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Exploration Awaits

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THE ASSOCIATION FOR JEWISH STUDIES (AJS) was founded in 1969 by a small group of scholars seeking a forum for exploring methodological and pedagogical issues in the new field of Jewish Studies. Since its founding, the AJS has grown into the largest learned society and professional organization representing Jewish Studies scholars worldwide. As a constituent organization of the American Council of Learned Societies, the Association for Jewish Studies represents the field in the larger arena of the academic study of the humanities and social sciences in North America. The AJS’s mission is to advance research and teaching in Jewish Studies at colleges, universities, and other institutions of higher learning, and to foster greater understanding of Jewish Studies scholarship among the wider public. Its 1800 members are university faculty, graduate students, independent scholars, and museum and related professionals who represent the breadth of Jewish Studies scholarship. The organization’s institutional members represent leading programs and departments in the field and related organizations promoting Jewish Studies scholarship.

The AJS’s major programs and projects include an annual scholarly conference, featuring more than 200 sessions; publications; professional development opportunities; job, fellowship, and grant opportunities; and public programs. The AJS publishes three primary publications: a peer-reviewed scholarly journal, AJS Review; a biannual magazine, AJS Perspectives, that explores methodological and pedagogical issues; and AJS Member News, a member-focused online publication. The AJS also operates the AJS Career Center, the most comprehensive listing of Jewish Studies job opportunities. The AJS administers the annual Jordan Schnitzer Book Awards, which recognize outstanding research in the field of Jewish Studies, as well as the AJS Dissertation Completion Fellowships and the Jordan Schnitzer First Book Publication Awards. The AJS engages the public through its Distinguished Lectureship Program, which brings leading AJS scholars to audiences across North America; the podcast series Adventures in Jewish Studies, now in its fourth season; and its Community Arts and Culture Grants Program.

Membership in the association is open to individuals whose full-time vocation is teaching, research, or related endeavors in academic Jewish Studies; to other individuals whose intellectual concerns are related to the purposes of the association; and to graduate students concentrating in an area of Jewish Studies. Institutional
Membership is open to Jewish Studies programs and departments, foundations, and other institutions whose work supports the mission of the AJS.

In order to maintain a professional and comfortable environment for its members, conference registrants, and staff, the association requires certain standards of behavior. These standards include, without limitation, courtesy of discourse, respect for the diversity of AJS members and conference attendees, and the ability to conduct AJS business and participate in the AJS conference in a nonthreatening, collegial atmosphere. AJS members and conference participants who do not uphold these standards may jeopardize their membership or conference participation. Please reach out to Executive Director Warren Hoffman at whoffman@associationforjewishstudies.org if you have any problems or concerns.

2022 AJS Membership Renew Now!
Visit associationforjewishstudies.org/membership or see AJS staff at the registration desk.

Save the Dates
54th Annual Conference
December 18–20, 2022
Boston, MA

55th Annual Conference
December 17–19, 2023
San Francisco, CA
Thank You to Our Donors

The AJS is grateful to the following supporters who contributed to the AJS Annual Fund from October 1, 2020 through October 25, 2021. Donors to the fund are updated monthly at associationforjewishstudies.org.

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Your contributions sustain a rich array of AJS programs, resources, and publications and help keep membership dues and conference fees affordable. For further information, please go to associationforjewishstudies.org/donate or contact Warren Hoffman at whoffman@associationforjewishstudies.org or (917) 606-8250.
2021 AJS Institutional Members

The Association for Jewish Studies is pleased to recognize the following Institutional Members:

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University of Toronto, Anne Tanenbaum Centre for Jewish Studies
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American University, Center for Israel Studies and Jewish Studies Program
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University of Denver, Center for Judaic Studies
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Association of Jewish Libraries
Association for Israel Studies
Latin American Jewish Studies Association
Official Anti-Jewish Acts Project*
World Union of Jewish Studies

*We are pleased to recognize our new 2021 members!

More information about AJS Institutional Membership, including a list of benefits, can be found at: http://bit.ly/ajs-im

2022 Institutional Membership is now open for enrollment! Go to http://bit.ly/ajs-im to get started.

For questions or help enrolling your institution, please contact Michelle Katz at mkatz@associationforjewishstudies.org or (917) 606-8249.
WELCOME TO THE 53RD ANNUAL CONFERENCE OF THE AJS!

It has been a year of unanticipated challenges. While we are certainly delighted to be hosting an in-person conference this year, after a COVID-enforced virtual gathering in 2020, we are also very much aware of the many limitations that remain, constraining our activities nearly two years into the global pandemic.

A year ago at this time I was not expecting to be the one welcoming you to the 2021 conference. Sudden and unexpected transitions in the association’s leadership, which led to my assuming the AJS presidency back in May, exposed certain weaknesses in our current governance structures, communications policies, and our efforts at transparency. We have stumbled a bit this year, as a result, but I am confident that these experiences are all important learning opportunities and that we are emerging from them stronger and more responsive than we had been. The concerns raised by the experiences of the last year have been the subject of intensive discussions within the Executive Committee and the Board, which have, in turn, led to the creation of two task forces, one on Leadership and one on Communications.

These task forces have produced valuably comprehensive reports that include recommendations for a variety of improvements to our by-laws, policies, and procedures. These proposals are currently under serious consideration within the Board and we anticipate the implementation of many of them over the course of the next year or so. As the new Board and Executive Committee begin their work following the conference, members can expect to hear updates on these developments as part of our broader work in improving transparency and responsiveness to member concerns.

In the meantime, I would like to take this opportunity to highlight some positive developments from the last year that have arisen from the critical feedback we have received from our membership.

The Task Force on Diversity and Inclusion has developed an exciting Fellowship-Mentorship program to strengthen the AJS’s outreach to scholars of color who work within, or adjacent to, the field of Jewish Studies. The program will cover the conference and related travel expenses, along with financial support, for both fellows and mentors to meet before, during, and after the annual conference in order to help create and sustain
a network of scholarly support for members who have, for too long, not felt fully welcome or valued within the AJS. In addition to its work in creating this program, the task force has also been instrumental in helping us expand our efforts with respect to conference accessibility. Moving forward, and with the task force having completed its defined work, we will be shifting our efforts on Diversity and Inclusion to a permanent standing committee, to be established in the coming year.

This process of transforming a temporary task force into a permanent committee is precisely the means by which the Contingent Faculty Committee was formed last year. That committee has been hard at work pursuing many of the recommendations developed by the task force that preceded it, all of which are aimed at expanding the support and resources the AJS provides to its more precarious members. As higher education continues to evolve, the AJS must evolve with it, responsive to the shifting needs, efforts, and interests within our changing membership. And along with this work internal to the association, we are broadening and strengthening our relationships (formally and informally) with other professional associations within the United States and internationally.

All of these changes are driven by our unwavering commitment to the association’s core mission of advancing research and teaching in Jewish Studies at colleges, universities, and other institutions of higher learning, and fostering greater understanding of Jewish Studies scholarship among the wider public. What makes the conference so valuable is precisely the opportunity it provides for us to share our research, learn from others, and build connections that we take with us and sustain us even after we leave the confines of the hotel.

I hope your conference experience is a productive and enjoyable one.

Sincerely,

Jeffrey Shoulson
President
WELCOME! I can’t tell you how much I’ve missed seeing all of you in person. While we were proud to have been able to present a completely virtual conference last year, after so much time apart due to lockdowns and quarantines, we are truly happy to welcome back so many of our members to an in-person gathering. We know that not all members are able to attend this year and it truly pains us to exclude anyone. In this interim moment as some parts of the world restart while others are taking a bit longer, there was no simple or easy solution on how to execute an in-person event that would allow for complete participation, especially for our international members. We do hope that the world will be in a much better place next December so that more of our members can join us in Boston. And online conferences are not off the table either! The AJS Board has decided that the AJS will host another online conference in 2024 (which will hopefully be a pandemic-free year!) so as to provide regular opportunities to include the participation of members who might not otherwise be able to attend the conference for myriad reasons.

While we know that complete members’ participation due to the pandemic was not possible this year, we are able to offer other types of inclusionary options, some for the first time, to make the conference more accessible to individuals with disabilities. From microphones in all rooms to a dedicated closed-captioning space for some panels to a quiet room, the AJS is working to the best of its abilities and resources to provide accommodations for members with special needs.

I hope you all have positive conference experiences and even if we are all masked, I hope that you will have meaningful interactions with colleagues, new and old, that will further your scholarship, create new professional opportunities, and become the basis for lasting friendships for the years to come.

Warren Hoffman
Association for Jewish Studies
DEAR AJS COMMUNITY MEMBERS,

Nearly twelve months ago, when the Program Committee, Division Chairs, and Staff met in late December to discuss the 2020 online conference, two positions clearly emerged. First, despite some bumps along the way, we had successfully organized an online conference in 2020. And second, despite the positive feedback we had received from members, many of those same members wanted to return to an in-person conference as soon as possible. As we moved towards March and began to hear promising news about the vaccine, we decided that we would renegotiate with the hotel and begin to plan for an in-person conference. At the same time, we promised to regularly introduce an online conference into our rotation of meetings. We already knew that we would be meeting in Chicago in 2021, Boston in 2022, and San Francisco in 2023. We decided that we would have an online conference in 2024.

Over the spring, we worked to envision ways to diversify the Chicago program and its participants. Division Chairs worked tirelessly to create sessions that included individuals who had not previously attended the conference and that addressed topics of race, inclusion, and exclusion. The Gender and Sexuality Studies pilot division underwent the process of becoming a permanent division, and the Program Committee unanimously agreed that Disability Studies should serve as this year’s Wildcard Division. I am proud of this year’s program and its diverse and academically rigorous sessions and formats.

And yet, despite everyone’s tremendous hard work and wonderful intentions, there are many members who cannot join us in Chicago this year. I wish we had foreseen the Delta variant. We did not, and that is one of my many regrets of this painful, topsy-turvy year. It will be a robust and fascinating conference, but it will be smaller. I hope to work with you this coming year to think about the ways in which we can better serve more of our members both at—and beyond—the annual conference.

So many of you have worked to make this program a reality. Please join me in thanking members of the Program Committee, the Division Chairs, and members of the AJS Board and its Executive Committee. Thank you to the Director of Membership and Conference Content Michelle Katz, Director of Events and Operations, Heather Turk, and the amazing AJS staff, led by Executive Director Warren Hoffman. Finally, our tremendous thanks to those of you who submitted papers, volunteered for various roles, and who are joining us in Chicago this December.

Warmly,
Robin Judd
Vice President for Program
Logistics

SESSIONS
All sessions take place at the Sheraton Grand Chicago. Please consult the hotel floor plans on pages 27–29 of this program book for meeting room locations. The sessions-at-a-glance table on pages 30–53 provides a summary of events with their room assignments and times.

BADGES, PROGRAM BOOKS, MEALS
Program books, conference totes, and badges are available in the Ballroom Promenade (4th floor). Conference badges must be worn at all times for admission to all sessions and the Exhibit Hall. For the security and safety of all conference participants, security personnel located outside the Exhibit Hall and also throughout the hotel are authorized to check badges and instructed only to admit registered attendees to sessions and the Exhibit Hall.

ANNUAL BUSINESS MEETING
The AJS Annual Business Meeting takes place on Sunday from 11:45 AM to 12:15 PM in Superior A (2nd floor). All AJS members are invited to attend to hear short annual reports from the AJS President and Vice Presidents.

PLENARY
Please join us for the annual AJS Plenary at 3 PM on Sunday in Chicago Ballroom VI (4th floor). This year’s plenary topic is “The Future of Humanistic Scholarship and the Role of Learned Societies,” featuring AJS president Jeffrey Shoulson in conversation with American Council of Learned Societies president Joy Connolly.

WELCOME RECEPTION
Please join us Sunday at 6:15 PM in Ballroom I–III (4th Floor) for the Welcome Reception. Thank you to our generous Plenary and Welcome Reception sponsors who helped subsidize the cost of the events. (See page 21 for a list of sponsors.)

FILMS
Please enjoy recent international films with Jewish themes, selected by the AJS Film Committee, on Sunday and Monday at 7:15 PM in Ballroom V (4th Floor). See pages 176–177 for screening details.

AJ S HONORS ITS AUTHORS
On Monday from 1:00 PM to 2:00 PM in Mayfair (2nd floor), the AJS and the Sami Rohr Prize host an event honoring our 2021 book authors and their presses. Stop by to celebrate our AJS member authors and publishers. Members’ books will be on display at booth 100. Sponsored by the Sami Rohr Prize for Jewish Literature.

EXHIBIT HALL:
As you plan your conference itinerary, please make time to visit the Exhibit Hall in Ballroom I–III (4th floor) and meet our exhibitors. Their participation supports the AJS. The Exhibit Hall will be open on Sunday from 9:00 AM to 7:15 PM; on Monday from 9:00 AM to 2:00 PM and 3:00 PM to 7:15 PM; and on Tuesday from 9:00 AM to 1:00 PM.

Please also visit the Online Exhibit Hall at http://bit.ly/ajs-expo. Browse our exhibitors’ books, journals, and films, and learn about fellowships, grants, and other opportunities.
ACCESSIBILITY ACCOMMODATIONS

SPECIAL SPACES:

*NEW* QUIET ROOM
This year, the AJS is pleased to offer a designated quiet room in Streeterville (3rd floor), within which the lights will be dimmed and we will request no talking or phone use.

LACTATION ROOM
The AJS is offering a private lactation room available to any nursing parents in Edgewater (3rd floor). The Sheraton Grand Chicago also has two lactation rooms on the lobby level. Please see AJS staff for access.

RESTROOMS
A gender-neutral restroom is available on the 4th floor.

MOBILITY
In all conference program rooms, any aisles will accommodate wheelchairs or other mobility assistance devices. All rooms with session content will not require any steps for the dais or stage.

SOUND
All conference rooms with session content will have at least one microphone. Chairs and moderators should repeat any audience questions in the microphone to ensure hearing.

Other

FOOD
The AJS offers kosher food and beverages at all receptions and programs.

RELIGIOUS SERVICES (JEWISH)
Conference participants who wish to organize religious services may do so in Bridgeport (traditional) and Bucktown (egalitarian) at 4:30 PM on Sunday, 8:00 AM and 3:30 PM on Monday, and 8:00 AM on Tuesday. Chicago-area synagogues are listed online at: www.juf.org/congregants/Congregations-Locate.aspx

Please speak with an AJS staff member at the Registration Desk if we can improve your conference experience and enhance accessibility accommodations.
Conference Information

SHERATON GRAND CHICAGO
301 East North Water Street, Chicago, IL 60611
marriott.com/hotels/travel/chigs-sheraton-grand-chicago

EXHIBITS
Ballroom I-III (4th Floor)
Visit publishers, booksellers, academic institutions, cultural organizations, and providers of academic services.

EXHIBIT HALL HOURS
Sunday, December 19
9:00 AM – 7:15 PM

Monday, December 20
9:00 AM – 2:00 PM
3:00 PM – 7:15 PM

Tuesday, December 21
9:00 AM – 1:00 PM

WELCOME RECEPTION
Sunday, December 19
6:15 PM – 7:15 PM

EXHIBIT HALL BREAKS
Sunday, December 19
2:30 PM – 3:00 PM (coffee will be served)

Monday, December 20
10:30 AM – 11:00 AM (coffee will be served)
3:30 PM – 4:00 PM

DOWNLOAD THE AJS APP

• Sign up: Enter your preferred email address and create a password, or use one of the social sign-in options, and click Sign Up
• Or search in your app store for “Association for Jewish Studies”
• Access Code: AJS2021

Please also visit the Online Exhibit Hall at http://bit.ly/ajs-expo
THANK YOU TO THE 2021 PROGRAM COMMITTEE:

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Michelle Katz
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AJS:
AJS Program Committee

Bible and History of Biblical Interpretation:
David Lambert (University of North Carolina at Chapel Hill)
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Interdisciplinary, Theoretical, and New Approaches:
Sarit Kattan Gribetz (Fordham University)

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Elizabeth Imber (Clark University)
Geoffrey Levin (Emory University)

(Continued)
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Michal Bar-Asher Siegal (Ben-Gurion University of the Negev)
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Renee Perelmutter (The University of Kansas)

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David Shyovitz (Northwestern University)

Medieval Jewish Philosophy:
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Paul Lerner (University of Southern California)

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**AMELIA M. GLASER,**
University of California, San Diego
Harvard University Press

**MEDIEVAL AND EARLY MODERN JEWISH HISTORY AND CULTURE**

*The Promise and Peril of Credit: What a Forgotten Legend about Jews and Finance Tells Us about the Making of European Commercial Society*

**FRANCESCA TRIVELATO,**
Institute for Advanced Study
Princeton University Press

**MODERN JEWISH HISTORY AND CULTURE: AFRICA, AMERICAS, ASIA, AND OCEANIA**

*Forging Ties, Forging Passports: Migration and the Modern Sephardi Diaspora*

**DEVI MAYS,**
University of Michigan
Stanford University Press

**PHILOSOPHY AND JEWISH THOUGHT**

*Levinas’s Politics: Justice, Mercy, Universality*

**ANNABEL HERZOG,**
University of Haifa
University of Pennsylvania Press

FINALISTS

**JEWISH LITERATURE AND LINGUISTICS**

*Salvage Poetics: Post-Holocaust American Jewish Folk Ethnographies*

**SHEILA E. JELEN,**
University of Kentucky
Wayne State University Press

**MEDIEVAL AND EARLY MODERN JEWISH HISTORY AND CULTURE**

*Rashi’s Commentary on the Torah: Canonization and Resistance in the Reception of a Jewish Classic*

**ERIC LAWEE,**
Bar-Ilan University
Oxford University Press

**MODERN JEWISH HISTORY AND CULTURE: AFRICA, AMERICAS, ASIA, AND OCEANIA**

*The Art of the Jewish Family: A History of Women in Early New York in Five Objects*

**LAURA LEIBMAN,**
Reed College
Bard Graduate Center

**PHILOSOPHY AND JEWISH THOUGHT**

*The Invention of Jewish Theocracy: The Struggle for Legal Authority in Modern Israel*

**ALEXANDER KAYE,**
Brandeis University
Oxford University Press

This book award program has been made possible by generous funding from Jordan Schnitzer and Arlene Schnitzer through the Harold & Arlene Schnitzer Family Fund at the Oregon Jewish Community Foundation.
The Association for Jewish Studies congratulates the recipients of the 2021–2022 AJS Dissertation Completion Fellowships.

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ANNA BAND
University of Chicago, Department of History
“At Home in My Room: Jewish Spaces of Longing and Belonging in World War I through Weimar Berlin”

BENNY BAR-LAVI
University of Chicago, Department of History
“Figures of Godless Immanence: Judaism and Islam in the Christian Political Discourses of Sixteenth- and Seventeenth-Century Europe”

AMANDA SIEGEL
University of California, Berkeley, Department of Comparative Literature

HANNAH ZAVES-GREENE
New York University, Department of Hebrew and Judaic Studies
“Able to Be American: American Jews and the Public Charge Provision in United States Immigration Policy, 1891–1934”

Finalists

SAMUEL CATLIN
University of Chicago, Department of Comparative Literature and the Divinity School
“The Rest is Literature: Midrash, Secularism, and the Institution of ‘Theory’”

SAMUEL SHUMAN
University of Michigan, Departments of Anthropology and Judaic Studies
“Cutting Out the Middleman: Displacement and Distrust in the Global Diamond Industry”

SOPHIA SOBKO
University of California, Berkeley, Graduate School of Education
“Weaponized as White: The Contradictions of White, Soviet Jewish Assimilation in the United States”

DIKLA YOGEV
University of Toronto, Centre for Criminology and Sociolegal Studies and Anne Tanenbaum Centre for Jewish Studies
“Police Legitimacy among the Haredim in Israel”

Honorary Fellows

DANIELLA FARAH
Stanford University, Department of History

NICOLE FREEMAN
The Ohio State University, Department of History
“Our Children Are Our Future: Child Care, Education, and Rebuilding Jewish Life in Poland after the Holocaust, 1944–1950”
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Exhibitor Directory

Ballroom I-III (4th Floor)

Sunday, December 19
9:00 AM - 7:15 PM

Monday, December 20
9:00 AM - 2:00 PM
3:00 PM - 7:15 PM

Tuesday, December 21
9:00 AM - 1:00 PM

Visit the Online Exhibit Hall: http://bit.ly/ajs-expo

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<td>SUPERIOR B</td>
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<tr>
<td>MICHIGAN A</td>
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<td>MICHIGAN B</td>
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<td>COLORADO</td>
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<td>ARKANSAS</td>
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<td>MISSISSIPPI</td>
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<td>MILLENNIUM PARK</td>
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<td>GRANT PARK</td>
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<td>JACKSON PARK</td>
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### 3rd Floor

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<th>Room</th>
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<tr>
<td>BALLROOM PROMENADE</td>
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Sessions at a Glance

Saturday Night

REGISTRATION
8:00 PM - 9:00 PM
Ballroom Promenade (4th Floor)

WELCOME RECEPTION FOR FIRST-TIME ATTENDEES
8:30 PM - 9:30 PM
Fountainview (3rd Floor)

Due to the pandemic, there have been late changes to the conference program. Cancelled sessions and papers, through the time of publication, are indicated by strikethrough text. Please visit https://bit.ly/ajs-program or the conference app for the most current program.
## Sunday

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| TRADITIONAL SERVICES | 8:00 AM  
Bridgeport (3rd Floor)                |
| EGALITARIAN SERVICES | 8:00 AM  
Bucktown (3rd Floor)                  |

<table>
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<tr>
<th>Breakfast</th>
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| GENERAL BREAKFAST     | 8:30 AM – 9:30 AM  
Chicago Ballroom VIII (4th Floor)  
by prepaid reservation only |

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<th>Session 1: 10:00 AM – 11:30 AM</th>
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<tbody>
<tr>
<td>1.1 DECOLONIAL AND ABOLITIONIST APPROACHES TO JEWISH WHITENESS IN THE UNITED STATES</td>
<td>Grant Park (2nd Floor)</td>
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<tr>
<td>1.2 THE CHALLENGES OF JEWISH SOVEREIGNTY</td>
<td>Jackson Park (2nd Floor)</td>
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<tr>
<td>1.3 “FROYEN: WOMEN AND YIDDISH”: 25+ YEARS SINCE THE LANDMARK CONFERENCE</td>
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<tr>
<td>1.4 GENDERING JEWISH TEXTUAL TRADITIONS</td>
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<tr>
<td>1.5 PURVEYOR OF MEANING OR AESTHETIC OBJECT: ON THE MATERIALITY OF LANGUAGE</td>
<td>Arkansas (2nd Floor)</td>
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<tr>
<td>1.6 WHAT’S IN A TERM? RECONSIDERING KEY WORDS IN THE JEWISH STUDIES CANON</td>
<td>Huron (2nd Floor)</td>
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<tr>
<td>1.7 CONVERSION AND RELIGIOUS IDENTITY DURING THE HOLOCAUST</td>
<td>Missouri (2nd Floor)</td>
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EXHIBIT HALL HOURS: 9:00 AM – 7:15 PM  
Ballrooms I-III (4th Floor)

REGISTRATION: 8:00 AM – 6:00 PM  
Ballroom Promenade (4th Floor)

Please visit https://bit.ly/ajs-program or the conference app for the most current program.
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<th>Session 1: 10:00 AM – 11:30AM</th>
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<td>1.8 TRANSMITTING NATIONALISM: THE HEBREW BIBLE AS SOURCE AND PROMPT Mississippi (2nd Floor)</td>
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<tr>
<td>1.9 ASSIMILATION IN AMERICAN JEWISH FILM Ohio (2nd Floor)</td>
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<tr>
<td>1.10 BINATIONALISM REVISITED—PALESTINIAN, ZIONIST, AND JEWISH AMERICAN PERSPECTIVES Ontario (2nd Floor)</td>
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<tr>
<td>1.11 CONTROVERSIES AMONG ITALIAN JEWISH ELITES IN THE EIGHTEENTH CENTURY Superior A (2nd Floor)</td>
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<tr>
<td>1.12 JEWISH JOURNEYS FROM RUSSIA AND THE SOVIET UNION Superior B (2nd Floor)</td>
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<tr>
<td>1.13 MULTISENSORY EXPERIENCE, PAST AND PRESENT: EXAMINING JEWISH LIFE THROUGH THE SENSES Michigan A (2nd Floor)</td>
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<tr>
<td>1.14 EXPLORING NEW TERRAIN IN WOMEN’S HOLOCAUST LITERATURE Mayfair (2nd Floor)</td>
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<tr>
<td>1.15 NEW MEDIA AND GENRES IN POST-PANDEMIC JEWISH PEDAGOGY Erie (2nd Floor)</td>
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<tr>
<td>1.16 ACCOUNTING FOR JEWS OF COLOR IN AMERICAN JEWISH SOCIAL SCIENCE Michigan B (2nd Floor)</td>
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<tr>
<td>1.17 RETHINKING GENRE IN MODERN HEBREW LITERATURE Ballroom IV (4th Floor)</td>
</tr>
<tr>
<td>1.18 DISABILITY STUDIES AND RABBINIC LITERATURE Ballroom V (4th Floor)</td>
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**Lunch**

GENERAL LUNCH
11:30 AM - 1:00 PM
Chicago Ballroom VIII (4th Floor)
*by prepaid reservation only*
### Meeting

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<td>ANNUAL BUSINESS MEETING</td>
<td>Superior A (2nd Floor)</td>
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<td>2.1 LITERARY FORM AND PHILOSOPHICAL EXEGESIS</td>
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<td>2.2 JEWISH POLITICAL VALUES AND ACTIVISM IN THE TWENTIETH CENTURY</td>
<td>Jackson Park (2nd Floor)</td>
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<td>2.3 FACT AND FICTION IN OFF THE DEREKH (OTD) EXPERIENCES</td>
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<td>2.4 GLOBALIZING JEWISH HISTORY, DE-ASHKENAZIFYING THE JEWISH STUDIES CURRICULUM</td>
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<td>2.6 MOTHERS, MOTHERHOOD, AND MOTHER TONGUES</td>
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<td>2.7 PUSH OR PULL? RECONSIDERING MIGRATION AND TOURISM TO ISRAEL</td>
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<td>Mississippi (2nd Floor)</td>
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<td>2.9 BOOKS KNOWN ONLY BY TITLE: EXPLORING THE GENDERED STRUCTURES OF THE FIRST-MILLENIUM IMAGINED LIBRARY</td>
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<td>2.10 CONFLICT, COLLABORATION, AND NEW CONSTELLATIONS: GERMANS, JEWS, AND MUSLIMS IN CONTEMPORARY LITERATURE, FILM, AND POPULAR CULTURE</td>
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| **2.11 NEW RESOURCES IN BIBLICAL STUDIES FOR JEWISH STUDIES**  
Superior A (2nd Floor) |
| **2.12 THE ECONOMICS OF JEWISH LIFE: EDUCATION, SOCIAL MOBILITY, AND ENGAGEMENT**  
Superior B (2nd Floor) |
| **2.13 RABBINIC TEXTS, INSTITUTIONS, AND AUTHORITY IN ROMAN PALESTINE**  
Michigan A (2nd Floor) |
| **2.14 THE LONG VIEW OF JEWISH SCHOOLS AND EDUCATION**  
Mayfair (2nd Floor) |
| **2.15 SLAVERY, GENDER, AND JEWISH HISTORY IN PREMODERN TIMES: NEW PERSPECTIVES**  
Erie (2nd Floor) |
| **2.16 JEWISH BY DESIGN OR BY DEFAULT: CRITICS, CHARACTERS, JUDGES**  
Michigan B (2nd Floor) |
| **2.17 STAGING HOLOCAUST MEMORY**  
Ballroom IV (4th Floor) |

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2:30 PM – 3:00 PM  
Ballroom I-III (4th Floor) |

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| **PLENARY**  
3:00 PM - 4:30 PM  
“The Future of Humanistic Scholarship and the Role of Learned Societies” featuring AJS president Jeffrey Shoulson in conversation with American Council of Learned Societies president Joy Connolly  
Chicago Ballroom VI-VII (4th Floor) |

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4:30 PM  
Bridgeport (3rd Floor) |
| **EGALITARIAN SERVICES**  
4:30 PM  
Bucktown (3rd Floor) |
Sunday

### Session 3: 4:45 PM – 6:15 PM

**3.1 CREATIVE WRITING, SCHOLARSHIP, AND JEWISH STUDIES**
Grant Park (2nd Floor)

**3.2 AMERICAN JEWISH WOMEN AND VOLUNTEERISM: GENDER, UNPAID LABOR, ACTIVISM, AND COMMUNITY IN THE TWENTIETH CENTURY**
Jackson Park (2nd Floor)

**3.3 WOMEN ON THE EDGE: WOMEN’S RAGE AND REVOLUTION IN RUSSIAN AND YIDDISH LITERATURE**
Millennium Park (2nd Floor)

**3.4 THE USE AND ABUSE OF JUDAISM FOR CRITIQUE**
Colorado (2nd Floor)

**3.5 THE PRIESTLY SOURCE AND JUDAISM**
Arkansas (2nd Floor)

**3.6 RABBINIC THEOLOGIES: LAW, RITUAL, AND AUTHORSHIP**
Huron (2nd Floor)

**3.7 1943: A PIVOTAL YEAR**
Missouri (2nd Floor)

**3.8 SIGHTS OF YIDDISH**
Mississippi (2nd Floor)

**3.9 BOOK HISTORY BETWEEN JUDAISM AND CHRISTIANITY: SUPERSESSIONISM, TEMPORALITY, AND THE MATERIAL TEXT**
Ohio (2nd Floor)

**3.10 BOOKISH BODIES IN EARLY MODERN ASHKENAZ**
Ontario (2nd Floor)

**3.11 CULTURE, MOBILITY, AND NATIONHOOD**
Superior A (2nd Floor)

**3.12 NEW POLITICAL HISTORIES OF ISRAEL**
Superior B (2nd Floor)

**3.13 DEMONS IN THE GARDEN**
Michigan A (2nd Floor)

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Please visit https://bit.ly/ajs-program or the conference app for the most current program.
### Session 3, 4:45 PM – 6:15 PM

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<th>3.14 THE POLITICS OF MEMORY: TRIALS, COMMEMORATION, AND MEMORIALIZATION OF THE HOLOCAUST</th>
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<tr>
<td>3.15 JEWISH MUSIC: THE CELEBRATED AND THE FORGOTTEN</td>
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<td>3.16 JEWISH RELIGIOUS AUTHORITY IN AMERICA AND IN GLOBAL CONTEXT</td>
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<tr>
<td>3.17 THE MARSHALL SKLARE AWARD &amp; RECEPTION</td>
<td>Note time: 4:45 PM – 7:15 PM, Ballroom IV (4th Floor)</td>
</tr>
<tr>
<td>3.18 HASIDIC AND MEDIEVAL NOTIONS OF DISABILITY</td>
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<tr>
<td>3.19 RETHINKING THE ECONOMIC TURN IN JEWISH HISTORY: NEW FRAMEWORKS AND BROADER PERSPECTIVES</td>
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### Evening Program

| WELCOME RECEPTION | 6:15 PM - 7:15 PM | Ballroom I-III (4th Floor) |
| FILM FESTIVAL | 7:15 PM - 10:15 PM | Ballroom V (4th Floor) |
| GENERAL DINNER | 7:15 PM - 8:15 PM | Chicago Ballroom VIII (4th Floor) by prepaid reservation only |
| CONTIGENT FACULTY GATHERING | 7:15 PM - 8:15 PM | CHI Bar (3rd Floor) |
| GRADUATE STUDENT RECEPTION | 8:15 PM - 9:15 PM | Fountainview (3rd Floor) |
| MEMORIAL RECEPTION IN HONOR OF RACHEL FELDHAY BRENNER AND ROSEMARY HOROWITZ | 8:15 PM - 9:15 PM | Columbus A and B (3rd Floor) |
### Monday

**EXHIBIT HALL HOURS:** 9:00 AM - 7:15 PM (closed 2:00 PM - 3:00 PM)  
📍 Ballrooms I–III (4th Floor)

**REGISTRATION:** 8:00 AM - 6:00 PM  
📍 Ballroom Promenade (4th Floor)

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<th>Breakfast</th>
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| **GENERAL BREAKFAST**  
7:30 AM - 8:30 AM  
Chicago Ballroom VIII (4th Floor)  
*by prepaid reservation only*  
| **WOMEN’S CAUCUS MEETING**  
7:30 AM - 8:30 AM  
Chicago Ballroom IX (4th Floor) |

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| **TRADITIONAL SERVICES**  
8:00 AM  
Bridgeport (3rd Floor)  
| **EGALITARIAN SERVICES**  
8:00 AM  
Bucktown (3rd Floor) |

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<th>Session 4: 9:00 AM - 10:30 AM</th>
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| **4.1 NEW APPROACHES TO THE HOLOCAUST MEMOIR**  
Grant Park (2nd Floor)  
| **4.2 CULTURAL EXPRESSIONS OF JEWISH IDENTITIES AND THE HOLOCAUST**  
Jackson Park (2nd Floor)  
| **4.3 YIDDISH AND GERMAN IN MODERN JEWISH CULTURE(S): IDEOLOGICAL AND LITERARY PERSPECTIVES**  
Millennium Park (2nd Floor)  
| **4.4 FEELING JEWISHLY: ON SHAME, HOPE, AND EMPATHY IN MODERN JEWISH LITERATURES**  
Colorado (2nd Floor)  
| **4.5 MARGINAL EXISTENCE: CONVERTS TO AND FROM JUDAISM IN MEDIEVAL JEWISH SOCIETY**  
Arkansas (2nd Floor)  
| **4.6 USING PERSONAL STORIES IN ONLINE PROJECTS: WOMEN’S STORIES IN THE SHARED HISTORY PROJECT**  
Huron (2nd Floor) |

Please visit https://bit.ly/ajs-program or the conference app for the most current program.
<table>
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<tr>
<th>Session 4: 9:00 AM - 10:30 AM</th>
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| **4.7 MOBILIZING HISTORY THROUGH THE BODY: DANCE, REPRESENTATION, AND ACTIVISM**  
  Missouri (2nd Floor) |
| **4.8 SIGHTS OF YIDDISH**  
  Mississippi (2nd Floor) |
| **4.9 CARIBBEAN JEWRIES IN CONVERSATION: JAMAICA, SURINAME, AND PUERTO RICO**  
  Ohio (2nd Floor) |
| **4.10 JEWS AT THE INTERSECTION OF ZIONIST CULTURE AND MIDDLE EASTERN IDENTITIES**  
  Ontario (2nd Floor) |
| **4.11 NEW PERSPECTIVES ON JUDEO-ARABIC**  
  Superior A (2nd Floor) |
| **4.12 READING JEWISH LITERATURE WITH ANIMAL STUDIES**  
  Superior B (2nd Floor) |
| **4.13 RETHINKING KABBALAH AND THEORY OF RELIGION**  
  Michigan A (2nd Floor) |
| **4.14 GENDER AND QUESTIONS OF AGENCY**  
  Mayfair (2nd Floor) |
| **4.15 CAN BIG DATA TOOLS ANSWER THE PIVOTAL QUESTIONS OF JEWISH LITERATURE?**  
  Erie (2nd Floor) |
| **4.16 ANTISEMITISM IN MODERN FRANCE: HISTORY, CULTURE, IDENTITY**  
  Michigan B (2nd Floor) |
| **4.17 NEW FINDINGS FROM THE PEW SURVEY OF JEWISH AMERICANS**  
  Ballroom IV (4th Floor) |
| **4.18 DISABILITY STUDIES ACROSS DISCIPLINES**  
  Ballroom V (4th Floor) |

**Coffee**

**EXHIBIT HALL COFFEE BREAK**  
10:30 AM - 11:00 AM  
Ballroom I-III (4th Floor)
5.1 BAIS YAAKOV IN TRANSNATIONAL PERSPECTIVE  
Jackson Park (2nd Floor)

5.2 FORMAL BAVLI STUDIES  
Millennium Park (2nd Floor)

5.3 JEWISH-MUSLIM GENDER TROUBLE: THE POTENTIAL AND PITFALLS OF (INTER)FAITH ENCOUNTERS  
Colorado (2nd Floor)

5.4 PSYCHOLOGY AND ETHICS IN THE MAIMONIDIAN TRADITION  
Arkansas (2nd Floor)

5.5 COLLECTIVE MEMORY OF THE SHOAH BEFORE, DURING, AND AFTER COVID-19  
Huron (2nd Floor)

5.6 RETHINKING POLISH JEWISH IMMIGRATION TO LATIN AMERICA  
Missouri (2nd Floor)

5.7 UNMARRIED: THE EXPERIENCES AND STRUCTURES OF ORTHODOX JEWISH SINGLE LIFE  
Mississippi (2nd Floor)

5.8 DATA AND SELF DEFINITION IN JEWISH LIFE  
Ohio (2nd Floor)

5.9 BERLIN AND THE WRITING OF THE “ZIONIST IMAGINARY”  
Ontario (2nd Floor)

5.10 ISRAEL AND JEWISH AMERICANS: BUILDING HOMELAND IN A TRANSNATIONAL CONTEXT  
Superior A (2nd Floor)

5.11 JEWISH THOUGHT AND COMMUNITY IN MEDIEVAL ISLAMIC CONTEXTS  
Superior B (2nd Floor)

5.12 QUEER STUDIES IN GLOBAL CONTEXTS  
Michigan A (2nd Floor)

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<tr>
<td><strong>5.14 REEVALUATING MYSTICAL PASSIONS: MEDIEVAL TO MODERN</strong></td>
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<td>Erie (2nd Floor)</td>
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<td><strong>5.15 SCRIPT-SWITCHING AND MULTILINGUALISM IN MODERN JEWISH WRITING</strong></td>
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<td>Michigan B (2nd Floor)</td>
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<td><strong>5.16 THE MODES AND OBJECTS OF YIDDISH POPULAR CULTURE</strong></td>
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<td><strong>5.17 MISS VERTIGO: TRANSFEMINISM, DISABILITY, AND DIZZYING JUDAISM</strong></td>
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<td><strong>5.18 CONFRONTING RACE IN JEWISH STUDIES</strong></td>
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<td><em>by prepaid reservation only</em></td>
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<tr>
<td><strong>SEPHARDI-MIZRAHI CAUCUS LUNCH AND ANNUAL MEETING</strong></td>
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<td>12:30 PM - 2:00 PM</td>
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<td>Chicago Ballroom IX (4th Floor)</td>
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<td><em>lunch by prepaid reservation only; meeting open to all</em></td>
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<th>Honors</th>
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<td><strong>AJS HONORS ITS AUTHORS EVENT: LISA LEFF IN CONVERSATION WITH LAURA LIEBMAN AND KENNETH MOSS</strong></td>
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</table>
Session 6: 2:00 PM – 3:30 PM

6.1 RACE, RELIGION, GENDER: THE TRIALS OF AMERICAN MIGRATION
Grant Park (2nd Floor)

6.2 LAW AND SOCIETY IN TANNAITIC LITERATURE
Jackson Park (2nd Floor)

6.3 BECOMING JEWISH: NEGOTIATIONS OF RELIGIOUS CHANGE AND OTHER CONVERSIONS
Millennium Park (2nd Floor)

6.4 INTERGENERATIONAL TRAUMA IN THE MODERN FRANCOPHONE WORLD
Colorado (2nd Floor)

6.5 GRANDMOTHER HISTORY, OR HOW JEWISH STUDIES LEARNED TO LOVE THE FAMILY ARCHIVE
Arkansas (2nd Floor)

6.6 COMPARATIVE FRAMEWORKS FOR JEWISH MEMORY
Huron (2nd Floor)

6.7 INTERDISCIPLINARY APPROACHES TO HOLOCAUST TESTIMONY
Missouri (2nd Floor)

6.8 RITUAL, LAW, AND EVERYDAY LIFE IN HASIDISM
Mississippi (2nd Floor)

6.9 INTERDISCIPLINARY APPROACHES TO JEWISH LINGUISTICS
Ohio (2nd Floor)

6.10 JEWS AND THE DISNEY MEDIA EMPIRE
Ontario (2nd Floor)

6.11 JOSEPHUS IN HIS CONTEXTS
Superior A (2nd Floor)

6.12 SHARED URBAN LANDSCAPES EAST AND WEST: A COMPARATIVE EXAMINATION OF JEWISH IDENTITY IN THE MEDIEVAL URBAN ENVIRONMENT
Superior B (2nd Floor)

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### Session 6: 2:00 PM – 3:30 PM

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<th>Session 6.13</th>
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<tr>
<td>6.14</td>
<td>INTRODUCING JUDAISM: CULTURES, CONTEXTS, AND CONTESTATIONS</td>
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<td>6.15</td>
<td>ANTI-SEMITISM AND ANTI-ZIONISM: CONVERSATIONS ABOUT THE IHRA DEFINITION</td>
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<td>6.16</td>
<td>A WOMAN OF LETTERS: A ROUNDTABLE IN MEMORY OF RACHEL FELDHAY BRENNER</td>
<td>Michigan B (2nd Floor)</td>
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<td>6.17</td>
<td>BELLES LETTRES, LETTERS, AND THE LITERARY IN GERMAN JEWISH THOUGHT</td>
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<td>6.18</td>
<td>CRIPPING HISTORY AND PHILOSOPHY</td>
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### Break

| EXHIBIT HALL BREAK | 3:30 PM – 4:00 PM | Ballroom I-III (4th Floor) |

### Services

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<td>CLASSIFYING RACISM, ANTISEMITISM, AND ISLAMOPHOBIA: HISTORICAL AND COMPARATIVE PERSPECTIVES</td>
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<td>7.2</td>
<td>JEWS AND THE GLOBAL 60S</td>
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<td>7.3</td>
<td>CATASTROPHE AS A POLITICAL CONCEPT IN POSTWAR JEWISH THOUGHT</td>
<td>Millennium Park (2nd Floor)</td>
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<td>RELIGIOUS ADAPTATIONS IN THE TIME OF COVID</td>
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<td>7.5</td>
<td>BIBLICAL LEGACIES IN JEWISH ANTIQUITY</td>
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<td>7.6</td>
<td>JEWISH POETRY AND THE PARANOID STYLE</td>
<td>Huron (2nd Floor)</td>
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<td>7.7</td>
<td>REWRITING JEWS AND FRENCH IMPERIAL POWER: CRITICAL NEW LOOKS AT THE ALLIANCE ISRAELITE UNIVERSELLE</td>
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<td>7.8</td>
<td>TRANSMITTING NATIONALISM: THE HEBREW BIBLE AS SOURCE AND PROMPT</td>
<td>Mississippi (2nd Floor)</td>
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<td>7.9</td>
<td>JEWISH IDENTITY AND EARLY MODERN GOVERNANCE</td>
<td>Ohio (2nd Floor)</td>
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<td>7.10</td>
<td>JEWISH DIVORCE AND THE COURTS: RELIGIOUS AND CIVIL RESPONSES</td>
<td>Ontario (2nd Floor)</td>
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<td>7.11</td>
<td>MYTHS AND SYMBOLS OF ANTISEMITISM</td>
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<td>7.12</td>
<td>STUDIES IN MIDRASH</td>
<td>Superior B (2nd Floor)</td>
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<td>7.13</td>
<td>ZIONISM AND THE DIASPORA</td>
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Please visit https://bit.ly/ajs-program or the conference app for the most current program.
### Session 7: 4:00 PM – 5:30 PM

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<td>7.15 Women’s Power and Influence in the Role of “Support” Staff During the Holocaust</td>
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<td>7.16 A New History of Medieval Kabbalah</td>
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<td>7.17 Teaching Through Film: Online/Offline</td>
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<tr>
<td>7.18 No Country for Old (W)omen? Age as Analytical Lens</td>
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<tr>
<td>8.2 Reconsidering American Jewish Politics and Culture in the Early Cold War</td>
<td>Jackson Park (2nd Floor)</td>
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<tr>
<td>8.3 Creating Modern Jewish Culture(s) Through Translations and Anthologies</td>
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<td>8.4 Race and the Jewish Radical Left</td>
<td>Colorado (2nd Floor)</td>
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<tr>
<td>8.5 Palestinians and the Peace Question: From the 1920s to 2020</td>
<td>Arkansas (2nd Floor)</td>
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<td>8.6 Jewish Life in Nineteenth- and Twentieth-Century Central &amp; Eastern Europe</td>
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<td>8.7 Jewish Ethical Literatures of Medieval Iberia</td>
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Monday

8.8 UNMARRIED: THE EXPERIENCES AND STRUCTURES OF ORTHODOX JEWISH SINGLE LIFE
Mississippi (2nd Floor)

8.9 MIDRASH IN THE TWENTY-FIRST CENTURY
Ohio (2nd Floor)

8.10 QUESTIONS OF JEWISHNESS AND RECEPTION IN MODERN LITERATURE
Ontario (2nd Floor)

8.11 RACE, MEDIEVAL STUDIES, AND MEDIEVAL JEWISH STUDIES: A ROUNDTABLE
Superior A (2nd Floor)

8.12 READING JEWS IN DRAG: (RE)INTERPRETING MODERN AND CONTEMPORARY PERFORMANCES OF JEWISH GENDER-BENDING
Superior B (2nd Floor)

8.13 ENCOUNTERS WITH ISRAELI CULTURAL ARTIFACTS
Michigan A (2nd Floor)

8.14 NEW APPROACHES TO THE DEAD SEA SCROLLS
Mayfair (2nd Floor)

8.15 CAREERS IN JUDAICA LIBRARIANSHIP
Erie (2nd Floor)

8.16 INTERDISCIPLINARY JEWISH RESPONSES TO COVID-19: REFLECTING ON BIOETHICS, GENDER, AND THEOLOGY
Michigan B (2nd Floor)

8.17 PRODUCING JEWISH CULTURE
Ballroom IV (4th Floor)

8.18 RETHINKING THE HOLOCAUST SURVEY: CENTERING WOMEN, GENDER, AND SEXUALITY
Ballroom V (4th Floor)

Please visit https://bit.ly/ajs-program or the conference app for the most current program.
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<td>7:15 PM - 11:00 PM</td>
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<tr>
<td>RECEPTION: THE JEWISH THEOLOGICAL SEMINARY, THE GERSHON KEKST GRADUATE SCHOOL</td>
<td>7:15 PM - 8:15 PM</td>
<td>Fountainview (3rd Floor)</td>
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<tr>
<td>RECEPTION: HERBERT D. KATZ CENTER FOR ADVANCED JUDAIC STUDIES, UNIVERSITY OF PENNSYLVANIA AND THE UNIVERSITY OF PENNSYLVANIA PRESS</td>
<td>7:15 PM - 8:15 PM</td>
<td>Columbus A and B (3rd Floor)</td>
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<tr>
<td>JORDAN SCHNITZER BOOK AWARDS RECEPTION AND DINNER</td>
<td>7:15 PM - 9:45 PM</td>
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<tr>
<td>GENERAL DINNER</td>
<td>8:15 PM - 9:15 PM</td>
<td>Chicago Ballroom VIII (4th Floor)</td>
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<td>TRIVIA NIGHT</td>
<td>9:00 PM</td>
<td>CHI Bar (3rd Floor)</td>
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Tuesday

EXHIBIT HALL HOURS: 9:00 AM - 1:00 PM  Ballrooms I-III (4th Floor)
REGISTRATION: 8:00 AM - 2:00 PM  Ballroom Promenade (4th Floor)

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| **EGALITARIAN SERVICES** |
| 8:00 AM |
| Bucktown (3rd Floor) |

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<td><strong>9.1 HOLOCAUST LITERATURE: GENERATIONS AND TROPES</strong></td>
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| **9.2 US JEWS AND HEALTHCARE: OBLIGATION, COMMUNITY, AND INSTITUTIONAL HISTORY** |
| Jackson Park (2nd Floor) |

| **9.3 REVISITING JEWISH PHILOSOPHERS AND THEOLOGIANS: ARENDT, BENJAMIN, AND ROSENZWEIG** |
| Millennium Park (2nd Floor) |

| **9.4 RABBINICS IN THE EARLY ISLAMIC PERIOD** |
| Colorado (2nd Floor) |

| **9.5 MEETINGS AND MOVEMENTS ACROSS COLD-WAR BOUNDARIES: JEWISH PEOPLE AND ARTIFACTS IN CONTACT** |
| Arkansas (2nd Floor) |

| **9.6 AMERICAN JEWRY, THE ISRAELI LABOR MOVEMENT, AND THE DEBATE OVER THE MEANING OF ZIONISM IN THE 1950S** |
| Huron (2nd Floor) |

continued >
9.7 ASSESSING THE POLITICAL PEN OF POLISH YIDDISH JOURNALIST S. L. SCHNEIDERMAN
Missouri (2nd Floor)

9.8 EUROPEAN FUTURES AND THE USE VALUE OF THE JEWISH PAST
Mississippi (2nd Floor)

9.9 FAMILY, MODERNITY, AND TRANSITION
Ohio (2nd Floor)

9.10 HOLOCAUST LITERATURE AND GENDER
Ontario (2nd Floor)

9.11 LETTERS AND LANGUAGE MIXING
Superior A (2nd Floor)

9.12 HASIDISM IN LIGHT OF POSTCOLONIAL AND DIASPORA THEORY
Superior B (2nd Floor)

9.13 SCIENCE, MEDICINE, AND HEALTH CARE ACROSS JEWISH HISTORY
Michigan A (2nd Floor)

9.14 JEWISH WHILE BLACK, IN ISRAEL: A DISCUSSION ABOUT EXCLUSION, IDENTITY, VIOLENCE, AND HOPE
Mayfair (2nd Floor)

9.15 SEALING THE COVENANT WITH BLOOD IN ANCIENT JUDAISM
Erie (2nd Floor)

9.16 VERNACULAR PRAYER IN THE MIDDLE EAST AND BEYOND: PERFORMANCE AND ANALYSIS
Michigan B (2nd Floor)

9.17 WHEN FAMILIES FALL APART
Ballroom IV (4th Floor)
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<td>10.3 NEW DIRECTIONS IN EARLY MEDIEVAL JEWISH LITERATURE</td>
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<td>10.4 EARLY CHRISTIANITY AND RABBINIC JUDAISM IN DIALOGUE: ANCESTORS, ENEMIES, AND ESCHATONS</td>
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<td>10.5 ANTISEMITISM AS CULTURAL PROCESSES: CULTURAL SOCIOLOGICAL FRAMINGS OF THE RISE IN ANTISEMITISM</td>
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<td>10.6 ENCOUNTERS BETWEEN FAITHS: RECONSIDERING THE 1753 JEWISH NATURALIZATION ACT AND THE 1986 PAPAL VISIT TO THE GREAT SYNAGOGUE OF ROME</td>
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<td>10.7 FEMINIST PERSPECTIVES ON THE BODY</td>
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<td>10.8 LEGACIES OF POLISH JEWRY: REEXAMINING POLISH JEWISH LITERATURE</td>
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<td>10.9 MAGIC, DREAMS, AND OCCULTISM IN EAST EUROPEAN JEWISH CULTURE</td>
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<td>10.10 SITES, PLACES, AND MATERIALITY IN SHAPING HOLOCAUST MEMORY</td>
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<td>10.11 THE SPACES AND SPECTERS OF HOLOCAUST MEMORIALIZATION</td>
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<td>Superior B (2nd Floor)</td>
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<td>10.12 TRADITION AND ESOTERICISM IN LATE MEDIEVAL AND EARLY MODERN JEWISH CULTURE</td>
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## Session 10: 10:15 AM – 11:45 AM

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<td>10.14</td>
<td><strong>Preoccupations of American Jews: Interdisciplinary Approaches</strong></td>
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<td>10.15</td>
<td>** Gefilte Flix and Hummus Box Office (HBO): Jewish Comedy on Digital Streaming Platforms**</td>
<td>Michigan B (2nd Floor)</td>
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<td>10.16</td>
<td><strong>Striving, Surviving, and Thriving During the Pandemic: Quantitative Approaches to Understanding the Effects of COVID-19 on Jewish Communities</strong></td>
<td>Ballroom IV (4th Floor)</td>
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<tr>
<td>10.17</td>
<td><strong>Jewish Studies in the Public Sphere</strong></td>
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### Lunch

**General Lunch**  
11:45 PM – 1:15 PM  
Chicago Ballroom VIII (4th Floor)  
*by prepaid reservation only*

### Event

**How to Publish Your Book Presented by Palgrave Macmillan**  
11:45 PM – 1:15 PM  
Huron (2nd Floor)

## Session 11: 1:15 PM – 2:45 PM

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<tr>
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<th>Title</th>
<th>Room</th>
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<tbody>
<tr>
<td>11.1</td>
<td><strong>Jewish Responses to Pogroms in Early-Twentieth-Century Eastern Europe</strong></td>
<td>Grant Park (2nd Floor)</td>
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<td>11.2</td>
<td><strong>The Politicization of Antisemitism on Campuses and the Responsibilities of Academic Jewish Studies</strong></td>
<td>Jackson Park (2nd Floor)</td>
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<td>11.3</td>
<td><strong>Realism and Jewish Political Thought</strong></td>
<td>Millennium Park (2nd Floor)</td>
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<td>11.4</td>
<td><strong>Methods in the Study of Rabbinic Literature and Late Antiquity</strong></td>
<td>Colorado (2nd Floor)</td>
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*continued >*
11.5 WHERE DO WE GO FROM HERE? CREATING RESPONSIVENESS AND RESPONSIBILITY IN PROFESSIONAL ORGANIZATIONS
Arkansas (2nd Floor)

11.6 BAIS YAAKOV IN HISTORICAL PERSPECTIVE
Huron (2nd Floor)

11.7 DISSEMINATING KABBALAH IN THE SIXTEENTH AND SEVENTEENTH CENTURIES
Missouri (2nd Floor)

11.8 JEWISH RAP ACROSS THREE CONTINENTS: CASES FROM AUSTRALIA, ISRAEL, AND THE UNITED STATES
Mississippi (2nd Floor)

11.9 HISTORIANS, POETS, AND JURISTS IN THE EARLY TWENTIETH CENTURY
Ohio (2nd Floor)

11.10 REFUGEES FROM NAZISM IN THE GLOBAL SOUTH
Ontario (2nd Floor)

11.11 THEORIZING TRANSMISSION IN BIBLICAL LITERATURE
Superior A (2nd Floor)

11.12 THE ROMM PRINTING AND PUBLISHING HOUSE IN VILNA: BETWEEN SCHOLARLY, ENVIRONMENTAL, AND GENDER INNOVATION
Superior B (2nd Floor)

11.13 DEVELOPING A FEMINIST WRITING PRACTICE IN TIMES OF CRISIS
Michigan A (2nd Floor)

11.14 THE TALMUD’S LEAKY PIPELINE: A ROUNDTABLE ON GENDER EQUITY IN THE FIELD OF RABBINICS
Mayfair (2nd Floor)

11.15 ETHICAL DIMENSIONS OF JEWISH THOUGHT
Erie (2nd Floor)

11.16 TRANSLATING WOMEN WRITERS: LANGUAGE, POLITICS, AND AESTHETICS
Michigan B (2nd Floor)

continued >
### Session 11: 1:15 PM – 2:45 PM

<table>
<thead>
<tr>
<th>11.17 IMPLICATED SUBJECTS: THE ETHICS AND POLITICS OF WRITING JEWISH STUDIES</th>
<th>Ballroom IV (4th Floor)</th>
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</thead>
<tbody>
<tr>
<td>11.18 SHARED LANGUAGE(S)? IN SEARCH OF CRITICAL IDENTITIES IN HEBREW, JUDEO-SPANISH, AND YIDDISH PEDAGOGY</td>
<td>Ballroom V (4th Floor)</td>
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</tbody>
</table>

### Session 12: 3:00 PM – 4:30 PM

<p>| 12.1 WORKS-IN-PROGRESS GROUP IN JEWISH STUDIES | Grant Park (2nd Floor) |
| 12.2 TRANSNATIONAL JEWISH EDUCATION | Jackson Park (2nd Floor) |
| 12.3 SEEING AMERICAN JUDAISM THROUGH LANGUAGE AND LITERATURE | Millennium Park (2nd Floor) |
| 12.4 ON YIDDISH LITERARY LINEAGES: DROPKIN, SERDATSKY, SUTZKEVER | Colorado (2nd Floor) |
| 12.5 JEWISH STUDIES AND THE RACIAL POLITICS OF KNOWLEDGE: CHALLENGING WHITE AND SECULAR EPISODEMOLOGIES | Arkansas (2nd Floor) |
| 12.6 A COMMON LEGAL CULTURE? JEWISH LAW IN MEDIEVAL CHRISTIAN EUROPE | Huron (2nd Floor) |
| 12.7 ENTANGLED IDENTITIES AND THEIR AFTERLIVES: NORTH AFRICAN JEWISH REFASHIONING IN THE LONG TWENTIETH CENTURY | Missouri (2nd Floor) |
| 12.8 HOLOCAUST THROUGH THE LENS OF FILM AND PHOTOGRAPHY | Mississippi (2nd Floor) |</p>
<table>
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<tr>
<th>Session 12: 3:00 PM – 4:30 PM</th>
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</table>
| **12.9 WOMEN AND EUROPEAN JEWISH MODERNITY: TWENTIETH-CENTURY JEWISH POLITICAL AND AESTHETIC REVOLUTION**  
Ohio (2nd Floor) |
| **12.10 RETHINKING THE “BOOB TUBE”: CAN TELEVISION TAME THE UNRULY JEWISH WOMAN?**  
Ontario (2nd Floor) |
| **12.11 RABBINIC THEOLOGY**  
Michigan A (2nd Floor) |
| **12.12 AT THE CROSSROADS OF MEDIEVAL ISLAMIC AND JEWISH PHILOSOPHY**  
Mayfair (2nd Floor) |
| **12.13 RACE, RACISM, AND JEWISH THOUGHT**  
Erie (2nd Floor) |
| **12.14 RETHINKING THE BOUNDARIES OF BIBLICAL PROPHECY**  
Michigan B (2nd Floor) |
| **12.15 RENEGADE WORDS: TOWARDS A NEW LEXICON OF JEWISH HISTORY**  
Ballroom V (4th Floor) |

### Evening Program

**SATURDAY, DECEMBER 18**

**Registration**  
8:00 PM – 9:00 PM  
📍 Ballroom Promenade (4th Floor)

**Welcome Reception for First-Time Attendees**  
8:30 PM – 9:30 PM  
📍 Fountainview (3rd Floor)
Program

SUNDAY, DECEMBER 19

Registration
8:00 AM – 6:00 PM
📍 Ballroom Promenade (4th Floor)

Traditional Services
8:00 AM and 4:30 PM
📍 Bridgeport (3rd Floor)

Egalitarian Services
8:00 AM and 4:30 PM
📍 Bucktown (3rd Floor)

General Breakfast
8:30 AM – 9:30 AM
📍 Chicago Ballroom VIII (4th Floor)
by prepaid reservation only

Exhibits Open
9:00 AM – 7:15 PM
📍 Ballrooms I–III (4th Floor)

Session 1
10:00 AM – 11:30 AM

General Lunch
11:30 AM – 1:00 PM
📍 Chicago Ballroom VIII (4th Floor)
by prepaid reservation only

Annual Business Meeting
11:45 AM – 12:15 PM
📍 Superior A (2nd Floor)

Session 2
1:00 PM – 2:30 PM

Exhibit Hall Coffee Break
2:30 PM – 3:00 PM
📍 Ballrooms I–III (4th Floor)

Plenary
3:00 PM – 4:30 PM
📍 Chicago Ballroom VI-VII (4th Floor)

The Marshall Sklare Award Lecture, Mandell L. Berman Award and ASSJ (Sklare) Awards Reception
4:45 PM – 7:15 PM
📍 Ballroom IV (4th Floor)

Session 3
4:45 PM – 6:15 PM

Welcome Reception
6:15 PM – 7:15 PM
📍 Ballrooms I–III (4th Floor)

General Dinner
7:15 PM – 8:15 PM
📍 Chicago Ballroom VIII (4th Floor)
by prepaid reservation only

Contingent Faculty Gathering
7:15 PM – 8:15 PM
📍 CHI Bar (3rd Floor)

Film Festival
7:15 PM – 10:15 PM
📍 Ballroom V (4th Floor)

Graduate Student Reception
8:15 PM – 9:15 PM
📍 Fountainview (3rd Floor)

Memorial Reception
in honor of Rachel Feldhay Brenner and Rosemary Horowitz
8:15 PM – 9:15 PM
📍 Columbus A and B (3rd Floor)
### 1.1 DECOLONIAL AND ABOLITIONIST APPROACHES TO JEWISH WHITENESS IN THE UNITED STATES

- **Grant Park (2nd Floor)**
- **Moderator:** Jennifer Glaser (University of Cincinnati)
- **Discussants:**
  - Leora Cockrell (Jews on Ohlone Land)
  - Elizabeth Tauba Ingenthron (Independent Scholar)
  - Sophia Sobko (University of California, Berkeley)
  - Stepha Velednitsky (University of Wisconsin-Madison)

### 1.2 THE CHALLENGES OF JEWISH SOVEREIGNTY

- **Jackson Park (2nd Floor)**
- **Chair:** Daniel Herskowitz (University of Oxford)

#### Jewish Exceptionalism and the State of Exception
- Daniel David May (HUC-JIR)

#### Jewish Ideas and the Possibility of Postsovereign Politics
- Meirav Jones (McMaster University)

#### Left-Leaning Israel Advocacy: Explaining the Dramatic Difference between Canadian and American Organizational Outcomes
- Elizabeth Moorhouse-Stein (Queen’s University at Kingston)

### 1.3 "FROYEN: WOMEN AND YIDDISH": 25+ YEARS SINCE THE LANDMARK CONFERENCE

- **Millennium Park (2nd Floor)**
- **Sponsored by:** In geveb: A Journal of Yiddish Studies; the Yiddish Book Center; the AJS Women’s Caucus
- **Moderator:** Sandra Nora Chiritescu (Columbia University)
- **Discussants:**
  - Eve Jochnowitz (New York University)
  - Agi Legutko (Columbia University)
  - Allison Schachter (Vanderbilt University)

### 1.4 GENDERING JEWISH TEXTUAL TRADITIONS

- **Colorado (2nd Floor)**
- **Moderator:** TBA
- **Discussants:**
  - Nechama Juni (Brown University)
  - Steven Kaplin (Indiana University Bloomington)
  - Michal Raucher (Rutgers University)
  - Cara Rock-Singer (University of Wisconsin-Madison)
1.5  PURVEYOR OF MEANING OR AESTHETIC OBJECT: ON THE MATERIALITY OF LANGUAGE
   Chair: Jonathan Krasner (Brandeis University)

   The Decipherment Impulse: Elucidation of Epigraphic Artifacts in the Southern Levant
   Madadh Richey (Brandeis University)

   The Syntax of Deferral: Zelda Schneerson’s Poetic Construction of Agency
   Shoshana Olidort (Stanford University)

   The First and Second Conversations: Materiality and Semantics of Language in the Religious Classroom
   Ziva Hassenfeld (Brandeis University)

1.6  WHAT’S IN A TERM? RECONSIDERING KEY WORDS IN THE JEWISH STUDIES CANON
   Chair: TBA

   Who Is the Ger Toshav? Law and the Gentile in Biblical Literature
   Rachel Slutsky (Harvard University)

   Shabbat in Babylon: Diaspora and Religious Choice
   Joshua Ezra Burns (Marquette University)

   The Implications of the Term Nimțaʿ in Maimonides’s Mishneh Torah Codes
   Aaron Adler (Herzog College)

1.7  CONVERSION AND RELIGIOUS IDENTITY DURING THE HOLOCAUST
   Chair: Yaakov Ariel (University of North Carolina at Chapel Hill)

   What Makes Jewish Converts Jewish?
   David Alan Patterson (University of Texas at Dallas)

   Confusing “German Blood,” “Aryan Race,” and Jewish Religion: How Converts to Judaism and Nazi Officials Sought to (Re) define Race and Religion in Legal Petitions
   Emilie Duranceau-Lapointe (University of Michigan)

   The Religious “Grey Zone”: Using Survivor Testimony to Consider Conversion during the Holocaust
   Daniela R. P. Weiner (Stanford University)
1.8 TRANSMITTING NATIONALISM: THE HEBREW BIBLE AS SOURCE AND PROMPT
Mississippi (2nd Floor)

Chair: Marshall Cunningham (The University of Chicago)
Discussants: Cathleen Chopra-McGowan (Santa Clara University)
             Chloe Alexandra Blackshear (Colgate University)
             Samuel P. Catlin (The University of Chicago)
             Rachel Havrelock (University of Illinois at Chicago)
             Samuel Boyd (University of Colorado Boulder)
             Steed Vernyl Davidson (McCormick Theological Seminary)

1.9 ASSIMILATION IN AMERICAN JEWISH FILM
Ohio (2nd Floor)

Chair: Jonathan Skolnik (University of Massachusetts–Amherst)
“I Tell You, You Will Plotz”: Yiddish Cinema and the Crisis of Assimilation in American Jewish Film
Marat Grinberg (Reed College)
America’s Jewish Sweetheart and Her Resistance to Assimilation: Barbra Streisand and The Way We Were
Phyllis Lassner (Northwestern University)
Respondent: Elliot Shapiro (Cornell University)

1.10 BINATIONALISM REVISITED—PALESTINIAN, ZIONIST, AND JEWISH-AMERICAN PERSPECTIVES
Ontario (2nd Floor)

Chair: Claire Sufrin (Northwestern University)
Binationalism and Zionist Autarkic Fantasies
Samuel Hayim Brody (The University of Kansas)
“In the Path of Peace”: Sa’ādī Bīsīsū’s 1945 Vision for an Independent Palestine
Jehad Abusalim (New York University)
Binationalism as Jewish American Political Theology
David Barak-Gorodetsky (The University of Chicago)
Respondent: Elizabeth E. Imber (Clark University)
Session 1 10:00 AM – 11:30 AM

1.11 CONTROVERSIES AMONG ITALIAN JEWISH ELITES IN THE EIGHTEENTH CENTURY
♀ Superior A (2nd Floor)

Chair: Sara Reguer (Brooklyn College, CUNY)

A House Divided: Family Conflicts and Patrimonial Strategies among Eighteenth-Century Italian Jewish Merchants
Francesca Bregoli (Queens College and The Graduate Center, CUNY)

The Ramhal Controversy Revisited: Alliance, Disunity, and Independence in the Wake of Sabbatianism
David Sclar (The Frisch School)

A Document from the Ramhal Controversy
Matt Goldish (The Ohio State University)

1.12 JEWISH JOURNEYS FROM RUSSIA AND THE SOVIET UNION
♀ Superior B (2nd Floor)

Chair and Respondent: Eliyana Adler (Penn State University)

The Long Silent Revolution: Narrating Russian Jewish Migration to the Americas, 1870-1989
Rebecca Amy Kobrin (Columbia University)

Wandering Jews or Jewish Migrants? Reassessing the Jewish Migration from Eastern Europe before (and after) 1914
Tobias Brinkmann (Penn State University)

“Venetian Waltz, Roman Holiday, American Tragedy”: Soviet Jewish Expectations and Encounters in Transit
Alexandra Zborovsky (University of Pennsylvania)

1.13 MULTISENSORY EXPERIENCE, PAST AND PRESENT: EXAMINING JEWISH LIFE THROUGH THE SENSES
♀ Michigan A (2nd Floor)

Chair: Jordan D. Rosenblum (University of Wisconsin-Madison)

Sense of Taste and Common Sense: Gustatory Rhetoric in Babylonian Rabbinic Discourse
Alexander Marcus (Yale University)

Synagogue as Sensorium: Rethinking Jewish Devotional Spaces in the Ancient and Medieval World
Karen B. Stern (Brooklyn College, CUNY)

Nimshiū Ziyār: Sensory Celebration of Lag Ba-ʿOmer in Djerba, Tunisia
Rachel Colwell (Independent Scholar)
Session 1 10:00 AM – 11:30 AM

1.14 EXPLORING NEW TERRAIN IN WOMEN’S HOLOCAUST LITERATURE
- Mayfair (2nd Floor)
  Chair: TBA

  - Lost and Found in Paris: Le Journal d’Hélène Berr
    Hilene S. Flanzbaum (Butler University)

  - “Gold-Coins” and “Trinkets”: The Female Muselmann in Nazi-Concentration Camp Discourse
    Sharon B. Oster (University of Redlands)

  - Visualizing the Past: Graphic Representation in Amy Kurzweil’s Flying Couch: A Memoir
    Victoria Aarons (Trinity University)
    Respondent: Sara R. Horowitz (York University)

1.15 NEW MEDIA AND GENRES IN POST-PANDEMIC JEWISH PEDAGOGY
- Erie (2nd Floor)
  Moderator: Sarah Ellen Zarrow (Western Washington University)
  Discussants: Laura L. Fisher (Denver Jewish Day School / Gratz College)
              Shai Goldfarb Cohen (University of Wisconsin-Madison)
              Daniel Olson (National Ramah Commission)
              Daniel Stein Kokin (Independent Scholar)

1.16 ACCOUNTING FOR JEWS OF COLOR IN AMERICAN JEWISH SOCIAL SCIENCE
- Michigan B (2nd Floor)
  Moderator: Tobin Belzer (University of Southern California)
  Discussants: Tory Brundage (University of Washington)
              Gabriella Gorsky (Jews of Color Initiative)
              Dalya Perez (Jews of Color Initiative)

1.17 RETHINKING GENRE IN MODERN HEBREW LITERATURE
- Ballroom IV (4th Floor)
  Chair: Roy Holler (University of Florida)

  - A. B. Yehoshua and the Mirror of Classical Myth: From Ashkenazic to Universal Myth?
    Giacomo Loi (Johns Hopkins University)

  - David Grossman’s Magical Thinking and the Precarious Literary History of Indigeneity
    Irene Tucker (University of California, Irvine)

  - Hard Definitions: Genre and Ideology in Brenner’s Out of Distress
    Nadav Linial (University of Michigan)

Please visit https://bit.ly/ajs-program or the conference app for the most current program.
Session 1  10:00 AM - 11:30 AM

1.18  DISABILITY STUDIES AND RABBINIC LITERATURE
♀ Ballroom V (4th Floor)

Chair: TBA

The Madman in the Talmud: Neurodiversity Meets the Shoteh
Rebecca Raphael (Texas State University)

Exclusion or Accommodation: A Consideration of Mishnaic Law
Addressing Disability
Jonathan Wyn Schofer (University of Texas at Austin)

Rabbis Who Were Blind: Exploring the Representation of
Blindness in Rabbinic Literature
Shulamit Shinnar (Columbia University)

General Lunch
11:00 AM - 1:00 PM
♀ Chicago Ballroom VIII (4th Floor)
by prepaid reservation only

Annual Business Meeting
11:45 AM  - 12:15 PM
♀ Superior A (2nd Floor)

Session 2  1:00 PM - 2:30 PM

2.1  LITERARY FORM AND PHILOSOPHICAL EXEGESIS
♀ Grant Park (2nd Floor)

Chair: Magdaléna Jánošíková (Van Leer Jerusalem Institute)

Discontinuity between Prayer and Sacrifice in Nahmanides’s
Exegesis
Sara Doris Labaton (Shalom Hartman Institute of North America)

Aristotelian Supercommentary in Narboni’s Commentary on
the Guide
Yonatan Shemesh (The University of Chicago)

The Inexhaustible Metaphor of Light: Crescas vs. Maimonides
James A. Diamond (University of Waterloo)
2.2  JEWISH POLITICAL VALUES AND ACTIVISM IN THE TWENTIETH CENTURY

Chair: Meirav Jones (McMaster University)

“Anarchism Is Holiness”: Judith Malina, Dorothy Day, and the Multireligious “Theatricalization of Politics” in America
Marjorie Corbman (Molloy College)

From Heterogeneous Judaism to Pluralism: A Model of Common Language for Nurturing Coexistence Identities in Divided Societies
Abraham L. Rabinovich (Fordham University)

Mobilizing Schoolchildren in the American Movement for Soviet Jewry
Shaul Kelner (Vanderbilt University)

Perestroika Politics and the Revival of the Soviet Jewish Community
Joshua Tapper (Stanford University)

2.3  FACT AND FICTION IN OFF THE DEREKH (OTD) EXPERIENCES

Chair: Michal Raucher (Rutgers University)

Splitting the Self: The Violence of Truth and Fiction in Unorthodox
Jessica Lang (Baruch College, CUNY)

The Pitfalls of “Salvage Poetics” in OTD Memoirs
Schneur Zalman Newfield (Borough of Manhattan Community College, CUNY)

Gender, Divorce, and the OTD Process
Miriam Moster (The Graduate Center, CUNY)

2.4  GLOBALIZING JEWISH HISTORY, DE-ASHKENAZIFYING THE JEWISH STUDIES CURRICULUM

Moderator: Yaron Ayalon (College of Charleston)

Discussants: Michelle Campos (Penn State University)
Devi Mays (University of Michigan)
Ashley Walters (College of Charleston)
2.5 INTIMATE STRANGERS: HOME AS A SITE OF CONFLICT IN A COMPARATIVE PERSPECTIVE

Chair: TBA

Someone Else’s Home: Gendered Conflict in Living and Lodging among Jews in 1900s through 1930s Berlin
Anna Band (The University of Chicago)

A Room Not of One’s Own: Gender and Conflict in Shared Accommodation in 1940s Tel Aviv
Michal X. Kofman (University of Louisville)

Respondent: Leora Auslander (The University of Chicago)

2.6 MOTHERS, MOTHERHOOD, AND MOTHER TONGUES

Chair: Adriana X. Jacobs (University of Oxford)

Can Hebrew Be a Mame Loshn? Reflections on Maternality and Language in Modern Hebrew Literature
Roni Henig (New York University)

Ana Ummek: Passing and the Denial of Motherhood in Israeli and African American Literatures
Roy Holler (University of Florida)

“No One Will Read My Mother’s Letters”: Reverse Engineering the Poetry of Avot Yeshurun
Yaakov Herskovitz (The Hebrew University of Jerusalem)

Woman of Valor, Who Knows Your Life? Intertextuality in the Portrayal of Bat Shua in “Koẓo Shel Yud” by Judah Leib Gordon and ‘Eshet Ḥayil
Miriam Schwartz (University of Toronto)

2.7 PUSH OR PULL? RECONSIDERING MIGRATION AND TOURISM TO ISRAEL

Chair: TBA

Fighting for the Homeland: Why Do Jews from Abroad Volunteer in the Israel Defense Forces?
Lior Yohanani (Rutgers University)

Socioeconomic Determinants of Ethnic Migration to Israel, 1991–2019, and the Corona Effects
Sergio DellaPergola (The Hebrew University of Jerusalem)

Between Becoming and Belonging: Kabbalah Tourists in the Jewish Homeland
Jens Augspurger (University of London)

Respondent: TBA
Session 2  1:00 PM - 2:30 PM

2.8  RITUAL, LAW, AND EVERYDAY LIFE IN HASIDISM
📍 Mississippi (2nd Floor)

Chair: Hartley W. Lachter (Lehigh University)
Discussants: Alexandra Mandelbaum (Ben-Gurion University of the Negev)
Shaul Magid (Dartmouth College)
Eleazer Leib Rubin (Chabad.org/University College London)
Ariel Mayse (Stanford University)
Roee Yakov Goldschmidt (The Open University of Israel)
Leore Sachs-Shmueli (Bar-Ilan University)
Wojciech Tworek (University of Wrocław)

2.9  BOOKS KNOWN ONLY BY TITLE: EXPLORING THE GENDERED STRUCTURES OF THE FIRST-MILLENNIUM IMAGINED LIBRARY
📍 Ohio (2nd Floor)

Chair: Jillian Theresa Stinchcomb (Brandeis University)

Books Known Only by Title: An Overview
Esther Brownsmith (MF Norwegian School of Theology, Religion and Society)

Do Women Speak for Themselves? Jewish Scribal Culture
Mika Ahuvia (University of Washington)

Jewish Texts in the Christian Imagination
Matthew Phillip Monger (MF Norwegian School of Theology, Religion and Society)

The Sibylline Oracles and the Productive Fiction of Destruction
Francis Borchardt (NLA University College)

2.10  CONFLICT, COLLABORATION, AND NEW CONSTELLATIONS: GERMANS, JEWS, AND MUSLIMS IN CONTEMPORARY LITERATURE, FILM, AND POPULAR CULTURE
📍 Ontario (2nd Floor)

Chair: Sebastian Wogenstein (University of Connecticut)

Empathy, Projection, Ventriloquism? Germans, Jews, and Muslims in Contemporary Fiction
Jonathan Skolnik (University of Massachusetts-Amherst)

A New Generation’s Response to “New” Antisemitism: Angry Young Men in Recent German Jewish Film
Elizabeth Loentz (University of Illinois at Chicago)

“The Torah in My Left Hand, the Nine-Millimeter in My Right”: The Self-Assertion of German Jewish Rappers
Joscha Jelitzki (University of Connecticut)

Respondent: Katja Garloff (Reed College)
Session 2  1:00 PM – 2:30 PM

2.11  NEW RESOURCES IN BIBLICAL STUDIES FOR JEWISH STUDIES
♀ Superior A (2nd Floor)

Chair: TBA

Integrating the Biblical Period in Jewish Culture and Civilization
Alison L. Joseph (The Posen Library)

A Jewish Apocrypha? Pedagogical and Moral Questions Arising from the Jewish Annotated Apocrypha
Jonathan Klawans (Boston University)

Crowdsourcing Ancient Judaism: Pedagogy and Publications
Erin Galgay Walsh (The University of Chicago)
Response #1: Rachel Havrelock (University of Illinois at Chicago)
Response #2: Naomi Brenner (The Ohio State University)

2.12  THE ECONOMICS OF JEWISH LIFE: EDUCATION, SOCIAL MOBILITY, AND ENGAGEMENT
♀ Superior B (2nd Floor)

Chair and Respondent: Jennifer Thompson (California State University, Northridge)

Explanations for and Consequences of the Education Gap between Single and Mixed Ancestry Jews
Bruce A. Phillips (HUC–JIR / University of Southern California)

Are American Jews Experiencing Downward Mobility?
Ilana Horwitz (Tulane University)

The Cost of Jewish Living: How Economics Affect Jewish Engagement
Matthew Boxer (Brandeis University)

2.13  RABBINIC TEXTS, INSTITUTIONS, AND AUTHORITY IN ROMAN PALESTINE
♀ Michigan A (2nd Floor)

Chair: Natalie B. Dohrmann (University of Pennsylvania)

Reconsidering Portrayals of Rabban Gamliel’s Travels in Light of the Journeys of Roman Emperors and Governors
Yael Wilfand (University of Pennsylvania / Bar-Ilan University)

The Role of the Patriarchate in the Creation and Dissemination of Early Rabbinic Literature
Isaac Landes (Princeton University)

Between Mishnah and Baraita in the Palestinian Talmud: Canon and Textual Authority in the Rabbinic Academy
Hanan Mazeh (University of Pennsylvania)
Session 2  1:00 PM – 2:30 PM

2.14 THE LONG VIEW OF JEWISH SCHOOLS AND EDUCATION
📍 Mayfair (2nd Floor)
Chair: TBA
A School Rabbanit or Female Judaic Leader (Movilat Yahadut)?
The Developments of Schools’ Religious Women’s Leadership in
Israel in the Twenty-First Century
Moria Ran Ben Hai (Brandeis University)
Educational Choices for One’s Children
Ariela Keysar (Trinity College)
Jeffrey S. Kress (Jewish Theological Seminary)
The Long History of the Critique of Jewish Education: From the
Maharal of Prague to Haskalah, from Rabbis to Laypersons
Zvi Kunshtat (Johns Hopkins University)

2.15 SLAVERY, GENDER, AND JEWISH HISTORY IN PREMODERN
TIMES: NEW PERSPECTIVES
📍 Erie (2nd Floor)
Chair: Gail Labovitz (American Jewish University)
African Women and Their Jewish Children in Medieval Egypt
Craig Perry (Emory University)
The Date Palm and the Wet Nurse: Slavery, Gender, and Breast
Milk in the Medieval Crown of Aragon
Rebecca Lynn Winer (Villanova University)
Enslaved Black Women under the Jewish Roof in Early
Modern Italy
Federica Francesconi (University at Albany, SUNY)

2.16 JEWISH BY DESIGN OR BY DEFAULT: CRITICS, CHARACTERS,
JUDGES
📍 Michigan B (2nd Floor)
Chair: Thaïs Miller (University of California, Santa Cruz)
Double Address and Jewish Folk Heroes in Uncut Gems and Joker
Carol Siegel (Washington State University)
Shylock on the Dock: Mock Trials of Shakespeare’s The
Merchant of Venice
Edna Nahshon (The Jewish Theological Seminary)
The Conscience of an “Unconscious” Jew: Meyer Schapiro,
Modern Art, and the Jewish Museum
Jeffrey Abt (Wayne State University)
Race, Nation, and Jewish Identity in the Thought of
Heinrich Schenker
Barry Wiener (Independent Scholar)
2.17 STAGING HOLOCAUST MEMORY
* Ballroom IV (4th Floor)

*Chair:* Nick Underwood (The College of Idaho)

“I Want to Be a Murderer! A Murderer Can Do What He Wants”: Perpetrators and Victims in Tea Arciszewska’s *Miryeml* (1958)
Sonia Gollance (University College London)

*Human/Object/Thing: Tadeusz Kantor’s Actors and Performing Objects as Resistance*
Jacob Juntunen (Southern Illinois University)

*Daffodils and Jewish Stars: Akcja Żonkile and the Performative Spatialization of Jewish Absence*
Rachel Merrill Moss (Boston University)

*Respondent:* Rebecca Rossen (University of Texas at Austin)

2.18 DISABILITY ART IN THE ISRAELI AND JEWISH CONTEXTS
* Ballroom V (4th Floor)

*Chair:* Gili Hammer (The Hebrew University of Jerusalem)

*Performing a New Crip Jew*
Nira Moser

*The “Superbody” and Its “Others” in Israeli National Dancing*
Dina Roginsky (Yale University)

*Hiding Her Face: To Face the Crip Body in Lehrer’s Self-Portraits*
Nili R. Broyer (The Hebrew University of Jerusalem)

**Exhibit Hall Coffee Break**
2:30 PM - 3:00 PM
* Ballrooms I-III (4th Floor)

**Plenary**
3:00 PM - 4:30 PM
* Chicago Ballroom VI-VII (4th Floor)

“The Future of Humanistic Scholarship and the Role of Learned Societies”
Join AJS president Jeffrey Shoulson and American Council of Learned Societies president Joy Connolly as they discuss ACLS’s work on behalf of societies and scholars with regard to major issues affecting American academia, including graduate education reform, diversity and equity initiatives, and advocacy efforts for the humanities and interpretive social sciences. What lasting impact will events since March 2020 leave on academia generally and on humanistic scholarship in particular? How can learned societies best support scholars and institutions in this period of change?

Thank you to our generous Plenary and Welcome Reception sponsors. Please see p. 21 for list of sponsors.
The Marshall Sklare Award Lecture, Mandell L. Berman Award and ASSJ (Sklare) Awards Reception
4:45 PM - 7:15 PM
♀ Ballroom IV (4th Floor)
Sponsored by the Association for the Scientific Study of Jewry
Chair: Judit Bokser Liwerant (Universidad Nacional Autónoma de México)

Rediscovering Secular Jews through Self-Identification in Survey Research: Two Voices
Ariela Keysar (Trinity College)
Barry Kosmin (Trinity College)
Respondents: Sergio DellaPergola (The Hebrew University of Jerusalem)
Debra Renee Kaufman (Northeastern University)
Bruce A. Phillips (HUC-JIR/University of Southern California)

Session 3  4:45 PM - 6:15 PM

3.1  CREATIVE WRITING, SCHOLARSHIP, AND JEWISH STUDIES
♀ Grant Park (2nd Floor)
Moderator: Brett Ashley Kaplan (University of Illinois at Urbana Champaign)
Discussants: Alanna Esther Cooper (Case Western Reserve University)
Jennifer Glaser (University of Cincinnati)
David Zvi Kalman (Shalom Hartman Institute of North America)
Aviya Kushner (Columbia College Chicago)
Laura S. Levitt (Temple University)
Laurence Roth (Susquehanna University)

3.2  AMERICAN JEWISH WOMEN AND VOLUNTEERISM: GENDER, UNPAID LABOR, ACTIVISM, AND COMMUNITY IN THE TWENTIETH CENTURY
♀ Jackson Park (2nd Floor)
Chair and Respondent: Karla Goldman (University of Michigan)
Laboring to Belong: Gendered Capital, Credit, and Cache in American Jews’ Volunteer Immigration Work
Hannah Esther Zaves-Greene (New York University)

Allan Amanik (Brooklyn College, CUNY)

“It Was Mainly the Women”: Gender, Labor, and Intermarriage in an Academic Jewish Community, 1968-1990
Kirsten Fermaglich (Michigan State University)

Please visit https://bit.ly/ajs-program or the conference app for the most current program.
3.3  WOMEN ON THE EDGE: WOMEN’S RAGE AND REVOLUTION IN RUSSIAN AND YIDDISH LITERATURE
♀  Millennium Park (2nd Floor)
Chair: Sandra Nora Chiritescu (Columbia University)
Motherhood between Hunger and Religion in Semyon Yushkevich’s Play Golod (1906)
Tetyana Yakovleva (Yiddish Arts and Academics Association of North America)
The Female Gothic in Rokhl Brokhes’s Unter-Barg (Underhill, 1906)
LeiAnna Hamel (University of Illinois at Urbana-Champaign)
Margins of Meaning: Gendering the Landscape of Struggle in The Zelmenyaners
Elaine Wilson (Columbia University)
Respondent: Jessica Anne Kirzane (The University of Chicago)

3.4  THE USE AND ABUSE OF JUDAISM FOR CRITIQUE
♀  Colorado (2nd Floor)
Chair: Nancy Levene (Yale University)
The Usual Suspects: Aesthetic Enchantment and the Judaizing of “Theory”
Samuel P. Catlin (The University of Chicago)
Judeo-Pessimism and the Politics of Love
Larisa Reznik (Pomona College)
Leaving Minority: Judaism and the Double Bind of Critique
Kirsten Collins (The University of Chicago)

3.5  THE PRIESTLY SOURCE AND JUDAISM
♀  Arkansas (2nd Floor)
Chair: Ethan Schwartz (Villanova University)
From Villain to Hero: Pentateuchal Priestly Literature in the Twentieth Century
Jeffrey Stackert (The University of Chicago)
The Place of P in Hellenistic Jewish Literature
Liane Feldman (New York University)
Monotheism and Theurgy in the P Document: Sacrifice and Purity as Protokabbalistic Ritual
Benjamin D. Sommer (The Jewish Theological Seminary)
Session 3  4:45 PM - 6:15 PM

3.6  **RABBINIC THEOLOGIES: LAW, RITUAL, AND AUTHORSHIP**
♀  Huron (2nd Floor)

*Chair:* Laura Suzanne Lieber (Duke University)

**Original Sin, Punishment, Atonement, and Conception**
Tirzah Meacham (University of Toronto)

**What Does the Kaddish Mean in Light of How It Came to Be?**
Reuven Kimelman (Brandeis University)

**The Mishnah and Ancient Near Eastern Law**
Jonathan Milgram (The Jewish Theological Seminary)

**Who Is the Anonymous Tanna of Mishnah?**
Harry Fox (University of Toronto)

3.7  **1943: A PIVOTAL YEAR**
♀  Missouri (2nd Floor)

*Chair:* Samuel Kassow (Trinity College)

**America, 1943: Bearing the Burden of Witness and War**
Shira M. Kohn (The Dalton School)

**Philology in the Eye of the Storm: Peretz Opoczynski on Two Ghetto Terms**
Hannah Pollin-Galay (Tel Aviv University)

**Alberto Gerchunoff: Argentine Gaucho or Diaspora Zionist?**
Dalia Wassner (Brandeis University)

**Pictures of Home Away from Home: Esther Bubley’s Wartime Family Album**
Deborah Dash Moore (University of Michigan)

**1943: A Transformative Year?**
Liat M. Maggid Alon (University of Illinois at Urbana-Champaign)

**Creativity and Conflict: Jewish Composers and Music-Making in an Age of Crisis**
Amanda Ruppenthal Stein (Carroll University)

3.8  **SIGHTS OF YIDDISH**
♀  Mississippi (2nd Floor)

*Chair:* TBA

**Discussants:** Sara B. Blair (University of Michigan)
Ofer Dynes (The Hebrew University of Jerusalem)
Sheila Elana Jelen (University of Kentucky)
Samuel Spinner (Johns Hopkins University)
Kerry Wallach (Gettysburg College)
Sunny S. Yudkoff (University of Wisconsin-Madison)

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Session 3  4:45 PM – 6:15 PM

3.9  BOOK HISTORY BETWEEN JUDAISM AND CHRISTIANITY: SUPERSESSIONISM, TEMPORALITY, AND THE MATERIAL TEXT
📍 Ohio (2nd Floor)

Chair: TBA

“In Christian Libraries and Hands They Are Most Rare”: Modern Christian Collectors of Torah Scrolls
Noam Sienna (University of St. Thomas)

Material Supersessionism in the Third Century CE: Origen, the LXX, and Jewish Manuscripts
Chris Keith (St. Mary’s University)

Obsolescence as Sacralization in the Historiography of Writing
Eva Mroczek (University of California, Davis)
Respondent: H. Susannah Heschel (Dartmouth College)

3.10  BOOKISH BODIES IN EARLY MODERN ASHKENAZ
📍 Ontario (2nd Floor)

Chair and respondent: Joshua Teplitsky (Stony Brook University, SUNY)

Esoteric Study and Sexual Discipline in Yesod Yosef (Frankfurt an der Oder, 1679)
Avinoam Joseph Stillman (Freie Universitaet Berlin)

The Book of Women, or Jewish Medical Women and Their Books
Jordan R. Katz (University of Massachusetts-Amherst)

Was There an Early Modern Jewish Medical Book?
Magdaléna Jánošíková (Van Leer Jerusalem Institute)

3.11  CULTURE, MOBILITY, AND NATIONHOOD
📍 Superior A (2nd Floor)

Chair: TBA

Writing the Jewish Self
Angela Botelho (Graduate Theological Union)

The Bible and Radical Politics in Israel
Dan Tsahor (University of Massachusetts-Amherst)
Respondent: TBA

3.12  NEW POLITICAL HISTORIES OF ISRAEL
📍 Superior B (2nd Floor)

Chair: TBA

“Will the Sword Keep Devouring Forever?”: The Emergence of “Securitism” in Israel’s Foreign Relations, 1947–1949
Yogev Elbaz (The Hebrew University of Jerusalem)

Destination Palestine: How a Photobook about Refugees Invented a National Mythology
Steven Samols (University of Southern California)
Respondent: TBA
3.13 **DEMONS IN THE GARDEN**  
♀ Michigan A (2nd Floor)  
Chair and respondent: Sara Ronis (St. Mary’s University, Texas)  
A Demoness in Translation: The Reception of Lilith in the Septuagint, Aquila, and Symmachus  
Blake Alan Jurgens (Florida State University)  
New Materiality and Natural Disruptions in the Rabbinic Landscape  
John Mandsager (University of South Carolina)  
Studying Jewish Gardening for a New Understanding of Jewish Life in the Holy Roman Empire  
Birgit Elke Klein (Hochschule für Jüdische Studien Heidelberg)

3.14 **THE POLITICS OF MEMORY: TRIALS, COMMEMORATION, AND MEMORIALIZATION OF THE HOLOCAUST**  
♀ Mayfair (2nd Floor)  
Chair: Lauren B. Strauss (American University)  
La Chaise Vide: Klaus Barbie and the Iconography of the Defendant at a Holocaust Trial  
Norman JW Goda (University of Florida)  
For Fear of Babi Yar: Why Did It Take So Long for a Monument to Be Built in the Largest Holocaust Site in the Soviet Union?  
Victoria Khiterer (Millersville University)  
A Statement of Contemporary British Values: The UK Holocaust Memorial and Education Centre  
Rebecca Pollack (The Graduate Center, CUNY)  
Respondent: Barry Trachtenberg (Wake Forest University)

3.15 **JEWISH MUSIC: THE CELEBRATED AND THE FORGOTTEN**  
♀ Erie (2nd Floor)  
Chair: Shirli Gilbert (University College London)  
On Death and Discovery: Reviving Unknown Piano Music by Composer James Simon (1880-1944)  
Galit Gertsenzon (Ball State University)  
The Talent That Binds: Tracing Patterns in the Careers of Jewish Opera Singers, 1880-1940  
Samantha Madison Cooper (New York University)  
The Crowdsourced Digital Archive  
Clara Byom (The Klezmer Institute)
3.16 **JEWISH RELIGIOUS AUTHORITY IN AMERICA AND IN GLOBAL CONTEXT**

- Chair: Ronit Stahl (University of California, Berkeley)

- *How Jews Navigated Church and State in Antebellum Charleston, South Carolina*
  Benjamin Michael Steiner (Worcester Polytechnic Institute)

- *Navigating the Wall: Orthodox Women and the Separation of Religion and State*
  Daphne Lazar Price (Jewish Orthodox Feminist Alliance)

- *Can You Prove You’re a Jew? American Jews’ Religious Status in Israel*
  Jason Lustig (University of Texas at Austin)

3.18 **HASIDIC AND MEDIEVAL NOTIONS OF DISABILITY**

- Chair: Justin Jaron Lewis (University of Manitoba)

- *Cut Off from His People? Circumcision, Disability, and Marginality in Medieval Ashkenaz*
  Yakov Ellenbogen (Columbia University)

- *Changing the Conversation of Special Education: Rights, Duties, and Hasidic Sociology*
  Levi Weinstein (Herzog College)

- *Words like Honeycomb, Sweet to the Soul: Theorizing Speech Disability in Sefer Hasidim*
  Emilie Amar-Zifkin (Yale University)

  Respondent: TBA

3.19 **RETHINKING THE ECONOMIC TURN IN JEWISH HISTORY: NEW FRAMEWORKS AND BROADER PERSPECTIVES**

- Moderator: Michael R. Cohen (Tulane University)

- Discussants: Hasia R. Diner (New York University)
  Roger Horowitz (University of Delaware)
  Rebecca Amy Kobrin (Columbia University)
Welcome Reception
6:15 PM - 7:15 PM
♀ Ballrooms I–III (4th Floor)
Please join us for the Welcome Reception. Open to all conference registrants.
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Film Festival
7:15 PM - 10:15 PM
♀ Ballroom V (4th Floor)
See pp. 176–177 for program and film descriptions.

General Dinner
7:15 PM - 8:15 PM
♀ Chicago Ballroom VIII (4th Floor)
by prepaid reservation only

Contingent Faculty Gathering
7:15 - 8:15 PM
♀ CHI Bar (3rd Floor)
Join contingent faculty, adjunct or term faculty, post-docs, research associates, and non-tenure track lecturers for an informal gathering and drinks in the CHI Bar.

Graduate Student Reception
Sponsored by Stanford University, Taube Center for Jewish Studies
8:15 PM - 9:15 PM
♀ Fountainview (3rd Floor)
AJS graduate students are invited to this networking reception.

Memorial Reception in Honor of Rachel Feldhay Brenner and Rosemary Horowitz
8:15 PM - 9:15 PM
♀ Columbus A and B (3rd Floor)
Memorial Reception in honor of Rachel Feldhay Brenner and Rosemary Horowitz, sponsored by the Mosse/Weinstein Center for Jewish Studies at the University of Wisconsin-Madison and the Center for Judaic, Holocaust, and Peace Studies at Appalachian State University. Desserts and libations will be served.
Baron Book Prize

The American Academy for Jewish Research invites submissions for the Salo Wittmayer Baron Book Prize. The Baron Book Prize ($3,000) is awarded annually to the author of an outstanding first book in Jewish studies.

Eligibility: An academic book, in English, in any area of Jewish studies published in calendar year 2021. The work must be the author’s first scholarly book. Authors must have received their Ph.D. within the previous seven years, no earlier than 2014.

Deadline: Submissions must be received by January 31, 2022. The winner will be notified in late spring 2022.

When submitting a book for consideration, please have four copies sent, along with a statement of when and where the author received their Ph.D., to:

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For further information, please contact Professor Adam Teller, Chair of the prize committee at adam_teller@brown.edu.
Congratulations to the Salo Baron Prize Winner

The American Academy for Jewish Research is pleased to announce the winner of its annual Salo Baron Prize for the best first book in Jewish studies published in calendar year 2020. The prize honors:

Alexander Kaye, *The Invention of Jewish Theocracy: The Struggle for Legal Authority in Modern Israel* (Oxford University Press)

Alexander Kaye’s book explores the development of the idea of a theocratic halakhic state. While most historians have claimed that the Six Day War was the turning point in transforming religious Zionists from pragmatic collaborators with the secular state into theocratic activists, Kaye argues that the demand for a halakhic state originated in the 1940s. Kaye focuses on the writings of Isaac Herzog, the Chief Ashkenazi Rabbi of Palestine from 1937 and, after 1948, the new State of Israel. Kaye demonstrates that Herzog’s argument for a halakhic state was based less on rabbinic sources than on legal theories of modern nationalism. In pre-modern rabbinic discussions of the relationship of Torah to secular law, most commentators favored legal pluralism. But modern theories called for a unitary law emanating from the state. Herzog applied these theories to a Jewish state, whose unitary law, he thought, should be the halakhah. The rejection of the secular Jewish state and its courts that Kaye finds in Herzog and some of his contemporaries was thus present even as the state came into being in 1948. Kaye’s book illuminates the complex and, at times, paradoxical way religious Zionists have thought and continue to think about the Israeli state.

The American Academy for Jewish Research (www.aajr.org) is the oldest professional organization of Judaica scholars in North America. Its membership consists of senior scholars whose work has made a major impact on their field.

The Baron Prize honors the memory of the distinguished historian Salo W. Baron, a long-time president of the AAJR, who taught at Columbia University for many decades. It is one of the signal honors that can be bestowed on a young scholar in Jewish Studies and a sign of the excellence, vitality, and creativity of the field.
Congratulations!

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Miss Amerike: The Yiddish Press’s Encounter with the United States, 1885-1924

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2018
dissertation
Here, We’re Real Jews: Producing Authentic Jews in American Summer Camps, 1945-1980

Made possible by a generous gift from Dr. Shoshana Tancer and Robert Tancer to ASU Jewish Studies, this award is named for Shoshana’s father, Professor Salo Wittmayer Baron — the most important Jewish historian in the 20th century — and honors the best dissertation in the field of Jewish History and Culture in the Americas every three years.

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- Medieval and Early Modern Jewish Studies
- Modern Jewish Studies

To learn more, visit www.jtsa.edu/jewish-studies-graduate-program, email gsadmissions@jtsa.edu, or call (212) 280-6060.
Case Western Reserve University’s Siegal Lifelong Learning Program enriches lives with non-credit courses and lectures for adult learners including a full range of Jewish Studies programming. Topic areas include history, art, literature, culture, politics, contemporary topics, biblical study, Hebrew language and more.

Opportunities for Partnership
Siegal Lifelong Learning welcomes opportunities to partner with Jewish organizations from around the globe to combine resources and strengths to develop unique high-quality Jewish programming.

Opportunities for Teaching
Siegal Lifelong Learning invites inquiries for remote or in-person teaching of one-time lectures or non-credit courses to active, engaged adult learners.

For more information, contact:
Gila Silverman, Director of Jewish Lifelong Learning,
Case Western Reserve University
gss67@case.edu | 216.368.5686
case.edu/lifelonglearning
Leo Baeck Institute Gerald Westheimer Career Development Fellowship

The Leo Baeck Institute is offering a Career Development Award as a personal grant to a scholar or professional in an early career stage, e.g. before gaining tenure in an academic institution or its equivalent, whose proposed work would deal with topics within the Leo Baeck Institute’s mission, namely historical or cultural issues of the Jewish experience in German-speaking lands.

The award of up to $20,000 will cover the period July 1, 2022 - June 30, 2023 and, at the discretion of the reviewing board, may be renewed for a second year.

The grant is intended to provide for the cost of obtaining scholarly material (e.g. publications), temporary help in research and production needs, membership in scholarly organizations, travel, computer, copying and communication charges and summer stipend for non-tenured academics.

Applications outlining the nature and scope of the proposed project including a budget should be submitted, in no more than two pages, by March 1, 2022 to Dr. Frank Mecklenburg, Leo Baeck Institute, 15 West 16th St. New York 10011, NY. A curriculum vitae, three letters of references, and supporting material (outline of proposed work, draft of chapters, previous publications) should be appended. e-mail submission to fmecklenburg@lbi.cjh.org is encouraged.
SANTA MONICA, CA - September 22, 2021 - Over a decade of research uncovered thousands of official anti-Jewish Acts created by governments, militaries, and churches or dominant religions for nearly 2,000 years.

The extensive research is now presented as a free searchable database at OAJA.org, home of the Official Anti-Jewish Acts Project. The website is built around a search engine that can access the Acts with a keyword or date search. Sources, dates, and place citations are included for each Act. The Acts occurred in many forms, such as laws, regulations, church canons, royal proclamations, decrees, ordinances, writs, and final court decisions.

To be included in the OAJA.org database, an Act must be clearly anti-Jewish. These official Acts and laws often limited the work, marriage, travel, habitation, and congregation of Jews. Some levied taxes and fines on Jews that were not applied to gentiles, and others expelled or banned Jews from certain areas and occupations. OAJA.org’s goal is to bring to light these historical events and encourage others to look for answers to the many questions that may surface after seeing the extent of the discrimination.

Official Anti-Jewish Acts is a project of the A-Mark Foundation, a nonprofit that presents unbiased political and social information to advance education, discussion, and debate. OAJA.org is a “work-in-progress” that grows as the researchers probe various national archives. The foundation explained the reasoning behind this project, saying, “It is common knowledge that Jews have been discriminated against (as have many others), but few are aware that official Jewish discrimination has been going on for almost 2,000 years and in so many different parts of the world. This archive of Official Anti-Jewish Acts reaches back 2,000 years to authoritatively verify the persistence of this pernicious hatred.”

Key Takeaways:
- Researchers found 2,626 confirmed Acts and 198 probable official anti-Jewish Acts.
- Governments, militaries, and churches or dominant religions enacted anti-Jewish Acts for almost 2,000 years.
- Most have heard of discrimination against Jews, but few know its depth and breadth.
Program

Women’s Caucus Meeting
7:30 AM – 8:30 AM
📍 Chicago Ballroom IX (4th Floor)

General Breakfast
7:30 AM – 8:30 AM
📍 Chicago Ballroom VIII (4th Floor)
by prepaid reservation only

Registration
8:00 AM – 6:00 PM
📍 Ballroom Promenade (4th Floor)

Traditional Services
8:00 AM and 3:30 PM
📍 Bridgeport (3rd Floor)

Egalitarian Services
8:00 AM and 3:30 PM
📍 Bucktown (3rd Floor)

Exhibits Open
9:00 AM – 7:15 PM
(Closed from 2:00 PM – 3:00PM)
📍 Ballrooms I–III (4th Floor)

Session 4
9:00 AM – 10:30 AM

Exhibit Hall Coffee Break
10:30 AM – 11:00 PM
📍 Ballrooms I–III (4th Floor)

Session 5
11:00 AM – 12:30 PM

General Lunch
12:30 PM – 2:00 PM
📍 Chicago Ballroom VIII (4th Floor)
by prepaid reservation only

Sephardi-Mizrahi Caucus Lunch
12:30 PM – 2:00 PM
📍 Chicago Ballroom IX (4th Floor)
lunch by prepaid reservation only;
meeting open to all conference registrants

AJS Honors Its Authors Event
Lisa Leff in Conversation with Laura Liebman and Kenneth Moss
1:00 PM – 2:00 PM
📍 Mayfair (2nd Floor)

Session 6
2:00 PM – 3:30 PM

Exhibit Hall Break
3:30 PM – 4:00 PM
📍 Ballrooms I–III (4th Floor)

Session 7
4:00 PM – 5:30 PM

Session 8
5:45 PM – 7:15 PM

Film Festival
7:15 PM – 11:00 PM
📍 Ballroom V (4th Floor)

Reception:
The Jewish Theological Seminary,
the Gershon Kekst Graduate School
7:15 PM – 8:15 PM
📍 Fountainview (3rd Floor)

Reception:
Herbert D. Katz Center for Advanced Judaic Studies, University of Pennsylvania and the University of Pennsylvania Press
7:15 PM – 8:15 PM
📍 Columbus A and B (3rd Floor)
MONDAY, DECEMBER 20

Jordan Schnitzer Book Awards Reception and Dinner
7:15 PM - 9:45 PM
by invitation

General Dinner
8:15 PM - 9:15 PM
📍 Chicago Ballroom VIII (4th Floor)
by prepaid reservation only

Trivia Night
9:00 PM
📍 CHI Bar (3rd Floor)

Session 4 9:00 AM - 10:30 AM

4.1 NEW APPROACHES TO THE HOLOCAUST MEMOIR
📍 Grant Park (2nd Floor)
Chair: David Alan Patterson (University of Texas at Dallas)
Fashioning a Communal Memory: Kinship and Camaraderie in Theresienstadt Family Camp Memoirs
Jonathan Lanz (Indiana University Bloomington)
The Continuation of Trauma through Transcribing: Second-and Third-Generation Survivors and the Inability for a “Post-Holocaust”
Sarah Snyder (University of Texas at Dallas)
Blindspots about/in Auschwitz Jewish Prisoner-Physicians’ Memoirs
Sari Siegel (Cedars-Sinai Center for Medicine, Holocaust, and Genocide Studies)
Respondent: Alexandra Garbarini (Williams College)

CULTURAL EXPRESSIONS OF JEWISH IDENTITIES AND THE HOLOCAUST
📍 Jackson Park (2nd Floor)
Moderators: Phyllis Lassner (Northwestern University)
Victoria Aarons (Trinity University)
Discussants: Lawrence Baron (San Diego State University)
Golan Y. Moskowitz (Tulane University)
Lucas Wilson (Independent Scholar)

Please visit https://bit.ly/ajs-program or the conference app for the most current program.
Session 4  9:00 AM – 10:30 AM

4.3 YIDDISH AND GERMAN IN MODERN JEWISH CULTURE(S): IDEOLOGICAL AND LITERARY PERSPECTIVES
📍 Millennium Park (2nd Floor)

Chair and respondent: Naomi Sheindel Seidman (University of Toronto)

The Emancipation of Yiddish from Its Germanic Roots: Matthias Mieses and the Politics of Antisemitism
Marc Volovici (Birkbeck, University of London)

Yiddish Literature and German Jewish Nostalgia: The Tsene-Rene in Imperial and Weimar Germany
Aya Elyada (The Hebrew University of Jerusalem)

Echoes of Yiddish on the Streets of Berlin: The Melancholy Picaresques of Alfred Döblin and S. Y. Agnon
Marc Caplan (Dartmouth College)

4.4 FEELING JEWISHLY: ON SHAME, HOPE, AND EMPATHY IN MODERN JEWISH LITERATURES
📍 Colorado (2nd Floor)

Chair and respondent: Simone Stirner (Vanderbilt University)

“Something’s Missing”: Yehuda Amichai’s Pedagogy of Hope
Mazalit Haim (Vanderbilt University)

Shame, Louis Zukofsky, and the Sorrows of Yiddish
Maeera Shreiber (University of Utah)

4.5 MARGINAL EXISTENCE: CONVERTS TO AND FROM JUDAISM IN MEDIEVAL JEWISH SOCIETY
📍 Arkansas (2nd Floor)

Chair: Paola Tartakoff (Rutgers University)

Converts to Judaism as Informants in the Jewish-Christian Debate
Daniel J. Lasker (Ben-Gurion University of the Negev)

Returning Apostates as Converts in Ashkenazic Rabbinic Thought
Ephraim Kanarfogel (Yeshiva University)

Criminality and Religious Conversion in Late Medieval Ashkenaz
Ahuva Liberles (Yale University)

4.6 USING PERSONAL STORIES IN ONLINE PROJECTS: WOMEN’S STORIES IN THE SHARED HISTORY PROJECT
📍 Huron (2nd Floor)

Moderator: William Weitzer (Leo Baeck Institute)

Discussants: Rebecca Rovit (The University of Kansas)
Lisa Silverman (University of Wisconsin-Milwaukee)
Magda Teter (Fordham University)
Session 4  9:00 AM - 10:30 AM

4.7  MOBILIZING HISTORY THROUGH THE BODY: DANCE, REPRESENTATION, AND ACTIVISM

Missouri (2nd Floor)

Chair: Melissa Melpignano (University of Texas at El Paso)

Choreographing Postmemory: Transmitting Transgenerational Trauma through Dance on Film
Rebecca Rossen (University of Texas at Austin)

Al-Hakawati’s Anticolonial Museum: Past-Present Exiles and the Re/Making of Memorial Culture
Hannah Schwadron (Florida State University)

Corporeal Diasporism: Israeli Dance Migrations
Hannah Kosstrin (The Ohio State University)

4.8  SIGHTS OF YIDDISH

Mississippi (2nd Floor)

Chair: TBA

Discussants: Sara B. Blair (University of Michigan)
Ofer Dynes (The Hebrew University of Jerusalem)
Sheila Elana Jelen (University of Kentucky)
Samuel Spinner (Johns Hopkins University)
Kerry Wallach (Gettysburg College)
Sunny S. Yudkoff (University of Wisconsin-Madison)

4.9  CARIBBEAN JEWRIES IN CONVERSATION: JAMAICA, SURINAME, AND PUERTO RICO

Ohio (2nd Floor)

Chair: Laura Arnold Leibman (Reed College)

“Jews and Jewish Others in Jamaica: The Jews of Gibraltar Camp, Jamaica Writ Large(r)
Nikki Halpern (Independent Scholar)

Yehidim and Congregantes: Creating Racial Inequality in Colonial Suriname
Simon Goldstone (University of Florida)

Community-Building and Loss in the Nascent Puerto Rican Jewish Community: One Family’s Experience
Michael Topp (University of Texas at El Paso)
Respondent: Eli Rosenblatt (Northwestern University)
4.10 **JEWS AT THE INTERSECTION OF ZIONIST CULTURE AND MIDDLE EASTERN IDENTITIES**

*Ontario (2nd Floor)*

**Chair:** TBA

**Moroccan Jews between Moroccan Independence and Israeli Revolt, 1956-1959**  
Shay Hazkani (University of Maryland, College Park)

**“Naḥamu, ‘Ami”: Imagining a Yemeni Community and a Jewish Nation in the Zionist Propaganda of the Hashed Refugee Camp**  
Benjamin Gladstone (New York University)

**The Arab Ashkenazi: On Ashkenazic Acculturation in the Modern Levant, and Its Undoing**  
Yair Wallach (SOAS University of London)

**Respondent:** TBA

4.11 **NEW PERSPECTIVES ON JUDEO-ARABIC**

*Superior A (2nd Floor)*

**Chair:** TBA

**Rassul Moshe: Islamic Influences in the Judeo-Arabic Introduction to the Commentary on the Mishnah**  
Jessica L. Radin (University of Toronto)

**Lost Judeo-Arabic Medical Manuscripts of the Matenadaran Collection**  
Ani Avetisyan (University of Cambridge)

**Preverbal Particles and Auxiliaries in the Judeo-Arabic Dialect of Gabes and Other Jewish Varieties of North African Arabic: Common Tendencies and Points of Divergence**  
Wiktor Gebski (University of Cambridge)

4.12 **READING JEWISH LITERATURE WITH ANIMAL STUDIES**

*Superior B (2nd Floor)*

**Chair:** TBA

**Bizarre Beasts: Using Animal Studies to Explore Divine Power in Second Temple Literature**  
Alexandria Frisch (Ursinus College)

**Kaniuk’s Canine Writings**  
Adia Mendelson Maoz (The Open University of Israel)

**“The Right to Disappear”: Invisibility and Animality in Sami Berdugo’s Donkey**  
Riki Traum (Fairleigh Dickinson University)
4.13 **RETHINKING KABBALAH AND THEORY OF RELIGION**
📍 Michigan A (2nd Floor)

*Chair:* Joel Hecker (Reconstructionist Rabbinical College)

*Kabbalah, the Unconscious, and the Dawn of Psychoanalysis*
Clemence Boulouque (Columbia University)

*The Zohar and Existential Thought: Contra Scholem*
Nathaniel Berman (Brown University)

*From Moses to Moses, There Was Some Very Weird Stuff: Kabbalah, Embodiment, and Religious Affect*
Marla Segol (University at Buffalo, SUNY)

4.14 **GENDER AND QUESTIONS OF AGENCY**
📍 Mayfair (2nd Floor)

*Chair:* TBA

*Glikl’s Jewish Sisterhood: Women, Wills, and Writing in Early Modern Europe*
Rachel Greenblatt (Brandeis University)

*“In the Clothes of Men”: Transcending Gender Norms in Sixteenth-Century Sephardic Commentaries on Ruth*
Benjamin Williams (Leo Baeck College / University of Oxford)

*“One Who Is Raped Is Not Comparable to One Who Is Seduced“: Women’s Legal and Sexual Agency in the Babylonian Talmud*
Rebecca Kamholz (Yale University)

4.15 **CAN BIG DATA TOOLS ANSWER THE PIVOTAL QUESTIONS OF JEWISH LITERATURE?**
📍 Erie (2nd Floor)

*Chair:* Lori Hope Lefkovitz (Northeastern University)

*Not Big but Smart: Digitized Data and Jewish Funerary Culture*
Ortal-Paz Saar (Universiteit Utrecht)

*Harvesting the Besht: Tracing the Disciples’ Role in Crafting the Baal Shem Tov’s Legacy using Distant Reading Digital Tools*
Leore Sachs-Shmueli (Bar-Ilan University)

*“To Write Is Human, to Edit Is Divine”: How Faithful Were R. Avraham Yizḥak Kook’s Editors, in a Big Data Perspective?*
Isaac Hershkowitz (Bar-Ilan University)
4.16 **ANTISEMITISM IN MODERN FRANCE: HISTORY, CULTURE, IDENTITY**  
📍 Michigan B (2nd Floor)  
**Moderator:** Lisa Moses Leff (American University)  
**Discussants:** Julia Elsky (Loyola University Chicago)  
Lauren Gottlieb Lockshin (Touro College)  
Maurice Samuels (Yale University)

4.17 **NEW FINDINGS FROM THE PEW SURVEY OF JEWISH AMERICANS**  
📍 Ballroom IV (4th Floor)  
*Sponsored by the American Jewish Year Book, the Association for the Social Scientific Study of Jewry, and the Berman Jewish DataBank*  
**Chair:** Arnold Dashefsky (University of Connecticut)  
**Poverty in the American Jewish Population: New Data from the Pew Research Center’s Survey of US Jews**  
Laurence Kotler-Berkowitz (Rosov Consulting)  
**Reexamining Jewish Engagement: Learning from Pew’s 2020 Study of American Jewry**  
Janet Krasner Aronson (Brandeis University)  
Leonard Saxe (Brandeis University)  
**The Relationship between Jewish Connections and Geography**  
Ira M. Sheskin (University of Miami)  
**Respondent:** Ariela Keysar (Trinity College)

4.18 **DISABILITY STUDIES ACROSS DISCIPLINES**  
📍 Ballroom V (4th Floor)  
**Chair:** TBA  
**King David’s Ties to the Disabled in the Prophets’ Historiography**  
Meira Chiang (Independent Scholar)  
**The Rise and Fall of David Seixas: The Founding of the Pennsylvania Institute for the Deaf and Dumb, 1819-1821**  
Claire English (Concordia University)  
**Better Not (Re)call Saul: Legal, Socioreligious and Medical Dimensions of the Rabbinic Shoteh in Its Late Antique Context**  
Lennart Lehmhaus (University of Tübingen)
Exhibit Hall Coffee Break
10:30 AM - 11:00 AM
♀ Ballrooms I-III (4th Floor)

Session 5  11:00 AM - 12:30 PM

5.1  BAIS YAAKOV IN TRANSNATIONAL PERSPECTIVE
♀ Jackson Park (2nd Floor)

Chair: Glenn Davis Dynner (Sarah Lawrence College)

The Bais Yaakov Network: A Case Study of Sustained Transnational Leadership
Dikla Yogev (University of Toronto)

In-Town or Out-of-Town? The Diversity of Bais Yaakov Education and Culture across North America
Leslie Ginsparg Klein (Women’s Institute of Torah Seminary and College)

The Development and Evolution of Bais Yaakov in Buenos Aires
Mari Masha Yossifon Halpern (University of Toronto)

5.2  FORMAL BAVLI STUDIES
♀ Millennium Park (2nd Floor)

Chair: Charlotte Elisheva Fonrobert (Stanford University)

Gufei Sanhedrin: An Analysis of the Term Gufa in Tractate Sanhedrin
Noah Benjamin Bickart (John Carroll University)

Questioning Land: Issues and Origins of Ownership in a Mahozan Casebook
Aryeh Cohen (American Jewish University)

Rami bar Hama: Historical Figure or Literary Construction of the Talmud’s Redactors?
Shira Shmidman (Bar-Ilan University)

“Now, in Any Event, We Do Not Read ‘He Shall Not Exact It’ Concerning His Loan”: Hidden Interpretation of the Deuteronomist Law of Debt Relief
Shlomi Zemach (The Hebrew University of Jerusalem)
5.3 JEWISH-MUSLIM GENDER TROUBLE: THE POTENTIAL AND PITFALLS OF (INTER)FAITH ENCOUNTERS
📍 Colorado (2nd Floor)
Moderator: H. Susannah Heschel (Dartmouth College)
Discussants: Adi Saleem Bharat (University of Michigan)
    Samuel (Sami) Everett (University of Cambridge)
    Ben Kasstan (University of Bristol)
    Karen E. Skinazi (University of Bristol)
    Lea Taragin-Zeller (The Hebrew University of Jerusalem)

5.4 PSYCHOLOGY AND ETHICS IN THE MAIMONIDEAN TRADITION
📍 Arkansas (2nd Floor)
Chair: Daniel J. Lasker (Ben-Gurion University of the Negev)
Nature and Nurture: The Physical Basis for Character Traits in Medieval Jewish Philosophy
Haim Kreisel (Ben-Gurion University of the Negev)
Maimonides on the Psychology of Leadership: Anger and Honor, Public vs. Private
Alexander Green (University at Buffalo, SUNY)
Love and Love: From Maimonides to Spinoza
Heidi M. Ravven (Hamilton College / George Mason University)

5.5 COLLECTIVE MEMORY OF THE SHOAH BEFORE, DURING, AND AFTER COVID-19
📍 Huron (2nd Floor)
Chair and respondent: Victoria Aarons (Trinity University)
Virtual Memory of the Shoah and COVID-19
Avinoam Patt (University of Connecticut)
One Survivor’s Testimonial Journey through Time
Gabriel Natan Finder

5.6 RETHINKING POLISH JEWISH IMMIGRATION TO LATIN AMERICA
📍 Missouri (2nd Floor)
Chair: Tobias Brinkmann (Penn State University)
“Protecting the Jewish Daughters”: Transnational Responses to the Interwar Migration of Polish Jewish Women to Argentina
Aleksandra Jakubczak (Columbia University)
The Road to Divorce: Between the Argentine State and the Jewish Community, 1919-1947
Lelia Stadler (Columbia University)
The Politics of the Press: Polish Jewish Holocaust Survivors in Postwar Brazil
Michael Rom (University of Cape Town)
MONDAY

Session 5   11:00 AM - 12:30 PM

5.7 UNMARRIED: THE EXPERIENCES AND STRUCTURES OF ORTHODOX JEWISH SINGLE LIFE
📍 Mississippi (2nd Floor)

*Sponsored by the Orthodox Union Center for Communal Research*

*Chair:* Joshua Shanes (College of Charleston)

*Discussants:* Guila Benchimol (OU Center for Communal Research)
Elizabeth Bruch (University of Michigan)
Sarah Imhoff (Indiana University Bloomington)
Michal Raucher (Rutgers University)
Michelle Shain (Orthodox Union)

5.8 DATA AND SELF DEFINITION IN JEWISH LIFE
📍 Ohio (2nd Floor)

*Chair:* TBA

*Database of the Potential Dead: Religion, Military Service, and Biometric Identification in Israel*
Michelle Spektor (Massachusetts Institute of Technology)

*Jews of Multiple Religions: Jews by Ethnicity and Jewish-Ands*
Matthew A. Brookner (Brandeis University)

*Meḥiẓah and the Gender Binary at a Partnership Minyan*
Ellie Ash (Boston University)

*When a Kippah Represents All Jews: Navigating Shifting Signs from Talmud Torah to School in Luxembourg*
Anastasia Badder (University of Luxembourg)

5.9 BERLIN AND THE WRITING OF THE “ZIONIST IMAGINARY”
📍 Ontario (2nd Floor)

*Chair:* Scott Spector (University of Michigan)

*Magical Hebrew Stories from Weimar Germany: The Hebrew Book Art of Tom Seidmann-Freud’s Sefer Ha-‘Otiyot (The Book of Letters) and Masa’ Ha-dag (The Fish’s Journey)*
Rachel Dwight Feldman (University of California, Santa Barbara)

*Agnon’s German Meanderings: On Zionism and Tarrying in the Novella ‘Ad Henah*
Adi Nester (University of Colorado Boulder)

*Imagining the Haifa Bay from the Schlachtensee: Arnold Zweig, Hermann Struck, and Das Neue Kanaan*
Joshua Shelly (Carolina Duke Graduate Program in German Studies)
5.10 ISRAEL AND JEWISH AMERICANS: BUILDING HOMELAND IN A TRANSNATIONAL CONTEXT
Chair: Amy Weiss (University of Hartford)

Becoming a State: Israel's Engagement of the Jewish Diaspora after Gaining Independence
Jason Aaron Silverman (The Hebrew University of Jerusalem)

"Hadassah Mothers the Children of Eretz-Israel": Making a Difference in the United States and Palestine
Jessica Leigh Carr (Lafayette College)

Profit in the Holy Land: Louis Marshall and the Upbuilding of Palestine
Jacob Beckert (University of Washington)

5.11 JEWISH THOUGHT AND COMMUNITY IN MEDIEVAL ISLAMIC CONTEXTS
Chair: Moshe Yagur (Tel Aviv University)

An Eleventh-Century Foundation Legend for Sefarad
Marc Herman (Harvard University)

Judah Halevi’s Lyrical Works as an Interpretative Key for Understanding The Book of the Kuzari
Marzena Zawanowska (University of Warsaw)

Jewish-Muslim Polemic in North Africa: The Case of Shimon b. Zemah Duran
Elisha Russ-Fishbane (New York University)

5.12 QUEER STUDIES IN GLOBAL CONTEXTS
Chair: Noam Sienna (University of St. Thomas)

To Be Queer, Soviet, and Jewish on Turtle Island
Sophia Sobko (University of California, Berkeley)

“I Was Not Able to Live a Double Life”: Giora Manor, the Kibbutz, and the Dynamics of the Transparent Closet
Dotan Brom (University of Haifa)

Jewlia Eisenberg and Queer Piyyut
Jeremiah Daniel Lockwood (University of California, Los Angeles)
Respondent: TBA
5.13 **JEWSH CULTURE IN THE LATE OTTOMAN EMPIRE: MODERN AGENDAS IN SOUTHEASTERN EUROPE**

Mayfair (2nd Floor)

*Chair and respondent:* Dina Danon (Binghamton University, SUNY)

**Popular Ladino Fiction and the Formation of Sephardic Cultural Modernity in the Late Ottoman Empire**
Marina Mayorski (University of Michigan)

**Travelogues in the Ladino Press: The World of Edirne, 1900–1921**
Jacob Daniels (Stanford University)

5.14 **REEVALUATING MYSTICAL PASSIONS: MEDIEVAL TO MODERN**

Erie (2nd Floor)

*Chair:* Daniel Herskowitz (University of Oxford)

**Three Misconceptions about Jacob Frank**
Jay Michaelson (Chicago Theological Seminary)

**Erich Neumann’s Typologies of the Great Mother and the Kabbalistic Lexical Tradition**
Pinchas Giller (American Jewish University)

*Respondent:* TBA

5.15 **SCRIPT-SWITCHING AND MULTILINGUALISM IN MODERN JEWISH WRITING**

Michigan B (2nd Floor)

*Chair:* TBA

**Jewish Multiglossia and Script-Switching in Early-Twentieth-Century Hungarian: The Case of Magyar Zsinagóga**
Bogi Perelmutter (The University of Kansas)

**Fifty Ways to Leave Your Lover: On Sayed Kashua and Oz Shelach**
Itay Eisinger (University of California, Davis)

**The Language of the Post-Soviet in Israel: Dina Rubina’s Multilingual Prose**
Benjamin Arenstein (The University of Chicago)
5.16 THE MODES AND OBJECTS OF YIDDISH POPULAR CULTURE
📍 Ballroom IV (4th Floor)

Chair: TBA

**Different (Key)strokes: The Yiddish Typewriter and the Standardization of Modernity**
Sophia Elizabeth Shoulson (Johns Hopkins University)

**The Goblet and the Plastic Cup: Tradition, Technology, and Art in Theodore Bikel’s “Jewish Folk Songs” Albums**
Ezekiel Levine (New York University)

**The Queen of the Shundroman: Sarah B. Smith and the Politics of Yiddish Trash**
Saul Zaritt (Harvard University)

5.17 MISS VERTIGO: TRANSFEMINISM, DISABILITY, AND DIZZYING JUDAISM
📍 Ballroom V (4th Floor)

Chair and respondent: Max Strassfeld (University of Arizona)

**Run from Your Parent’s House: Transfeminism and Abraham’s Blessing**
Slava Greenberg (University of Southern California)

**“A Choreography of the Mouth”: Victoria Hanna’s Stutter-Gain**
Ilana Szobel (Brandeis University)

**Director Talk with Filmmaker Rona Soffer**
Rona Soffer

5.18 CONFRONTING RACE IN JEWISH STUDIES
📍 Ballroom VI (4th Floor)

Sponsored by the American Academy of Jewish Research

Moderator: Deborah Dash Moore (University of Michigan)

Discussants: Helen Kim (Whitman College)
Bryan Karle Roby (University of Michigan)
Magda Teter (Fordham University)
Beth S. Wenger (University of Pennsylvania)

General Lunch
12:30 PM - 2:00 PM
📍 Chicago Ballroom VIII (4th Floor)
by prepaid reservation only
Sephardi-Mizrahi Caucus Lunch and Annual Meeting
Sponsored by the College of Charleston Yashik/Arnold Jewish Studies Program
12:30 PM - 2:00 PM
📍 Chicago Ballroom IX (4th Floor)
Lunch by prepaid reservation only; meeting open to all conference registrants

AJS Honors Its Authors Event: Lisa Leff in Conversation with Laura Liebman and Kenneth Moss
Sponsored by the Sami Rohr Prize for Jewish Literature
1:00 PM - 2:00 PM
📍 Mayfair (2nd Floor)
Lisa Leff, 2016 Sami Rohr Prize Winner, Professor of History, American University Director, Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
Laura Liebman, Professor of English and Humanities, Reed College, author of Once We Were Slaves: The Extraordinary Journey of a Multi-Racial Jewish Family (2021)
Kenneth Moss, 2010 Sami Rohr Prize Winner, Harriet and Ulrich E. Meyer Professor of Jewish History and the College, University of Chicago, author of An Unchosen People: Jewish Political Reckoning in Interwar Poland (2021)

Exhibits Open
3:00 PM - 7:15 PM
📍 Ballroom I-III (4th Floor)

Session 6 2:00 PM - 3:30 PM

6.1 RACE, RELIGION, GENDER: THE TRIALS OF AMERICAN MIGRATION
📍 Grant Park (2nd Floor)
Chair: TBA

Assimilation vs. Integration: The Communist Party’s “White Chauvinism Trials” and the Dilemma of Yiddish Cultural Preservation
Dylan Kaufman-Obstler (Independent Scholar)

Lost in Migration: Suicide among Jewish Immigrant Women in the United States, 1880-1924, and the American Yiddish Press
Yael E. Levi (The Hebrew University of Jerusalem)

“We Had Been Good Neighbours”: An Analysis of the Shifting Network Relationships between Jews and Non-Jews in Yiddish Migration Stories
Vardit Lightstone (University of Toronto / The Hebrew University of Jerusalem)

Please visit https://bit.ly/ajs-program or the conference app for the most current program.
6.2  LAW AND SOCIETY IN TANNAITIC LITERATURE
   Jackson Park (2nd Floor)
   Chair: Christine Hayes (Yale University)
   The Mishnah and Its Society
   Steven D. Fraade (Yale University)
   Covenant and Collective Responsibility in Tannaitic Literature
   Tzvi Novick (University of Notre Dame)
   The Concept of the Ḥavurah in Early Rabbinic Literature
   Ayelet Hoffmann Libson (Interdisciplinary Center Herzliya)
   Orit Malka (Stanford University)

6.3  BECOMING JEWISH: NEGOTIATIONS OF RELIGIOUS CHANGE
     AND OTHER CONVERSIONS
   Millennium Park (2nd Floor)
   Chair: Sultan Doughan (Boston University)
   Motivations of Self-Converts: An Empirical Look at
   De-Essentialized Jewish Identities in Norway
   Tyson Herberger (Inland Norway University of Applied Sciences)
   Negotiating the Religious and Political: Ba’alei Teshuvah and
   the New Haredim in Israel
   Heather L. Munro (Durham University)
   When the State Converts: Identification and Moral Panic in
   Contemporary Germany
   Hannah Tzuberi (Freie Universität Berlin)

6.4  INTERGENERATIONAL TRAUMA IN THE MODERN
     FRANCOPHONE WORLD
   Colorado (2nd Floor)
   Chair: Tsivia Frank Wygoda (Bar-Ilan University)
   Technologies of Terror, Religion, and Minority Studies in Fin-de-
   Siècle France
   Gayle Zachmann (University of Florida)
   The Lasting Popularity of Joseph Joffo’s A Bag of Marbles
   Jane S. Gabin (Independent Scholar)
   The Moveable Mattress: Symbols Anchoring Women’s Narratives
   of Algerian Jewish Homes to a Vanishing Patrilineal Society
   Christina Leah Sztajnkrycer (Penn State University)
6.5  GRANDMOTHER HISTORY, OR HOW JEWISH STUDIES LEARNED TO LOVE THE FAMILY ARCHIVE  
Arkansas (2nd Floor)  
Moderator: Melissa R. Klapper (Rowan University)  
Discussants: Kathryn A. Hellerstein (University of Pennsylvania)  
Sharon Ann Musher (Stockton University)  
Jeremy D. Popkin (University of Kentucky)  
Hannah S. Pressman (Independent Scholar)  
Daniel Walkowitz (New York University)  

6.6  COMPARATIVE FRAMEWORKS FOR JEWISH MEMORY  
Huron (2nd Floor)  
Chair: Ruth Panofsky (Ryerson University)  
Nothing Goes, Everything Matters: American Jewish Writers and Eastern-Bloc Dissent  
Brian Goodman (Arizona State University)  
Publicizing the Intimate: The Role of Diaries in a Black and Jewish Coming of Age  
Ethan Calof (Vanderbilt University)  
Reflections on Jewish Precarity, Memory, and Trauma in Novels by Lena Gorelik and Sasha Marianna Salzmann  
Karolina Anna Hicke (University of Massachusetts-Amherst)  

6.7  INTERDISCIPLINARY APPROACHES TO HOLOCAUST TESTIMONY  
Missouri (2nd Floor)  
Chair: TBA  
Testimony over Time  
Benjamin Lapp (Montclair State University)  
Claude Lanzmann’s The Four Sisters (2017): Document or Work of Art?  
Sue Vice (University of Sheffield)  
Photography and Audiovisual Testimony: Using Photographic Discourse to Interpret the Cracow-Ghetto Resistance Testimonies  
Sheila Elana Jelen (University of Kentucky)  

Please visit https://bit.ly/ajs-program or the conference app for the most current program.
Session 6  2:00 PM – 3:30 PM

6.8  **RITUAL, LAW, AND EVERYDAY LIFE IN HASIDISM**

*Mississippi (2nd Floor)*

*Chair:* Hartley W. Lachter (Lehigh University)

*Discussants:* Alexandra Mandelbaum (BJU Israel)
Shaul Magid (Dartmouth College)
Eleazar Leib Rubin (Chabad.org/University College London)
Ariel Mayse (Stanford University)
Roee Yakov Goldschmidt (The Open University of Israel)
Leore Sachs-Shmueli (Bar-Ilan University)
Wojciech Tworek (University of Wrocław)

6.9  **INTERDISCIPLINARY APPROACHES TO JEWISH LINGUISTICS**

*Ohio (2nd Floor)*

*Chair:* M Adryael Tong (Interdenominational Theological Center)

*A Cognitive Linguistic Humor Approach to Professionals Depicted in Beki Bardavid’s Ağızdaki Kül (The Ash in My Mouth)*
Derya Fazila Agis (Independent Scholar)

*The Declension of the Name of God in the Linguistic Theory of Joseph Gikatila*
Tzvi Hirsch Schoenberg (The University of Chicago)

*Creating Gender-Inclusive Hebrew in Judaic Contexts among North American Speakers of English: A Sociolinguistic Inquiry*
Renee Perelmutter (The University of Kansas)

6.10  **JEWS AND THE DISNEY MEDIA EMPIRE**

*Ontario (2nd Floor)*

*Moderator:* Mark Leuchter (Temple University)

*Discussants:* Jennifer Caplan (Towson University)
Jodi Eichler-Levine (Lehigh University)
Celia Rothenberg (McMaster University)

6.11  **JOSEPHUS IN HIS CONTEXTS**

*Superior A (2nd Floor)*

*Chair:* Vered Noam (Tel Aviv University)

*An Imagined Jewish Face: The History of the Pseudo-Josephus Bust in Copenhagen*
Rene Bloch (Universitaet Bern)

*Concord within Ancient Jewish Sects*
Albert I. Baumgarten (Bar-Ilan University)

*Flavius Josephus as Interpreter and a Rewritten Bible Text in Antiquities: A Consideration of Genesis 22:1-19 and Antiquities 1.222–237*
George Carras (Washington and Lee University)

*Respondent:* Michal Bar-Asher Siegal (Ben-Gurion University of the Negev)
6.12 SHARED URBAN LANDSCAPES EAST AND WEST: A COMPARATIVE EXAMINATION OF JEWISH IDENTITY IN THE MEDIEVAL URBAN ENVIRONMENT
📍 Superior B (2nd Floor)
Chair and Respondent: Leora Auslander (The University of Chicago)
Homes, Neighbors, and Family in the Medieval Jewish Quarter in Cologne
Ephraim Shoham-Steiner (Ben-Gurion University of the Negev)
Finding Your Place: Spatial Dimensions of Jewish-Christian Encounters in Late Medieval Regensburg
Sophia Schmitt (Ludwig-Maximilians-Universität München)
Next-Door Neighbors: Communal Identity and Intercommunal Dwelling Patterns in Medieval Egypt
Moshe Yagur (Tel Aviv University)

6.13 WOMEN ADVANCING ISRAEL AND ZIONISM IN AMERICA
📍 Michigan A (2nd Floor)
Chair: Sharon Avni (Borough of Manhattan Community College, CUNY)
Thinkers and Doers: American Zionist Women as Intellectuals, 1895-1945
David Weinfeld (Virginia Commonwealth University)
The Influence of Israel’s Female Diplomats and “Significant Others” on Israel Advocacy in America: The Early Years
Natan Aridan (Ben-Gurion University of the Negev)
Heritage and Hasbara: Israeli American Advocacy for Hebrew Language in Los Angeles Public Schools
Hannah Zahava Kober (Stanford University)

6.14 INTRODUCING JUDAISM: CULTURES, CONTEXTS, AND CONTESTATIONS
📍 Mayfair (2nd Floor)
Chair and Respondent: Jonathan Krasner (Brandeis University)
A Tale of Two Catechisms
Laura Yares (Michigan State University)
Life Magazine Introduces a New Kind of 1950s Judaism
Rachel Gordan (University of Florida)
The Passover Haggadah as a Guide to Jewish-Christian Relations in Postwar America
Jessica Cooperman (Muhlenberg College)
6.15 **ANTISEMITISM AND ANTI-ZIONISM: CONVERSATIONS ABOUT THE IHRA DEFINITION**
Erie (2nd Floor)
Moderator: TBA
Discussants: Jerome A. Chanes (The Graduate Center, CUNY)
Joshua Shanes (College of Charleston)
Mira Sucharov (Carleton University)
Alana Marie Vincent (Swedish Theological Institute)
Dov Waxman (University of California, Los Angeles)

6.16 **A WOMAN OF LETTERS: A ROUNDTABLE IN MEMORY OF RACHEL FELDHAY BRENNER**
Michigan B (2nd Floor)
Sponsored by the Mosse/Weinstein Center for Jewish Studies at the University of Wisconsin-Madison
Moderator: Rachel S. Harris (University of Illinois at Urbana-Champaign)
Discussants: Natalia Aleksiu (Touro College)
Phyllis Lassner (Northwestern University)
Ranen Omer-Sherman (University of Louisville)
Shachar M. Pinsker (University of Michigan)

6.17 **BELLES LETTRES, LETTERS, AND THE LITERARY IN GERMAN JEWISH THOUGHT**
Ballroom IV (4th Floor)
Chair: TBA

- **Something Concerning the Hebrew Psalms: Myth, Theology, and National Poetry in Wissenschaft des Judentums**
  Yael Sela (Frankel Institute for Judaic Studies)

- **The Sound(s) of Silence: Gershom Scholem’s “Laments Project” and the Question of Gender**
  Ghilad Shenhav (Tel Aviv University)

- **From Theodor Herzl to Theodor Heuss: The Multilingual Correspondences of Sammy Gronemann**
  Jan Kuehne (The Hebrew University of Jerusalem)

- **Revisiting the Science of Judaism: Salomon Yehuda Loeb Rapoport (Prague) and Leopold Zunz (Berlin) on Medieval Scholars and Sources**
  Vera Leininger (Heinrich Heine University Düsseldorf)
Session 6  2:00 PM - 3:30 PM

6.18 Crippling History and Philosophy
♀ Ballroom V (4th Floor)

Chair: Matthew Williams (Orthodox Union Center for Communal Research)

“Mental Retardation,” Parent Advocacy, and the Need for Undisrupted Domesticity in the Early Decades of Israeli Statehood
Marco Di Giulio (Franklin & Marshall College)

Asperger’s Jewish Colleagues and the Legacy of the Autism Diagnosis
Katherine Sorrels (University of Cincinnati)

Mimetic or Emetic? Food, Vomit, Eating Disorders, and the Unassimilable in the Works of Sarah Kofman
Joel Howard Swanson (The University of Chicago)

Exhibit Hall Break
3:30 PM - 4:00 PM
♀ Ballrooms I-III (4th Floor)

Session 7  4:00 PM - 5:30 PM

7.1 Classifying Racism, Antisemitism, and Islamophobia: Historical and Comparative Perspectives
♀ Grant Park (2nd Floor)

Chair and respondent: Maja Gildin Zuckerman (Copenhagen Business School)

Comparing Definitions of Antisemitism and Islamophobia
Aziza Khazzoom (Indiana University Bloomington)

The Expansive Logic of the Fight against Antisemitism in Contemporary Germany
Irit Dekel (Indiana University Bloomington)

Mourning the Dead: Obituaries of German Jews in Der Aufbau, 1944-1948
Stefanie Fischer (Goethe University Frankfurt)
Session 7  4:00 PM - 5:30 PM

7.2  JEWs AND THE gOBLoAL 60s
uada Jackson Park (2nd Floor)
Chair and respondent: Laura Hobson Faure (Université Panthéon-Sorbonne)

Another Protocols Affair in the 1960s? Christian Antisemitism, Far-Right Milieus and Worldwide Distribution Networks of the Plot against the Church
Claire Maligot (École Pratique des Hautes Études-Paris Sciences & Lettres)

A Turning Point: Jewish and Colonial Difference in Post-1967 France
Mendel Kranz (The University of Chicago)

Zionism as a Form of Defiance: Zionist Jewish Youth in South Africa during the 1950s and 1960s
Asher Lubotzky (Indiana University Bloomington)

7.3  CAstAPtROPE AS A POLITICAL CONCEPT IN POSTWAR JEWISH THOUGHT
µ Millennium Park (2nd Floor)
Chair: Eli Rosenblatt (Northwestern University)

Between Permanent Catastrophe and Civilizational Rupture: Historicizing the Concept of Catastrophe through Theodor Adorno and Walter Benjamin
Jonathon Catlin (Princeton University)

Why the Hebrew “Shoah”? A Conceptual History and Two Narratives of Antisemitism
Hizky Shoham (Bar-Ilan University)

Imagining the Death of the State: Nathan Alterman, Rivka Katzenelson, and Moshe Shamir and the Permanent Possibility of Catastrophe after the Six Day War
Eva Gurevich (Brandeis University)

7.4  RELIGIOUS ADAPTATIONS IN THE TIME OF COVID
µ Colorado (2nd Floor)
Chair: TBA

Women’s Daf Yomi: Gender, Israeli Orthodoxy, COVID, and Transnationalism
Adam S. Ferziger (Bar-Ilan University)

COVID-19 Adaptations in the Provision of Jewish Religious Services: Causes and Limitations
Hannah Lebovits (University of Texas at Arlington)

Noa Lavie (The Tel Aviv-Jaffa Academic College)
7.5 **BIBLICAL LEGACIES IN JEWISH ANTIQUITY**

*Arkansas (2nd Floor)*

*Chair:* TBA

**Liturgical Petitions in the Hebrew Bible and Beyond**
Davida Charney (University of Texas at Austin)

**The Tannaitic Transformation of Jeremiah**
Mark Leuchter (Temple University)

*Respondent:* TBA

7.6 **JEWISH POETRY AND THE PARANOID STYLE**

*Huron (2nd Floor)*

*Chair:* Sidra DeKoven Ezrahi (The Hebrew University of Jerusalem)

**Piyyut and Paranoia, or, You’re So Intertextual, You Probably Think This Reparative Reading Is about You**
Oren Yirmiya (University of California, Berkeley)

**Anna Margolin and “the Seeming Faith in Exposure”**
Matthew Johnson (The University of Chicago)

**Inglorious Paranoid Poets: Reading Paul Celan and Max Czollek**
Simone Stirner (Vanderbilt University)

7.7 **REWRITING JEWS AND FRENCH IMPERIAL POWER: CRITICAL NEW LOOKS AT THE ALLIANCE ISRAELITE UNIVERSELLE**

*Missouri (2nd Floor)*

*Chair and respondent:* Ethan Katz (University of California, Berkeley)

**The Alliance Israélite Universelle and the Racial Politics of Ethnography**
Rachel Smith (University of California, Los Angeles)

**The Mission Civilisatrice in the Metropole: Continued Ties to the Alliance Israélite Universelle among Ottoman Jewish Immigrants in Paris**
Robin Margaret Buller (University of North Carolina at Chapel Hill)

**Blanche Bendahan, Mazaltob, and the Alliance Israélite Universelle**
Frances Malino (Wellesley College)
Yaelle Azagury (Independent Scholar)
7.8 TRANSMITTING NATIONALISM: THE HEBREW BIBLE AS SOURCE AND PROMPT
Mississippi (2nd Floor)
Chair: Marshall Cunningham (The University of Chicago)
Discussants: Cathleen Chopra-McGowan (Santa Clara University)
          Chloe Alexandra Blackshear (Colgate University)
          Samuel P. Catlin (The University of Chicago)
          Rachel Havrelock (University of Illinois at Chicago)
          Samuel Boyd (University of Colorado Boulder)
          Steed Vernyl Davidson (McCormick Theological Seminary)

7.9 JEWISH IDENTITY AND EARLY MODERN GOVERNANCE
Ohio (2nd Floor)
Chair: Rachel Greenblatt (Brandeis University)
Jewish Dance and the Law in Late Medieval Germany
Tamara McCarty (The Ohio State University)
Translating Jewish Law in Early Modern Courtrooms
Verena I. Kasper-Marienberg (North Carolina State University)
Sending Money from the Polish-Lithuanian Commonwealth to the Land of Israel in the Seventeenth and Eighteenth Centuries
Anna Michałowska-Mycielska (University of Warsaw)

7.10 JEWISH DIVORCE AND THE COURTS: RELIGIOUS AND CIVIL RESPONSES
Ontario (2nd Floor)
Chair: Norma Baumel Joseph (Concordia University)
If These Walls Could Talk: Stories from Canadian Batei Din
Deidre Butler (Carleton University)
Betina Appel Kuzmarov (Carleton University)
Criminal Prosecution for Exercising “Coercive Control”: Assessing a New Tactic in ‘Agunah Advocacy
Lisa Fishbayn Joffe (Brandeis University)
Trying to Repair a Patriarchal Legal Regime: Reinterpretation, Performance, and Code-Switching
Susan Weiss (Center for Women’s Justice)
Session 7  4:00 PM - 5:30 PM

7.11 MYTHS AND SYMBOLS OF ANTISEMITISM
📍 Superior A (2nd Floor)

Chair: TBA

From the Round Table Talks to COVID-19: Current Uses of the Judeocommunism Myth in Poland
Alicja Podbielska (Fortunoff Video Archive for Holocaust Testimonies)

On Ritual Murder, General History, and Emancipation: Revisiting Familiar Term
Magda Teter (Fordham University)

The Swastika: Can It Be Reclaimed
Catherine Wadle (University of Maryland Global Campus Europe)

7.12 STUDIES IN MIDRASH
📍 Superior B (2nd Floor)

Chair: Chaya Halberstam (King’s University College, University of Western Ontario)

Conflicts between Life and Law: Tannaitic Sources on Overriding the Sabbath to Save Human Life
Aaron Amit (Bar-Ilan University)

Identifying the First and Subsequent Layers of the Sifra
Howard L. Apothaker (Capital University)

“The Divine Is Like a Woman ...”: Tannaitic Theology between Body, Gender, and Estrangement
Cecilia Haendler (Freie Universitaet Berlin)

7.13 ZIONISM AND THE DIASPORA
📍 Michigan A (2nd Floor)

Chair: TBA

Powerlessness and Innovation in Jewish Diplomacy: Who Speaks for Holocaust Victims on Reparations?
Rachel Blumenthal (The Hebrew University of Jerusalem)

Noam F. Pianko (University of Washington)

Shifts in Religious Zionist Thought on the Diaspora: A Translation Perspective
Omri Asscher (Bar-Ilan University)
Session 7  4:00 PM – 5:30 PM

7.14  PALESTINE IN WORLD WAR II
♀  Mayfair (2nd Floor)

Chair and respondent: Hadas Fischer (Tel Aviv University)

“Native” Jews Face a World at War: The Union of the Sons of the Yishuv, 1939–1945
Liora R. Halperin (University of Washington)

Habeas Corpus and the Creation of Wartime Palestine
Rephael G. Stern (Harvard University)

Conditions of Possibility: The Long Shadow of the Trading with the Enemy Act and the Custodian of Enemy Property in Palestine/Israel
Nimrod Ben Zeev (The Van Leer Jerusalem Institute)

7.15  WOMEN’S POWER AND INFLUENCE IN THE ROLE OF “SUPPORT” STAFF DURING THE HOLOCAUST
♀  Erie (2nd Floor)

Chair: Doris Leanna Bergen (University of Toronto)

Power, Gender, and Humanitarianism during the Deportations from Rivesaltes and Gurs
Meghan Riley (Indiana University Bloomington)

Fighting to Chart Their Own Paths: Jewish Women’s Organizations in Canada and the Male-Dominated Canadian Jewish Congress during World War II
Jennifer Shaw (Western University, London)

Power through Food and Charity: The Roles of Minnesota’s Jewish Women’s Organizations in Response to World War II and the Holocaust
Steven T. Green (University of California, Santa Cruz)

Henrietta Stein Klotz: A Secretary’s Influence on the Treasury Department’s Response to the Holocaust
Abby Suzanne Gondek (Roosevelt Institute)

Eve Tucker versus Restitution Policy in US-Occupied Austria
Anne Rothfeld (U.S. federal government)
Session 7  4:00 PM – 5:30 PM

7.16  A NEW HISTORY OF MEDIEVAL KABBALAH
♀ Michigan B (2nd Floor)

Chair: Leore Sachs-Shmueli (Bar-Ilan University)

New Perspectives on the Emergence of Kabbalah
Jonathan Dauber (Yeshiva University)

“In-Between” Territory in the History of Kabbalah,
Fourteenth-Fifteenth Centuries
Hartley W. Lachter (Lehigh University)

The Shekhinah as Iberian Queen?
Sharon Faye Koren (HUC–JIR)

7.17  TEACHING THROUGH FILM: ONLINE/OFFLINE
♀ Ballroom IV (4th Floor)

Sponsored by the AJS Film Committee

Chair: Catherine Portuges (University of Massachusetts-Amherst)

The Virus of Time: Teaching HBO’s Angels in America and Other
Jewish Films in a Time of Plague
Elliot Ashley Ratzman (Earlham College)

Holocaust on Screen: An Asynchronous Online Course
Rachel S. Harris (University of Illinois at Urbana-Champaign)

Student Collaborative Learning: Lessons from the Pandemic World
Olga Gershenson (University of Massachusetts-Amherst)

Teaching Documentary Film Online during a Pandemic
Daniel H. Magilow (University of Tennessee, Knoxville)

7.18  NO COUNTRY FOR OLD (WO)MEN? AGE AS ANALYTICAL LENS
♀ Ballroom V (4th Floor)

Chair: TBA

Environmental Agedness: Early Zionist Narratives of Old Age as
an Acquired Disability
Rose Stair (University of Oxford)

Children as Pawns in the Political and National Playground: The
Role of Children in the Israeli National Enterprise
Lilach Rosenberg (Bar-Ilan University)

“Honor the Face of the Older Person”: The Postwar Reception of
Elderly Holocaust Survivors in the United States
Beth Cohen (California State University, Northridge)
Session 8  5:45 PM – 7:15 PM

8.1  RELIGIO-CULTURAL DIFFERENCE
   Grant Park (2nd Floor)

   Chair: Jessica L. Radin (University of Toronto)

   Exoticizing Romanness: Greek and Latin in the Babylonian Talmud
   Daniel Golde (The Jewish Theological Seminary)

   Beyond Religious Difference: Jewish-Christian Difference and the
   Question of Rabbinic Polysemy
   M Adryael Tong (Interdenominational Theological Center)

   Arabs in Rabbinic Literature of Late Antiquity
   Richard Kalmin (The Jewish Theological Seminary)

8.2  RECONSIDERING AMERICAN JEWISH POLITICS AND CULTURE
     IN THE EARLY COLD WAR
   Jackson Park (2nd Floor)

   Moderator: Beth S. Wenger (University of Pennsylvania)

   Discussants: Lila Corwin Berman (Temple University)
                Ayelet Brinn (Brandeis University)
                Lana Dee Povitz (Middlebury College)
                Kate Rosenblatt (Emory University)

8.3  CREATING MODERN JEWISH CULTURE(S) THROUGH
     TRANSLATIONS AND ANTHOLOGIES
   Millennium Park (2nd Floor)

   Moderator: Kathryn A. Hellerstein (University of Pennsylvania)

   Discussants: Maya Barzilai (University of Michigan)
                Markus Krah (University of Potsdam)
                Judith Müller (University of Basel / Ben-Gurion
                University of the Negev)
                Jan Schwarz (Lund University)

8.4  RACE AND THE JEWISH RADICAL LEFT
   Colorado (2nd Floor)

   Chair: Hasia R. Diner (New York University)

   What Does a Black Theater Group and a Jewish Furniture
   Salesman Tell Us about Race and the Radical Left?
   Tony E. Michels (University of Wisconsin-Madison)

   “Artificiality of Color Line”: Rose Pastor Stokes and the Limits of
   Black-Jewish Solidarity in Early Twentieth-Century America
   Jacob Morrow-Spitzer (Yale University)

   Reading Lincoln through the Russian Revolution
   Ashley Walters (College of Charleston)
8.5 PALESTINIANS AND THE PEACE QUESTION: FROM THE 1920S TO 2020
♀ Arkansas (2nd Floor)

Chair: Roy Holler (University of Florida)

Rejecting a “Political Surplus”: Brit Shalom’s Anti-Statist Zionism
Emma Davis (Northwestern University)

The 2020 Trump Administration Peace Plan, Peace to Prosperity: Implications on the Identity of Palestinian-Arab Citizens of Israel
Rami Zeedan (The University of Kansas)

The Revival of Moshe Dayan’s Concept on the Unresolvability of the Israeli-Palestinian Conflict
Omri Raviv (Ben-Gurion University of the Negev)

8.6 JEWISH LIFE IN NINETEENTH- AND TWENTIETH-CENTURY CENTRAL & EASTERN EUROPE
♀ Huron (2nd Floor)

Chair: TBA

Alienation, Belonging, and Historical Sensation:
Diary Writing and Gender in Fin-de-Siècle Warsaw
Karen Auerbach (University of North Carolina at Chapel Hill)

The Default of Humanity: Jewishness, Gender, and Civil Rights in the Interwar Polish Republic
Beata Szymkow (Stanford University)

Economics and Statistics at the Yiddish Scientific Institute (YIVO), 1926–1939
Nicolas Vallois (Université Picardie Jules Verne)

Reconstructing Rabbinic Cultural Spheres through Subscription Lists
Elli Fischer (Haifa University / University of Wroclaw)

8.7 JEWISH ETHICAL LITERATURES OF MEDIEVAL IBERIA
♀ Missouri (2nd Floor)

Chair: Alyssa M. Gray (HUC-JIR)

First-Person Passages in Solomon ibn Gabirol’s Work The Improvement of the Moral Qualities (ca. 1045)
Guadalupe Gonzalez Dieguez (Université de Montréal)

Aristotelian Ethics in Castilian Kabbalah? An Untold Chapter in the Adaptation of Maimonides by Moses de León
Jeremy Phillip Brown (University of Notre Dame)

Shem Tov de Carrión’s Proverbios Morales, the Ethics of the Literary Production of a Community in Transition
Vivian M. Mills (University of Washington)
8.8 **UNMARRIED: THE EXPERIENCES AND STRUCTURES OF ORTHODOX JEWISH SINGLE LIFE**

📍 Mississippi (2nd Floor)

*Sponsored by the Orthodox Union Center for Communal Research*

*Chair:* Joshua Shanes (College of Charleston)

*Discussants:* Guila Benchimol (The Orthodox Union Center for Communal Research)
Elizabeth Bruch (University of Michigan)
Sarah Imhoff (Indiana University Bloomington)
Michal Raucher (Rutgers University)
Michelle Shain (Orthodox Union)

8.9 **MIDRASH IN THE TWENTY-FIRST CENTURY**

📍 Ohio (2nd Floor)

*Chair:* Lucas Wilson (Independent Scholar)

**Magical Midrash: A Contemporary Rhetorical Approach to the Post-Holocaust Void**

Rebecca L. Gross (University of California, Santa Cruz)

**“A Portent and a Wonder”: Zara’at, Leprosy, and Its Contemporary Jewish Metaphors**

Ranana Leigh Dine (The University of Chicago Divinity School)

**Video Midrash: A New Approach to Theological-Political Debates**

Netta Schramm (The Hebrew University in Jerusalem)

*Respondent:* David Zvi Kalman (Shalom Hartman Institute of America)

8.10 **QUESTIONS OF JEWISHNESS AND RECEPTION IN MODERN LITERATURE**

📍 Ontario (2nd Floor)

*Chair:* Ruth Panofsky (Ryerson University)

**Adrienne Rich’s Jewish Voice**

Alexander Ullman (University of California, Berkeley)

**(Dis)owning Antisemitism in David Bezmozgis’s Fiction**

Shana Rosenblatt Mauer (Herzog College/Schechter Institute)

**Fictitious Families: Bruno Schulz and the Genealogies of Jewish Modernism**

Evan Goldstein (Yale University)
Session 8  5:45 PM – 7:15 PM

8.11  **RACE, MEDIEVAL STUDIES, AND MEDIEVAL JEWISH STUDIES: A ROUNDTABLE**
- Superior A (2nd Floor)

*Sponsored by the Program in Judaic Studies at Princeton University and the Crown Family Center for Jewish and Israel Studies at Northwestern University*

*A reception immediately follows the roundtable. Open to all conference registrants.*

**Moderator:** David I. Shyovitz (Northwestern University)

**Discussants:** Suzanne Conklin Akbari (Institute for Advanced Studies)
- M. Lindsay Kaplan (Georgetown University)
- Rachel Schine (University of Colorado Boulder)

8.12  **READING JEWS IN DRAG: (RE)INTERPRETING MODERN AND CONTEMPORARY PERFORMANCES OF JEWISH GENDER-BENDING**
- Superior B (2nd Floor)

*Chair and respondent:* Kerry Wallach (Gettysburg College)

**Jewish Witches in Performance: Queer Magic and the Yiddish Stage**
- Tova Markenson (Academy for Jewish Religion)

**Else Lasker-Schüler’s Performance of Disidentification**
- Rafael Balling (Stanford University)

**Flawless Sabrina and the Queer Art of the Jewish Drag Mother**
- Golan Y. Moskowitz (Tulane University)

8.13  **ENCOUNTERS WITH ISRAELI CULTURAL ARTIFACTS**
- Michigan A (2nd Floor)

**Moderator:** TBA

**Discussants:** Sharon Avni (Borough of Manhattan Community College, CUNY)
- Naomi Brenner (The Ohio State University)
- Rotem M. Rozental (American Jewish University)
- Shayna Weiss (Brandeis University)
- Laura Yares (Michigan State University)

Please visit https://bit.ly/ajs-program or the conference app for the most current program.
Session 8  5:45 PM – 7:15 PM

8.14  NEW APPROACHES TO THE DEAD SEA SCROLLS
Mayfair (2nd Floor)
Chair: TBA

(Un)holy Excrement: Excrement as Profane at Qumran
David Noah Magazine Malamud (Boston University)

New Readings in 4QMMT
Vered Noam (Tel Aviv University)

“You Are Gods”: Reconsidering Early Jewish Readings of Psalm 82 in the Heavenly Prince Melchizedek (11Q13) and John 10
Igal German (Spertus Institute for Jewish Learning and Leadership)

8.15  CAREERS IN JUDAICA LIBRARIANSHIP
Erie (2nd Floor)

Sponsored by the Association for Jewish Libraries (AJL)
Moderator: Anne Albert (University of Pennsylvania)

Discussants:
Yoram Bitton (HUC–JIR)
Michelle Chesner (Columbia University)
Jordan Finkin (HUC–JIR, Cincinnati)
Rachel Greenblatt (Brandeis University)
Eitan Kensky (Stanford University)

8.16  INTERDISCIPLINARY JEWISH RESPONSES TO COVID-19: REFLECTING ON BIOETHICS, GENDER, AND THEOLOGY
Michigan B (2nd Floor)

Moderator: Lea Taragin-Zeller (The Hebrew University of Jerusalem)

Discussants:
Zackary Berger (Johns Hopkins University)
Moshe Cohn (Independent Scholar)
Heather L. Munro (Durham University)
Sam Shuman (Fordham University)

8.17  PRODUCING JEWISH CULTURE
Ballroom IV (4th Floor)

Moderator: TBA

Discussants:
Hannah Zahava Kober (Stanford University)
Jon A. Levisohn (Brandeis University)
Session 8  5:45 PM – 7:15 PM

8.18 **RETHINKING THE HOLOCAUST SURVEY: CENTERING WOMEN, GENDER, AND SEXUALITY**

♀ Ballroom V (4th Floor)

*Sponsored by the Holocaust Educational Foundation of Northwestern University (HEFNU)*

**Moderator:** Sarah Cushman (Northwestern University)

**Discussants:**
- Eliyana Adler (Penn State University)
- Natalia Aleksiun (Touro College)
- Anna Hajkova (University of Warwick)
- Sara L. Halpern (St. Olaf College)
- Thomas Kuehne (Clark University)

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**Evening Program**

**Film Festival**

7:15 PM – 11:00 PM
♀ Ballroom V (4th Floor)

**Reception**

The Jewish Theological Seminary, the Gershon Kekst Graduate School
7:15 PM – 8:15 PM
♀ Fountainview (3rd Floor)

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**Reception**

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7:15 PM – 8:15 PM
♀ Columbus A and B (3rd Floor)

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**General Dinner**

8:15 PM – 9:15 PM
♀ Chicago Ballroom VIII (4th Floor)

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Please visit https://bit.ly/ajs-program or the conference app for the most current program.
Jordan Schnitzer Book Awards Reception and Dinner
7:15 PM - 9:45 PM
by invitation

Trivia Night
9:00 PM
CHI Bar (3rd Floor)
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The Other/Argentina
Jews, Gender, and Sexuality in the Making of a Modern Nation
Amy K. Kaminsky

Qorbanot
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Jack Marsh

Portraits
The Hasidic Legacy of Elie Wiesel
David Patterson

Yiddish Plays for Reading and Performance
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Hasidism, Suffering, and Renewal
The Prewar and Holocaust Legacy of Rabbi Kalonymus Kalman Shapira
Don Seeman, Daniel Reiser, and Ariel Evan Mayse, editors

Since 1948
Israeli Literature in the Making
Nancy E. Berg and Naomi B. Sokoloff, editors

The Hebrew Orient
Palestine in Jewish American Visual Culture, 1901–1938
Jessica L. Carr

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Kabbalah in Print
The Study and Popularization of Jewish Mysticism in Early Modernity
Andrea Gondos

Jews Out of the Question
A Critique of Anti-Anti-Semitism
Elad Lapidot

A Permanent Beginning
R. Nachman of Braslav and Jewish Literary Modernity
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Communist Identity in Israel, 1919–1965
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For more information, please contact James Loeffler, Ida and Nathan Kolodiz Director of Jewish Studies, jameyloomflee@virginia.edu or consult the Jewish Studies Program website at www.jewishstudies.as.virginia.edu.
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Program

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General Breakfast
7:30 AM – 8:30 AM
📍 Chicago Ballroom VIII (4th Floor)
*by prepaid reservation only*

Registration
8:00 AM – 2:00 PM
📍 Ballroom Promenade (4th Floor)

Traditional Services
8:00 AM
📍 Bridgeport (3rd Floor)

Egalitarian Services
8:00 AM
📍 Bucktown (3rd Floor)

Session 9
8:30 AM – 10:00 AM

Exhibits Open
9:00 AM – 1:00 PM
📍 Ballrooms I-III (4th Floor)

Session 10
10:15 AM – 11:45 AM

General Lunch
11:45 AM – 1:15 PM
📍 Chicago Ballroom VIII (4th Floor)
*by prepaid reservation only*

How to Publish Your Book
Presented by Palgrave Macmillan
11:45 AM – 1:15 PM
📍 Huron (2nd Floor)

Session 11
1:15 PM – 2:45 PM

Session 12
3:00 PM – 4:30 PM

Session 9  8:30 AM – 10:00 AM

9.1  HOLOCAUST LITERATURE: GENERATIONS AND TROPES
📍 Grant Park (2nd Floor)
*Chair:* Shirli Gilbert (University College London)

- Jewishness and the Internal Exile in the Work of Natalia Ginzburg
  Isadora Sinay (Universidade de São Paulo)

- The Shoah in the Family and Fiction of Nava Semel and Etgar Keret
  Ranen Omer-Sherman (University of Louisville)

- Afterlife of a Kapo: Chava Rosenfarb’s “Edgia’s Revenge”
  Goldie Morgentaler (University of Lethbridge)
Session 9  8:30 AM – 10:00 AM

9.2  **US JEWS AND HEALTHCARE: OBLIGATION, COMMUNITY, AND INSTITUTIONAL HISTORY**  
♀ Jackson Park (2nd Floor)  
*Chair:* Ronit Stahl (University of California, Berkeley)  
**Autonomy, Community, and Jewish Obligation in Healthcare**  
Zackary Berger (Johns Hopkins University)  
“All Races and Creeds” or “Belonging to Our Persuasion”? Shifting Currents in the History of the Jewish Hospital of Cincinnati  
Karla Goldman (University of Michigan)  
The Halakhic Obligation to Provide Healthcare: The Jewish Community and Beyond  
Noam Stadlan (The University of Chicago)  

9.3  **REVISITING JEWISH PHILOSOPHERS AND THEOLOGIANS: ARENDT, BENJAMIN, AND ROSENZWEIG**  
♀ Millennium Park (2nd Floor)  
*Chair:* TBA  
Franz Rosenzweig’s Account of Revelation as Justification  
Daniel Herskowitz (University of Oxford)  
“What We Need Now Are Human Beings”: Recurring Critiques of Abstraction in Jewish Thought from Franz Rosenzweig to Mara Benjamin  
Sarah Violet Zager (Yale University)  
Keeping Identity Politics Private: Hannah Arendt’s Analogy between Woman and Jew  
Judah Isseroff (Princeton University)  
*Respondent:* Larisa Reznik (Pomona College)  

9.4  **RABBINICS IN THE EARLY ISLAMIC PERIOD**  
♀ Colorado (2nd Floor)  
*Chair:* Yonatan Feintuch (Bar-Ilan University)  
Comedy, Critique, and Conversation between Midrash and Tafsīr: The Akedah as Case Study  
Madeline Wyse (University of California, Berkeley)  
“If All the Seas Were Ink ...”: The Premodern Migrations of a Trope  
Christine Hayes (Yale University)  
The Expansive “Mishnah” of the Early Islamic Period  
Eliav Grossman (Princeton University)  
Where Did the Serpent Meet Eve? On a Peculiar Interpretation of Sa’adiah Gaon  
Adi Shiran (The University of Chicago)
9.5 MEETINGS AND MOVEMENTS ACROSS COLD WAR BOUNDARIES: JEWISH PEOPLE AND ARTIFACTS IN CONTACT
Arkansas (2nd Floor)
Moderator: Rebekah Klein-Pejsova (Purdue University)
Discussants: Amy Fedeski (University of Virginia)
Rachelle Grossman (Harvard University)
Jacob Ari Labendz (Youngstown State University)
Jonathan Zisook (The Graduate Center, CUNY)

9.6 AMERICAN JEWRY, THE ISRAELI LABOR MOVEMENT, AND THE DEBATE OVER THE MEANING OF ZIONISM IN THE 1950s
Huron (2nd Floor)
Chair: Chad Alan Goldberg (University of Wisconsin–Madison)
Reconciling Negation of Exile with Relying on American Jewry: A View from the Left
Aviva Halamish (The Open University of Israel)
Beyond Mamlakhtiyut and Ḥaluẓiyut: The Ben-Gurion-Blaustein Understanding in Light of Ben-Gurion’s Theory of Revolution
Tal Elmaliach (University of Haifa)
Israel and the Jewish Diaspora after the Establishment of the State: The American Jewish Perspective
Zohar Segev (University of Haifa)

9.7 ASSESSING THE POLITICAL PEN OF POLISH YIDDISH JOURNALIST S. L. SCHNEIDERMAN
Missouri (2nd Floor)
Chair: Samuel Kassow (Trinity College)
S. L. Schneiderman: The Politics of Reportazh
Nancy Sinkoff (Rutgers University)
“There Is No Lack of Unpleasantness Here, and Life Is Not as Certain as at Your Editorial Office ...”: S. L. Schneiderman Reporting from the War Zone
Magdalena Kozłowska (University of Warsaw)
Respondent: TBA
9.8 EUROPEAN FUTURES AND THE USE VALUE OF THE JEWISH PAST
Mississippi (2nd Floor)

Chair and respondent: Jonathan Boyarin (Cornell University)

“In Antwerp We Speak Diamond, Diamond Capital since 1447”: Antwerp’s Diamond Industry and the Utility of the “Port Jew” in Fortress Europe
Sam Shuman (Fordham University)

“Jews Were Not Like That!”: Reimagining the Jewish Past for a Future Europe without Islam
Sultan Doughan (Boston University)

Disjunctive Sepharad: Time, Space, and the Ethnography of Gaps
Charles A. McDonald (Northwestern University)

9.9 FAMILY, MODERNITY, AND TRANSITION
Ohio (2nd Floor)

Moderator: Daniella Leah Farah (Rice University)

Discussants: Adriana Brodsky (St. Mary’s College of Maryland)
Dina Danon (Binghamton University, SUNY)
Vanessa Paloma Elbaz (University of Cambridge / Université Sorbonne Paris Cité)
Sasha R. Goldstein-Sabbah (University of Groningen)
Liat M. Maggid Alon (University of Illinois at Urbana-Champaign)
Monique Rodrigues Balbuena (University of Oregon)

9.10 HOLOCAUST LITERATURE AND GENDER
Ontario (2nd Floor)

Chair: TBA

“A Yidish Kind”: Holocaust Poetry and Yiddish Songs by Khane Kheytin-Weinstein
Anna Rozenfeld (ELES Research Fellow)

Pregnancy and Motherhood in Women’s Holocaust Fiction: Ilona Karmel’s An Estate of Memory and Cynthia Ozick’s “The Shawl”
Nicoletta Mollie Kern (University of Maryland, College Park)

Rendering the Mother: Miriam Katin’s and Bernice Eisenstein’s Holocaust Graphic Memoirs
Ruth Panofsky (Ryerson University)
9.11 LETTERS AND LANGUAGE MIXING
   ◆ Superior A (2nd Floor)
   Chair: Sunny S. Yudkoff (University of Wisconsin–Madison)
   Speaking Letters: The Hebrew-German Correspondence in Dan Pagis’s Abba
   Michal Peles Almagor (The Hebrew University of Jerusalem)
   Men of Letters: The German-Hebrew Correspondence of Max Brod and Shin Shalom
   Sebastian Schirrmeister (Georg-August-University of Göttingen)
   “Perhaps the Eternal God Believes in Me”: Else Lasker-Schüler and the Letter as a Genre of Interruption
   Naama Rokem (The University of Chicago)
   Respondent: Samuel Spinner (Johns Hopkins University)

9.12 CHANGE TO HASIDISM IN LIGHT OF POSTCOLONIAL AND DIASPORA THEORY
   ◆ Superior B (2nd Floor)
   Chair: Jonathan Dauber (Yeshiva University)
   Hasidism as a “Culture of Resistance” in the Kingdom of Poland and the Second Polish Republic
   Glenn Davis Dynner (Sarah Lawrence College)
   Hasidism and “Spiritual Neocolonialism”: Chabad’s Role in Building Noahide Communities in the Global South
   Rachel Z. Feldman (Franklin & Marshall College)
   Artists, Influencers, and Cyberfrumenist? When Ultra-Orthodoxy Dialogues with Postcolonial Feminism
   Jessica Roda (Georgetown University)
   Respondent: H. Susannah Heschel (Dartmouth College)

9.13 SCIENCE, MEDICINE, AND HEALTH CARE ACROSS JEWISH HISTORY
   ◆ Michigan A (2nd Floor)
   Chair: TBA
   Kanlı-ebe (Bloody Midwives): Jewish Midwives and the Ottoman State
   Anabella Ruth Esperanza (The Hebrew University of Jerusalem)
   A Contextualizing Approach to Talmudic Recipe Medicine
   Monika Amsler (University of Zurich)
   A Forgotten Scientific Renaissance: Astronomy, Astrology, and Related Sciences in Eighth-Century Palestine
   Sacha Stern (University College London)
9.14 **JEWISH WHILE BLACK, IN ISRAEL: A DISCUSSION ABOUT EXCLUSION, IDENTITY, VIOLENCE, AND HOPE**

📍 Mayfair (2nd Floor)

**Moderator:** Aziza Khazzoom (Indiana University Bloomington)

**Discussants:**
- Shelly Engdau (University of Haifa)
- Shula Anano Mola (Brandeis University / Ben-Gurion University of the Negev)
- Gil Rothschild-Elyassi (University of California, Berkeley)
- Adane Zawdu (Tel Aviv University)
- Tanya Zion-Waldoks (The Hebrew University of Jerusalem)

9.15 **SEALING THE COVENANT WITH BLOOD IN ANCIENT JUDAISM**

📍 Erie (2nd Floor)

**Chair:** TBA

- **Interpreting “Blood of the Covenant” in Ancient Judaism**
  Shlomo Zuckier (McGill University)

- **Circumcising “Patrilineal” Descent: Rethinking the Role of Circumcision as Shaping Patrilineal Descent in Rabbinic Conversion**
  Joe Sakurai (Teikyo University of Science)

- **Circumcision, Community Boundaries, and Group Survival in the Book of Jubilees**
  Kevin Joseph Mattison (High Point University)

- **Of Midwives and Mohels: Childbirth, Gender, and Communal Authority in Medieval Egypt**
  Jennifer Grayson (HUC–JIR)

9.16 **VERNACULAR PRAYER IN THE MIDDLE EAST AND BEYOND: PERFORMANCE AND ANALYSIS**

📍 Michigan B (2nd Floor)

- **Sponsored by the HUC–JIR Jewish Language Project**

- **Moderator:** Mark Loren Kligman (University of California, Los Angeles)

- **Discussants:**
  - Galeet Dardashti (University of Pennsylvania)
  - Ruth Langer (Boston College)
  - Michael Ryzhik (Bar-Ilan University)
9.17  WHEN FAMILIES FALL APART
♀ Ballroom IV (4th Floor)

Chair: TBA

“Last of All the Mother Died”: Maternal Martyrdom in the Early Jewish Imagination
Sarah E. G. Fein (Brandeis University)

“Just as Demons Write Deeds of Divorce to Their Wives!”: The Get as Prophylactic against Liliths Who Strike Children
Shira Eliassian (Yale University)

Reform or Necessary Change? The Attempt to Translate the Ketubah into Hebrew and the Reactions to It
Amihai Radzyner (Bar-Ilan University)

The One Who Sells Children to the Nations: A Comparison of Yerushalmi and Bavli Narratives
Avraham Yoskovich (University of Haifa)

Session 10  10:15 AM - 11:45 AM

10.1  DECENTERING JEWISH LITERATURE
♀ Grant Park (2nd Floor)

Chair: Benjamin J. Schreier (Penn State University)

Abnormalizing Diaspora: Zionism, Diasporism, and the Future(s) of Jewish Literary Studies
Naomi Sarah Taub (University of Illinois at Urbana-Champaign)

Periscopic Comparison and the Multiplication of Bigger Thomas
Ben Ratskoff (HUC–JIR)

“Six Million Americans Had Taken Prozac”: Wurtzel, Stossel, and the Market for Jewish Dysfunction
Annie Atura Bushnell (Stanford University)

10.2  THE EMOTIONS OF ANTISEMITISM
♀ Jackson Park (2nd Floor)

Moderator: James Loeffler (University of Virginia)

Discussants: H. Susannah Heschel (Dartmouth College)
Shaul Magid (Dartmouth College)
Orit Rozin (Tel Aviv University)
10.3 NEW DIRECTIONS IN EARLY MEDIEVAL JEWISH LITERATURE
📍 Colorado (2nd Floor)

Chair: Jeffrey L. Rubenstein (New York University)

Towards a Grammar of Early Medieval Messianism
Joshua Blachorsky (New York University)

Difficult to Date? Synchronic and Diachronic Approaches to Postclassical Midrashic and Targumic Texts
Jillian Theresa Stinchcomb (Brandeis University)

Neither “Minor” nor “Midrash”: Opening up New Perspectives on the Misunderstood Canon of Medieval Midrash
Annabelle Fuchs (University of Heidelberg)

10.4 EARLY CHRISTIANITY AND RABBINIC JUDAISM IN DIALOGUE: ANCESTORS, ENEMIES, AND ESCHATONS
📍 Arkansas (2nd Floor)

Chair: Chaya Halberstam (King’s University College, University of Western Ontario)

Making the Past Present: On the Interpretation of the Abrahamic Covenant in Genesis Rabbah
Matthew Hass (Harvard University)

Abraham as a “Laughingstock” and the Scope of Anti-Judaism in Early Christian Apocryphal Literature
Anna Cwikla (University of Toronto)

Early Snapshots of the Accusation That Jewish Actors Killed Jesus
John Edwards (Independent Scholar)

The Hatred of Esau and Anti-Roman Polemic in Rabbinic Literature
Catherine Elizabeth Bonesho (University of California, Los Angeles)

Rethinking Paul’s Apocalypticism
Emma Wasserman (Rutgers University)

Already / Not Yet: A Christian Category for Rabbinic Eschatology
Jenny R. Labendz (St. Francis College)

Respondent: Michal Bar-Asher Siegal (Ben-Gurion University of the Negev)
10.5 **ANTISEMITISM AS CULTURAL PROCESSES: CULTURAL SOCIOLOGICAL FRAMINGS OF THE RISE IN ANTISEMITISM**

♀ Huron (2nd Floor)

*Chair and respondent:* Irit Dekel (Indiana University Bloomington)

The Societalization of Contemporary Antisemitism?
Jeffrey Alexander (Yale University)

The End of Multiculturalism?
Chad Alan Goldberg (University of Wisconsin–Madison)

Antisemitic Terror, Civil Repair, and the Recoding of Danish Jews as the Eternal “Rescued”
Maja Gildin Zuckerman (Copenhagen Business School)

10.6 **ENCOUNTERS BETWEEN FAITHS: RECONSIDERING THE 1753 JEWISH NATURALIZATION ACT AND THE 1986 PAPAL VISIT TO THE GREAT SYNAGOGUE OF ROME**

♀ Missouri (2nd Floor)

*Chair:* Paul Frederick Lerner (University of Southern California)

Bridge over the Tiber: Reconciliation and Resistance: Reflections on Chief Rabbi Elio Toaff’s Speech for the Papal Visit
Daniel Stein Kokin (Independent Scholar)

Bridge over the Tiber: Inside and Outside: The Poetics of Pope John Paul II’s Synagogue Visit
L. Scott Lerner (Franklin & Marshall College)

Secularization vs. Religious Pluralism: The Jewish Naturalization Act of 1753—Reevaluating Jewish and Non-Jewish Responses in England
Julia Pohlmann (University of Aberdeen)

*Respondent:* Ruth Langer (Boston College)

10.7 **FEMINIST PERSPECTIVES ON THE BODY**

♀ Mississippi (2nd Floor)

*Chair:* TBA

Geburt-Kontrol and Oreme Froyen: Reproductive Politics between Radical and Reform at the 46 Amboy St. Clinic
Cassandra Euphrat Weston (University of Michigan)

Being a Ḥaverah: Feminist Ethnography and Jewish Death Rituals
Madison Hyman (University of Florida)

“Defiant Behavior Violating the Dignity of an Academic”: Victims as a Perpetrators—Violence against Jewish Female Students and Ghetto Benches
Natalia Judzińska (Polish Academy of Sciences)
Session 10 10:15 AM - 11:45 AM

10.8 LEGACIES OF POLISH JEWRY: REEXAMINING POLISH JEWS LITERATURE
♀ Ohio (2nd Floor)

Chair and respondent: Gabriel Natan Finder
Adam Mickiewicz, Jacob Frank, and the Postwar Legacy of a Distinct Polish Jewish Cultural Imaginary
Karen Underhill (University of Illinois at Chicago)
What Good Are Yesterday’s Debates Now? I. L. Peretz and the Contested Postwar Legacy of Polish Jewry
Rachelle Grossman (Harvard University)
Polishness as a Spectral Inheritance: Hanna Krall’s “Dybut”
Lizy Mostowski (University of Illinois at Urbana-Champaign)

10.9 MAGIC, DREAMS, AND OCCULTISM IN EAST EUROPEAN JEWS CULTURE
♀ Ontario (2nd Floor)

Chair: Marla Segol (University at Buffalo, SUNY)
“Three Women Sitting on a Crag”: The Inner Worlds of an East European Folk Incantation
Natan M. Meir (Portland State University)
Sex, Dreams, and Mystical Revelations: A Hasidic Dream Diary from the Turn of the Twentieth Century
Elly Moseson (Boston University)
Kabbalist-Fakir or Telepathist-Rabbi? Introducing East European Jewish Occultism
Sam Glauber-Zimra (Ben-Gurion University of the Negev)
Respondent: Magda Teter (Fordham University)

10.10 SITES, PLACES, AND MATERIALITY IN SHAPING HOLOCAUST MEMORY
♀ Superior A (2nd Floor)

Chair: Stefanie Fischer (Goethe University Frankfurt)
Holocaust Countermemorials and the Challenges of Stolpersteine
Ruth Mandel (University College London)
Holocaust Sites as Museums: Oskar Schindler’s Enamel Factory as a Case Study
Micaela E. Procopio (Gratz College)
Respondent: TBA
10.11 THE SPACES AND SPECTERS OF HOLOCAUST MEMORIALIZATION
♀ Superior B (2nd Floor)

Chair: TBA

“Between Nightmare and Insanity”: Aaron Zeitlin’s Ghosts
Sean Sidky (Indiana University Bloomington)

Fayner’s Fire: The Making of a Destructivist
Raphael Halff (Tel Aviv University)

Respondent: TBA

10.12 TRADITION AND ESOTERICISM IN LATE MEDIEVAL AND EARLY MODERN JEWISH CULTURE
♀ Michigan A (2nd Floor)

Chair: Magdaléna Jánošíková (Van Leer Jerusalem Institute)

The Politics of Esotericism: Jewish Popular Culture between Philosophy and Kabbalah in Fourteenth-Century Spain
Moses Lapin (The Hebrew University of Jerusalem)

Music, the Senses, and Renaissance Jewish Musical Theurgy
Vanessa Paloma Elbaz (University of Cambridge / Université Sorbonne Paris Cité)

The Intellectual Journey of an Early Modern Kabbalist: An Analysis of Isaiah Horowitz’s Notebook, MS Oppenheim 268
Joseph Citron (Independent Scholar)

10.13 TEACHING THE ISRAELI/PALESTINIAN PRESENT
♀ Mayfair (2nd Floor)

Moderator: Geoffrey Phillip Levin (Emory University)

Discussants: Yael Aronoff (Michigan State University)
Aziza Khazzoom (Indiana University Bloomington)
Oren Kroll-Zeldin (University of San Francisco)
Daniel J. Levine (University of Alabama)
Jason Lustig (University of Texas at Austin)
Mira Sucharov (Carleton University)
Session 10  10:15 AM - 11:45 AM

10.14  PREOCCUPATIONS OF AMERICAN JEWS: INTERDISCIPLINARY APPROACHES

📍 Erie (2nd Floor)

**Chair:** Martin Kavka (Florida State University)

**Between State Subversion and Trope-ology: American Jewish Approaches to Anti-Antisemitism**
Matthew Berkman (Oberlin College)

**LGBTQ Jews on Their Own Terms**
Gregg Drinkwater (University of Colorado Boulder / Rutgers University)

**Jews of Color: A Genealogy of a Term**
Samira Mehta (University of Colorado Boulder)

**Jewish Teens and the Preoccupation of “Continuity”**
Sandra Fox (Stanford University)

**Novelist Nicole Krauss Negotiating between Memory and History of the Holocaust**
Claire Sufrin (Northwestern University)

10.15  GEFILTE FLIX AND HUMMUS BOX OFFICE (HBO): JEWISH COMEDY ON DIGITAL STREAMING PLATFORMS

📍 Michigan B (2nd Floor)

**Chair and respondent:** Shayna Weiss (Brandeis University)

**From Orange Is the New Black to Shiva Baby: Jewish Humor in Women-Led Digital Productions**
Thaïs Miller (University of California, Santa Cruz)

**Off-Brand Comedy: Ambivalence and Jewish Identity in Israeli Streaming Content**
Matthew S. Sienkiewicz (Boston College)
10.16 STRIVING, SURVIVING, AND THRIVING DURING THE PANDEMIC: QUANTITATIVE APPROACHES TO UNDERSTANDING THE EFFECTS OF COVID-19 ON JEWISH COMMUNITIES
♀ Ballroom IV (4th Floor)
Chair and respondent: Janet Krasner Aronson (Brandeis University)

The Coronavirus Pandemic and Jewish Communities: Demographic and Epidemiological
Daniel Staetsky (Institute for Jewish Policy Research)

Key Findings from the New York COVID-19 Jewish Community Impact Study
Emily Sigalow (UJA Federation of New York)
Ira M. Sheskin (University of Miami)

Cushioning the Blow: American Orthodox Jewish Communities and COVID-19
Michelle Shain (Orthodox Union)
Co Author: Adina Bankier-Karp (Monash University)

10.17 JEWISH STUDIES IN THE PUBLIC SPHERE
♀ Ballroom V (4th Floor)
Moderator: Lex Rofeberg (Judaism Unbound)
Discussants: Marc Dollinger (San Francisco State University)
Judith Rosenbaum (Jewish Women’s Archive)
Gila Silverman (Case Western Reserve University)

General Lunch
11:45 AM - 1:15 PM
♀ Chicago Ballroom VIII (4th Floor)
by prepaid reservation only

How to Publish Your Book
Presented by Palgrave Macmillan
11:45 AM - 1:15 PM
♀ Huron (Second Floor)
Session 11  1:15 PM - 2:45 PM

11.1  JEWISH RESPONSES TO POGROMS IN EARLY TWENTIETH-CENTURY EASTERN EUROPE
   Grant Park (2nd Floor)

Chair and respondent: Elissa Bemporad (Queens College and The Graduate Center, CUNY)

Three Strategies for Jewish Self-Defense in Russia at the Turn of the Century
Artur Markowski (University of Warsaw)

Hefker: The Literature of Abandonment and the Russian Civil War
Harriet Murav (University of Illinois at Urbana-Champaign)

Protecting Communities, Envisioning Autonomy: Responses to the 1918 Pogroms in Galicia
Jan Rybak (Birkbeck, University of London)

11.2  THE POLITICIZATION OF ANTI-SEMITISM ON CAMPUSES AND THE RESPONSIBILITIES OF ACADEMIC JEWISH STUDIES
   Jackson Park (2nd Floor)

Moderator: Naama Rokem (The University of Chicago)

Discussants: Benjamin Balthaser (Indiana University South Bend)
           Rachel Havrelock (University of Illinois at Chicago)
           Bruce Rosenstock (University of Illinois at Urbana-Champaign)
           Adam Sutcliffe (King’s College London)

11.3  REALISM AND JEWISH POLITICAL THOUGHT
   Millennium Park (2nd Floor)

Chair: Shaul Magid (Dartmouth College)

The “Realism” of Halakhah: Klatzkin, Soloveitchik, and the Critique of Philosophical Idealism
Julie E. Cooper (Tel Aviv University)

Political Realism in Jewish Palestine: Toward a New Hebrew “Way of War”
Daniel J. Levine (University of Alabama)

Social Metastasis, Limited Capacities, and “Let He Who Can, Save Himself”: Forms of Political Reckoning after “the New Jewish Politics” in 1930s Poland
Kenneth B. Moss (The University of Chicago)

Respondent: Elizabeth E. Imber (Clark University)
11.4 METHODS IN THE STUDY OF RABBINIC LITERATURE AND LATE ANTIQUITY
.presenter: TBA
.room: Colorado (2nd Floor)

Rabbis at the Dining Table: Forging Guest Friendships in Rabbinic Literature
Krista N. Dalton (Kenyon College)

Narratives of Violence: Anti-Jewish Pogroms in Late Antiquity and the Middle Byzantine Period
Michail Kitsos (University of Toronto)

Rabbinic and Early Christian Conceptions of Hell
Dov Weiss (University of Illinois at Urbana-Champaign)

11.5 WHERE DO WE GO FROM HERE? CREATING RESPONSIVENESS AND RESPONSIBILITY IN PROFESSIONAL ORGANIZATIONS
.presenter: Melissa Sarah Weininger (California State University, Northridge)
.room: Arkansas (2nd Floor)

Discussants:
Sarah Imhoff (Indiana University Bloomington)
Laura Limonic (College at Old Westbury, SUNY)
Samira Mehta (University of Colorado Boulder)
Elias Sacks (University of Colorado Boulder)

11.6 BAIS YAAKOV IN HISTORICAL PERSPECTIVE
.presenter: Leslie Ginsparg Klein (Women’s Institute of Torah Seminary and College)
.room: Huron (2nd Floor)

Bais Yaakov of Lithuania: A Study in Educational and Organizational Constructs
Tzipora Weinberg (New York University)

Socialism and Education: The Writing of Yehudah Leib Orlean
Ilan Fuchs (American Public University)

The Ninety-Three Bais Yaakov Girls: Shame, Affect, and Transnational Identification within a World at War
Naomi Sheindel Seidman (University of Toronto)
11.7 DISSEMINATING KABBALAH IN THE SIXTEENTH AND SEVENTEENTH CENTURIES
Missouri (2nd Floor)
Chair: TBA
Introducing Safedian Kabbalistic Knowledge: Early Manuscripts of Solomon Alqabeṣ and Moses Cordovero
Eugene D. Matanky (Tel Avi University)
Reading the Zohar in Early Modern Italy: R. Ezra da Fano’s Pre-Safedian Marginalia
Avi Kallenbach (Bar-Ilan University)
The Book of Mysteries: Translation and Interpretation of Sifra Diẓni’uta’ in Kabbalah Denudata
Lusdemar Jacquez (University of Cambridge)

11.8 JEWISH RAP ACROSS THREE CONTINENTS: CASES FROM AUSTRALIA, ISRAEL, AND THE UNITED STATES
Mississippi (2nd Floor)
Chair: Judah M. Cohen (Indiana University Bloomington)
Yiddish Rap in Melbourne, Australia
Rebecca Eileen Margolis (Monash University)
“Harmless” Rage: How “Lil Dicky” Stokes White Male Backlash with Jewish Rap
Jonathan Branfman (Cornell University)
Respondent: TBA

11.9 HISTORIAN, POETS, AND JURISTS IN THE EARLY TWENTIETH CENTURY
Ohio (2nd Floor)
Chair: TBA
Intersectional Women’s History avant la lettre: Increasing the Complexity of Intersectionality from a Jewish History Perspective—The Case of Pioneering Women’s Historian Gerda Lerner (1920-2013)
Vera Kallenberg (University of Erfurt)
Bialik’s Poetics of Debt
Ido Telem (The University of Chicago)
Performing Law, Practicing Theater: Pop-Up Public Courts in the Yishuv Period
Dotan Greenvald (New York University)
11.10 **REFUGEES FROM NAZISM IN THE GLOBAL SOUTH**

- *Chair*: TBA
- *Ontario (2nd Floor)*
- **Migration, Arrival and Integration of Children Survivors of the Holocaust in Mexico**
  - Yael Siman (Universidad Iberoamericana Mexico City)
- **German Jewish Refugees in Apartheid South Africa**
  - Shirli Gilbert (University College London)
- **Literary Narratives of Jewish Wartime Refuge in the Caribbean**
  - Sarah Phillips Casteel (Carleton University)

11.11 **THEORIZING TRANSMISSION IN BIBLICAL LITERATURE**

- *Chair*: Jacqueline Vayntrub (Yale University)
- *Superior A (2nd Floor)*
- **Anxieties of Oblivion: Narratives of Loss, Revival, and Reanimation in Early Jewish and Related Literature**
  - Naila Razzaq (Yale University)
- **Building and Moving Knowledge of Israel in the Hebrew Bible and Beyond**
  - Andrew Tobolowsky (College of William and Mary)
- **Writing Like Jacob: Transmitting Divine Knowledge in the Book of Jubilees and at Qumran**
  - James Nati (Santa Clara University / Graduate Theological Union)
- **Interactive Writing and the Conceptual Geography of Deuteronomy**
  - Mark Lester (Loyola University Chicago)

11.12 **THE ROMM PRINTING AND PUBLISHING HOUSE IN VILNA: BETWEEN SCHOLARLY, ENVIRONMENTAL, AND GENDER INNOVATION**

- *Chair*: Eliyahu Stern (Yale University)
- *Superior B (2nd Floor)*
- **Shas Vilna as a Maskilic Project in the Spirit of Mekitze Nirdamim**
  - Ada Gebel (Shaanan College / Ben-Gurion University of the Negev)
- **The Romm Printing House as an Agent of Creating a New Jewish Urban Culture**
  - Maya Shabbat (Ben-Gurion University of the Negev)
- **Deborah Romm: Innovative Publisher, Visionary Businesswoman, and Cultural Agent**
  - Mordechai Zalkin (Ben-Gurion University of the Negev)
11.13 DEVELOPING A FEMINIST WRITING PRACTICE IN TIMES OF CRISIS

Chair: TBA
Moderator: Rachel S. Harris (University of Illinois at Urbana-Champaign)
Discussants: Karolina Krasuska (University of Warsaw)
Laura Leibman (Reed College)
Ronnie Olesker (St. Lawrence University)
Jessica Roda (Georgetown University)

11.14 THE TALMUD’S LEAKY PIPELINE: A ROUNDTABLE ON GENDER EQUITY IN THE FIELD OF RABBINICS

Moderator: Sarah Wolf (The Jewish Theological Seminary)
Discussants: Beth A. Berkowitz (Barnard College)
Erez DeGolan (Columbia University)
Chaya Halberstam (King’s University College, University of Western Ontario)
Marjorie Lehman (The Jewish Theological Seminary)
David Noah Magazine Malamud (Boston University)
Jeremy Steinberg (University of Pennsylvania)

11.15 ETHICAL DIMENSIONS OF JEWISH THOUGHT

Chair: H. Susannah Heschel (Dartmouth College)
Jewish Philosophy as Ruinography: The View from Theresienstadt
Yaniv Feller (Wesleyan University)
Children’s Ethical Sensibility in David Grossman’s See Under: Love–A Levinasian Interpretation
Dorit Lemberger (Bar-Ilan University)
The Leibowitz Rebbe: Yeshayahu Leibowitz and Hasidism
Justin Jaron Lewis (University of Manitoba)
Session 11  1:15 PM – 2:45 PM

11.16  **TRANSLATING WOMEN WRITERS: LANGUAGE, POLITICS, AND AESTHETICS**

- Michigan B (2nd Floor)
- **Moderator:** Maya Barzilai (University of Michigan)
- **Discussants:**
  - Adriana X. Jacobs (University of Oxford)
  - Jessica Anne Kirzane (The University of Chicago)
  - Aviya Kushner (Columbia College Chicago)
  - Bryan Karle Roby (University of Michigan)
  - Allison Hope Schachter (Vanderbilt University)

11.17  **IMPLICATED SUBJECTS: THE ETHICS AND POLITICS OF WRITING JEWISH STUDIES**

- Ballroom IV (4th Floor)
- **Moderator:** Laura S. Levitt (Temple University)
- **Discussants:**
  - Galeet Dardashti (University of Pennsylvania)
  - Jodi Eichler-Levine (Lehigh University)
  - Cara Rock-Singer (University of Wisconsin-Madison)
  - Jennifer Thompson (California State University, Northridge)
  - Natasha Zaretsky (New York University)

11.18  **SHARED LANGUAGE(S)? IN SEARCH OF CRITICAL IDENTITIES IN HEBREW, JUDEO-SPANISH, AND YIDDISH PEDAGOGY**

- Ballroom V (4th Floor)
- **Sponsored by** In Geveb: A Journal of Yiddish Studies
- **Moderator:** Meyer Weinshel (University of Minnesota Twin Cities)
- **Discussants:**
  - Sara Feldman (Harvard University)
  - Bryan Kirschen (Binghamton University, SUNY)
  - Orian Zakai (George Washington University)
Session 12  3:00 PM – 4:30 PM

12.1  WORKS-IN-PROGRESS GROUP IN JEWISH STUDIES
    Grant Park (2nd Floor)
    Chairs: Jason Lustig (University of Texas at Austin)
            Jordan R. Katz (University of Massachusetts-Amherst)

    “Women and Men Who Are Like Women”: Female Pseudonyms
    in the Interwar American Yiddish Press
    Ayelet Brinn (Brandeis University)

    “[The Jews’] Hands Shall Be Shackled and They Shall Be Cursed”
    (Quran 5:64): Carceral State Logic and Its Non-Muslim Victims
    in Medieval Egypt
    Brendan G. Goldman (University of Washington)

12.2  TRANSNATIONAL JEWISH EDUCATION
    Jackson Park (2nd Floor)
    Chair: Jonathan Sciarcon (University of Denver)

    The Test and the Nation: Transnationalism, Sovereignty,
    and the History of Israel’s Standardized Testing
    Hilary Falb Kalisman (University of Colorado Boulder)

    Negotiating Jewish Education in Iraq
    Sasha R. Goldstein-Sabbah (University of Groningen)

    Transnational and Comparative Approaches to Jewish Education
    in the Muslim World
    Daniella Leah Farah (Rice University)

    “Realizing I’m Sephardi”: Identity Development of Young American
    Sephardim and Mizrahim in Ashkenazic Educational Contexts
    Elana Riback Rand (Yeshiva University)

12.3  SEEING AMERICAN JUDAISM THROUGH LANGUAGE AND
      LITERATURE
    Millennium Park (2nd Floor)
    Chair: TBA

    (Anti)Assimilation and the (Covert) Hebrew Letters in Modern
    Jewish American Literature
    Shiri Zuckerstaetter (Tel Aviv University)

    Disembodiment, Nostalgia, and Imagination: A Poetics of
    Rachel Kaufman (University of California, Los Angeles)

    Revolutionary Relationship: Ezra Stiles and Rabbi Carigal
    Israel Ben-Porat (The Graduate Center, CUNY)

Please visit https://bit.ly/ajs-program or the conference app for the most current program.
12.4 **ON YIDDISH LITERARY LINEAGES: DROPKIN, SERDATSKY, SUTZKEVER**

- Colorado (2nd Floor)

**Chair:** TBA

*Dreaming of the Inquisition-Bed: The Poetry of Celia Dropkin and the Politics of Female Desire*

Shirelle Maya Doughty (University of California, Berkeley)

*Landscape Movements in the Post-Holocaust Poetry of Avrom Sutzkever*

Karolina Koprowska (Jagiellonian University)

*Writing Women: The Narrating Shrayberin in Yente Serdatzky’s Short Prose*

Dalia Wolfson (Harvard University)

**Respondent:** TBA

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12.5 **JEWISH STUDIES AND THE RACIAL POLITICS OF KNOWLEDGE: CHALLENGING WHITE AND SECULAR EPISTEMOLOGIES**

- Arkansas (2nd Floor)

**Moderator:** Benjamin J. Schreier (Penn State University)

**Discussants:**
- Maxwell Ezra Greenberg (University of California, Los Angeles)
- Ben Ratskoff (HUC-JIR)
- Sonali Thakkar (New York University)
- Hannah Tzuberi (Freie Universität Berlin)

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12.6 **A COMMON LEGAL CULTURE? JEWISH LAW IN MEDIEVAL CHRISTIAN EUROPE**

- Huron (2nd Floor)

**Chair and respondent:** Eve Krakowski (Princeton University)

*Responsa and Starra: Jewish Civil Law in Medieval England*

Pinchas Roth (Bar-Ilan University)

*Their Law: Medieval German Legal Practices in Jewish Guise*

Rachel Furst (Ludwig-Maximilians-Universität München)

*Contracts in Translation: Jewish Family Law and Notarial Culture in the Medieval Crown of Aragon*

Sarah Ifft Decker (Rhodes College)
12.7  **ENTANGLED IDENTITIES AND THEIR AFTERLIVES: NORTH AFRICAN JEWISH REFASHIONING IN THE LONG TWENTIETH CENTURY**

Missouri (2nd Floor)

Chair: Daniel Herskowitz (University of Oxford)

Breaking Silences: Tunisian Jewry during Vichy Rule and Nazi Occupation  
Walter J. Francis (University of Minnesota)

Camel Rides, Belly-Dancing, and Gaston Akoun’s “Mysterious Asia”: How an Algerian Jewish Family Introduced Orientalism to America  
Max Modiano Daniel (University of California, Los Angeles)

In Memoriam, Robert Castel and Jean-Pierre Bacri: On the Figure of the Pied-Noir Jew  
Tsivia Frank Wygoda (Bar-Ilan University)

12.8  **HOLOCAUST THROUGH THE LENS OF FILM AND PHOTOGRAPHY**

Mississippi (2nd Floor)

Chair: Ruth Panofsky (Ryerson University)

Photographic Memories of Trauma: Jewish Photography and the Holocaust in France  
Abigail Lewis (University of Wisconsin-Madison)

The Innocent Gaze: Filming the Aftermath of the Holocaust in Postwar Poland  
Rocco Giansante (Independent Scholar)

Illustrating the Family Album: Holocaust Photography in Francophone Graphic Narratives  
Alexandra Natoli (University of Southern Indiana)

12.9  **WOMEN AND EUROPEAN JEWISH MODERNITY: TWENTIETH-CENTURY JEWISH POLITICAL AND AESTHETIC REVOLUTION**

Ohio (2nd Floor)

Chair: Adriana X. Jacobs (University of Oxford)

Envisioning a New Social Imaginary: Radical Jewish Women in the Russian Revolutionary Movements  
ChaeRan Y. Freeze (Brandeis University)

The Making of a Political Persona: The Words and Deeds of Ester Frumkin in the Wake of the First Russian Revolution  
Elissa Bemporad (Queens College and The Graduate Center, CUNY)

Rethinking the Revolutionary Aesthetics of Yiddish Modernism: The Case of Debora Vogel  
Allison Hope Schachter (Vanderbilt University)

Respondent: Pamela S. Nadell (American University)
12.10  RETHINKING THE “BOOB TUBE”: CAN TELEVISION TAME THE UNRULY JEWISH WOMAN?
📍 Ontario (2nd Floor)

Chair: Jonathan Branfman (Cornell University)

“Take It from Me” (and They Did): Jean Carroll’s Battle for a Television Sitcom
Grace Kessler Overbeke (Columbia College Chicago)

“Allow Me to Introduce Myself, I’m Another Person in the Room”: Rhoda Morgenstern and the Schlemielization of the Young Jewish Woman on Television
Samantha Pickette (Boston University)

When Jewish Bodies Are Not
Jennifer Caplan (Towson University)

12.11  RABBINIC THEOLOGY
📍 Michigan A (2nd Floor)

Chair: Dov Weiss (University of Illinois at Urbana-Champaign)

Anima Mundi in Rabbinic Thought
Richard Hidary (Yeshiva University)

Imperfect God, Perfect Torah: Putting Rabbinic Theology Back in Dialogue with Plato
David Brodsky (Brooklyn College, CUNY)

Everything Is Enumerated: A Theology of Counting in the Babylonian Talmud
Sara Ronis (St. Mary’s University, Texas)

12.12  AT THE CROSSROADS OF MEDIEVAL ISLAMIC AND JEWISH PHILOSOPHY
📍 Mayfair (2nd Floor)

Chair: Jessica L. Radin (University of Toronto)

The Antiquity of the Laws of Moses and Their Historical Accumulation: A Chapter in Tenth-Century Karaite Thought
Aviram Ravitsky (Ariel University)

God’s Existence (Wujūd) in the First Volume of The Guide of The Perplexed: An Avicennian Influence?
Soroosh Shahriari (McGill University)
Respondent: TBA
12.13 RACE, RACISM, AND JEWISH THOUGHT
♀ Erie (2nd Floor)
Chair: Elliot A. Ratzman (Earlham College)
Avigdor Miller: Prophet of Orthodox Racism
Joshua Shanes (College of Charleston)
The Activist’s Prooftext: Melanie Kaye/Kantrowitz’s The Colors of Jews and the Diasporist Movement
Claire M. Bergen
Theorizing Race in the Writings of Hermann Cohen and Ibram X. Kendi
Mark A. Kaplowitz (Southwest Tennessee Community College)
Respondent: Glenn Davis Dynner (Sarah Lawrence College)

12.14 RETHINKING THE BOUNDARIES OF BIBLICAL PROPHECY
♀ Michigan B (2nd Floor)
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“Like a Daughter”: Uncovering Adoption in Nathan’s Parable (2 Samuel 12:1–4)
Yael Landman (Gorgias Press)
Cult Critique and the Scholarly Construction of the Prophetic: Integrating Wisdom into the Conversation
Ethan Schwartz (Villanova University)
Prophetic Speech as Divine Action: Transcending Boundaries between Oracles and Historical Narratives
Emily Branton (University of North Carolina at Chapel Hill)
Respondent: David Arthur Lambert (University of North Carolina at Chapel Hill)

12.15 RENEGADE WORDS: TOWARDS A NEW LEXICON OF JEWISH HISTORY
♀ Ballroom V (4th Floor)
Moderator: Saul Zaritt (Harvard University)
Discussants: Hannah Pollin-Galay (Tel Aviv University)
Marc Volovici (Birkbeck, University of London)
ISRAELI SHORT FILM PROGRAM
Sunday, December 19, 7:15 PM - 10:15 PM
Curated by: Catherine Portuges, University of Massachusetts Amherst
Introduction: Daniel Susz, Director of Film & TV in North America, Israel Office of Cultural Affairs, Consulate General of Israel

White Eye
- Directed by Tomer Shushan, 2019  ●  21 minutes
- In Hebrew with English subtitles
A Tel Avivian finds his stolen bicycle in the street. In twenty minutes and in one continuous take, an ethnically diverse cast of characters confront privilege and place in modern Israeli society in this powerful exploration of “blind” bias toward otherness. Nominated for Best Live Action Short Film at the 93rd Academy Awards.
Contact: Kobi Mizrahi, kobmiz@wall.com

Touch
- Directed by Nir Berger, 2019  ●  25 minutes
- In English & Hebrew with English subtitles
An aggressive, self-conscious seventeen-year-old Adele spends her time trolling her classmates online. Another internet troll, Uri, flirts with her, urging her to send a picture in which she is actually visible. Nir Berger has served as a writer on such series as The Jews Are Coming and Dismissed.
Contact: Nir Berger, www.nirberger.net/touch & nir.berger.films@gmail.com

Image of Victory
- Directed by Adi Mishnayot, 2019  ●  29 minutes
- In Hebrew with English subtitles
Uri, an IDF soldier in mandatory military service, is shot and wounded in the third Gaza War. His sister Adi documents his hospital recovery that summer as the procession of celebrity entertainers, veterans, army generals and others who visit Uri offer an inside look into Israeli society and its responses to war. Best Documentary Short, Jerusalem Film Festival.
Contact: Adi Mishnayot: admishnayot@gmail.com
T/Port: tportmarket.com/films/image-of-victory/

Our Hearts Beat Like War
- Directed by Elinor Nechemya, 2020  ●  15 minutes
- In Hebrew with English subtitles
On his ninth birthday, Sinai joins his mother for the day at the refugee aid center where she works. As he falls asleep, images from the fantasy book he’s reading blend with testimony he overhears from an Eritrean refugee, sparking a surreal dream. Official selection, 2020 Toronto International Film Festival.
Contact: Ouat Media, www.ouatmedia.com/our-hearts-beat-like-war/
The Promise
- Directed by Roni Azgad, 2020  
- 24 minutes
- In Hebrew with English subtitles

This rich collage integrates the personal and national, drawing on archival footage of the director’s own family rituals—Brit Milah, Bar/Bat Mitzvah, holidays, birthdays, weddings and funerals.

Q&A with Nevo Shinaar, a producer of The Promise, after the screening
Contact: Nevo Shinaar, nevo.shinaar@gmail.com

Monday, December 20, 7:15 PM - 9:00 PM
Overture to Glory
- Directed by Max Nosseck, 1940  
- 82 minutes
- In Yiddish with English subtitles

Based on the true story that inspired The Jazz Singer and starring the legendary, real-life cantor Moishe Oysher in his most iconic role, Overture to Glory is a milestone of Yiddish filmmaking, presented here in a brand-new restoration. Filmed in the thick of the Second World War, the film’s extensive cantorial segments read like an elegy for a disappearing world. Featuring perhaps the most convincing scenes of synagogue life in any fiction film, Overture to Glory begins during the morning service on Rosh Hashanah and ends at Kol Nidre, making the story a kind of redemptive journey. Overture to Glory is part of the Blu Ray compilation “The Jewish Soul: Ten Classics of Yiddish Cinema,” with commentary by Jim Hoberman, Eve Sicular, and Allen Lewis Rickman.

Q&A with a Yiddish actor, director, & translator Allen Lewis Rickman after the screening
Contact: Kino Lorber: www.kinolorber.com/film/view/id/3587

Monday, December 20, 9:15 PM - 11:00 PM
The Adventures of Saul Bellow
- Directed by Asaf Galai, 2021  
- 85 minutes
- In English

The film traces Bellow’s rise to eminence and examines his many identities: reluctant public intellectual, “serial husband,” father, Chicagoan, Jew and American. Interviews with the novelist’s family and friends will shed new light on Bellow’s personality and the way he turned life into art.

Q&A with the filmmaker Asaf Galai after the screening.
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