

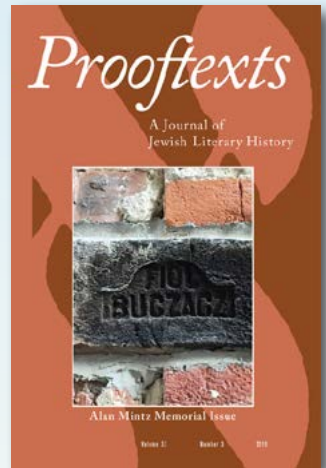
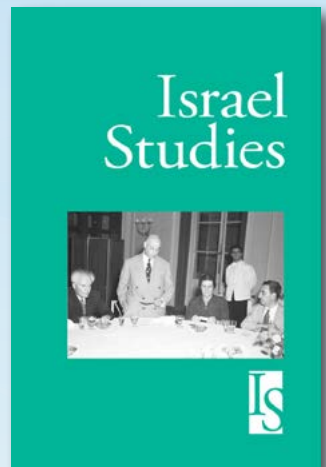
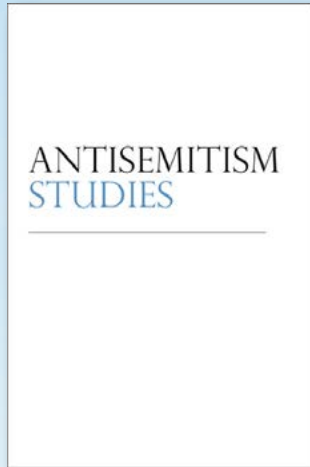
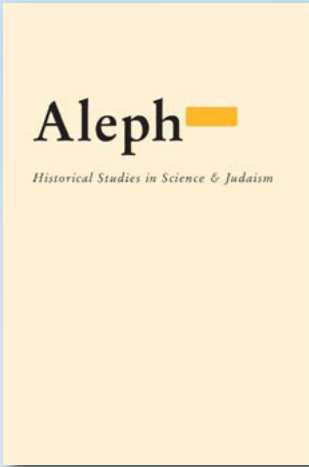


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FOR **JEWISH
STUDIES**

53RD ANNUAL
CONFERENCE

December 19-21, 2021
CHICAGO





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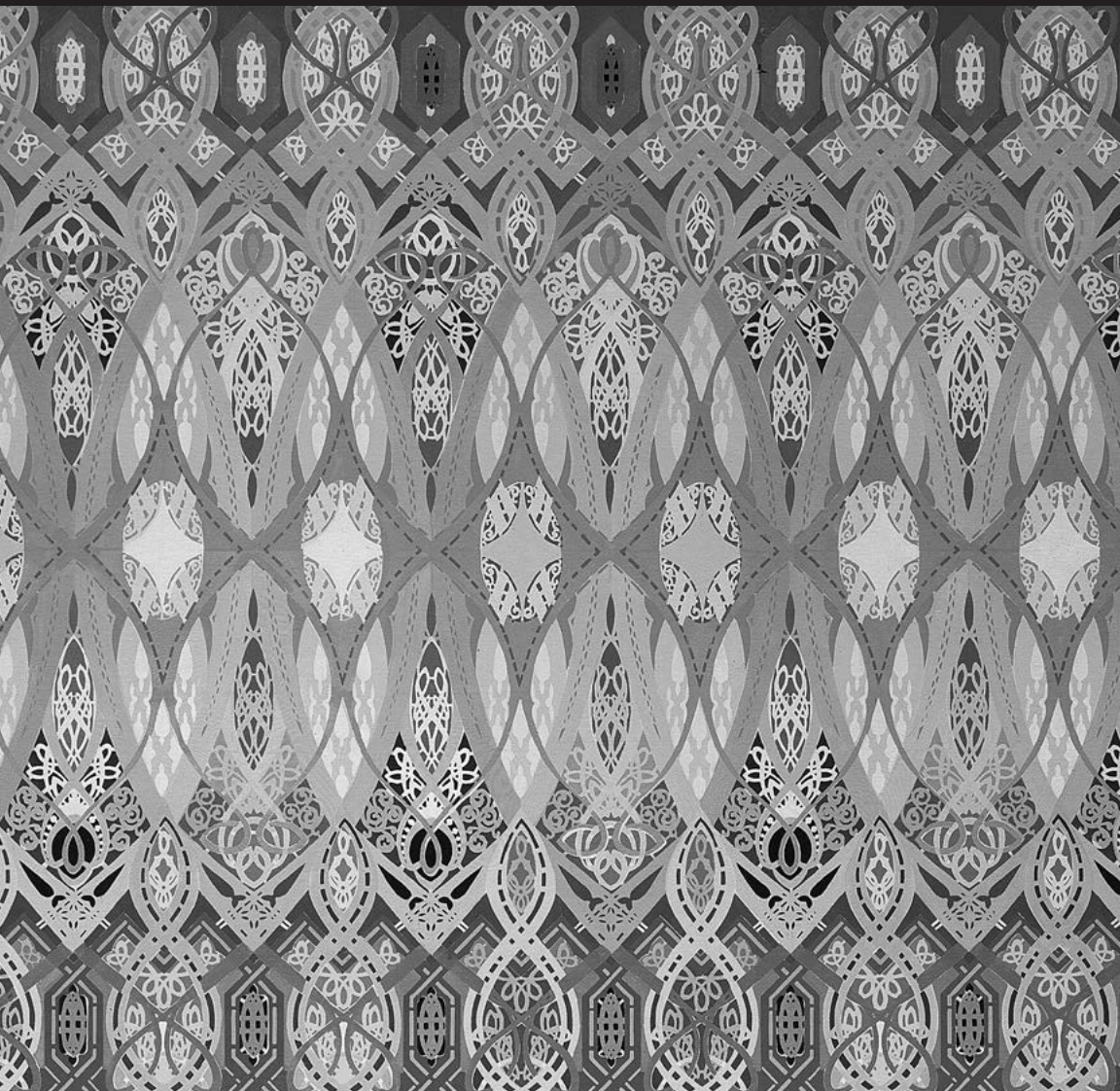
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AJS

ASSOCIATION
FOR **JEWISH
STUDIES**

53RD ANNUAL
CONFERENCE

**December 19-21, 2021
CHICAGO**





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About the AJS

THE ASSOCIATION FOR JEWISH STUDIES (AJS) was founded in 1969 by a small group of scholars seeking a forum for exploring methodological and pedagogical issues in the new field of Jewish Studies. Since its founding, the AJS has grown into the largest learned society and professional organization representing Jewish Studies scholars worldwide. As a constituent organization of the American Council of Learned Societies, the Association for Jewish Studies represents the field in the larger arena of the academic study of the humanities and social sciences in North America. The AJS's mission is to advance research and teaching in Jewish Studies at colleges, universities, and other institutions of higher learning, and to foster greater understanding of Jewish Studies scholarship among the wider public. Its 1800 members are university faculty, graduate students, independent scholars, and museum and related professionals who represent the breadth of Jewish Studies scholarship. The organization's institutional members represent leading programs and departments in the field and related organizations promoting Jewish Studies scholarship.

The AJS's major programs and projects include an annual scholarly conference, featuring more than 200 sessions; publications; professional

development opportunities; job, fellowship, and grant opportunities; and public programs. The AJS publishes three primary publications: a peer-reviewed scholarly journal, *AJS Review*; a biannual magazine, *AJS Perspectives*, that explores methodological and pedagogical issues; and *AJS Member News*, a member-focused online publication. The AJS also operates the AJS Career Center, the most comprehensive listing of Jewish Studies job opportunities. The AJS administers the annual Jordan Schnitzer Book Awards, which recognize outstanding research in the field of Jewish Studies, as well as the AJS Dissertation Completion Fellowships and the Jordan Schnitzer First Book Publication Awards. The AJS engages the public through its Distinguished Lectureship Program, which brings leading AJS scholars to audiences across North America; the podcast series *Adventures in Jewish Studies*, now in its fourth season; and its Community Arts and Culture Grants Program.

Membership in the association is open to individuals whose full-time vocation is teaching, research, or related endeavors in academic Jewish Studies; to other individuals whose intellectual concerns are related to the purposes of the association; and to graduate students concentrating in an area of Jewish Studies. Institutional

membership is open to Jewish Studies programs and departments, foundations, and other institutions whose work supports the mission of the AJS.

In order to maintain a professional and comfortable environment for its members, conference registrants, and staff, the association requires certain standards of behavior. These standards include, without limitation, courtesy of discourse, respect for the diversity of AJS members and

conference attendees, and the ability to conduct AJS business and participate in the AJS conference in a nonthreatening, collegial atmosphere. AJS members and conference participants who do not uphold these standards may jeopardize their membership or conference participation. Please reach out to Executive Director **Warren Hoffman** at whoffman@associationforjewishstudies.org if you have any problems or concerns.



**2022 AJS MEMBERSHIP
RENEW NOW!**

Visit [associationforjewishstudies.org/membership](https://www.associationforjewishstudies.org/membership) or see AJS staff at the registration desk.

SAVE THE DATES

54th Annual Conference
December 18-20, 2022
Boston, MA

55th Annual Conference
December 17-19, 2023
San Francisco, CA

Thank You to Our Donors

The AJS is grateful to the following supporters who contributed to the AJS Annual Fund from October 1, 2020 through October 25, 2021. Donors to the fund are updated monthly at associationforjewishstudies.org.

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Your contributions sustain a rich array of AJS programs, resources, and publications and help keep membership dues and conference fees affordable. For further information, please go to associationforjewishstudies.org/donate or contact **Warren Hoffman** at whoffman@associationforjewishstudies.org or (917) 606-8250.

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Boston University, Elie Wiesel Center for Jewish Studies

Brandeis University

College of Charleston, Yaschik/Arnold Jewish Studies Program

Columbia University, Institute for Israel and Jewish Studies

Cornell University, Jewish Studies Program

Duke University, Center for Jewish Studies

Harvard University, Center for Jewish Studies

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McGill University, Department of Jewish Studies

Michigan State University, Jewish Studies Program

New York University, Skirball Department of Hebrew and Judaic Studies

Northwestern University, Crown Family Center for Jewish and Israel Studies

The Ohio State University, Melton Center for Jewish Studies

Rutgers University, Department of Jewish Studies and The Allen and Joan Bildner Center for the Study of Jewish Life

Spertus Institute for Jewish Learning and Leadership

Stanford University, Taube Center for Jewish Studies

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University of California, Berkeley, Center for Jewish Studies

University of California, Davis, Jewish Studies Program

University of California, Los Angeles, Alan D. Leve Center for Jewish Studies

University of California, San Diego, Jewish Studies Program

University of Connecticut, Center for Judaic Studies and Contemporary Jewish Life

University of Florida, Center for Jewish Studies

University of Michigan, Jean & Samuel Frankel Center for Judaic Studies

University of North Carolina at Chapel Hill, Carolina Center for Jewish Studies

University of Texas at Austin, Schusterman Center for Jewish Studies

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Appalachian State University, The Center for Judaic, Holocaust, and Peace Studies

Barnard College, Program in Jewish Studies

Blavatnik Archive Foundation

Brown University, Program in Judaic Studies

California State University, Fresno, Jewish Studies Program

Chapman University, The Rodgers Center for Holocaust Education

Colby College, Center for Small Town Jewish Life and Jewish Studies Program
The College of Idaho, Judaic Studies*
Fordham University, Jewish Studies
The Fritz Ascher Society for Persecuted, Ostracized and Banned Art*
The George Washington University, Judaic Studies Program
Georgetown University's Center for Jewish Civilization
Loyola Marymount University, Jewish Studies Program
Northeastern University, Jewish Studies Program
Old Dominion University, Institute for Jewish Studies & Interfaith Understanding
Portland State University, Harold Schnitzer Family Program in Judaic Studies
The Posen Library of Jewish Culture and Civilization*
Princeton University, Program in Judaic Studies, Ronald O. Perelman Institute for Judaic Studies
Reconstructionist Rabbinical College
Rice University, Program in Jewish Studies
Stetson University, Jewish Studies Program
Temple University, Feinstein Center for American Jewish History
Towson University's Baltimore Hebrew Institute
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University of Colorado, Boulder, Program in Jewish Studies

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University of Pennsylvania, Herbert D. Katz Center for Advanced Judaic Studies and the Jewish Studies Program
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Wyner Family Jewish Heritage Center at New England Heritage Genealogical Society*
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Association of Jewish Libraries
Association for Israel Studies
Latin American Jewish Studies Association
Official Anti-Jewish Acts Project*
World Union of Jewish Studies

*We are pleased to recognize our new 2021 members!

More information about AJS Institutional Membership, including a list of benefits, can be found at: <http://bit.ly/ajs-im>



2022 Institutional Membership is now open for enrollment!
Go to <http://bit.ly/ajs-im> to get started.

For questions or help enrolling your institution, please contact **Michelle Katz** at mkatz@associationforjewishstudies.org or **(917) 606-8249**.

From the President

WELCOME TO THE 53RD ANNUAL CONFERENCE OF THE AJS!

It has been a year of unanticipated challenges. While we are certainly delighted to be hosting an in-person conference this year, after a COVID-enforced virtual gathering in 2020, we are also very much aware of the many limitations that remain, constraining our activities nearly two years into the global pandemic.

A year ago at this time I was not expecting to be the one welcoming you to the 2021 conference.

Sudden and unexpected transitions in the association's leadership, which led to my assuming the AJS presidency back in May, exposed certain weaknesses in our current governance structures, communications policies, and our efforts at transparency. We have stumbled a bit this year, as a result, but I am confident that these experiences are all important learning opportunities and that we are emerging from them stronger and more responsive than we had been. The concerns raised by the experiences of the last year have been the subject of intensive discussions within the Executive Committee and the Board, which have, in turn, led to the creation of two task forces, one on Leadership and one on Communications.

These task forces have produced valuably comprehensive reports that include recommendations for a variety of improvements to our by-laws, policies, and procedures. These proposals are currently under serious consideration within the Board and we anticipate the implementation of many of them over the course of the next year or so. As the new Board and Executive Committee begin their work following the conference, members can expect to hear updates on these developments as part of our broader work in improving transparency and responsiveness to member concerns.

In the meantime, I would like to take this opportunity to highlight some positive developments from the last year that have arisen from the critical feedback we have received from our membership.

The Task Force on Diversity and Inclusion has developed an exciting Fellowship-Mentorship program to strengthen the AJS's outreach to scholars of color who work within, or adjacent to, the field of Jewish Studies. The program will cover the conference and related travel expenses, along with financial support, for both fellows and mentors to meet before, during, and after the annual conference in order to help create and sustain



a network of scholarly support for members who have, for too long, not felt fully welcome or valued within the AJS. In addition to its work in creating this program, the task force has also been instrumental in helping us expand our efforts with respect to conference accessibility. Moving forward, and with the task force having completed its defined work, we will be shifting our efforts on Diversity and Inclusion to a permanent standing committee, to be established in the coming year.

This process of transforming a temporary task force into a permanent committee is precisely the means by which the Contingent Faculty Committee was formed last year. That committee has been hard at work pursuing many of the recommendations developed by the task force that preceded it, all of which are aimed at expanding the support and resources the AJS provides to its more precarious members. As higher education continues to evolve, the AJS must evolve with it, responsive to the shifting needs, efforts, and interests within our changing membership. And along with this work internal to the association, we are broadening and strengthening our relationships (formally and informally) with other professional associations within the United States and internationally.

All of these changes are driven by our unwavering commitment to the association's core mission of advancing research and teaching in Jewish Studies at colleges, universities, and other institutions of higher learning, and fostering greater understanding of Jewish Studies scholarship among the wider public. What makes the conference so valuable is precisely the opportunity it provides for us to share our research, learn from others, and build connections that we take with us and sustain us even after we leave the confines of the hotel.

I hope your conference experience is a productive and enjoyable one.

Sincerely,

Jeffrey Shoulson
President

From the Executive Director



WELCOME! I can't tell you how much I've missed seeing all of you in person. While we were proud to have been able to present a completely virtual conference last year, after so much time apart due to lockdowns and quarantines, we are truly happy to welcome back so many of our members to an in-person gathering. We know that not all members are able to attend this year and it truly pains us to exclude anyone. In this interim moment as some parts of the world restart while others are taking a bit longer, there was no simple or easy solution on how to execute an in-person event that would allow for complete participation, especially for our international members. We do hope that the world will be in a much better place next December so that more of our members can join us in Boston. And online conferences are not off the table either! The AJS Board has decided that the AJS will host another online conference in 2024 (which will hopefully be a pandemic-free year!) so as to provide regular opportunities to include the participation of members who might not otherwise be able to attend the conference for myriad reasons.

While we know that complete members' participation due to the pandemic was not possible this year, we are able to offer other types of inclusionary options, some for the first time, to make the conference more accessible to individuals with

disabilities. From microphones in all rooms to a dedicated closed-captioning space for some panels to a quiet room, the AJS is working to the best of its abilities and resources to provide accommodations for members with special needs.

I hope you all have positive conference experiences and even if we are all masked, I hope that you will have meaningful interactions with colleagues, new and old, that will further your scholarship, create new professional opportunities, and become the basis for lasting friendships for the years to come.

Warren Hoffman
Association for Jewish Studies

From the VP of the Program



DEAR AJS COMMUNITY MEMBERS,

Nearly twelve months ago, when the Program Committee, Division Chairs, and Staff met in late December to discuss the 2020 online conference, two positions clearly emerged. First, despite some bumps along the way, we had successfully organized an online conference in 2020. And second, despite the positive feedback we had received from members, many of those same members wanted to return to an in-person conference as soon as possible. As we moved towards March and began to hear promising news about the vaccine, we decided that we would renegotiate with the hotel and begin to plan for an in-person conference. At the same time, we promised to regularly introduce an online conference into our rotation of meetings. We already knew that we would be meeting in Chicago in 2021, Boston in 2022, and San Francisco in 2023. We decided that we would have an online conference in 2024.

Over the spring, we worked to envision ways to diversify the Chicago program and its participants. Division Chairs worked tirelessly to create sessions that included individuals who had not previously attended the conference and that addressed topics of race, inclusion, and exclusion. The Gender and Sexuality Studies pilot division underwent the process of becoming a permanent division, and the Program Committee unanimously agreed that Disability Studies should serve as this year's Wildcard Division. I am proud of this year's program and its diverse and academically rigorous sessions and formats.

And yet, despite everyone's tremendous hard work and wonderful intentions, there are many members who cannot join us in Chicago this year. I wish we had foreseen the Delta variant. We did not, and that is one of my many regrets of this painful, topsy-turvy year. It will be a robust and fascinating conference, but it will be smaller. I hope to work with you this coming year to think about the ways in which we can better serve more of our members both at—and beyond—the annual conference.

So many of you have worked to make this program a reality. Please join me in thanking members of the Program Committee, the Division Chairs, and members of the AJS Board and its Executive Committee. Thank you to the Director of Membership and Conference Content Michelle Katz, Director of Events and Operations, Heather Turk, and the amazing AJS staff, led by Executive Director Warren Hoffman. Finally, our tremendous thanks to those of you who submitted papers, volunteered for various roles, and who are joining us in Chicago this December.

Warmly,
Robin Judd
Vice President for Program

Logistics

SESSIONS

All sessions take place at the Sheraton Grand Chicago. Please consult the hotel floor plans on pages 27-29 of this program book for meeting room locations. The sessions-at-a-glance table on pages 30-53 provides a summary of events with their room assignments and times.

BADGES, PROGRAM BOOKS, MEALS

Program books, conference totes, and badges are available in the Ballroom Promenade (4th floor). Conference badges must be worn at all times for admission to all sessions and the Exhibit Hall. For the security and safety of all conference participants, security personnel located outside the Exhibit Hall and also throughout the hotel are authorized to check badges and instructed only to admit registered attendees to sessions and the Exhibit Hall.

ANNUAL BUSINESS MEETING

The AJS Annual Business Meeting takes place on Sunday from 11:45 AM to 12:15 PM in Superior A (2nd floor). All AJS members are invited to attend to hear short annual reports from the AJS President and Vice Presidents.

PLENARY

Please join us for the annual AJS Plenary at 3 PM on Sunday in Chicago Ballroom VI (4th floor). This year's plenary topic is "The Future of Humanistic Scholarship and the Role of Learned Societies," featuring AJS president Jeffrey Shoulson in conversation with American Council of Learned Societies president Joy Connolly.

WELCOME RECEPTION

Please join us Sunday at 6:15 PM in Ballroom I-III (4th Floor) for the Welcome Reception. Thank you to our generous Plenary and Welcome Reception sponsors who helped subsidize the cost of the events. (See page 21 for a list of sponsors.)

FILMS

Please enjoy recent international films with Jewish themes, selected by the AJS Film Committee, on Sunday and Monday at 7:15 PM in Ballroom V (4th Floor). See pages 176-177 for screening details.

AJS HONORS ITS AUTHORS

On Monday from 1:00 PM to 2:00 PM in Mayfair (2nd floor), the AJS and the Sami Rohr Prize host an event honoring our 2021 book authors and their presses. Stop by to celebrate our AJS member authors and publishers. Members' books will be on display at booth 100. Sponsored by the Sami Rohr Prize for Jewish Literature.

EXHIBIT HALL:

As you plan your conference itinerary, please make time to visit the Exhibit Hall in Ballroom I-III (4th floor) and meet our exhibitors. Their participation supports the AJS. The Exhibit Hall will be open on Sunday from 9:00 AM to 7:15 PM; on Monday from 9:00 AM to 2:00 PM and 3:00 PM to 7:15 PM; and on Tuesday from 9:00 AM to 1:00 PM.



◀ Please also visit the Online Exhibit Hall at <http://bit.ly/ajs-expo>. Browse our exhibitors' books, journals, and films, and learn about fellowships, grants, and other opportunities.



ACCESSIBILITY ACCOMODATIONS

SPECIAL SPACES:

***NEW* QUIET ROOM**

This year, the AJS is pleased to offer a designated quiet room in Streeterville (3rd floor), within which the lights will be dimmed and we will request no talking or phone use.

LACTATION ROOM

The AJS is offering a private lactation room available to any nursing parents in Edgewater (3rd floor). The Sheraton Grand Chicago also has two lactation rooms on the lobby level. Please see AJS staff for access.

RESTROOMS

A gender-neutral restroom is available on the 4th floor.

MOBILITY

In all conference program rooms, any aisles will accommodate wheelchairs or other mobility assistance devices.

All rooms with session content will not require any steps for the dais or stage.

SOUND

All conference rooms with session content will have at least one microphone. Chairs and moderators should repeat any audience questions in the microphone to ensure hearing.

CC Closed captioning will be provided for all Disability Studies sessions.

OTHER

FOOD

The AJS offers kosher food and beverages at all receptions and programs.

RELIGIOUS SERVICES (JEWISH)

Conference participants who wish to organize religious services may do so in Bridgeport (traditional) and Bucktown (egalitarian) at 4:30 PM on Sunday, 8:00 AM and 3:30 PM on Monday, and 8:00 AM on Tuesday. Chicago-area synagogues are listed online at: www.juf.org/congregants/Congregations-Locate.aspx



Please speak with an AJS staff member at the Registration Desk if we can improve your conference experience and enhance accessibility accommodations.

Conference Information

SHERATON GRAND CHICAGO

301 East North Water Street, Chicago, IL 60611

marriott.com/hotels/travel/chigs-sheraton-grand-chicago

EXHIBITS

Ballroom I-III (4th Floor)

Visit publishers, booksellers, academic institutions, cultural organizations, and providers of academic services.

EXHIBIT HALL HOURS

Sunday, December 19

9:00 AM - 7:15 PM

Monday, December 20

9:00 AM - 2:00 PM

3:00 PM - 7:15 PM

Tuesday, December 21

9:00 AM - 1:00 PM

WELCOME RECEPTION

Sunday, December 19

6:15 PM - 7:15 PM

EXHIBIT HALL BREAKS

Sunday, December 19

2:30 PM - 3:00 PM

(coffee will be served)

Monday, December 20

10:30 AM - 11:00 AM

(coffee will be served)

3:30 PM - 4:00 PM



◀ Please also visit the Online Exhibit Hall
at <http://bit.ly/ajs-expo>

Program Committee + Division Chairs

THANK YOU TO THE 2021 PROGRAM COMMITTEE:

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2021 JORDAN SCHNITZER BOOK AWARDS

WINNERS

JEWISH LITERATURE AND LINGUISTICS

Songs in Dark Times: Yiddish Poetry of Struggle from Scottsboro to Palestine

AMELIA M. GLASER,

University of California, San Diego
Harvard University Press

MEDIEVAL AND EARLY MODERN JEWISH HISTORY AND CULTURE

The Promise and Peril of Credit: What a Forgotten Legend about Jews and Finance Tells Us about the Making of European Commercial Society

FRANCESCA TRIVELLATO,

Institute for Advanced Study
Princeton University Press

MODERN JEWISH HISTORY AND CULTURE: AFRICA, AMERICAS, ASIA, AND OCEANIA

Forging Ties, Forging Passports: Migration and the Modern Sephardi Diaspora

DEVI MAYS,

University of Michigan
Stanford University Press

PHILOSOPHY AND JEWISH THOUGHT

Levinas's Politics: Justice, Mercy, Universality

ANNABEL HERZOG,

University of Haifa
University of Pennsylvania Press

FINALISTS

JEWISH LITERATURE AND LINGUISTICS

Salvage Poetics: Post-Holocaust American Jewish Folk Ethnographies

SHEILA E. JELEN,

University of Kentucky
Wayne State University Press

MEDIEVAL AND EARLY MODERN JEWISH HISTORY AND CULTURE

Rashi's Commentary on the Torah: Canonization and Resistance in the Reception of a Jewish Classic

ERIC LAWEE,

Bar-Ilan University
Oxford University Press

MODERN JEWISH HISTORY AND CULTURE: AFRICA, AMERICAS, ASIA, AND OCEANIA

The Art of the Jewish Family: A History of Women in Early New York in Five Objects

LAURA LEIBMAN,

Reed College
Bard Graduate Center

PHILOSOPHY AND JEWISH THOUGHT

The Invention of Jewish Theocracy: The Struggle for Legal Authority in Modern Israel

ALEXANDER KAYE,

Brandeis University
Oxford University Press

This book award program has been made possible by generous funding from Jordan Schnitzer and Arlene Schnitzer through the Harold & Arlene Schnitzer Family Fund at the Oregon Jewish Community Foundation.

AJS Dissertation Completion Fellowships

The Association for Jewish Studies congratulates the recipients of the 2021–2022 AJS Dissertation Completion Fellowships.

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ANNA BAND

University of Chicago, Department of History

“At Home in My Room: Jewish Spaces of Longing and Belonging in World War I through Weimar Berlin”

BENNY BAR-LAVI

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“Figures of Godless Immanence: Judaism and Islam in the Christian Political Discourses of Sixteenth- and Seventeenth-Century Europe”

AMANDA SIEGEL

University of California, Berkeley,
Department of Comparative Literature

“Jewish-Argentine Literature: Its Origins, Its Others, and Its ‘Afterlives’”

HANNAH ZAVES-GREENE

New York University, Department of
Hebrew and Judaic Studies

“Able to Be American: American Jews and the Public Charge Provision in United States Immigration Policy, 1891–1934”

Honorary Fellows

DANIELLA FARAH

Stanford University, Department of History

“Forming Iranian Jewish Identities: Education, National Belonging, the Jewish Press, and Integration, 1945–1981”

NICOLE FREEMAN

The Ohio State University, Department
of History

“Our Children Are Our Future: Child Care, Education, and Rebuilding Jewish Life in Poland after the Holocaust, 1944–1950”

Finalists

SAMUEL CATLIN

University of Chicago, Department of
Comparative Literature and the Divinity School

“The Rest is Literature: Midrash, Secularism, and the Institution of ‘Theory’”

SAMUEL SHUMAN

University of Michigan, Departments of
Anthropology and Judaic Studies

“Cutting Out the Middleman: Displacement and Distrust in the Global Diamond Industry”

SOPHIA SOBKO

University of California, Berkeley,
Graduate School of Education

“Weaponized as White: The Contradictions of White, Soviet Jewish Assimilation in the United States”

DIKLA YOGEV

University of Toronto, Centre for Criminology
and Sociolegal Studies and Anne Tanenbaum
Centre for Jewish Studies

“Police Legitimacy among the Haredim in Israel”

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Exhibitor Directory

📍 Ballroom I-III (4th Floor)

Sunday, December 19
9:00 AM - 7:15 PM

Monday, December 20
9:00 AM - 2:00 PM
3:00 PM - 7:15 PM

Tuesday, December 21
9:00 AM - 1:00 PM



◀ Visit the Online Exhibit Hall: <http://bit.ly/ajs-expo>

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Academic Studies Press	122
Brandeis University Press	130
Brill	125
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Hendrickson Publishers	126
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Indiana University Press	ONLINE
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NYU Press	ONLINE
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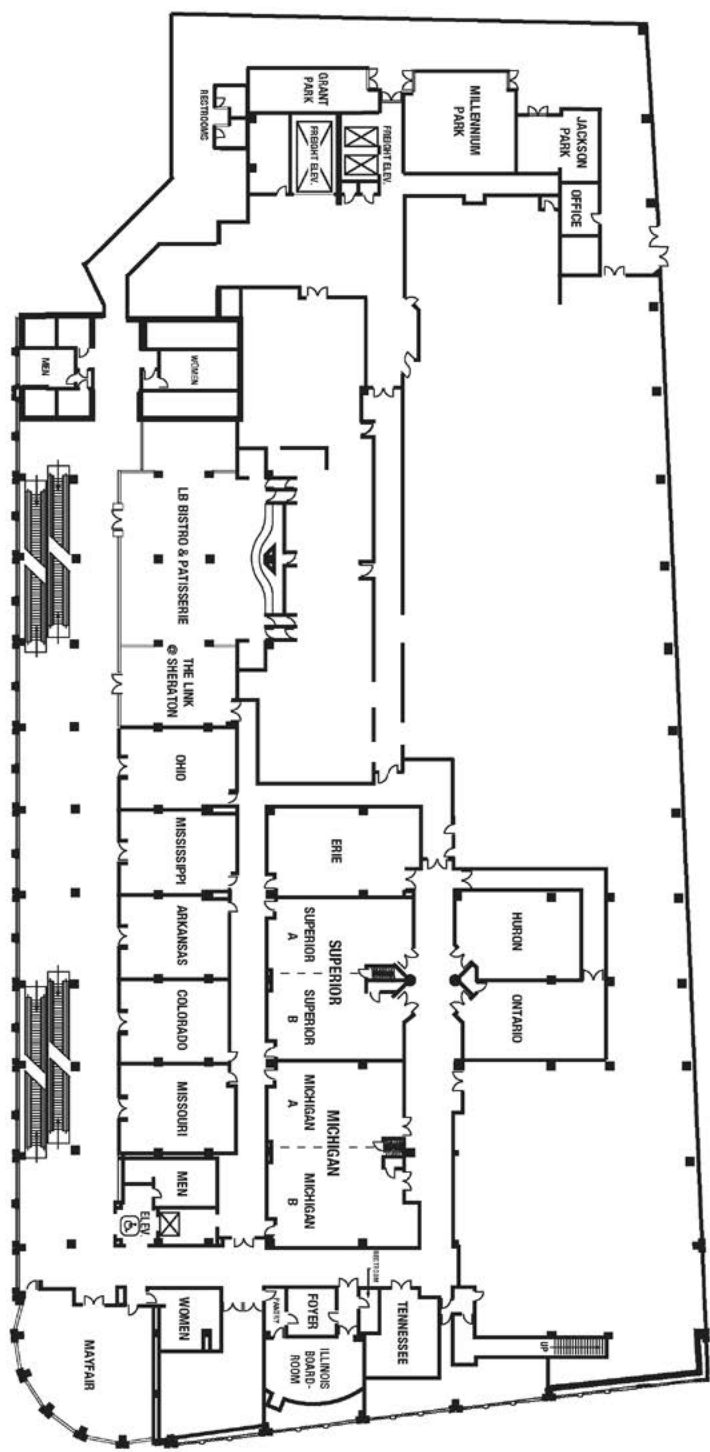
Conference Room Directory

2nd Floor	
HURON	Sessions
ONTARIO	
ERIE	
SUPERIOR A	
SUPERIOR B	
MICHIGAN A	
MICHIGAN B	
MISSOURI	
COLORADO	
ARKANSAS	
MISSISSIPPI	
OHIO	
MAYFAIR	
MILLENNIUM PARK	
GRANT PARK	
JACKSON PARK	

3rd Floor	
EDGEWATER	Lactation Room
STREETERVILLE	Quiet Space
LAKEVIEW	Ombud
BRIDGEPORT	Services - traditional
BUCKTOWN	Services - egalitarian
GOLD COAST	Receptions
FOUNTAINVIEW	
COLUMBUS A AND B	

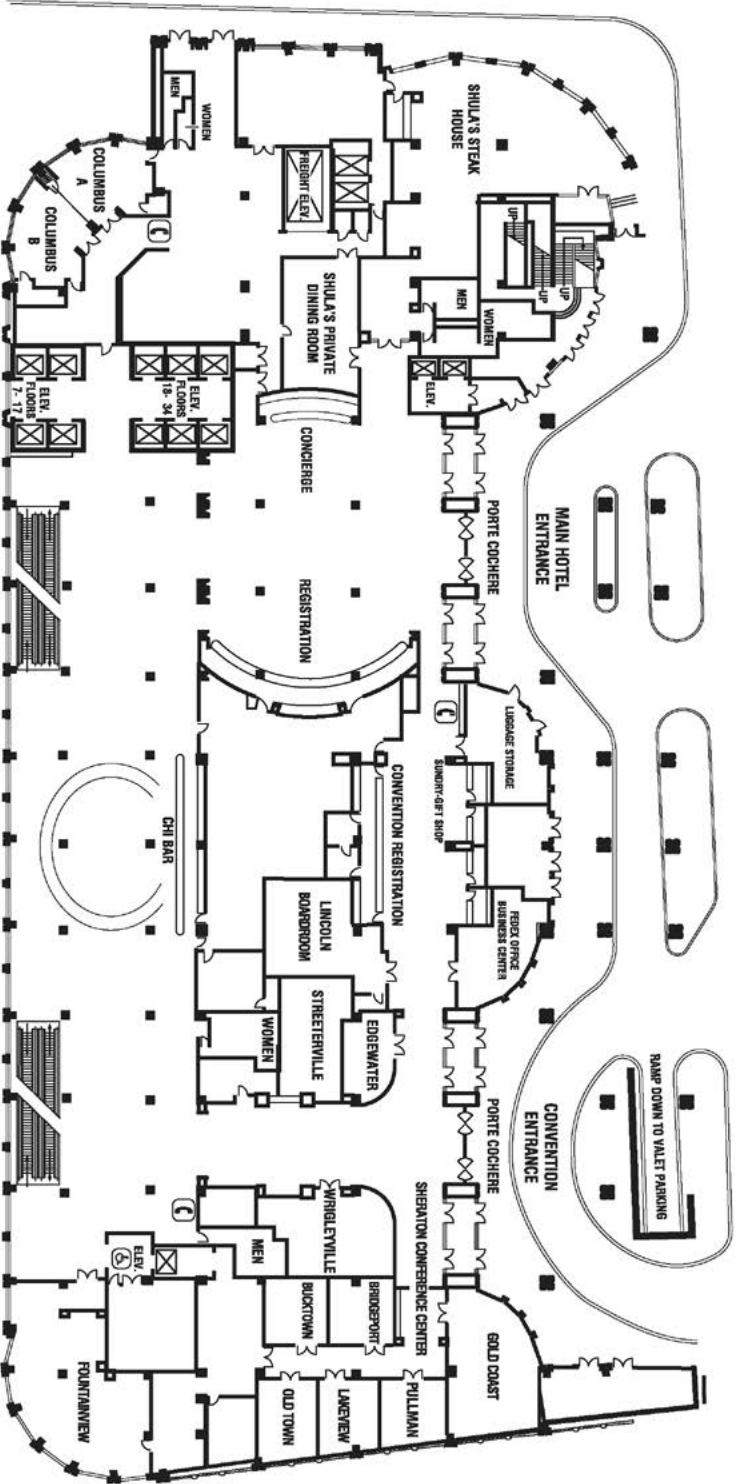
4th Floor	
BALLROOM I-III	Exhibit Hall
BALLROOM IV	Sessions
BALLROOM V	
CHICAGO BALLROOM VI-VII	Plenary
CHICAGO BALLROOM VIII	Paid Meals
CHICAGO BALLROOM IX	Meals
CHICAGO BALLROOM X	
BALLROOM PROMENADE	Registration

2nd Floor Sessions



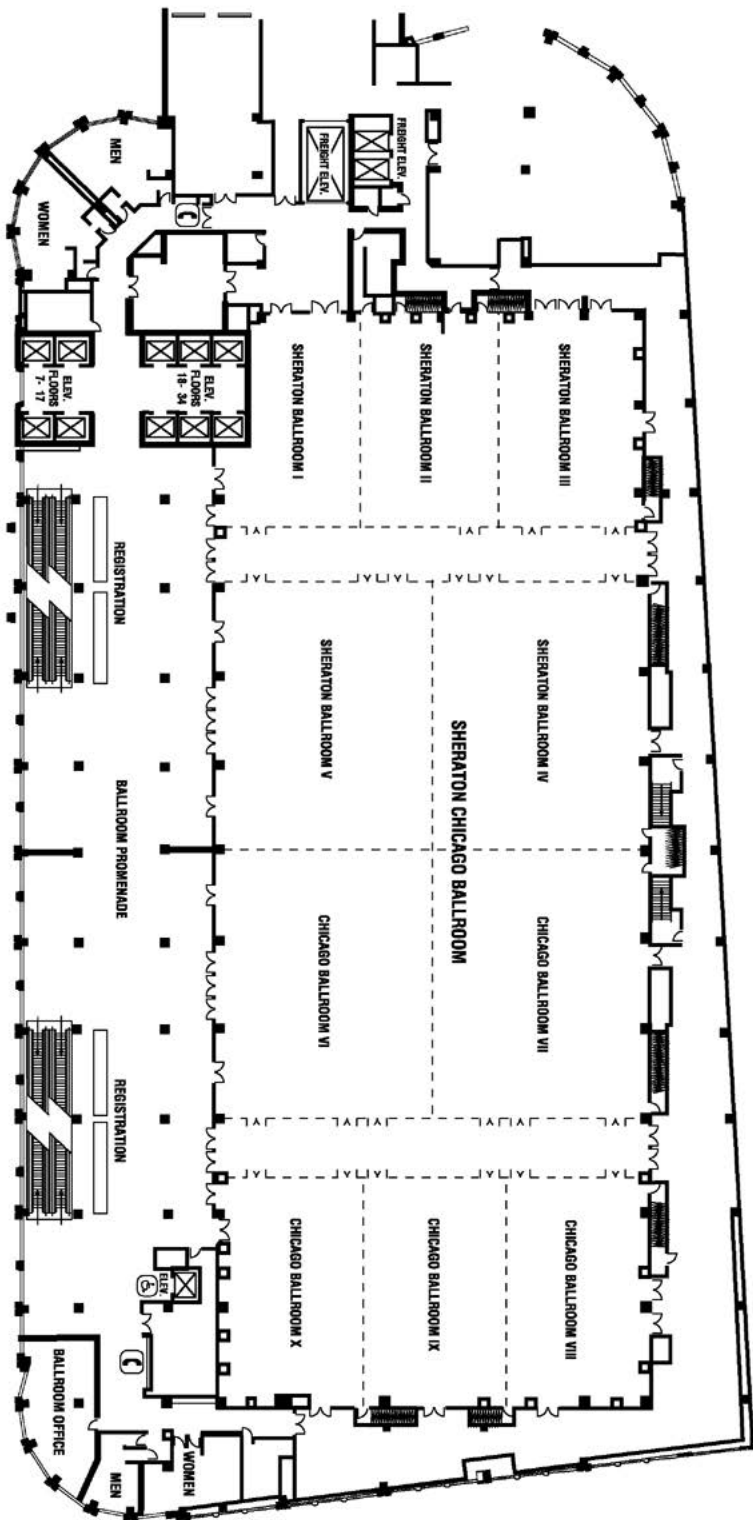
3rd Floor

Receptions, Religious Services, Ombud, Special Spaces



4th Floor

Exhibit Hall, Sessions, Meals, Registration



Sessions at a Glance

Saturday Night

REGISTRATION

8:00 PM - 9:00 PM
Ballroom Promenade (4th Floor)

WELCOME RECEPTION FOR FIRST-TIME ATTENDEES

8:30 PM - 9:30 PM
Fountainview (3rd Floor)

KEY TO SESSIONS



Lightning



Roundtable



Seminar



Closed Captioning

Sunday

EXHIBIT HALL HOURS: 9:00 AM - 7:15 PM 📍 Ballrooms I-III (4th Floor)

REGISTRATION: 8:00 AM - 6:00 PM 📍 Ballroom Promenade (4th Floor)

Breakfast

GENERAL BREAKFAST

8:30 AM - 9:30 AM

Chicago Ballroom VIII (4th Floor)

by prepaid reservation only

Session 1: 10:00 AM - 11:30AM



1.1 DECOLONIAL AND ABOLITIONIST APPROACHES TO JEWISH WHITENESS IN THE UNITED STATES

Grant Park (2nd Floor)

1.2 THE CHALLENGES OF JEWISH SOVEREIGNTY

Jackson Park (2nd Floor)



1.3 "FROYEN: WOMEN AND YIDDISH": 25+ YEARS SINCE THE LANDMARK CONFERENCE

Millennium Park (2nd Floor)



1.4 GENDERING JEWISH TEXTUAL TRADITIONS

Colorado (2nd Floor)

1.5 PURVEYOR OF MEANING OR AESTHETIC OBJECT: ON THE MATERIALITY OF LANGUAGE

Arkansas (2nd Floor)

1.6 WHAT'S IN A TERM? RECONSIDERING KEY WORDS IN THE JEWISH STUDIES CANON

Huron (2nd Floor)

1.7 CONVERSION AND RELIGIOUS IDENTITY DURING THE HOLOCAUST

Missouri (2nd Floor)

continued >



Due to the pandemic, there have been late changes to the conference program. Cancelled sessions and papers, through the time of publication, are indicated by strikethrough text. Please visit <https://bit.ly/ajs-program> or the conference app for the most current program.

Sunday

Session 1: 10:00 AM – 11:30AM



1.8 TRANSMITTING NATIONALISM: THE HEBREW BIBLE AS SOURCE AND PROMPT

Mississippi (2nd Floor)

1.9 ASSIMILATION IN AMERICAN JEWISH FILM

Ohio (2nd Floor)

1.10 BINATIONALISM REVISITED—PALESTINIAN, ZIONIST, AND JEWISH AMERICAN PERSPECTIVES

Ontario (2nd Floor)

1.11 CONTROVERSIES AMONG ITALIAN JEWISH ELITES IN THE EIGHTEENTH CENTURY

Superior A (2nd Floor)

1.12 JEWISH JOURNEYS FROM RUSSIA AND THE SOVIET UNION

Superior B (2nd Floor)

1.13 MULTISENSORY EXPERIENCE, PAST AND PRESENT: EXAMINING JEWISH LIFE THROUGH THE SENSES

Michigan A (2nd Floor)

1.14 EXPLORING NEW TERRAIN IN WOMEN'S HOLOCAUST LITERATURE

Mayfair (2nd Floor)



1.15 NEW MEDIA AND GENRES IN POST-PANDEMIC JEWISH PEDAGOGY

Erie (2nd Floor)



1.16 ACCOUNTING FOR JEWS OF COLOR IN AMERICAN JEWISH SOCIAL SCIENCE

Michigan B (2nd Floor)

1.17 RETHINKING GENRE IN MODERN HEBREW LITERATURE

Ballroom IV (4th Floor)



1.18 DISABILITY STUDIES AND RABBINIC LITERATURE

Ballroom V (4th Floor)

Lunch

GENERAL LUNCH

11:30 AM - 1:00 PM

Chicago Ballroom VIII (4th Floor)

by prepaid reservation only

ANNUAL BUSINESS MEETING

11:45 AM - 12:15 PM
Superior A (2nd Floor)

2.1 LITERARY FORM AND PHILOSOPHICAL EXEGESIS

Grant Park (2nd Floor)

2.2 JEWISH POLITICAL VALUES AND ACTIVISM IN THE TWENTIETH CENTURY

Jackson Park (2nd Floor)

2.3 FACT AND FICTION IN OFF THE DEREKH (OTD) EXPERIENCES

Millennium Park (2nd Floor)



2.4 GLOBALIZING JEWISH HISTORY, DE-ASHKENAZIFYING THE JEWISH STUDIES CURRICULUM

Colorado (2nd Floor)

2.5 INTIMATE STRANGERS: HOME AS A SITE OF CONFLICT IN A COMPARATIVE PERSPECTIVE

Arkansas (2nd Floor)

2.6 MOTHERS, MOTHERHOOD, AND MOTHER TONGUES

Huron (2nd Floor)

2.7 PUSH OR PULL? RECONSIDERING MIGRATION AND TOURISM TO ISRAEL

Missouri (2nd Floor)



2.8 RITUAL, LAW, AND EVERYDAY LIFE IN HASIDISM

Mississippi (2nd Floor)



2.9 BOOKS KNOWN ONLY BY TITLE: EXPLORING THE GENDERED STRUCTURES OF THE FIRST-MILLENNIUM IMAGINED LIBRARY

Ohio (2nd Floor)

2.10 CONFLICT, COLLABORATION, AND NEW CONSTELLATIONS: GERMANS, JEWS, AND MUSLIMS IN CONTEMPORARY LITERATURE, FILM, AND POPULAR CULTURE

Ontario (2nd Floor)

continued >

Sunday

Session 2: 1:00 PM – 2:30 PM

 **2.11 NEW RESOURCES IN BIBLICAL STUDIES FOR JEWISH STUDIES**

Superior A (2nd Floor)

2.12 THE ECONOMICS OF JEWISH LIFE: EDUCATION, SOCIAL MOBILITY, AND ENGAGEMENT

Superior B (2nd Floor)

2.13 RABBINIC TEXTS, INSTITUTIONS, AND AUTHORITY IN ROMAN PALESTINE

Michigan A (2nd Floor)

2.14 THE LONG VIEW OF JEWISH SCHOOLS AND EDUCATION

Mayfair (2nd Floor)

2.15 SLAVERY, GENDER, AND JEWISH HISTORY IN PREMODERN TIMES: NEW PERSPECTIVES

Erie (2nd Floor)

2.16 JEWISH BY DESIGN OR BY DEFAULT: CRITICS, CHARACTERS, JUDGES

Michigan B (2nd Floor)

2.17 STAGING HOLOCAUST MEMORY

Ballroom IV (4th Floor)

Coffee

EXHIBIT HALL COFFEE BREAK

2:30 PM – 3:00 PM

Ballroom I-III (4th Floor)

Plenary

PLENARY

3:00 PM – 4:30 PM

“The Future of Humanistic Scholarship and the Role of Learned Societies” featuring AJS president Jeffrey Shoulson in conversation with American Council of Learned Societies president Joy Connolly

Chicago Ballroom VI-VII (4th Floor)

Services

TRADITIONAL SERVICES

4:30 PM

Bridgeport (3rd Floor)

EGALITARIAN SERVICES

4:30 PM

Bucktown (3rd Floor)



3.1 CREATIVE WRITING, SCHOLARSHIP, AND JEWISH STUDIES

Grant Park (2nd Floor)

3.2 AMERICAN JEWISH WOMEN AND VOLUNTEERISM: GENDER, UNPAID LABOR, ACTIVISM, AND COMMUNITY IN THE TWENTIETH CENTURY

Jackson Park (2nd Floor)

3.3 WOMEN ON THE EDGE: WOMEN'S RAGE AND REVOLUTION IN RUSSIAN AND YIDDISH LITERATURE

Millennium Park (2nd Floor)

3.4 THE USE AND ABUSE OF JUDAISM FOR CRITIQUE

Colorado (2nd Floor)

3.5 THE PRIESTLY SOURCE AND JUDAISM

Arkansas (2nd Floor)

3.6 RABBINIC THEOLOGIES: LAW, RITUAL, AND AUTHORSHIP

Huron (2nd Floor)



3.7 1943: A PIVOTAL YEAR

Missouri (2nd Floor)



3.8 SIGHTS OF YIDDISH

Mississippi (2nd Floor)

3.9 BOOK HISTORY BETWEEN JUDAISM AND CHRISTIANITY: SUPERSESSIONISM, TEMPORALITY, AND THE MATERIAL TEXT

Ohio (2nd Floor)

3.10 BOOKISH BODIES IN EARLY MODERN ASHKENAZ

Ontario (2nd Floor)

3.11 CULTURE, MOBILITY, AND NATIONHOOD

Superior A (2nd Floor)

3.12 NEW POLITICAL HISTORIES OF ISRAEL

Superior B (2nd Floor)

3.13 DEMONS IN THE GARDEN

Michigan A (2nd Floor)

continued >

Sunday

Session 3: 4:45 PM – 6:15 PM

3.14 THE POLITICS OF MEMORY: TRIALS, COMMEMORATION, AND MEMORIALIZATION OF THE HOLOCAUST

Mayfair (2nd Floor)

3.15 JEWISH MUSIC: THE CELEBRATED AND THE FORGOTTEN

Erie (2nd Floor)

3.16 JEWISH RELIGIOUS AUTHORITY IN AMERICA AND IN GLOBAL CONTEXT

Michigan B (2nd Floor)

3.17 THE MARSHALL SKLARE AWARD & RECEPTION

Note time: 4:45 PM – 7:15 PM, Ballroom IV (4th Floor)



3.18 HASIDIC AND MEDIEVAL NOTIONS OF DISABILITY

Ballroom V (4th Floor)



3.19 RETHINKING THE ECONOMIC TURN IN JEWISH HISTORY: NEW FRAMEWORKS AND BROADER PERSPECTIVES

Ballroom VI (4th Floor)

Evening Program

WELCOME RECEPTION

6:15 PM - 7:15 PM

Ballroom I-III (4th Floor)

FILM FESTIVAL

7:15 PM - 10:15 PM

Ballroom V (4th Floor)

GENERAL DINNER

7:15 PM - 8:15 PM

Chicago Ballroom VIII (4th Floor)

by prepaid reservation only

CONTINGENT FACULTY GATHERING

7:15 PM - 8:15 PM

CHI Bar (3rd Floor)

GRADUATE STUDENT RECEPTION

8:15 PM - 9:15 PM

Fountainview (3rd Floor)

MEMORIAL RECEPTION IN HONOR OF RACHEL FELDHAJ BRENNER AND ROSEMARY HOROWITZ

8:15 PM - 9:15 PM



Columbus A and B (3rd Floor)

Monday

EXHIBIT HALL HOURS: 9:00 AM - 7:15 PM (closed 2:00 PM - 3:00 PM)

📍 Ballrooms I-III (4th Floor)

REGISTRATION: 8:00 AM - 6:00 PM 📍 Ballroom Promenade (4th Floor)

Breakfast	<p>GENERAL BREAKFAST 7:30 AM - 8:30 AM Chicago Ballroom VIII (4th Floor) <i>by prepaid reservation only</i></p> <p>WOMEN'S CAUCUS MEETING 7:30 AM - 8:30 AM Chicago Ballroom IX (4th Floor)</p>
Services	<p>TRADITIONAL SERVICES 8:00 AM Bridgeport (3rd Floor)</p> <p>EGALITARIAN SERVICES 8:00 AM Bucktown (3rd Floor)</p>
Session 4: 9:00 AM - 10:30 AM	<p>4.1 NEW APPROACHES TO THE HOLOCAUST MEMOIR Grant Park (2nd Floor)</p> <p> 4.2 CULTURAL EXPRESSIONS OF JEWISH IDENTITIES AND THE HOLOCAUST Jackson Park (2nd Floor)</p> <p>4.3 YIDDISH AND GERMAN IN MODERN JEWISH CULTURE(S): IDEOLOGICAL AND LITERARY PERSPECTIVES Millennium Park (2nd Floor)</p> <p>4.4 FEELING JEWISHLY: ON SHAME, HOPE, AND EMPATHY IN MODERN JEWISH LITERATURES Colorado (2nd Floor)</p> <p>4.5 MARGINAL EXISTENCE: CONVERTS TO AND FROM JUDAISM IN MEDIEVAL JEWISH SOCIETY Arkansas (2nd Floor)</p> <p> 4.6 USING PERSONAL STORIES IN ONLINE PROJECTS: WOMEN'S STORIES IN THE SHARED HISTORY PROJECT Huron (2nd Floor)</p> <p style="text-align: right;"><i>continued ></i></p>

4.7 MOBILIZING HISTORY THROUGH THE BODY: DANCE, REPRESENTATION, AND ACTIVISM

Missouri (2nd Floor)



4.8 SIGHTS OF YIDDISH

Mississippi (2nd Floor)

4.9 CARIBBEAN JEWRIES IN CONVERSATION: JAMAICA, SURINAME, AND PUERTO RICO

Ohio (2nd Floor)

4.10 JEWS AT THE INTERSECTION OF ZIONIST CULTURE AND MIDDLE EASTERN IDENTITIES

Ontario (2nd Floor)

4.11 NEW PERSPECTIVES ON JUDEO-ARABIC

Superior A (2nd Floor)

4.12 READING JEWISH LITERATURE WITH ANIMAL STUDIES

Superior B (2nd Floor)

4.13 RETHINKING KABBALAH AND THEORY OF RELIGION

Michigan A (2nd Floor)

4.14 GENDER AND QUESTIONS OF AGENCY

Mayfair (2nd Floor)

4.15 CAN BIG DATA TOOLS ANSWER THE PIVOTAL QUESTIONS OF JEWISH LITERATURE?

Erie (2nd Floor)



4.16 ANTISEMITISM IN MODERN FRANCE: HISTORY, CULTURE, IDENTITY

Michigan B (2nd Floor)

4.17 NEW FINDINGS FROM THE PEW SURVEY OF JEWISH AMERICANS

Ballroom IV (4th Floor)



4.18 DISABILITY STUDIES ACROSS DISCIPLINES

Ballroom V (4th Floor)

EXHIBIT HALL COFFEE BREAK

10:30 AM - 11:00 AM

Ballroom I-III (4th Floor)

5.1 BAIS YAAKOV IN TRANSNATIONAL PERSPECTIVE

Jackson Park (2nd Floor)

5.2 FORMAL BAVLI STUDIES

Millennium Park (2nd Floor)



5.3 JEWISH-MUSLIM GENDER TROUBLE: THE POTENTIAL AND PITFALLS OF (INTER)FAITH ENCOUNTERS

Colorado (2nd Floor)

5.4 PSYCHOLOGY AND ETHICS IN THE MAIMONIDEAN TRADITION

Arkansas (2nd Floor)

5.5 COLLECTIVE MEMORY OF THE SHOAH BEFORE, DURING, AND AFTER COVID-19

Huron (2nd Floor)

5.6 RETHINKING POLISH JEWISH IMMIGRATION TO LATIN AMERICA

Missouri (2nd Floor)



5.7 UNMARRIED: THE EXPERIENCES AND STRUCTURES OF ORTHODOX JEWISH SINGLE LIFE

Mississippi (2nd Floor)

5.8 DATA AND SELF DEFINITION IN JEWISH LIFE

Ohio (2nd Floor)

5.9 BERLIN AND THE WRITING OF THE "ZIONIST IMAGINARY"

Ontario (2nd Floor)

5.10 ISRAEL AND JEWISH AMERICANS: BUILDING HOMELAND IN A TRANSNATIONAL CONTEXT

Superior A (2nd Floor)

5.11 JEWISH THOUGHT AND COMMUNITY IN MEDIEVAL ISLAMIC CONTEXTS

Superior B (2nd Floor)

5.12 QUEER STUDIES IN GLOBAL CONTEXTS

Michigan A (2nd Floor)

continued >

Monday

Session 5: 11:00 AM - 12:30 PM

**5.13 JEWISH CULTURE IN THE LATE OTTOMAN EMPIRE:
MODERN AGENDAS IN SOUTHEASTERN EUROPE**

Mayfair (2nd Floor)

**5.14 REEVALUATING MYSTICAL PASSIONS:
MEDIEVAL TO MODERN**

Erie (2nd Floor)



**5.15 SCRIPT-SWITCHING AND MULTILINGUALISM IN
MODERN JEWISH WRITING**

Michigan B (2nd Floor)

**5.16 THE MODES AND OBJECTS OF YIDDISH
POPULAR CULTURE**

Ballroom IV (4th Floor)



**5.17 MISS VERTIGO: TRANSFEMINISM, DISABILITY,
AND DIZZYING JUDAISM**

Ballroom V (4th Floor)



5.18 CONFRONTING RACE IN JEWISH STUDIES

Ballroom VI (4th Floor)

Lunch

GENERAL LUNCH

12:30 PM - 2:00 PM

Chicago Ballroom VIII (4th Floor)

by prepaid reservation only

**SEPHARDI-MIZRAHI CAUCUS LUNCH AND ANNUAL
MEETING**

12:30 PM - 2:00 PM

Chicago Ballroom IX (4th Floor)

lunch by prepaid reservation only; meeting open to all

Honors

**AJS HONORS ITS AUTHORS EVENT: LISA LEFF IN
CONVERSATION WITH LAURA LIEBMAN AND
KENNETH MOSS**

1:00 PM - 2:00 PM

Mayfair (2nd Floor)

6.1 RACE, RELIGION, GENDER: THE TRIALS OF AMERICAN MIGRATION

Grant Park (2nd Floor)

6.2 LAW AND SOCIETY IN TANNAITIC LITERATURE

Jackson Park (2nd Floor)

6.3 BECOMING JEWISH: NEGOTIATIONS OF RELIGIOUS CHANGE AND OTHER CONVERSIONS

Millennium Park (2nd Floor)

6.4 INTERGENERATIONAL TRAUMA IN THE MODERN FRANCOPHONE WORLD

Colorado (2nd Floor)



6.5 GRANDMOTHER HISTORY, OR HOW JEWISH STUDIES LEARNED TO LOVE THE FAMILY ARCHIVE

Arkansas (2nd Floor)

6.6 COMPARATIVE FRAMEWORKS FOR JEWISH MEMORY

Huron (2nd Floor)

6.7 INTERDISCIPLINARY APPROACHES TO HOLOCAUST TESTIMONY

Missouri (2nd Floor)



6.8 RITUAL, LAW, AND EVERYDAY LIFE IN HASIDISM

Mississippi (2nd Floor)

6.9 INTERDISCIPLINARY APPROACHES TO JEWISH LINGUISTICS

Ohio (2nd Floor)



6.10 JEWS AND THE DISNEY MEDIA EMPIRE

Ontario (2nd Floor)

6.11 JOSEPHUS IN HIS CONTEXTS

Superior A (2nd Floor)

6.12 SHARED URBAN LANDSCAPES EAST AND WEST: A COMPARATIVE EXAMINATION OF JEWISH IDENTITY IN THE MEDIEVAL URBAN ENVIRONMENT

Superior B (2nd Floor)

continued >

Monday

Session 6: 2:00 PM – 3:30 PM

6.13 WOMEN ADVANCING ISRAEL AND ZIONISM IN AMERICA

Michigan A (2nd Floor)

6.14 INTRODUCING JUDAISM: CULTURES, CONTEXTS, AND CONTESTATIONS

Mayfair (2nd Floor)



6.15 ANTISEMITISM AND ANTI-ZIONISM: CONVERSATIONS ABOUT THE IHRA DEFINITION

Erie (2nd Floor)



6.16 A WOMAN OF LETTERS: A ROUNDTABLE IN MEMORY OF RACHEL FELDHAJ BRENNER

Michigan B (2nd Floor)

6.17 BELLES LETTRES, LETTERS, AND THE LITERARY IN GERMAN JEWISH THOUGHT

Ballroom IV (4th Floor)



6.18 CRIPPING HISTORY AND PHILOSOPHY

Ballroom V (4th Floor)

Break

EXHIBIT HALL BREAK

3:30 PM – 4:00 PM

Ballroom I-III (4th Floor)

Services

TRADITIONAL SERVICES

3:30 PM

Bridgeport (3rd Floor)

EGALITARIAN SERVICES

3:30 PM

Bucktown (3rd Floor)

7.1 CLASSIFYING RACISM, ANTISEMITISM, AND ISLAMOPHOBIA: HISTORICAL AND COMPARATIVE PERSPECTIVES

Grant Park (2nd Floor)

7.2 JEWS AND THE GLOBAL 60S

Jackson Park (2nd Floor)

7.3 CATASTROPHE AS A POLITICAL CONCEPT IN POSTWAR JEWISH THOUGHT

Millennium Park (2nd Floor)

7.4 RELIGIOUS ADAPTATIONS IN THE TIME OF COVID

Colorado (2nd Floor)

7.5 BIBLICAL LEGACIES IN JEWISH ANTIQUITY

Arkansas (2nd Floor)

7.6 JEWISH POETRY AND THE PARANOID STYLE

Huron (2nd Floor)

7.7 REWRITING JEWS AND FRENCH IMPERIAL POWER: CRITICAL NEW LOOKS AT THE ALLIANCE ISRAELITE UNIVERSELLE

Missouri (2nd Floor)



7.8 TRANSMITTING NATIONALISM: THE HEBREW BIBLE AS SOURCE AND PROMPT

Mississippi (2nd Floor)

7.9 JEWISH IDENTITY AND EARLY MODERN GOVERNANCE

Ohio (2nd Floor)

7.10 JEWISH DIVORCE AND THE COURTS: RELIGIOUS AND CIVIL RESPONSES

Ontario (2nd Floor)

7.11 MYTHS AND SYMBOLS OF ANTISEMITISM

Superior A (2nd Floor)

7.12 STUDIES IN MIDRASH

Superior B (2nd Floor)

7.13 ZIONISM AND THE DIASPORA

Michigan A (2nd Floor)

continued >

Monday

Session 7: 4:00 PM – 5:30 PM

7.14 PALESTINE IN WORLD WAR II

Mayfair (2nd Floor)



7.15 WOMEN'S POWER AND INFLUENCE IN THE ROLE OF "SUPPORT" STAFF DURING THE HOLOCAUST

Erie (2nd Floor)

7.16 A NEW HISTORY OF MEDIEVAL KABBALAH

Michigan B (2nd Floor)

7.17 TEACHING THROUGH FILM: ONLINE/OFFLINE

Ballroom IV (4th Floor)



7.18 NO COUNTRY FOR OLD (WO)MEN? AGE AS ANALYTICAL LENS

Ballroom V (4th Floor)

Session 8: 5:45 PM – 7:15 PM

8.1 RELIGIO-CULTURAL DIFFERENCE

Grant Park (2nd Floor)



8.2 RECONSIDERING AMERICAN JEWISH POLITICS AND CULTURE IN THE EARLY COLD WAR

Jackson Park (2nd Floor)



8.3 CREATING MODERN JEWISH CULTURE(S) THROUGH TRANSLATIONS AND ANTHOLOGIES

Millennium Park (2nd Floor)

8.4 RACE AND THE JEWISH RADICAL LEFT

Colorado (2nd Floor)

8.5 PALESTINIANS AND THE PEACE QUESTION: FROM THE 1920S TO 2020

Arkansas (2nd Floor)

8.6 JEWISH LIFE IN NINETEENTH- AND TWENTIETH-CENTURY CENTRAL & EASTERN EUROPE

Huron (2nd Floor)

8.7 JEWISH ETHICAL LITERATURES OF MEDIEVAL IBERIA

Missouri (2nd Floor)

continued >



8.8 UNMARRIED: THE EXPERIENCES AND STRUCTURES OF ORTHODOX JEWISH SINGLE LIFE

Mississippi (2nd Floor)

8.9 MIDRASH IN THE TWENTY-FIRST CENTURY

Ohio (2nd Floor)

8.10 QUESTIONS OF JEWISHNESS AND RECEPTION IN MODERN LITERATURE

Ontario (2nd Floor)



8.11 RACE, MEDIEVAL STUDIES, AND MEDIEVAL JEWISH STUDIES: A ROUNDTABLE

Superior A (2nd Floor)

8.12 READING JEWS IN DRAG: (RE)INTERPRETING MODERN AND CONTEMPORARY PERFORMANCES OF JEWISH GENDER-BENDING

Superior B (2nd Floor)



8.13 ENCOUNTERS WITH ISRAELI CULTURAL ARTIFACTS

Michigan A (2nd Floor)

8.14 NEW APPROACHES TO THE DEAD SEA SCROLLS

Mayfair (2nd Floor)



8.15 CAREERS IN JUDAICA LIBRARIANSHIP

Erie (2nd Floor)



8.16 INTERDISCIPLINARY JEWISH RESPONSES TO COVID-19: REFLECTING ON BIOETHICS, GENDER, AND THEOLOGY

Michigan B (2nd Floor)



8.17 PRODUCING JEWISH CULTURE

Ballroom IV (4th Floor)



8.18 RETHINKING THE HOLOCAUST SURVEY: CENTERING WOMEN, GENDER, AND SEXUALITY



Ballroom V (4th Floor)

Monday

Evening Program

FILM FESTIVAL

7:15 PM - 11:00 PM
Ballroom V (4th Floor)

RECEPTION: THE JEWISH THEOLOGICAL SEMINARY, THE GERSHON KEKST GRADUATE SCHOOL

7:15 PM - 8:15 PM
Fountainview (3rd Floor)

~~**RECEPTION: HERBERT D. KATZ CENTER FOR ADVANCED JUDAIC STUDIES, UNIVERSITY OF PENNSYLVANIA AND THE UNIVERSITY OF PENNSYLVANIA PRESS**~~

~~7:15 PM - 8:15 PM
Columbus A and B (3rd Floor)~~

JORDAN SCHNITZER BOOK AWARDS RECEPTION AND DINNER

7:15 PM - 9:45 PM
by invitation

GENERAL DINNER

8:15 PM - 9:15 PM
Chicago Ballroom VIII (4th Floor)
by prepaid reservation only

TRIVIA NIGHT

9:00 PM
CHI Bar (3rd Floor)

Tuesday

EXHIBIT HALL HOURS: 9:00 AM - 1:00 PM 📍 Ballrooms I-III (4th Floor)

REGISTRATION: 8:00 AM - 2:00 PM 📍 Ballroom Promenade (4th Floor)

Breakfast	<p>GENERAL BREAKFAST 7:30 AM - 8:30 AM Chicago Ballroom VIII (4th Floor) <i>by prepaid reservation only</i></p>
Services	<p>TRADITIONAL SERVICES 8:00 AM Bridgeport (3rd Floor)</p> <p>EGALITARIAN SERVICES 8:00 AM Bucktown (3rd Floor)</p>
Session 9: 8:30 AM - 10:00 AM	<p>9.1 HOLOCAUST LITERATURE: GENERATIONS AND TROPES Grant Park (2nd Floor)</p> <p>9.2 US JEWS AND HEALTHCARE: OBLIGATION, COMMUNITY, AND INSTITUTIONAL HISTORY Jackson Park (2nd Floor)</p> <p>9.3 REVISITING JEWISH PHILOSOPHERS AND THEOLOGIANS: ARENDT, BENJAMIN, AND ROSENZWEIG Millennium Park (2nd Floor)</p> <p>9.4 RABBINICS IN THE EARLY ISLAMIC PERIOD Colorado (2nd Floor)</p> <p> 9.5 MEETINGS AND MOVEMENTS ACROSS COLD-WAR BOUNDARIES: JEWISH PEOPLE AND ARTIFACTS IN CONTACT Arkansas (2nd Floor)</p> <p>9.6 AMERICAN JEWRY, THE ISRAELI LABOR MOVEMENT, AND THE DEBATE OVER THE MEANING OF ZIONISM IN THE 1950S Huron (2nd Floor)</p> <p style="text-align: right;"><i>continued ></i></p>

9.7 ASSESSING THE POLITICAL PEN OF POLISH YIDDISH JOURNALIST S. L. SCHNEIDERMAN

Missouri (2nd Floor)

9.8 EUROPEAN FUTURES AND THE USE VALUE OF THE JEWISH PAST

Mississippi (2nd Floor)



9.9 FAMILY, MODERNITY, AND TRANSITION

Ohio (2nd Floor)

9.10 HOLOCAUST LITERATURE AND GENDER

Ontario (2nd Floor)

9.11 LETTERS AND LANGUAGE MIXING

Superior A (2nd Floor)

9.12 HASIDISM IN LIGHT OF POSTCOLONIAL AND DIASPORA THEORY

Superior B (2nd Floor)

9.13 SCIENCE, MEDICINE, AND HEALTH CARE ACROSS JEWISH HISTORY

Michigan A (2nd Floor)



9.14 JEWISH WHILE BLACK, IN ISRAEL: A DISCUSSION ABOUT EXCLUSION, IDENTITY, VIOLENCE, AND HOPE

Mayfair (2nd Floor)

9.15 SEALING THE COVENANT WITH BLOOD IN ANCIENT JUDAISM

Erie (2nd Floor)



9.16 VERNACULAR PRAYER IN THE MIDDLE EAST AND BEYOND: PERFORMANCE AND ANALYSIS

Michigan B (2nd Floor)

9.17 WHEN FAMILIES FALL APART

Ballroom IV (4th Floor)

10.1 DECENTERING JEWISH LITERATURE

Grant Park (2nd Floor)



10.2 THE EMOTIONS OF ANTISEMITISM

Jackson Park (2nd Floor)

10.3 NEW DIRECTIONS IN EARLY MEDIEVAL JEWISH LITERATURE

Colorado (2nd Floor)



10.4 EARLY CHRISTIANITY AND RABBINIC JUDAISM IN DIALOGUE: ANCESTORS, ENEMIES, AND ESCHATONS

Arkansas (2nd Floor)

10.5 ANTISEMITISM AS CULTURAL PROCESSES: CULTURAL SOCIOLOGICAL FRAMINGS OF THE RISE IN ANTISEMITISM

Huron (2nd Floor)

10.6 ENCOUNTERS BETWEEN FAITHS: RECONSIDERING THE 1753 JEWISH NATURALIZATION ACT AND THE 1986 PAPAL VISIT TO THE GREAT SYNAGOGUE OF ROME

Missouri (2nd Floor)

10.7 FEMINIST PERSPECTIVES ON THE BODY

Mississippi (2nd Floor)

10.8 LEGACIES OF POLISH JEWRY: REEXAMINING POLISH JEWISH LITERATURE

Ohio (2nd Floor)

10.9 MAGIC, DREAMS, AND OCCULTISM IN EAST EUROPEAN JEWISH CULTURE

Ontario (2nd Floor)

10.10 SITES, PLACES, AND MATERIALITY IN SHAPING HOLOCAUST MEMORY

Superior A (2nd Floor))

10.11 THE SPACES AND SPECTERS OF HOLOCAUST MEMORIALIZATION

Superior B (2nd Floor)

10.12 TRADITION AND ESOTERICISM IN LATE MEDIEVAL AND EARLY MODERN JEWISH CULTURE

Michigan A (2nd Floor)

continued >

Tuesday

<p>Session 10: 10:15 AM – 11:45 AM</p>	<p> 10.13 TEACHING THE ISRAELI/PALESTINIAN PRESENT Mayfair (2nd Floor)</p> <p> 10.14 PREOCCUPATIONS OF AMERICAN JEWS: INTERDISCIPLINARY APPROACHES Erie (2nd Floor)</p> <p>10.15 GEFILTE FLIX AND HUMMUS BOX OFFICE (HBO): JEWISH COMEDY ON DIGITAL STREAMING PLATFORMS Michigan B (2nd Floor)</p> <p>10.16 STRIVING, SURVIVING, AND THRIVING DURING THE PANDEMIC: QUANTITATIVE APPROACHES TO UNDERSTANDING THE EFFECTS OF COVID-19 ON JEWISH COMMUNITIES Ballroom IV (4th Floor)</p> <p> 10.17 JEWISH STUDIES IN THE PUBLIC SPHERE Ballroom V (4th Floor)</p>
<p>Lunch</p>	<p>GENERAL LUNCH 11:45 PM – 1:15 PM Chicago Ballroom VIII (4th Floor) <i>by prepaid reservation only</i></p>
<p>Event</p>	<p>HOW TO PUBLISH YOUR BOOK PRESENTED BY PALGRAVE MACMILLAN 11:45 PM – 1:15 PM Huron (2nd Floor)</p>
<p>Session 11: 1:15 PM – 2:45 PM</p>	<p>11.1 JEWISH RESPONSES TO POGROMS IN EARLY TWENTIETH-CENTURY EASTERN EUROPE Grant Park (2nd Floor)</p> <p> 11.2 THE POLITICIZATION OF ANTISEMITISM ON CAMPUSES AND THE RESPONSIBILITIES OF ACADEMIC JEWISH STUDIES Jackson Park (2nd Floor)</p> <p>11.3 REALISM AND JEWISH POLITICAL THOUGHT Millennium Park (2nd Floor)</p> <p>11.4 METHODS IN THE STUDY OF RABBINIC LITERATURE AND LATE ANTIQUITY Colorado (2nd Floor)</p>

continued >



11.5 WHERE DO WE GO FROM HERE? CREATING RESPONSIVENESS AND RESPONSIBILITY IN PROFESSIONAL ORGANIZATIONS

Arkansas (2nd Floor)

11.6 BAIS YAAKOV IN HISTORICAL PERSPECTIVE

Huron (2nd Floor)

11.7 DISSEMINATING KABBALAH IN THE SIXTEENTH AND SEVENTEENTH CENTURIES

Missouri (2nd Floor)

11.8 JEWISH RAP ACROSS THREE CONTINENTS: CASES FROM AUSTRALIA, ISRAEL, AND THE UNITED STATES

Mississippi (2nd Floor)

11.9 HISTORIANS, POETS, AND JURISTS IN THE EARLY TWENTIETH CENTURY

Ohio (2nd Floor)

11.10 REFUGEES FROM NAZISM IN THE GLOBAL SOUTH

Ontario (2nd Floor)

11.11 THEORIZING TRANSMISSION IN BIBLICAL LITERATURE

Superior A (2nd Floor)

11.12 THE ROMM PRINTING AND PUBLISHING HOUSE IN VILNA: BETWEEN SCHOLARLY, ENVIRONMENTAL, AND GENDER INNOVATION

Superior B (2nd Floor)



11.13 DEVELOPING A FEMINIST WRITING PRACTICE IN TIMES OF CRISIS

Michigan A (2nd Floor)



11.14 THE TALMUD'S LEAKY PIPELINE: A ROUNDTABLE ON GENDER EQUITY IN THE FIELD OF RABBINICS

Mayfair (2nd Floor)

11.15 ETHICAL DIMENSIONS OF JEWISH THOUGHT

Erie (2nd Floor)



11.16 TRANSLATING WOMEN WRITERS: LANGUAGE, POLITICS, AND AESTHETICS

Michigan B (2nd Floor)

continued >

Session 11: 1:15 PM - 2:45 PM



11.17 IMPLICATED SUBJECTS: THE ETHICS AND POLITICS OF WRITING JEWISH STUDIES

Ballroom IV (4th Floor)



11.18 SHARED LANGUAGE(S)? IN SEARCH OF CRITICAL IDENTITIES IN HEBREW, JUDEO-SPANISH, AND YIDDISH PEDAGOGY

Ballroom V (4th Floor)

Session 12: 3:00 PM - 4:30 PM

12.1 WORKS-IN-PROGRESS GROUP IN JEWISH STUDIES

Grant Park (2nd Floor)

12.2 TRANSNATIONAL JEWISH EDUCATION

Jackson Park (2nd Floor)

12.3 SEEING AMERICAN JUDAISM THROUGH LANGUAGE AND LITERATURE

Millennium Park (2nd Floor)

12.4 ON YIDDISH LITERARY LINEAGES: DROPKIN, SERDATSKY, SUTZKEVER

Colorado (2nd Floor)



12.5 JEWISH STUDIES AND THE RACIAL POLITICS OF KNOWLEDGE: CHALLENGING WHITE AND SECULAR EPISTEMOLOGIES

Arkansas (2nd Floor)

12.6 A COMMON LEGAL CULTURE? JEWISH LAW IN MEDIEVAL CHRISTIAN EUROPE

Huron (2nd Floor)

12.7 ENTANGLED IDENTITIES AND THEIR AFTERLIVES: NORTH AFRICAN JEWISH REFASHIONING IN THE LONG TWENTIETH CENTURY

Missouri (2nd Floor)

12.8 HOLOCAUST THROUGH THE LENS OF FILM AND PHOTOGRAPHY

Mississippi (2nd Floor)

continued >

Session 12: 3:00 PM - 4:30 PM

**~~12.9 WOMEN AND EUROPEAN JEWISH MODERNITY:
TWENTIETH-CENTURY JEWISH POLITICAL AND
AESTHETIC REVOLUTION~~**

Ohio (2nd Floor)

**12.10 RETHINKING THE "BOOB TUBE": CAN TELEVISION
TAME THE UNRULY JEWISH WOMAN?**

Ontario (2nd Floor)

12.11 RABBINIC THEOLOGY

Michigan A (2nd Floor)

**12.12 AT THE CROSSROADS OF MEDIEVAL ISLAMIC
AND JEWISH PHILOSOPHY**

Mayfair (2nd Floor)

12.13 RACE, RACISM, AND JEWISH THOUGHT

Erie (2nd Floor)

**12.14 RETHINKING THE BOUNDARIES OF BIBLICAL
PROPHECY**

Michigan B (2nd Floor)



**12.15 RENEGADE WORDS: TOWARDS A NEW LEXICON
OF JEWISH HISTORY**

Ballroom V (4th Floor)

Evening Program

SATURDAY, DECEMBER 18

Registration

8:00 PM - 9:00 PM

📍 Ballroom Promenade (4th Floor)

Welcome Reception for First-Time Attendees

8:30 PM - 9:30 PM

📍 Fountainview (3rd Floor)

Registration

8:00 AM – 6:00 PM

📍 Ballroom Promenade (4th Floor)

General Breakfast

8:30 AM – 9:30 AM

📍 Chicago Ballroom VIII (4th Floor)

by prepaid reservation only

Exhibits Open

9:00 AM – 7:15 PM

📍 Ballrooms I-III (4th Floor)

Session 1

10:00 AM – 11:30 AM

General Lunch

11:30 AM – 1:00 PM

📍 Chicago Ballroom VIII (4th Floor)

by prepaid reservation only

Annual Business Meeting

11:45 AM – 12:15 PM

📍 Superior A (2nd Floor)

Session 2

1:00 PM – 2:30 PM

Exhibit Hall Coffee Break

2:30 PM – 3:00 PM

📍 Ballrooms I-III (4th Floor)

Plenary

3:00 PM – 4:30 PM

📍 Chicago Ballroom VI-VII (4th Floor)

Traditional Services

4:30 PM

📍 Bridgeport (3rd Floor)

Egalitarian Services

4:30 PM

📍 Bucktown (3rd Floor)

The Marshall Sklare Award Lecture, Mandell L. Berman Award and ASSJ (Sklare) Awards Reception

4:45 PM – 7:15 PM

📍 Ballroom IV (4th Floor)

Session 3

4:45 PM – 6:15 PM

Welcome Reception

6:15 PM – 7:15 PM

📍 Ballrooms I-III (4th Floor)

General Dinner

7:15 PM – 8:15 PM

📍 Chicago Ballroom VIII (4th Floor)

by prepaid reservation only

Contingent Faculty Gathering

7:15 PM – 8:15 PM

📍 CHI Bar (3rd Floor)

Film Festival

7:15 PM – 10:15 PM

📍 Ballroom V (4th Floor)

Graduate Student Reception

8:15 PM – 9:15 PM

📍 Fountainview (3rd Floor)

Memorial Reception

in honor of Rachel Feldhay Brenner and Rosemary Horowitz

8:15 PM – 9:15 PM

📍 Columbus A and B (3rd Floor)

KEY TO SESSIONS



Lightning



Roundtable



Seminar



Closed Captioning

Session 1 10:00 AM – 11:30 AM

1.1 **DECOLONIAL AND ABOLITIONIST APPROACHES TO JEWISH WHITENESS IN THE UNITED STATES**



📍 Grant Park (2nd Floor)

Moderator: Jennifer Glaser (University of Cincinnati)

Discussants: Leora Cockrell (Jews on Ohlone Land)
Elizabeth Tauba Ingenthron (Independent Scholar)
Sophia Sobko (University of California, Berkeley)
Stepha Velednitsky (University of Wisconsin-Madison)

1.2 **THE CHALLENGES OF JEWISH SOVEREIGNTY**

📍 Jackson Park (2nd Floor)

Chair: Daniel Herskowitz (University of Oxford)

Jewish Exceptionalism and the State of Exception

Daniel David May (HUC-JIR)

Jewish Ideas and the Possibility of Postsovereign Politics

Meirav Jones (McMaster University)

Left-Leaning Israel Advocacy: Explaining the Dramatic Difference between Canadian and American Organizational Outcomes

Elizabeth Moorhouse-Stein (Queen's University at Kingston)

1.3 **"FROYEN: WOMEN AND YIDDISH": 25+ YEARS SINCE THE LANDMARK CONFERENCE**



📍 Millennium Park (2nd Floor)

Sponsored by In geveb: A Journal of Yiddish Studies; the Yiddish Book Center; the AJS Women's Caucus

Moderator: Sandra Nora Chiritescu (Columbia University)

Discussants: Eve Jochnowitz (New York University)
Agi Legutko (Columbia University)
Allison Schachter (Vanderbilt University)

1.4 **GENDERING JEWISH TEXTUAL TRADITIONS**



📍 Colorado (2nd Floor)

Moderator: TBA

Discussants: Nechama Juni (Brown University)
Steven Kaplin (Indiana University Bloomington)
Michal Raucher (Rutgers University)
Cara Rock-Singer (University of Wisconsin-Madison)

1.5 **PURVEYOR OF MEANING OR AESTHETIC OBJECT: ON THE MATERIALITY OF LANGUAGE**

📍 Arkansas (2nd Floor)

Chair: Jonathan Krasner (Brandeis University)

The Decipherment Impulse: Elucidation of Epigraphic Artifacts in the Southern Levant

Madadh Richey (Brandeis University)

The Syntax of Deferral: Zelda Schneerson's Poetic Construction of Agency

Shoshana Olidort (Stanford University)

The First and Second Conversations: Materiality and Semantics of Language in the Religious Classroom

Ziva Hassenfeld (Brandeis University)

1.6 **WHAT'S IN A TERM? RECONSIDERING KEY WORDS IN THE JEWISH STUDIES CANON**

📍 Huron (2nd Floor)

Chair: TBA

Who Is the *Ger Toshav*? Law and the Gentile in Biblical Literature

Rachel Slutsky (Harvard University)

Shabbat in Babylon: Diaspora and Religious Choice

Joshua Ezra Burns (Marquette University)

The Implications of the Term *Nimza'* in Maimonides's Mishneh Torah Codes

Aaron Adler (Herzog College)

1.7 **CONVERSION AND RELIGIOUS IDENTITY DURING THE HOLOCAUST**

📍 Missouri (2nd Floor)

Chair: Yaakov Ariel (University of North Carolina at Chapel Hill)

What Makes Jewish Converts Jewish?

David Alan Patterson (University of Texas at Dallas)

Confusing "German Blood," "Aryan Race," and Jewish Religion: How Converts to Judaism and Nazi Officials Sought to (Re) define Race and Religion in Legal Petitions

Emilie Duranceau-Lapointe (University of Michigan)

The Religious "Grey Zone": Using Survivor Testimony to Consider Conversion during the Holocaust

Daniela R. P. Weiner (Stanford University)

1.8 **TRANSMITTING NATIONALISM: THE HEBREW BIBLE AS SOURCE AND PROMPT**



📍 Mississippi (2nd Floor)

Chair: Marshall Cunningham (The University of Chicago)

Discussants: Cathleen Chopra-McGowan (Santa Clara University)
Chloe Alexandra Blackshear (Colgate University)
Samuel P. Catlin (The University of Chicago)
Rachel Havrelock (University of Illinois at Chicago)
Samuel Boyd (University of Colorado Boulder)
Steed Vernyl Davidson (McCormick Theological Seminary)

1.9 **ASSIMILATION IN AMERICAN JEWISH FILM**

📍 Ohio (2nd Floor)

Chair: Jonathan Skolnik (University of Massachusetts–Amherst)

“I Tell You, You Will Plotz”: Yiddish Cinema and the Crisis of Assimilation in American Jewish Film

Marat Grinberg (Reed College)

America’s Jewish Sweetheart and Her Resistance to Assimilation: Barbra Streisand and *The Way We Were*

Phyllis Lassner (Northwestern University)

Respondent: Elliot Shapiro (Cornell University)

1.10 **BINATIONALISM REVISITED—PALESTINIAN, ZIONIST, AND JEWISH-AMERICAN PERSPECTIVES**

📍 Ontario (2nd Floor)

Chair: Claire Sufrin (Northwestern University)

Binationalism and Zionist Autarkic Fantasies

Samuel Hayim Brody (The University of Kansas)

“In the Path of Peace”: Sa’dī Bisīṣū’s 1945 Vision for an Independent Palestine

Jehad Abusalim (New York University)

Binationalism as Jewish American Political Theology

David Barak-Gorodetsky (The University of Chicago)

Respondent: Elizabeth E. Imber (Clark University)

1.11 CONTROVERSIES AMONG ITALIAN JEWISH ELITES IN THE EIGHTEENTH CENTURY

📍 Superior A (2nd Floor)

Chair: Sara Reguer (Brooklyn College, CUNY)

A House Divided: Family Conflicts and Patrimonial Strategies among Eighteenth-Century Italian Jewish Merchants

Francesca Bregoli (Queens College and The Graduate Center, CUNY)

The Ramhal Controversy Revisited: Alliance, Disunity, and Independence in the Wake of Sabbatianism

David Sclar (The Frisch School)

A Document from the Ramhal Controversy

Matt Goldish (The Ohio State University)

1.12 JEWISH JOURNEYS FROM RUSSIA AND THE SOVIET UNION

📍 Superior B (2nd Floor)

Chair and Respondent: Eliyana Adler (Penn State University)

The Long Silent Revolution: Narrating Russian Jewish Migration to the Americas, 1870-1989

Rebecca Amy Kobrin (Columbia University)

Wandering Jews or Jewish Migrants? Reassessing the Jewish Migration from Eastern Europe before (and after) 1914

Tobias Brinkmann (Penn State University)

“Venetian Waltz, Roman Holiday, American Tragedy”: Soviet Jewish Expectations and Encounters in Transit

Alexandra Zborovsky (University of Pennsylvania)

1.13 MULTISENSORY EXPERIENCE, PAST AND PRESENT: EXAMINING JEWISH LIFE THROUGH THE SENSES

📍 Michigan A (2nd Floor)

Chair: Jordan D. Rosenblum (University of Wisconsin-Madison)

Sense of Taste and Common Sense: Gustatory Rhetoric in Babylonian Rabbinic Discourse

Alexander Marcus (Yale University)

Synagogue as Sensorium: Rethinking Jewish Devotional Spaces in the Ancient and Medieval World

Karen B. Stern (Brooklyn College, CUNY)

Nimshiü Ziyār: Sensory Celebration of Lag Ba-’Omer in Djerba, Tunisia

Rachel Colwell (Independent Scholar)

1.14 **EXPLORING NEW TERRAIN IN WOMEN'S HOLOCAUST LITERATURE**

📍 Mayfair (2nd Floor)

Chair: TBA

Lost and Found in Paris: *Le Journal d'Hélène Berr*

Hilene S. Flanzbaum (Butler University)

"Gold Coins" and "Trinkets": The Female *Muselmann* in Nazi Concentration Camp Discourse

Sharon B. Oster (University of Redlands)

Visualizing the Past: Graphic Representation in *Amy Kurzweil's Flying Couch: A Memoir*

Victoria Aarons (Trinity University)

Respondent: Sara R. Horowitz (York University)

1.15 **NEW MEDIA AND GENRES IN POST-PANDEMIC JEWISH PEDAGOGY**



📍 Erie (2nd Floor)

Moderator: Sarah Ellen Zarrow (Western Washington University)

Discussants: Laura L. Fisher (Denver Jewish Day School / Gratz College)

Shai Goldfarb Cohen (University of Wisconsin-Madison)

Daniel Olson (National Ramah Commission)

Daniel Stein Kokin (Independent Scholar)

1.16 **ACCOUNTING FOR JEWS OF COLOR IN AMERICAN JEWISH SOCIAL SCIENCE**



📍 Michigan B (2nd Floor)

Moderator: Tobin Belzer (University of Southern California)

Discussants: Tory Brundage (University of Washington)

Gabriella Gorsky (Jews of Color Initiative)

Dalya Perez (Jews of Color Initiative)

1.17 **RETHINKING GENRE IN MODERN HEBREW LITERATURE**

📍 Ballroom IV (4th Floor)

Chair: Roy Holler (University of Florida)

A. B. Yehoshua and the Mirror of Classical Myth: From Ashkenazic to Universal Myth?

Giacomo Loi (Johns Hopkins University)

David Grossman's Magical Thinking and the Precarious Literary History of Indigeneity

Irene Tucker (University of California, Irvine)

Hard Definitions: Genre and Ideology in Brenner's *Out of Distress*

Nadav Linial (University of Michigan)

Session 1 10:00 AM - 11:30 AM**1.18 DISABILITY STUDIES AND RABBINIC LITERATURE**

📍 Ballroom V (4th Floor)



Chair: TBA

The Madman in the Talmud: Neurodiversity Meets the Shoteh

Rebecca Raphael (Texas State University)

Exclusion or Accommodation: A Consideration of Mishnaic Law Addressing Disability

Jonathan Wyn Schofer (University of Texas at Austin)

Rabbis Who Were Blind: Exploring the Representation of Blindness in Rabbinic Literature

Shulamit Shinnar (Columbia University)

General Lunch

11:00 AM - 1:00 PM

📍 Chicago Ballroom VIII (4th Floor)

by prepaid reservation only

Annual Business Meeting

11:45 AM - 12:15 PM

📍 Superior A (2nd Floor)

Session 2 1:00 PM - 2:30 PM**2.1 LITERARY FORM AND PHILOSOPHICAL EXEGESIS**

📍 Grant Park (2nd Floor)

Chair: Magdaléna Jánošíková (Van Leer Jerusalem Institute)

Discontinuity between Prayer and Sacrifice in Nahmanides's Exegesis

Sara Doris Labaton (Shalom Hartman Institute of North America)

Aristotelian Supercommentary in Narboni's Commentary on the Guide

Yonatan Shemesh (The University of Chicago)

The Inexhaustible Metaphor of Light: Crescas vs. Maimonides

James A. Diamond (University of Waterloo)

2.2 JEWISH POLITICAL VALUES AND ACTIVISM IN THE TWENTIETH CENTURY

📍 Jackson Park (2nd Floor)

Chair: Meirav Jones (McMaster University)

“Anarchism Is Holiness”: Judith Malina, Dorothy Day, and the Multireligious “Theatricalization of Politics” in America

Marjorie Corbman (Molloy College)

From Heterogeneous Judaism to Pluralism: A Model of Common Language for Nurturing Coexistence Identities in Divided Societies

Abraham L. Rabinovich (Fordham University)

Mobilizing Schoolchildren in the American Movement for Soviet Jewry

Shaul Kelner (Vanderbilt University)

Perestroika Politics and the Revival of the Soviet Jewish Community

Joshua Tapper (Stanford University)

2.3 FACT AND FICTION IN OFF THE DEREKH (OTD) EXPERIENCES

📍 Millennium Park (2nd Floor)

Chair: Michal Raucher (Rutgers University)

Splitting the Self: The Violence of Truth and Fiction in *Unorthodox*

Jessica Lang (Baruch College, CUNY)

The Pitfalls of “Salvage Poetics” in OTD Memoirs

Schneur Zalman Newfield (Borough of Manhattan Community College, CUNY)

Gender, Divorce, and the OTD Process

Miriam Moster (The Graduate Center, CUNY)

2.4 GLOBALIZING JEWISH HISTORY, DE-ASHKENAZIFYING THE JEWISH STUDIES CURRICULUM



📍 Colorado (2nd Floor)

Moderator: Yaron Ayalon (College of Charleston)

Discussants: Michelle Campos (Penn State University)

Devi Mays (University of Michigan)

Ashley Walters (College of Charleston)

2.5 INTIMATE STRANGERS: HOME AS A SITE OF CONFLICT IN A COMPARATIVE PERSPECTIVE

📍 Arkansas (2nd Floor)

Chair: TBA

Someone Else's Home: Gendered Conflict in Living and Lodging among Jews in 1900s through 1930s Berlin

Anna Band (The University of Chicago)

A Room Not of One's Own: Gender and Conflict in Shared Accommodation in 1940s Tel Aviv

Michal X. Kofman (University of Louisville)

Respondent: Leora Auslander (The University of Chicago)

2.6 MOTHERS, MOTHERHOOD, AND MOTHER TONGUES

📍 Huron (2nd Floor)

Chair: Adriana X. Jacobs (University of Oxford)

Can Hebrew Be a *Mame Loshn*? Reflections on Maternity and Language in Modern Hebrew Literature

Roni Henig (New York University)

Ana Ummek: Passing and the Denial of Motherhood in Israeli and African American Literatures

Roy Holler (University of Florida)

"No One Will Read My Mother's Letters": Reverse Engineering the Poetry of Avot Yeshurun

Yaakov Herskovitz (The Hebrew University of Jerusalem)

Woman of Valor, Who Knows Your Life? Intertextuality in the Portrayal of Bat Shua in "Kozo Shel Yud" by Judah Leib Gordon and 'Eshet Hayil

Miriam Schwartz (University of Toronto)

2.7 PUSH OR PULL? RECONSIDERING MIGRATION AND TOURISM TO ISRAEL

📍 Missouri (2nd Floor)

Chair: TBA

Fighting for the Homeland: Why Do Jews from Abroad Volunteer in the Israel Defense Forces?

Lior Yohanani (Rutgers University)

Socioeconomic Determinants of Ethnic Migration to Israel, 1991-2019, and the Corona Effects

Sergio DellaPergola (The Hebrew University of Jerusalem)

Between Becoming and Belonging: Kabbalah Tourists in the Jewish Homeland

Jens Augspurger (University of London)

Respondent: TBA

2.8 **RITUAL, LAW, AND EVERYDAY LIFE IN HASIDISM**



📍 Mississippi (2nd Floor)

Chair: Hartley W. Lachter (Lehigh University)

Discussants: Alexandra Mandelbaum (Ben-Gurion University of the Negev)

Shaul Magid (Dartmouth College)

Eleazer Leib Rubin (Chabad.org/University College London)

Ariel Mayse (Stanford University)

Roev Yakov Goldschmidt (The Open University of Israel)

Leore Sachs-Shmueli (Bar-Ilan University)

Wojciech Tworek (University of Wrocław)

2.9 **BOOKS KNOWN ONLY BY TITLE: EXPLORING THE GENDERED STRUCTURES OF THE FIRST-MILLENNIUM IMAGINED LIBRARY**



📍 Ohio (2nd Floor)

Chair: Jillian Theresa Stinchcomb (Brandeis University)

Books Known Only by Title: An Overview

Esther Brownsmith (MF Norwegian School of Theology, Religion and Society)

Do Women Speak for Themselves? Jewish Scribal Culture

Mika Ahuvia (University of Washington)

Jewish Texts in the Christian Imagination

Matthew Phillip Monger (MF Norwegian School of Theology, Religion and Society)

The Sibylline Oracles and the Productive Fiction of Destruction

Francis Borchardt (NLA University College)

2.10 **CONFLICT, COLLABORATION, AND NEW CONSTELLATIONS: GERMANS, JEWS, AND MUSLIMS IN CONTEMPORARY LITERATURE, FILM, AND POPULAR CULTURE**

📍 Ontario (2nd Floor)

Chair: Sebastian Wogenstein (University of Connecticut)

Empathy, Projection, Ventriloquism? Germans, Jews, and Muslims in Contemporary Fiction

Jonathan Skolnik (University of Massachusetts–Amherst)

A New Generation's Response to "New" Antisemitism: Angry Young Men in Recent German Jewish Film

Elizabeth Loentz (University of Illinois at Chicago)

"The Torah in My Left Hand, the Nine-Millimeter in My Right": The Self-Assertion of German Jewish Rappers

Joscha Jelitzki (University of Connecticut)

Respondent: Katja Garloff (Reed College)

2.11 **NEW RESOURCES IN BIBLICAL STUDIES FOR JEWISH STUDIES**

📍 Superior A (2nd Floor)
⚡ *Chair:* TBA

Integrating the Biblical Period in Jewish Culture and Civilization

Alison L. Joseph (The Posen Library)

A Jewish Apocrypha? Pedagogical and Moral Questions Arising from the Jewish Annotated Apocrypha

Jonathan Klawans (Boston University)

Crowdsourcing Ancient Judaism: Pedagogy and Publications

Erin Galgay Walsh (The University of Chicago)

Response #1: Rachel Havrelock (University of Illinois at Chicago)

Response #2: Naomi Brenner (The Ohio State University)

2.12 **THE ECONOMICS OF JEWISH LIFE: EDUCATION, SOCIAL MOBILITY, AND ENGAGEMENT**

📍 Superior B (2nd Floor)

Chair and Respondent: Jennifer Thompson (California State University, Northridge)

Explanations for and Consequences of the Education Gap between Single and Mixed Ancestry Jews

Bruce A. Phillips (HUC-JIR / University of Southern California)

Are American Jews Experiencing Downward Mobility?

Ilana Horwitz (Tulane University)

The Cost of Jewish Living: How Economics Affect Jewish Engagement

Matthew Boxer (Brandeis University)

2.13 **RABBINIC TEXTS, INSTITUTIONS, AND AUTHORITY IN ROMAN PALESTINE**

📍 Michigan A (2nd Floor)

Chair: Natalie B. Dohrmann (University of Pennsylvania)

Reconsidering Portrayals of Rabban Gamliel's Travels in Light of the Journeys of Roman Emperors and Governors

Yael Wilfand (University of Pennsylvania / Bar-Ilan University)

The Role of the Patriarchate in the Creation and Dissemination of Early Rabbinic Literature

Isaac Landes (Princeton University)

Between Mishnah and Baraita in the Palestinian Talmud: Canon and Textual Authority in the Rabbinic Academy

Hanan Mazeh (University of Pennsylvania)

2.14 **THE LONG VIEW OF JEWISH SCHOOLS AND EDUCATION**

📍 Mayfair (2nd Floor)

Chair: TBA

**A School Rabbanit or Female Judaic Leader (Movilat Yahadut)?
The Developments of Schools' Religious Women's Leadership in
Israel in the Twenty-First Century**

Moria Ran Ben Hai (Brandeis University)

Educational Choices for One's Children

Ariela Keysar (Trinity College)

Jeffrey S. Kress (Jewish Theological Seminary)

**The Long History of the Critique of Jewish Education: From the
Maharal of Prague to Haskalah, from Rabbis to Laypersons**

Zvi Kunshtat (Johns Hopkins University)

2.15 **SLAVERY, GENDER, AND JEWISH HISTORY IN PREMODERN
TIMES: NEW PERSPECTIVES**

📍 Erie (2nd Floor)

Chair: Gail Labovitz (American Jewish University)

African Women and Their Jewish Children in Medieval Egypt

Craig Perry (Emory University)

**The Date Palm and the Wet Nurse: Slavery, Gender, and Breast
Milk in the Medieval Crown of Aragon**

Rebecca Lynn Winer (Villanova University)

**Enslaved Black Women under the Jewish Roof in Early
Modern Italy**

Federica Francesconi (University at Albany, SUNY)

2.16 **JEWISH BY DESIGN OR BY DEFAULT: CRITICS, CHARACTERS,
JUDGES**

📍 Michigan B (2nd Floor)

Chair: Thaïs Miller (University of California, Santa Cruz)

Double Address and Jewish Folk Heroes in *Uncut Gems* and *Joker*

Carol Siegel (Washington State University)

**Shylock on the Dock: Mock Trials of Shakespeare's *The
Merchant of Venice***

Edna Nahshon (The Jewish Theological Seminary)

**The Conscience of an "Unconscious" Jew: Meyer Schapiro,
Modern Art, and the Jewish Museum**

Jeffrey Abt (Wayne State University)

**Race, Nation, and Jewish Identity in the Thought of
Heinrich Schenker**

Barry Wiener (Independent Scholar)

2.17 **STAGING HOLOCAUST MEMORY**

📍 Ballroom IV (4th Floor)

Chair: Nick Underwood (The College of Idaho)

**“I Want to Be a Murderer! A Murderer Can Do What He Wants”:
Perpetrators and Victims in Tea Arciszewska’s *Miryem!* (1958)**

Sonia Gollance (University College London)

**Human/Object/Thing: Tadeusz Kantor’s Actors and Performing
Objects as Resistance**

Jacob Juntunen (Southern Illinois University)

**Daffodils and Jewish Stars: Akcja Żonkile and the Performative
Spatialization of Jewish Absence**

Rachel Merrill Moss (Boston University)

Respondent: Rebecca Rossen (University of Texas at Austin)

2.18 **DISABILITY ART IN THE ISRAELI AND JEWISH CONTEXTS**

📍 Ballroom V (4th Floor)

Chair: Gili Hammer (The Hebrew University of Jerusalem)

Performing a New Crip Jew

Nira Moser

The “Superbody” and Its “Others” in Israeli National Dancing

Dina Roginsky (Yale University)

Hiding Her Face: To Face the Crip Body in Lehrer’s Self-Portraits

Nili R. Broyer (The Hebrew University of Jerusalem)

Exhibit Hall Coffee Break

2:30 PM - 3:00 PM

📍 Ballrooms I-III (4th Floor)

Plenary

3:00 PM - 4:30 PM

📍 Chicago Ballroom VI-VII (4th Floor)

“The Future of Humanistic Scholarship and the Role of Learned Societies”

Join AJS president Jeffrey Shoulson and American Council of Learned Societies president Joy Connolly as they discuss ACLS’s work on behalf of societies and scholars with regard to major issues affecting American academia, including graduate education reform, diversity and equity initiatives, and advocacy efforts for the humanities and interpretive social sciences. What lasting impact will events since March 2020 leave on academia generally and on humanistic scholarship in particular? How can learned societies best support scholars and institutions in this period of change?

Thank you to our generous Plenary and Welcome Reception sponsors. Please see p. 21 for list of sponsors.

The Marshall Sklare Award Lecture, Mandell L. Berman Award and ASSJ (Sklare) Awards Reception

4:45 PM - 7:15 PM

📍 Ballroom IV (4th Floor)

Sponsored by the Association for the Scientific Study of Jewry

Chair: Judit Bokser Liwerant (Universidad Nacional Autónoma de México)

Rediscovering Secular Jews through Self-Identification in Survey Research: Two Voices

Ariela Keysar (Trinity College)

Barry Kosmin (Trinity College)

Respondents: Sergio DellaPergola (The Hebrew University of Jerusalem)

Debra Renee Kaufman (Northeastern University)

Bruce A. Phillips (HUC-JIR/University of Southern California)

Session 3 4:45 PM – 6:15 PM

3.1 **CREATIVE WRITING, SCHOLARSHIP, AND JEWISH STUDIES**



📍 Grant Park (2nd Floor)

Moderator: Brett Ashley Kaplan (University of Illinois at Urbana Champaign)

Discussants: Alanna Esther Cooper (Case Western Reserve University)

Jennifer Glaser (University of Cincinnati)

David Zvi Kalman (Shalom Hartman Institute of North America)

Aviya Kushner (Columbia College Chicago)

Laura S. Levitt (Temple University)

Laurence Roth (Susquehanna University)

3.2 **AMERICAN JEWISH WOMEN AND VOLUNTEERISM: GENDER, UNPAID LABOR, ACTIVISM, AND COMMUNITY IN THE TWENTIETH CENTURY**

📍 Jackson Park (2nd Floor)

Chair and Respondent: Karla Goldman (University of Michigan)

Laboring to Belong: Gendered Capital, Credit, and Cache in American Jews' Volunteer Immigration Work

Hannah Esther Zaves-Greene (New York University)

Jewish Women and Juvenile Justice Reform: Fact-Finding and Volunteering in New York, 1958-1974

Allan Amanik (Brooklyn College, CUNY)

"It Was Mainly the Women": Gender, Labor, and Intermarriage in an Academic Jewish Community, 1968-1990

Kirsten Fermaglich (Michigan State University)

3.3 **WOMEN ON THE EDGE: WOMEN'S RAGE AND REVOLUTION IN RUSSIAN AND YIDDISH LITERATURE**

📍 Millennium Park (2nd Floor)

Chair: Sandra Nora Chiritescu (Columbia University)

Motherhood between Hunger and Religion in Semyon Yushkevich's *Play Golod* (1906)

Tetyana Yakovleva (Yiddish Arts and Academics Association of North America)

The Female Gothic in Rokhl Brokhes's *Unter-Barg* (Underhill, 1906)

LeiAnna Hamel (University of Illinois at Urbana-Champaign)

Margins of Meaning: Gendering the Landscape of Struggle in *The Zelmenyaners*

Elaine Wilson (Columbia University)

Respondent: Jessica Anne Kirzane (The University of Chicago)

3.4 **THE USE AND ABUSE OF JUDAISM FOR CRITIQUE**

📍 Colorado (2nd Floor)

Chair: Nancy Levene (Yale University)

The Usual Suspects: Aesthetic Enchantment and the Judaizing of "Theory"

Samuel P. Catlin (The University of Chicago)

Judeo-Pessimism and the Politics of Love

Larisa Reznik (Pomona College)

Leaving Minority: Judaism and the Double Bind of Critique

Kirsten Collins (The University of Chicago)

3.5 **THE PRIESTLY SOURCE AND JUDAISM**

📍 Arkansas (2nd Floor)

Chair: Ethan Schwartz (Villanova University)

From Villain to Hero: Pentateuchal Priestly Literature in the Twentieth Century

Jeffrey Stackert (The University of Chicago)

The Place of P in Hellenistic Jewish Literature

Liane Feldman (New York University)

Monotheism and Theurgy in the P Document: Sacrifice and Purity as Protokabbalistic Ritual

Benjamin D. Sommer (The Jewish Theological Seminary)

3.6 **RABBINIC THEOLOGIES: LAW, RITUAL, AND AUTHORSHIP**

📍 Huron (2nd Floor)

Chair: Laura Suzanne Lieber (Duke University)

Original Sin, Punishment, Atonement, and Conception

Tirzah Meacham (University of Toronto)

What Does the Kaddish Mean in Light of How It Came to Be?

Reuven Kimelman (Brandeis University)

The Mishnah and Ancient Near Eastern Law

Jonathan Milgram (The Jewish Theological Seminary)

Who Is the Anonymous Tanna of Mishnah?

Harry Fox (University of Toronto)

3.7 **1943: A PIVOTAL YEAR**

Sponsored by the Posen Library

📍 Missouri (2nd Floor)

Chair: Samuel Kassow (Trinity College)

America, 1943: Bearing the Burden of Witness and War

Shira M. Kohn (The Dalton School)

Philology in the Eye of the Storm: Peretz Opoczynski on Two Ghetto Terms

Hannah Pollin-Galay (Tel Aviv University)

Alberto Gerchunoff: Argentine Gaucho or Diaspora Zionist?

Dalia Wassner (Brandeis University)

Pictures of Home Away from Home: Esther Bublely's Wartime Family Album

Deborah Dash Moore (University of Michigan)

1943: A Transformative Year?

Liat M. Maggid Alon (University of Illinois at Urbana-Champaign)

Creativity and Conflict: Jewish Composers and Music-Making in an Age of Crisis

Amanda Ruppenthal Stein (Carroll University)

3.8 **SIGHTS OF YIDDISH**

📍 Mississippi (2nd Floor)

Chair: TBA

Discussants: Sara B. Blair (University of Michigan)

Ofer Dynes (The Hebrew University of Jerusalem)

Sheila Elana Jelen (University of Kentucky)

Samuel Spinner (Johns Hopkins University)

Kerry Wallach (Gettysburg College)

Sunny S. Yudkoff (University of Wisconsin-Madison)

- 3.9 **BOOK HISTORY BETWEEN JUDAISM AND CHRISTIANITY: SUPERSESSIONISM, TEMPORALITY, AND THE MATERIAL TEXT**
 ♻️ Ohio (2nd Floor)
Chair: TBA
**“In Christian Libraries and Hands They Are Most Rare”:
 Modern Christian Collectors of Torah Scrolls**
 Noam Sienna (University of St. Thomas)
**Material Supersessionism in the Third Century CE: Origen,
 the LXX, and Jewish Manuscripts**
 Chris Keith (St. Mary’s University)
Obsolescence as Sacralization in the Historiography of Writing
 Eva Mroczek (University of California, Davis)
Respondent: H. Susannah Heschel (Dartmouth College)
- 3.10 **BOOKISH BODIES IN EARLY MODERN ASHKENAZ**
 ♻️ Ontario (2nd Floor)
Chair and respondent: Joshua Teplitsky (Stony Brook University, SUNY)
**Esoteric Study and Sexual Discipline in *Yesod Yosef*
 (Frankfurt an der Oder, 1679)**
 Avinoam Joseph Stillman (Freie Universitaet Berlin)
The Book of Women, or Jewish Medical Women and Their Books
 Jordan R. Katz (University of Massachusetts–Amherst)
Was There an Early Modern Jewish Medical Book?
 Magdaléna Jánošíková (Van Leer Jerusalem Institute)
- 3.11 **CULTURE, MOBILITY, AND NATIONHOOD**
 ♻️ Superior A (2nd Floor)
Chair: TBA
Writing the Jewish Self
 Angela Botelho (Graduate Theological Union)
The Bible and Radical Politics in Israel
 Dan Tsahor (University of Massachusetts–Amherst)
Respondent: TBA
- 3.12 **NEW POLITICAL HISTORIES OF ISRAEL**
 ♻️ Superior B (2nd Floor)
Chair: TBA
**“Will the Sword Keep Devouring Forever?”: The Emergence
 of “Securitism” in Israel’s Foreign Relations, 1947–1949**
 Yogev Elbaz (The Hebrew University of Jerusalem)
**Destination Palestine: How a Photobook about Refugees
 Invented a National Mythology**
 Steven Samols (University of Southern California)
Respondent: TBA

3.13 **DEMONS IN THE GARDEN**

📍 Michigan A (2nd Floor)

Chair and respondent: Sara Ronis (St. Mary's University, Texas)

A Demoness in Translation: The Reception of Lilith in the Septuagint, Aquila, and Symmachus

Blake Alan Jurgens (Florida State University)

New Materiality and Natural Disruptions in the Rabbinic Landscape

John Mandsager (University of South Carolina)

Studying Jewish Gardening for a New Understanding of Jewish Life in the Holy Roman Empire

Birgit Elke Klein (Hochschule für Jüdische Studien Heidelberg)

3.14 **THE POLITICS OF MEMORY: TRIALS, COMMEMORATION, AND MEMORIALIZATION OF THE HOLOCAUST**

📍 Mayfair (2nd Floor)

Chair: Lauren B. Strauss (American University)

La Chaise Vide: Klaus Barbie and the Iconography of the Defendant at a Holocaust Trial

Norman JW Goda (University of Florida)

For Fear of Babi Yar: Why Did It Take So Long for a Monument to Be Built in the Largest Holocaust Site in the Soviet Union?

Victoria Khiterer (Millersville University)

A Statement of Contemporary British Values: The UK Holocaust Memorial and Education Centre

Rebecca Pollack (The Graduate Center, CUNY)

Respondent: Barry Trachtenberg (Wake Forest University)

3.15 **JEWISH MUSIC: THE CELEBRATED AND THE FORGOTTEN**

📍 Erie (2nd Floor)

Chair: Shirli Gilbert (University College London)

On Death and Discovery: Reviving Unknown Piano Music by Composer James Simon (1880-1944)

Galit Gertsenzon (Ball State University)

The Talent That Binds: Tracing Patterns in the Careers of Jewish Opera Singers, 1880-1940

Samantha Madison Cooper (New York University)

The Crowdsourced Digital Archive

Clara Byom (The Klezmer Institute)

3.16 JEWISH RELIGIOUS AUTHORITY IN AMERICA AND IN GLOBAL CONTEXT

📍 Michigan B (2nd Floor)

Chair: Ronit Stahl (University of California, Berkeley)

How Jews Navigated Church and State in Antebellum Charleston, South Carolina

Benjamin Michael Steiner (Worcester Polytechnic Institute)

Navigating the Wall: Orthodox Women and the Separation of Religion and State

Daphne Lazar Price (Jewish Orthodox Feminist Alliance)

Can You Prove You're a Jew? American Jews' Religious Status in Israel

Jason Lustig (University of Texas at Austin)

3.18 HASIDIC AND MEDIEVAL NOTIONS OF DISABILITY



📍 Ballroom V (4th Floor)

Chair: Justin Jaron Lewis (University of Manitoba)

Cut Off from His People? Circumcision, Disability, and Marginality in Medieval Ashkenaz

Yakov Ellenbogen (Columbia University)

Changing the Conversation of Special Education: Rights, Duties, and Hasidic Sociology

Levi Weinstein (Herzog College)

Words like Honeycomb, Sweet to the Soul: Theorizing Speech Disability in Sefer Ḥasidim

Emilie Amar-Zifkin (Yale University)

Respondent: TBA

3.19 RETHINKING THE ECONOMIC TURN IN JEWISH HISTORY: NEW FRAMEWORKS AND BROADER PERSPECTIVES



📍 Chicago Ballroom VI (4th Floor)

Moderator: Michael R. Cohen (Tulane University)

Discussants: Hasia R. Diner (New York University)

Roger Horowitz (University of Delaware)

Rebecca Amy Kobrin (Columbia University)

Evening Program

Welcome Reception

6:15 PM - 7:15 PM

📍 Ballrooms I-III (4th Floor)

Please join us for the Welcome Reception. Open to all conference registrants.

Thank you to our generous Plenary and Welcome Reception sponsors. Please see p. 21 for list of sponsors.

Film Festival

7:15 PM - 10:15 PM

📍 Ballroom V (4th Floor)

See pp. 176-177 for program and film descriptions.

General Dinner

7:15 PM - 8:15 PM

📍 Chicago Ballroom VIII (4th Floor)

by prepaid reservation only

Contingent Faculty Gathering

7:15 - 8:15 PM

📍 CHI Bar (3rd Floor)

Join contingent faculty, adjunct or term faculty, post-docs, research associates, and non-tenure track lecturers for an informal gathering and drinks in the CHI Bar.

Graduate Student Reception

Sponsored by Stanford University, Taube Center for Jewish Studies

8:15 PM - 9:15 PM

📍 Fountainview (3rd Floor)

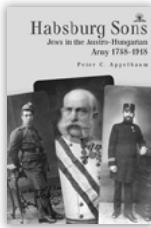
AJS graduate students are invited to this networking reception.

Memorial Reception in Honor of Rachel Feldhay Brenner and Rosemary Horowitz

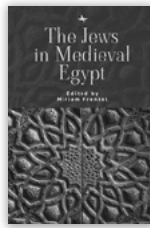
8:15 PM - 9:15 PM

📍 Columbus A and B (3rd Floor)

Memorial Reception in honor of Rachel Feldhay Brenner and Rosemary Horowitz, sponsored by the Mosse/Weinstein Center for Jewish Studies at the University of Wisconsin-Madison and the Center for Judaic, Holocaust, and Peace Studies at Appalachian State University. Desserts and libations will be served.



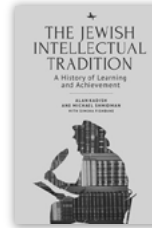
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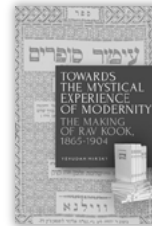
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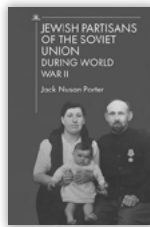
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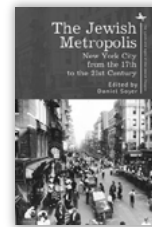
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Baron Book Prize

The American Academy for Jewish Research invites submissions for the Salo Wittmayer Baron Book Prize. The Baron Book Prize (\$3,000) is awarded annually to the author of an outstanding first book in Jewish studies.

Eligibility: An academic book, in English, in any area of Jewish studies published in calendar year 2021. The work must be the author's first scholarly book. Authors must have received their Ph.D. within the previous seven years, no earlier than 2014.

Deadline: Submissions must be received by January 31, 2022. The winner will be notified in late spring 2022.

When submitting a book for consideration, please have four copies sent, along with a statement of when and where the author received their Ph.D., to:

Cheri Thompson
American Academy for Jewish Research
221 E. Michigan Ave #883
Grass Lake, Michigan 49240
Please email aa jr.office@gmail.com when books are placed in the mail.

For further information, please contact Professor Adam Teller, Chair of the prize committee at adam_teller@brown.edu.

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AMERICAN ACADEMY FOR JEWISH RESEARCH

Congratulations to the Salo Baron Prize Winner

The American Academy for Jewish Research is pleased to announce the winner of its annual Salo Baron Prize for the best first book in Jewish studies published in calendar year 2020. The prize honors:

Alexander Kaye, *The Invention of Jewish Theocracy: The Struggle for Legal Authority in Modern Israel* (Oxford University Press)

Alexander Kaye's book explores the development of the idea of a theocratic halakhic state. While most historians have claimed that the Six Day War was the turning point in transforming religious Zionists from pragmatic collaborators with the secular state into theocratic activists, Kaye argues that the demand for a halakhic state originated in the 1940s. Kaye focuses on the writings of Isaac Herzog, the Chief Ashkenazi Rabbi of Palestine from 1937 and, after 1948, the new State of Israel. Kaye demonstrates that Herzog's argument for a halakhic state was based less on rabbinic sources than on legal theories of modern nationalism. In pre-modern rabbinic discussions of the relationship of Torah to secular law, most commentators favored legal pluralism. But modern theories called for a unitary law emanating from the state. Herzog applied these theories to a Jewish state, whose unitary law, he thought, should be the halakhah. The rejection of the secular Jewish state and its courts that Kaye finds in Herzog and some of his contemporaries was thus present even as the state came into being in 1948. Kaye's book illuminates the complex and, at times, paradoxical way religious Zionists have thought and continue to think about the Israeli state.

The American Academy for Jewish Research (www.aajr.org) is the oldest professional organization of Judaica scholars in North America. Its membership consists of senior scholars whose work has made a major impact on their field.

The Baron Prize honors the memory of the distinguished historian Salo W. Baron, a long-time president of the AAJR, who taught at Columbia University for many decades. It is one of the signal honors that can be bestowed on a young scholar in Jewish Studies and a sign of the excellence, vitality, and creativity of the field.

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Made possible by a generous gift from Dr. Shoshana Tancer and Robert Tancer to ASU Jewish Studies, this award is named for Shoshana's father, Professor Salo Wittmayer Baron — the most important Jewish historian in the 20th century — and honors the **best dissertation** in the field of **Jewish History and Culture in the Americas** every three years.

next application deadline: May 31, 2024

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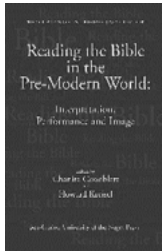
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We are pleased to announce the appearance of the third issue of our new academic journal **Jewish Thought – Asceticism in Judaism and the Abrahamic Religions**. The issue contains 14 articles and is available on our website free of charge, as are our previous issues, **Faith and Heresy** and **Esotericism in Jewish Thought**.

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The journal is scheduled to be published once a year. Each volume will be devoted to a different topic in the academic research of Jewish thought. Articles submitted for consideration should be in Hebrew or in English and will be peer reviewed. Volume four deals with the topic of **New Trends in the Research of Jewish Thought**, and will appear in the Summer of 2022.

A CALL FOR PAPERS

Volume 4: **New Trends in the Research of Jewish Thought**

The deadline for articles for the fourth volume is February 28, 2022 and they should be sent to: asherben@bgu.ac.il
Information and guidelines for submitting articles may be found on the center's website.

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Submissions are now being accepted for the next Goldstein-Goren \$30,000 triennial book prize to be awarded to the most significant academic book in the field of Jewish thought (all periods and genres) or the most original contribution to Jewish thought. Books must be written in Hebrew or in English and have been published during the years 2019-2021 (translations and volumes of collected articles by numerous authors are not eligible for consideration).

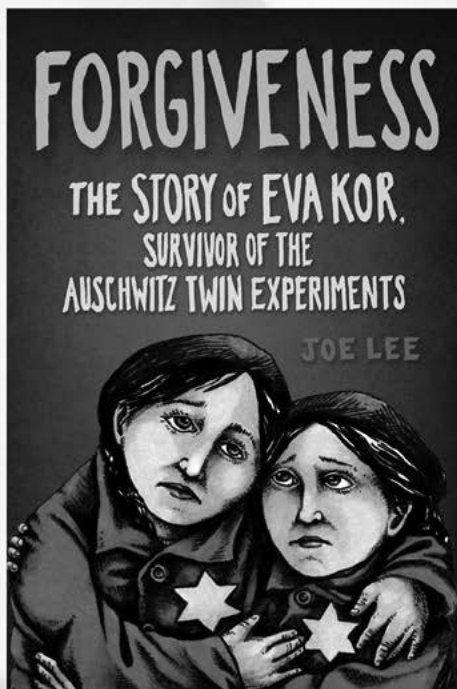
Applicants for the award should submit three copies of their books to the Goldstein-Goren Department of Jewish Thought, Ben-Gurion University of the Negev, POB 653, Beer-Sheva 8410501, Israel. Please send them DELIVERY DUTY PAID (DDP). All books must be received by December 31, 2021.

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“This passionately told graphic biography delves into the horrors of the Holocaust twin experiments conducted by Joseph Mengele.” —Publishers Weekly

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Nazis loaded Eva and her family into a cattle car with other men, women, and children headed to the Auschwitz-Birkenau concentration camp. Within moments of their arrival, the twins lost their entire family to the gas chambers without a chance to say goodbye. Because twins were considered valuable for research, the girls were spared immediate death by Josef Mengele, the Nazi doctor and war criminal, in favor of experimentation and torture.

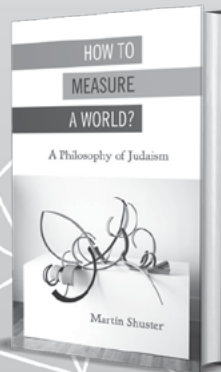
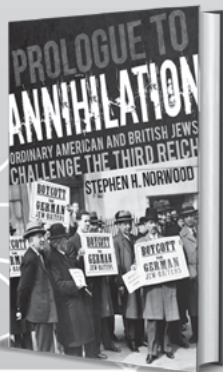
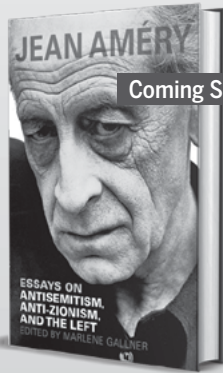
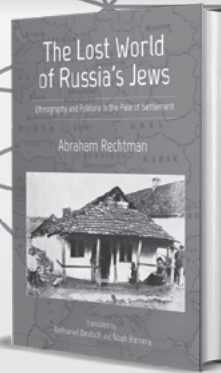


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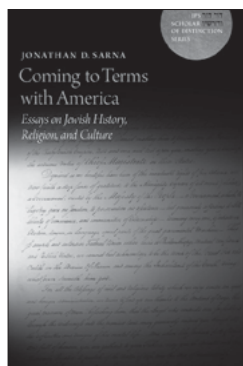
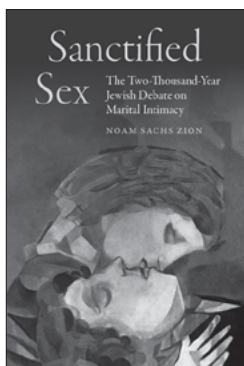
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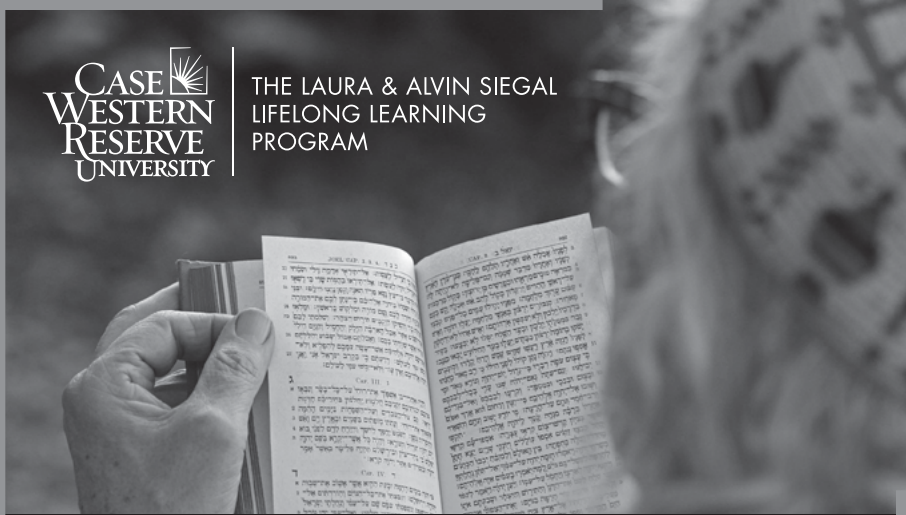
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FIRST GLOBAL SEARCHABLE DATABASE CONTAINS 2,626 OFFICIAL ANTI-JEWISH ACTS & LAWS OVER 2,000 YEARS

Researchers found 2,626 confirmed official Acts and 198 probable official Acts that paint a broad picture of Jewish discrimination for nearly 2,000 years in 50 different countries and territories.

Key Takeaways:

- Researchers found 2,626 confirmed Acts and 198 probable official anti-Jewish Acts.
- Governments, militaries, and churches or dominant religions enacted anti-Jewish Acts for almost 2,000 years.
- Most have heard of discrimination against Jews, but few know its depth and breadth.

SANTA MONICA, CA - September 22, 2021 - Over a decade of research uncovered thousands of official anti-Jewish Acts created by governments, militaries, and churches or dominant religions for nearly 2,000 years.

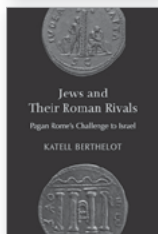
The extensive research is now presented as a free searchable database at **OAJA.org**, home of the Official Anti-Jewish Acts Project. The website is built around a search engine that can access the Acts with a keyword or date search. Sources, dates, and place citations are included for each Act. The Acts occurred in many forms, such as laws, regulations, church canons, royal proclamations, decrees, ordinances, writs, and final court decisions.

To be included in the **OAJA.org** database, an Act must be clearly anti-Jewish. These official Acts and laws often limited the work, marriage, travel, habitation, and congregation of Jews. Some levied taxes and fines on Jews that were not applied to gentiles, and others expelled or banned Jews from certain areas and occupations. **OAJA.org's** goal is to bring to light these historical events and encourage others to look for answers to the many questions that may surface after seeing the extent of the discrimination.

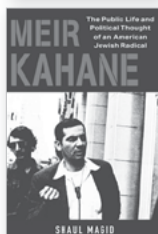
Official Anti-Jewish Acts is a project of the A-Mark Foundation, a nonprofit that presents unbiased political and social information to advance education, discussion, and debate. **OAJA.org** is a "work-in-progress" that grows as the researchers probe various national archives. The foundation explained the reasoning behind this project, saying, "It is common knowledge that Jews have been discriminated against (as have many others), but few are aware that official Jewish discrimination has been going on for almost 2,000 years and in so many different parts of the world. This archive of Official Anti-Jewish Acts reaches back 2,000 years to authoritatively verify the persistence of this pernicious hatred."



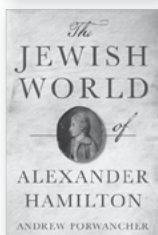
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Meir M. Bar-Asher
With a foreword
by Mustafa Akyol
Translated by
Ethan Rundell



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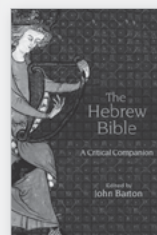
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Session 4

9:00 AM – 10:30 AM

Exhibit Hall Coffee Break

10:30 AM – 11:00 PM

📍 Ballrooms I-III (4th Floor)

Session 5

11:00 AM – 12:30 PM

General Lunch

12:30 PM – 2:00 PM

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📍 Chicago Ballroom IX (4th Floor)

lunch by prepaid reservation only;

meeting open to all conference registrants

AJS Honors Its Authors Event

Lisa Leff in Conversation with Laura Liebman and Kenneth Moss

1:00 PM – 2:00 PM

📍 Mayfair (2nd Floor)

Session 6

2:00 PM – 3:30 PM

Exhibit Hall Break

3:30 PM – 4:00 PM

📍 Ballrooms I-III (4th Floor)

Session 7

4:00 PM – 5:30 PM

Session 8

5:45 PM – 7:15 PM

Film Festival

7:15 PM – 11:00 PM

📍 Ballroom V (4th Floor)

Reception:

**The Jewish Theological Seminary,
the Gershon Kekst Graduate School**

7:15 PM – 8:15 PM

📍 Fountainview (3rd Floor)

~~Reception:~~

~~**Herbert D. Katz Center for Advanced
Judaic Studies, University of
Pennsylvania and the University of
Pennsylvania Press**~~

~~7:15 PM – 8:15 PM~~

~~📍 Columbus A and B (3rd Floor)~~

Jordan Schnitzer Book Awards Reception and Dinner

7:15 PM – 9:45 PM
by invitation

General Dinner

8:15 PM – 9:15 PM
📍 Chicago Ballroom VIII (4th Floor)
by prepaid reservation only

Trivia Night

9:00 PM
📍 CHI Bar (3rd Floor)

Session 4 9:00 AM – 10:30 AM

4.1 NEW APPROACHES TO THE HOLOCAUST MEMOIR

📍 Grant Park (2nd Floor)

Chair: David Alan Patterson (University of Texas at Dallas)

Fashioning a Communal Memory: Kinship and Camaraderie in Theresienstadt Family Camp Memoirs

Jonathan Lanz (Indiana University Bloomington)

The Continuation of Trauma through Transcribing: Second- and Third-Generation Survivors and the Inability for a "Post-Holocaust"

Sarah Snyder (University of Texas at Dallas)

Blindspots about/in Auschwitz Jewish Prisoner-Physicians' Memoirs

Sari Siegel (Cedars-Sinai Center for Medicine, Holocaust, and Genocide Studies)

Respondent: Alexandra Garbarini (Williams College)



4.2 CULTURAL EXPRESSIONS OF JEWISH IDENTITIES AND THE HOLOCAUST

📍 Jackson Park (2nd Floor)

Moderators: Phyllis Lassner (Northwestern University)
Victoria Aarons (Trinity University)

Discussants: Lawrence Baron (San Diego State University)
Golan Y. Moskowitz (Tulane University)
Lucas Wilson (Independent Scholar)

4.3 **YIDDISH AND GERMAN IN MODERN JEWISH CULTURE(S):
IDEOLOGICAL AND LITERARY PERSPECTIVES**

📍 Millennium Park (2nd Floor)

Chair and respondent: Naomi Sheindel Seidman (University of Toronto)

The Emancipation of Yiddish from Its Germanic Roots: Matthias Mieses and the Politics of Antisemitism

Marc Volovici (Birkbeck, University of London)

Yiddish Literature and German Jewish Nostalgia: The Tsene-Rene in Imperial and Weimar Germany

Aya Elyada (The Hebrew University of Jerusalem)

Echoes of Yiddish on the Streets of Berlin: The Melancholy Picaresques of Alfred Döblin and S. Y. Agnon

Marc Caplan (Dartmouth College)

4.4 **FEELING JEWISHLY: ON SHAME, HOPE, AND EMPATHY IN
MODERN JEWISH LITERATURES**

📍 Colorado (2nd Floor)

Chair and respondent: Simone Stirner (Vanderbilt University)

"Something's Missing": Yehuda Amichai's Pedagogy of Hope

Mazalit Haim (Vanderbilt University)

Shame, Louis Zukofsky, and the Sorrows of Yiddish

Maeera Shreiber (University of Utah)

4.5 **MARGINAL EXISTENCE: CONVERTS TO AND FROM JUDAISM
IN MEDIEVAL JEWISH SOCIETY**

📍 Arkansas (2nd Floor)

Chair: Paola Tartakoff (Rutgers University)

Converts to Judaism as Informants in the Jewish-Christian Debate

Daniel J. Lasker (Ben-Gurion University of the Negev)

Returning Apostates as Converts in Ashkenazic Rabbinic Thought

Ephraim Kanarfogel (Yeshiva University)

Criminality and Religious Conversion in Late Medieval Ashkenaz

Ahuva Liberles (Yale University)

4.6 **USING PERSONAL STORIES IN ONLINE PROJECTS: WOMEN'S
STORIES IN THE SHARED HISTORY PROJECT**



📍 Huron (2nd Floor)

Moderator: William Weitzer (Leo Baeck Institute)

Discussants: Rebecca Rovit (The University of Kansas)

Lisa Silverman (University of Wisconsin-Milwaukee)

Magda Teter (Fordham University)

4.7 **MOBILIZING HISTORY THROUGH THE BODY: DANCE, REPRESENTATION, AND ACTIVISM**

📍 Missouri (2nd Floor)

Chair: Melissa Melpignano (University of Texas at El Paso)

Choreographing Postmemory: Transmitting Transgenerational Trauma through Dance on Film

Rebecca Rossen (University of Texas at Austin)

Al-Hakawati's Anticolonial Museum: Past-Present Exiles and the Re/Making of Memorial Culture

Hannah Schwadron (Florida State University)

Corporeal Diasporism: Israeli Dance Migrations

Hannah Kosstrin (The Ohio State University)

4.8 **SIGHTS OF YIDDISH**



📍 Mississippi (2nd Floor)

Chair: TBA

Discussants: Sara B. Blair (University of Michigan)

Ofer Dynes (The Hebrew University of Jerusalem)

Sheila Elana Jelen (University of Kentucky)

Samuel Spinner (Johns Hopkins University)

Kerry Wallach (Gettysburg College)

Sunny S. Yudkoff (University of Wisconsin-Madison)

4.9 **CARIBBEAN JEWRIES IN CONVERSATION: JAMAICA, SURINAME, AND PUERTO RICO**

📍 Ohio (2nd Floor)

Chair: Laura Arnold Leibman (Reed College)

"Jews and Jewish Others in Jamaica: The Jews of Gibraltar Camp, Jamaica Writ Large(r)

Nikki Halpern (Independent Scholar)

Yehidim and Congregantes: Creating Racial Inequality in Colonial Suriname

Simon Goldstone (University of Florida)

Community-Building and Loss in the Nascent Puerto Rican Jewish Community: One Family's Experience

Michael Topp (University of Texas at El Paso)

Respondent: Eli Rosenblatt (Northwestern University)

4.10 **JEWES AT THE INTERSECTION OF ZIONIST CULTURE AND MIDDLE EASTERN IDENTITIES**

📍 Ontario (2nd Floor)

Chair: TBA

Moroccan Jews between Moroccan Independence and Israeli Revolt, 1956-1959

Shay Hazkani (University of Maryland, College Park)

“Naḥamu, ‘Ami”: Imagining a Yemeni Community and a Jewish Nation in the Zionist Propaganda of the Hashed Refugee Camp

Benjamin Gladstone (New York University)

The Arab Ashkenazi: On Ashkenazic Acculturation in the Modern Levant, and Its Undoing

Yair Wallach (SOAS University of London)

Respondent: TBA

4.11 **NEW PERSPECTIVES ON JUDEO-ARABIC**

📍 Superior A (2nd Floor)

Chair: TBA

Rassul Moshe: Islamic Influences in the Judeo-Arabic Introduction to the Commentary on the Mishnah

Jessica L. Radin (University of Toronto)

Lost Judeo-Arabic Medical Manuscripts of the Matenadaran Collection

Ani Avetisyan (University of Cambridge)

Preverbal Particles and Auxiliaries in the Judeo-Arabic Dialect of Gabes and Other Jewish Varieties of North African Arabic: Common Tendencies and Points of Divergence

Wiktor Gebiski (University of Cambridge)

4.12 **READING JEWISH LITERATURE WITH ANIMAL STUDIES**

📍 Superior B (2nd Floor)

Chair: TBA

Bizarre Beasts: Using Animal Studies to Explore Divine Power in Second Temple Literature

Alexandria Frisch (Ursinus College)

Kaniuk’s Canine Writings

Adia Mendelson Maoz (The Open University of Israel)

“The Right to Disappear”: Invisibility and Animality in Sami Berdugo’s *Donkey*

Riki Traum (Fairleigh Dickinson University)

4.13 RETHINKING KABBALAH AND THEORY OF RELIGION

📍 Michigan A (2nd Floor)

Chair: Joel Hecker (Reconstructionist Rabbinical College)

Kabbalah, the Unconscious, and the Dawn of Psychoanalysis

Clemence Boulouque (Columbia University)

The Zohar and Existential Thought: Contra Scholem

Nathaniel Berman (Brown University)

**From Moses to Moses, There Was Some Very Weird Stuff:
Kabbalah, Embodiment, and Religious Affect**

Marla Segol (University at Buffalo, SUNY)

4.14 GENDER AND QUESTIONS OF AGENCY

📍 Mayfair (2nd Floor)

Chair: TBA

**Glikl's Jewish Sisterhood: Women, Wills, and Writing in Early
Modern Europe**

Rachel Greenblatt (Brandeis University)

**"In the Clothes of Men": Transcending Gender Norms in
Sixteenth-Century Sephardic Commentaries on Ruth**

Benjamin Williams (Leo Baeck College / University of Oxford)

**"One Who Is Raped Is Not Comparable to One Who Is Seduced":
Women's Legal and Sexual Agency in the Babylonian Talmud**

Rebecca Kamholz (Yale University)

**4.15 CAN BIG DATA TOOLS ANSWER THE PIVOTAL QUESTIONS OF
JEWISH LITERATURE?**

📍 Erie (2nd Floor)

Chair: Lori Hope Lefkowitz (Northeastern University)

Not Big but Smart: Digitized Data and Jewish Funerary Culture

Ortal-Paz Saar (Universiteit Utrecht)

**Harvesting the Besht: Tracing the Disciples' Role in Crafting the
Baal Shem Tov's Legacy using Distant Reading Digital Tools**

Leore Sachs-Shmueli (Bar-Ilan University)

**"To Write Is Human, to Edit Is Divine": How Faithful Were R.
Avraham Yizhak Kook's Editors, in a Big Data Perspective?**

Isaac Hershkowitz (Bar-Ilan University)

4.16 **ANTISEMITISM IN MODERN FRANCE: HISTORY, CULTURE, IDENTITY**



📍 Michigan B (2nd Floor)

Moderator: Lisa Moses Leff (American University)

Discussants: Julia Elsky (Loyola University Chicago)
Lauren Gottlieb Lockshin (Touro College)
Maurice Samuels (Yale University)

4.17 **NEW FINDINGS FROM THE PEW SURVEY OF JEWISH AMERICANS**

📍 Ballroom IV (4th Floor)

Sponsored by the American Jewish Year Book, the Association for the Social Scientific Study of Jewry, and the Berman Jewish DataBank

Chair: Arnold Dashefsky (University of Connecticut)

Poverty in the American Jewish Population: New Data from the Pew Research Center's Survey of US Jews

Laurence Kotler-Berkowitz (Rosov Consulting)

Reexamining Jewish Engagement: Learning from Pew's 2020 Study of American Jewry

Janet Krasner Aronson (Brandeis University)

Leonard Saxe (Brandeis University)

The Relationship between Jewish Connections and Geography

Ira M. Sheskin (University of Miami)

Respondent: Ariela Keysar (Trinity College)

4.18 **DISABILITY STUDIES ACROSS DISCIPLINES**



📍 Ballroom V (4th Floor)

Chair: TBA

King David's Ties to the Disabled in the Prophets' Historiography

Meira Chiang (Independent Scholar)

The Rise and Fall of David Seixas: The Founding of the Pennsylvania Institute for the Deaf and Dumb, 1819-1821

Claire English (Concordia University)

Better Not (Re)call Saul: Legal, Socioreligious and Medical Dimensions of the Rabbinic Shoteh in Its Late Antique Context

Lennart Lehnhaus (University of Tübingen)

Exhibit Hall Coffee Break

10:30 AM - 11:00 AM

📍 Ballrooms I-III (4th Floor)

Session 5 11:00 AM - 12:30 PM

5.1 **BAIS YAAKOV IN TRANSNATIONAL PERSPECTIVE**

📍 Jackson Park (2nd Floor)

Chair: Glenn Davis Dynner (Sarah Lawrence College)

The Bais Yaakov Network: A Case Study of Sustained Transnational Leadership

Dikla Yogev (University of Toronto)

In-Town or Out-of-Town? The Diversity of Bais Yaakov Education and Culture across North America

Leslie Ginsparg Klein (Women's Institute of Torah Seminary and College)

The Development and Evolution of Bais Yaakov in Buenos Aires

Mari Masha Yossiffon Halpern (University of Toronto)

5.2 **FORMAL BAVLI STUDIES**

📍 Millennium Park (2nd Floor)

Chair: Charlotte Elisheva Fonrobert (Stanford University)

Gufei Sanhedrin: An Analysis of the Term Gufa in Tractate Sanhedrin

Noah Benjamin Bickart (John Carroll University)

Questioning Land: Issues and Origins of Ownership in a Mahozan Casebook

Aryeh Cohen (American Jewish University)

Rami bar Hama: Historical Figure or Literary Construction of the Talmud's Redactors?

Shira Shmidman (Bar-Ilan University)

"Now, in Any Event, We Do Not Read 'He Shall Not Exact It' Concerning His Loan": Hidden Interpretation of the Deuteronomist Law of Debt Relief

Shlomi Zemach (The Hebrew University of Jerusalem)

MONDAY

5.3 **JEWISH-MUSLIM GENDER TROUBLE: THE POTENTIAL AND PITFALLS OF (INTER)FAITH ENCOUNTERS**



📍 Colorado (2nd Floor)

Moderator: H. Susannah Heschel (Dartmouth College)

Discussants: Adi Saleem Bharat (University of Michigan)
Samuel (Sami) Everett (University of Cambridge)
Ben Kasstan (University of Bristol)
Karen E. Skinazi (University of Bristol)
Lea Taragin-Zeller (The Hebrew University of Jerusalem)

5.4 **PSYCHOLOGY AND ETHICS IN THE MAIMONIDEAN TRADITION**

📍 Arkansas (2nd Floor)

Chair: Daniel J. Lasker (Ben-Gurion University of the Negev)

Nature and Nurture: The Physical Basis for Character Traits in Medieval Jewish Philosophy

Haim Kreisel (Ben-Gurion University of the Negev)

Maimonides on the Psychology of Leadership: Anger and Honor, Public vs. Private

Alexander Green (University at Buffalo, SUNY)

Love and Love: From Maimonides to Spinoza

Heidi M. Rawven (Hamilton College / George Mason University)

5.5 **COLLECTIVE MEMORY OF THE SHOAH BEFORE, DURING, AND AFTER COVID-19**

📍 Huron (2nd Floor)

Chair and respondent: Victoria Aarons (Trinity University)

Virtual Memory of the Shoah and COVID-19

Avinoam Patt (University of Connecticut)

One Survivor's Testimonial Journey through Time

Gabriel Natan Finder

5.6 **RETHINKING POLISH JEWISH IMMIGRATION TO LATIN AMERICA**

📍 Missouri (2nd Floor)

Chair: Tobias Brinkmann (Penn State University)

"Protecting the Jewish Daughters": Transnational Responses to the Interwar Migration of Polish Jewish Women to Argentina

Aleksandra Jakubczak (Columbia University)

The Road to Divorce: Between the Argentine State and the Jewish Community, 1919-1947

Lelia Stadler (Columbia University)

The Politics of the Press: Polish Jewish Holocaust Survivors in Postwar Brazil

Michael Rom (University of Cape Town)

5.7 **UNMARRIED: THE EXPERIENCES AND STRUCTURES OF ORTHODOX JEWISH SINGLE LIFE**



📍 Mississippi (2nd Floor)

Sponsored by the Orthodox Union Center for Communal Research

Chair: Joshua Shanes (College of Charleston)

Discussants: Guila Benchimol (OU Center for Communal Research)

Elizabeth Bruch (University of Michigan)

Sarah Imhoff (Indiana University Bloomington)

Michal Raucher (Rutgers University)

Michelle Shain (Orthodox Union)

5.8 **DATA AND SELF DEFINITION IN JEWISH LIFE**

📍 Ohio (2nd Floor)

Chair: TBA

Database of the Potential Dead: Religion, Military Service, and Biometric Identification in Israel

Michelle Spektor (Massachusetts Institute of Technology)

Jews of Multiple Religions: Jews by Ethnicity and Jewish-Ands

Matthew A. Brookner (Brandeis University)

***Meḥizah* and the Gender Binary at a Partnership Minyan**

Ellie Ash (Boston University)

When a Kippah Represents All Jews: Navigating Shifting Signs from Talmud Torah to School in Luxembourg

Anastasia Badder (University of Luxembourg)

5.9 **BERLIN AND THE WRITING OF THE "ZIONIST IMAGINARY"**

📍 Ontario (2nd Floor)

Chair: Scott Spector (University of Michigan)

Magical Hebrew Stories from Weimar Germany: The Hebrew Book Art of Tom Seidmann-Freud's *Sefer Ha-'Otiyot* (The Book of Letters) and *Masa' Ha-dag* (The Fish's Journey)

Rachel Dwight Feldman (University of California, Santa Barbara)

Agnon's German Meanderings: On Zionism and Tarrying in the Novella *'Ad Henah*

Adi Nester (University of Colorado Boulder)

Imagining the Haifa Bay from the Schlachtensee: Arnold Zweig, Hermann Struck, and *Das Neue Kanaan*

Joshua Shelly (Carolina Duke Graduate Program in German Studies)

5.10 **ISRAEL AND JEWISH AMERICANS: BUILDING HOMELAND IN A TRANSNATIONAL CONTEXT**

📍 Superior A (2nd Floor)

Chair: Amy Weiss (University of Hartford)

Becoming a State: Israel's Engagement of the Jewish Diaspora after Gaining Independence

Jason Aaron Silverman (The Hebrew University of Jerusalem)

"Hadassah Mothers the Children of Eretz-Israel": Making a Difference in the United States and Palestine

Jessica Leigh Carr (Lafayette College)

Profit in the Holy Land: Louis Marshall and the Upbuilding of Palestine

Jacob Beckert (University of Washington)

5.11 **JEWISH THOUGHT AND COMMUNITY IN MEDIEVAL ISLAMIC CONTEXTS**

📍 Superior B (2nd Floor)

Chair: Moshe Yagur (Tel Aviv University)

An Eleventh-Century Foundation Legend for Sefarad

Marc Herman (Harvard University)

Judah Halevi's Lyrical Works as an Interpretative Key for Understanding *The Book of the Kuzari*

Marzena Zawadowska (University of Warsaw)

Jewish-Muslim Polemic in North Africa: The Case of Shimon b. Zemah Duran

Elisha Russ-Fishbane (New York University)

5.12 **QUEER STUDIES IN GLOBAL CONTEXTS**

📍 Michigan A (2nd Floor)

Chair: Noam Sienna (University of St. Thomas)

To Be Queer, Soviet, and Jewish on Turtle Island

Sophia Sobko (University of California, Berkeley)

"I Was Not Able to Live a Double Life": Giora Manor, the Kibbutz, and the Dynamics of the Transparent Closet

Dotan Brom (University of Haifa)

Jewlia Eisenberg and Queer Piyyut

Jeremiah Daniel Lockwood (University of California, Los Angeles)

Respondent: TBA

5.13 **JEWISH CULTURE IN THE LATE OTTOMAN EMPIRE: MODERN AGENDAS IN SOUTHEASTERN EUROPE**

📍 Mayfair (2nd Floor)

Chair and respondent: Dina Danon (Binghamton University, SUNY)

Popular Ladino Fiction and the Formation of Sephardic Cultural Modernity in the Late Ottoman Empire

Marina Mayorski (University of Michigan)

Travelogues in the Ladino Press: The World of Edirne, 1900-1921

Jacob Daniels (Stanford University)

5.14 **REEVALUATING MYSTICAL PASSIONS: MEDIEVAL TO MODERN**

📍 Erie (2nd Floor)

Chair: Daniel Herskowitz (University of Oxford)

Three Misconceptions about Jacob Frank

Jay Michaelson (Chicago Theological Seminary)

Erich Neumann's Typologies of the Great Mother and the Kabbalistic Lexical Tradition

Pinchas Giller (American Jewish University)

Respondent: TBA

5.15 **SCRIPT-SWITCHING AND MULTILINGUALISM IN MODERN JEWISH WRITING**

📍 Michigan B (2nd Floor)

Chair: TBA

Jewish Multiglossia and Script-Switching in Early-Twentieth-Century Hungarian: The Case of Magyar Zsinagóga

Bogi Perelmutter (The University of Kansas)

Fifty Ways to Leave Your Lover: On Sayed Kashua and Oz Shelach

Itay Eisinger (University of California, Davis)

The Language of the Post-Soviet in Israel: Dina Rubina's Multilingual Prose

Benjamin Arenstein (The University of Chicago)

5.16 **THE MODES AND OBJECTS OF YIDDISH POPULAR CULTURE**

📍 Ballroom IV (4th Floor)

Chair: TBA

Different (Key)strokes: The Yiddish Typewriter and the Standardization of Modernity

Sophia Elizabeth Shoulson (Johns Hopkins University)

The Goblet and the Plastic Cup: Tradition, Technology, and Art in Theodore Bikel's "Jewish Folk Songs" Albums

Ezekiel Levine (New York University)

The Queen of the Shundroman: Sarah B. Smith and the Politics of Yiddish Trash

Saul Zaritt (Harvard University)

5.17 **MISS VERTIGO: TRANSFEMINISM, DISABILITY, AND DIZZYING JUDAISM**



📍 Ballroom V (4th Floor)

Chair and respondent: Max Strassfeld (University of Arizona)

Run from Your Parent's House: Transfeminism and Abraham's Blessing

Slava Greenberg (University of Southern California)

"A Choreography of the Mouth": Victoria Hanna's Stutter-Gain

Ilana Szobel (Brandeis University)

Director Talk with Filmmaker Rona Soffer

Rona Soffer

5.18 **CONFRONTING RACE IN JEWISH STUDIES**



📍 Ballroom VI (4th Floor)

Sponsored by the American Academy of Jewish Research

Moderator: Deborah Dash Moore (University of Michigan)

Discussants: Helen Kim (Whitman College)

Bryan Karle Roby (University of Michigan)

Magda Teter (Fordham University)

Beth S. Wenger (University of Pennsylvania)

General Lunch

12:30 PM - 2:00 PM

📍 Chicago Ballroom VIII (4th Floor)

by prepaid reservation only

Sephardi-Mizrahi Caucus Lunch and Annual Meeting

Sponsored by the College of Charleston Yaschik/Arnold Jewish Studies Program

12:30 PM - 2:00 PM

📍 Chicago Ballroom IX (4th Floor)

lunch by prepaid reservation only; meeting open to all conference registrants

AJS Honors Its Authors Event: Lisa Leff in Conversation with Laura Liebman and Kenneth Moss

Sponsored by the Sami Rohr Prize for Jewish Literature

1:00 PM - 2:00 PM

📍 Mayfair (2nd Floor)

Lisa Leff, 2016 Sami Rohr Prize Winner, Professor of History, American University Director, Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum

Laura Liebman, Professor of English and Humanities, Reed College, author of *Once We Were Slaves: The Extraordinary Journey of a Multi-Racial Jewish Family* (2021)

Kenneth Moss, 2010 Sami Rohr Prize Winner, Harriet and Ulrich E. Meyer Professor of Jewish History and the College, University of Chicago, author of *An Unchosen People: Jewish Political Reckoning in Interwar Poland* (2021)

Exhibits Open

3:00 PM - 7:15 PM

📍 Ballroom I-III (4th Floor)

Session 6 2:00 PM - 3:30 PM

6.1 RACE, RELIGION, GENDER: THE TRIALS OF AMERICAN MIGRATION

📍 Grant Park (2nd Floor)

Chair: TBA

Assimilation vs. Integration: The Communist Party's "White Chauvinism Trials" and the Dilemma of Yiddish Cultural Preservation

Dylan Kaufman-Obstler (Independent Scholar)

Lost in Migration: Suicide among Jewish Immigrant Women in the United States, 1880-1924, and the American Yiddish Press

Yael E. Levi (The Hebrew University of Jerusalem)

"We Had Been Good Neighbours": An Analysis of the Shifting Network Relationships between Jews and Non-Jews in Yiddish Migration Stories

Vardit Lightstone (University of Toronto / The Hebrew University of Jerusalem)

MONDAY

6.2 **LAW AND SOCIETY IN TANNAITIC LITERATURE**

📍 Jackson Park (2nd Floor)

Chair: Christine Hayes (Yale University)

The Mishnah and Its Society

Steven D. Fraade (Yale University)

Covenant and Collective Responsibility in Tannaitic Literature

Tzvi Novick (University of Notre Dame)

The Concept of the *Havurah* in Early Rabbinic Literature

Ayelet Hoffmann Libson (Interdisciplinary Center Herzliya)

Orit Malka (Stanford University)

6.3 **BECOMING JEWISH: NEGOTIATIONS OF RELIGIOUS CHANGE AND OTHER CONVERSIONS**

📍 Millennium Park (2nd Floor)

Chair: Sultan Doughan (Boston University)

Motivations of Self-Converts: An Empirical Look at De-Essentialized Jewish Identities in Norway

Tyson Herberger (Inland Norway University of Applied Sciences)

Negotiating the Religious and Political: *Ba'alei Teshuvah* and the New Haredim in Israel

Heather L. Munro (Durham University)

When the State Converts: Identification and Moral Panic in Contemporary Germany

Hannah Tzuberi (Freie Universität Berlin)

6.4 **INTERGENERATIONAL TRAUMA IN THE MODERN FRANCOPHONE WORLD**

📍 Colorado (2nd Floor)

Chair: Tsivia Frank Wygoda (Bar-Ilan University)

Technologies of Terror, Religion, and Minority Studies in Fin-de-Siècle France

Gayle Zachmann (University of Florida)

The Lasting Popularity of Joseph Joffo's *A Bag of Marbles*

Jane S. Gabin (Independent Scholar)

The Moveable Mattress: Symbols Anchoring Women's Narratives of Algerian Jewish Homes to a Vanishing Patrilineal Society

Christina Leah Sztajnkrzyer (Penn State University)

6.5 **GRANDMOTHER HISTORY, OR HOW JEWISH STUDIES
LEARNED TO LOVE THE FAMILY ARCHIVE**



📍 Arkansas (2nd Floor)

Moderator: Melissa R. Klapper (Rowan University)

Discussants: Kathryn A. Hellerstein (University of Pennsylvania)
Sharon Ann Musher (Stockton University)
Jeremy D. Popkin (University of Kentucky)
Hannah S. Pressman (Independent Scholar)
Daniel Walkowitz (New York University)

6.6 **COMPARATIVE FRAMEWORKS FOR JEWISH MEMORY**

📍 Huron (2nd Floor)

Chair: Ruth Panofsky (Ryerson University)

**Nothing Goes, Everything Matters: American Jewish Writers and
Eastern-Bloc Dissent**

Brian Goodman (Arizona State University)

**Publicizing the Intimate: The Role of Diaries in a Black and
Jewish Coming of Age**

Ethan Calof (Vanderbilt University)

**Reflections on Jewish Precarity, Memory, and Trauma in Novels
by Lena Gorelik and Sasha Marianna Salzmann**

Karolina Anna Hicke (University of Massachusetts-Amherst)

6.7 **INTERDISCIPLINARY APPROACHES TO HOLOCAUST
TESTIMONY**

📍 Missouri (2nd Floor)

Chair: TBA

Testimony over Time

Benjamin Lapp (Montclair State University)

**Claude Lanzmann's *The Four Sisters* (2017): Document or
Work of Art?**

Sue Vice (University of Sheffield)

**Photography and Audiovisual Testimony: Using Photographic
Discourse to Interpret the Cracow Ghetto Resistance Testimonies**

Sheila Elana Jelen (University of Kentucky)

6.8 **RITUAL, LAW, AND EVERYDAY LIFE IN HASIDISM**



📍 Mississippi (2nd Floor)

Chair: Hartley W. Lachter (Lehigh University)

Discussants: Alexandra Mandelbaum (BJU Israel)

Shaul Magid (Dartmouth College)

Eleazer Leib Rubin (Chabad.org/University
College London)

Ariel Mayse (Stanford University)

Roei Yakov Goldschmidt (The Open University of Israel)

Leore Sachs-Shmueli (Bar-Ilan University)

Wojciech Tworek (University of Wrocław)

6.9 **INTERDISCIPLINARY APPROACHES TO JEWISH LINGUISTICS**

📍 Ohio (2nd Floor)

Chair: M Adryael Tong (Interdenominational Theological Center)

**A Cognitive Linguistic Humor Approach to Professionals Depicted
in Beki Bardavid's *Ağzımdaki Kül* (The Ash in My Mouth)**

Derya Fazila Agis (Independent Scholar)

**The Declension of the Name of God in the Linguistic Theory of
Joseph Gikatila**

Tzvi Hirsch Schoenberg (The University of Chicago)

**Creating Gender-Inclusive Hebrew in Judaic Contexts among
North American Speakers of English: A Sociolinguistic Inquiry**

Renee Perelmutter (The University of Kansas)

6.10 **JEWES AND THE DISNEY MEDIA EMPIRE**



📍 Ontario (2nd Floor)

Moderator: Mark Leuchter (Temple University)

Discussants: Jennifer Caplan (Towson University)

Jodi Eichler-Levine (Lehigh University)

Celia Rothenberg (McMaster University)

6.11 **JOSEPHUS IN HIS CONTEXTS**

📍 Superior A (2nd Floor)

Chair: Vered Noam (Tel Aviv University)

**An Imagined Jewish Face: The History of the Pseudo-Josephus
Bust in Copenhagen**

Rene Bloch (Universitaet Bern)

Concord within Ancient Jewish Sects

Albert I. Baumgarten (Bar-Ilan University)

**Flavius Josephus as Interpreter and a Rewritten Bible Text in
Antiquities: A Consideration of Genesis 22:1-19 and Antiquities
1.222-237**

George Carras (Washington and Lee University)

Respondent: Michal Bar-Asher Siegal (Ben-Gurion University of the Negev)

- 6.12 **SHARED URBAN LANDSCAPES EAST AND WEST: A COMPARATIVE EXAMINATION OF JEWISH IDENTITY IN THE MEDIEVAL URBAN ENVIRONMENT**
📍 Superior B (2nd Floor)
Chair and Respondent: Leora Auslander (The University of Chicago)
Homes, Neighbors, and Family in the Medieval Jewish Quarter in Cologne
Ephraim Shoham-Steiner (Ben-Gurion University of the Negev)
Finding Your Place: Spatial Dimensions of Jewish-Christian Encounters in Late Medieval Regensburg
Sophia Schmitt (Ludwig-Maximilians-Universität München)
Next-Door Neighbors: Communal Identity and Intercommunal Dwelling Patterns in Medieval Egypt
Moshe Yagur (Tel Aviv University)
- 6.13 **WOMEN ADVANCING ISRAEL AND ZIONISM IN AMERICA**
📍 Michigan A (2nd Floor)
Chair: Sharon Avni (Borough of Manhattan Community College, CUNY)
Thinkers and Doers: American Zionist Women as Intellectuals, 1895-1945
David Weinfeld (Virginia Commonwealth University)
The Influence of Israel's Female Diplomats and "Significant Others" on Israel Advocacy in America: The Early Years
Natan Aridan (Ben-Gurion University of the Negev)
Heritage and Hasbara: Israeli American Advocacy for Hebrew Language in Los Angeles Public Schools
Hannah Zahava Kober (Stanford University)
- 6.14 **INTRODUCING JUDAISM: CULTURES, CONTEXTS, AND CONTESTATIONS**
📍 Mayfair (2nd Floor)
Chair and Respondent: Jonathan Krasner (Brandeis University)
A Tale of Two Catechisms
Laura Yares (Michigan State University)
Life Magazine Introduces a New Kind of 1950s Judaism
Rachel Gordan (University of Florida)
The Passover Haggadah as a Guide to Jewish-Christian Relations in Postwar America
Jessica Cooperman (Muhlenberg College)

6.15 **ANTISEMITISM AND ANTI-ZIONISM: CONVERSATIONS ABOUT THE IHRA DEFINITION**



📍 Erie (2nd Floor)

Moderator: TBA

Discussants: Jerome A. Chanes (The Graduate Center, CUNY)
Joshua Shanes (College of Charleston)
Mira Sucharov (Carleton University)
Alana Marie Vincent (Swedish Theological Institute)
Dov Waxman (University of California, Los Angeles)

6.16 **A WOMAN OF LETTERS: A ROUNDTABLE IN MEMORY OF RACHEL FELDHAY BRENNER**



📍 Michigan B (2nd Floor)

Sponsored by the Mosse/Weinstein Center for Jewish Studies at the University of Wisconsin-Madison

Moderator: Rachel S. Harris (University of Illinois at Urbana-Champaign)

Discussants: Natalia Aleksiu (Touro College)
Phyllis Lassner (Northwestern University)
Ranen Omer-Sherman (University of Louisville)
Shachar M. Pinsker (University of Michigan)

6.17 **BELLES LETTRES, LETTERS, AND THE LITERARY IN GERMAN JEWISH THOUGHT**

📍 Ballroom IV (4th Floor)

Chair: TBA

Something Concerning the Hebrew Psalms: Myth, Theology, and National Poetry in *Wissenschaft des Judentums*

Yael Sela (Frankel Institute for Judaic Studies)

The Sound(s) of Silence: Gershom Scholem's "Laments Project" and the Question of Gender

Ghilad Shenhav (Tel Aviv University)

From Theodor Herzl to Theodor Heuss: The Multilingual Correspondences of Sammy Gronemann

Jan Kuehne (The Hebrew University of Jerusalem)

Revisiting the Science of Judaism: Salomon Yehuda Loeb Rapoport (Prague) and Leopold Zunz (Berlin) on Medieval Scholars and Sources

Vera Leinger (Heinrich Heine University Düsseldorf)

6.18 **CRIPPING HISTORY AND PHILOSOPHY**



📍 Ballroom V (4th Floor)

Chair: Matthew Williams (Orthodox Union Center for Communal Research)

“Mental Retardation,” Parent Advocacy, and the Need for Undisrupted Domesticity in the Early Decades of Israeli Statehood

Marco Di Giulio (Franklin & Marshall College)

Asperger’s Jewish Colleagues and the Legacy of the Autism Diagnosis

Katherine Sorrels (University of Cincinnati)

Mimetic or Emetic? Food, Vomit, Eating Disorders, and the Unassimilable in the Works of Sarah Kofman

Joel Howard Swanson (The University of Chicago)

Exhibit Hall Break

3:30 PM – 4:00 PM

📍 Ballrooms I-III (4th Floor)

Session 7 4:00 PM – 5:30 PM

7.1 **CLASSIFYING RACISM, ANTISEMITISM, AND ISLAMOPHOBIA: HISTORICAL AND COMPARATIVE PERSPECTIVES**

📍 Grant Park (2nd Floor)

Chair and respondent: Maja Gildin Zuckerman (Copenhagen Business School)

Comparing Definitions of Antisemitism and Islamophobia

Aziza Khazzoom (Indiana University Bloomington)

The Expansive Logic of the Fight against Antisemitism in Contemporary Germany

Irit Dekel (Indiana University Bloomington)

Mourning the Dead: Obituaries of German Jews in Der Aufbau, 1944-1948

Stefanie Fischer (Goethe University Frankfurt)

7.2 JEWS AND THE GLOBAL 60S

📍 Jackson Park (2nd Floor)

Chair and respondent: Laura Hobson Faure (Université Panthéon-Sorbonne)

Another Protocols Affair in the 1960s? Christian Antisemitism, Far-Right Milieus and Worldwide Distribution Networks of the Plot against the Church

Claire Maligot (École Pratique des Hautes Études-Paris Sciences & Lettres)

A Turning Point: Jewish and Colonial Difference in Post-1967 France

Mendel Kranz (The University of Chicago)

Zionism as a Form of Defiance: Zionist Jewish Youth in South Africa during the 1950s and 1960s

Asher Lubotzky (Indiana University Bloomington)

7.3 CATASTROPHE AS A POLITICAL CONCEPT IN POSTWAR JEWISH THOUGHT

📍 Millennium Park (2nd Floor)

Chair: Eli Rosenblatt (Northwestern University)

Between Permanent Catastrophe and Civilizational Rupture: Historicizing the Concept of Catastrophe through Theodor Adorno and Walter Benjamin

Jonathon Catlin (Princeton University)

Why the Hebrew "Shoah"? A Conceptual History and Two Narratives of Antisemitism

Hizky Shoham (Bar-Ilan University)

Imagining the Death of the State: Nathan Alterman, Rivka Katznelson, and Moshe Shamir and the Permanent Possibility of Catastrophe after the Six Day War

Eva Gurevich (Brandeis University)

7.4 RELIGIOUS ADAPTATIONS IN THE TIME OF COVID

📍 Colorado (2nd Floor)

Chair: TBA

Women's Daf Yomi: Gender, Israeli Orthodoxy, COVID, and Transnationalism

Adam S. Ferziger (Bar-Ilan University)

COVID-19 Adaptations in the Provision of Jewish Religious Services: Causes and Limitations

Hannah Lebovits (University of Texas at Arlington)

Ultra-Orthodox Reaction to Modern Public Health Notions of Saving Lives during the COVID-19 Pandemic: A Challenge to the Sanctity of Life Ideal

Noa Lavie (The Tel Aviv-Jaffa Academic College)

7.5 BIBLICAL LEGACIES IN JEWISH ANTIQUITY

📍 Arkansas (2nd Floor)

Chair: TBA

Liturgical Petitions in the Hebrew Bible and Beyond

Davida Charney (University of Texas at Austin)

The Tannaitic Transformation of Jeremiah

Mark Leuchter (Temple University)

Respondent: TBA

7.6 JEWISH POETRY AND THE PARANOID STYLE

📍 Huron (2nd Floor)

Chair: Sidra DeKoven Ezrahi (The Hebrew University of Jerusalem)

Piyyut and Paranoia, or, You're So Intertextual, You Probably Think This Reparative Reading Is about You

Oren Yirmiya (University of California, Berkeley)

Anna Margolin and "the Seeming Faith in Exposure"

Matthew Johnson (The University of Chicago)

Inglorious Paranoid Poets: Reading Paul Celan and Max Czollek

Simone Stirner (Vanderbilt University)

7.7 REWRITING JEWS AND FRENCH IMPERIAL POWER: CRITICAL NEW LOOKS AT THE ALLIANCE ISRAÉLITE UNIVERSELLE

📍 Missouri (2nd Floor)

Chair and respondent: Ethan Katz (University of California, Berkeley)

The Alliance Israélite Universelle and the Racial Politics of Ethnography

Rachel Smith (University of California, Los Angeles)

The Mission Civilisatrice in the Metropole: Continued Ties to the Alliance Israélite Universelle among Ottoman Jewish Immigrants in Paris

Robin Margaret Buller (University of North Carolina at Chapel Hill)

Blanche Bendahan, Mazaltob, and the Alliance Israélite Universelle

Frances Malino (Wellesley College)

Yaelle Azagury (Independent Scholar)

7.8 **TRANSMITTING NATIONALISM: THE HEBREW BIBLE AS SOURCE AND PROMPT**



📍 Mississippi (2nd Floor)

Chair: Marshall Cunningham (The University of Chicago)

Discussants: Cathleen Chopra-McGowan (Santa Clara University)
Chloe Alexandra Blackshear (Colgate University)
Samuel P. Catlin (The University of Chicago)
Rachel Havrelock (University of Illinois at Chicago)
Samuel Boyd (University of Colorado Boulder)
Steed Vernyl Davidson (McCormick Theological Seminary)

7.9 **JEWISH IDENTITY AND EARLY MODERN GOVERNANCE**

📍 Ohio (2nd Floor)

Chair: Rachel Greenblatt (Brandeis University)

Jewish Dance and the Law in Late Medieval Germany

Tamara McCarty (The Ohio State University)

Translating Jewish Law in Early Modern Courtrooms

Verena I. Kasper-Marienberg (North Carolina State University)

Sending Money from the Polish-Lithuanian Commonwealth to the Land of Israel in the Seventeenth and Eighteenth Centuries

Anna Michałowska-Mycielska (University of Warsaw)

7.10 **JEWISH DIVORCE AND THE COURTS: RELIGIOUS AND CIVIL RESPONSES**

📍 Ontario (2nd Floor)

Chair: Norma Baumel Joseph (Concordia University)

If These Walls Could Talk: Stories from Canadian Batei Din

Deidre Butler (Carleton University)

Betina Appel Kuzmarov (Carleton University)

Criminal Prosecution for Exercising "Coercive Control": Assessing a New Tactic in 'Agunah' Advocacy

Lisa Fishbayn Joffe (Brandeis University)

Trying to Repair a Patriarchal Legal Regime: Reinterpretation, Performance, and Code-Switching

Susan Weiss (Center for Women's Justice)

7.11 MYTHS AND SYMBOLS OF ANTISEMITISM

📍 Superior A (2nd Floor)

Chair: TBA

From the Round Table Talks to COVID-19: Current Uses of the Judeocommunism Myth in Poland

Alicja Podbielska (Fortunoff Video Archive for Holocaust Testimonies)

On Ritual Murder, General History, and Emancipation: Revisiting Familiar Term

Magda Teter (Fordham University)

The Swastika: Can It Be Reclaimed

Catherine Wadle (University of Maryland Global Campus Europe)

7.12 STUDIES IN MIDRASH

📍 Superior B (2nd Floor)

Chair: Chaya Halberstam (King's University College, University of Western Ontario)

Conflicts between Life and Law: Tannaitic Sources on Overriding the Sabbath to Save Human Life

Aaron Amit (Bar-Ilan University)

Identifying the First and Subsequent Layers of the Sifra

Howard L. Apothaker (Capital University)

"The Divine Is Like a Woman ...": Tannaitic Theology between Body, Gender, and Estrangement

Cecilia Haendler (Freie Universitaet Berlin)

7.13 ZIONISM AND THE DIASPORA

📍 Michigan A (2nd Floor)

Chair: TBA

Powerlessness and Innovation in Jewish Diplomacy: Who Speaks for Holocaust Victims on Reparations?

Rachel Blumenthal (The Hebrew University of Jerusalem)

Second-Wave Feminism, The New Left, and the "Americanization of Zionism" Thesis

Noam F. Pianko (University of Washington)

Shifts in Religious Zionist Thought on the Diaspora: A Translation Perspective

Omri Asscher (Bar-Ilan University)

7.14 **PALESTINE IN WORLD WAR II**

📍 Mayfair (2nd Floor)

Chair and respondent: Hadas Fischer (Tel Aviv University)

~~"Native" Jews Face a World at War: The Union of the Sons of the Yishuv, 1939-1945~~

Liora R. Halperin (University of Washington)

Habeas Corpus and the Creation of Wartime Palestine

Rephael G. Stern (Harvard University)

Conditions of Possibility: The Long Shadow of the Trading with the Enemy Act and the Custodian of Enemy Property in Palestine/Israel

Nimrod Ben Zeev (The Van Leer Jerusalem Institute)

7.15 **WOMEN'S POWER AND INFLUENCE IN THE ROLE OF "SUPPORT" STAFF DURING THE HOLOCAUST**



📍 Erie (2nd Floor)

Chair: Doris Leanna Bergen (University of Toronto)

Power, Gender, and Humanitarianism during the Deportations from Rivesaltes and Gurs

Meghan Riley (Indiana University Bloomington)

Fighting to Chart Their Own Paths: Jewish Women's Organizations in Canada and the Male-Dominated Canadian Jewish Congress during World War II

Jennifer Shaw (Western University, London)

Power through Food and Charity: The Roles of Minnesota's Jewish Women's Organizations in Response to World War II and the Holocaust

Steven T. Green (University of California, Santa Cruz)

Henrietta Stein Klotz: A Secretary's Influence on the Treasury Department's Response to the Holocaust

Abby Suzanne Gondek (Roosevelt Institute)

Eve Tucker versus Restitution Policy in US-Occupied Austria

Anne Rothfeld (U.S. federal government)

7.16 A NEW HISTORY OF MEDIEVAL KABBALAH

📍 Michigan B (2nd Floor)

Chair: Leore Sachs-Shmueli (Bar-Ilan University)

New Perspectives on the Emergence of Kabbalah

Jonathan Dauber (Yeshiva University)

“In-Between” Territory in the History of Kabbalah, Fourteenth-Fifteenth Centuries

Hartley W. Lachter (Lehigh University)

The Shekhinah as Iberian Queen?

Sharon Faye Koren (HUC-JIR)

7.17 TEACHING THROUGH FILM: ONLINE/OFFLINE

📍 Ballroom IV (4th Floor)

Sponsored by the AJS Film Committee

Chair: Catherine Portuges (University of Massachusetts-Amherst)

The Virus of Time: Teaching HBO’s *Angels in America* and Other Jewish Films in a Time of Plague

Elliot Ashley Ratzman (Earlham College)

Holocaust on Screen: An Asynchronous Online Course

Rachel S. Harris (University of Illinois at Urbana-Champaign)

Student Collaborative Learning: Lessons from the Pandemic World

Olga Gershenson (University of Massachusetts-Amherst)

Teaching Documentary Film Online during a Pandemic

Daniel H. Magilow (University of Tennessee, Knoxville)

7.18 NO COUNTRY FOR OLD (WO)MEN? AGE AS ANALYTICAL LENS



📍 Ballroom V (4th Floor)

Chair: TBA

Environmental Agedness: Early Zionist Narratives of Old Age as an Acquired Disability

Rose Stair (University of Oxford)

Children as Pawns in the Political and National Playground: The Role of Children in the Israeli National Enterprise

Lilach Rosenberg (Bar-Ilan University)

“Honor the Face of the Older Person”: The Postwar Reception of Elderly Holocaust Survivors in the United States

Beth Cohen (California State University, Northridge)

8.1 **RELIGIO-CULTURAL DIFFERENCE**

📍 Grant Park (2nd Floor)

Chair: Jessica L. Radin (University of Toronto)

Exoticizing Romanness: Greek and Latin in the Babylonian Talmud

Daniel Golde (The Jewish Theological Seminary)

Beyond Religious Difference: Jewish-Christian Difference and the Question of Rabbinic Polysemy

M Adryael Tong (Interdenominational Theological Center)

Arabs in Rabbinic Literature of Late Antiquity

Richard Kalmin (The Jewish Theological Seminary)

8.2 **RECONSIDERING AMERICAN JEWISH POLITICS AND CULTURE IN THE EARLY COLD WAR**



📍 Jackson Park (2nd Floor)

Moderator: Beth S. Wenger (University of Pennsylvania)

Discussants: Lila Corwin Berman (Temple University)

Ayelet Brinn (Brandeis University)

Lana Dee Povitz (Middlebury College)

Kate Rosenblatt (Emory University)

8.3 **CREATING MODERN JEWISH CULTURE(S) THROUGH TRANSLATIONS AND ANTHOLOGIES**



📍 Millennium Park (2nd Floor)

Moderator: Kathryn A. Hellerstein (University of Pennsylvania)

Discussants: Maya Barzilai (University of Michigan)

Markus Krah (University of Potsdam)

Judith Müller (University of Basel / Ben-Gurion University of the Negev)

Jan Schwarz (Lund University)

8.4 **RACE AND THE JEWISH RADICAL LEFT**

📍 Colorado (2nd Floor)

Chair: Hasia R. Diner (New York University)

What Does a Black Theater Group and a Jewish Furniture Salesman Tell Us about Race and the Radical Left?

Tony E. Michels (University of Wisconsin-Madison)

“Artificiality of Color Line”: Rose Pastor Stokes and the Limits of Black-Jewish Solidarity in Early Twentieth-Century America

Jacob Morrow-Spitzer (Yale University)

Reading Lincoln through the Russian Revolution

Ashley Walters (College of Charleston)

8.5 **PALESTINIANS AND THE PEACE QUESTION:
FROM THE 1920S TO 2020**

📍 Arkansas (2nd Floor)

Chair: Roy Holler (University of Florida)

Rejecting a “Political Surplus”: Brit Shalom’s Anti-Statist Zionism

Emma Davis (Northwestern University)

**The 2020 Trump Administration Peace Plan, Peace to Prosperity:
Implications on the Identity of Palestinian-Arab Citizens of Israel**

Rami Zeedan (The University of Kansas)

**The Revival of Moshe Dayan’s Concept on the Unresolvability of
the Israeli-Palestinian Conflict**

Omri Raviv (Ben-Gurion University of the Negev)

8.6 **JEWISH LIFE IN NINETEENTH- AND TWENTIETH-CENTURY
CENTRAL & EASTERN EUROPE**

📍 Huron (2nd Floor)

Chair: TBA

**Alienation, Belonging, and Historical Sensation:
Diary Writing and Gender in Fin-de-Siècle Warsaw**

Karen Auerbach (University of North Carolina at Chapel Hill)

**The Default of Humanity: Jewishness, Gender, and Civil
Rights in the Interwar Polish Republic**

Beata Szymkow (Stanford University)

**Economics and Statistics at the Yiddish Scientific Institute (YIVO),
1926-1939**

Nicolas Vallois (Université Picardie Jules Verne)

**Reconstructing Rabbinic Cultural Spheres through
Subscription Lists**

Elli Fischer (Haifa University / University of Wrocław)

8.7 **JEWISH ETHICAL LITERATURES OF MEDIEVAL IBERIA**

📍 Missouri (2nd Floor)

Chair: Alyssa M. Gray (HUC-JIR)

**First-Person Passages in Solomon ibn Gabirol’s Work *The
Improvement of the Moral Qualities* (ca. 1045)**

Guadalupe Gonzalez Dieguez (Université de Montréal)

**Aristotelian Ethics in Castilian Kabbalah? An Untold Chapter in the
Adaptation of Maimonides by Moses de León**

Jeremy Phillip Brown (University of Notre Dame)

**Shem Tov de Carrión’s *Proverbios Morales*, the Ethics of the
Literary Production of a Community in Transition**

Vivian M. Mills (University of Washington)

8.8 **UNMARRIED: THE EXPERIENCES AND STRUCTURES OF ORTHODOX JEWISH SINGLE LIFE**



📍 Mississippi (2nd Floor)

Sponsored by the Orthodox Union Center for Communal Research

Chair: Joshua Shanes (College of Charleston)

Discussants: Guila Benchimol (The Orthodox Union Center for Communal Research)

Elizabeth Bruch (University of Michigan)

Sarah Imhoff (Indiana University Bloomington)

Michal Raucher (Rutgers University)

Michelle Shain (Orthodox Union)

8.9 **MIDRASH IN THE TWENTY-FIRST CENTURY**

📍 Ohio (2nd Floor)

Chair: Lucas Wilson (Independent Scholar)

Magical Midrash: A Contemporary Rhetorical Approach to the Post-Holocaust Void

Rebecca L. Gross (University of California, Santa Cruz)

“A Portent and a Wonder”: *Zara’at*, Leprosy, and Its Contemporary Jewish Metaphors

Ranana Leigh Dine (The University of Chicago Divinity School)

Video Midrash: A New Approach to Theological-Political Debates

Netta Schramm (The Hebrew University in Jerusalem)

Respondent: David Zvi Kalman (Shalom Hartman Institute of America)

8.10 **QUESTIONS OF JEWISHNESS AND RECEPTION IN MODERN LITERATURE**

📍 Ontario (2nd Floor)

Chair: Ruth Panofsky (Ryerson University)

Adrienne Rich’s Jewish Voice

Alexander Ullman (University of California, Berkeley)

(Dis)owning Antisemitism in David Bezmozgis’s Fiction

Shana Rosenblatt Mauer (Herzog College/Schechter Institute)

Fictitious Families: Bruno Schulz and the Genealogies of Jewish Modernism

Evan Goldstein (Yale University)

**8.11 RACE, MEDIEVAL STUDIES, AND MEDIEVAL JEWISH STUDIES:
A ROUNDTABLE**



📍 Superior A (2nd Floor)

Sponsored by the Program in Judaic Studies at Princeton University and the Crown Family Center for Jewish and Israel Studies at Northwestern University

A reception immediately follows the roundtable.

Open to all conference registrants.

Moderator: David I. Shyovitz (Northwestern University)

Discussants: Suzanne Conklin Akbari (Institute for Advanced Studies)
M. Lindsay Kaplan (Georgetown University)
Rachel Schine (University of Colorado Boulder)

**8.12 READING JEWS IN DRAG: (RE)INTERPRETING MODERN
AND CONTEMPORARY PERFORMANCES OF JEWISH
GENDER-BENDING**

📍 Superior B (2nd Floor)

Chair and respondent: Kerry Wallach (Gettysburg College)

Jewish Witches in Performance: Queer Magic and the Yiddish Stage

Tova Markenson (Academy for Jewish Religion)

Else Lasker-Schüler's Performance of Disidentification

Rafael Balling (Stanford University)

Flawless Sabrina and the Queer Art of the Jewish Drag Mother

Golan Y. Moskowitz (Tulane University)

8.13 ENCOUNTERS WITH ISRAELI CULTURAL ARTIFACTS



📍 Michigan A (2nd Floor)

Moderator: TBA

Discussants: Sharon Avni (Borough of Manhattan Community College, CUNY)

Naomi Brenner (The Ohio State University)

Rotem M. Rozental (American Jewish University)

Shayna Weiss (Brandeis University)

Laura Yares (Michigan State University)

8.14 **NEW APPROACHES TO THE DEAD SEA SCROLLS**

📍 Mayfair (2nd Floor)

Chair: TBA

(Un)holy Excrement: Excrement as Profane at Qumran

David Noah Magazine Malamud (Boston University)

New Readings in 4QMMT

Vered Noam (Tel Aviv University)

“You Are Gods”: Reconsidering Early Jewish Readings of Psalm 82 in the Heavenly Prince Melchizedek (11Q13) and John 10

Igal German (Spertus Institute for Jewish Learning and Leadership)

8.15 **CAREERS IN JUDAICA LIBRARIANSHIP**

📍 Erie (2nd Floor)



Sponsored by the Association for Jewish Libraries (AJL)

Moderator: Anne Albert (University of Pennsylvania)

Discussants: Yoram Bitton (HUC-JIR)

Michelle Chesner (Columbia University)

Jordan Finkin (HUC-JIR, Cincinnati)

Rachel Greenblatt (Brandeis University)

Eitan Kensky (Stanford University)

8.16 **INTERDISCIPLINARY JEWISH RESPONSES TO COVID-19:
REFLECTING ON BIOETHICS, GENDER, AND THEOLOGY**

📍 Michigan B (2nd Floor)



Moderator: Lea Taragin-Zeller (The Hebrew University of Jerusalem)

Discussants: Zackary Berger (Johns Hopkins University)

Moshe Cohn (Independent Scholar)

Heather L. Munro (Durham University)

Sam Shuman (Fordham University)

8.17 **PRODUCING JEWISH CULTURE**

📍 Ballroom IV (4th Floor)



Moderator: TBA

Discussants: Hannah Zahava Kober (Stanford University)

Jon A. Levisohn (Brandeis University)

8.18 RETHINKING THE HOLOCAUST SURVEY:



CENTERING WOMEN, GENDER, AND SEXUALITY

📍 Ballroom V (4th Floor)



Sponsored by the Holocaust Educational Foundation of Northwestern University (HEFNU)

Moderator: Sarah Cushman (Northwestern University)

Discussants: Eliyana Adler (Penn State University)

Natalia Aleksion (Touro College)

Anna Hajkova (University of Warwick)

Sara L. Halpern (St. Olaf College)

Thomas Kuehne (Clark University)

Evening Program

Film Festival

7:15 PM - 11:00 PM

📍 Ballroom V (4th Floor)

Reception

The Jewish Theological Seminary, the Gershon Kekst Graduate School

7:15 PM - 8:15 PM

📍 Fountainview (3rd Floor)

JTS's Office of Alumni Affairs welcomes all alumni, faculty, and conference guests. Mingle with JTS chancellor, Dr. Shuly Rubin Schwartz, deans, faculty, and graduate students. Open to all conference registrants.

~~Reception~~

~~Herbert D. Katz Center for Advanced Judaic Studies, University of Pennsylvania and the University of Pennsylvania Press~~

~~**7:15 PM - 8:15 PM**~~

~~📍 Columbus A and B (3rd Floor)~~

~~The Katz Center invites you to join us to celebrate over 25 years of advanced research. Open to all fellows, past and present, as well as all conference registrants.~~

General Dinner

8:15 PM - 9:15 PM

📍 Chicago Ballroom VIII (4th Floor)

by prepaid reservation only

Evening Program

Jordan Schnitzer Book Awards Reception and Dinner

7:15 PM - 9:45 PM

by invitation

Trivia Night

9:00 PM

📍 CHI Bar (3rd Floor)

Sponsored by the Sami Rohr Prize for Jewish Literature

Join us for our fourth annual AJS trivia competition, where your knowledge of Jewish history and culture will be tested. Meet new people! Have a drink! Win fantastic prizes!

MONDAY



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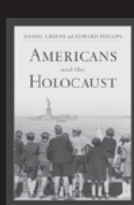
BOLD Ideas, ESSENTIAL Reading



Movie-Made Jews

An American Tradition

Helene Meyers
\$34.95 paper



Americans and the Holocaust

Edited by Daniel Greene & Edward Phillips
\$19.95 paper



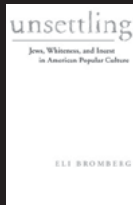
Jewish Childhood in Kraków

A Microhistory of the Holocaust
Joanna Sliwa
\$29.95 paper



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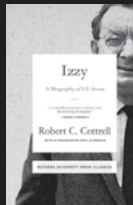
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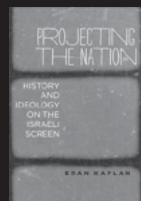
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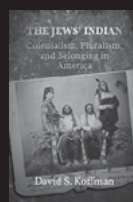
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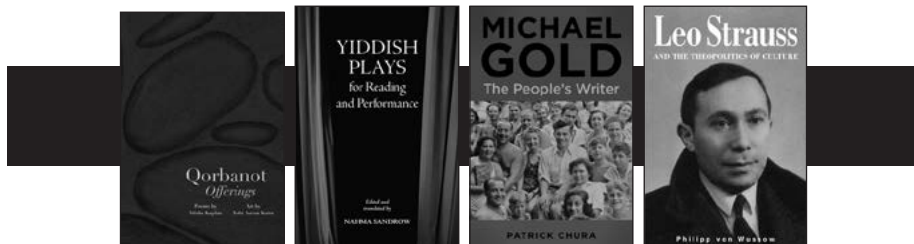


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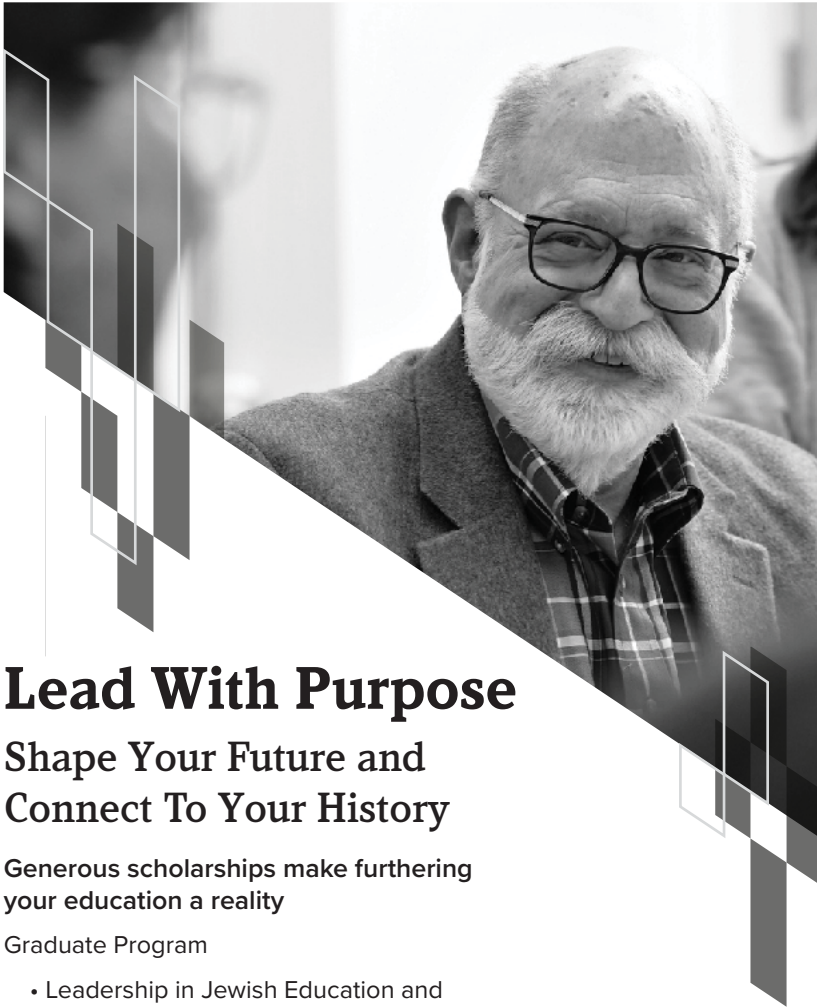
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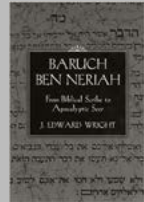
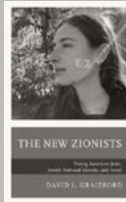
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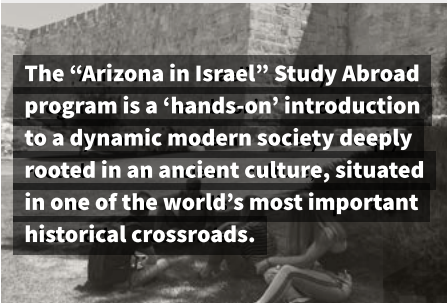
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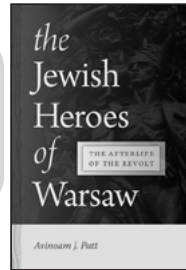


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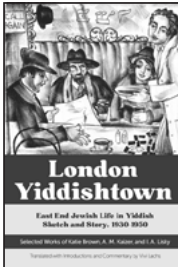
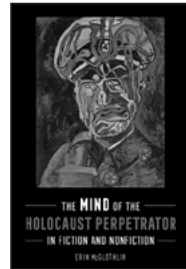
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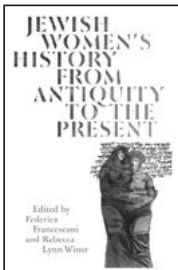
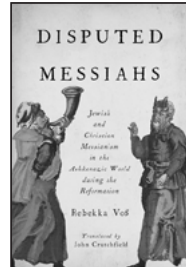
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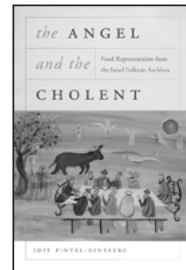
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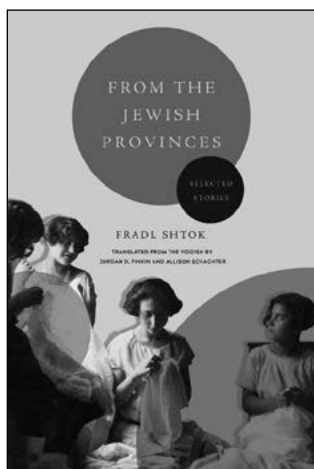
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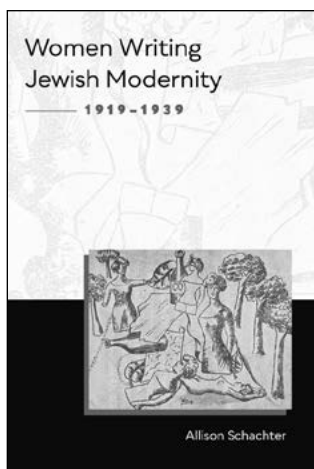
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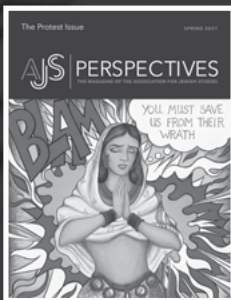
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8:00 AM – 2:00 PM

📍 Ballroom Promenade (4th Floor)

Traditional Services

8:00 AM

📍 Bridgeport (3rd Floor)

Egalitarian Services

8:00 AM

📍 Bucktown (3rd Floor)

Session 9

8:30 AM – 10:00 AM

Exhibits Open

9:00 AM – 1:00 PM

📍 Ballrooms I-III (4th Floor)

Session 10

10:15 AM – 11:45 AM

General Lunch

11:45 AM – 1:15 PM

📍 Chicago Ballroom VIII (4th Floor)

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How to Publish Your Book

Presented by Palgrave Macmillan

11:45 AM – 1:15 PM

📍 Huron (2nd Floor)

Session 11

1:15 PM – 2:45 PM

Session 12

3:00 PM – 4:30 PM

Session 9 8:30 AM – 10:00 AM

9.1 HOLOCAUST LITERATURE: GENERATIONS AND TROPES

📍 Grant Park (2nd Floor)

Chair: Shirli Gilbert (University College London)

Jewishness and the Internal Exile in the Work of Natalia Ginzburg

Isadora Sinay (Universidade de São Paulo)

The Shoah in the Family and Fiction of Nava Semel and Etgar Keret

Ranen Omer-Sherman (University of Louisville)

Afterlife of a Kapo: Chava Rosenfarb's "Edgia's Revenge"

Goldie Morgentaler (University of Lethbridge)

9.2 **US JEWS AND HEALTHCARE: OBLIGATION, COMMUNITY, AND INSTITUTIONAL HISTORY**

📍 Jackson Park (2nd Floor)

Chair: Ronit Stahl (University of California, Berkeley)

Autonomy, Community, and Jewish Obligation in Healthcare

Zackary Berger (Johns Hopkins University)

"All Races and Creeds" or "Belonging to Our Persuasion"? Shifting Currents in the History of the Jewish Hospital of Cincinnati

Karla Goldman (University of Michigan)

The Halakhic Obligation to Provide Healthcare: The Jewish Community and Beyond

Noam Stadlan (The University of Chicago)

9.3 **REVISITING JEWISH PHILOSOPHERS AND THEOLOGIANs: ARENDT, BENJAMIN, AND ROSENZWEIG**

📍 Millennium Park (2nd Floor)

Chair: TBA

Franz Rosenzweig's Account of Revelation as Justification

Daniel Herskowitz (University of Oxford)

"What We Need Now Are Human Beings": Recurring Critiques of Abstraction in Jewish Thought from Franz Rosenzweig to Mara Benjamin

Sarah Violet Zager (Yale University)

Keeping Identity Politics Private: Hannah Arendt's Analogy between Woman and Jew

Judah Isseroff (Princeton University)

Respondent: Larisa Reznik (Pomona College)

9.4 **RABBINICS IN THE EARLY ISLAMIC PERIOD**

📍 Colorado (2nd Floor)

Chair: Yonatan Feintuch (Bar-Ilan University)

Comedy, Critique, and Conversation between Midrash and Tafsir: The Akedah as Case Study

Madeline Wyse (University of California, Berkeley)

"If All the Seas Were Ink ...": The Premodern Migrations of a Trope

Christine Hayes (Yale University)

The Expansive "Mishnah" of the Early Islamic Period

Eliav Grossman (Princeton University)

Where Did the Serpent Meet Eve? On a Peculiar Interpretation of Sa'adiah Gaon

Adi Shiran (The University of Chicago)

9.5 **MEETINGS AND MOVEMENTS ACROSS COLD WAR BOUNDARIES: JEWISH PEOPLE AND ARTIFACTS IN CONTACT**



📍 Arkansas (2nd Floor)

Moderator: Rebekah Klein-Pejsova (Purdue University)

Discussants: Amy Fedeski (University of Virginia)

Rachelle Grossman (Harvard University)

Jacob Ari Labendz (Youngstown State University)

Jonathan Zisook (The Graduate Center, CUNY)

9.6 **AMERICAN JEWRY, THE ISRAELI LABOR MOVEMENT, AND THE DEBATE OVER THE MEANING OF ZIONISM IN THE 1950s**

📍 Huron (2nd Floor)

Chair: Chad Alan Goldberg (University of Wisconsin-Madison)

Reconciling Negation of Exile with Relying on American Jewry: A View from the Left

Aviva Halamish (The Open University of Israel)

Beyond *Mamlakhtiyut* and *Haluziyut*: The Ben-Gurion-Blaustein Understanding in Light of Ben-Gurion's Theory of Revolution

Tal Elmaliach (University of Haifa)

Israel and the Jewish Diaspora after the Establishment of the State: The American Jewish Perspective

Zohar Segev (University of Haifa)

9.7 **ASSESSING THE POLITICAL PEN OF POLISH YIDDISH JOURNALIST S. L. SCHNEIDERMAN**

📍 Missouri (2nd Floor)

Chair: Samuel Kassow (Trinity College)

S. L. Schneiderman: The Politics of Reportage

Nancy Sinkoff (Rutgers University)

"There Is No Lack of Unpleasantness Here, and Life Is Not as Certain as at Your Editorial Office ...": S. L. Schneiderman Reporting from the War Zone

Magdalena Kozłowska (University of Warsaw)

Respondent: TBA

9.8 **EUROPEAN FUTURES AND THE USE VALUE OF THE JEWISH PAST**

📍 Mississippi (2nd Floor)

Chair and respondent: Jonathan Boyarin (Cornell University)

**"In Antwerp We Speak Diamond, Diamond Capital since 1447":
Antwerp's Diamond Industry and the Utility of the "Port Jew" in
Fortress Europe**

Sam Shuman (Fordham University)

**"Jews Were Not Like That!": Reimagining the Jewish Past for a
Future Europe without Islam**

Sultan Doughan (Boston University)

Disjunctive Sepharad: Time, Space, and the Ethnography of Gaps

Charles A. McDonald (Northwestern University)

9.9 **FAMILY, MODERNITY, AND TRANSITION**

📍 Ohio (2nd Floor)



Moderator: Daniella Leah Farah (Rice University)

Discussants: Adriana Brodsky (St. Mary's College of Maryland)

Dina Danon (Binghamton University, SUNY)

Vanessa Paloma Elbaz (University of Cambridge /
Université Sorbonne Paris Cité)

Sasha R. Goldstein-Sabbah (University of Groningen)

Liat M. Maggid Alon (University of Illinois at Urbana-
Champaign)

Monique Rodrigues Balbuena (University of Oregon)

9.10 **HOLOCAUST LITERATURE AND GENDER**

📍 Ontario (2nd Floor)

Chair: TBA

**"A Yidish Kind": Holocaust Poetry and Yiddish Songs by Khane
Kheytyin-Weinstein**

Anna Rozenfeld (ELES Research Fellow)

**Pregnancy and Motherhood in Women's Holocaust Fiction: Ilona
Karmel's *An Estate of Memory* and Cynthia Ozick's "The Shawl"**

Nicoletta Mollie Kern (University of Maryland, College Park)

**Rendering the Mother: Miriam Katin's and Bernice Eisenstein's
Holocaust Graphic Memoirs**

Ruth Panofsky (Ryerson University)

9.11 **LETTERS AND LANGUAGE MIXING**

📍 Superior A (2nd Floor)

Chair: Sunny S. Yudkoff (University of Wisconsin-Madison)

Speaking Letters: The Hebrew-German Correspondence in Dan Pagis's *Abba*

Michal Peles Almagor (The Hebrew University of Jerusalem)

Men of Letters: The German-Hebrew Correspondence of Max Brod and Shin Shalom

Sebastian Schirrmeyer (Georg-August-University of Göttingen)

"Perhaps the Eternal God Believes in Me": Else Lasker-Schüler and the Letter as a Genre of Interruption

Naama Rokem (The University of Chicago)

Respondent: Samuel Spinner (Johns Hopkins University)

9.12 **CHANGE TO HASIDISM IN LIGHT OF POSTCOLONIAL AND DIASPORA THEORY**

📍 Superior B (2nd Floor)

Chair: Jonathan Dauber (Yeshiva University)

Hasidism as a "Culture of Resistance" in the Kingdom of Poland and the Second Polish Republic

Glenn Davis Dynner (Sarah Lawrence College)

Hasidism and "Spiritual Neocolonialism": Chabad's Role in Building Noahide Communities in the Global South

Rachel Z. Feldman (Franklin & Marshall College)

Artists, Influencers, and Cyberfrumenist? When Ultra-Orthodoxy Dialogues with Postcolonial Feminism

Jessica Roda (Georgetown University)

Respondent: H. Susannah Heschel (Dartmouth College)

9.13 **SCIENCE, MEDICINE, AND HEALTH CARE ACROSS JEWISH HISTORY**

📍 Michigan A (2nd Floor)

Chair: TBA

***Kanlı-ebe* (Bloody Midwives): Jewish Midwives and the Ottoman State**

Anabella Ruth Esperanza (The Hebrew University of Jerusalem)

A Contextualizing Approach to Talmudic Recipe Medicine

Monika Amsler (University of Zurich)

A Forgotten Scientific Renaissance: Astronomy, Astrology, and Related Sciences in Eighth-Century Palestine

Sacha Stern (University College London)

9.14 **JEWISH WHILE BLACK, IN ISRAEL: A DISCUSSION ABOUT EXCLUSION, IDENTITY, VIOLENCE, AND HOPE**



📍 Mayfair (2nd Floor)

Moderator: Aziza Khazzoom (Indiana University Bloomington)

Discussants: Shelly Engdau (University of Haifa)

Shula Anano Mola (Brandeis University / Ben-Gurion University of the Negev)

Gil Rothschild-Elyassi (University of California, Berkeley)

Adane Zawdu (Tel Aviv University)

Tanya Zion-Waldoks (The Hebrew University of Jerusalem)

9.15 **SEALING THE COVENANT WITH BLOOD IN ANCIENT JUDAISM**

📍 Erie (2nd Floor)

Chair: TBA

Interpreting “Blood of the Covenant” in Ancient Judaism

Shlomo Zuckier (McGill University)

Circumcising “Patrilineal” Descent: Rethinking the Role of Circumcision as Shaping Patrilineal Descent in Rabbinic Conversion

Joe Sakurai (Teikyo University of Science)

Circumcision, Community Boundaries, and Group Survival in the Book of Jubilees

Kevin Joseph Mattison (High Point University)

Of Midwives and Mohels: Childbirth, Gender, and Communal Authority in Medieval Egypt

Jennifer Grayson (HUC-JIR)

9.16 **VERNACULAR PRAYER IN THE MIDDLE EAST AND BEYOND: PERFORMANCE AND ANALYSIS**



📍 Michigan B (2nd Floor)

Sponsored by the HUC-JIR Jewish Language Project

Moderator: Mark Loren Kligman (University of California, Los Angeles)

Discussants: Galeet Dardashti (University of Pennsylvania)

Ruth Langer (Boston College)

Michael Ryzhik (Bar-Ilan University)

9.17 **WHEN FAMILIES FALL APART**

📍 Ballroom IV (4th Floor)

Chair: TBA

"Last of All the Mother Died": Maternal Martyrdom in the Early Jewish Imagination

Sarah E. G. Fein (Brandeis University)

"Just as Demons Write Deeds of Divorce to Their Wives!": The Get as Prophylactic against Liliths Who Strike Children

Shira Eliassian (Yale University)

Reform or Necessary Change? The Attempt to Translate the Ketubah into Hebrew and the Reactions to It

Amihai Radzyner (Bar-Ilan University)

The One Who Sells Children to the Nations: A Comparison of Yerushalmi and Bavli Narratives

Avraham Yoskovich (University of Haifa)

Session 10 10:15 AM - 11:45 AM

10.1 **DECENTERING JEWISH LITERATURE**

📍 Grant Park (2nd Floor)

Chair: Benjamin J. Schreier (Penn State University)

Abnormalizing Diaspora: Zionism, Diasporism, and the Future(s) of Jewish Literary Studies

Naomi Sarah Taub (University of Illinois at Urbana-Champaign)

Periscopic Comparison and the Multiplication of Bigger Thomas

Ben Ratskoff (HUC-JIR)

"Six Million Americans Had Taken Prozac": Wurtzel, Stossel, and the Market for Jewish Dysfunction

Annie Atura Bushnell (Stanford University)

10.2 **THE EMOTIONS OF ANTISEMITISM**

📍 Jackson Park (2nd Floor)



Moderator: James Loeffler (University of Virginia)

Discussants: H. Susannah Heschel (Dartmouth College)

Shaul Magid (Dartmouth College)

Orit Rozin (Tel Aviv University)

10.3 **NEW DIRECTIONS IN EARLY MEDIEVAL JEWISH LITERATURE**

📍 Colorado (2nd Floor)

Chair: Jeffrey L. Rubenstein (New York University)

Towards a Grammar of Early Medieval Messianism

Joshua Blachorsky (New York University)

Difficult to Date? Synchronic and Diachronic Approaches to Postclassical Midrashic and Targumic Texts

Jillian Theresa Stinchcomb (Brandeis University)

Neither "Minor" nor "Midrash": Opening up New Perspectives on the Misunderstood Canon of Medieval Midrash

Annabelle Fuchs (University of Heidelberg)

10.4 **EARLY CHRISTIANITY AND RABBINIC JUDAISM IN DIALOGUE: ANCESTORS, ENEMIES, AND ESCHATONS**



📍 Arkansas (2nd Floor)

Chair: Chaya Halberstam (King's University College, University of Western Ontario)

Making the Past Present: On the Interpretation of the Abrahamic Covenant in Genesis Rabbah

Matthew Hass (Harvard University)

Abraham as a "Laughingstock" and the Scope of Anti-Judaism in Early Christian Apocryphal Literature

Anna Cwikla (University of Toronto)

Early Snapshots of the Accusation That Jewish Actors Killed Jesus

John Edwards (Independent Scholar)

The Hatred of Esau and Anti-Roman Polemic in Rabbinic Literature

Catherine Elizabeth Bonesho (University of California, Los Angeles)

Rethinking Paul's Apocalypticism

Emma Wasserman (Rutgers University)

Already / Not Yet: A Christian Category for Rabbinic Eschatology

Jenny R. Labendz (St. Francis College)

Respondent: Michal Bar-Asher Siegal (Ben-Gurion University of the Negev)

10.5 **ANTISEMITISM AS CULTURAL PROCESSES: CULTURAL SOCIOLOGICAL FRAMINGS OF THE RISE IN ANTISEMITISM**

📍 Huron (2nd Floor)

Chair and respondent: Irit Dekel (Indiana University Bloomington)

The Societalization of Contemporary Antisemitism?

Jeffrey Alexander (Yale University)

The End of Multiculturalism?

Chad Alan Goldberg (University of Wisconsin–Madison)

Antisemitic Terror, Civil Repair, and the Recoding of Danish Jews as the Eternal “Rescued”

Maja Gildin Zuckerman (Copenhagen Business School)

10.6 **ENCOUNTERS BETWEEN FAITHS: RECONSIDERING THE 1753 JEWISH NATURALIZATION ACT AND THE 1986 PAPAL VISIT TO THE GREAT SYNAGOGUE OF ROME**

📍 Missouri (2nd Floor)

Chair: Paul Frederick Lerner (University of Southern California)

Bridge over the Tiber: Reconciliation and Resistance:

Reflections on Chief Rabbi Elio Toaff’s Speech for the Papal Visit

Daniel Stein Kokin (Independent Scholar)

Bridge over the Tiber: Inside and Outside: The Poetics of Pope John Paul II’s Synagogue Visit

L. Scott Lerner (Franklin & Marshall College)

Secularization vs. Religious Pluralism: The Jewish Naturalization Act of 1753—Reevaluating Jewish and Non-Jewish Responses in England

Julia Pohlmann (University of Aberdeen)

Respondent: Ruth Langer (Boston College)

10.7 **FEMINIST PERSPECTIVES ON THE BODY**

📍 Mississippi (2nd Floor)

Chair: TBA

Geburt-Kontrol and Oreme Froyen: Reproductive Politics between Radical and Reform at the 46 Amboy St. Clinic

Cassandra Euphrat Weston (University of Michigan)

Being a Haverah: Feminist Ethnography and Jewish Death Rituals

Madison Hyman (University of Florida)

“Defiant Behavior Violating the Dignity of an Academic”: Victims as a Perpetrators—Violence against Jewish Female Students and Ghetto Benches

Natalia Judzińska (Polish Academy of Sciences)

10.8 **LEGACIES OF POLISH JEWRY: REEXAMINING POLISH JEWISH LITERATURE**

📍 Ohio (2nd Floor)

Chair and respondent: Gabriel Natan Finder

Adam Mickiewicz, Jacob Frank, and the Postwar Legacy of a Distinct Polish Jewish Cultural Imaginary

Karen Underhill (University of Illinois at Chicago)

What Good Are Yesterday's Debates Now? I. L. Peretz and the Contested Postwar Legacy of Polish Jewry

Rachelle Grossman (Harvard University)

Polishness as a Spectral Inheritance: Hanna Krall's "Dybuk"

Lizy Mostowski (University of Illinois at Urbana-Champaign)

10.9 **MAGIC, DREAMS, AND OCCULTISM IN EAST EUROPEAN JEWISH CULTURE**

📍 Ontario (2nd Floor)

Chair: Marla Segol (University at Buffalo, SUNY)

"Three Women Sitting on a Crag": The Inner Worlds of an East European Folk Incantation

Natan M. Meir (Portland State University)

Sex, Dreams, and Mystical Revelations: A Hasidic Dream Diary from the Turn of the Twentieth Century

Elly Moseson (Boston University)

Kabbalist-Fakir or Telepathist-Rabbi? Introducing East European Jewish Occultism

Sam Glauber-Zimra (Ben-Gurion University of the Negev)

Respondent: Magda Teter (Fordham University)

10.10 **SITES, PLACES, AND MATERIALITY IN SHAPING HOLOCAUST MEMORY**

📍 Superior A (2nd Floor)

Chair: Stefanie Fischer (Goethe University Frankfurt)

Holocaust Countermemorials and the Challenges of Stolpersteine

Ruth Mandel (University College London)

Holocaust Sites as Museums: Oskar Schindler's Enamel Factory as a Case Study

Micaela E. Procopio (Gratz College)

Respondent: TBA

10.11 **THE SPACES AND SPECTERS OF HOLOCAUST
MEMORIALIZATION**

📍 Superior B (2nd Floor)

Chair: TBA

"Between Nightmare and Insanity": Aaron Zeitlin's Ghosts

Sean Sidky (Indiana University Bloomington)

Fayner's Fire: The Making of a Destructivist

Raphael Halff (Tel Aviv University)

Respondent: TBA

10.12 **TRADITION AND ESOTERICISM IN LATE MEDIEVAL AND EARLY
MODERN JEWISH CULTURE**

📍 Michigan A (2nd Floor)

Chair: Magdaléna Jánošíková (Van Leer Jerusalem Institute)

**The Politics of Esotericism: Jewish Popular Culture between
Philosophy and Kabbalah in Fourteenth-Century Spain**

Moses Lapin (The Hebrew University of Jerusalem)

Music, the Senses, and Renaissance Jewish Musical Theurgy

Vanessa Paloma Elbaz (University of Cambridge / Université
Sorbonne Paris Cité)

**The Intellectual Journey of an Early Modern Kabbalist: An
Analysis of Isaiah Horowitz's Notebook, MS Oppenheim 268**

Joseph Citron (Independent Scholar)

10.13 **TEACHING THE ISRAELI/PALESTINIAN PRESENT**



📍 Mayfair (2nd Floor)

Moderator: Geoffrey Phillip Levin (Emory University)

Discussants: Yael Aronoff (Michigan State University)

Aziza Khazoom (Indiana University Bloomington)

Oren Kroll-Zeldin (University of San Francisco)

Daniel J. Levine (University of Alabama)

Jason Lustig (University of Texas at Austin)

Mira Sucharov (Carleton University)

10.14 **PREOCCUPATIONS OF AMERICAN JEWS: INTERDISCIPLINARY APPROACHES**



📍 Erie (2nd Floor)

Chair: Martin Kavka (Florida State University)

Between State Subversion and Trope-ology: American Jewish Approaches to Anti-Antisemitism

Matthew Berkman (Oberlin College)

LGBTQ Jews on Their Own Terms

Gregg Drinkwater (University of Colorado Boulder / Rutgers University)

Jews of Color: A Genealogy of a Term

Samira Mehta (University of Colorado Boulder)

Jewish Teens and the Preoccupation of "Continuity"

Sandra Fox (Stanford University)

Novelist Nicole Krauss Negotiating between Memory and History of the Holocaust

Claire Sufrin (Northwestern University)

10.15 **GEFILTE FLIX AND HUMMUS BOX OFFICE (HBO): JEWISH COMEDY ON DIGITAL STREAMING PLATFORMS**

📍 Michigan B (2nd Floor)

Chair and respondent: Shayna Weiss (Brandeis University)

From *Orange Is the New Black* to *Shiva Baby*: Jewish Humor in Women-Led Digital Productions

Thaïs Miller (University of California, Santa Cruz)

Off-Brand Comedy: Ambivalence and Jewish Identity in Israeli Streaming Content

Matthew S. Sienkiewicz (Boston College)

10.16 STRIVING, SURVIVING, AND THRIVING DURING THE PANDEMIC: QUANTITATIVE APPROACHES TO UNDERSTANDING THE EFFECTS OF COVID-19 ON JEWISH COMMUNITIES

📍 Ballroom IV (4th Floor)

Chair and respondent: Janet Krasner Aronson (Brandeis University)

The Coronavirus Pandemic and Jewish Communities: Demographic and Epidemiological

Daniel Staetsky (Institute for Jewish Policy Research)

Key Findings from the New York COVID-19 Jewish Community Impact Study

Emily Sigalow (UJA Federation of New York)

Ira M. Sheskin (University of Miami)

Cushioning the Blow: American Orthodox Jewish Communities and COVID-19

Michelle Shain (Orthodox Union)

Co Author: Adina Bankier-Karp (Monash University)

10.17 JEWISH STUDIES IN THE PUBLIC SPHERE



📍 Ballroom V (4th Floor)

Moderator: Lex Rofeberg (Judaism Unbound)

Discussants: Marc Dollinger (San Francisco State University)

Judith Rosenbaum (Jewish Women's Archive)

Gila Silverman (Case Western Reserve University)

General Lunch

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📍 Chicago Ballroom VIII (4th Floor)

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11:45 AM - 1:15 PM

📍 Huron (Second Floor)

Session 11 1:15 PM – 2:45 PM

11.1—JEWISH RESPONSES TO POGROMS IN EARLY TWENTIETH-CENTURY EASTERN EUROPE

📍 Grant Park (2nd Floor)

Chair and respondent: Elissa Bemporad (Queens College and The Graduate Center, CUNY)

Three Strategies for Jewish Self-Defense in Russia at the Turn of the Century

Artur Markowski (University of Warsaw)

Hefker: The Literature of Abandonment and the Russian Civil War

Harriet Murav (University of Illinois at Urbana-Champaign)

Protecting Communities, Envisioning Autonomy: Responses to the 1918 Pogroms in Galicia

Jan Rybak (Birkbeck, University of London)

11.2 THE POLITICIZATION OF ANTISEMITISM ON CAMPUSES AND THE RESPONSIBILITIES OF ACADEMIC JEWISH STUDIES



📍 Jackson Park (2nd Floor)

Moderator: Naama Rokem (The University of Chicago)

Discussants: Benjamin Balthaser (Indiana University South Bend)

Rachel Havrelock (University of Illinois at Chicago)

Bruce Rosenstock (University of Illinois at Urbana-Champaign)

Adam Sutcliffe (King's College London)

11.3 REALISM AND JEWISH POLITICAL THOUGHT

📍 Millennium Park (2nd Floor)

Chair: Shaul Magid (Dartmouth College)

The “Realism” of Halakhah: Klatzkin, Soloveitchik, and the Critique of Philosophical Idealism

Julie E. Cooper (Tel Aviv University)

Political Realism in Jewish Palestine: Toward a New Hebrew “Way of War”

Daniel J. Levine (University of Alabama)

Social Metastasis, Limited Capacities, and “Let He Who Can, Save Himself”: Forms of Political Reckoning after “the New Jewish Politics” in 1930s Poland

Kenneth B. Moss (The University of Chicago)

Respondent: Elizabeth E. Imber (Clark University)

11.4 **METHODS IN THE STUDY OF RABBINIC LITERATURE AND LATE ANTIQUITY**

📍 Colorado (2nd Floor)

Chair: TBA

Rabbis at the Dining Table: Forging Guest Friendships in Rabbinic Literature

Krista N. Dalton (Kenyon College)

Narratives of Violence: Anti-Jewish Pogroms in Late Antiquity and the Middle Byzantine Period

Michail Kitsos (University of Toronto)

Rabbinic and Early Christian Conceptions of Hell

Dov Weiss (University of Illinois at Urbana-Champaign)

11.5 **WHERE DO WE GO FROM HERE? CREATING RESPONSIVENESS AND RESPONSIBILITY IN PROFESSIONAL ORGANIZATIONS**



📍 Arkansas (2nd Floor)

Moderator: Melissa Sarah Weininger (California State University, Northridge)

Discussants: Sarah Imhoff (Indiana University Bloomington)
Laura Limonic (College at Old Westbury, SUNY)
Samira Mehta (University of Colorado Boulder)
Elias Sacks (University of Colorado Boulder)

11.6 **BAIS YAAKOV IN HISTORICAL PERSPECTIVE**

📍 Huron (2nd Floor)

Chair: Leslie Ginsparg Klein (Women's Institute of Torah Seminary and College)

Bais Yaakov of Lithuania: A Study in Educational and Organizational Constructs

Tzipora Weinberg (New York University)

Socialism and Education: The Writing of Yehudah Leib Orlean

Ilan Fuchs (American Public University)

The Ninety-Three Bais Yaakov Girls: Shame, Affect, and Transnational Identification within a World at War

Naomi Sheindel Seidman (University of Toronto)

11.7 **DISSEMINATING KABBALAH IN THE SIXTEENTH AND SEVENTEENTH CENTURIES**

📍 Missouri (2nd Floor)

Chair: TBA

Introducing Safedian Kabbalistic Knowledge: Early Manuscripts of Solomon Alqabeş and Moses Cordovero

Eugene D. Matanky (Tel Aviv University)

Reading the Zohar in Early Modern Italy: R. Ezra da Fano's Pre-Safedian Marginalia

Avi Kallenbach (Bar-Ilan University)

The Book of Mysteries: Translation and Interpretation of *Sifra Dizni'uta'* in Kabbalah Denudata

Lusdemar Jacquez (University of Cambridge)

11.8 ~~**JEWISH RAP ACROSS THREE CONTINENTS: CASES FROM AUSTRALIA, ISRAEL, AND THE UNITED STATES**~~

~~📍 Mississippi (2nd Floor)~~

~~Chair: Judah M. Cohen (Indiana University Bloomington)~~

~~**Yiddish Rap in Melbourne, Australia**~~

~~Rebecca Eileen Margolis (Monash University)~~

~~**"Harmless" Rage: How "Lil Dicky" Stokes White Male Backlash with Jewish Rap**~~

~~Jonathan Branfman (Cornell University)~~

~~Respondent: TBA~~

11.9 **HISTORIAN, POETS, AND JURISTS IN THE EARLY TWENTIETH CENTURY**

📍 Ohio (2nd Floor)

Chair: TBA

Intersectional Women's History *avant la lettre*: Increasing the Complexity of Intersectionality from a Jewish History Perspective—The Case of Pioneering Women's Historian Gerda Lerner (1920-2013)

Vera Kallenberg (University of Erfurt)

Bialik's Poetics of Debt

Ido Telem (The University of Chicago)

Performing Law, Practicing Theater: Pop-Up Public Courts in the Yishuv Period

Dotan Greenvald (New York University)

11.10 **REFUGEES FROM NAZISM IN THE GLOBAL SOUTH**

📍 Ontario (2nd Floor)

Chair: TBA

Migration, Arrival and Integration of Children Survivors of the Holocaust in Mexico

Yael Siman (Universidad Iberoamericana Mexico City)

German Jewish Refugees in Apartheid South Africa

Shirli Gilbert (University College London)

Literary Narratives of Jewish Wartime Refuge in the Caribbean

Sarah Phillips-Casteel (Carleton University)

11.11 **THEORIZING TRANSMISSION IN BIBLICAL LITERATURE**

📍 Superior A (2nd Floor)

Chair: Jacqueline Vayntrub (Yale University)

Anxieties of Oblivion: Narratives of Loss, Revival, and Reanimation in Early Jewish and Related Literature

Naila Razzaq (Yale University)

Building and Moving Knowledge of Israel in the Hebrew Bible and Beyond

Andrew Tobolowsky (College of William and Mary)

Writing Like Jacob: Transmitting Divine Knowledge in the Book of Jubilees and at Qumran

James Nati (Santa Clara University / Graduate Theological Union)

Interactive Writing and the Conceptual Geography of Deuteronomy

Mark Lester (Loyola University Chicago)

11.12 **THE ROMM PRINTING AND PUBLISHING HOUSE IN VILNA: BETWEEN SCHOLARLY, ENVIRONMENTAL, AND GENDER INNOVATION**

📍 Superior B (2nd Floor)

Sponsored by the Israel Science Foundation

Chair: Eliyahu Stern (Yale University)

Shas Vilna as a Maskilic Project in the Spirit of Mekitze Nirdamim

Ada Gebel (Shaanan College / Ben-Gurion University of the Negev)

The Romm Printing House as an Agent of Creating a New Jewish Urban Culture

Maya Shabbat (Ben-Gurion University of the Negev)

Deborah Romm: Innovative Publisher, Visionary Businesswoman, and Cultural Agent

Mordechai Zalkin (Ben-Gurion University of the Negev)

~~11.13~~ **DEVELOPING A FEMINIST WRITING PRACTICE IN TIMES OF CRISIS**



~~♀ Michigan A (2nd Floor)~~

~~Chair: TBA~~

~~Moderator: Rachel S. Harris (University of Illinois at Urbana-Champaign)~~

~~Discussants: Karolina Krasuska (University of Warsaw)
Laura Leibman (Reed College)
Ronnie Olesker (St. Lawrence University)
Jessica Roda (Georgetown University)~~

11.14 THE TALMUD'S LEAKY PIPELINE: A ROUNDTABLE ON GENDER EQUITY IN THE FIELD OF RABBINICS



♀ Mayfair (2nd Floor)

Moderator: Sarah Wolf (The Jewish Theological Seminary)

Discussants: Beth A. Berkowitz (Barnard College)
Erez DeGolan (Columbia University)
Chaya Halberstam (King's University College,
University of Western Ontario)
Marjorie Lehman (The Jewish Theological Seminary)
David Noah Magazine Malamud (Boston University)
Jeremy Steinberg (University of Pennsylvania)

11.15 ETHICAL DIMENSIONS OF JEWISH THOUGHT

♀ Erie (2nd Floor)

Chair: H. Susannah Heschel (Dartmouth College)

Jewish Philosophy as Ruinography: The View from Theresienstadt
Yaniv Feller (Wesleyan University)

Children's Ethical Sensibility in David Grossman's *See Under: Love*—A Levinasian Interpretation

Dorit Lemberger (Bar-Ilan University)

The Leibowitzer Rebbe: Yeshayahu Leibowitz and Hasidism

Justin Jaron Lewis (University of Manitoba)

11.16 **TRANSLATING WOMEN WRITERS: LANGUAGE, POLITICS, AND AESTHETICS**



📍 Michigan B (2nd Floor)

Moderator: Maya Barzilai (University of Michigan)

Discussants: Adriana X. Jacobs (University of Oxford)
Jessica Anne Kirzane (The University of Chicago)
Aviya Kushner (Columbia College Chicago)
Bryan Karle Roby (University of Michigan)
Allison Hope Schachter (Vanderbilt University)

11.17 **IMPLICATED SUBJECTS: THE ETHICS AND POLITICS OF WRITING JEWISH STUDIES**



📍 Ballroom IV (4th Floor)

Moderator: Laura S. Levitt (Temple University)

Discussants: Galeet Dardashti (University of Pennsylvania)
Jodi Eichler-Levine (Lehigh University)
Cara Rock-Singer (University of Wisconsin–Madison)
Jennifer Thompson (California State University, Northridge)
Natasha Zaretsky (New York University)

11.18 **SHARED LANGUAGE(S)? IN SEARCH OF CRITICAL IDENTITIES IN HEBREW, JUDEO-SPANISH, AND YIDDISH PEDAGOGY**



📍 Ballroom V (4th Floor)

Sponsored by In Geveb: A Journal of Yiddish Studies

Moderator: Meyer Weinshel (University of Minnesota Twin Cities)

Discussants: Sara Feldman (Harvard University)
Bryan Kirschen (Binghamton University, SUNY)
Orlan Zakai (George Washington University)

12.1 WORKS-IN-PROGRESS GROUP IN JEWISH STUDIES

📍 Grant Park (2nd Floor)

Chairs: Jason Lustig (University of Texas at Austin)

Jordan R. Katz (University of Massachusetts-Amherst)

“Women and Men Who Are Like Women”: Female Pseudonyms in the Interwar American Yiddish Press

Ayelet Brinn (Brandeis University)

“[The Jews’] Hands Shall Be Shackled and They Shall Be Cursed” (Quran 5:64): Carceral State Logic and Its Non-Muslim Victims in Medieval Egypt

Brendan G. Goldman (University of Washington)

12.2 TRANSNATIONAL JEWISH EDUCATION

📍 Jackson Park (2nd Floor)

Chair: Jonathan Sciarcon (University of Denver)

The Test and the Nation: Transnationalism, Sovereignty, and the History of Israel’s Standardized Testing

Hilary Falb Kalisman (University of Colorado Boulder)

Negotiating Jewish Education in Iraq

Sasha R. Goldstein-Sabbah (University of Groningen)

Transnational and Comparative Approaches to Jewish Education in the Muslim World

Daniella Leah Farah (Rice University)

“Realizing I’m Sephardi”: Identity Development of Young American Sephardim and Mizrahim in Ashkenazic Educational Contexts

Elana Riback Rand (Yeshiva University)

12.3 SEEING AMERICAN JUDAISM THROUGH LANGUAGE AND LITERATURE

📍 Millennium Park (2nd Floor)

Chair: TBA

(Anti)Assimilation and the (Covert) Hebrew Letters in Modern Jewish American Literature

Shiri Zuckerstaetter (Tel Aviv University)

Disembodiment, Nostalgia, and Imagination: A Poetics of Multiplicities in Chicana and Crypto-Jewish Poetry, 1980-2009

Rachel Kaufman (University of California, Los Angeles)

Revolutionary Relationship: Ezra Stiles and Rabbi Carigal

Israel Ben-Porat (The Graduate Center, CUNY)

12.4 **ON YIDDISH LITERARY LINEAGES: DROPKIN, SERDATSKY, SUTZKEVER**

📍 Colorado (2nd Floor)

Chair: TBA

Dreaming of the Inquisition-Bed: The Poetry of Celia Dropkin and the Politics of Female Desire

Shirelle Maya Doughty (University of California, Berkeley)

Landscape Movements in the Post-Holocaust Poetry of Avrom Sutzkever

Karolina Koprowska (Jagiellonian University)

Writing Women: The Narrating Shrayberin in Yente Serdatzky's Short Prose

Dalia Wolfson (Harvard University)

Respondent: TBA

12.5 **JEWISH STUDIES AND THE RACIAL POLITICS OF KNOWLEDGE: CHALLENGING WHITE AND SECULAR EPISTEMOLOGIES**



📍 Arkansas (2nd Floor)

Moderator: Benjamin J. Schreier (Penn State University)

Discussants: Maxwell Ezra Greenberg (University of California, Los Angeles)

Ben Ratskoff (HUC-JIR)

Sonali Thakkar (New York University)

Hannah Tzuberi (Freie Universität Berlin)

12.6 **A COMMON LEGAL CULTURE? JEWISH LAW IN MEDIEVAL CHRISTIAN EUROPE**

📍 Huron (2nd Floor)

Chair and respondent: Eve Krakowski (Princeton University)

Responsa and Starra: Jewish Civil Law in Medieval England

Pinchas Roth (Bar-Ilan University)

Their Law: Medieval German Legal Practices in Jewish Guise

Rachel Furst (Ludwig-Maximilians-Universität München)

Contracts in Translation: Jewish Family Law and Notarial Culture in the Medieval Crown of Aragon

Sarah Ifft Decker (Rhodes College)

12.7 **ENTANGLED IDENTITIES AND THEIR AFTERLIVES:
NORTH AFRICAN JEWISH REFASHIONING IN THE LONG
TWENTIETH CENTURY**

📍 Missouri (2nd Floor)

Chair: Daniel Herskowitz (University of Oxford)

**Breaking Silences: Tunisian Jewry during Vichy Rule and
Nazi Occupation**

Walter J. Francis (University of Minnesota)

**Camel Rides, Belly-Dancing, and Gaston Akoun's "Mysterious Asia":
How an Algerian Jewish Family Introduced Orientalism to America**

Max Modiano Daniel (University of California, Los Angeles)

**In Memoriam, Robert Castel and Jean-Pierre Bacri: On the
Figure of the Pied-Noir Jew**

Tsivia Frank Wygoda (Bar-Ilan University)

12.8 **HOLOCAUST THROUGH THE LENS OF FILM AND PHOTOGRAPHY**

📍 Mississippi (2nd Floor)

Chair: Ruth Panofsky (Ryerson University)

**Photographic Memories of Trauma: Jewish Photography and
the Holocaust in France**

Abigail Lewis (University of Wisconsin-Madison)

**The Innocent Gaze: Filming the Aftermath of the Holocaust in
Postwar Poland**

Rocco Giansante (Independent Scholar)

**Illustrating the Family Album: Holocaust Photography in
Francophone Graphic Narratives**

Alexandra Natoli (University of Southern Indiana)

~~12.9 **WOMEN AND EUROPEAN JEWISH MODERNITY: TWENTIETH-
CENTURY JEWISH POLITICAL AND AESTHETIC REVOLUTION**~~

~~📍 Ohio (2nd Floor)~~

~~*Chair:* Adriana X. Jacobs (University of Oxford)~~

~~**Envisioning a New Social Imaginary: Radical Jewish Women in-
the Russian Revolutionary Movements**~~

~~ChaeRan Y. Freeze (Brandeis University)~~

~~**The Making of a Political Persona: The Words and Deeds of
Ester Frumkin in the Wake of the First Russian Revolution**~~

~~Elissa Bemporad (Queens College and The Graduate Center, CUNY)~~

~~**Rethinking the Revolutionary Aesthetics of Yiddish Modernism:
The Case of Debora Vogel**~~

~~Allison Hope Schachter (Vanderbilt University)~~

~~*Respondent:* Pamela S. Nadell (American University)~~

12.10 **RETHINKING THE “BOOB TUBE”: CAN TELEVISION TAME THE UNRULY JEWISH WOMAN?**

📍 Ontario (2nd Floor)

Chair: Jonathan Branfman (Cornell University)

“Take It from Me” (and They Did): Jean Carroll’s Battle for a Television Sitcom

Grace Kessler Overbeke (Columbia College Chicago)

**“Allow Me to Introduce Myself, I’m Another Person in the Room”:
Rhoda Morgenstern and the Schlemielization of the Young Jewish Woman on Television**

Samantha Pickette (Boston University)

When Jewish Bodies Are Not

Jennifer Caplan (Towson University)

12.11 **RABBINIC THEOLOGY**

📍 Michigan A (2nd Floor)

Chair: Dov Weiss (University of Illinois at Urbana-Champaign)

***Anima Mundi* in Rabbinic Thought**

Richard Hidary (Yeshiva University)

Imperfect God, Perfect Torah: Putting Rabbinic Theology Back in Dialogue with Plato

David Brodsky (Brooklyn College, CUNY)

Everything Is Enumerated: A Theology of Counting in the Babylonian Talmud

Sara Ronis (St. Mary’s University, Texas)

12.12 **AT THE CROSSROADS OF MEDIEVAL ISLAMIC AND JEWISH PHILOSOPHY**

📍 Mayfair (2nd Floor)

Chair: Jessica L. Radin (University of Toronto)

The Antiquity of the Laws of Moses and Their Historical Accumulation: A Chapter in Tenth-Century Karaite Thought

Aviram Ravitsky (Ariel University)

God’s Existence (*Wujūd*) in the First Volume of *The Guide of The Perplexed*: An Avicennian Influence?

Soroosh Shahriari (McGill University)

Respondent: TBA

12.13 RACE, RACISM, AND JEWISH THOUGHT

📍 Erie (2nd Floor)

Chair: Elliot A. Ratzman (Earlham College)

Avigdor Miller: Prophet of Orthodox Racism

Joshua Shanes (College of Charleston)

The Activist's Proof-text: Melanie Kaye/Kantrowitz's *The Colors of Jews and the Diasporist Movement*

Claire M. Bergen

Theorizing Race in the Writings of Hermann Cohen and Ibram X. Kendi

Mark A. Kaplowitz (Southwest Tennessee Community College)

Respondent: Glenn Davis Dynner (Sarah Lawrence College)

12.14 RETHINKING THE BOUNDARIES OF BIBLICAL PROPHECY

📍 Michigan B (2nd Floor)

Chair: Shira Eliassian (Yale University)

"Like a Daughter": Uncovering Adoption in Nathan's Parable (2 Samuel 12:1-4)

Yael Landman (Gorgias Press)

Cult Critique and the Scholarly Construction of the Prophetic: Integrating Wisdom into the Conversation

Ethan Schwartz (Villanova University)

Prophetic Speech as Divine Action: Transcending Boundaries between Oracles and Historical Narratives

Emily Branton (University of North Carolina at Chapel Hill)

Respondent: David Arthur Lambert (University of North Carolina at Chapel Hill)

12.15 RENEGADE WORDS: TOWARDS A NEW LEXICON OF JEWISH HISTORY



📍 Ballroom V (4th Floor)

Moderator: Saul Zaritt (Harvard University)

Discussants: Hannah Pollin-Galay (Tel Aviv University)

Marc Volovici (Birkbeck, University of London)

ISRAELI SHORT FILM PROGRAM

Sunday, December 19, 7:15 PM - 10:15 PM

Curated by: Catherine Portuges, University of Massachusetts Amherst

Introduction: Daniel Susz, Director of Film & TV in North America, Israel Office of Cultural Affairs, Consulate General of Israel

White Eye

🎬 Directed by Tomer Shushan, 2019 ⌚ 21 minutes

🗣️ In Hebrew with English subtitles

A Tel Avivian finds his stolen bicycle in the street. In twenty minutes and in one continuous take, an ethnically diverse cast of characters confront privilege and place in modern Israeli society in this powerful exploration of “blind” bias toward otherness. Nominated for Best Live Action Short Film at the 93rd Academy Awards.

Contact: Kobi Mizrahi, kobmiz@wall.com

Touch

🎬 Directed by Nir Berger, 2019 ⌚ 25 minutes

🗣️ In English & Hebrew with English subtitles

An aggressive, self-conscious seventeen-year-old Adele spends her time trolling her classmates online. Another internet troll, Uri, flirts with her, urging her to send a picture in which she is actually visible. Nir Berger has served as a writer on such series as *The Jews Are Coming* and *Dismissed*.

Contact: Nir Berger, www.nirberger.net/touch & nir.berger.films@gmail.com

Image of Victory

🎬 Directed by Adi Mishnayot, 2019 ⌚ 29 minutes

🗣️ In Hebrew with English subtitles

Uri, an IDF soldier in mandatory military service, is shot and wounded in the third Gaza War. His sister Adi documents his hospital recovery that summer as the procession of celebrity entertainers, veterans, army generals and others who visit Uri offer an inside look into Israeli society and its responses to war. Best Documentary Short, Jerusalem Film Festival.

Contact: Adi Mishnayot: admishnayot@gmail.com

T/Port: tportmarket.com/films/image-of-victory/

Our Hearts Beat Like War

🎬 Directed by Elinor Nechemya, 2020 ⌚ 15 minutes

🗣️ In Hebrew with English subtitles

On his ninth birthday, Sinai joins his mother for the day at the refugee aid center where she works. As he falls asleep, images from the fantasy book he’s reading blend with testimony he overhears from an Eritrean refugee, sparking a surreal dream. Official selection, 2020 Toronto International Film Festival.

Contact: Ouat Media, www.ouatmedia.com/our-hearts-beat-like-war/

The Promise

Directed by Roni Azgad, 2020 ⌚ 24 minutes

● In Hebrew with English subtitles

This rich collage integrates the personal and national, drawing on archival footage of the director's own family rituals—Brit Milah, Bar/Bat Mitzvah, holidays, birthdays, weddings and funerals.

Q&A with Nevo Shinaar, a producer of The Promise, after the screening

Contact: Nevo Shinaar, nevo.shinaar@gmail.com

Monday, December 20, 7:15 PM - 9:00 PM

Overture to Glory

Directed by Max Nosseck, 1940 ⌚ 82 minutes

● In Yiddish with English subtitles

Based on the true story that inspired *The Jazz Singer* and starring the legendary, real-life cantor Moishe Oysher in his most iconic role, *Overture to Glory* is a milestone of Yiddish filmmaking, presented here in a brand-new restoration. Filmed in the thick of the Second World War, the film's extensive cantorial segments read like an elegy for a disappearing world. Featuring perhaps the most convincing scenes of synagogue life in any fiction film, *Overture to Glory* begins during the morning service on Rosh Hashanah and ends at Kol Nidre, making the story a kind of redemptive journey. *Overture to Glory* is part of the Blu Ray compilation "The Jewish Soul: Ten Classics of Yiddish Cinema," with commentary by Jim Hoberman, Eve Sicular, and Allen Lewis Rickman.

Q&A with a Yiddish actor, director, & translator Allen Lewis Rickman after the screening

Contact: Kino Lorber: www.kinolorber.com/film/view/id/3587

Monday, December 20, 9:15 PM - 11:00 PM

The Adventures of Saul Bellow

Directed by Asaf Galai, 2021 ⌚ 85 minutes

● In English

The film traces Bellow's rise to eminence and examines his many identities: reluctant public intellectual, "serial husband," father, Chicagoan, Jew and American. Interviews with the novelist's family and friends will shed new light on Bellow's personality and the way he turned life into art.

Q&A with the filmmaker Asaf Galai after the screening.

Contact: Costanza Films, www.costanza-films.com/the-adventures-of-saul-bellow

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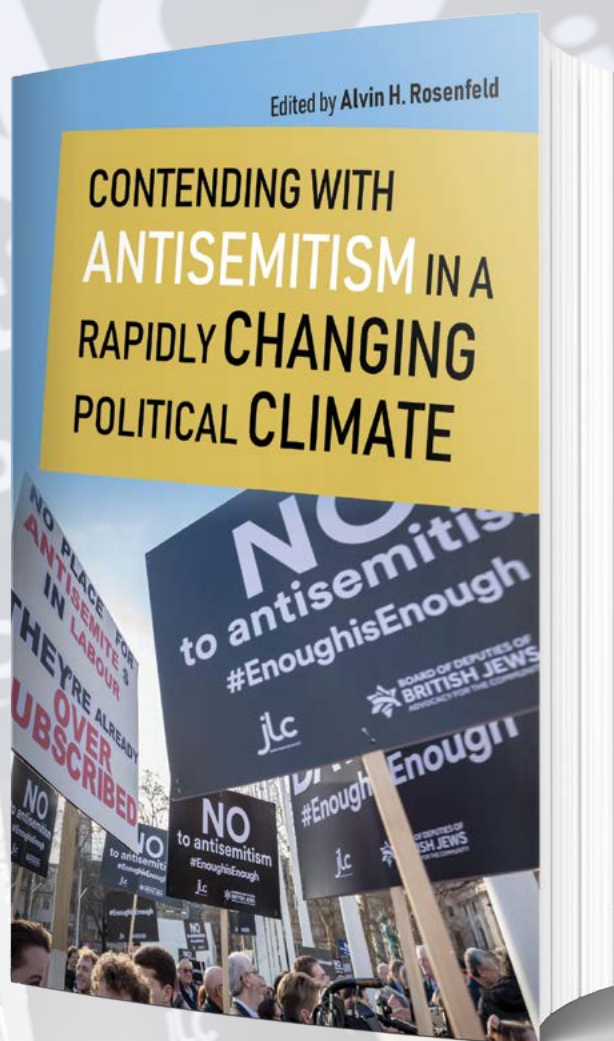
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