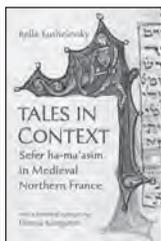
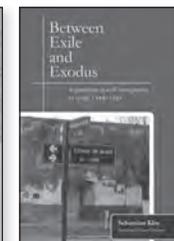
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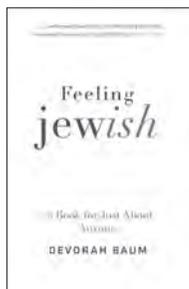
The Judaic Studies Postdoctoral Associate will be expected to be in residence, to conduct research in Yale's library and archival collections, to participate actively in the intellectual life of the university, and to teach two semester courses over two years. The annual stipend will be \$59,000 plus health benefits. Candidates send a cover letter, CV, project proposal, three letters of recommendation, and a list of proposed courses to:

Judaic Studies Program
P.O. Box 208282
New Haven, CT 06520-8282
EMAIL: renee.reed@yale.edu

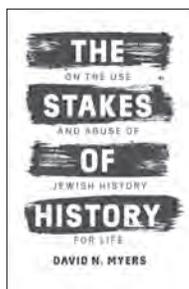
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(Tulip Room)

8:30 AM – 12:30 PM:

REGISTRATION (Marquis Salons Foyer)

9:00 AM – 12:00 PM:

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12.1 University of DC Room

GLOBAL CONTEXTS OF THE HOLOCAUST

Chair: Lara R. Curtis (University of Massachusetts–Amherst)

Personal Letters and the Historiography of the Holocaust

Shirli Gilbert (University of Southampton)

Memory, Cosmopolitanism, and Representations of the Holocaust

Ellen G. Friedman (The College of New Jersey)

Reception and Representations of the Holocaust in India

Joan G. Roland (Pace University)

From Auschwitz to Nostra Aetate? Catholic Awareness and (Limited) Theological Responses to the Holocaust at Vatican II

Claire Maligot (École Pratique des Hautes Études / Université Paris–Sorbonne)

12.2 Georgetown University Room

CONVERGENCES: JEWBLACK IS BLACKJEW

Chair: Jennifer Glaser (University of Cincinnati)

Nouns, Adjectives, and the Jewish Question

Katya Gibel Mevorach (Grinnell College)

Mixité and the Postwar World

David Wright (University of Illinois at Urbana-Champaign)

Reflections on the Yiddish/African American Convergences of Anthony Mordechai Tzvi Russell

Brett Ashley Kaplan (University of Illinois at Urbana-Champaign)

Globalizing Holocaust Memory in Contemporary African Diaspora Fiction: John A. Williams's *Clifford's Blues*

Sarah Phillips Casteel (Carleton University)

12.3 Shaw Room

ON THE MOVE: TRAVEL, MIGRATION, AND MODERN JEWISH LITERATURES

Chair: Justin Daniel Cammy (Smith College)

America, Land of the Pilgrim Jews: The Typological Encounters of the Immigration Era

Joshua Logan Wall (University of Michigan)

Egypt, Egyptian Jews, and the Embodiment of Memory

Aimee Israel-Pelletier (University of Texas at Arlington)

The Marvelous in the Work of Three Yiddish Travel Writers

Jack Kugelmass (University of Florida)

Jewish American Literature Makes Aliyah? Negotiating Collective Borders in Israeli Literary Discourse

Omri Asscher (Ben-Gurion University of the Negev)

12.4 Chinatown Room

HASIDIC YIDDISH: MAINTAINING A CHANGING LANGUAGE

Chair: Dalit Assouline (University of Haifa)

The Linguistic Marginalization of Hasidic Yiddish

Chaya Rachel Nove (The Graduate Center, CUNY)

Variation in Hasidic Yiddish Syntax: A Corpus Study of Language Change on the Internet

Isaac L. Bleaman (New York University)

Antwerp Yiddish in the Twenty-First Century: A Snapshot

Steffen Krogh (Aarhus University)

12.5 Marquis Salon 3

(RE)INTERPRETING MAIMONIDES

Chair: Daniel Davies (University of Hamburg)

Maimonides on the Non-Mosaic Authorship of the Torah

Charles Manekin (University of Maryland)

"On or above the Ladder?" Genesis 28 as Paradigmatic Text in Maimonides and the Maimonidean Tradition

James Theodore Robinson (The University of Chicago)

Divine and Natural Law in Maimonides

Tamar Rudavsky (The Ohio State University)

What the *Guide of the Perplexed* Is Really about

Kenneth R. Seeskin (Northwestern University)

12.6 Marquis Salon 4

VARIATIONS IN ATTITUDES AND BEHAVIORS AMONG VULNERABLE, URBAN, AGED, AND DENOMINATIONAL JEWS

(Organized by the Berman Jewish Databank)

Chair: Arnold Dashefsky (University of Connecticut)

Skipping Meals, Meds, and Mortgage Payments: Indicators of Food, Health, and Housing Insecurity in the American Jewish Community

Laurence Kotler-Berkowitz (Jewish Federations of North America)

Locating Urban Jews: A Reanalysis of Selected Local Jewish Community Studies

Stuart Schoenfeld (Glendon College, York University)

Trends in Identity and Identification among Older American Jews

Allen Glicksman (Philadelphia Corporation for Aging)

Gail Glicksman (Temple University)

Tanya Koropecykj-Cox (University of Florida)

Religious Diversity and Religious Participation in US Jewish Communities

Ira Martin Sheskin (University of Miami)

Harriet Hartman (Rowan University)

12.7 Union Station Room

THROUGH THE LOOKING GLASS: RABBINIC ENCOUNTERS WITH THE LEGENDARY OTHER

Chair: David Brodsky (Brooklyn College, CUNY)

Romulus, Remus, and Rabbi Levi: Creating the Rabbinic Origins of Rome

Yonatan Miller (The University of Toledo)

Mediating Mothers: Rachel(s) and Mary as Jewish Intercessors

Michael Rosenberg (Hebrew College)

“And the House Filled with Light”: A Zoroastrian Motif in a Bavli Midrash

Shana A. Strauch Schick (University of Haifa)

Respondent: Jeffrey L. Rubenstein (New York University)

12.8 George Washington University Room

JEWISH QUEER WOMAN BODIES AND (NEW) MATERIALITIES OF REPRODUCTION

Chair: Ofer Dynes (McGill University)

Performing Orthodox Girlhood: Bais Yaakov Plays in Interwar Poland

Naomi Sheindel Seidman (Graduate Theological Union)

Queer Yeshiva Bodies: The Material Transformations of Woman Yeshiva Students

Shira Schwartz (University of Michigan)

Queer Yiddish / Heritable Yiddish: The Biological and the Bodily in Irena Klepfisz’s Bilingual Poetry

Dory Amalia Fox (University of Michigan)

Respondent: Max Strassfeld (The University of Arizona)

12.9 Marquis Salon 14



THE MEANING OF BENJAMIN HARSHAV: INVESTIGATING HIS LEGACY IN YIDDISH, HEBREW, AND THEORETICAL STUDIES

Moderator: Hannah Pollin-Galay (Tel Aviv University)

Discussants: Barbara Harshav

Chana Kronfeld (University of California, Berkeley)

Shachar M. Pinsker (University of Michigan)

David G. Roskies (The Jewish Theological Seminary)

12.10 Marquis Salon 15

NEW ORIENTATIONS TO JEWISHNESS IN CONTEMPORARY AMERICAN LIFE

Chair: Charles Kadushin (Brandeis University)

A Window in Jewish Cultural Practice: Deploying “Jewish Wisdom”

Bethamie Horowitz (New York University)

Models of Religiosity and Jewish Exceptionalism

Stuart Zane Charme (Rutgers University–Camden)

The Taming of the Jewess: Gender, Emotion Management, and Contemporary American Jewish Spirituality

Arielle Levites (Brandeis University)

Respondent: Emily Sigalow (Wesleyan University)

12.11 Catholic University Room

HARMONY AND CACOPHONY IN PROPHECY AND PHILOSOPHY: NEW APPROACHES TO MEDIEVAL SEPHARAD

Chair: Haim Kreisel (Ben-Gurion University of the Negev)

Can Logic Establish Prophecy? Judah Halevi's Historical Arguments as Philosophy

Ariel Malachi (Bar-Ilan University)

One Truth or Two Truths? Isaac Albalag's Approach to Prophecy and Philosophy

Bakinaz Khalifa Abdalla (McGill University)

Between the Philosopher and the Prophet in Isaac Polqar's Thought

Rachel Haliva (Hamburg University)

Prophecy in the Image of Philosophy: The Case of Abraham Bibago

Yehuda Halper (Bar-Ilan University)

12.12 Howard University Room

RE/CONSIDERING RELIGIOUS TRADITIONS AT THE TIME OF THE HOLOCAUST: JEWISH AND CHRISTIAN THEOLOGICAL ATTITUDES

Chair: Michlean Lowy Amir (United States Holocaust Memorial Museum)

Zofia Kossak-Szczucka's Enigma: The Antisemite Who Saved Jews

Rachel F. Brenner (University of Wisconsin–Madison)

Christian Theological Response at the Time of the Holocaust

John Connelly (University of California, Berkeley)

Early Theological Responses to the Holocaust

Gershon Greenberg (American University)

Reimagining Genesis 12:1 in Simkha Bunim Shayeivitch's “Lekh-lekho”

Rosemary Horowitz (Appalachian State University)

12.13 Gallaudet University Room

THEOLOGY AND ETHICS IN RABBINIC LITERATURE

Chair: Michal Bar-Asher Siegal (Ben-Gurion University of the Negev)

***Ruah Ha-kodesh*—the Holy Spirit—in Post-Tannaitic Classical Rabbinic Literature**

Jay Rovner (The Jewish Theological Seminary)

The Rabbinic Doctrine of “The Righteous Decrees and God Fulfills”

Dov Weiss (University of Illinois at Urbana-Champaign)

Rabbi Akiva and Nonviolent Resistance

Aryeh Cohen (American Jewish University)

Storytelling about the Seven: Implications for Sacred Text and Space

Mark Francis Whitters (Eastern Michigan University)

12.14 Dupont Circle Room



REMEMBERING LOUIS H. FELDMAN

Moderator: Shani Tzoref (University of Potsdam)

Discussants: Moshe J. Bernstein (Yeshiva University)

Shaye J. D. Cohen (Harvard University)

Lawrence H. Schiffman (New York University)

Seth Schwartz (Columbia University)

12.15 Farragut North Room

NARRATIVES IN CONFLICT: THE FIRST WORLD WAR IN GERMAN JEWISH CONSCIOUSNESS

Chair: Kierra Mikaila Crago-Schneider (United States Holocaust Memorial Museum)

Integration or Isolation? Tracing the Everyday Realities of War in German Women’s Diaries and Memoirs, 1914–18

Andrea Sinn (Elon University)

The War at Home: The Hamburg Jewish Community and Its Press during World War I

Bjoern Siegel (Institute for the History of the German Jews)

The First World War and Revival of Jewish Cultures

Nils Roemer (University of Texas at Dallas)

Respondent: Carsten Schapkow (The University of Oklahoma)

Session 12 | 8:30 AM – 10:00 AM

12.16 Eastern Market Room

THE METHODS AND INTELLECTUAL HISTORY OF JEWISH POLEMICS IN NORTHERN FRANCE

Chair: Naomi Grunhaus (Yeshiva University)

Exegesis and Polemics Revisited

Martin I. Lockshin (York University)

Why Is Ashkenazic Anti-Christian Polemic Different from Other Jewish Anti-Christian Polemic?

Daniel J. Lasker (Ben-Gurion University of the Negev)

Toward a Taxonomy of Ashkenazic Polemicists

Ephraim Kanarfogel (Yeshiva University)

Session 13 | 10:15 AM – 11:45 AM

13.1 University of DC Room



PLAYING WITH CANON: INTERDISCIPLINARY PERSPECTIVES ON THE CREATIVE (RE)PRESENTATION AND (RE)CONSTRUCTION OF JEWISH IDENTITY IN *CRAZY EX-GIRLFRIEND* AND ANCIENT JEWISH TEXTUAL TRADITIONS

Chair: Jonathan Freedman (University of Michigan)

And on the Eighth Day, God Laughed: “Jewing” Humor and Self-Deprecation in John’s Revelation and *Crazy Ex-Girlfriend*

Sarah Emanuel (Oberlin College)

Law Like Love: Rebecca’s Legal Prowess and the Jewish Legal Tradition in *Crazy Ex-Girlfriend*

Chaya Halberstam (King’s University College, University of Western Ontario)

Where’s the Bathroom?! “Jewing” Race, Gender, and Sexuality in *Crazy Ex-Girlfriend*

Jonathan Branfman (The Ohio State University)

Rebecca Rabbah: Jewish Storytelling and Stereotype

Jennifer Caplan (Towson University)

Eros and Thanatos: Recontextualization, Gender, and the Songs of Miriam, Hannah, Deborah, and Rebecca (Bunch)

Shani Tzoref (University of Potsdam)

13.2 **Georgetown University Room**

JEWISH PRAYER AND BIBLICAL RECEPTION

Chair: Alan T. Levenson (The University of Oklahoma)

Cows, Corpses, and a Covenant Renewed: A Jewish “Canonical” Reading of Ezekiel 36

Ethan Schwartz (Harvard University)

A Striking Discontinuity: Why the Rabbis Excluded Psalms from Prayers

Davida Charney (University of Texas at Austin)

Songs of a Nation: Maskilic Readings of Psalms after Moses Mendelssohn

Yael Sela Teichler (The Open University of Israel)

13.3 **Shaw Room**

TEACHING ABOUT ANTISEMITISM THROUGH FILMS

Chair: Dalit Katz (Wesleyan University)

1945: A Hungarian Film Reckons with Antisemitism

Catherine Portuges (University of Massachusetts–Amherst)

Kaddish for a Friend

Jonathan S. Skolnik (University of Massachusetts–Amherst)

Teaching *We Accuse* as Problematic Holocaust Documentary

Steven Carr (Indiana University Purdue University Fort Wayne)

13.4 **Chinatown Room**

FILMING ANXIOUS MEMORIES AND THE FATE OF THE JEWS

Chair: Victoria Aarons (Trinity University)

The Ambiguous Portrait of the Jew in Early Holocaust Film

Alexis Esther Pogorelskin (University of Minnesota Duluth)

Visualizing Polish Holocaust Memory

Phyllis Lassner (Northwestern University)

Remnant and Renewal: Yiddish Postwar Film in Poland

Carol Zemel (York University)

Respondent: Jacob Lassner (Northwestern University)

13.5 Marquis Salon 1

SCHOLARLY ARCHIVES IN THE AGE OF PRINT

Chair: Joshua Teplitsky (Stony Brook University, SUNY)

Responsa from Scholarly Archive to Published Book: Rabbis, Their Archives, and the Virtues of Disorder

Tamara Morsel-Eisenberg (University of Pennsylvania)

Wandering Preachers as Cultural Intermediaries for the New Book: The *Pinkas* as a Portable Archive

Elchanan Reiner (Tel Aviv University / National Library of Israel)

The *Paḥad Yizḥak* Manuscripts as Rabbinic Archive

Debra Glasberg (Columbia University)

The Medical Text in Early Modern Ashkenaz and the Limits of Print Culture

Magdalena Janosikova (Queen Mary University of London)

Respondent: Peter Miller (Bard College)

13.6 Marquis Salon 2

RITUALS AND PRACTICES: NEW APPROACHES TO THEIR MEANINGS

Chair: Lynn Kaye (The Ohio State University)

The Unique Features of Prohibition in Kabbalah: The Dynamics of Theurgy for the Negative Commandments

Leore Sachs Shmueli (Bar-Ilan University / Columbia University)

When Do Popular Mystical Motifs in Private Prayers for Jewish Women in Italy Reveal the Prayers of Mystics and Their Wives?

Tirzah Meacham (University of Toronto)

The Priestly Cult in the Eyes of the Hasidic Pietists

Aryeh J. Wineman (Independent Scholar)

Illuminated Hebrew Bibles and Jewish Contemplative Practice in Medieval Catalonia

Talya Fishman (University of Pennsylvania)

13.7 **Marquis Salon 3**

THE JEWS OF CLEVELAND: A CASE STUDY OF THE EVOLUTION OF JEWISH IDENTITY IN POSTWAR AMERICA

Chair: Sean Martin (Western Reserve Historical Society)

From Off the Streets of Cleveland Comes . . . Harvey Pekar, Comics' Everyman!

Samantha Baskind (Cleveland State University)

Suburban Temple and the Creation of Postwar American Judaism

Rachel Gordan (University of Florida)

Ethnic Identity, Local Politics, and International Policy: Abba Hillel Silver and the 1944 Senate Election

Zohar Segev (University of Haifa)

Respondent: Ira Robinson (Concordia University)

13.8 **Marquis Salon 4**

YIDDISH CULTURE IN POST-HOLOCAUST PARIS, 1944–1954

Chair: Robert M. Seltzer (Hunter College, CUNY)

Gathering and Dividing Yiddish Culture: The Anti-Communist Question in the Parisian Network of the Congress for Jewish Culture, 1946–Early 1950s

Constance Pâris de Bollardière (American University of Paris)

Paris, a Crossing Point for Yiddish Intellectual Survivors in the Aftermath of the Holocaust: The Case of the Yiddish Periodical *Kiem*, 1948–54

Judith Lindenbergh (L'École des Hautes Études en Sciences Sociales)

From Avant-Garde to Art: Yiddish Theatre in Paris, 1944–49

Nicholas Underwood (University of Colorado–Boulder)

Respondent: Annette Aronowicz (Franklin & Marshall College)

13.9 **George Washington University Room**

JEWS AND AMERICAN POLITICS

Chair: Ari Y. Kelman (Stanford University)

A Toast to Silence: Forging an Orthodox Jewish Politics in Prohibition-Era America

Tania Tulcin (Yeshiva University)

The Politics of Libertarian Jews

Herbert Weisberg (The Ohio State University)

The Politics of Whiteness: Race and Nation in W. E. B DuBois, Mordecai Kaplan, and Contemporary Struggles for Racial Justice

Daniel David May (Princeton University)

“We'll Turn This Camp Right Upside Down”: Generational Tension, Politics, and Youth Power in Postwar Jewish Summer Camps

Sandra Fox (New York University)

13.10 Marquis Salon 14



METHODS MATTER

Moderator: Ilana Horwitz (Stanford University)
Discussants: Steven M. Cohen (HUC-JIR)
Charles Kadushin (Brandeis University)
Ariela Keysar (Trinity College)
Alex Pomson (Rosov Consulting)
Riv-Ellen Prell (University of Minnesota)

13.11 Marquis Salon 15

MODERN JEWISH MYSTICISM AND SECULAR KNOWLEDGE

Chair: Eliyahu Stern (Yale University)

“Holy Tongue” in Hasidism and Early Modernity

Ariel Mayse (Harvard University)

Kabbalah and Neo-Kantianism in the Early Twentieth Century

Isaac Slater (Ben-Gurion University of the Negev)

Elevating the Secular: Kabbalah, Italian Humanism, and the Orient in the Thought of Elia Benamozegh, 1823–1900

Clemence Boulouque (Columbia University)

Chabad and Secular Studies

Zalman Rothschild (Harvard University)

13.12 Catholic University Room

THE LIMITS OF IDEOLOGY: CASES FROM MODERN MIZRAHI AND SEPHARDIC HISTORY

Chair: Devin Naar (University of Washington)

Rethinking Jewish Secularism: Sephardic Anticlericalism in *El Correo de Viena*

Matthias B. Lehmann (University of California, Irvine)

Political Zionism, Religious Zionism: Iranian Jewish Responses to Zionist Ideologies

Lior Betzalel Sternfeld (Penn State University)

The Evolution of Jewish Education in Iran between the 1940s and the 1970s

Daniella Leah Farah (Stanford University)

13.13 Howard University Room

READING THE BIBLE PHILOSOPHICALLY IN THE MIDDLE AGES

Chair: James Theodore Robinson (The University of Chicago)

The Path to Immortality in the Thought of Radak

Yitzhak Berger (Hunter College, CUNY)

The *Commentary on Ecclesiastes* by Isaac ibn Latif and Its Relation to Samuel ibn Tibbon

Guadalupe Gonzalez Dieguez (Université de Montréal)

Ibn Kaspi on Prophetic Prediction: Necessary vs. Contingent

Alexander Green (University at Buffalo, SUNY)

13.14 Gallaudet University Room



OTD NARRATIVES IN AMERICAN JEWISH CULTURE AND MODERN JEWISH THOUGHT

Moderator: Naomi Sheindel Seidman (Graduate Theological Union)

Discussants: Ezra Cappell (University of Texas at El Paso)
Jessica Lang (Baruch College, CUNY)
Chaya Rachel Nove (The Graduate Center, CUNY)
Shoshana Olidort (Stanford University)
Matthew Williams (Stanford University)

13.15 Dupont Circle Room



ACADEMIC LABOR (IN)JUSTICE IN JEWISH STUDIES

Moderator: Kate Rosenblatt (University of Michigan)

Discussants: Sara Feldman (University of Illinois at Urbana-Champaign)
Margarita Levantovskaya (Santa Clara University)
Bruce Rosenstock (University of Illinois at Urbana-Champaign)
Cynthia Saltzman (Rutgers University)
Barry Trachtenberg (Wake Forest University)

13.16 Farragut North Room

RABBINIC LAW AND LITERATURE: BEYOND HALAKHAH AND AGGADAH

Chair: Tzvi Michael Novick (University of Notre Dame)

Law and What Exactly? Undisciplining the Talmud

Raphael Magarik (University of California, Berkeley)

Logic and Language in the Development of a Talmudic Sugya

Noah Benjamin Bickart (Yale University)

The Construction of a Rabbinic Rebel: Rabbi Yirmiyah and Characterization in the Bavli

Sarah Wolf (Northwestern University)

Infertility and the Legal Subject

Barry Scott Wimpfheimer (Northwestern University)

Session 13 | 10:15 AM – 11:45 AM

13.17 Eastern Market Room

ANCIENT JEWS AND EMPIRE

Chair: Steven Fine (Yeshiva University)

On Contextualizing Josephus: Rabbinic Echoes in a Josephan Diaspora Summary of the Law

George Carras (Washington and Lee University)

Messianic Jerusalem, the Temple, and Imperial Urban Spaces of Late Antiquity

Alexei M. Sivertsev (DePaul University)

The *Exagoge* of Ezekiel Tragicus in Its Historical and Political Context

Chaya Cassano (The Graduate Center, CUNY)

The Pure Body and the Body Politic in the Dead Sea Scrolls

Alexandria Frisch (Ursinus College)

Session 14 | 12:00 PM – 1:45 PM

14.1 Shaw Room



ARTISTIC AND CULTURAL EXPRESSIONS OF JEWISHNESS IN SOVIET CONTEXTS

Chairs:

Maya Balakirsky Katz (Touro College)

Marat Grinberg (Reed College)

Rebekka Grossman (Hebrew University of Jerusalem)

Discussants:

David Shneer (University of Colorado–Boulder)

Harriet Murav (University of Illinois at Urbana-Champaign)

Elissa Bemporad (Queens College, CUNY)

Anna Shternshis (University of Toronto)

Anna P. Ronell (Brandeis University)

David E. Fishman (The Jewish Theological Seminary)

Polina Barskova (Hampshire College)

14.2 Chinatown Room



JEWS, JEWISHNESS, AND PHOTOGRAPHY

Chair:

Maya Benton (International Center of Photography)

Discussants:

Michael Berkowitz (University College London)

Amos Morris-Reich (University of Haifa)

Sara B. Blair (University of Michigan)

Leora Auslander (The University of Chicago)

Lisa Silverman (University of Wisconsin–Milwaukee)

Daniel H. Magilow (University of Tennessee–Knoxville)

Ofer Ashkenazi (The Hebrew University of Jerusalem)

Judith R. Cohen (United States Holocaust Memorial Museum)

Cynthia Young (International Center of Photography)

Laura J. Wexler (Yale University)

Hyewon Yoon (University of New Hampshire)

14.3 Marquis Salon 1



JEWISH WOMEN'S HEALING AND MEDICINE: ANCIENT TO CONTEMPORARY TRADITIONS

- Chair:* Elizabeth Shanks Alexander (University of Virginia)
- Discussants:* Natalia Aleksion (Touro College)
Lois Dubin (Smith College)
ChaeRan Y. Freeze (Brandeis University)
Rebecca J. E. Levi (Washington University in St. Louis)
Marla Segol (University at Buffalo, SUNY)
Shulamit Shinnar (Columbia University)
Gila Silverman (The University of Arizona)
Rebecca Macy Lesses (Ithaca College)
Cara Rock-Singer (Columbia University)
Jordan R. Katz (Columbia University)

14.4 Marquis Salon 2



AFTERLIVES OF A TZADIK: HASIDIC WRITING AND ITS LINGERING EFFECTS ON MODERN JEWISH LITERATURE

- Chair:* Yitzhak Lewis (Columbia University)
- Discussants:* Natan M. Meir (Portland State University)
Yitzhak Lewis (Columbia University)
Ken Frieden (Syracuse University)
Eli Rubin (chabad.org)
Orel Ben Zion Sharp (Ben-Gurion University of the Negev)
Sam Berrin Shonkoff (The University of Chicago)
Rose Waldman (Independent Scholar)
Hannan Hever (Yale University)

14.5 Marquis Salon 4



HUMAN NATURE IN JEWISH MYSTICISM: BODY, SOUL, PSYCHOLOGY, AND ETHICS

- Chair:* Eitan P. Fishbane (The Jewish Theological Seminary)
- Discussants:* Hartley W. Lachter (Lehigh University)
Ellen Davina Haskell (University of North Carolina at Greensboro)
Jonatan Moshe Benarroch (The Hebrew University of Jerusalem)
Ronit Meroz (Tel Aviv University)
Nathaniel Berman (Brown University)
Ruth Kaniel Kara-Ivanov (Ben-Gurion University of the Negev)
Biti Bina Orit Roi (The Hebrew University of Jerusalem)
Eitan P. Fishbane (The Jewish Theological Seminary)
Lawrence B. Fine (Mount Holyoke College)
Ariel Mayse (Harvard University)
Clemence Boulouque (Columbia University)

14.6 Union Station Room



“WHAT DID THE RABBIS KNOW?”: EXPLORING JEWISH KNOWLEDGE CULTURE(S) IN LATE ANTIQUITY

- Chairs:* Moulie Vidas (Princeton University)
Annette Yoshiko Reed (New York University)
- Discussants:* Lennart Lehmhaus (Freie Universität Berlin)
Charlotte Elisheva Fonrobert (Stanford University)
Richard Hidary (Yeshiva University)
John Mandsager (University of South Carolina)
James Adam Redfield (Stanford University)
Julia Watts Belser (Georgetown University)
Rachel Neis (University of Michigan)
Tzvi Michael Novick (University of Notre Dame)
Richard Kalmin (The Jewish Theological Seminary)
Shaye J. D. Cohen (Harvard University)
Christine Hayes (Yale University)
Ayelet Hoffmann Libson (Harvard University)

14.7 Marquis Salon 14



JEWISH POWER AND RESPONSIBILITY IN ISRAEL AND AMERICA

- Chair:* Shaul Magid (Indiana University Bloomington)
- Discussants:* Matthew Williams (Stanford University)
Noam F. Pianko (University of Washington)
Lila Corwin Berman (Temple University)
Suzanne Schneider (Brooklyn Institute for Social Research)
Daniel J. Levine (University of Alabama)
Laura S. Levitt (Temple University)
Jacob Ari Labendz (Penn State University)
Judah Mark Bernstein (New York University)
Yehuda Magid (Indiana University Bloomington)
Mira Sucharov (Carleton University)
Aryeh Cohen (American Jewish University)

14.8 Marquis Salon 15



JEWS AND MUSLIMS IN THE GENIZAH AGE

- Chairs:* David M. Freidenreich (Colby College)
Shari Lee Lowin (Stonehill College)
- Discussants:* Nathan Hofer (University of Missouri)
Daniel Frank (The Ohio State University)
Michael Pregill (Boston University)
Miriam Goldstein (University of Pennsylvania / The Hebrew University of Jerusalem)
Marzena Zawawska (University of Warsaw)
Jonathan Decter (Brandeis University)

Session 14 | 12:00 PM – 1:45 PM

14.9 Farragut North Room



HALAKHAH FOR ORDINARY JEWS: POPULAR HALAKHIC GUIDES FROM THE NINETEENTH TO THE TWENTY-FIRST CENTURIES

Chair: Ira Robinson (Concordia University)

Discussants: Howard N. Lupovitch (Wayne State University)
Evyatar Marienberg (University of North Carolina at Chapel Hill)
David Raab (Touro College and University System)
Ellie Schainker (Emory University)
Robert P. Tabak (La Salle University)
Simcha Fishbane (Touro College)
Joan S. Friedman (College of Wooster)
Emmanuel Bloch (The Hebrew University of Jerusalem)
Zackary Berger (Johns Hopkins University)

1:30 PM – 2:30 PM:



WORKSHOP: PUBLISHING YOUR BOOK: THE DOS AND DON'TS OF PUBLISHING AND MARKETING YOUR WORK

(Eastern Market Room)

Indiana University Press Editorial Director Dee Mortensen offers her expertise on the best ways to present your work to publishers and to subsequently market your book once it is in print. Open to all.

1:45 PM – 2:45 PM:

GENERAL LUNCH (Dogwood Room)

By prepaid reservation only

2:00 PM – 4:00 PM:

AJS BOARD OF DIRECTORS MEETING (Mount Vernon Room)

Sunday, December 17, 7:30 PM | DIMONA TWIST

Directed by Michal Aviad (2016, 70 minutes, Israel, documentary, Hebrew with English subtitles)

Introduction by Dalit Katz (Wesleyan University)

The film is a combination of interviews with seven women who emigrated to Israel from different parts of the world in the 1950s and 1960s to Dimona in Israel, with segments from public and private archives.

Each woman recounts her unique struggle from childhood to adulthood with the pain of leaving her home (North Africa or Poland), acclimating to a developing town in the middle of the desert, and crafting new lives. Through their vibrant stories, the viewer encounters Israeli society's internal conflicts and the challenges of that period.

Distributor: Go2Films (www.go2films.com)

Sales and public performance rights: Hadar Taylor Shechter (hadar@go2films.com)

Sunday, December 17, 9:00 PM | PROGRAM OF SHORTS

(96 min)

Introduction by Catherine Portuges (University of Massachusetts-Amherst)

EL HARA

Directed and written by Mo Scarpelli and Margaux Fitoussi (2016, 16 minutes, Tunisia/France, documentary, French with English subtitles)

The film explores Albert Memmi's recollections of growing up in the Tunis Jewish neighborhood of El Hara his ambivalent response to it as a Jew and a colonized Tunisian. The film is laced with Memmi's eloquent interviews and powerful prose.

Distributor: Rake Films (hello@rakefilms.com)

KEYS

Directed by Hadar Reichman (2016, 12 minutes, Israel, Hebrew and Arabic with English subtitles)

Aziz lives in the Arabic neighborhood of Lod. On Saturday, he receives a surprise visit from Jewish neighbors asking him to act as a "Shabbos Goy,"-- helping them move their blocked car. The situation becomes complicated when they arrive at the parking lot.

Distributor: Hadar Reichman (Hadar.re@gmail.com, +972 508854881)

ANA MIN AL YAHUD (I AM ONE OF THE JEWS)

Directed by Aharon Shem Tov and Nir Hachlili (2017, 18 minutes, Israel and Morocco, Hebrew and Arabic with English subtitles)

The film is based upon a short story by Almog Behar, one of Israel's most original contemporary writers. A young teacher, about to become a father, finds himself possessed by his dead grandfather, forcing him to choose between his Iraqi Arabic Jewish family identity and continuing his life as an Israeli, ignoring the past.

Distributor and Producer: Yifat Prestelnic films ltd, Israel (office@yifatfilms.co.il, +972-3-5663882)

PROGRAM OF SHORTS (continued)

LIDO

Written and Directed by Ori Smoly (2016, 15 minutes, Israel, Hebrew and Arabic with English subtitles)

At the abandoned Lido restaurant by the Dead Sea, a man is making musical sounds. The place starts to awaken and a story is told. Lido was a refuge, a place to rest. Lido survived the political complexity of the land but died together with the sea.

Production: The Sam Spiegel Film & TV School, Jerusalem, Israel

Contact: Cara Saposnick, Director of International Relations and Distribution, cara@jsfs.co.il

World Distribution: Cinephil - Distribution & Co Productions, 18 Levontin Street, Tel Aviv 65112, Israel (Tel: +972 3 566 4129 Fax: +972 3 560 1436, olivier@cinophil.co.il, www.cinophil.co.il)

BRUTUS

Directed by Konstantin Fam (2016, 35 minutes, Russia, Russian with English subtitles)

This short film, based on a novel by the Czech writer, Ludvik Ashkenazy, tells the story of the Holocaust in Russia through the eyes of a German Shepherd dog named Brutus. In accordance with the Nuremberg laws, Brutus was separated from his beloved Jewish owner and retrained to be a concentration camp beast killer.

Distributor: Costafamfilm@gmail.com

Monday, December 18, 7:30 PM (screening), 9:00 PM (panel) | THE LAST LAUGH

THE LAST LAUGH: MOVIE SCREENING AND A ROUNDTABLE DISCUSSION WITH FILMMAKER FERNE PEARLSTEIN

Directed by Ferne Pearlstein (2017, 88 minutes, United States, documentary, English)

Roundtable:

Moderator: Menachem Feuer; *Director:* Ferne Pearlstein;

Discussants: Monica Osborne, Jarrod Tanny, Ferne Pearlstein

The Last Laugh, a feature documentary, explores the question of whether the topic of the Holocaust should be off-limits for comedy while addressing the implications of other controversial subjects such as 9/11, AIDS, and racism in a society based on freedom of speech. The film interweaves interviews with 93-year-old Auschwitz survivor, Renee Firestone, alongside those with influential comedians and thinkers from Mel Brooks, Sarah Silverman, and Gilbert Gottfried to authors Etgar Keret, Shalom Auslander, and Abraham Foxman. Included are archival materials from *The Producers* and *Curb Your Enthusiasm*, to comics such as Louis CK, Joan Rivers, and Chris Rock as well as newly discovered footage from Jerry Lewis's never-released film Holocaust comedy *The Day the Clown Cried*, and rare footage of cabarets inside concentration camps, offering fresh insights into Holocaust representation.

Distributors: Jeffrey Winter (jeffrey@thefilmcollaborative.org) and Bryan Glick (bryan@thefilmcollaborative.com)

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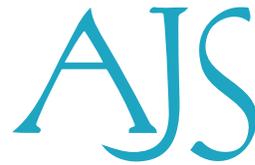
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